

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1072**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Violine II

**urn:nbn:de:bsz:31-97360**



# Concertante

Ann. No. 1072

von  
J. Körnlein.

## Violino secondo.

### Introduction

Adagio ma non troppo.

Handwritten musical notation for the first staff of the Introduction. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *for.* (forte) and *pp.* (pianissimo).

### Thema

And.<sup>te</sup> quasi Alleg.<sup>ro</sup>

Handwritten musical notation for the first staff of the Thema. It starts with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes. Dynamics include *pp.* and *for.*

Handwritten musical notation for the second staff of the Thema. It features a series of chords and rhythmic patterns. Dynamics include *pp.* and *tutti.*

Handwritten musical notation for the third staff of the Thema. It continues the rhythmic and melodic development. Dynamics include *pp.* and *tutti.*

Handwritten musical notation for the fourth staff of the Thema. It shows a change in the melodic line. Dynamics include *pp.* and *for.*

Handwritten musical notation for the fifth staff of the Thema. It features a more active rhythmic pattern. Dynamics include *pp.*

Handwritten musical notation for the sixth staff of the Thema. It continues with complex rhythmic figures. Dynamics include *tutti.*

Handwritten musical notation for the seventh staff of the Thema. It features a series of chords and rhythmic patterns. Dynamics include *for.*

Handwritten musical notation for the eighth staff of the Thema. It continues the rhythmic and melodic development. Dynamics include *pp.*

Handwritten musical notation for the ninth staff of the Thema. It concludes the section with a final melodic phrase. Dynamics include *pp.*

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



*Vcll: 2.*

*tutti.*

*fma* *adag.*

*foni.* *pp.*

*pp.* *foni.* *pp.*

*pp.*

*Adagio.* *Solo.* *pp.*

*ppp.* *tutti.*

*pp.*

*diminuendo* *pp.*



*Rondoletto*  
*alla Polacca.* *f<sup>pp</sup>:*

*f<sup>o</sup>:*

*tutti.*

*f<sup>o</sup>:*

*Solo.*

*pp.*

*tutti.*

*f<sup>o</sup>:*

*Solo.*

*pp.*

*pp.*

*tutti.*

*ritard.*

*f<sup>o</sup>:*

*pp.*

*f<sup>o</sup>:*

*f. f.*



*fpo:*  
*tutti.*  
*for:* *Solo.*  
*Staccato.*  
*ppo:*  
*for:*  
*ppo:* *f:*