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## **Concertos - Don Mus.Ms. 1072**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Horn II in C

**urn:nbn:de:bsz:31-97360**



Concertante

Ann. An 1072

*von*  
J. Hornlein.

Corno secondo in C.

Adagio ma non troppo

Thema.

Andante.

Var. 1.

Solo.

Tutti!

Tutti.

Var. 2.

Tutti!

Minore  
Adagio.

Tutti. 4.

Solo.

diminuendo.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains the tempo marking 'Adagio ma non troppo' and the first measure of the theme, marked with a forte dynamic and a first ending bracket. The second staff is labeled 'Thema.' and 'Andante.', showing a change in tempo and dynamics. The third staff is marked 'Var. 1.' and 'Solo.', indicating a solo variation. The fourth staff continues the variation with dynamics like 'p' and 'f'. The fifth staff is marked 'Tutti.' and shows a return to a full ensemble. The sixth staff continues the music with dynamics 'p' and 'f'. The seventh staff is marked 'Var. 2.' and 'Tutti!', showing a second variation. The eighth staff continues with dynamics 'p' and 'f'. The ninth staff is marked 'Minore Adagio.' and shows a change to a minor key and a slower tempo. The final staff is marked 'Solo.' and 'diminuendo.', ending with a forte dynamic and a fermata.



*Polonaise*  
*Allegretto.*  $\frac{3}{4}$  *Tutti.*

*Tutti.* *f.* *p.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*