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## **Concertos - Don Mus.Ms. 1072**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Pauken in C & G

**urn:nbn:de:bsz:31-97360**

# Concertante

Ann. No 1079

von  
J. Hornleier

## Timpani

C<sup>2</sup> G.

Adagio ma non  
troppo.

Thema:

Andante.

Var. 1.

1. 5.

Var. 2.

1. 8.

Minore

Polonaise

Allegretto.

16.

10.

The musical score is written on ten staves. The first staff is the title and instrument information. The second staff begins with the tempo 'Adagio ma non troppo' and a 3/4 time signature. The third staff is marked 'Thema: Andante' and includes dynamic markings 'f.' and 'Tutti. 2.'. The fourth staff is 'Var. 1.' with dynamics 'f.' and 'Tutti.'. The fifth staff is 'Var. 2.' with dynamics 'f.' and 'Tutti.'. The sixth staff has dynamics '1.', '8.', and 'Tutti.'. The seventh staff is 'Minore' with dynamics '20.', '14.', and 'Tutti.'. The eighth staff is 'Polonaise Allegretto' with dynamics '4.', '14.', and 'Tutti.'. The ninth staff has dynamics '4.', '20.', and 'Tutti.'. The tenth staff is marked '16.' and '10.' and ends with a double bar line and a flourish.

*Tutti*

*for:* *for:* *poco.* *f.*

4. 2. *f.* *poco.*

*f.* *for:*