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Symphonies - Don Mus.Ms. 1065

Koppaur, Anton

[S.l.], 1770 (1770c)

Symphonies

urn:nbn:de:bsz:31-97231

Allegro: 2

Violino: 2mo:

The image shows a page of handwritten musical notation for the second violin part. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows some staining. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a cursive, historical style.

Mom...

The right page of the manuscript is partially visible, showing the beginning of a section labeled 'Trio'. The notation continues on the first staff of this page. The key signature and time signature are consistent with the previous page.

Menuet:

Trio:

Menuet da:
Capo:

Andante:

4
allegro:

A handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'allegro:'. The music is written in a cursive, historical style. The first five staves contain the main body of the piece, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff concludes the piece with a double bar line and a final cadence. The paper is aged and shows some staining and wear.