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## **Concertos - Don Mus.Ms. 1071**

**Körnlein, Justus**

**[S.l.], 1824 (1824c)**

Oboe (solo)

**urn:nbn:de:bsz:31-97357**

1  
Mus. Nr. 1071

Oboe principale

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# Oboe Principale

*Andante* 10.

*Thema Solo.*  
*Alto*  
*Solo.*

*mf.*

*1<sup>mo</sup>* *2<sup>do</sup>*

*mf.*

*1<sup>mo</sup>* *2<sup>do</sup>* *3<sup>do</sup>*

*Solo*

*1<sup>mo</sup>* *2<sup>do</sup>* *3<sup>do</sup>* *4<sup>to</sup>* *5<sup>to</sup>*

*Alto*

*1<sup>mo</sup>* *2<sup>do</sup>*

*f* *pp.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *so.* marking. The second staff has a *ff.* marking. The third staff has a *so.* marking. The fourth staff has a *so.* marking. The fifth staff has a *so.* marking. The sixth staff has a *dolce* marking. The seventh staff has a *Di molto* marking. The eighth staff has an *ess.* marking. The ninth staff has an *ess.* marking. The tenth staff has an *ess.* marking.

Handwritten musical notation on a single staff, consisting of several rhythmic figures marked with 'x'.

*Fine*

Handwritten musical score for violin and orchestra. The score is written on ten staves. The first staff is the Violin part, starting with a *ff* dynamic and a *dolce* marking. The second staff is the Violoncello part, with a *ritard.* marking. The third staff is the Violin part, marked *Adagio Solo* and *pp*. The fourth staff is the Violoncello part, marked *ritard.* and *pp*. The fifth staff is the Violin part, marked *ritard.* and *pp*. The sixth staff is the Violoncello part, marked *ritard.* and *pp*. The seventh staff is the Violin part, marked *ritard.* and *pp*. The eighth staff is the Violoncello part, marked *ritard.* and *pp*. The ninth staff is the Violin part, marked *ritard.* and *pp*. The tenth staff is the Violoncello part, marked *ritard.* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Oboe Principale.

Mus. Nr. 1074

Andante.  $\text{C}$   $\text{C}$  10.

Allegretto. Solo.  $\text{C}$   $\text{C}$  *dol.*

*1<sup>mo</sup>* *2<sup>do</sup> Tutti. 3.*

Var. 1.  $\text{C}$   $\text{C}$  *mf*

*f* *f*

*f*

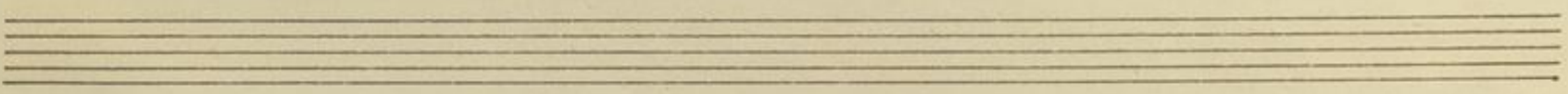
*1<sup>mo</sup>* *2<sup>do</sup> Tutti* *7.* *Var. 2.* *dol.*

*1<sup>mo</sup>* *2<sup>do</sup> Tutti* *5.*

*Var. 3.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'dolce' (dolce). The tempo marking 'Più mosso.' appears in the eighth staff. The piece concludes with 'Fin.' in the tenth staff.





Handwritten musical notation on a single staff. The notation consists of several measures of music, each containing a series of vertical stems with small horizontal lines indicating pitch. The notation is written in a style characteristic of early manuscript notation. The first measure starts with a clef-like symbol. The notation is divided into measures by vertical bar lines. The notes are represented by stems with short horizontal lines indicating pitch. The notation is written in a style characteristic of early manuscript notation.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.