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Divertimentos - Don Mus.Ms. 1078

Körnlein, Justus

[S.l.], 1830 (1830c)

Violine I

urn:nbn:de:bsz:31-97474

Ann. No 1078

Violino primo.

Andante *Cor.* *pp*

Allegretto *Solo* *pp* *f* *1^{mo}*

2^{da} *Tutti* *f*

Vari. *Solo. animé.* *pp*

Tutti Tempo 1^{mo} *f*

The musical score is written on ten staves. The first staff is the title line. The second and third staves are the beginning of the piece, marked 'Andante' and 'Allegretto'. The fourth and fifth staves continue the 'Allegretto' section. The sixth and seventh staves are the first variation, marked 'Vari.' and 'Solo. animé.'. The eighth and ninth staves are the second variation, marked 'Tutti Tempo 1^{mo}'. The tenth staff is empty.

Var 2. *pp*

Var 3. *pp*

Lento. *Viol. 1^{mo} Solo* *pp*

Minore

Tempo di Polacca. *Solo*

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *po* (piano) is present below the first staff.

Handwritten musical notation on three staves. The music continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is visible. The section concludes with a *Fatti* marking above the final notes.

Handwritten musical notation on two staves. The music features a mix of eighth and sixteenth notes. A *Solo* marking is placed above the first staff, and a *po* marking is below the second staff.

Handwritten musical notation on three staves. The music continues with eighth and sixteenth notes. A *po* marking is present below the first staff. The section ends with a *ritardando* marking below the final notes.

a tempo
1. 15.

Basso pizz. *pp* *a tempo*

10. *ppp ritardando* *Piu mosso.*

Piu lento.

ritar. a tempo. *Piu mosso.*

ppp *cresc. - do fo*