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## **Divertimentos - Don Mus.Ms. 1078**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Violine II

**urn:nbn:de:bsz:31-97474**

Mus. Ms 1078

# Violino secondo.

*Andante.* *Cor. 1.*

*Thema.* *Allegretto.* *Solo*

*Tutti*

*Var.* *Solo, animé.*

*Tutti Tempo 1<sup>mo</sup>*

Handwritten musical score on page 2, featuring three variations (Var. 2 and Var. 3) and a Minore section. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

**Var. 2:** The first system (staves 1-4) begins with a treble clef, a 9/4 time signature, and a key signature of two flats. It starts with a *po* (piano) dynamic. The second system (staves 5-6) includes a *Tutti* marking and a *fo* (forte) dynamic.

**Var. 3:** The third system (staves 7-8) begins with a treble clef, a 9/4 time signature, and a key signature of two flats. It starts with a *po* dynamic. The fourth system (staves 9-10) includes a *Tutti* marking and a *fo* dynamic.

**Minore:** The fifth system (staves 11-12) begins with a treble clef, a 9/4 time signature, and a key signature of two flats. It starts with a *Lento* tempo marking and a *po* dynamic. The sixth system (staves 13-14) includes a *Solo* marking and a *pp* (pianissimo) dynamic. The seventh system (staves 15-16) includes a *ritard.* (ritardando) marking and a *Tutti* marking. The eighth system (staves 17-18) includes a *ppp* (pianississimo) dynamic and a *ritacca* marking.

*Tempo di Polacca*

*Solo*

*po*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns. The music is in 3/4 time, as indicated by the time signature at the beginning of the system.

*Tutti*

*ff*

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff features a more active bass line with frequent sixteenth-note patterns. The dynamics are marked as *ff* (fortissimo).

*Solo*

*po*

*po*

The third system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff continues with rhythmic accompaniment. The dynamics are marked as *po* (piano).

Handwritten musical score on a single page, numbered 4 in the top left corner. The score is written on ten staves. The first staff begins with a treble clef and a 7/8 time signature. It contains several measures of music with dynamic markings: *ritard:*, *a Tempo.*, *po*, and *a Tempo piu mosso.* Above the first two measures are the numbers 7 and 35. The notation includes various note values, rests, and slurs. The second staff continues the melodic line. The third staff features a similar melodic pattern. The fourth staff includes a first ending bracket labeled '1.'. The fifth staff is marked *piu lento*. The sixth staff is marked *ritar - piu mosso.* The seventh staff has a dynamic marking of *pp* and a *des* marking. The eighth staff begins with a *for* marking. The bottom three staves are empty.