

# **Badische Landesbibliothek Karlsruhe**

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## **Divertimentos - Don Mus.Ms. 1078**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Violine II

**urn:nbn:de:bsz:31-97474**

Mus Ms 1078

# Violino secondo.

*Andante.* *Cor. 1.*

*Thema.* *Allegretto.* *Solo*

*Tutti*

*Var.* *Solo, animé.*

*Tutti Tempo 1<sup>mo</sup>*

Handwritten musical score on page 2, featuring three variations (Var. 2 and Var. 3) and a Minore section. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Var. 2:** Starts with a treble clef, a 9/4 time signature, and a key signature of two flats. It includes dynamic markings such as *po* (piano) and *f* (forte). A *Tutti* marking appears in the third staff.

**Var. 3:** Also in 9/4 time and two flats. It features a *Tutti* marking and dynamic markings like *po* and *f*. First endings are indicated by the number "1." below the notes.

**Minore:** Marked "Lento" and "Minore". It includes dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). It features a *ritard.* (ritardando) marking and a *Tutti* marking. The section concludes with a *ritacca* marking.

*Tempo di Polacca*  $\frac{3}{4}$  *po*

*Solo*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *po* (piano) and accents.

*Tutti*

Handwritten musical notation for the second system, consisting of three staves. This section features a change in dynamics to *ff* (fortissimo) and includes a *Solo* marking.

Handwritten musical notation for the third system, consisting of three staves. This section includes dynamic markings such as *po* and *f* (forte), and features a variety of rhythmic patterns and slurs.

Handwritten musical score on a single page, numbered 4 in the top left corner. The score is written on ten staves. The first staff begins with a treble clef and a 7/8 time signature. Above the first staff, the number '7.' is written above the first measure, and '35.' is written above the fifth measure. The first staff contains the following markings: *ritard:*, *a Tempo.*, *pp*, *ritar:*, and *a Tempo piu mosso.*

The second staff continues the melodic line with various rhythmic values and accents. The third staff shows a continuation of the melody with some phrasing slurs. The fourth staff features a more complex rhythmic pattern with some beamed notes. The fifth staff includes a first ending bracket labeled '1.' at the end. The sixth staff is marked *piu lento* above the first measure. The seventh staff is marked *ritar -* above the first measure and *piu mosso.* above the fifth measure. The eighth staff begins with a *pp* dynamic marking and includes a *des* marking above the fifth measure. The ninth staff starts with a *for* marking and contains a large, decorative flourish at the end of the line. The tenth staff is empty.