

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Divertimentos - Don Mus.Ms. 1078**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Violoncello & Bass

**urn:nbn:de:bsz:31-97474**



Violoncello e Basso.

Andante. Cor. 2/4. Musical notation on a staff with dynamics like *pp*.

Musical notation on a staff with dynamics like *pp* and *all. to*.

Thema. Musical notation on a staff with dynamics like *pp*.

Musical notation on a staff with first and second endings marked *1mo* and *2do*.

Musical notation on a staff.

Musical notation on a staff with dynamics like *pp* and *tutti*.

Var. 1. Musical notation on a staff with dynamics like *pp* and *animé.*

Musical notation on a staff.

Musical notation on a staff with dynamics like *pp*, *tutti*, and *Tempo i<sup>mo</sup>*.

Musical notation on a staff.

Empty musical staves at the bottom of the page.



*Var 2*

*Var 3*

*Lento*  
*Minore*

*Solo*  
*Cello*



*Tutti*  
*po* *Basso*

*ppp.*

*Tempo di Polacca*  $\frac{3}{4}$

*Solo*  
*Cello po*  
*Basso*

*ppp*

*Tutti*  
*fo*

*Solo*  
*fo*  
*po*  
*pp*



Handwritten musical score on ten staves. The notation includes various dynamics (f, p, pp, arco, pizz), articulation (accents), and performance directions (ritardando, a Tempo). The music features melodic lines with slurs and chords with plus signs.

Staff 1: *f*, *pp*, *pizz*

Staff 2: *arco*

Staff 3: *ppp*, *7.*

Staff 4: *ritardando.*

Staff 5: *pizz*

Staff 6: *ritardando*, *a Tempo*

Staff 7: *arco ppp*



Handwritten musical score on page 5, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: A fermata over a note, followed by a first ending bracket.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Marked with *A.* and *Più Lento.*
- Staff 5: Marked with *ritar-tando.* and *a Tempo* with a repeat sign.
- Staff 6: Marked with *Fin mosso* and contains a series of chords.
- Staff 7: Marked with *ppp* and contains a series of chords.
- Staff 8: Marked with *so* and contains a series of notes.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.