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4 Pieces - Don Mus.Ms. 1089|1

[S.l.], 1862 (1862)

Körnlein, Justus: Schifferlied. a-Moll

urn:nbn:de:bsz:31-97610

A. 211 J.

Schiffertied.

J. Hummel

Allegretto.

28. Febr. 1862

Nr. 1.

The musical score is written on three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece is marked *pp* (pianissimo). The notation includes various note values, rests, and slurs. The second system continues the piece with similar notation and includes a *pp* marking. The third system concludes the piece with a final cadence and includes a *pp* marking. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff in the third system has a sequence of numbers 5 3 2 1 4 1 written below it.