

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **12 Arias - Don Mus.Ms. 1099**

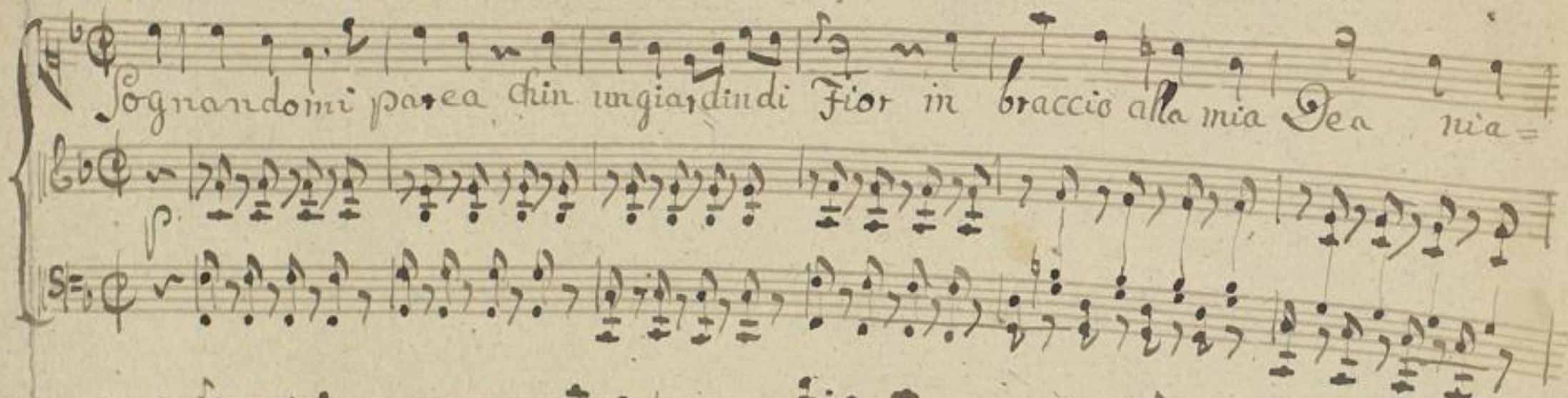
**[S.l.], 1790 (1790c)**

Koželuh, Leopold: Sognando mi pareo. F-Dur

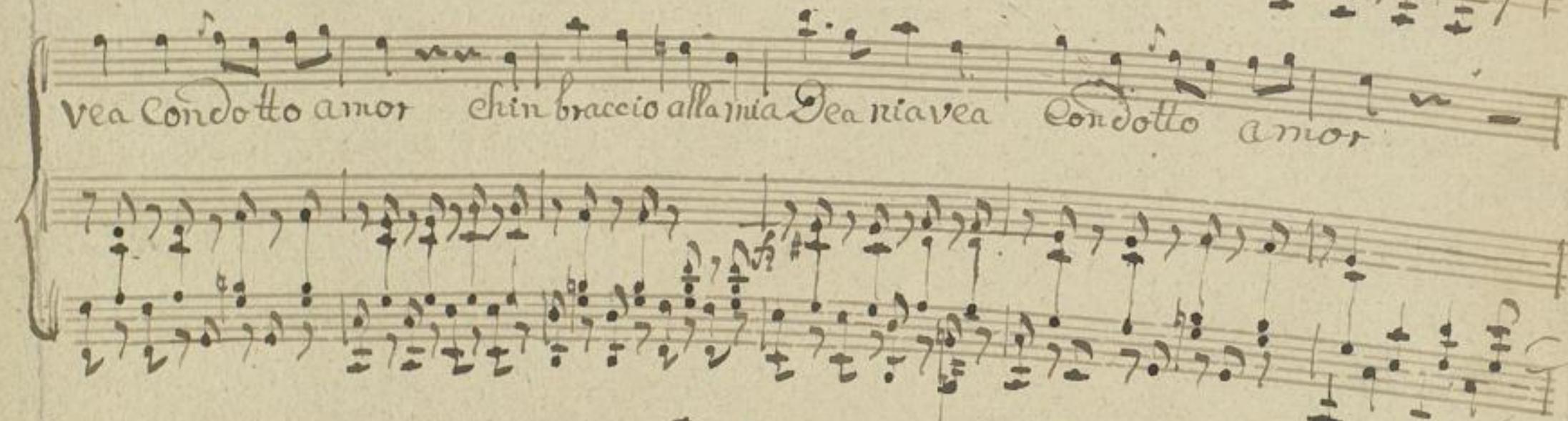
**urn:nbn:de:bsz:31-38795**

*Al. I. Moderato*

Sognandomi pareva chin ungiardini Fior in braccio alla mia Dea  
nia =



vea Condotto amor chin braccio alla mia Dea niavea Condotto amor



La bella man mi stende, s'unisce a bocca a bocca, ma il bacio a me, non



scende, che mi risveglio allor ma il bacio amenon scende, che mi risveglio al-

The first system of the manuscript features a vocal line on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. Below the vocal line are two piano accompaniment staves: the upper one is in treble clef and the lower one is in bass clef. The music consists of rhythmic patterns with various note values and rests.

-lor, che mi risveglio allor,

The second system continues the musical piece. It follows the same format as the first system, with a vocal line and two piano accompaniment staves. The lyrics are written under the vocal line. The musical notation includes various rhythmic figures and rests.

The third system of the manuscript shows the continuation of the piece. It consists of a vocal line and two piano accompaniment staves. The notation is consistent with the previous systems, featuring rhythmic patterns and rests.