

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 1093**

**Körnlein, Justus**

**[S.l.], 1840 (1840c)**

Violine I

**urn:nbn:de:bsz:31-97656**

# Violino 1<sup>mo</sup>

*Adagio*  
*Introduzione* *fo*

*Andante*  
*Thema* *po* *solo*

*ritar.* *f* *Tutte*

*po* *Piu mosso. solo*

*Var. 1.* *po*

*f*

*Tutti Tempo 1<sup>mo</sup>* *fo*

*fo*

*Var 2.*  $\text{C}$   $\text{f}^{\#}$   $\text{C}$   $\text{p}o$

*Tutti*

*Lento*

*Tr.* *Prom.*

*Var 3.*  $\text{C}$   $\text{f}^{\#}$   $\text{C}$   $\text{p}o$  *ritar.*

*Tutti a Tempo*

*ppp*

*Var 4.*  $\text{C}$   $\text{f}^{\flat}$   $\text{C}$   $\text{p}p$  *Adagio.*

*Adagio.*

*ppp*

*Tempo 1<sup>mo</sup> Tutti*

*corni p<sup>o</sup>*

*p<sup>o</sup> cresc - f<sup>o</sup>*

*Piu vivace*

*Var 5*

*f<sup>o</sup> p<sup>o</sup>*

*f<sup>o</sup> p<sup>o</sup>*

*f<sup>o</sup> p<sup>o</sup>*

*f<sup>o</sup> p<sup>o</sup>*

*1<sup>mo</sup> 2<sup>do</sup> Tutti*

*f<sup>o</sup>*

*Solo*

*p<sup>o</sup>*

*f<sup>o</sup>*

*pu.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes the instruction 'Tempo 1<sup>mo</sup> Tutti' and 'corni p<sup>o</sup>'. The second staff continues the melody with dynamics 'p<sup>o</sup>' and 'cresc - f<sup>o</sup>'. The third staff is marked 'Piu vivace' and 'Var 5', with dynamics 'f<sup>o</sup>' and 'p<sup>o</sup>'. The fourth and fifth staves continue the piece with dynamics 'f<sup>o</sup>' and 'p<sup>o</sup>'. The sixth staff has '1<sup>mo</sup>' and '2<sup>do</sup>' markings above it, and 'Tutti' and 'f<sup>o</sup>' below. The seventh and eighth staves feature a 'Solo' marking and 'p<sup>o</sup>' dynamic. The ninth staff ends with 'pu.' and a fermata. The tenth and eleventh staves are empty.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There are some faint, illegible markings on the left side of the page, possibly from a previous page or a stamp. The page is otherwise empty of any musical notation or text.