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Variations - Don Mus.Ms. 1093

Körnlein, Justus

[S.l.], 1840 (1840c)

Violine II

urn:nbn:de:bsz:31-97656

Violino 2^{do}

Adagio
Introduzione $\text{C} \#$ C f_0

2

Andante *Solo* f_0

Tutti f_0

Var 1. *Piu mosso* f_0

Tutti *Tempo 1^{mo}* f_0

Var 2. $\text{C} \frac{4}{4}$ *po*

Var 3. *Lento* $\text{C} \frac{4}{4}$ *po*

Var 4. *Adagio* $\text{C} \frac{4}{4}$ *po* *Solo*

Handwritten musical score for a piece titled "Var. 5. Più vivace." The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The second staff continues in the same clef and key signature, featuring dynamic markings *fpo* and *ffo*. The third staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, with the instruction "Più vivace." written below it. The fourth staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), starting with a *ffo* dynamic. The fifth staff continues in the same clef and key signature. The sixth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a *ppo* dynamic. The seventh staff continues in the same clef and key signature, with a *ffo* dynamic and the instruction "Tutti" written above. The eighth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a *lolo* dynamic. The ninth staff continues in the same clef and key signature. The tenth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a *ffo* dynamic. The score concludes with several empty staves at the bottom of the page.

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each staff. The paper is aged and yellowed.