

Badische Landesbibliothek Karlsruhe

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Concertos - Don Mus.Ms. 1085

Körnlein, Justus

[S.l.], 1830 (1830c)

Oboe (solo)

urn:nbn:de:bsz:31-97545

Mus. No. 1785
Kleinlein.

1085

Oboe Principale.

Adagio ma non troppo.

13. Violin.

Introduzione

Thema

Var. 1.

W. S.

For.

for. *for.* *for.* *for.*

tutti. 12.

for. *for.*

Adagio.

Minore

for.

po

po

tutti. 9

stringendo

ritor.

Tempo fino.

Vae.

fmo *2do* *tutti*

Rondo.

Allegro.

Solo *tutti*

Solo.

Handwritten musical notation on five staves. The notation is dense, featuring many slurs and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including accents and slurs, throughout the piece.

Handwritten musical notation on one staff. It features a key signature change to one flat (Bb) and the instruction "B. tutti". The notation includes a series of notes with a fermata over a specific measure, followed by a change in dynamics and tempo.

Solo.

Handwritten musical notation on three staves. The first staff begins with the instruction "Piu." and includes various musical symbols such as slurs, accents, and dynamic markings. The notation is complex, with many slurs and intricate rhythmic patterns. The second and third staves continue the musical piece with similar complexity.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.