

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Don Mus.Ms. 1085

Körnlein, Justus

[S.l.], 1830 (1830c)

Violine I

urn:nbn:de:bsz:31-97545

Anna No 1085

Violin primo.

Andante ma non troppo.

Introduzione C

Andante quasi All^o

Thema C

Corni.

Var. 1 C

Var 2. *pizz.*

arco *pizz*
ritar:

Tutti
fo

Corno:

Minore *Adagio.* *Solo.* *fo*

Tutti. *fo*

Tempo inc. *fo*

Var 3. *fo*

fo *res*

Solo

Rondo.

Allegro. Solo. staccato.

Corno.

Tutti.

Solo.

g

Tutti.

Solo sempre staccato.

Solo

piu vivace.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, some beamed together, and rests. The notes are mostly eighth and sixteenth notes. The piece concludes with a double bar line and a fermata over the final note. Below the staff, there is a handwritten note: *cred = cen = do.*

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An empty musical staff with five lines.

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A musical staff with very faint, illegible handwritten notation.

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