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## **Concertos - Don Mus.Ms. 1085**

**Körnlein, Justus**

**[S.l.], 1830 (1830c)**

Violine II

**urn:nbn:de:bsz:31-97545**



Ann. M. 1085

# Violino 2<sup>do</sup>.

*Adagio ma non troppo:*

*Introduzione*

*Andante quasi All<sup>to</sup>*

*Thema.*

*Vari 1.*



*Var 2.* *Flut*

*arco* *ritar;*

*pizz* *Tutti. arco*

*fool* *fo* *fo*

Detailed description: This system contains the first two staves of 'Var 2.'. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A handwritten 'Flut' is written above the first few notes. The second staff continues the melody and includes a fermata. The word 'arco' is written above the staff, and 'ritar;' (ritardando) is written above the final notes. The third staff continues the melody with a 'pizz' (pizzicato) marking. The fourth staff features a 'Tutti. arco' marking and a fermata. The fifth staff continues the melody with 'fool' and 'fo' markings.

*Minore* *Solo.* *Adagio*

*Tutti*

*fo* *Tempo me*

Detailed description: This system contains the first two staves of 'Minore'. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (Bb, Eb). The music is marked 'Adagio' and 'Solo.'. The second staff continues the melody with a 'Tutti' marking. The third staff continues the melody with a 'fo' marking. The fourth staff continues the melody with a 'Tempo me' marking.

*Var 3.*

Detailed description: This system contains the first two staves of 'Var 3.'. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff continues the melody with a fermata.



*mezzo* *do*

*do* *do* *do*

*do* *do* *do*

# Rondo.

*Allegro* *Solo.*

*Tutti*

*Solo.*

*tutti.*



*Solo*  
*piu vivace*  
*f*  
*f*  
*cres*  
*f*