

Badische Landesbibliothek Karlsruhe

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Concertos - Don Mus.Ms. 1085

Körnlein, Justus

[S.l.], 1830 (1830c)

Viola

urn:nbn:de:bsz:31-97545

Ann. No 1085

Viola.

Andante ma non troppo

Introduzione

Handwritten musical notation for the Introduction section. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is spread across two staves, with various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like 'cres - cen - to'.

Andante quasi All^{to} Solo.

Thema

Handwritten musical notation for the Thema section. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is spread across two staves, with various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like 'Tutti'.

Solo.

Var. 1.

Handwritten musical notation for the first variation (Var. 1). It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is spread across two staves, with various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like 'Tutti'.

Var. 2. *ff*

arco *ritar:*

pizz *Tutti. arco* *1.*

Adagio.

Minore *Solo?* *ff*

Tutti. *ff*

fo

Tempo me
 Var 3. *ff* *po*

2 Do
po *ces* *an*

Rondo.

Allegro *ff*

tutti *ff*

Solo. *ff*

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "Tutti", "f", "p", "cresc.", and "dim.". The paper shows signs of age and staining.

Seven empty musical staves on the page, showing the five-line structure without any notation.