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Concertos - Don Mus.Ms. 1086

Körnlein, Justus

[S.l.], 1820 (1820c)

Violine (solo)

urn:nbn:de:bsz:31-97559

Violino Principale.

Hörntlein.

Allo^o a pai

Concerto

Meno Alle

stren = = = = *marque* *Real*

arco

Solo

V. S.

A handwritten musical score consisting of 15 staves. The notation is dense, featuring many beamed notes and slurs. The key signature has one sharp (F#). The score includes several annotations: "Corda" written above the eighth staff, "ritar?" written below the thirteenth staff, and a circled "2" below the fourteenth staff. The manuscript shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations include "ritar =" on the sixth staff, "a tempo" on the seventh staff, and "Tutti" on the ninth staff. There are also some handwritten numbers like "2 2" and "8". The paper shows signs of age, including foxing and water stains.

Solo

sul G = D.

4 corde

pp^o

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- ritar.* (ritardando) written above the sixth staff.
- mf* (mezzo-forte) written above the eighth staff.
- mf* (mezzo-forte) written above the tenth staff.
- mf* (mezzo-forte) written above the twelfth staff.
- mf* (mezzo-forte) written above the thirteenth staff.
- mf* (mezzo-forte) written above the fourteenth staff.
- mf* (mezzo-forte) written above the fifteenth staff.
- mf* (mezzo-forte) written above the sixteenth staff.
- mf* (mezzo-forte) written above the seventeenth staff.
- mf* (mezzo-forte) written above the eighteenth staff.
- mf* (mezzo-forte) written above the nineteenth staff.
- mf* (mezzo-forte) written above the twentieth staff.
- mf* (mezzo-forte) written above the twenty-first staff.
- mf* (mezzo-forte) written above the twenty-second staff.
- mf* (mezzo-forte) written above the twenty-third staff.
- mf* (mezzo-forte) written above the twenty-fourth staff.
- mf* (mezzo-forte) written above the twenty-fifth staff.
- mf* (mezzo-forte) written above the twenty-sixth staff.
- mf* (mezzo-forte) written above the twenty-seventh staff.
- mf* (mezzo-forte) written above the twenty-eighth staff.
- mf* (mezzo-forte) written above the twenty-ninth staff.
- mf* (mezzo-forte) written above the thirtieth staff.
- mf* (mezzo-forte) written above the thirty-first staff.
- mf* (mezzo-forte) written above the thirty-second staff.
- mf* (mezzo-forte) written above the thirty-third staff.
- mf* (mezzo-forte) written above the thirty-fourth staff.
- mf* (mezzo-forte) written above the thirty-fifth staff.
- mf* (mezzo-forte) written above the thirty-sixth staff.
- mf* (mezzo-forte) written above the thirty-seventh staff.
- mf* (mezzo-forte) written above the thirty-eighth staff.
- mf* (mezzo-forte) written above the thirty-ninth staff.
- mf* (mezzo-forte) written above the fortieth staff.
- mf* (mezzo-forte) written above the forty-first staff.
- mf* (mezzo-forte) written above the forty-second staff.
- mf* (mezzo-forte) written above the forty-third staff.
- mf* (mezzo-forte) written above the forty-fourth staff.
- mf* (mezzo-forte) written above the forty-fifth staff.
- mf* (mezzo-forte) written above the forty-sixth staff.
- mf* (mezzo-forte) written above the forty-seventh staff.
- mf* (mezzo-forte) written above the forty-eighth staff.
- mf* (mezzo-forte) written above the forty-ninth staff.
- mf* (mezzo-forte) written above the fiftieth staff.
- mf* (mezzo-forte) written above the fifty-first staff.
- mf* (mezzo-forte) written above the fifty-second staff.
- mf* (mezzo-forte) written above the fifty-third staff.
- mf* (mezzo-forte) written above the fifty-fourth staff.
- mf* (mezzo-forte) written above the fifty-fifth staff.
- mf* (mezzo-forte) written above the fifty-sixth staff.
- mf* (mezzo-forte) written above the fifty-seventh staff.
- mf* (mezzo-forte) written above the fifty-eighth staff.
- mf* (mezzo-forte) written above the fifty-ninth staff.
- mf* (mezzo-forte) written above the sixtieth staff.
- mf* (mezzo-forte) written above the sixty-first staff.
- mf* (mezzo-forte) written above the sixty-second staff.
- mf* (mezzo-forte) written above the sixty-third staff.
- mf* (mezzo-forte) written above the sixty-fourth staff.
- mf* (mezzo-forte) written above the sixty-fifth staff.
- mf* (mezzo-forte) written above the sixty-sixth staff.
- mf* (mezzo-forte) written above the sixty-seventh staff.
- mf* (mezzo-forte) written above the sixty-eighth staff.
- mf* (mezzo-forte) written above the sixty-ninth staff.
- mf* (mezzo-forte) written above the seventieth staff.
- mf* (mezzo-forte) written above the seventy-first staff.
- mf* (mezzo-forte) written above the seventy-second staff.
- mf* (mezzo-forte) written above the seventy-third staff.
- mf* (mezzo-forte) written above the seventy-fourth staff.
- mf* (mezzo-forte) written above the seventy-fifth staff.
- mf* (mezzo-forte) written above the seventy-sixth staff.
- mf* (mezzo-forte) written above the seventy-seventh staff.
- mf* (mezzo-forte) written above the seventy-eighth staff.
- mf* (mezzo-forte) written above the seventy-ninth staff.
- mf* (mezzo-forte) written above the eightieth staff.
- mf* (mezzo-forte) written above the eighty-first staff.
- mf* (mezzo-forte) written above the eighty-second staff.
- mf* (mezzo-forte) written above the eighty-third staff.
- mf* (mezzo-forte) written above the eighty-fourth staff.
- mf* (mezzo-forte) written above the eighty-fifth staff.
- mf* (mezzo-forte) written above the eighty-sixth staff.
- mf* (mezzo-forte) written above the eighty-seventh staff.
- mf* (mezzo-forte) written above the eighty-eighth staff.
- mf* (mezzo-forte) written above the eighty-ninth staff.
- mf* (mezzo-forte) written above the ninetieth staff.
- mf* (mezzo-forte) written above the hundredth staff.

Andante

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of complex, dense notation, including many beamed notes and vertical stems. The second and third staves continue the piece with similar dense notation. The paper shows signs of age and some staining.

A series of ten blank musical staves, showing faint ghosting of the handwritten notation from the previous page.