

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1086**

**Körnlein, Justus**

**[S.l.], 1820 (1820c)**

Violine I

**urn:nbn:de:bsz:31-97559**



# Violino I<sup>mo</sup>.

Mus. Nr. 1080

Handwritten musical score for Violino I<sup>mo</sup>. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various performance markings and dynamics, such as *for*, *arco*, *solo*, *staccato*, *marcato*, *pizz*, *pp*, *mf*, and *mp*. The notation includes notes, rests, slurs, and accents. The score concludes with a double bar line and a final cadence. There are some faint pencil markings at the bottom of the page, possibly indicating fingerings or corrections.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sp* (pizzicato) at the beginning of the first staff.
- ritar: = = = = = a tempo* across the second and third staves.
- g e dis dis* in red ink above the fourth staff.
- arco* and *ritardando* at the end of the seventh staff.
- == a tempo* at the start of the eighth staff.
- 1. X* and *2. X* in red ink above the ninth staff.
- tutti* in red ink above the tenth staff.
- Red 'X' marks and scribbles at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fo* (forte) at the beginning of the first staff.
- cres = = con = = = = = fo* across the second staff.
- fo* at the beginning of the third staff.
- pp* (pianissimo) at the end of the fourth staff.
- pp* at the end of the fifth staff.
- pp* at the end of the sixth staff.
- pp ritur:* at the end of the seventh staff.
- bio* above the eighth staff.
- a tempo* at the beginning of the eighth staff.
- fo*, *mpo*, and *pp* markings on the ninth staff.
- flauto* above the tenth staff.

The score concludes with three empty staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink annotations are present throughout, including "Sto", "e", "bis", "arco", "ritar", "a tempo", and "a a". The word "Olio" is written at the end of the eighth staff. The bottom two staves are empty.