

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1086**

**Körnlein, Justus**

**[S.l.], 1820 (1820c)**

Violine II

**urn:nbn:de:bsz:31-97559**

Violino 2<sup>do</sup>.

Man No 1086

Handwritten musical score for Violino 2<sup>do</sup>, Op. 1086. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Various performance instructions are present, including 'p' (piano), 'arco' (arco), 'pizz' (pizzicato), 'ff' (fortissimo), and 'Solo'. The score includes a variety of note values, rests, and dynamic markings. The final two staves at the bottom of the page are empty.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- mf* (mezzo-forte) in the second staff.
- pp* in the third staff.
- ad* (ad libitum) in the fourth staff.
- cresc.* (crescendo) and *dim.* (diminuendo) markings in the fifth staff.
- ppritar.* (pianissimo ritardando) in the fifth staff.
- pp* in the sixth staff.
- a tempo* in the seventh staff.
- pizz.* (pizzicato) in the eighth staff.
- arco ritardando = a tempo* in the ninth staff.
- pp* in the tenth staff.

There are also red ink markings, including a large red 'X' over a section in the fifth staff and a red arrow pointing to a measure in the sixth staff.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'tutti', 'p', 'Solo', 'ritar:', 'a tempo', and 'Xvi'. There are also some red ink corrections and a large 'X' mark on the bottom staff.

Handwritten musical score on aged paper, page 4. The score consists of approximately 12 staves. The top staff is a vocal line with dynamic markings *fz*, *fz*, and *mf*. The second staff is a vocal line with dynamic markings *fz* and *pizz*. The third staff is an Oboe part, marked *Oboe*, with first and second endings indicated by numbers 1, 2, 3, and 4. The fourth staff is a violin part, marked *arco* and *pp*. The fifth staff is a violin part with red 'X' marks and a red 'cis' annotation. The sixth staff is a violin part with a *pizz* marking. The seventh staff is a vocal line with the lyrics *cis* and *ritar = cis fan = = = do =*. The eighth staff is a vocal line with the tempo marking *a tempo* and the word *bis*. The ninth staff is a vocal line with a red *Tutti* marking. The tenth staff is a vocal line. The eleventh staff is a vocal line. The twelfth staff is a vocal line with a *p* marking. There are several red annotations throughout the score, including 'X' marks and crossed-out notes.