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Concertos - Don Mus.Ms. 1086

Körnlein, Justus

[S.l.], 1820 (1820c)

Klarinette I in A

urn:nbn:de:bsz:31-97559

Clarinetto 1^{mo} in A. Min No 10 86

*Allegro
maestoso*

8

9. Solo 7.

10

17

3.

2.

4.

2.

3.

Solo 31.

dol

Handwritten musical notation on a five-line staff. The top line features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures with notes, rests, and dynamic markings such as *pp* and *ff*. Above the staff, the numbers "14." and "56." are written. Below the staff, there are additional notes and a circled "3.". The notation is somewhat sketchy and appears to be a working draft.

A series of approximately ten staves of handwritten musical notation, likely for a piano accompaniment. The notation is dense and includes many notes, rests, and some markings that are difficult to decipher due to the handwriting. The staves are arranged vertically, with some lines appearing to be part of a larger system. The overall appearance is that of a composer's sketch or a student's practice piece.