

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Don Mus.Ms. 1086

Körnlein, Justus

[S.l.], 1820 (1820c)

Klarine I in E

urn:nbn:de:bsz:31-97559

Anno No 1086

Clarinno 1^{mo} in E.

Allo

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The first measure contains a whole note with a dynamic marking of *fo*. The piece concludes with a double bar line and the number 12.

Two staves of handwritten musical notation. The top staff features a treble clef and a common time signature. The bottom staff features a bass clef and a common time signature. A dynamic marking of *fo* is present at the beginning of the top staff. The word *Solo* is written above the bottom staff. The section ends with a double bar line and the number 6.

Handwritten musical notation on a single staff. The first part of the staff is crossed out with diagonal lines. Above this section are the markings *fo* and *B. Solo 7.*. The notation resumes with a double bar line, followed by the marking *102. Tutti 16* and a dynamic marking of *fo*.

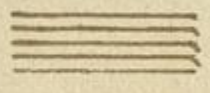
Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff. It begins with a double bar line and the marking *20 Solo 35.*. The notation includes several measures with dynamic markings of *fo* and *pp*. The section concludes with a double bar line and the number 64.

Handwritten musical notation on a single staff. It begins with a double bar line and the marking *64. Tutti*. The notation includes a dynamic marking of *fo* and ends with a double bar line and the number 3.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.



This page contains 15 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are represented by small, solid black dots. The first few staves show a sequence of notes, with some staves having multiple notes on a single line. The notation appears to be a form of musical shorthand or a specific dialect of musical notation. The handwriting is somewhat irregular, and there are some faint smudges and ink bleed-through on the page.