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Concertos - Don Mus.Ms. 1086

Körnlein, Justus

[S.l.], 1820 (1820c)

Pauken in E & H

urn:nbn:de:bsz:31-97559

Allegro *maestoso* *Simpani* - E. H. Mus No 1086

Handwritten musical notation for the first system, including a treble clef, a common time signature, and notes with dynamic markings like *fo* and *pp*.

Handwritten musical notation for the second system, featuring various dynamic markings such as *fo*, *pp*, and *Solo*, along with performance instructions like *Solo 7.*, *102. Tutti 16.*, *Solo 35.*, and *64.*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *fo* and *pp*.

The page contains 14 horizontal musical staves. The notation is handwritten and appears only in the bottom right corner, spanning across the last two staves. It includes a large left-facing curly brace on the left side of the notation, a vertical bar line, and several notes with stems and flags. The notes are written in a cursive, handwritten style. The rest of the page is blank.