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## **Polonaises - Don Mus.Ms. 1089**

**Körnlein, Justus**

**[S.l.], 1840 (1840c)**

Polonaise

**urn:nbn:de:bsz:31-97601**

Die Einleitung für das Polonoise für Horn a. 2. Kapelle in No. II 6

in F. (Horn für F. Holzgästel erhalten) in F. (Horn für F. Holzgästel erhalten)

Violoncelli  
Violoncelli  
Viola  
Cello  
Fagott  
Klarinetten  
Fagott  
Oboen  
Fagott  
Fagott  
Fagott  
Fagott

Clarinete et Fagotti da capo tacet.  
Es folgen auf die drei Fagottisten 30. u. 31. Takt Fagott.

(im Adagio) ist (Horn)  
die Solopartie in ...  
mit der abwechselnd ...

Maria Theresia

2

Handwritten musical score on aged paper, featuring multiple staves for different instruments and voices. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- Viol. I* (Violin I)
- Viol. II* (Violin II)
- Viola*
- Cello*
- Bass*
- Kl.* (Klavier/Piano)
- Oboe*
- Fag.* (Fagott/Bassoon)
- Corn.* (Cornett)

The score is written in a historical style, with various musical notations and annotations throughout. The paper shows signs of age, including some staining and a torn edge on the left side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, and *ff*. A large section of the score is obscured by a dense, dark scribble across the upper staves. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn.

morendo. 4

Principale

morendo.

Principale Horn 5 Takt in 5tes Partien in F.

Polonaise

in F.

Vcl. 1<sup>mo</sup>

Vcl. 2<sup>da</sup>

Alto

Basso

Violon

Violon

Violon

Violon

Violon

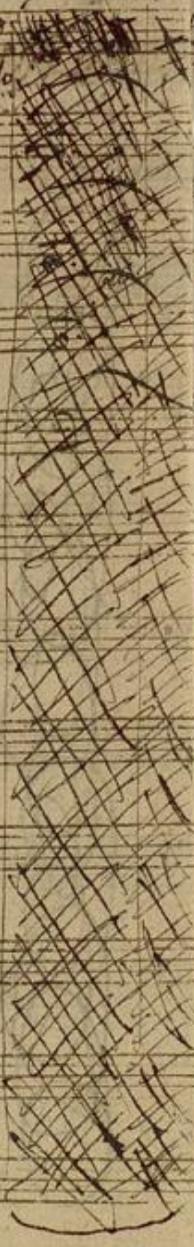
Violon

Violon

Polonaise

morendo

Polonaise



Vcl. 1<sup>mo</sup>

Vcl. 2<sup>da</sup>

Violon

Tutti

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello and Double Bass (Cello et Bass.), Clarinet in B-flat (Cl. Bb.), Horn I (Corn I.), Horn II (Corn II.), Trumpet (Trompete), and Trombone (Trombonen). The music is written in a common time signature (C) and features various dynamics such as *ff* (fortissimo) and *f* (forte). The string parts include fingerings (e.g., 7, 8, 9, 10, 11, 12, 13, 14) and bowing directions. The woodwind and brass parts have specific articulation and dynamics markings. The word "Tutti" is written above the first staff.

6.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include "no." on the first staff, "arco." on the fourth staff, and "Pizzic. no." on the fifth staff. The score is written in a cursive hand and shows signs of age, including some staining and a torn edge on the left side.

Solo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The word "Solo" is written above the first few measures. The notation includes various rhythmic values, accidentals, and dynamic markings. A "Tutti" marking appears in the upper right section. The lower staves contain rhythmic patterns, some with numbers 1, 2, 3, 4 written below them, and some with circled numbers 8, 5, 8, 8. There are also some handwritten notes and symbols, including a large "b" at the bottom center.

oben gestrichelt

b

Tutti

Solo

con forza.

Blasinstrumente

mf

mf

mf

28

25

Solo

mf

mf

25

28

Handwritten notes and signatures at the bottom right of the page.

Oboi

Handwritten notes on the right edge of the page.

Violin I  
Violin II  
Viola  
Cello/Double Bass

*Dolce.*  
*pizzic.*

Oboe  
Clarinet  
Bassoon

*p.*  
*mf.*

Stellen die Leier  
im Vordergrund d.  
in die Höhe gehend.

8. Takt.

Handwritten musical score for strings. The top staff contains a melodic line with various ornaments and a *ccg* marking. Below it are five staves for string parts, each with dynamic markings such as *arco*, *arco.*, *arco.*, *arco.*, and *arco.* and performance instructions like *arco.* and *arco.* with a *no.* marking.

Handwritten musical score for woodwinds. The top staff is marked *Solo. Im. Ob.* and contains a melodic line. The bottom staff is marked *Solo 2ag. Flute* and contains a melodic line. There are numerical markings (1, 2, 4, 6, 14, 12, 9) and dynamic markings (*no.*, *no.*) interspersed between the staves.



*Solo.*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower four staves are for piano accompaniment, with a bass clef on the bottom staff. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

*mf.*

*arco.*

21

22

Oboi

21

21.

*Tutti*

*Tutti*

*mf.*

*Tutti*

*mf.*

*Solo*

*mf.*

*Tutti*

*bis*

*Tutti*

*mf. Tutti*

*Tutti*

*mf. Solo*

*mf. Solo*

*Ob.*

*mf. zag.*

*mf.*

*g.*

*lo. Th.*

*lo. Th.*

*8.1*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

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*498*

*499*

*500*

*Tutti.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Tutti" is written at the top right of the page. There are several annotations and markings throughout the score, including "no." (likely for notes) and "Tutti" written above the first staff. At the bottom right, there is a handwritten note that reads "Togotti nel Basso". The paper shows signs of age, with some staining and wear at the edges.

Solo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Lento", "ritardando", "ritard.", and "ritar.". Measure numbers 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, and 26 are visible along the staves. The paper shows signs of age, including yellowing and some staining.

*Selle.*

Handwritten musical score for Cello and Bass. The score consists of five staves. The first staff is the Cello part, labeled "Cello. po." at the beginning. The second staff is the Bass part, labeled "Bassi." in the middle. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "mf" and "p". The paper is aged and shows some wear and tear.



Orgel. *Ordnung*

This page contains a handwritten musical score for organ, consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is the use of red ink for certain notes and markings, likely indicating specific performance instructions or structural divisions. The manuscript is written in a cursive hand typical of the 17th or 18th century. At the top, the title 'Orgel. Ordnung' is written in a similar cursive hand. The page is numbered '18' in the upper left corner. The paper shows signs of age, including some staining and wear at the bottom edge.

*Ordnung*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Solo." at the top. The manuscript is annotated with various performance instructions and dynamics, including *pp.*, *ppp.*, *ppiccato*, and *arco.* The notation includes various note values, rests, and articulation marks. The page is numbered 19 in the top right corner.

A handwritten musical score on aged, yellowed paper. The page is numbered '20' in the top left corner. The score consists of approximately 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be 'p' (piano) and 'f' (forte) throughout the piece. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall style suggests a historical manuscript.

*Solo,  
dolce.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. Annotations in the right margin include:

- ritardando.* (written above the first staff)
- ritardando* (written above the second staff)
- ritard.* (written above the third staff)
- ritard.* (written above the fourth staff)
- ritard.* (written above the fifth staff)
- rit.* (written above the sixth staff)
- rit.* (written above the seventh staff)
- rit.* (written above the eighth staff)
- rit.* (written above the ninth staff)
- rit.* (written above the tenth staff)

Other annotations include *pp.*, *ppp.*, *ritardando*, *rit.*, and *rit.* written vertically or at an angle. There are also some numbers like 20 and 36 written near the bottom of the staves.

*f.*

*Allegro*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second and third staves contain complex rhythmic patterns with slurs. The fourth staff includes the marking "Arco" and "mf". The fifth staff features a section with vertical lines and the marking "mf".

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values and slurs. The first staff has a treble clef and a common time signature. The second staff includes the marking "mf".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top right corner. The notation is arranged in two main systems, each consisting of multiple staves. The upper system contains five staves, and the lower system contains two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Solo

ritardando.

piu mosso.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Solo' at the top left, 'ritardando.' in the upper right, and 'piu mosso.' appearing multiple times on the right side of the page. There are also several 'p.' (piano) markings. The left side of the page features some crossed-out or heavily scribbled-out notation. At the bottom of the page, there are some numbers (1, 2, 3, 4) and the word 'ritardando.' written in a smaller hand.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '25' in the top right corner. It features approximately 12 staves of music. The notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, stylized 'g.' is written at the bottom center of the page. The right edge of the paper is torn and irregular.