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22 Songs - Don Mus.Ms. 1082

Körnlein, Justus

[S.l.], 1801 (1801c)

[15.] Der Rauchtobak. A-Dur

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Alligretto.

XV.
Der Rauchtoback.

pag. 120.

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Docto
 Do bald' ich frey vom Pfand' du weiff' spuch' eini Pfeiffle so... und Abende... Pfeiffle...

und aller' vor' i' Pfeiffle
 Pfeiffle was' du weiff' du bist eini Pfeiffle... und aller' vor' i' Pfeiffle...

a tempo
a tempo
a tempo
D lib.
D lib.

The musical score consists of six systems of staves. The first system has a treble clef and a 7/8 time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in a cursive style typical of 18th-century manuscripts.