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4 Pieces - Don Mus.Ms. 1089|1

[S.I.], 1862 (1862)

Balfe, Michael William: The Bohemian Girl. Excerpts. Arr

urn:nbn:de:bsz:31-97610

Cavatine aus der Oper: die Zigeunerin v. Bälse.

N^o 1. Andante.

Piano

Forte.

The score consists of four staves of handwritten musical notation for piano. The first staff begins with a dynamic marking 'p' followed by 'po'. The second staff begins with a dynamic marking 'f'. The third staff begins with a dynamic marking 'ff'. The fourth staff concludes with a dynamic marking 'ff' and a repeat sign. The music is in common time and features various note heads, stems, and bar lines. The handwriting is in black ink on aged paper.