

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 1100**

**Koželuch, Leopold**

**[S.l.], 1790 (1790c)**

Horn I in A

**urn:nbn:de:bsz:31-97719**

Corno I. in A.

Anna M<sup>o</sup> 1104

*All. molto*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *All. molto* and a treble clef. The music is written in a single system. Various dynamics are indicated, including *f.* (forte) and *ff.* (fortissimo). There are several accents and slurs throughout the piece. Measure numbers are written above the staves: 4, 8, 10, 12, 14, 15, 16, and 19. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*Poco Adagio* &  $\frac{2}{4}$  *In G. Solo.*

*Menuetto Allegretto*

*In A*

*Trio*  $\text{2/2}$  <sup>7.</sup>  $\text{f.}$

*Menuetto Da Capo.*

*Prestissimo*  $\text{2/2}$  <sup>16.</sup>  $\text{f.}$

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 'fu.' marking. The second staff begins with a treble clef and a '19.' marking. The notation includes various note values, rests, and bar lines.

*Fine*