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Symphonies - Don Mus.Ms. 1100

Koželuch, Leopold

[S.l.], 1790 (1790c)

Horn II in A

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Corno II. in A.

Ann. No. 1103

All. molto.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All. molto.* and the time signature $\frac{3}{4}$. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *ff.*. There are also numerical annotations: '10.' above the first staff, '16.' and '19.' above the sixth staff, '14.' above the eighth staff, and '8.' above the ninth staff. The notation is written in a clear, professional hand.

Loco Adagio & $\frac{2}{4}$ *In D. Solo.*

24

13. *f.*

f. *p.* 8

18. *f.*

f.

p. *mancando.*

Menuetto Allegretto

In A.

f.

p. 4

Trio 2/2 7. 8. f.

Menuetto Da Capo.

Prestissimo. 8. po. f. fs.

V. S.

Handwritten musical score on five staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'ff' and 'p'. The music concludes with a double bar line on the fifth staff.

Fine.