

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

12 Arias - Don Mus.Ms. 1099

[S.l.], 1790 (1790c)

Koželuh, Leopold: Sento amor cosa mi fa. g-Moll

urn:nbn:de:bsz:31-38795

III. adagio

Sen- to a- mor Co- sa mi fà mi da pena e mi tormentata e non
so Co- sa farà, e non so Co- sa Sara se parlo de-
lirio, se parlo - soppiro, se par - lo de- lio se

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each with a vocal line and a piano accompaniment line. The vocal lines contain Italian lyrics, and the piano lines consist of chords and melodic fragments. The tempo is marked 'adagio'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

pen - so sospiro e non trovo e non tro - vo mai pie -
 ta e non trovo e non tro - vo mai pie - ta mai pie -
 ta mai pietà .

The musical score is written on six staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are in Italian and are written below the vocal line. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and style are not explicitly marked, but the notation suggests a slow, expressive piece.