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12 Arias - Don Mus.Ms. 1099

[S.l.], 1790 (1790c)

Koželuh, Leopold: Un serto di fiori Licori mi diè. Es-Dur

urn:nbn:de:bsz:31-38795

IV. Allegretto

un ferto di fiori licori mi di, e Nice cortese sel prese da me, un ferto di fiori Li-

cori mi di, e Nice cortese sel prese da me chi più del suo core la more. *mf*

tro: chi il fiore mi tolse o chi mel dono? chi il fiore mi tolse o chi mel dono

= un serto di fiori Licori mi diè e Nice Cortese Sel

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The two staves below are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is written in a historical style with various note values and rests.

prese da me un serto di fiori Licori mi diè e Nice Cortese sel prese da me e

The second system continues the musical piece with three staves. The vocal line and piano accompaniment are further developed, with the lyrics continuing across the staves. The notation remains consistent with the first system.

Nice Cortese sel prese da me

The third system concludes the piece with three staves. The vocal line ends with a final note and a fermata, and the piano accompaniment provides a concluding cadence. The lyrics are written below the vocal staff.