

Badische Landesbibliothek Karlsruhe

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12 Arias - Don Mus.Ms. 1099

[S.l.], 1790 (1790c)

Koželuh, Leopold: Chi un dolce amor condanna. C-Dur

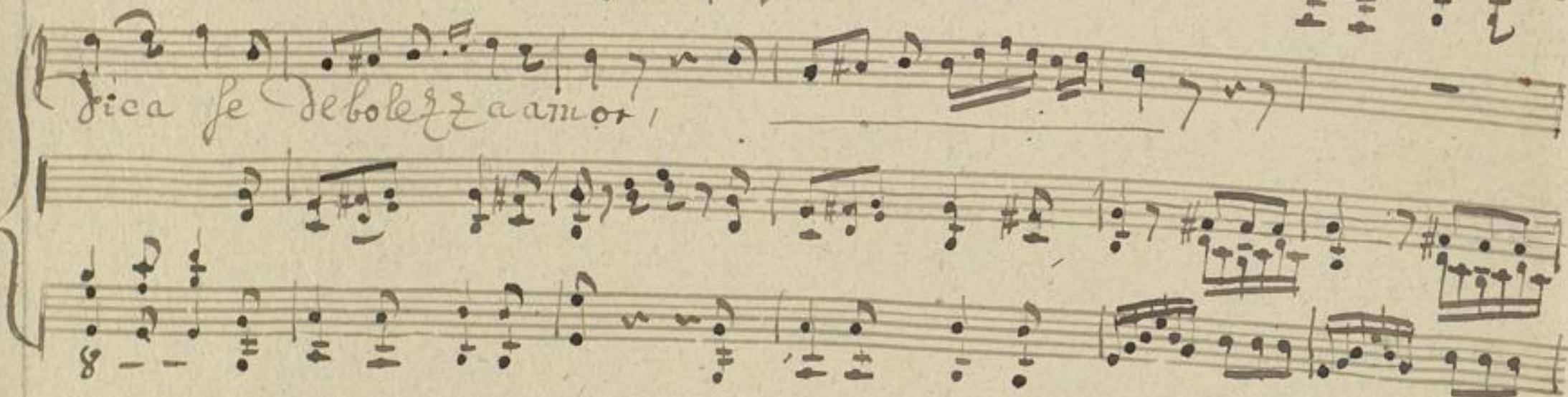
urn:nbn:de:bsz:31-38795

77 VI. Andantino

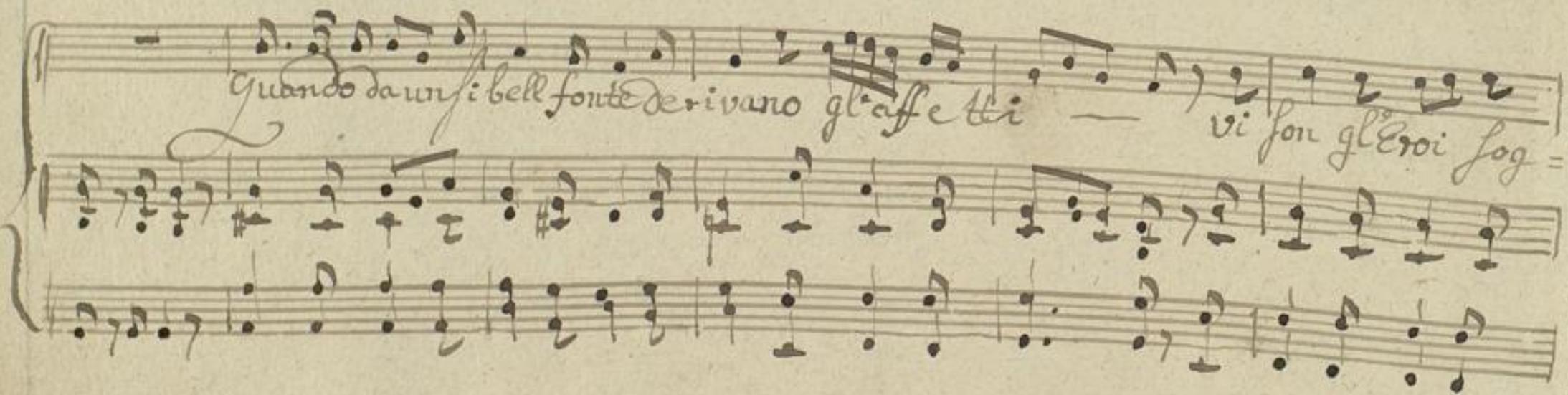
Chi un dolce amor Condanna, vegga la mia nemica, l' affetti e poi mi



dica se debolezza amor,



Quando da un sì bell fonte derivano gl' affetti vi son gl' Eroi fog =



getti amano i Numiancor

amano i Numiancor

This is a handwritten musical score on aged paper, consisting of three systems of staves. The first system has three staves: a vocal line with lyrics 'getti amano i Numiancor', a treble clef staff, and a bass clef staff. The second system also has three staves: a vocal line with lyrics 'amano i Numiancor', a treble clef staff, and a bass clef staff. The third system has three staves, all of which are empty, suggesting a section where the instruments play without vocal accompaniment. The notation includes various note values, rests, and clefs.