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12 Arias - Don Mus.Ms. 1099

[S.l.], 1790 (1790c)

Koželuh, Leopold: Spira pur ma spira lento. Es-Dur

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21 XI. Adagio

Spira pur m'è spira lento, venti -

cello in trà le fronde, sopra queste m'è sponde il mio ben dormendo sta, il mio

ben dormendo sta. ah chi sa che in questo instante me non

sogni ei pianti miei risvegliar laio non vorrei Forse in

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

sogno avrà pietà, forse in sogno forse in sogno forse in sogno avrà pie-

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics from the first system. The middle and bottom staves are for the piano accompaniment, maintaining the same rhythmic and harmonic structure as the first system.

tà, forse in sogno avrà pietà.

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, concluding the lyrics with a period. The middle and bottom staves are for the piano accompaniment, ending with a final cadence.