

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Carl o sieh es herrscht nur Freude - Don Mus.Ms. 1121

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Flöte

urn:nbn:de:bsz:31-98206

Allegro Vivace

Flauto.

Cantata No 4.

Num 1121

The musical score consists of approximately 12 staves. The top staff is for the Flute, marked *Allegro Vivace*. The second staff is for the Violin, with a red '14' written above it. The third staff is for the Viola, with a *Dalce* marking. The fourth staff is for the Cello, with a *Coro* marking. The fifth staff is for the Bass, with a *Coro* marking. The sixth staff is for the Piano, with a *pp* marking. The seventh staff is for the Quartetto, with a *pp* marking and a *Gravissimo* marking. The eighth staff is for the Chorus, with a *Coro* marking. The score ends with a large, stylized signature or initial 'R.S.' in the bottom right corner.

Handwritten musical score on aged paper, page 2. The score is written in G major and 3/8 time. It features several systems of staves with complex rhythmic patterns and dynamic markings. Key annotations include:

- Allegro**: Tempo marking at the beginning of the Trio section.
- Trio**: Section title written in a decorative script.
- Coro**: Section title for the final part of the page.
- Attaaa**: A handwritten annotation above a staff.
- io**: A handwritten annotation appearing multiple times.
- pp**, **pi**, **dim**, **ad**: Dynamic markings throughout the score.

The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Tutti* at the top of the first staff.
- 2* (second ending) markings on several staves.
- ff* (fortissimo) and *mf* (mezzo-forte) dynamic markings.
- cres.* (crescendo) markings on the fifth and seventh staves.
- dolce* (dolce) markings on the sixth and tenth staves.
- Allegro* marking on the seventh staff.
- dim.* (diminuendo) marking on the seventh staff.
- ff* marking on the eighth staff.
- 3* (triple) marking on the eighth staff.
- 2* (second ending) marking on the ninth staff.
- ff* marking on the tenth staff.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *mf* is present in the third staff. A tempo or performance instruction *cresc. a. con.* is written between the second and third staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. They are completely blank, with no notation or markings.