

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Fröhlicher herrlicher wonniger Tag - Don Mus.Ms. 1125**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Violoncello

**urn:nbn:de:bsz:31-98240**

No 1. Coro.

Violoncello

Cantate

Ann M 1025 1

*Allegro*

No 2. Tacet

No 3. Coro.

*Allegro*

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *mf.*, *f*, *cres:*, and *pizz:*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

*No 4. Serzetto*

20.

Handwritten musical score for the second system, consisting of six staves. The system begins with the tempo marking *Maestoso* and a common time signature. It includes dynamic markings like *f*, *p*, and *piu mosso 2.*. The notation features a variety of rhythmic values and articulation marks.

No. 5. Coro Finale

*Andte maestoso*

*dim.* *allegretto 2.*

*pizz.*

*ff arco.*

*2da*

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff begins with a few notes and ends with a fermata and the word "Fine" written in cursive.

Ten empty musical staves arranged vertically on the page.