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Fröhlicher herrlicher wonniger Tag - Don Mus.Ms. 1125

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Flöte

urn:nbn:de:bsz:31-98240

No. 1. Corus.

Flauto

Cantate.

Man. Nr. 1125 9

Allegro

V. A. No. 2.

Empty musical staves.

No. 9

Moderato $\frac{3}{4}$ *5. ii.* *Solo*

23. *un poco piu mosso* *ff* *ii.*

9. *10.*

No. 9. Coro

Alllegro $\frac{9}{8}$ *ff* *fz*

ff *fz* *mf.*

ff

ff *cres.*

No. 5. Coro Finale

Andte Maestoso

pp

cres.

dim.

Allegretto

ma.

2da

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andte Maestoso' and a dynamic marking of 'pp'. The second staff features a 'cres.' (crescendo) marking. The third staff has a 'dim.' (diminuendo) marking. The fourth staff is marked 'Allegretto' and changes to a 6/8 time signature. The fifth staff includes a 'ma.' (marcato) marking. The sixth staff is marked '2da' (second ending). The score concludes with a final cadence on the tenth staff.

Fine

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including some foxing and a small tear at the bottom edge. The staves are completely empty of any musical notation or text.