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Aesop in Phrygien - Don Mus.Ms. 1117

Kreutzer, Conradin

[S.l.], 1815 (1815c)

Partitur

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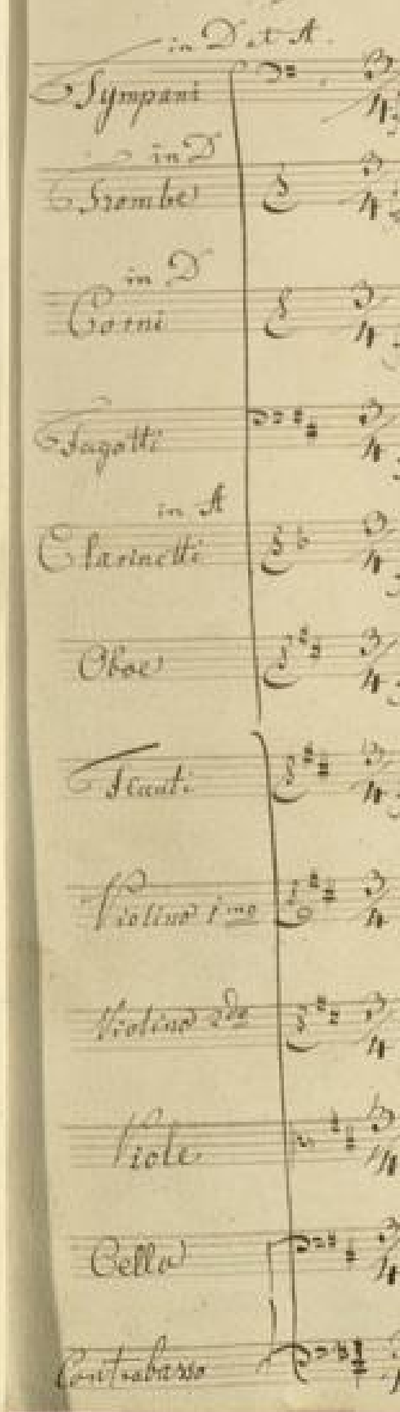

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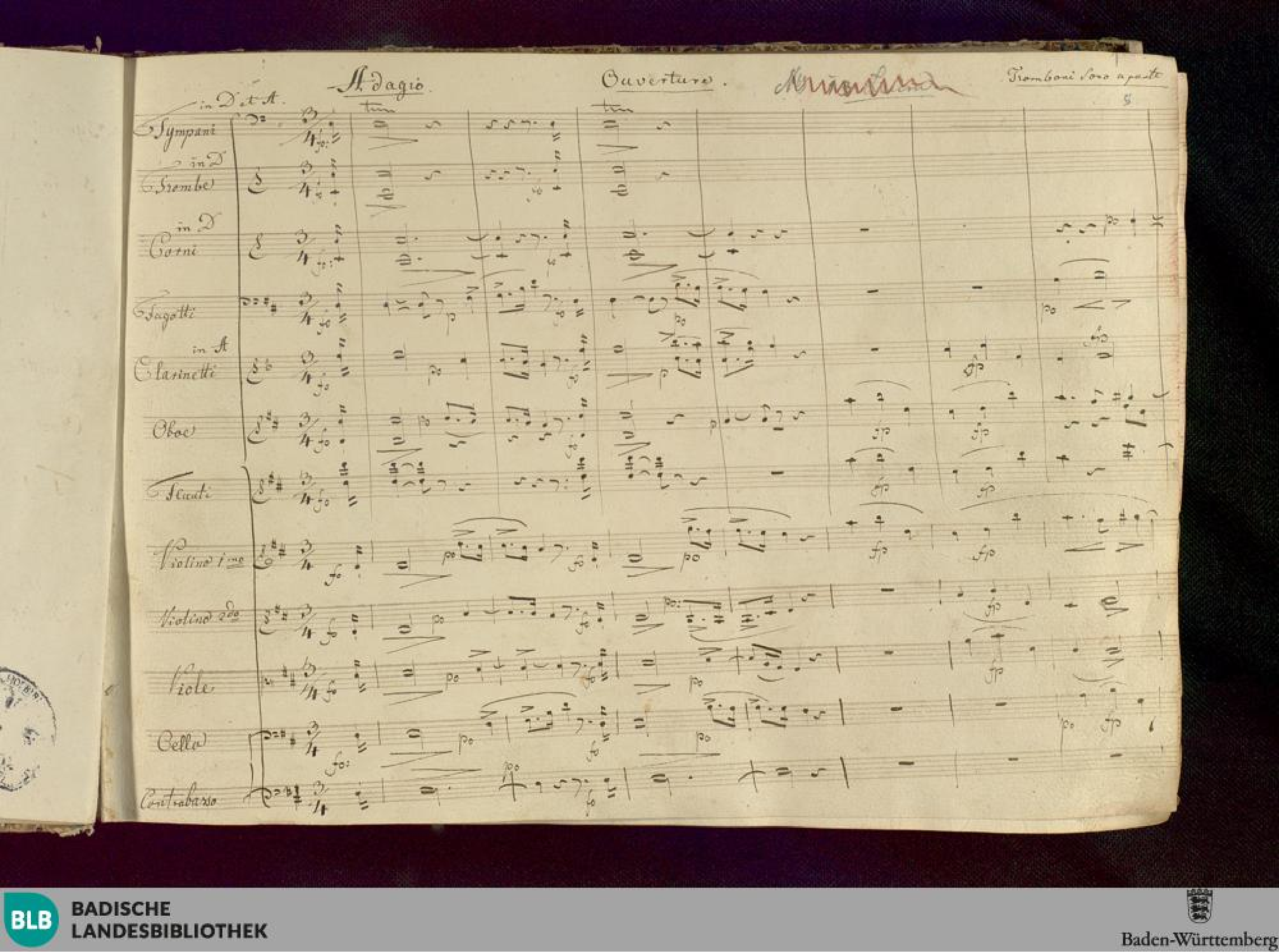
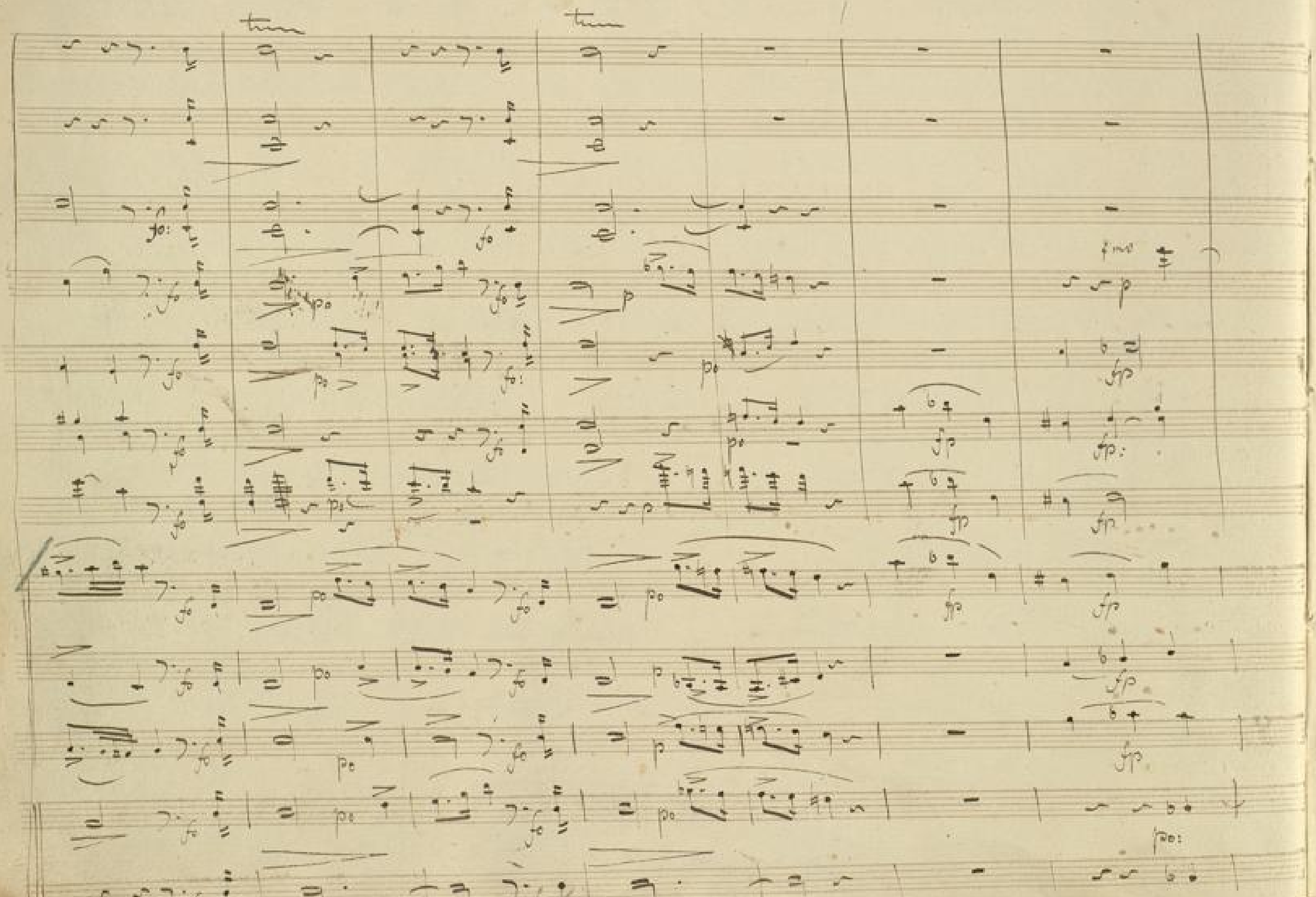

Adagio
Ouverture
Tromboni sono a parte
in D et A
Tympani
in D
Trombe
in D
Corni
Fagotti
in A
Clarinetti
Oboe
Flauti
Violino 1mo
Violino 2do
Viole
Cello
Contrabasso



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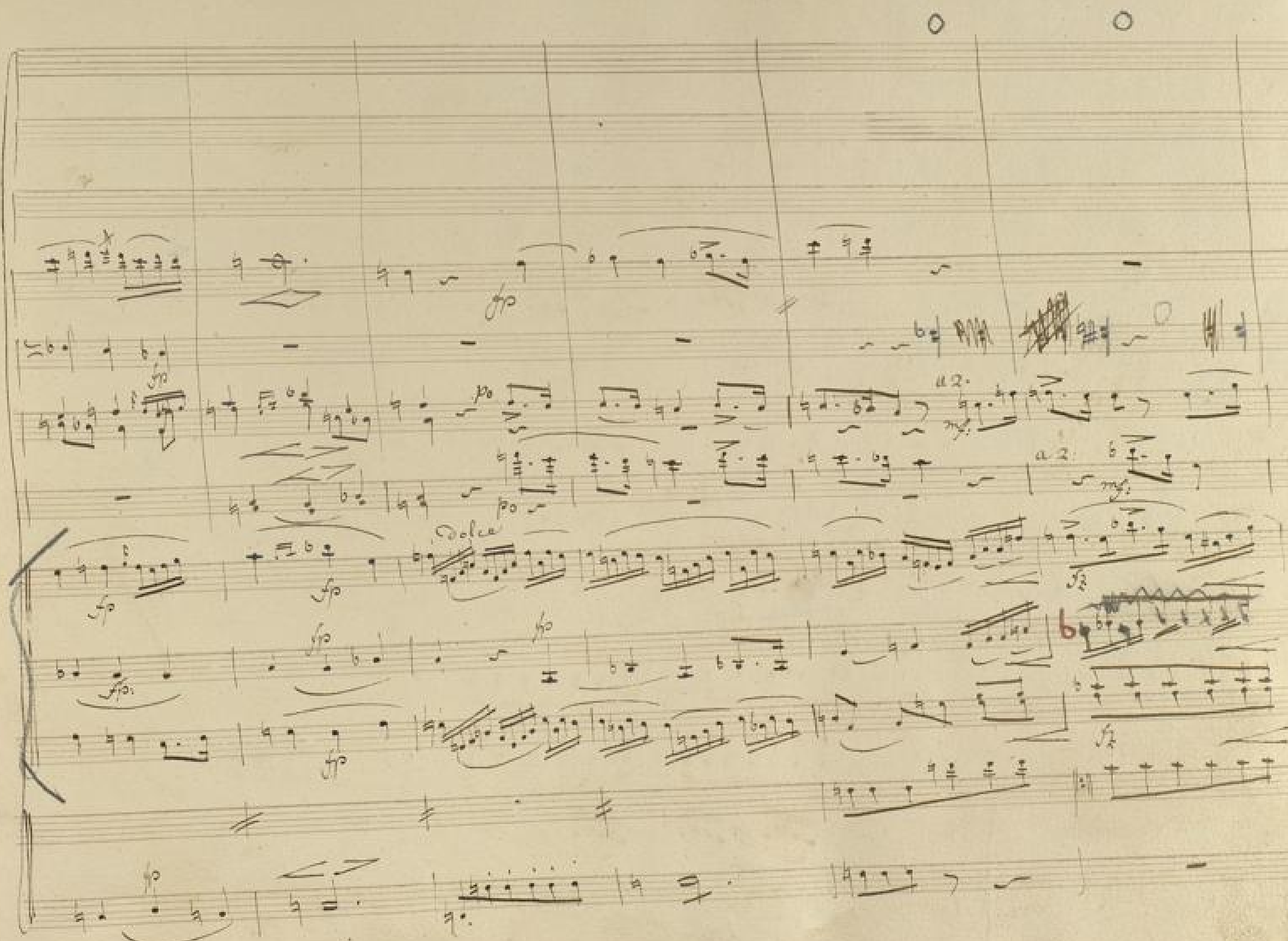

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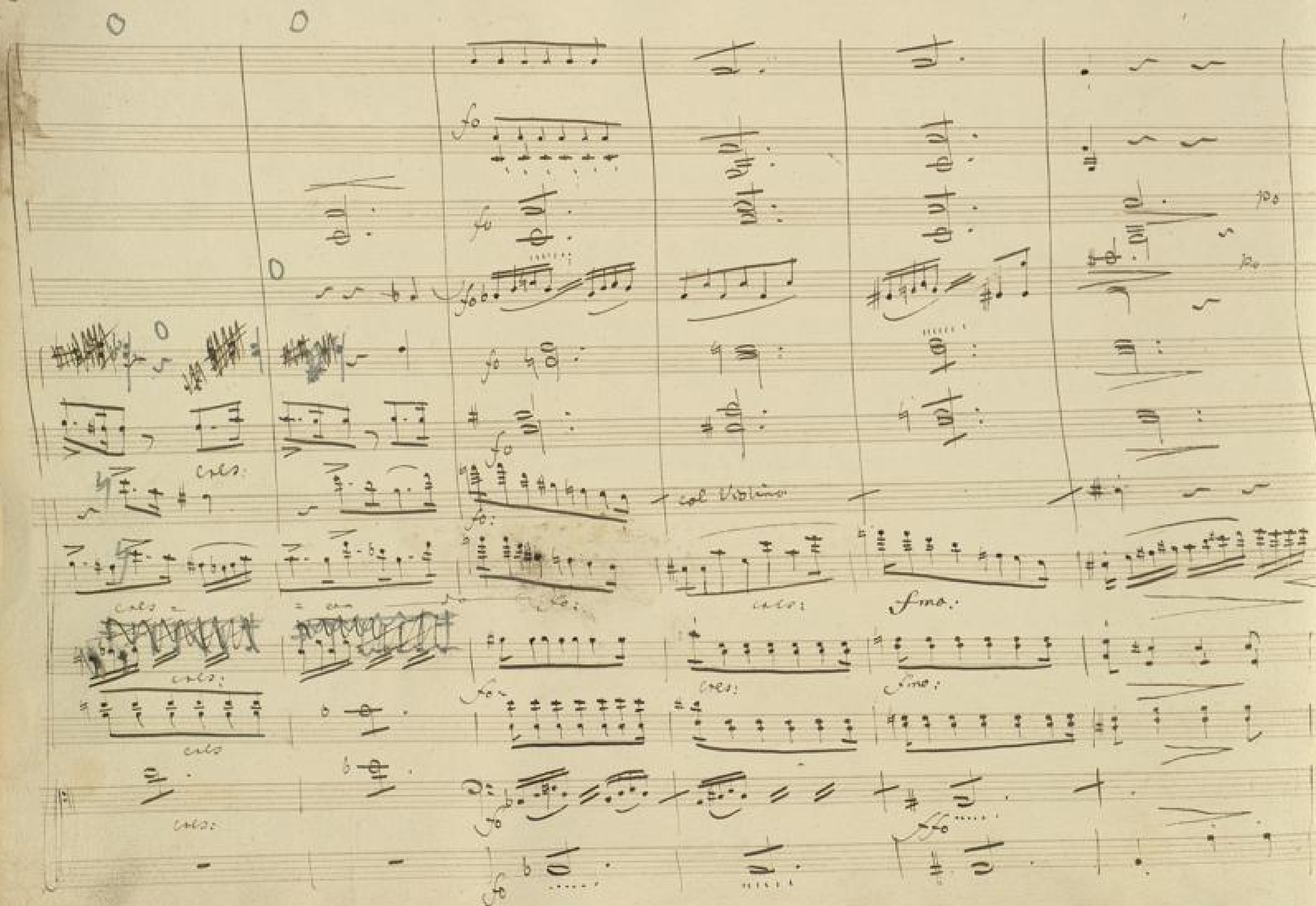
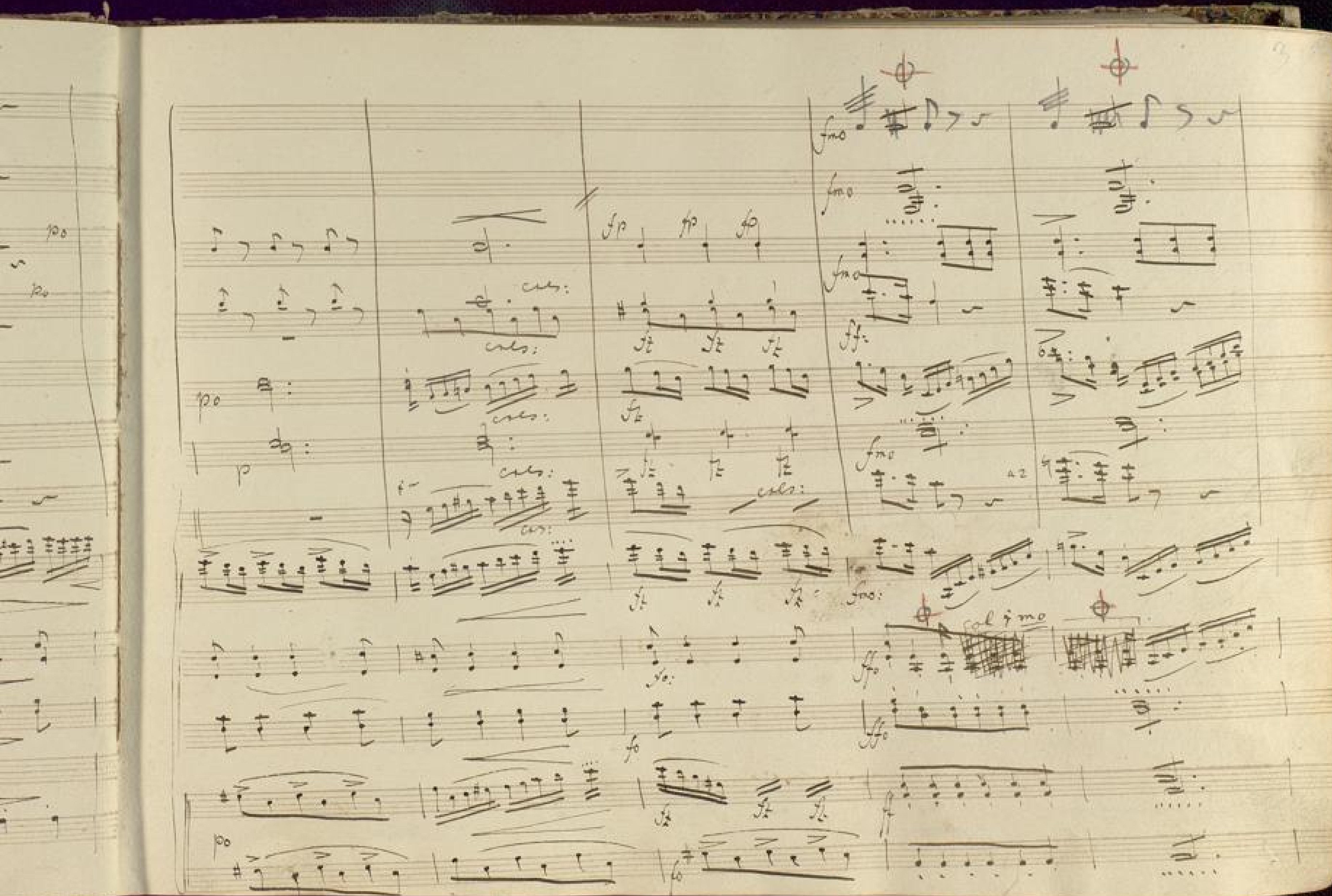

fo
cres.
col Violino
fmo.
po



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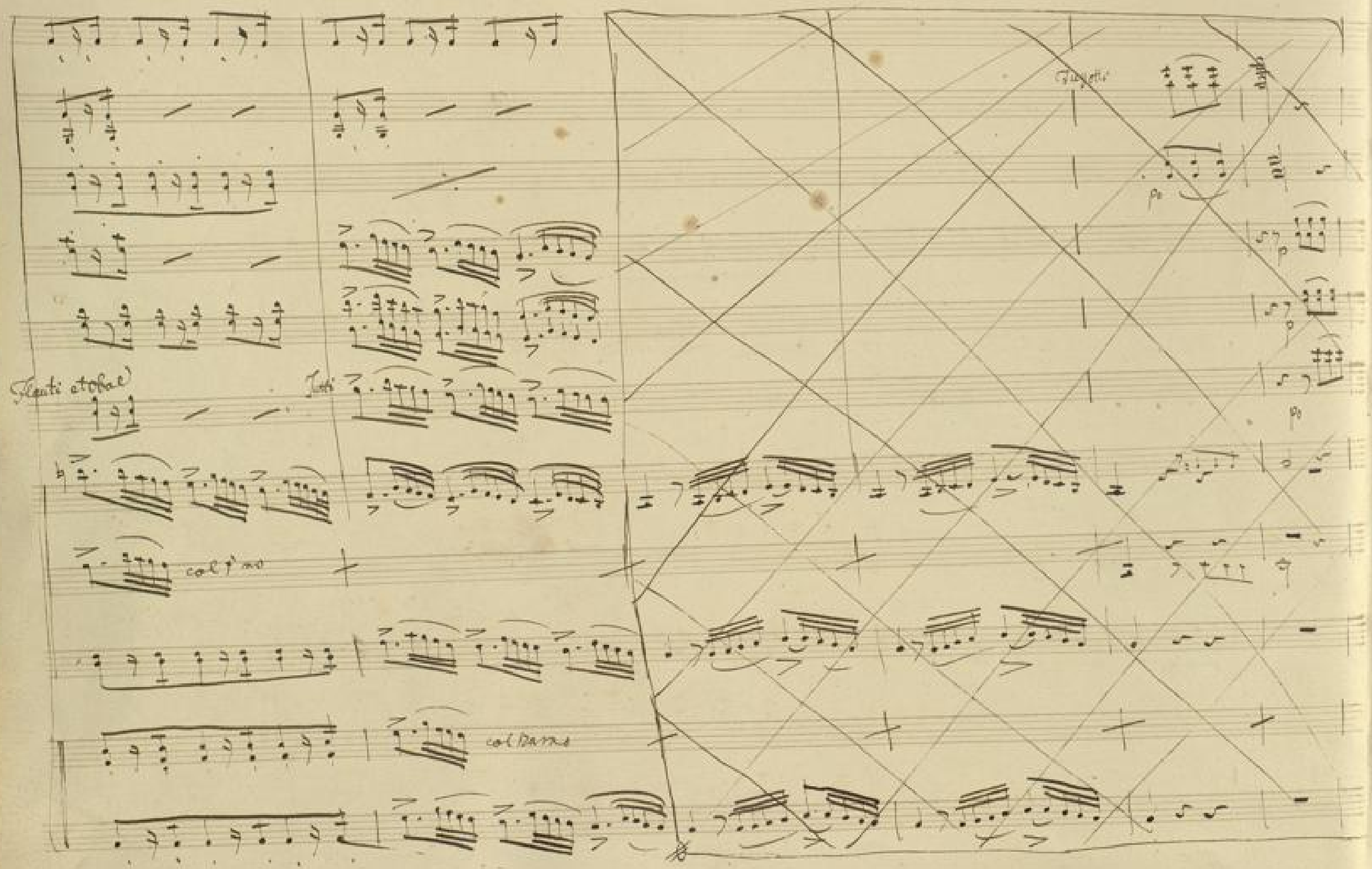

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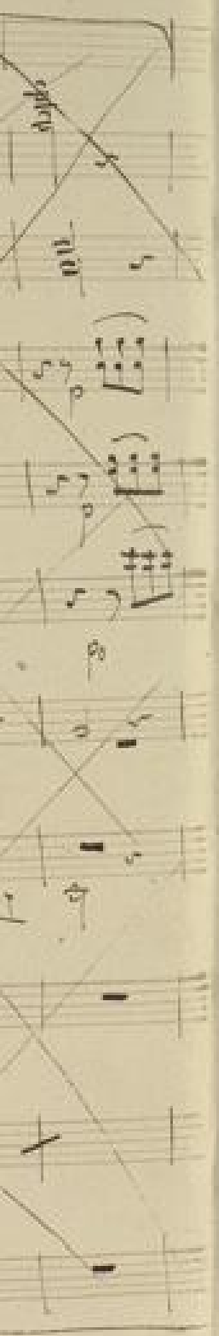

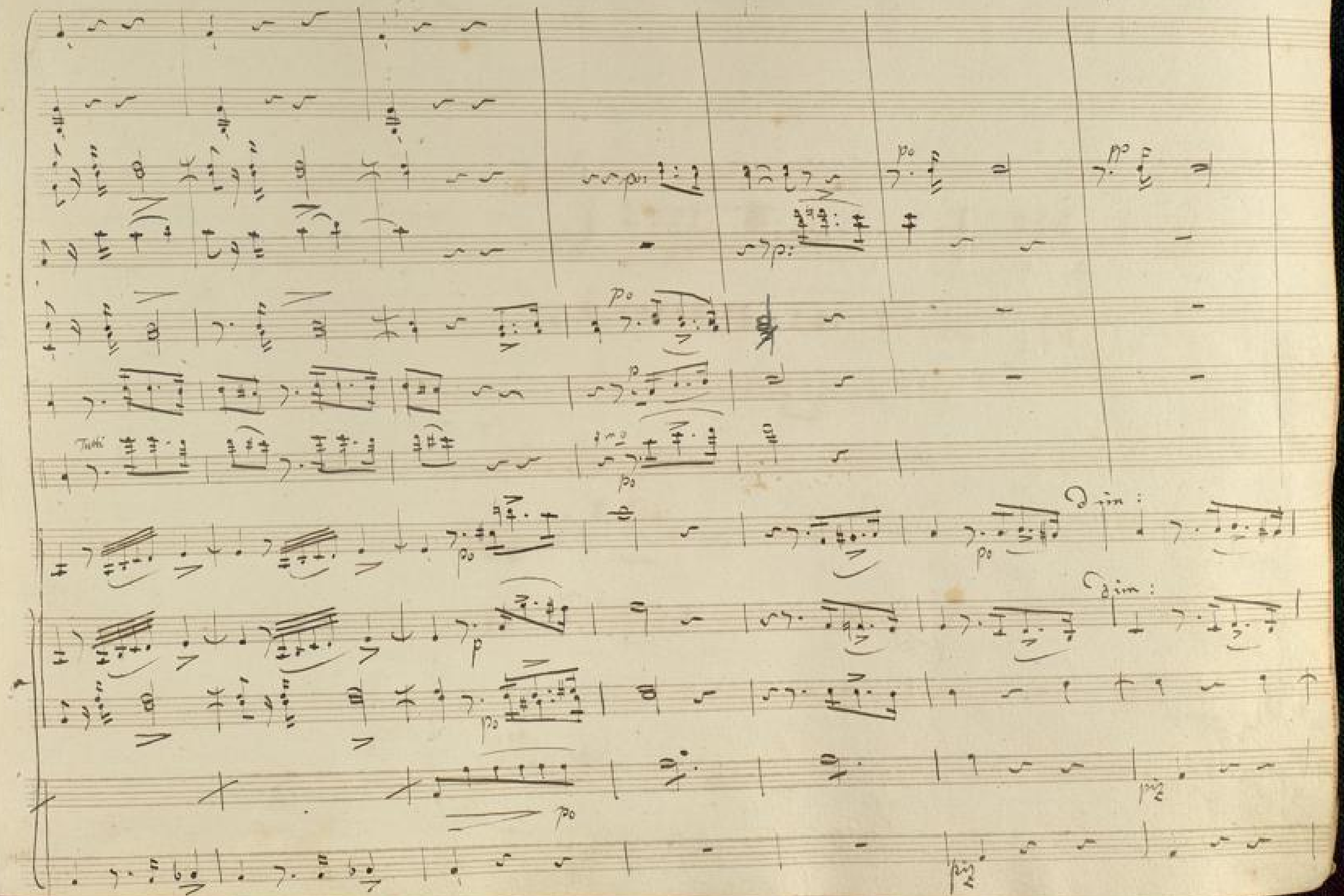

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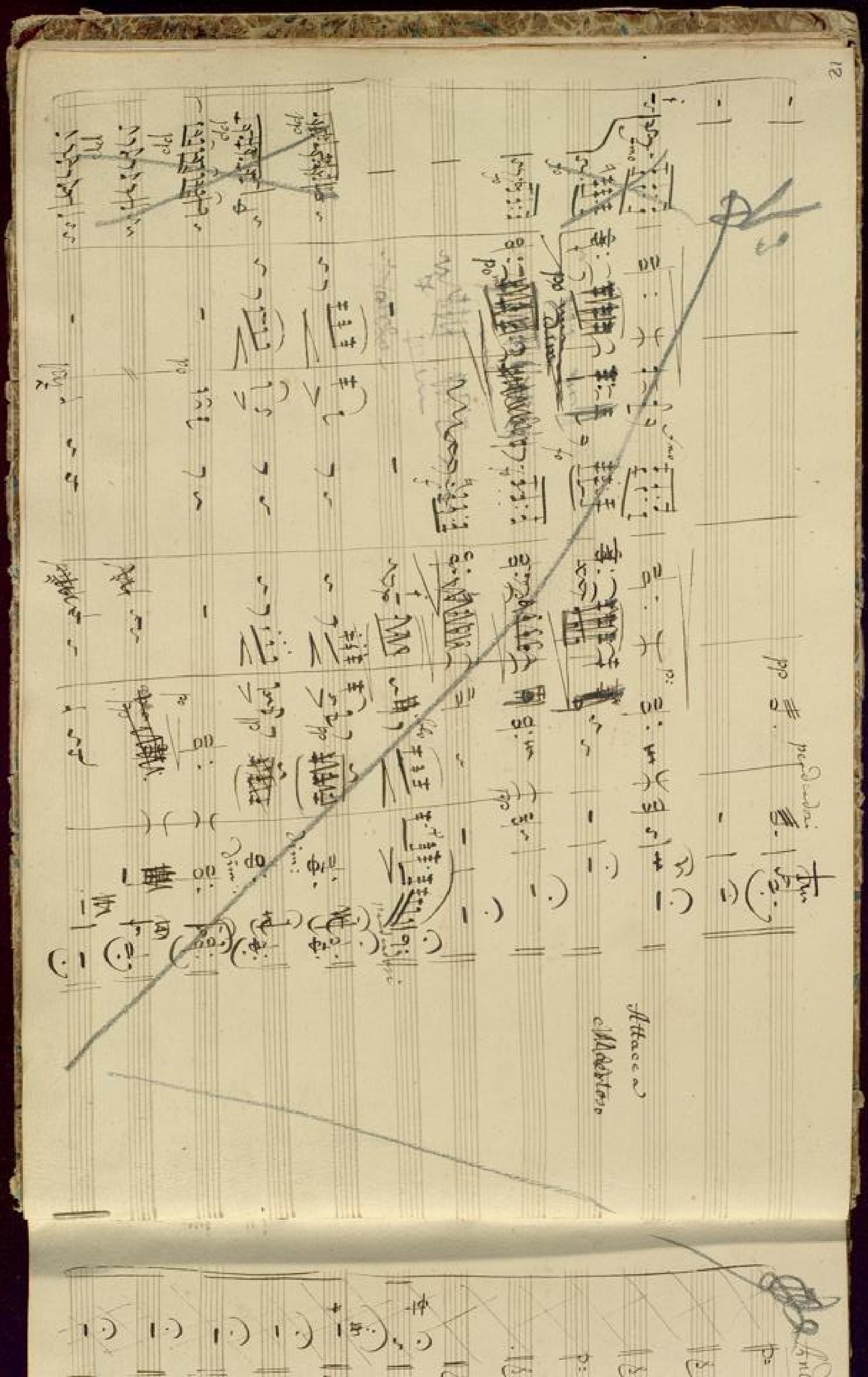

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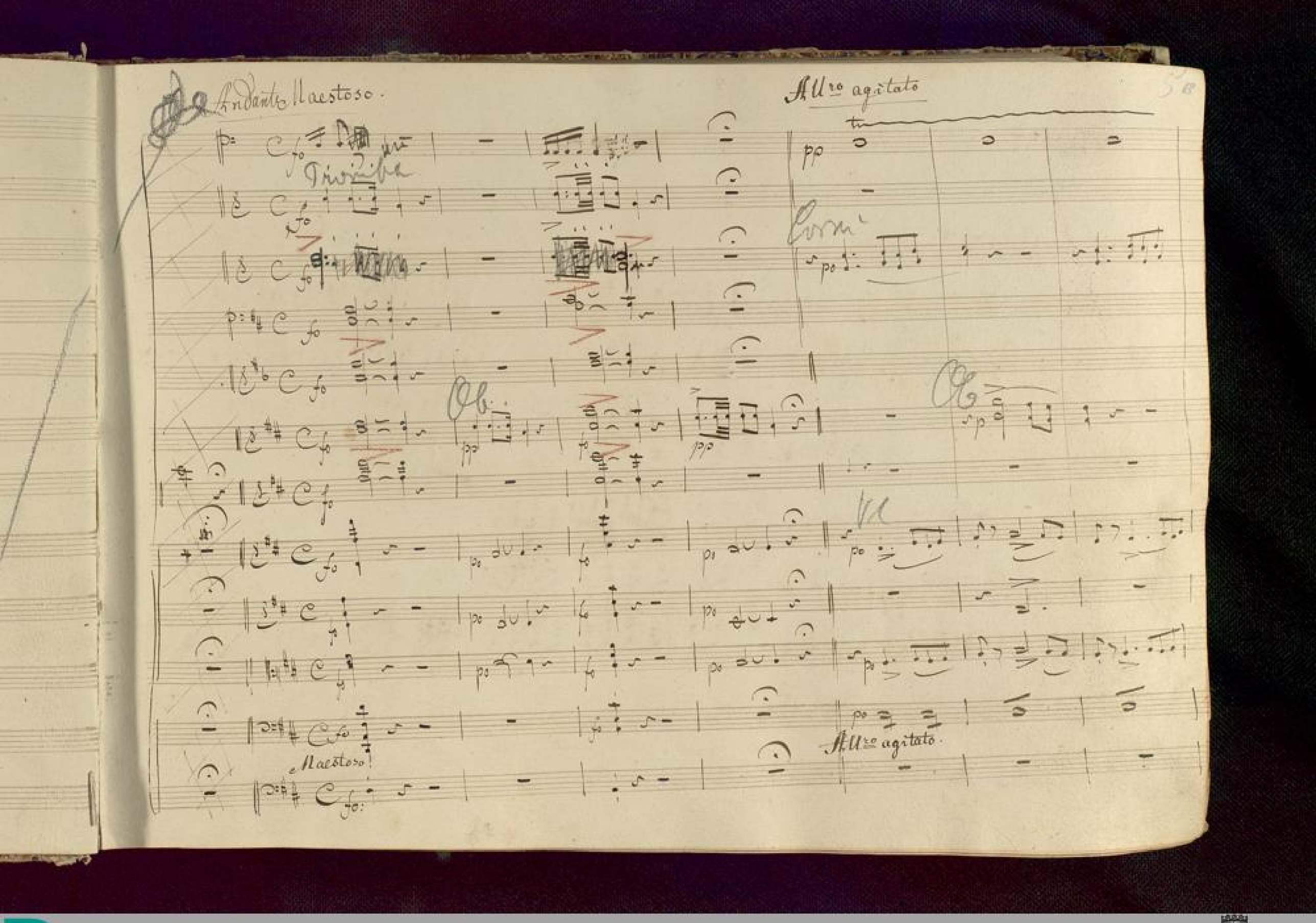
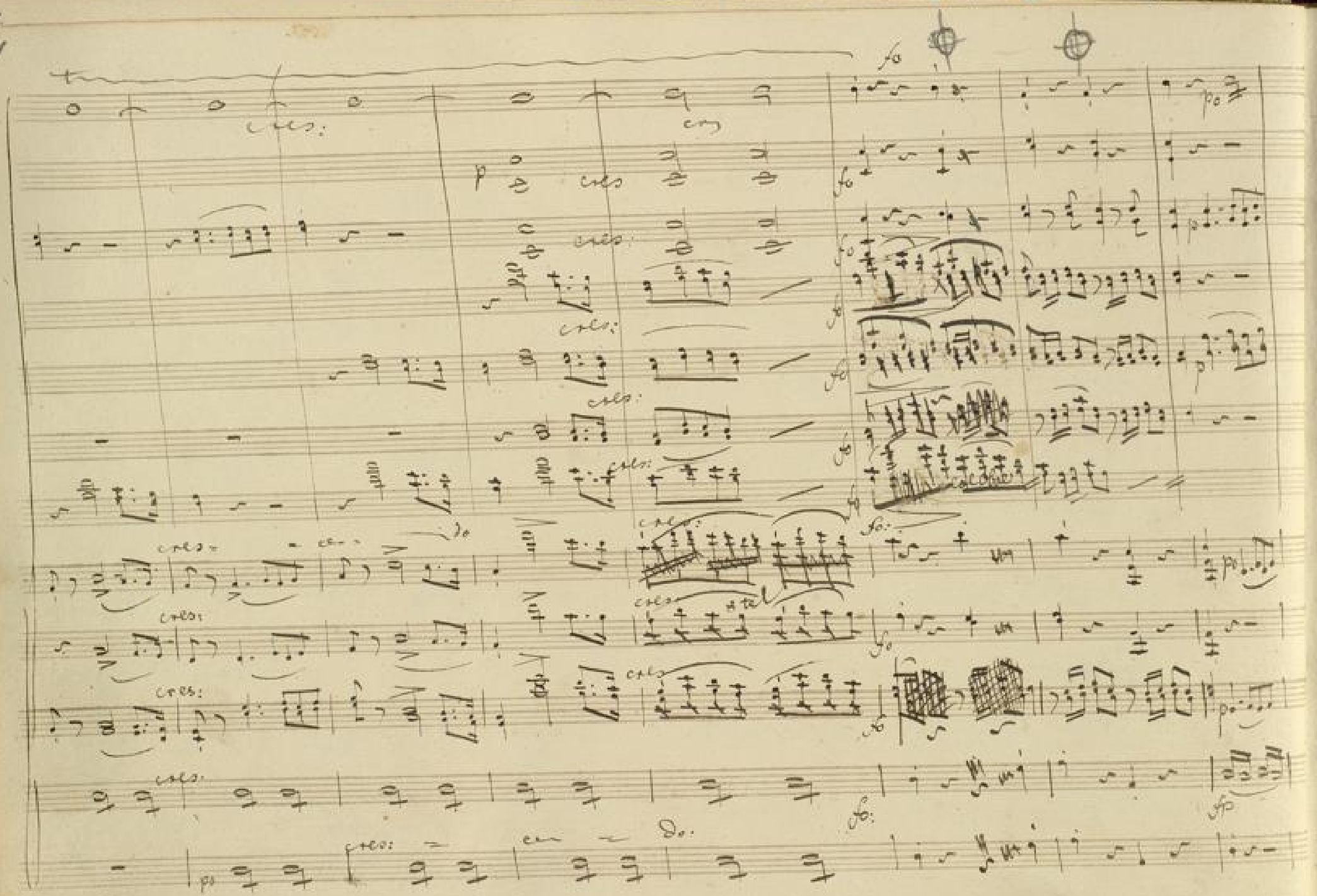

Andante Maestoso.
All.ro agitato
Tromba
Corni
Ob.
Ob.
Vl
Maestoso
All.ro agitato.



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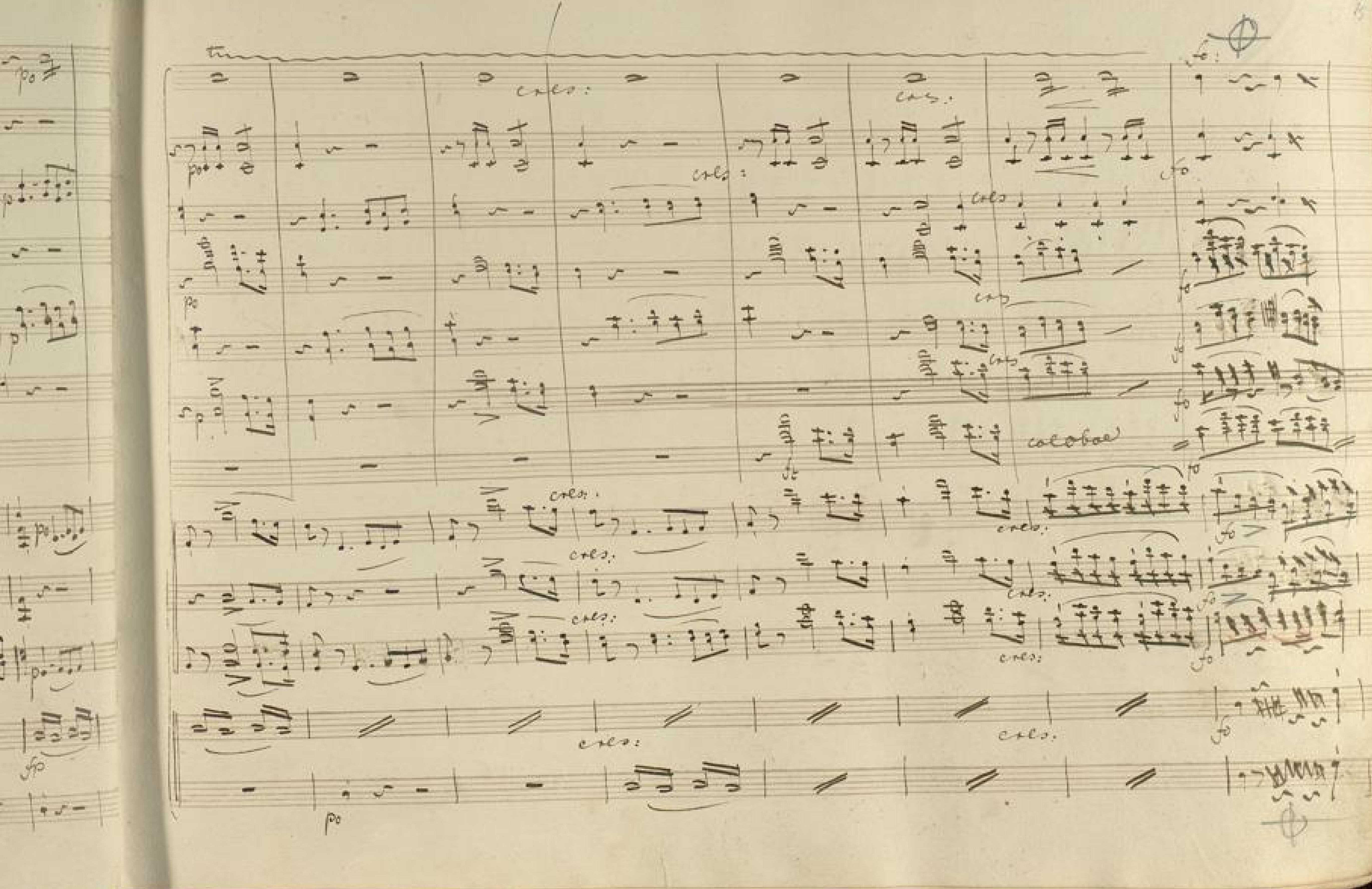

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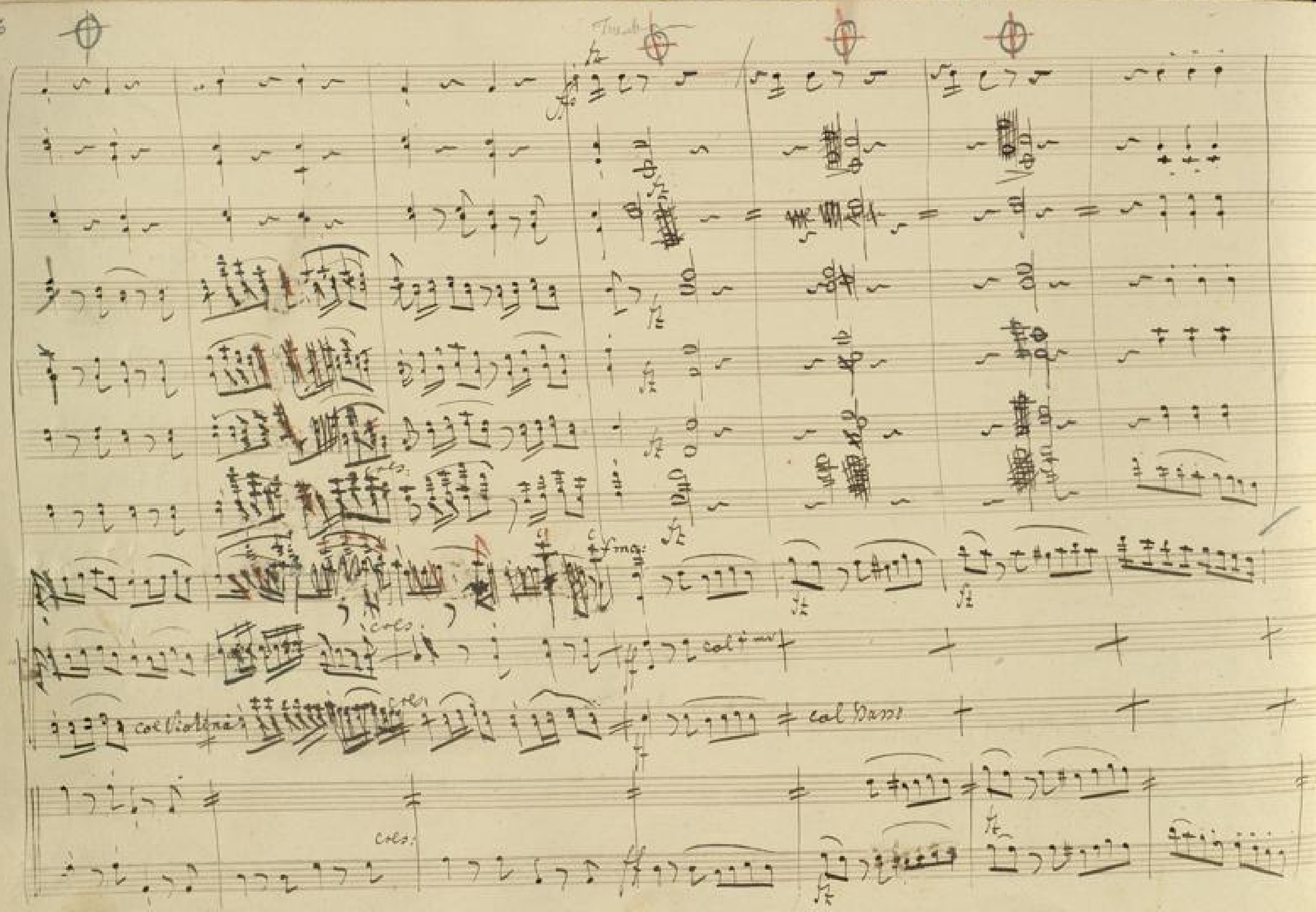

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Clar

Tutti col Violino 1mo

col Violino 1mo

cres:

cres:

cres:

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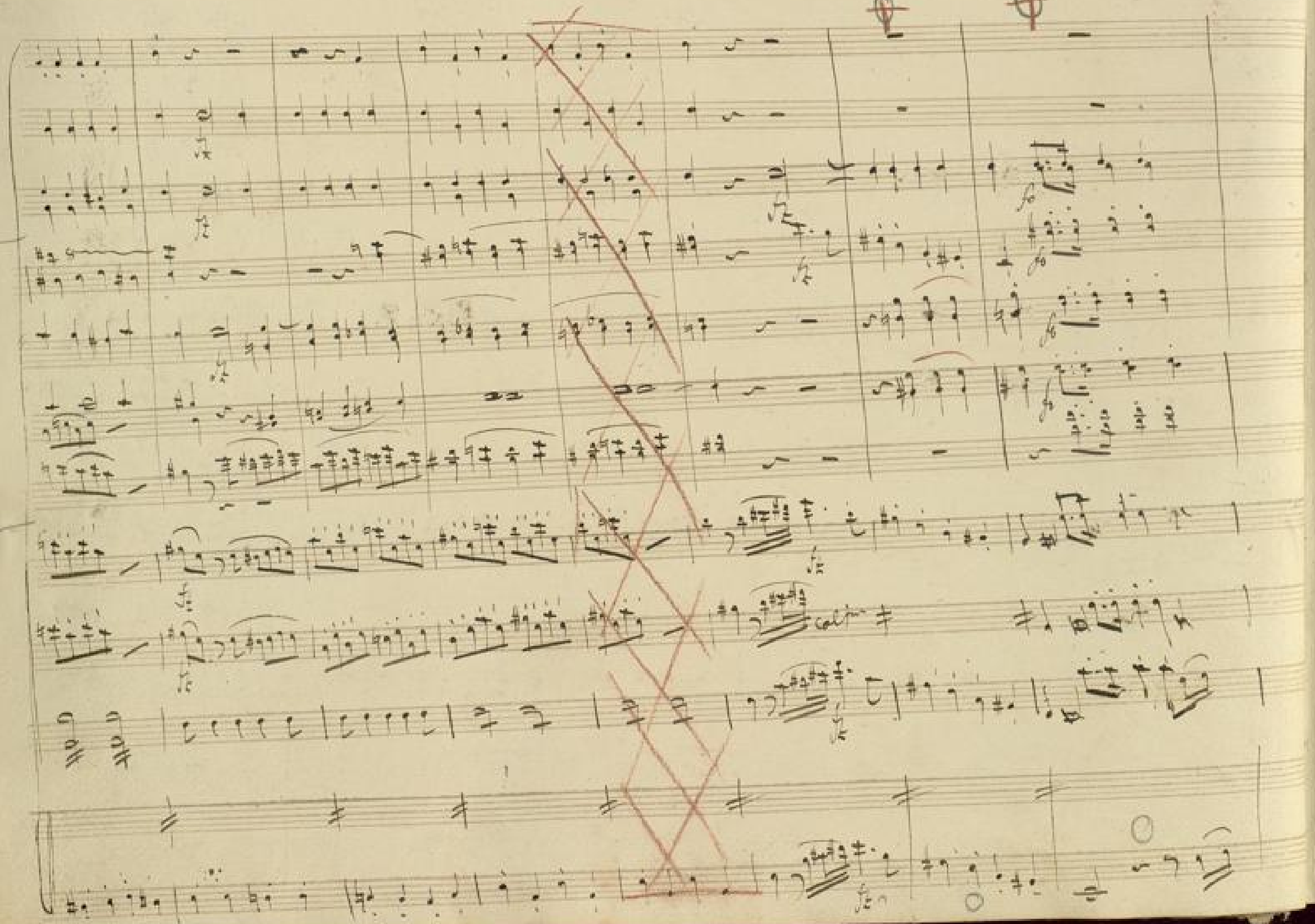

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col Basso

ten.

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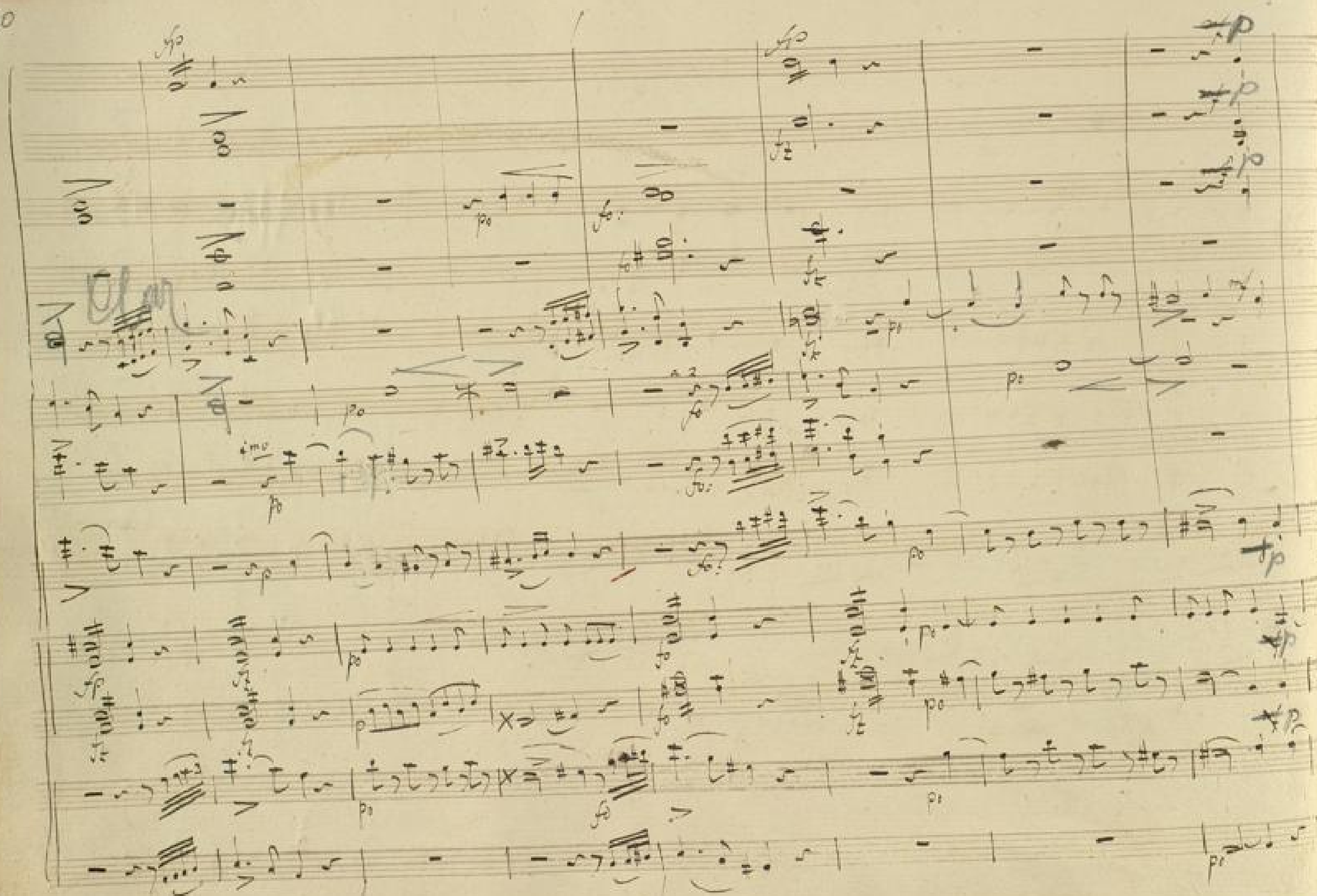

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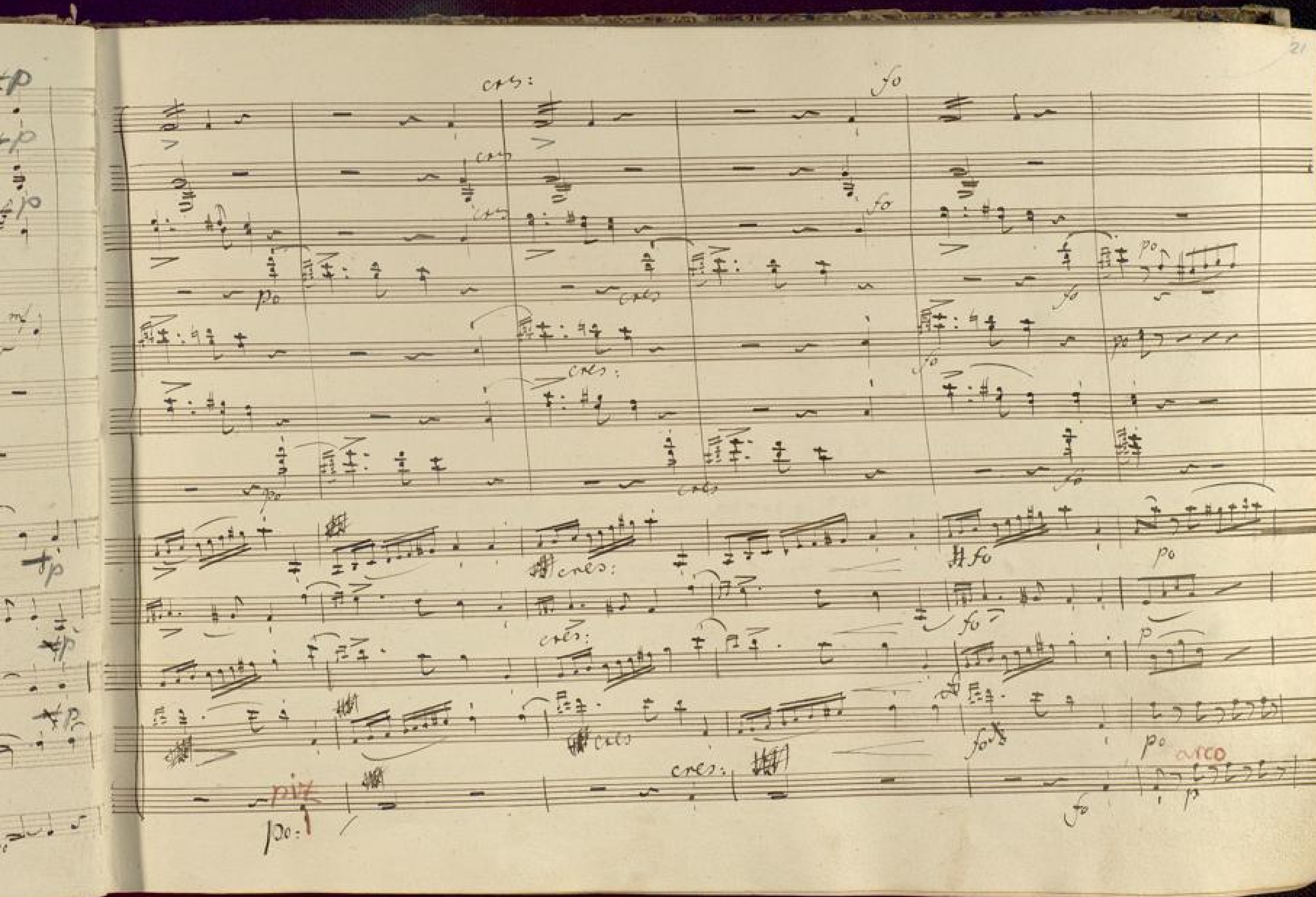

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cres:

cres:

cres:

cres

a 2

col Violino

cres

cres: = cen = do

cres:

cres:

cres = cen = do

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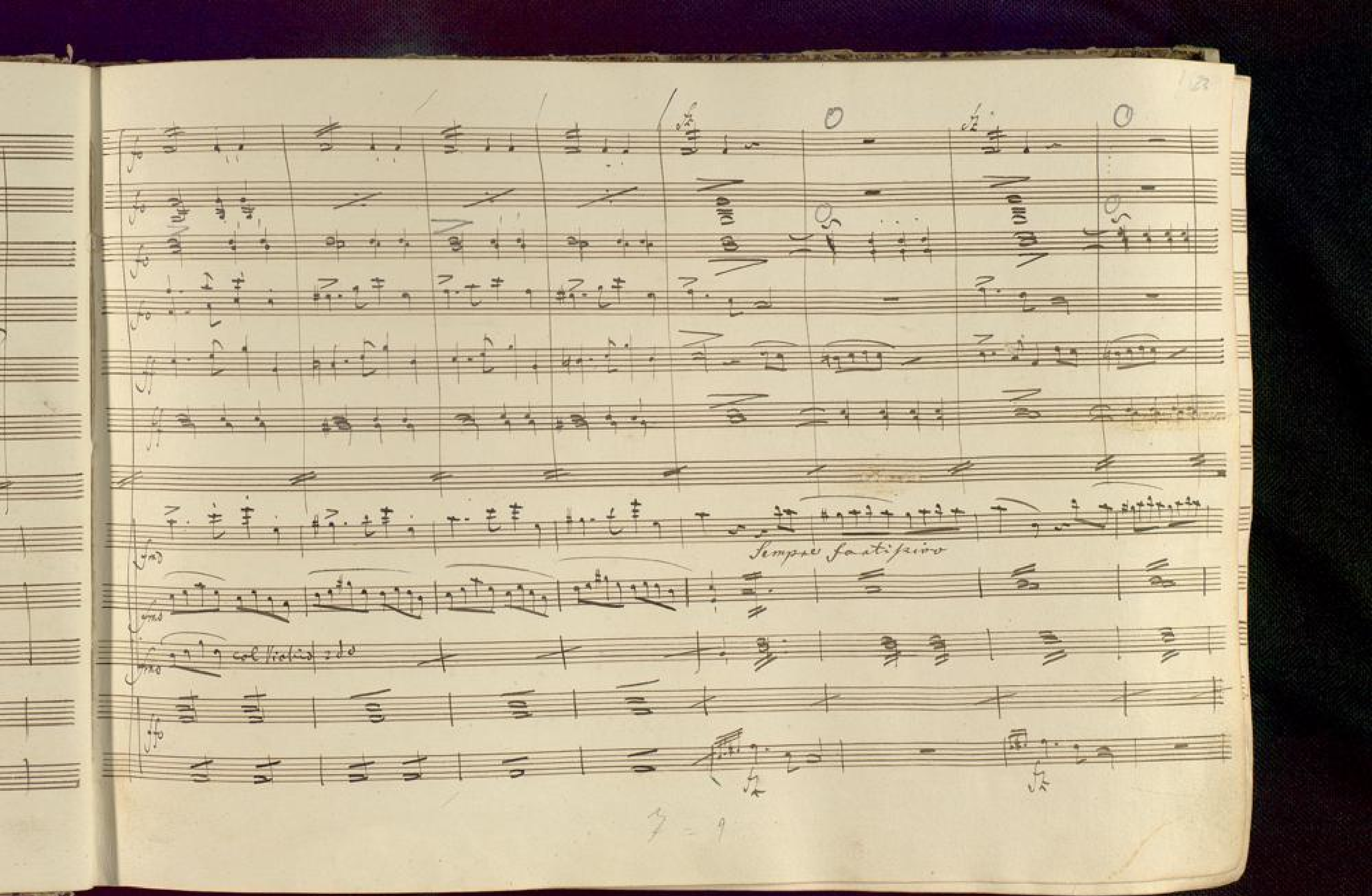

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più animato

più animato

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres: e Stringendo

cres:

cres:

po

cres:

po

cres:

cres:

a 2.

po:

cres:

cres:

cres:

cres:

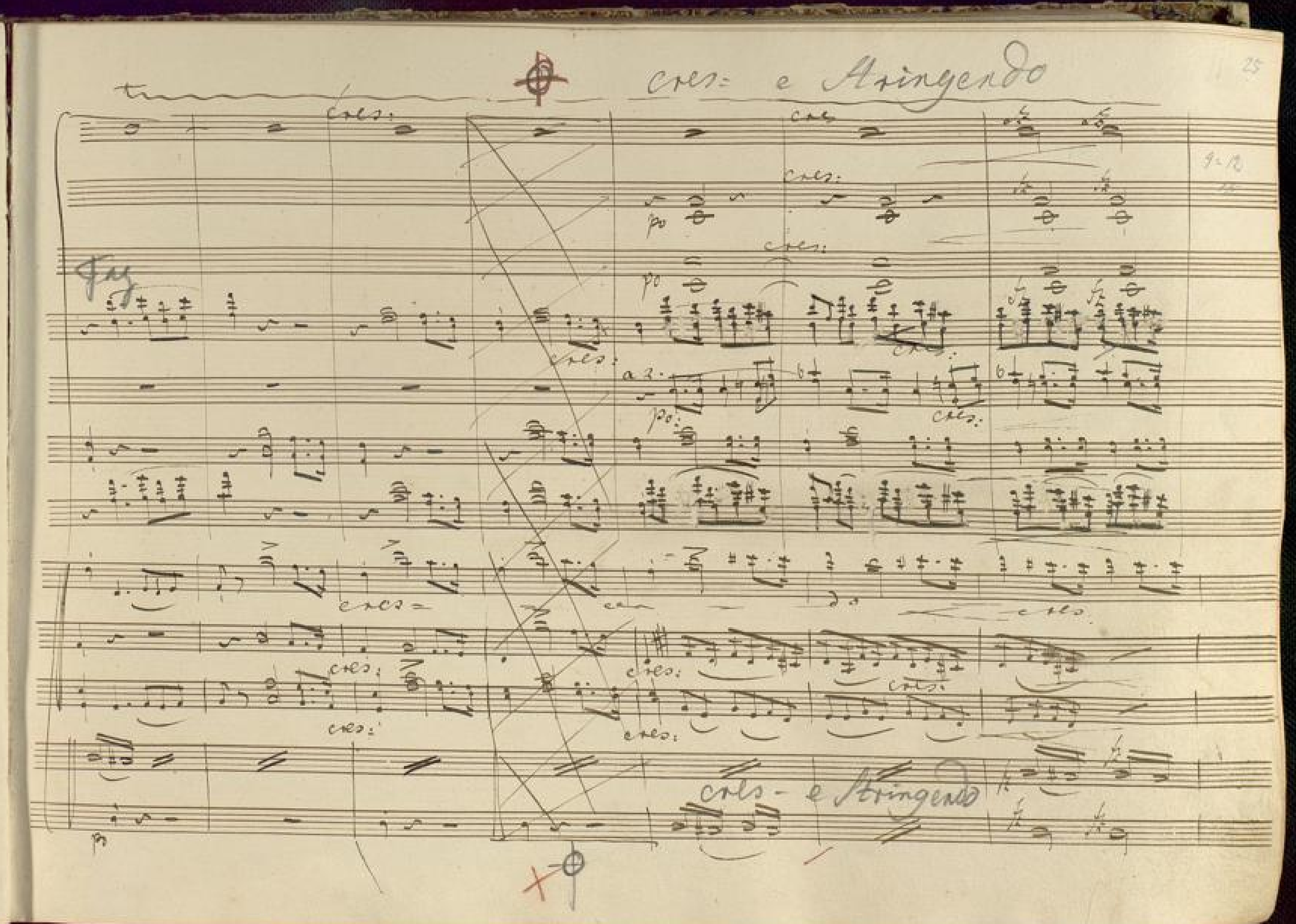
cres:

cres:

cres:

cres:

cres: e Stringendo



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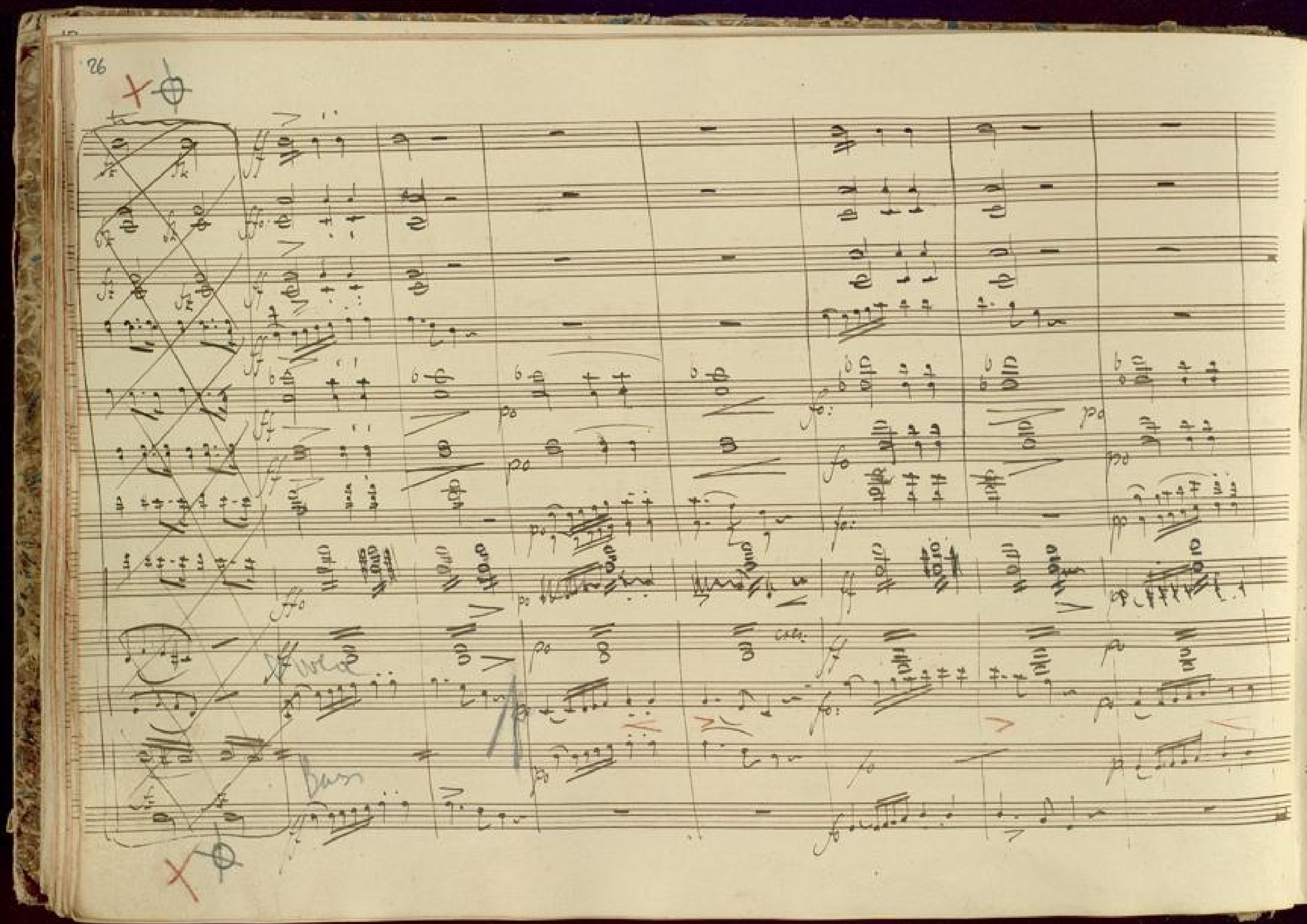

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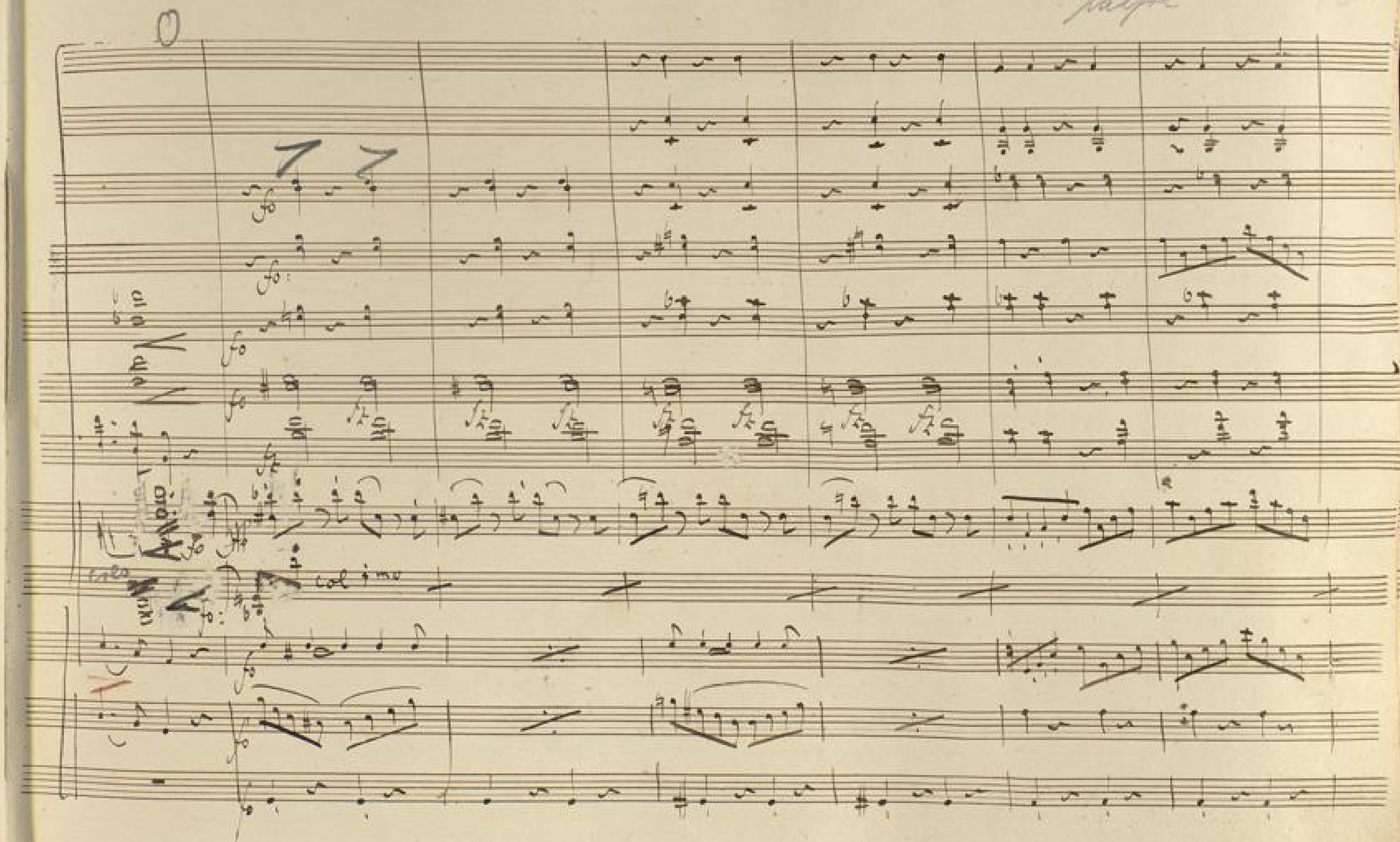

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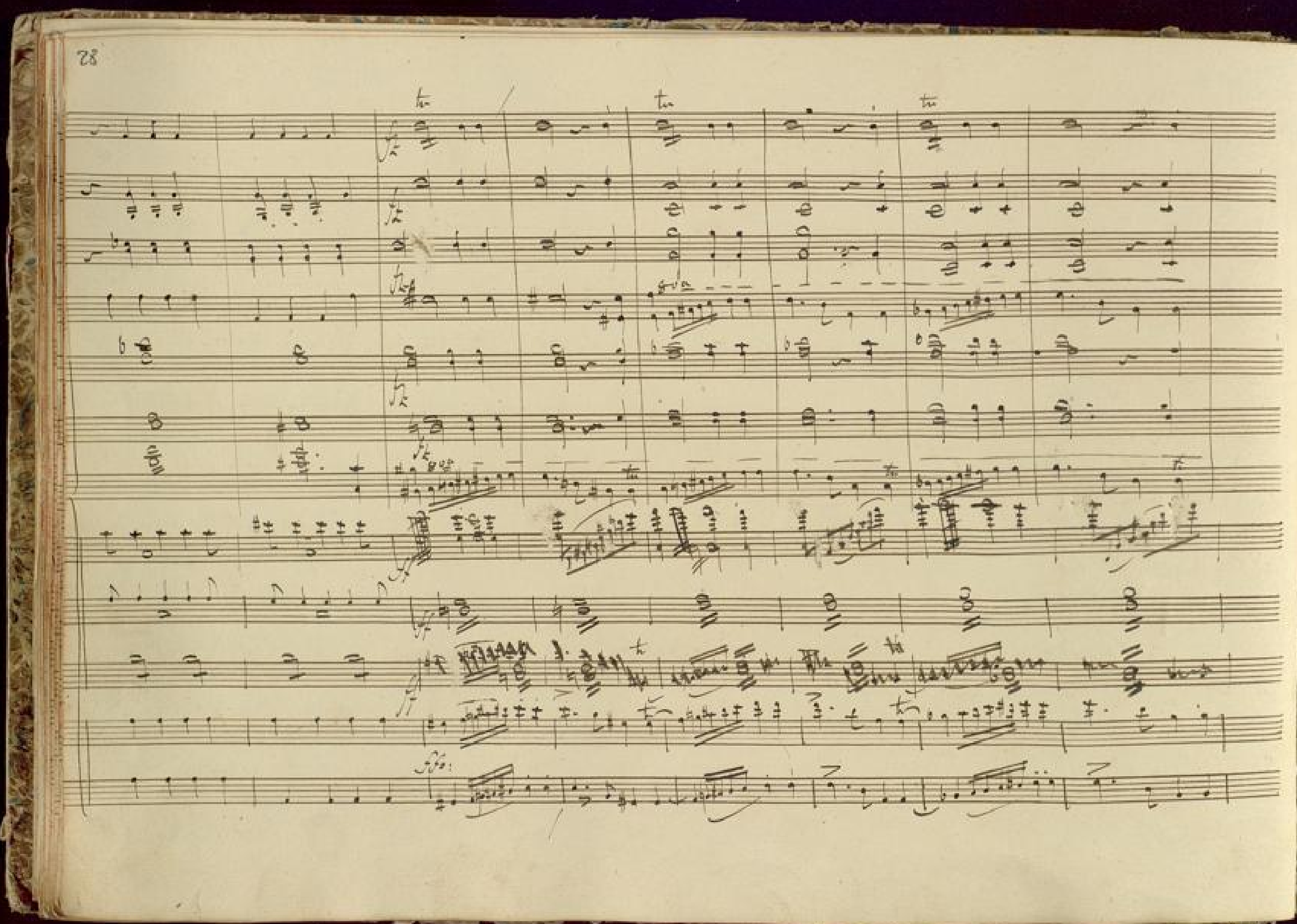

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ffo:

cres:

ffo

ff

cres:

ff

fz

cres:

ff

fz

cres:

col Violino

cres:

fmo:

fz

fz

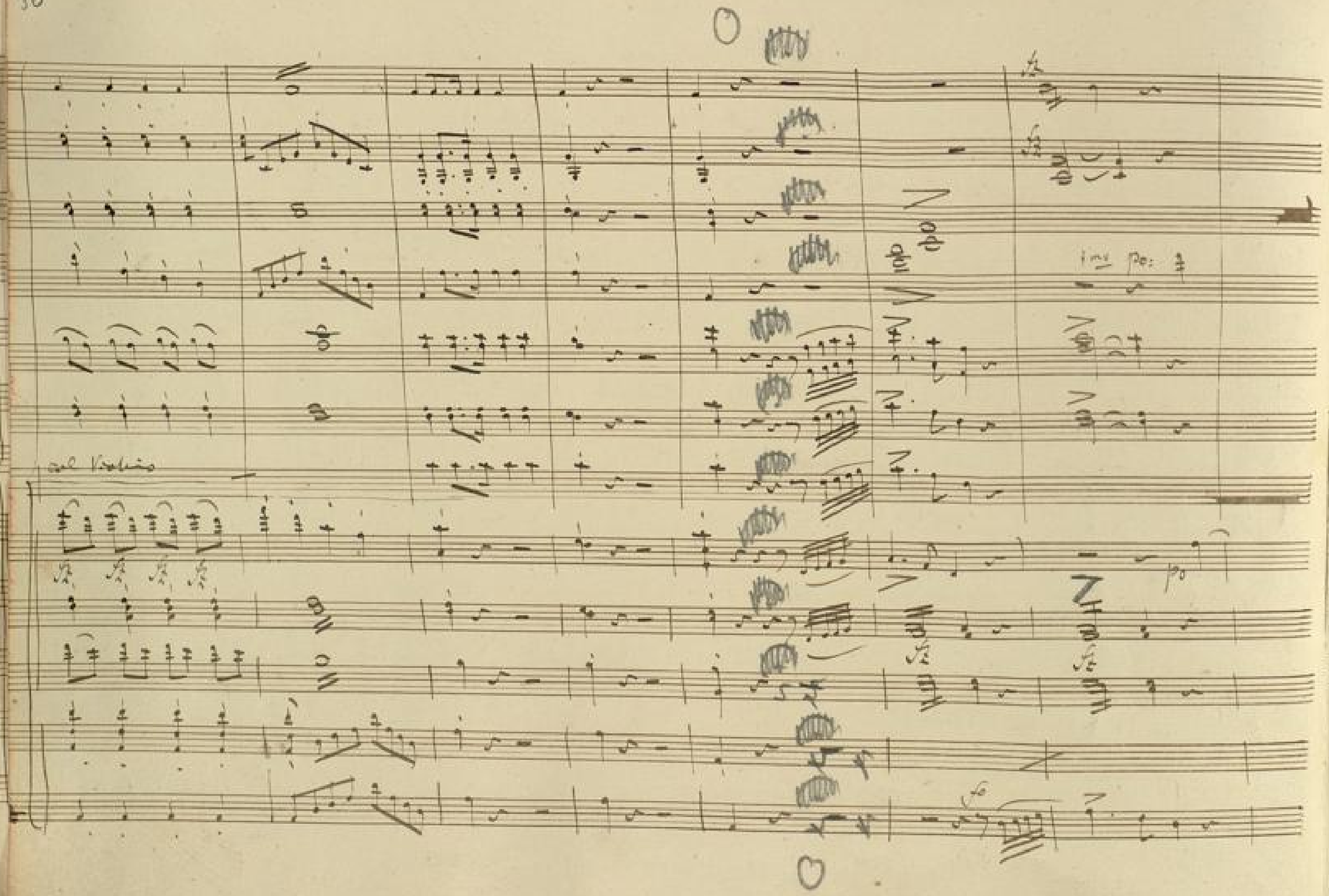
cres:

ffo

ffo

cres:

ffo



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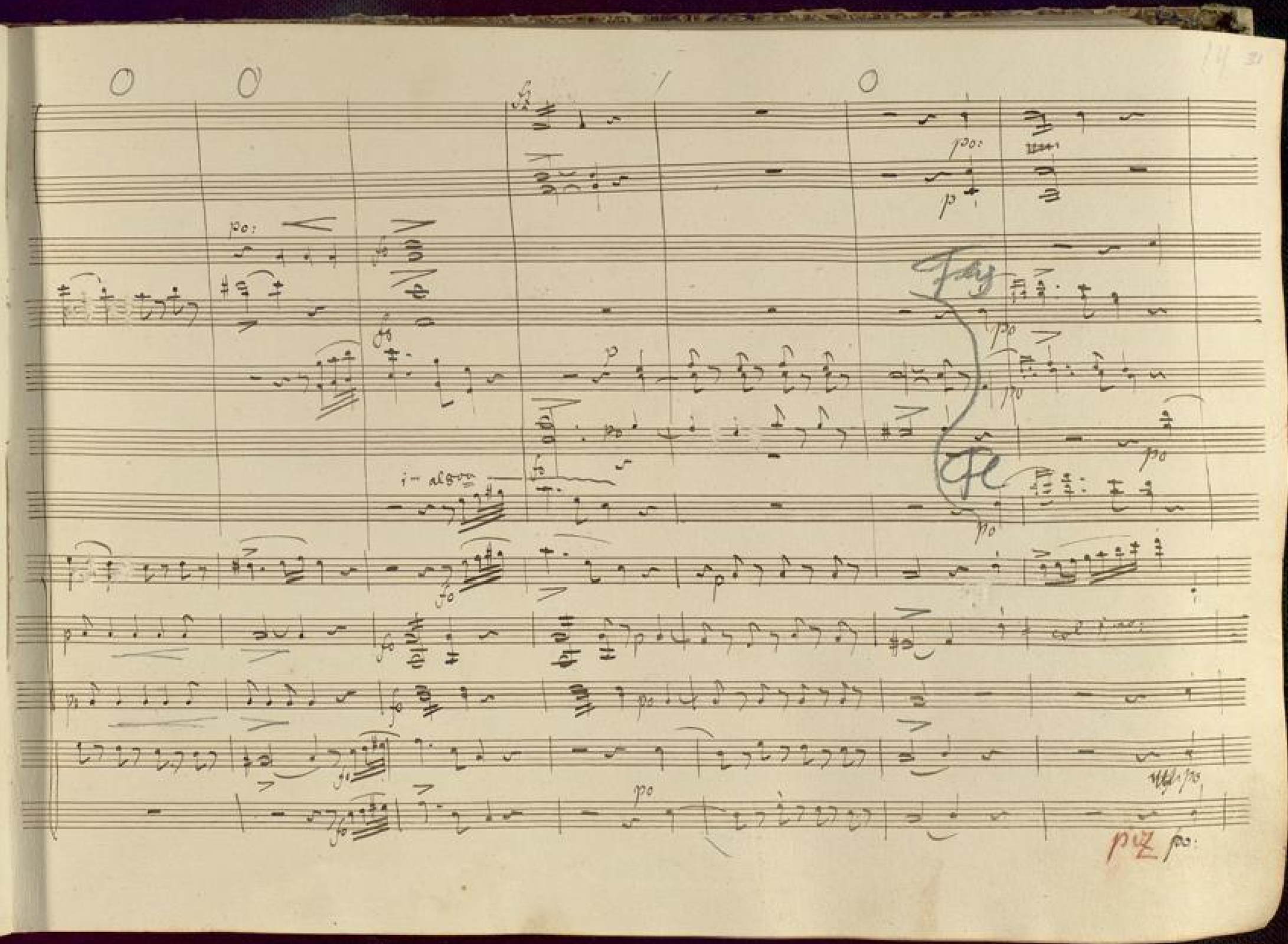

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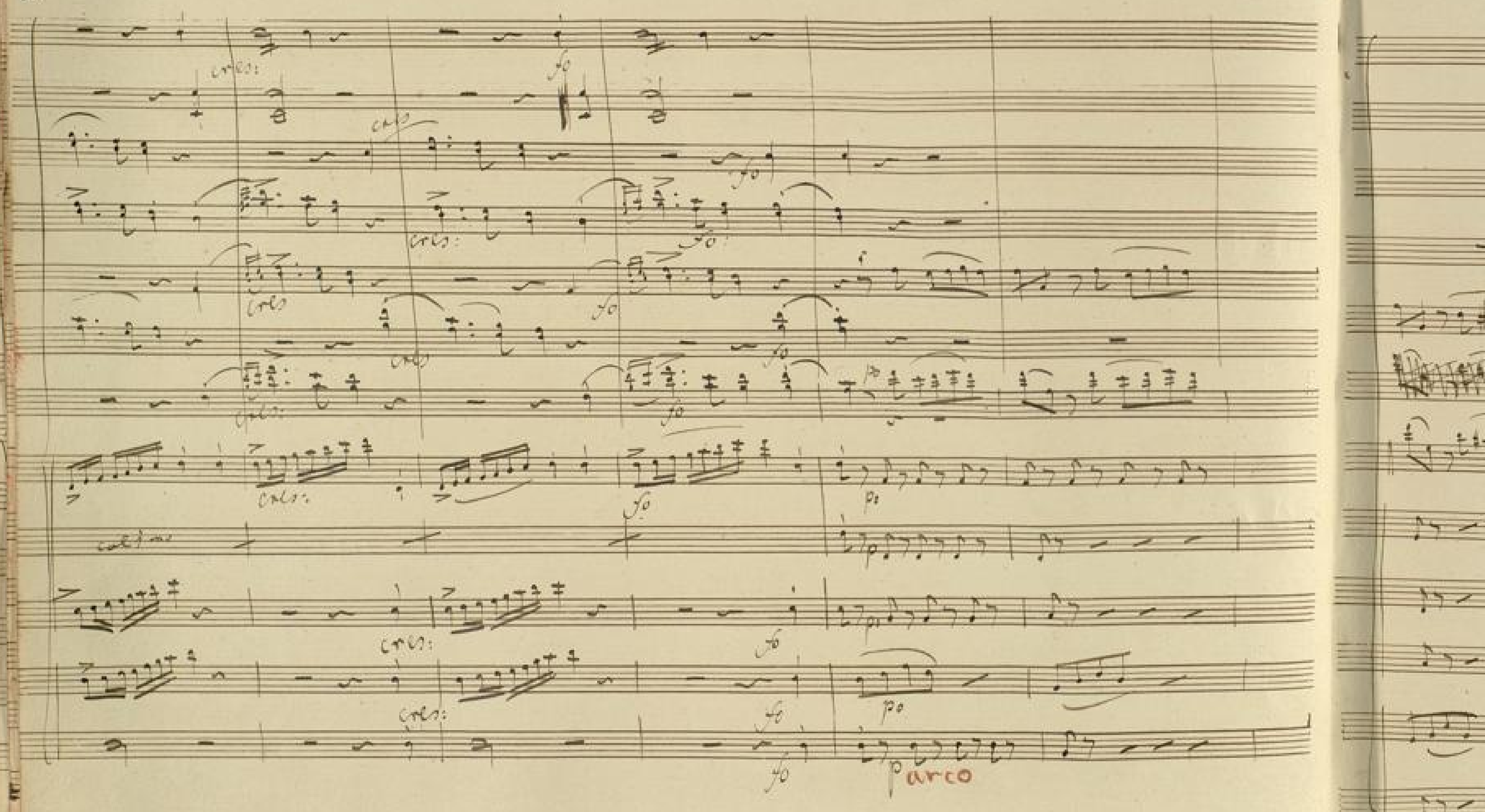

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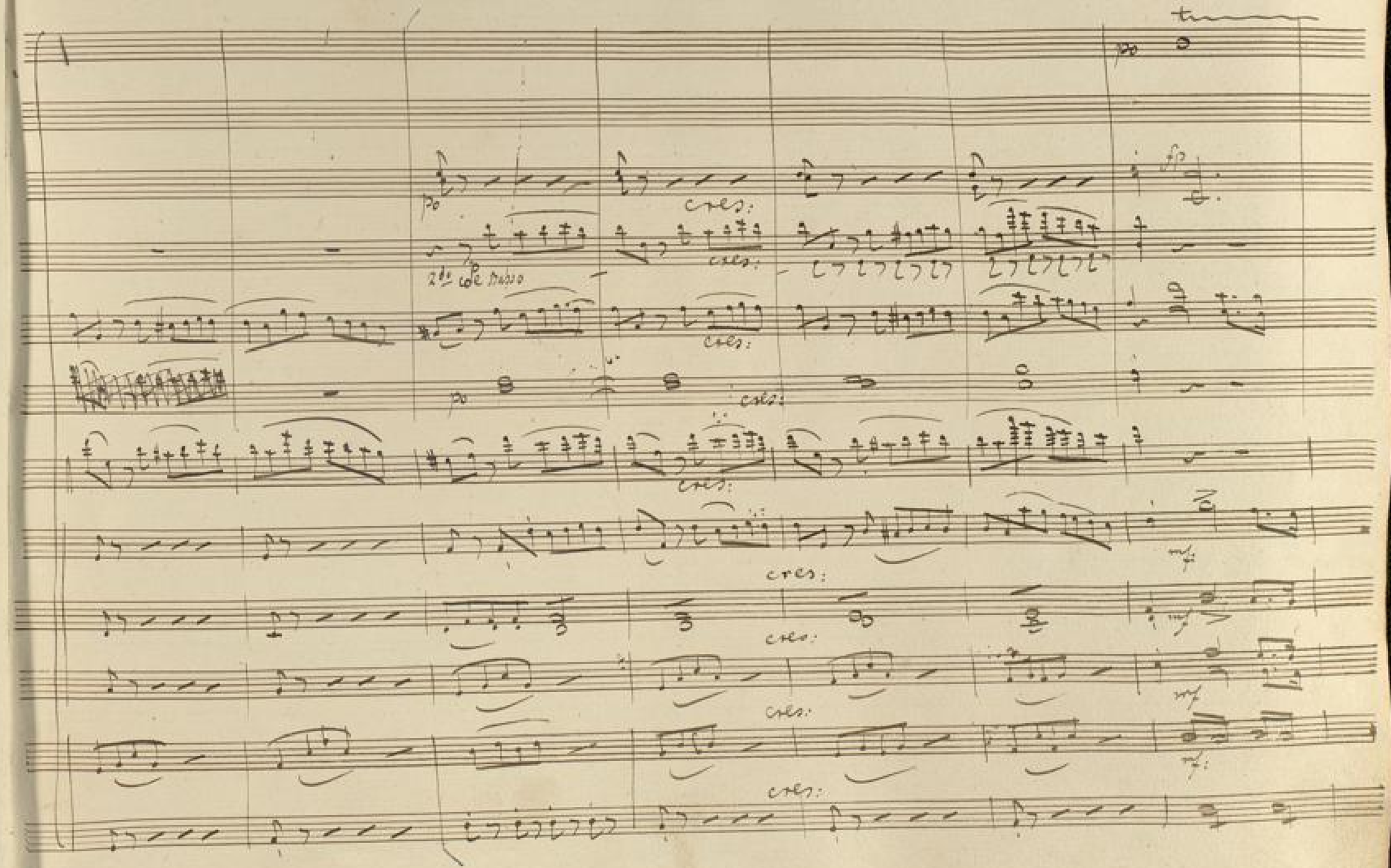

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cres = = cen = do

fo:

po

cres:

fo:

po

cres:

cres:

fo

cres:

cres:

fo

cres = cen = do

fo:

ft ft

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più Stretto

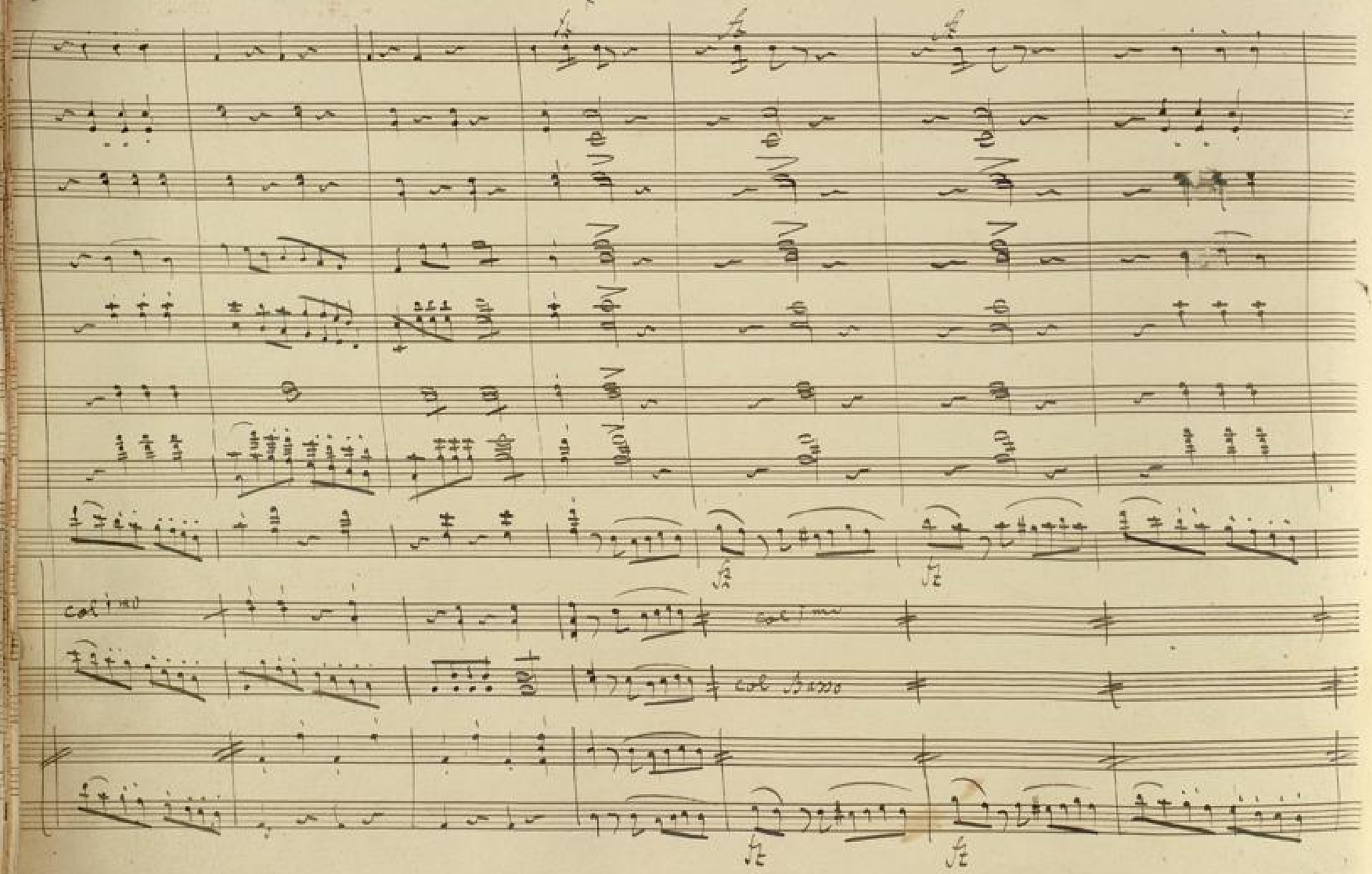
Sempre fmo:

col fmo

col basso

Sempre fortissimo

più Stretto



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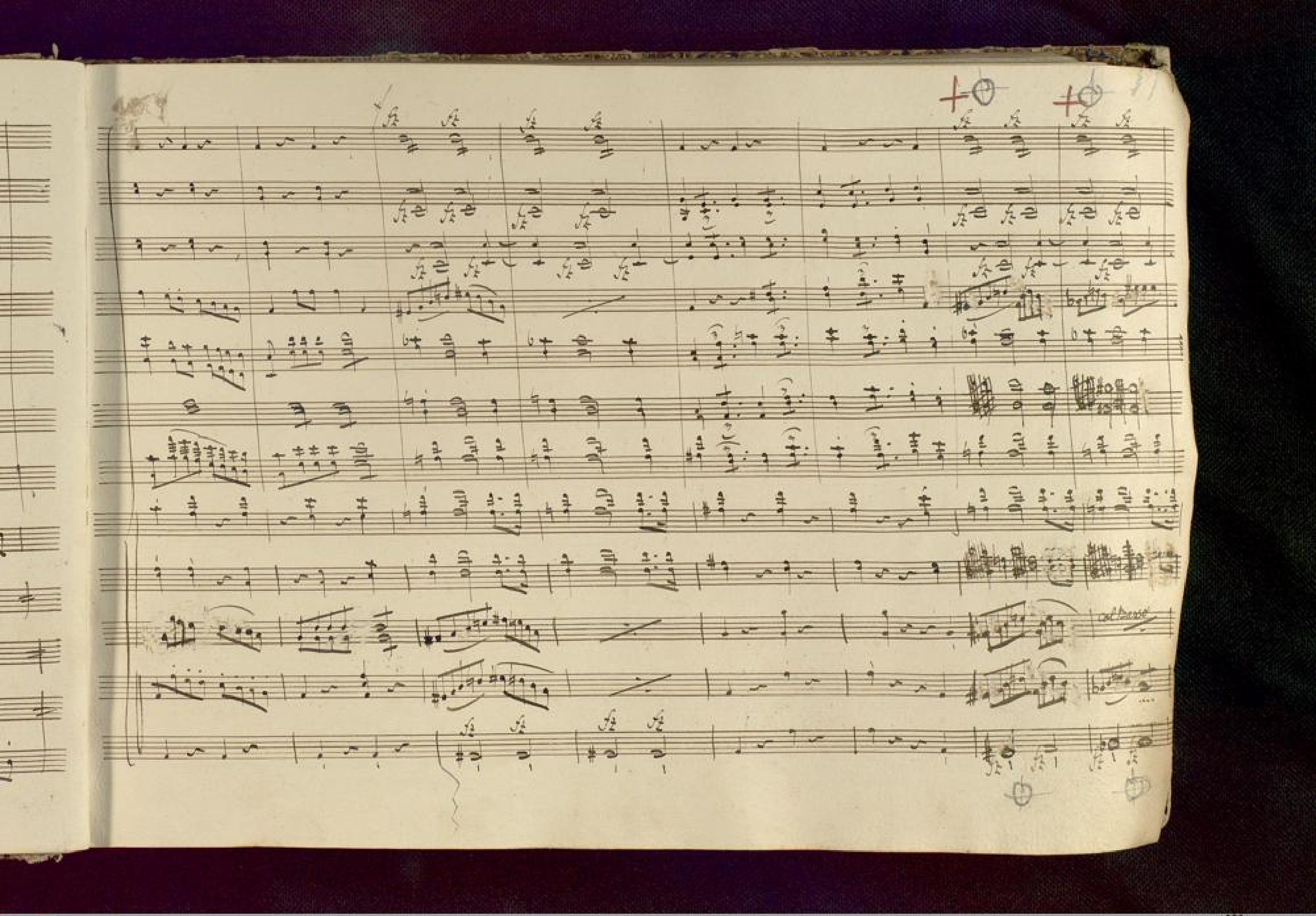

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Stringendo

Stringendo

Stringendo

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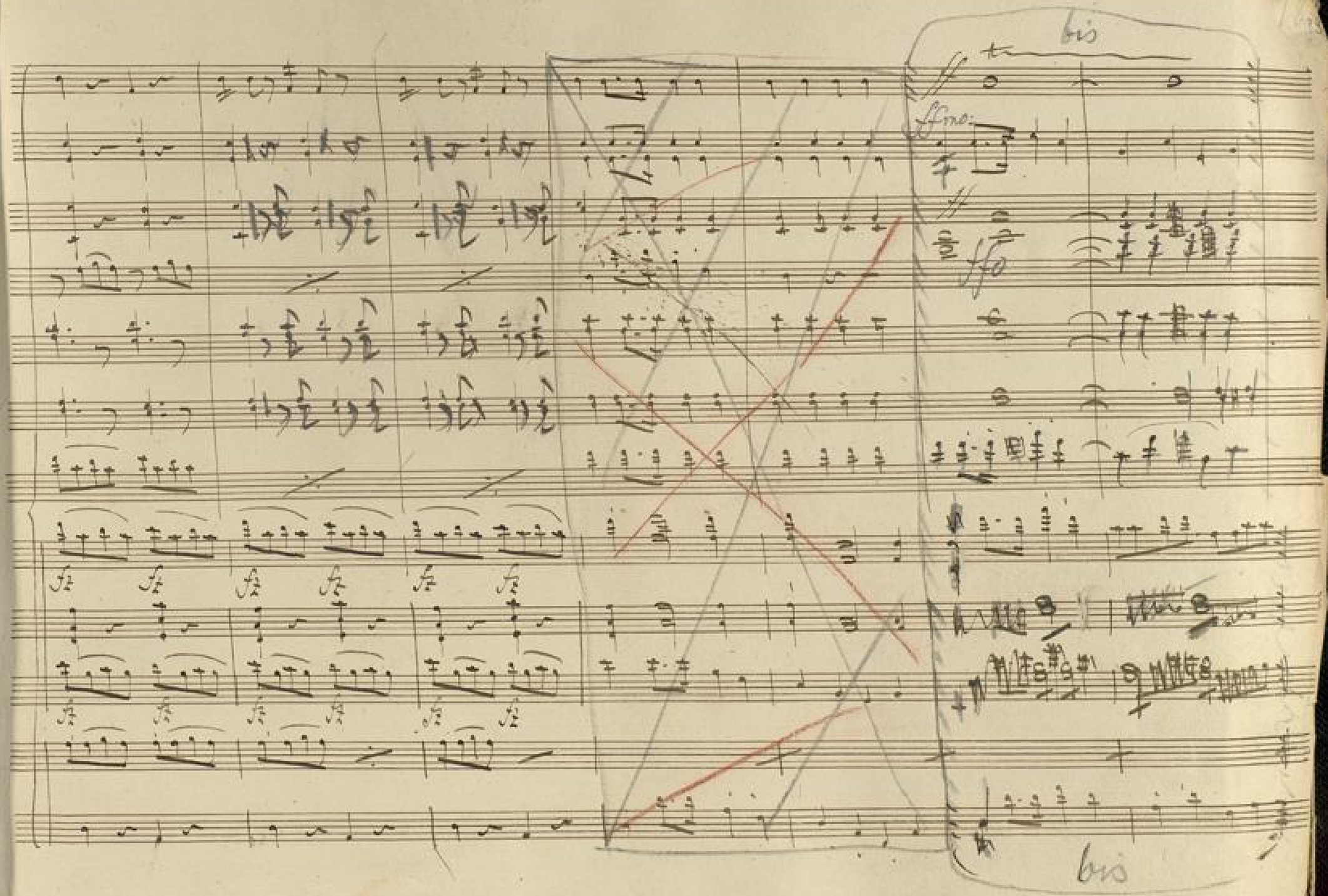

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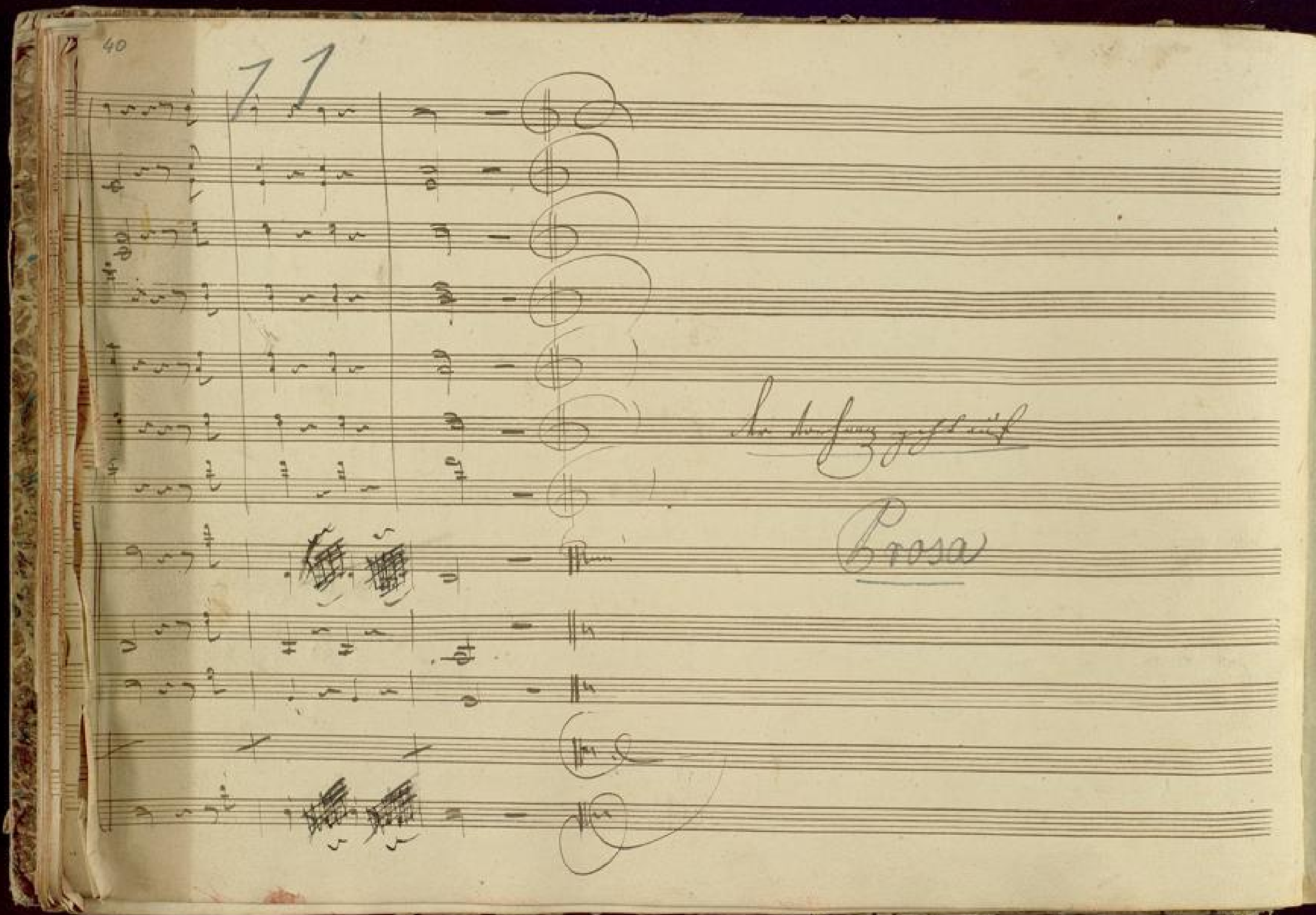
71
Prosa

Die reizesteinen Zorn. Allegro Con fuoco. No. 1. Duetto (13 Laund)

Recit:

Tympani in D. et Corni 2di in D.

Clarini in F.

Corni Imi

Fagotti

Oboe

Flautti

Violino Imo

Violino IIdo

Viole

Agenor

Dares

Violone

fo

Recit:

a piacere

Ich fürcht ihn nicht

Allegro Con fuoco

Recit:

1

Recit

a tempo

Recit

a tempo

Recit:

ich fürcht ihn nicht

a tempo

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Ritard: Colla parte

Ritard: dim: Colla parte

ppo

ppo dim:

ppo

Ritard: dim: a piacere

mit meiner Lie be sieht auch die Ruhe in das

Ritard = Cello

ppo

a tempo

po

po

po

a tempo Ino

cres

cres

cres

Grab ich fürchte ihn nicht mit meiner Liebe sinkt — auch die Ru — he die

Tutti

a tempo Allo

più Allo

Recit: a tempo

fo

fo

fo

fo

fo

fo

fo

fo

fo

fo

Recit a tempo

Ruhe in das Grab

Recit: a tempo

mich reut' es

più Allo

Recit: a tempo poco più lento

po

po

Recit: a tempo

po

po

po

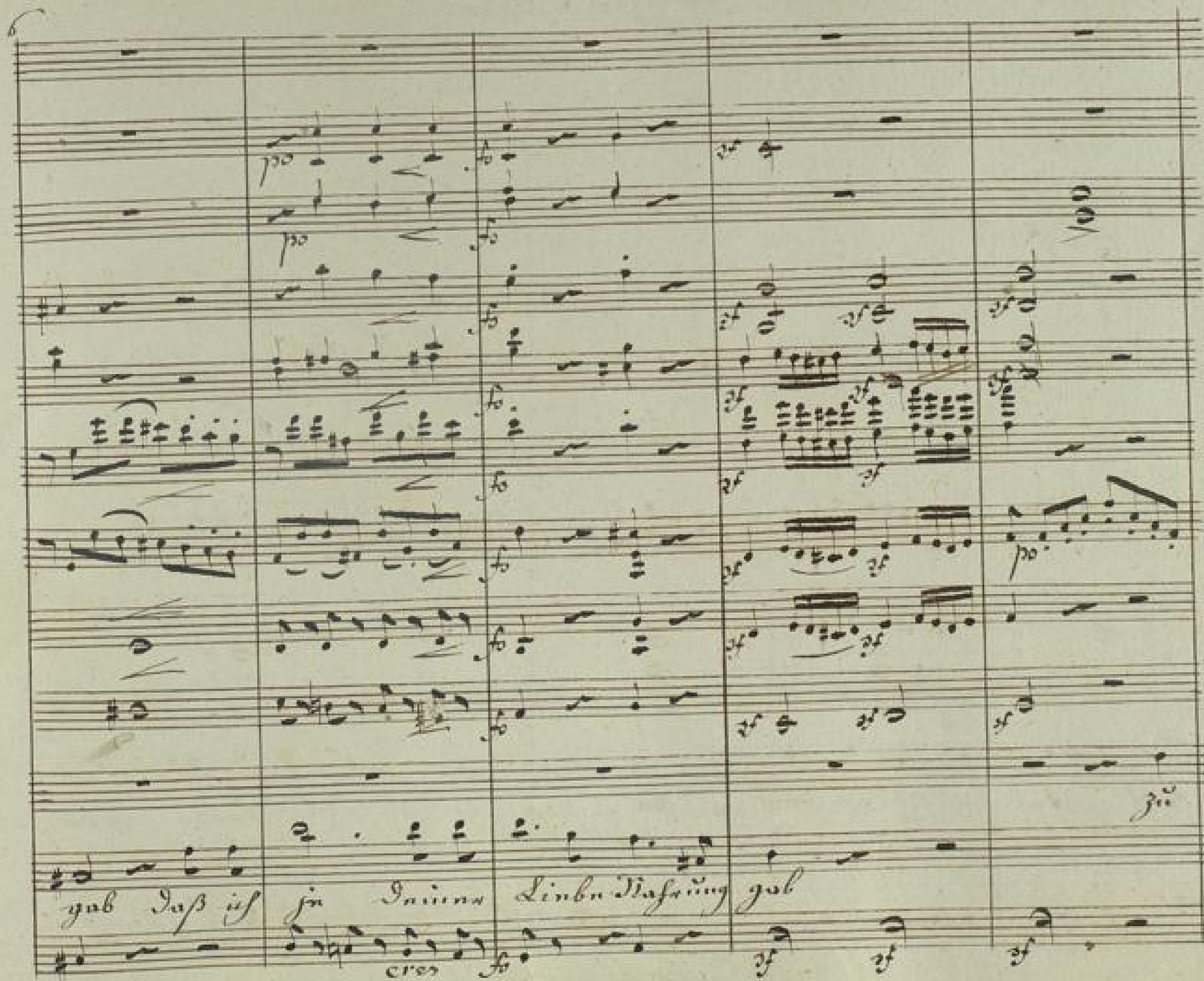
po

Recit: a tempo

mich reut' es, daß ich deinem Triebe je die ge- ringste Nahrung

po

a tempo poco più lento



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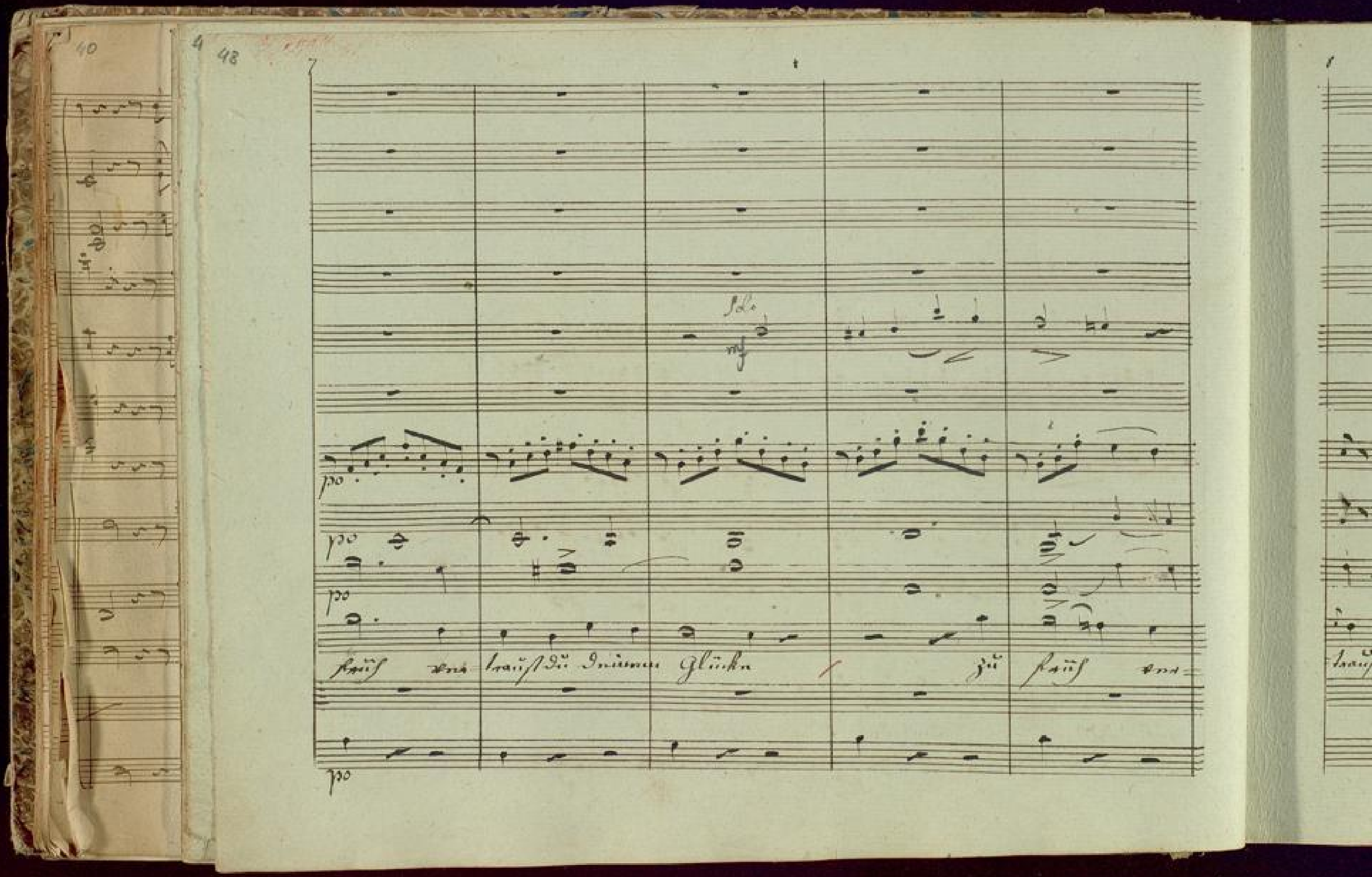
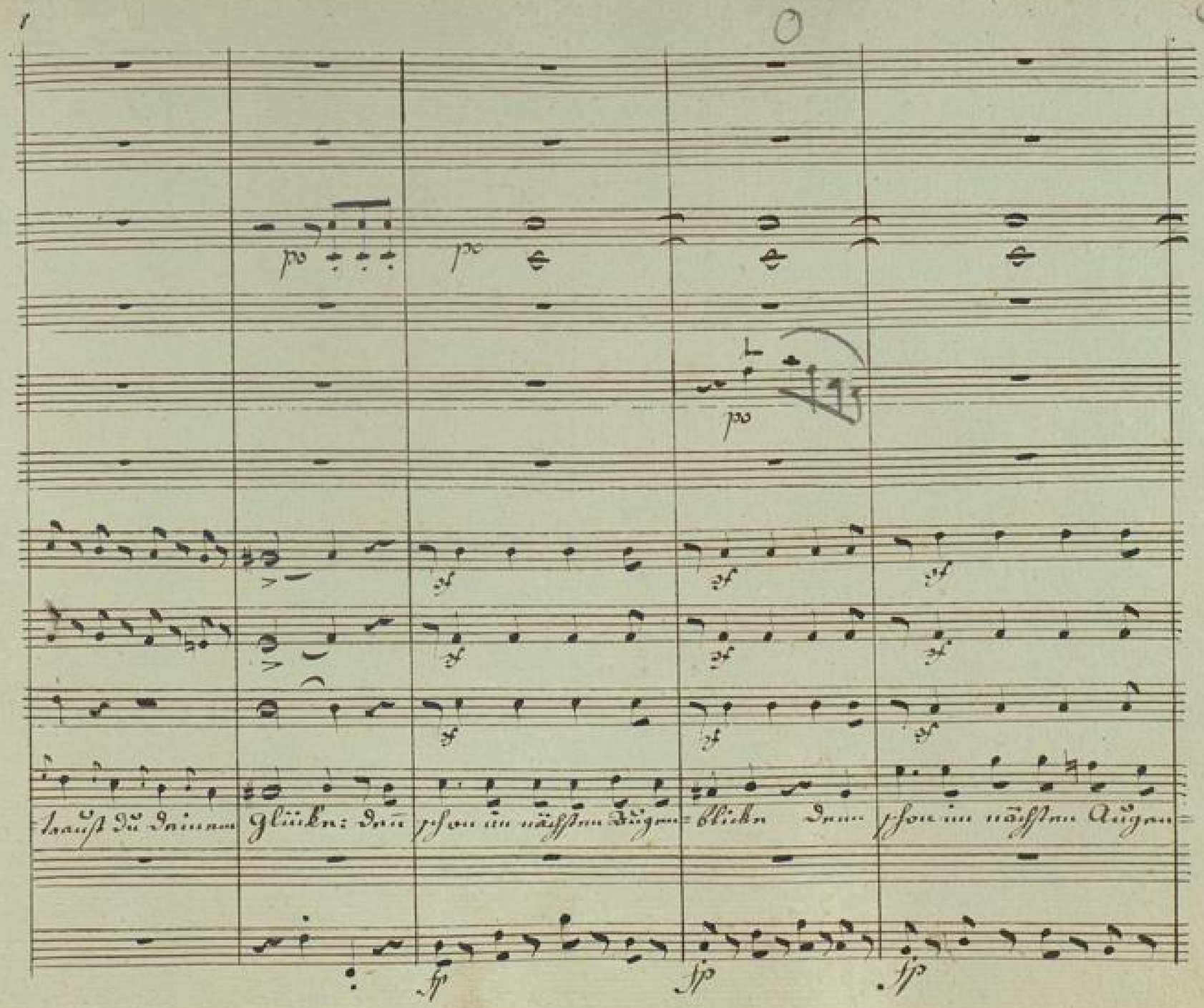


Solo
mf
po
po
po
po
früh ver-traust du deinem Glücke zu früh ver-


traust du deinem Glücke: denn schon im nächsten Augen=blicke denn schon im nächsten Augen=

9

blücke kannst du gestürzt und elend seyn kannst du gestürzt

violoncello

Tutti

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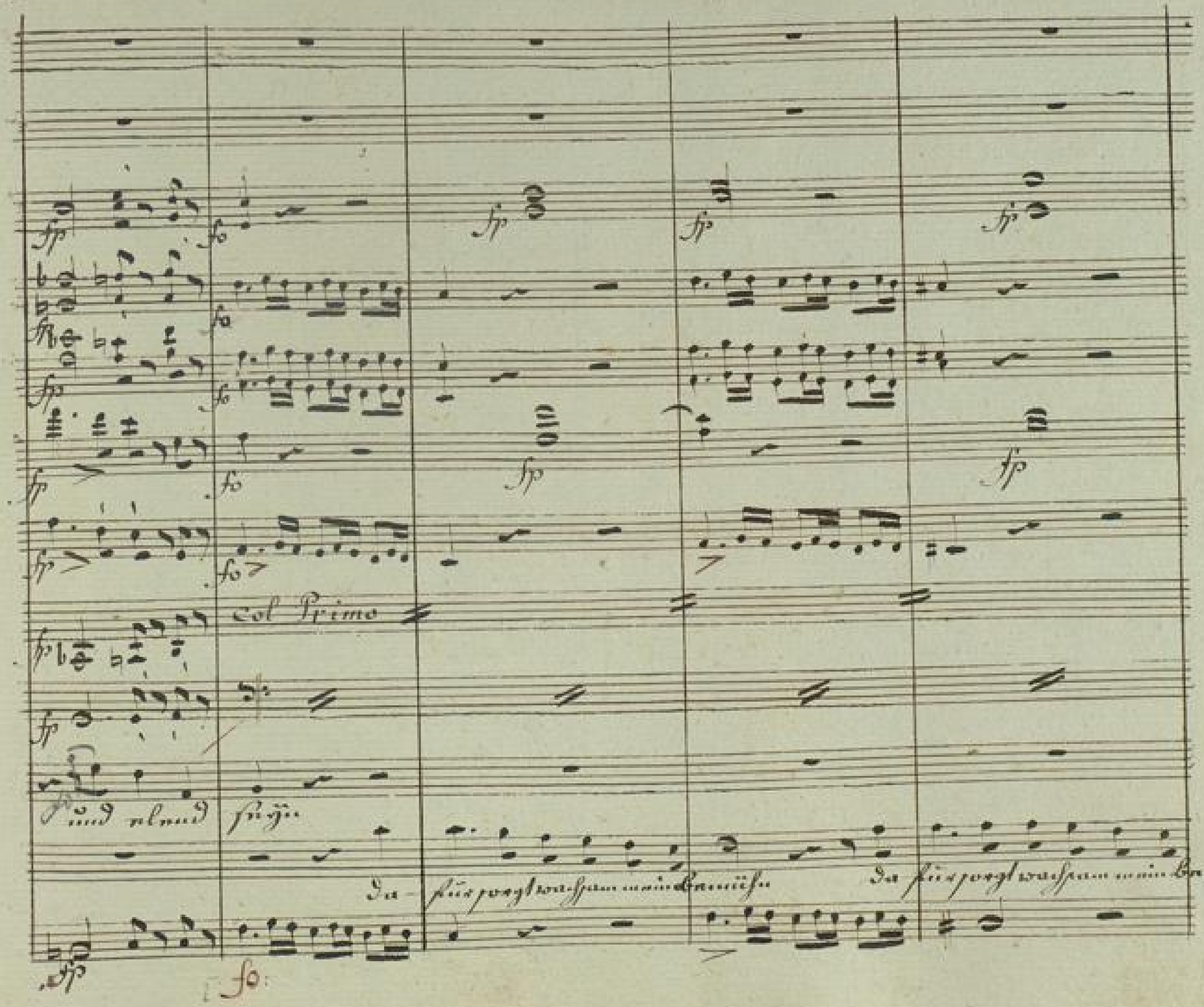
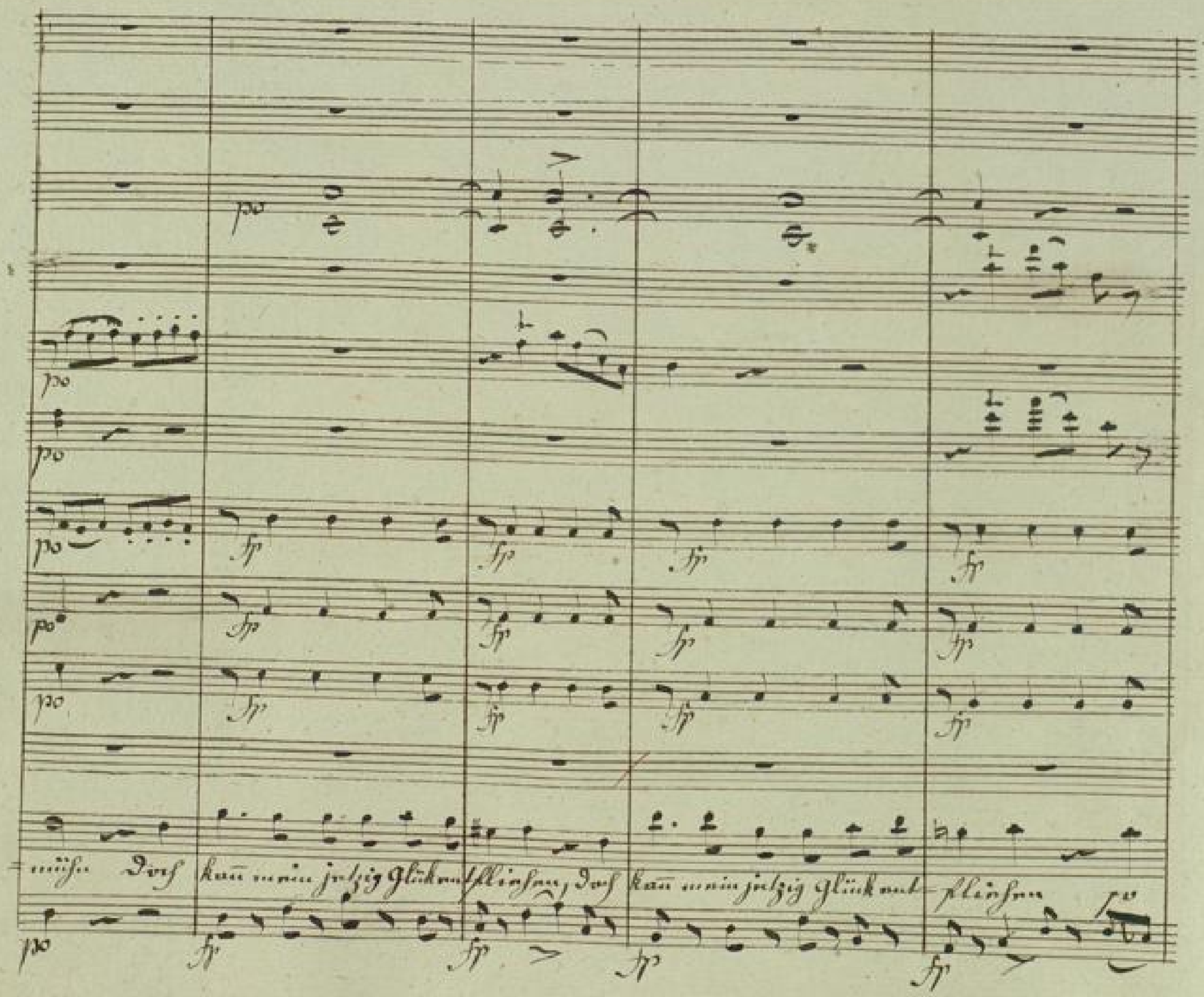
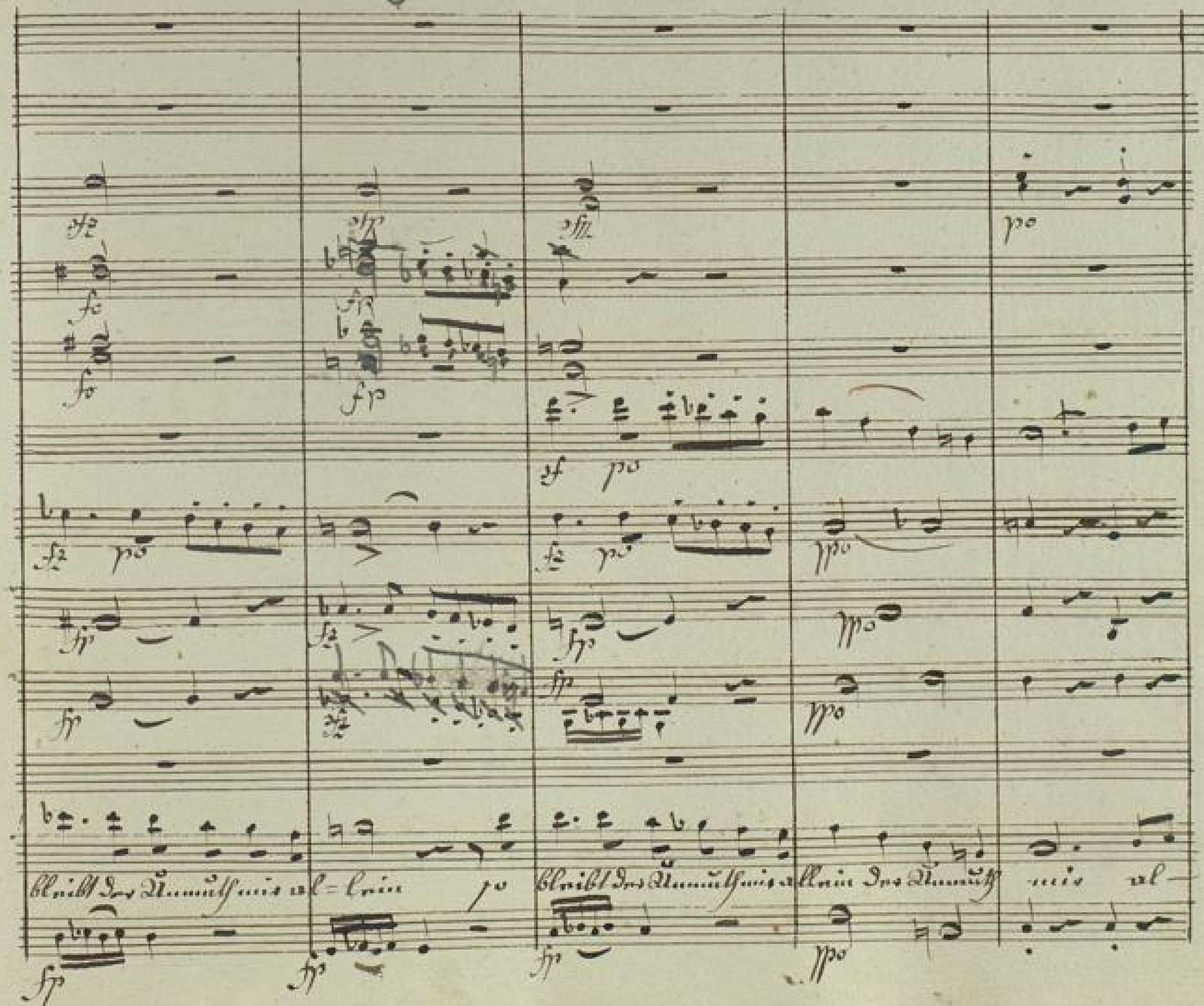

Col Primo
und elend seyn
Da - für sorgt wachsam mein Bemühn
Da für sorgt wachsam mein Be-


po
fp
mühe Doch kan mein jetzig Glück entfliehen, doch kan mein jetzig Glück ent- fliehen


bleibt der Unmuth mir al=lein so bleibt der Unmuth mir allein der Unmuth mir al-

13

po

ppo

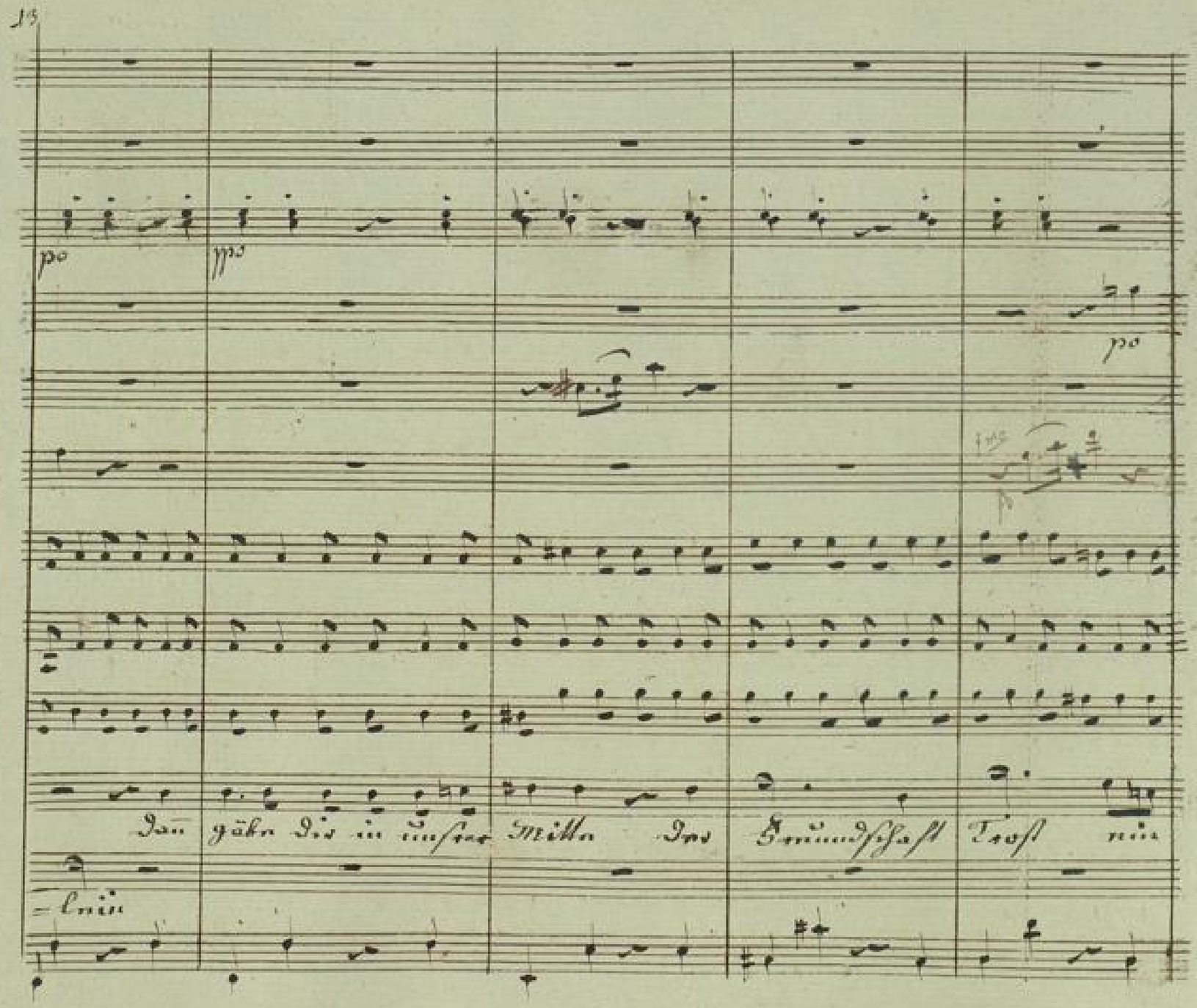
po

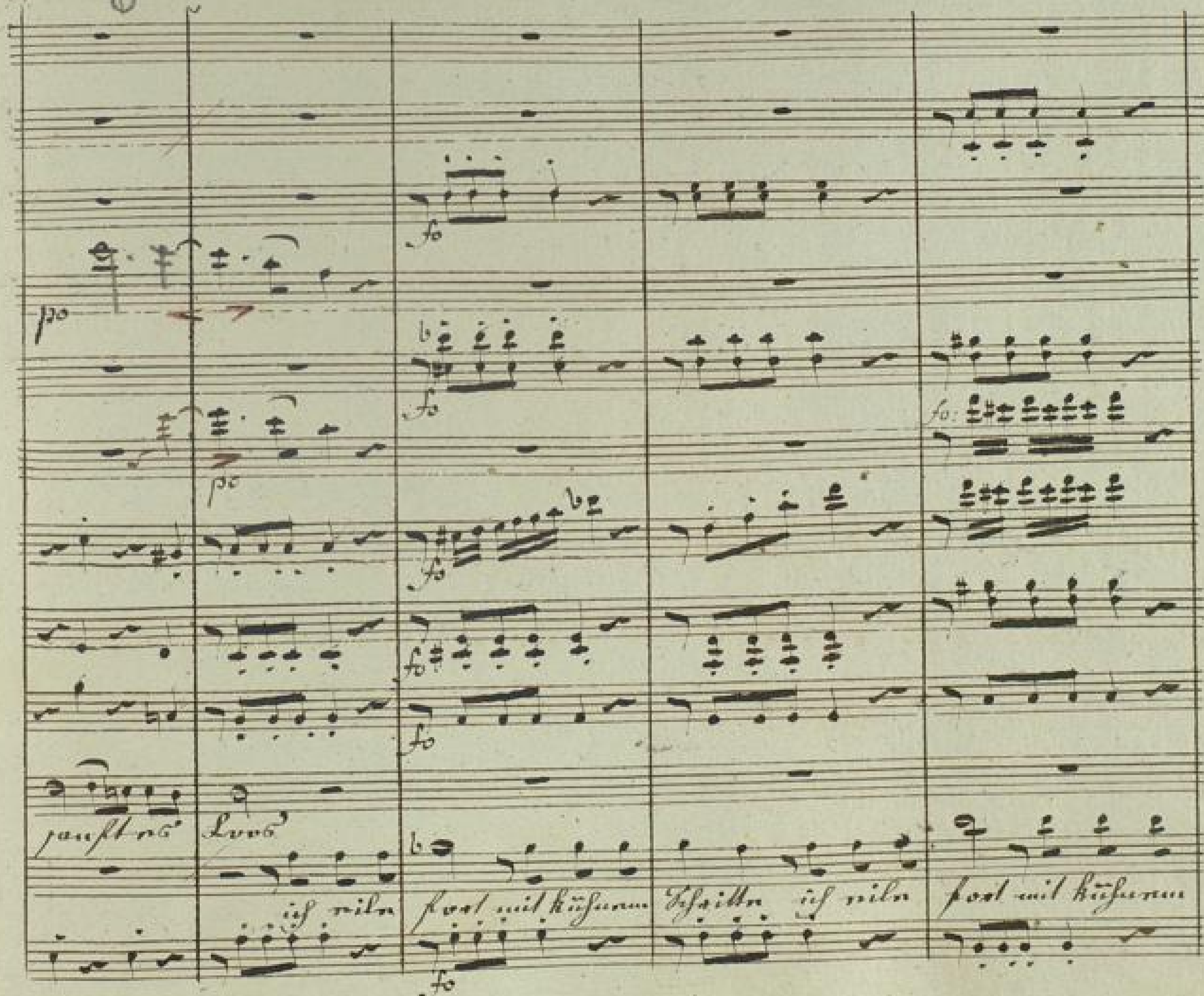
Dan gäbe dir in unsrer Mitte der Freundschaft Trost ein

-lein

14

po





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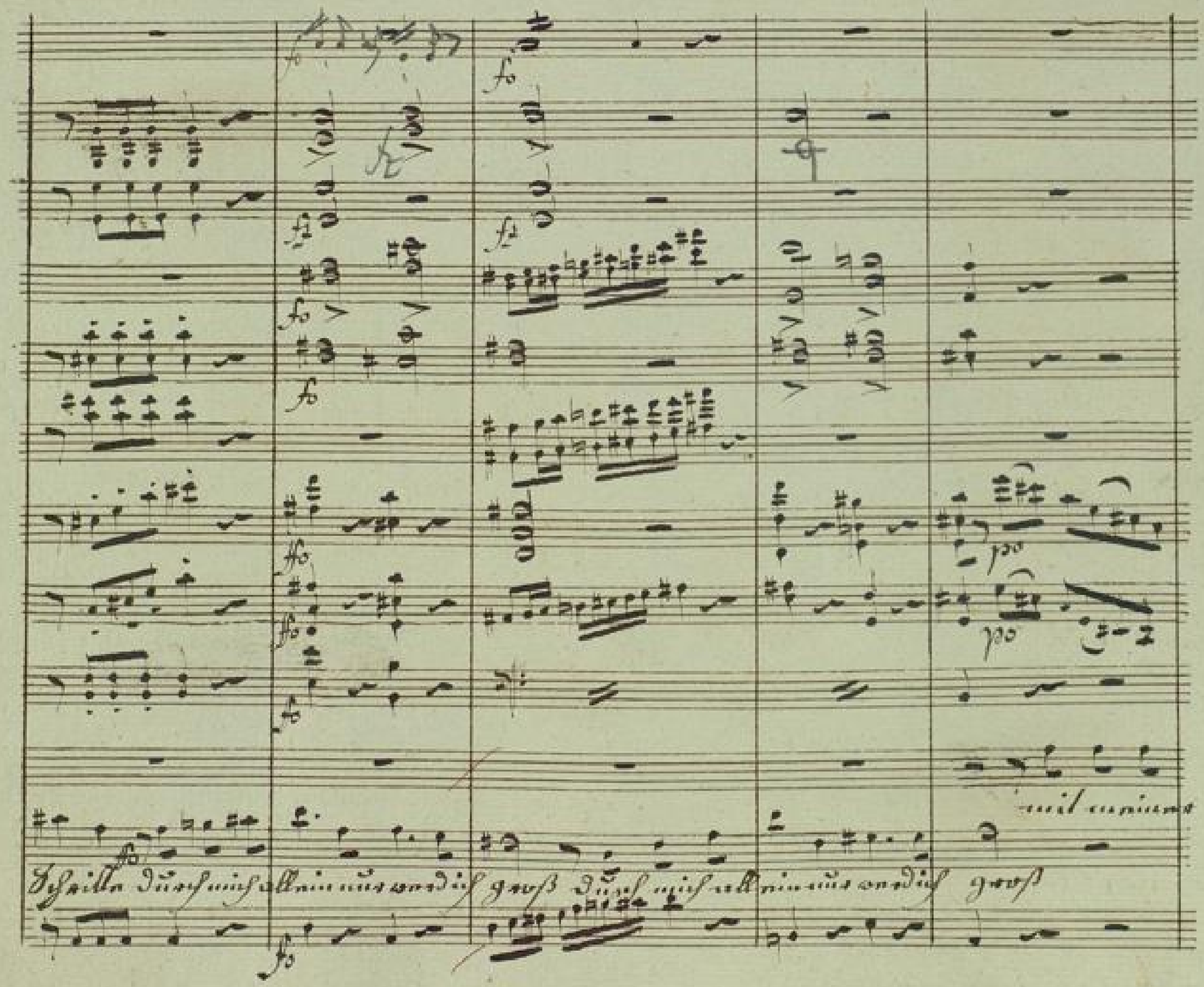

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p cres

p cres

p cres

po cres

po cres

p cres

Col 1ma cres

po cres

Lie - be sinkt auch die Ruhe in das Grab in das Grab in das

Durch mich allein durch mich al - lein nur werd ich groß durch mich al - lein nur werd ich

po cres

Più Allo

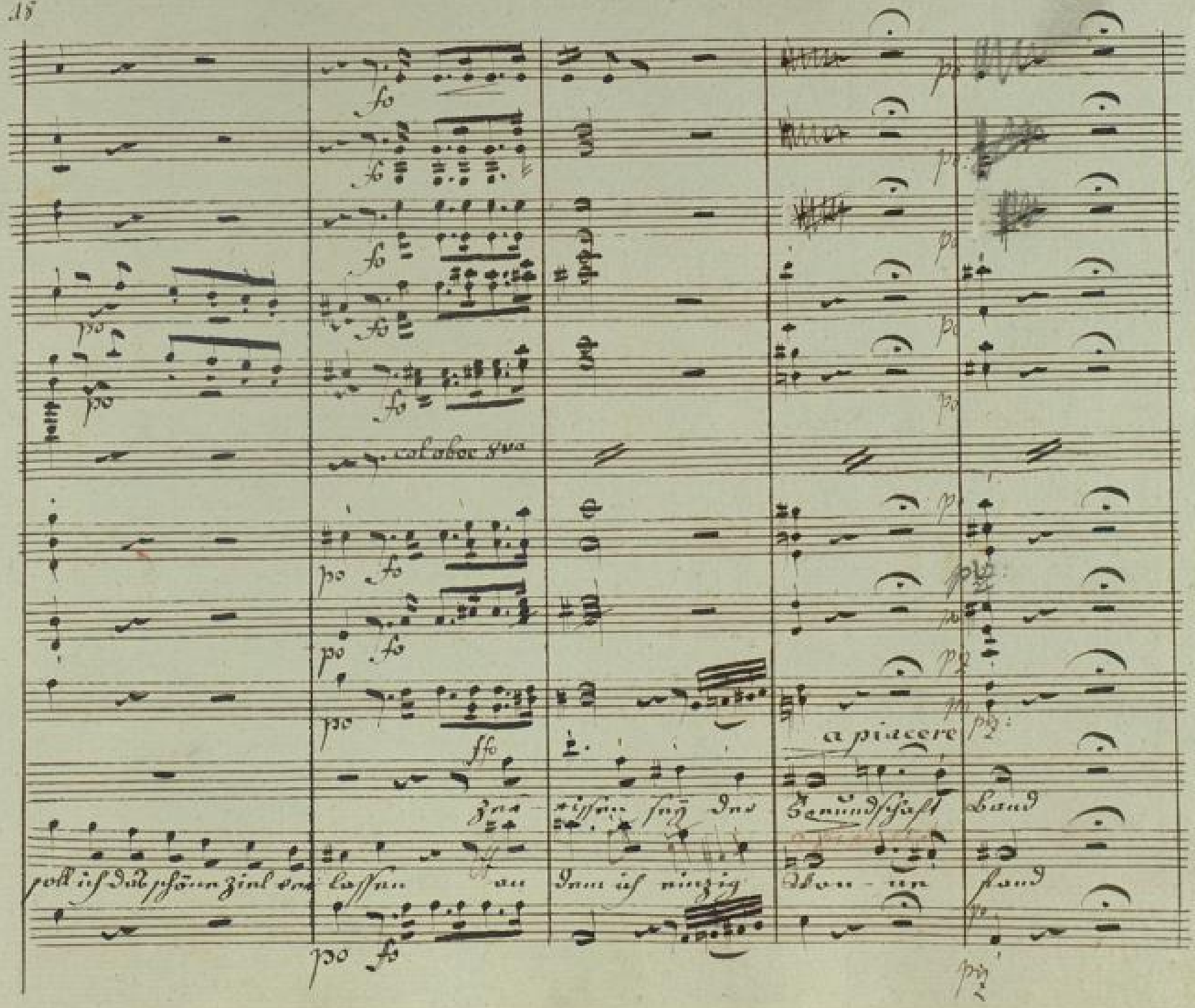
Più allo

Più Allo

Grab wohlan so will ich Dich verlassen

groß

Più Allo


col oboe 8va
a piacere
soll ich das schöne Ziel verlassen an dem ich einzig Wonne fand

19

a piacere

piu mosso

a piacere

po

po

po

Piu mosso

po

po

a piacere

arco

po

po

arco

po

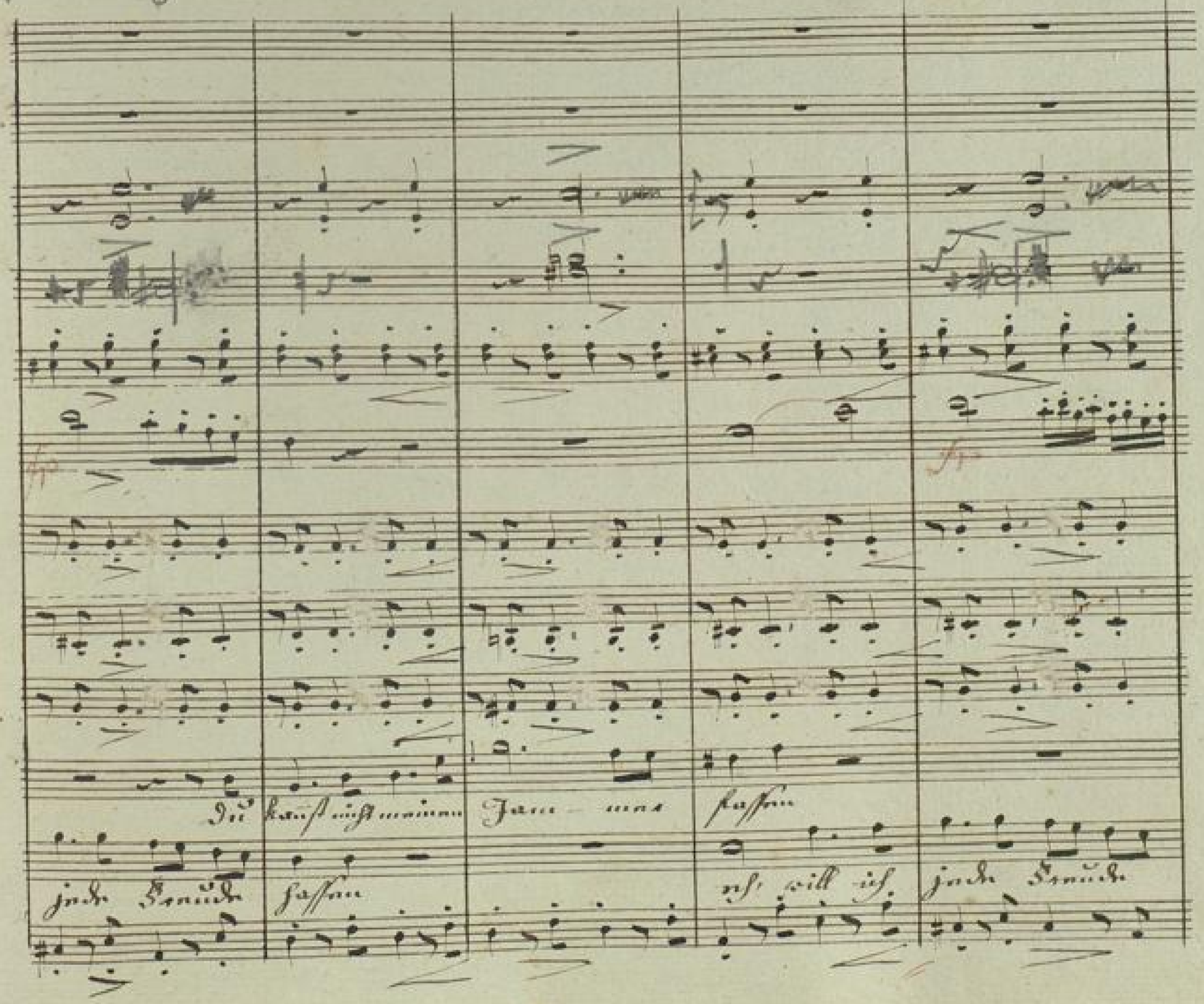
Sotto voce

Du kannst nicht meinen Jam — mer fassen

Piu mosso

ch' will ich

staccato


Du kannst nicht meinen Jam - mer fassen
jede Freude hassen
ich will ich jede Freude

po

po

po

po

Gefühl — blieb dir unbe=kannt Du

hassen violoncello und Liebe sey mir unbe=kannt soll

Tutti

kauft

ich d

cres:

po

fo

fo

po

cres

fo

po

cres

fo

po

cres

fo

po

kannst nicht meinen Jam-mer du kannst nicht meinen Jam — mer fassen Ge-

ich dies schöne Ziel verlassen soll ich dieß schöne Ziel ver-lassen an

cres

fo

po

cres:

cres:

cres:

cres:

=fühl bleibt stets dir un = be = kannt zerrissen sey der Freundschaft

dem ich einzig ich einzig Wonne fand Lie = be sey mir unbe =

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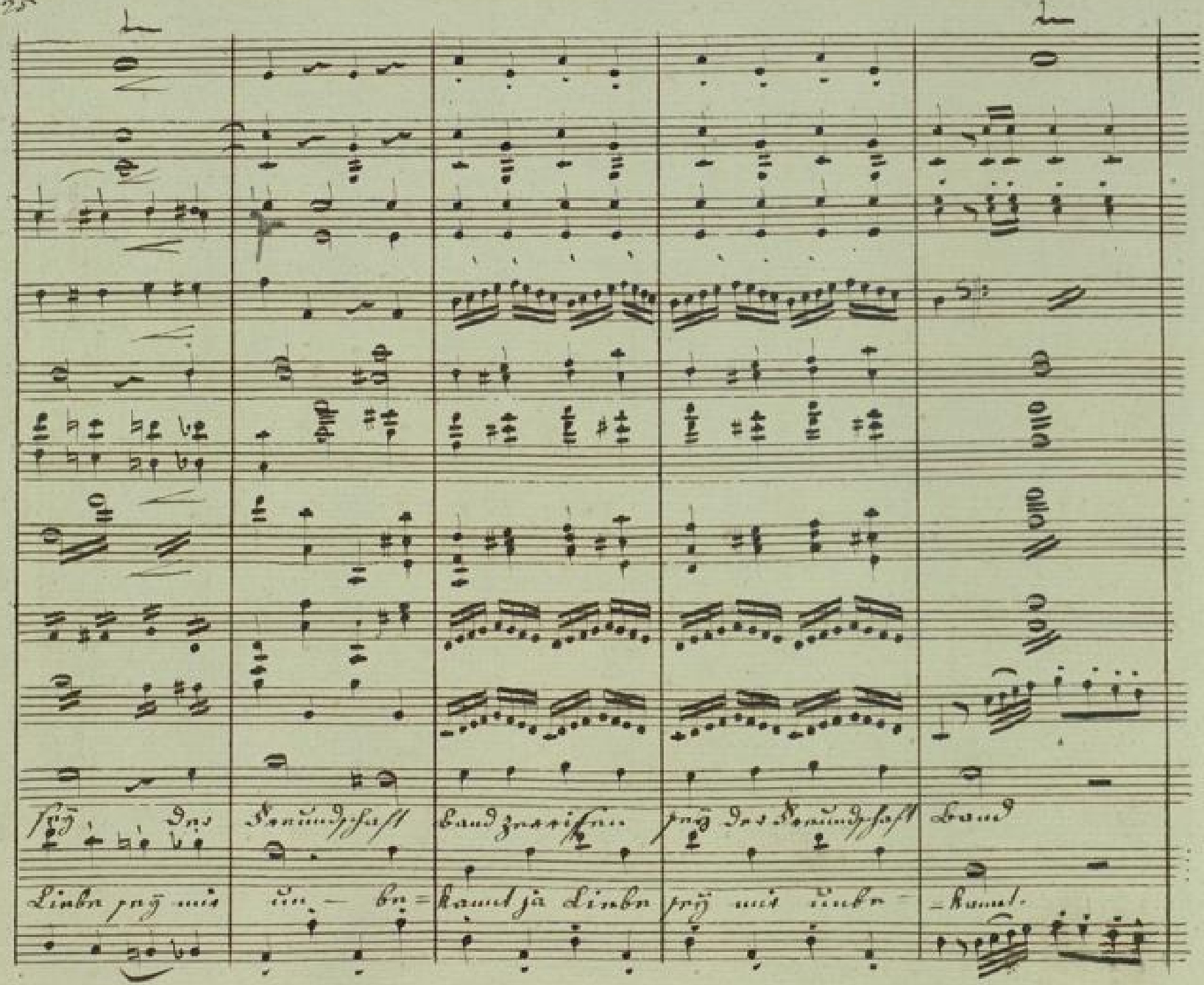
Baden-Württemberg

Band zer - rissen sey der Freundschaft Band zer - rissen

- kannt ja Liebe sey mir un - be - kannt ja Liebe

seÿ der Freundschaft band zerrissen seÿ der Freundschaft band



Liebe seÿ mir un- be- kannt ja Liebe seÿ mir unbe- -kannt.

Agenor geht schnell ab.

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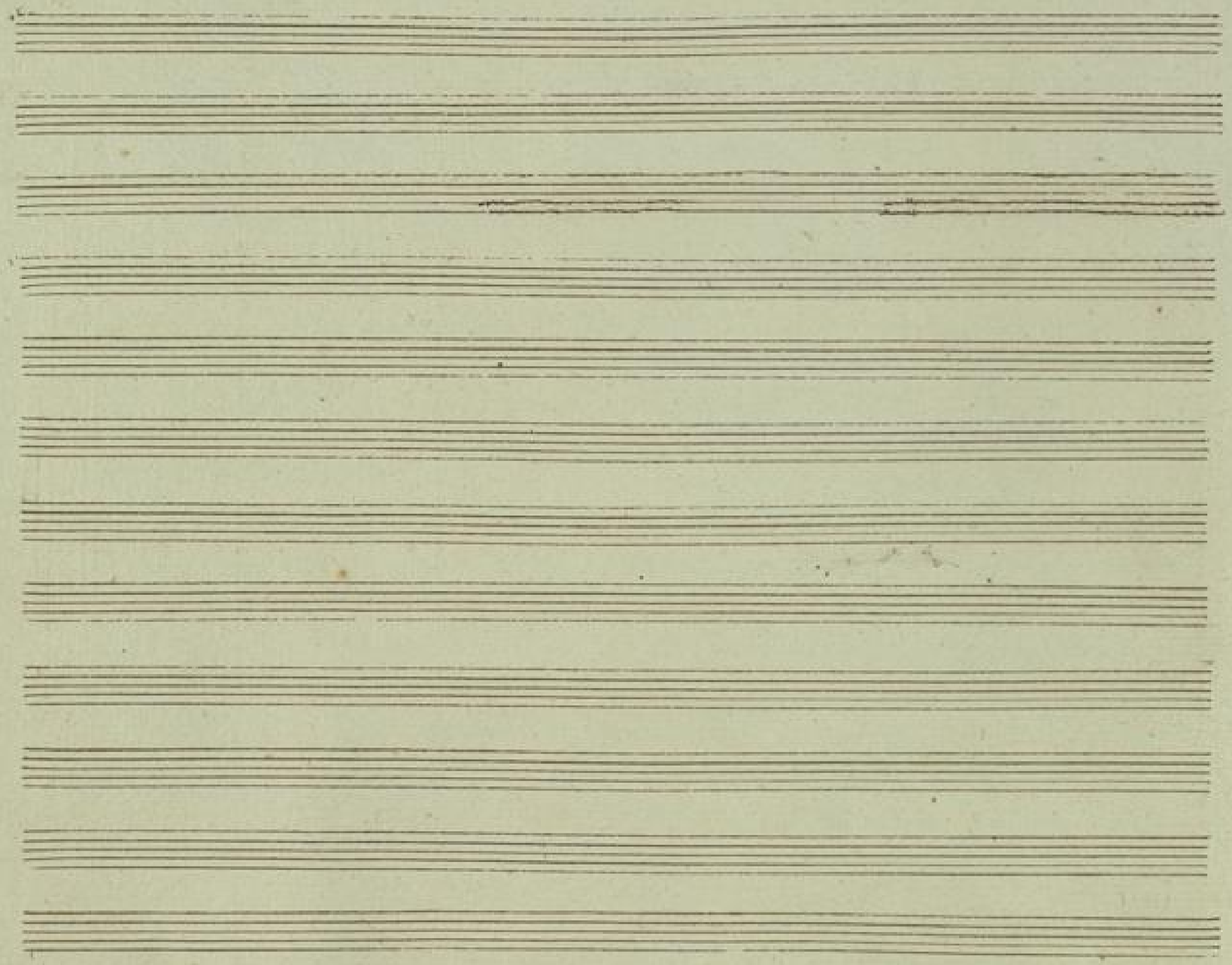

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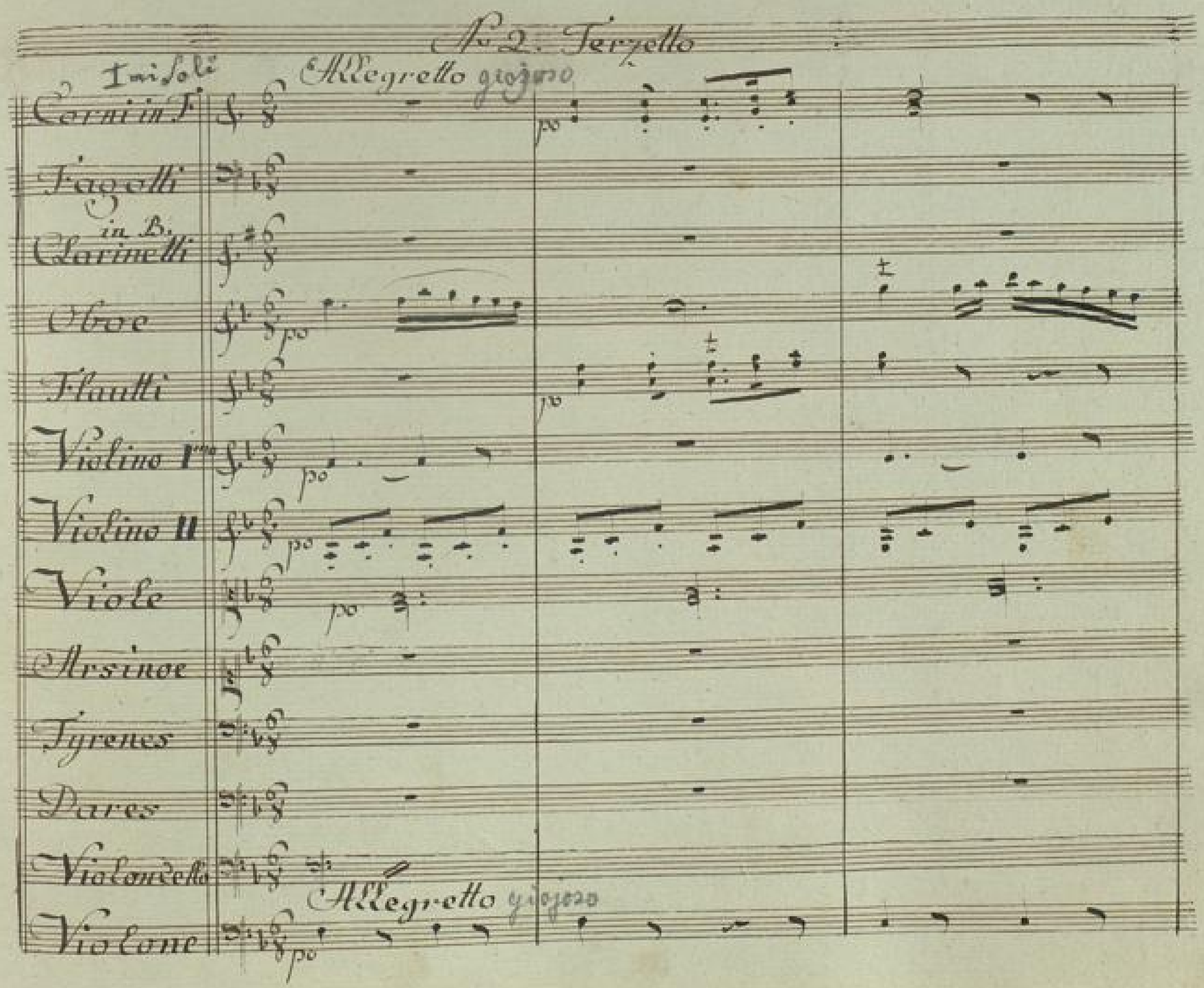
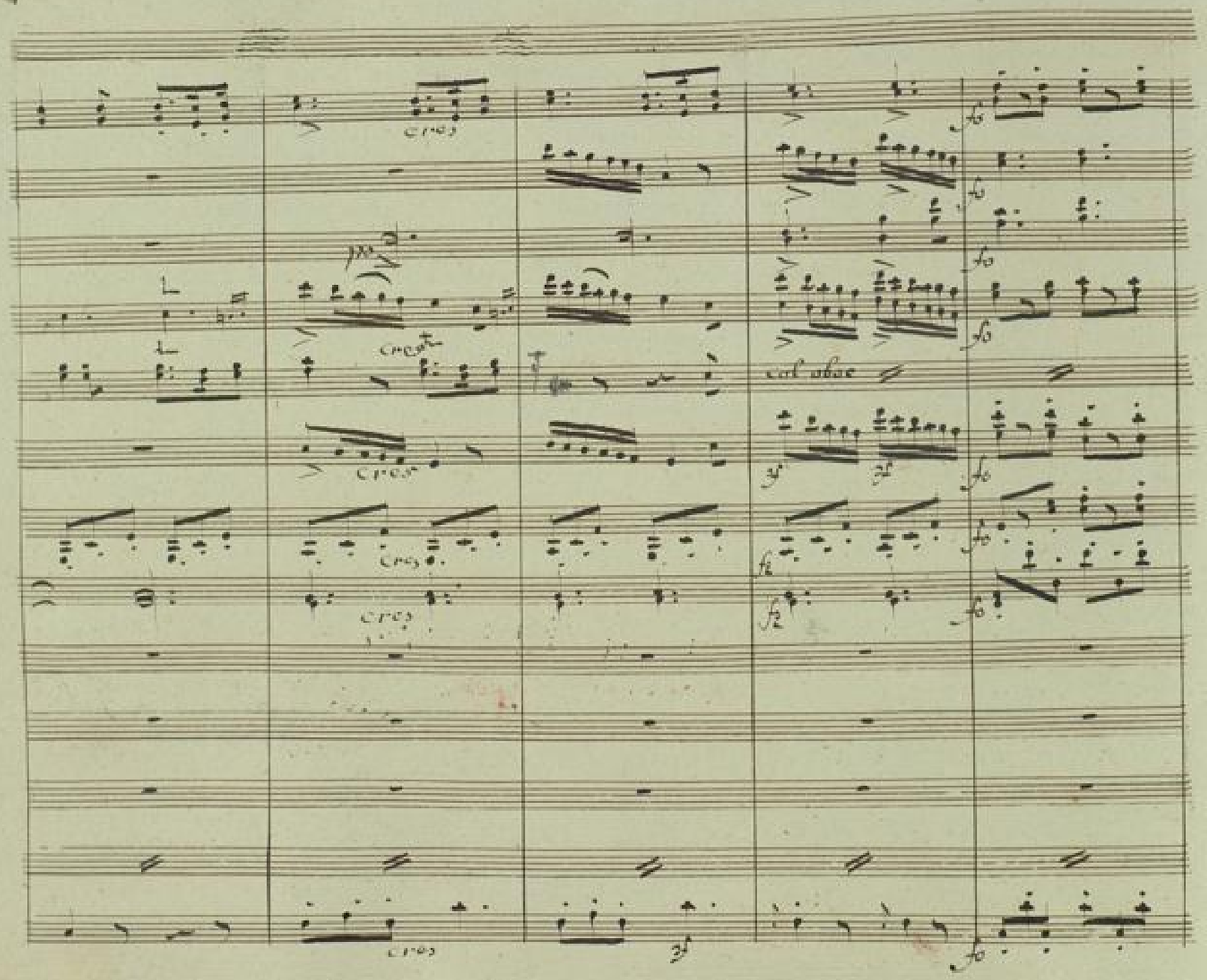
Baden-Württemberg

1560


N.o 2. Terzetto
I mi soli
Allegretto giojoso
Corni in F.
Fagotti
Clarinetti in B.
Oboe
Flauti
Violino I.mo
Violino II
Viole
Mrsinoe
Tyrenes
Dares
Violoncello
Violone
Allegretto giojoso



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Colla parte

a piacere

Arsinoe

Schon lacht

Schon lacht

Colla parte

po

a tempo

pp

pp

pp

pp

pp

a tempo

pp

pp

pp

pp

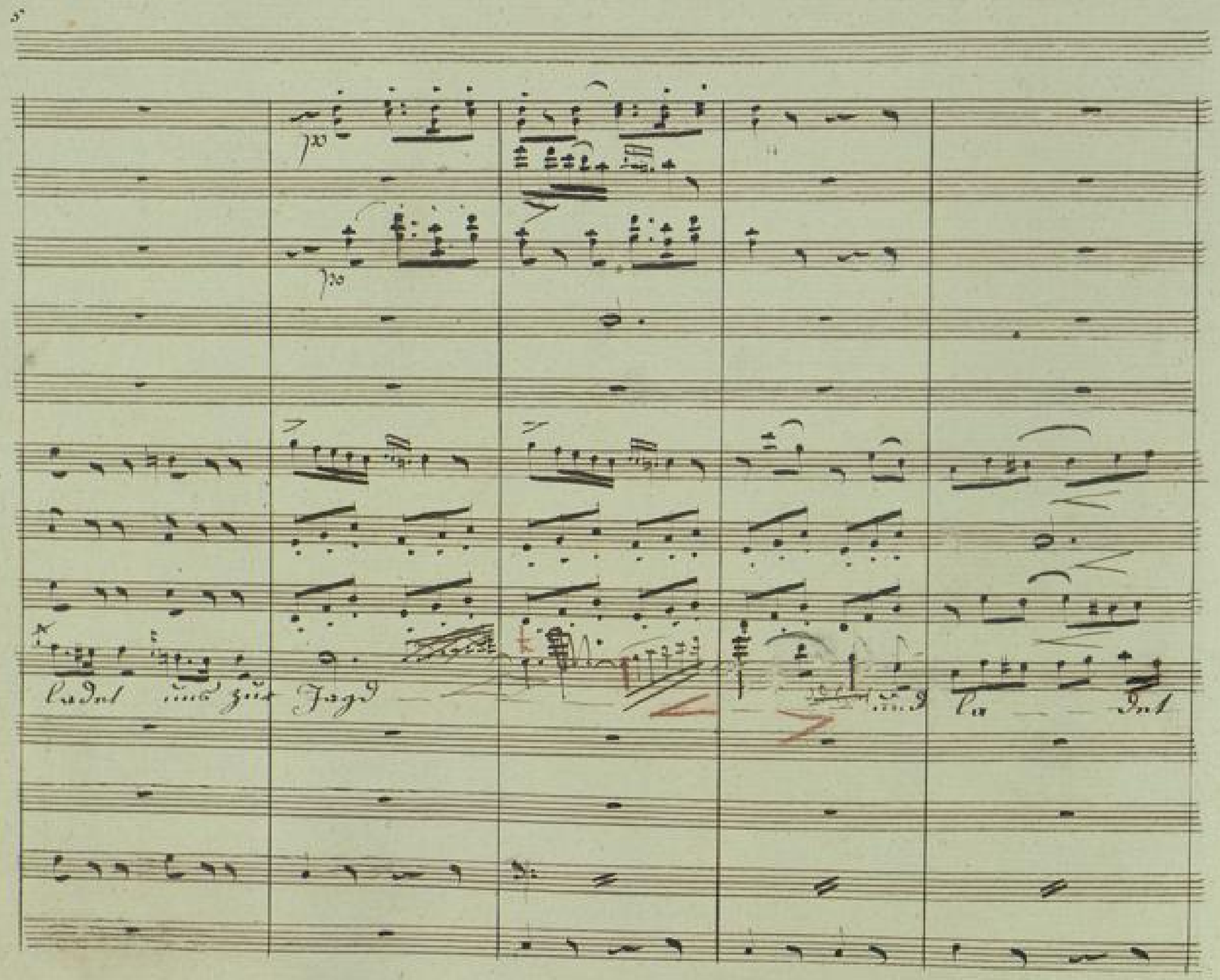
pp

Morgen schon lacht Ihr schöner Morgen und ladet uns zur Jagd

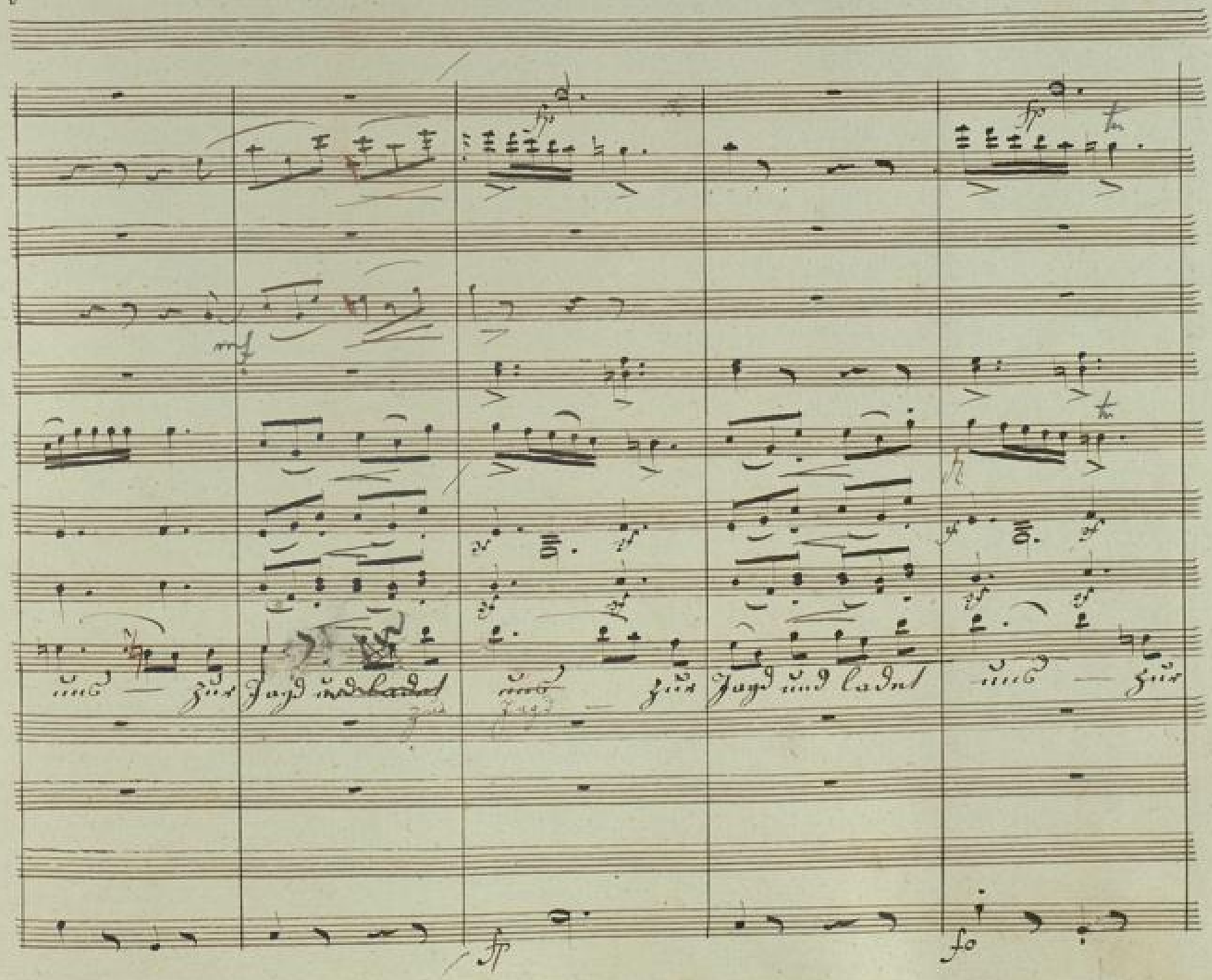
a tempo

pp

schon lacht der schönste Morgen — und ladet uns zur Jagd — und



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


uns — zur Jagd und ladet
uns — zur Jagd und ladet
uns — zur

7

Jagd Dort flieht die Spur der Sorgen Dort flieht die Spur der

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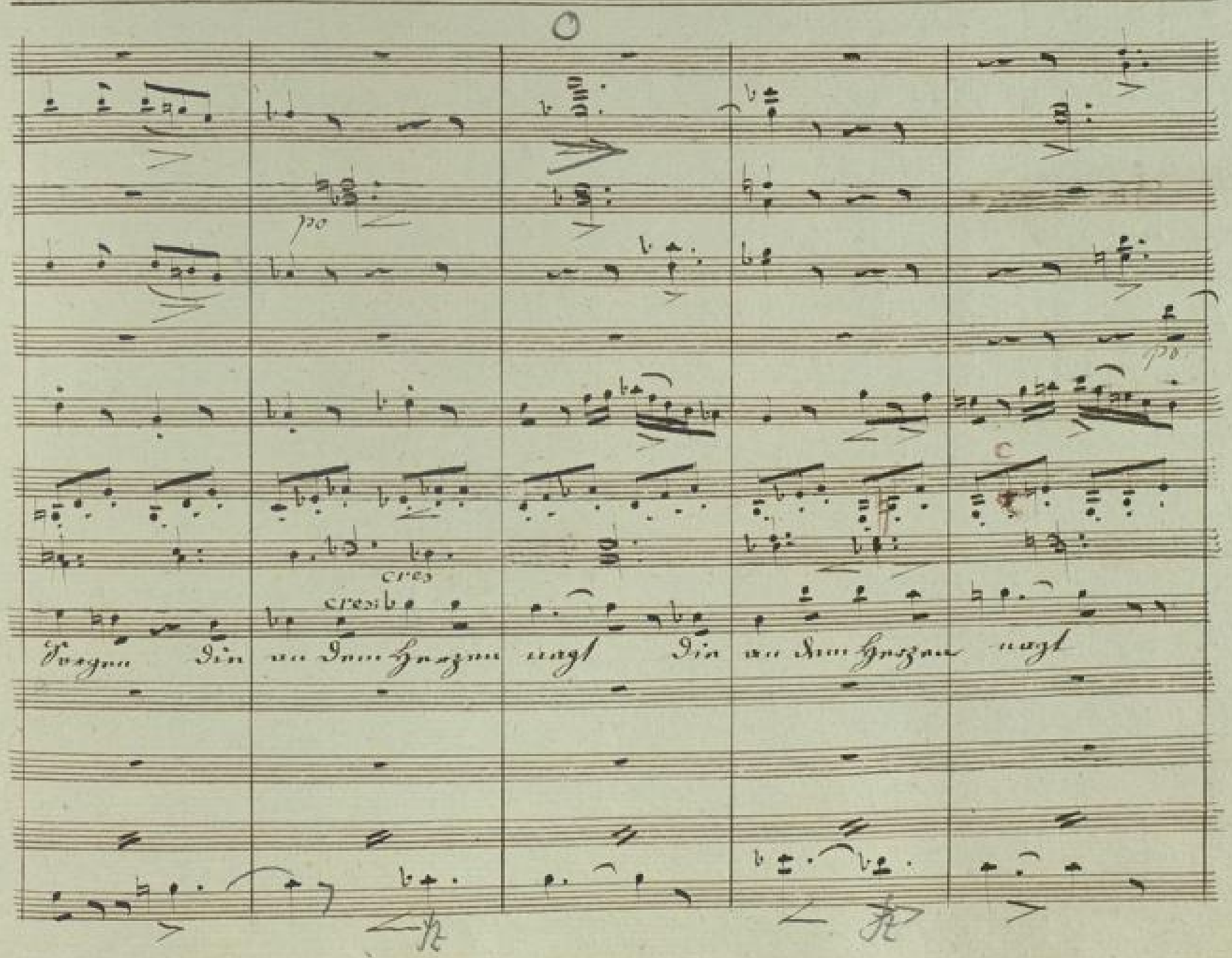
Baden-Württemberg


po
cres
cres
Sorgen die an dem Herzen nagt die an dem Herzen nagt

calando

po

calando

ppo

ppo

ppo

un poco calando

Dort fliegt die Spur der Vor — gen die an dem Herzen

calando

ppo

po

po

po

po

po

po

po

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Baden-Württemberg

po

po

po

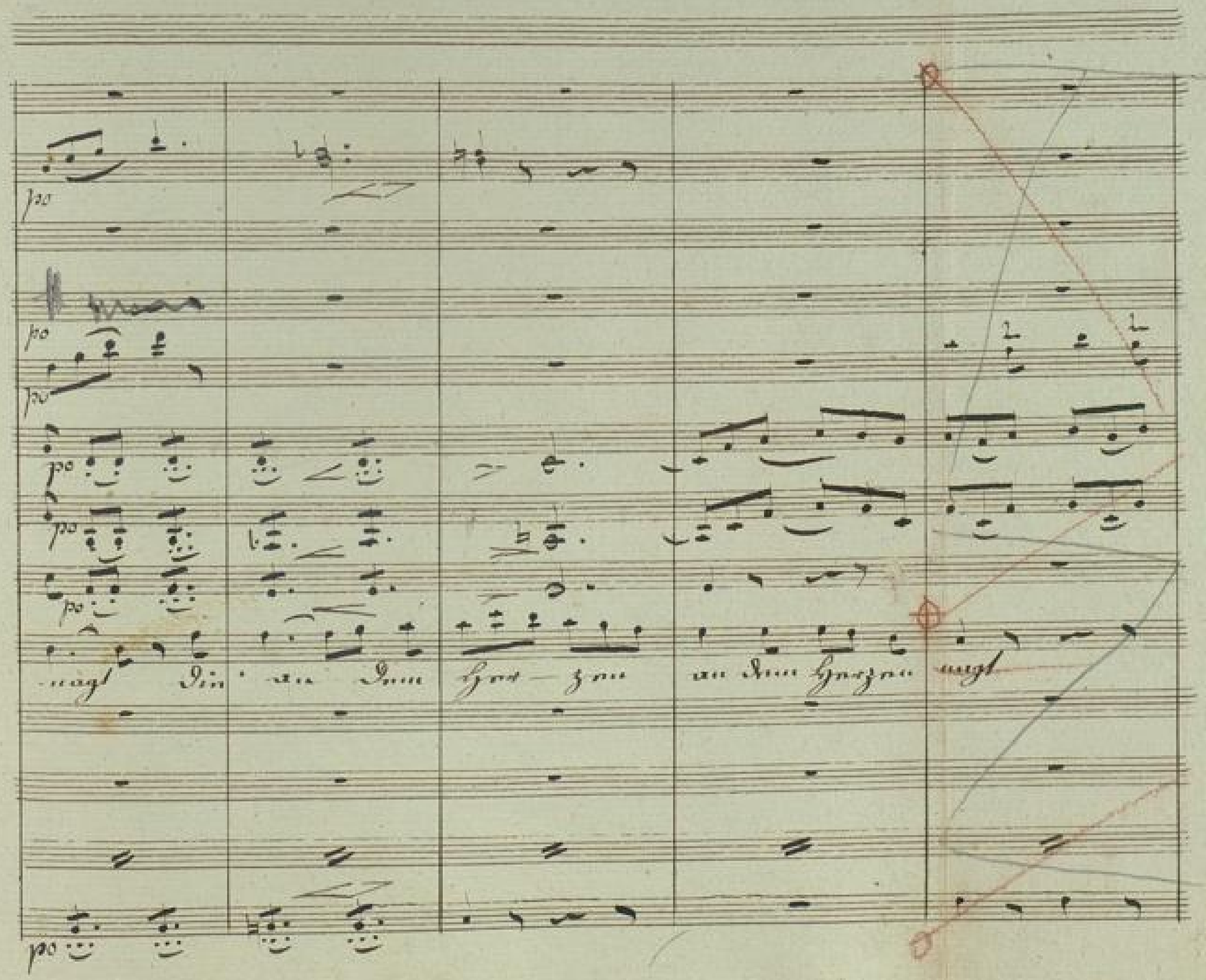
po

po

po

-nagt Die an dem Her-zen an dem Herzen nagt

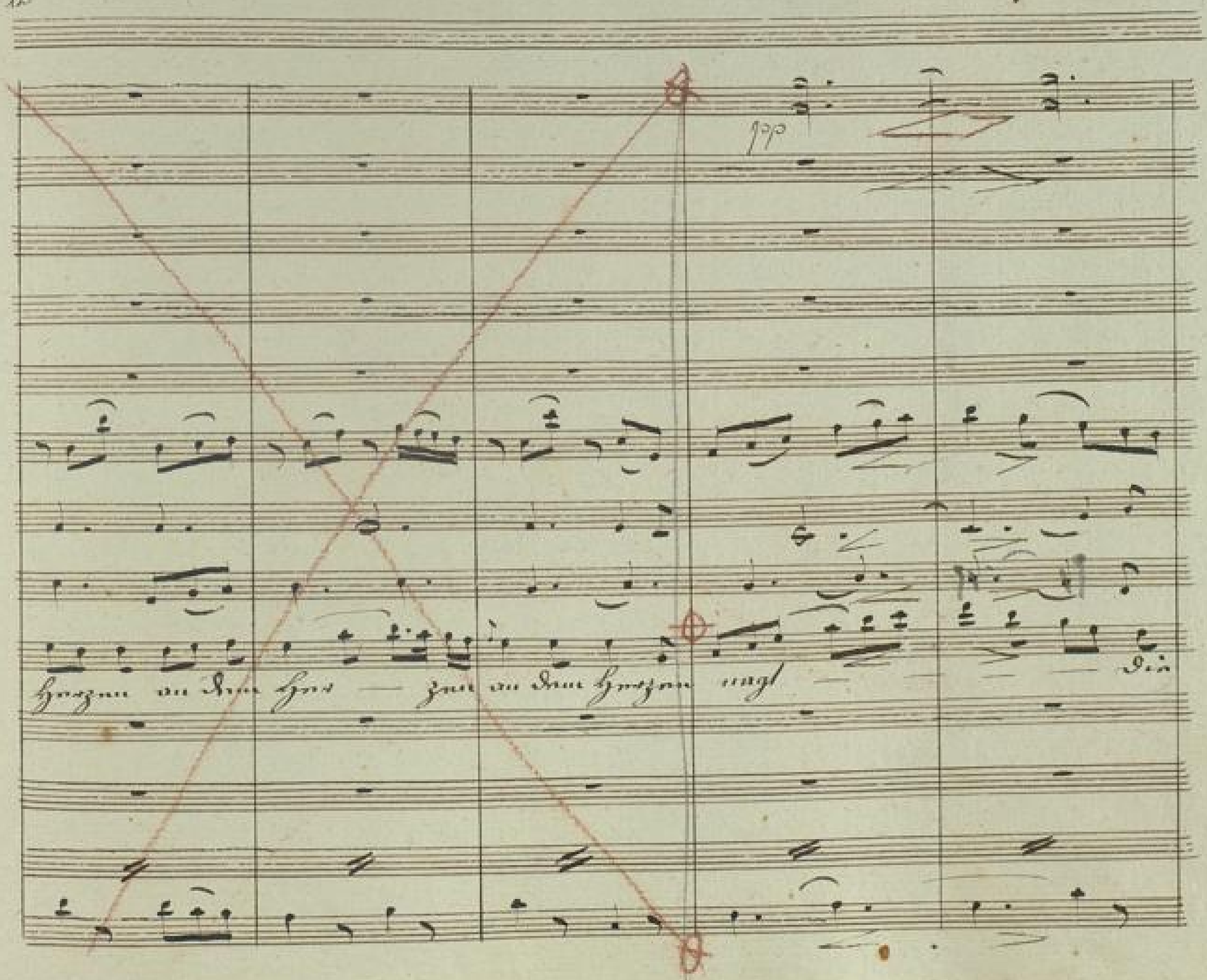
po

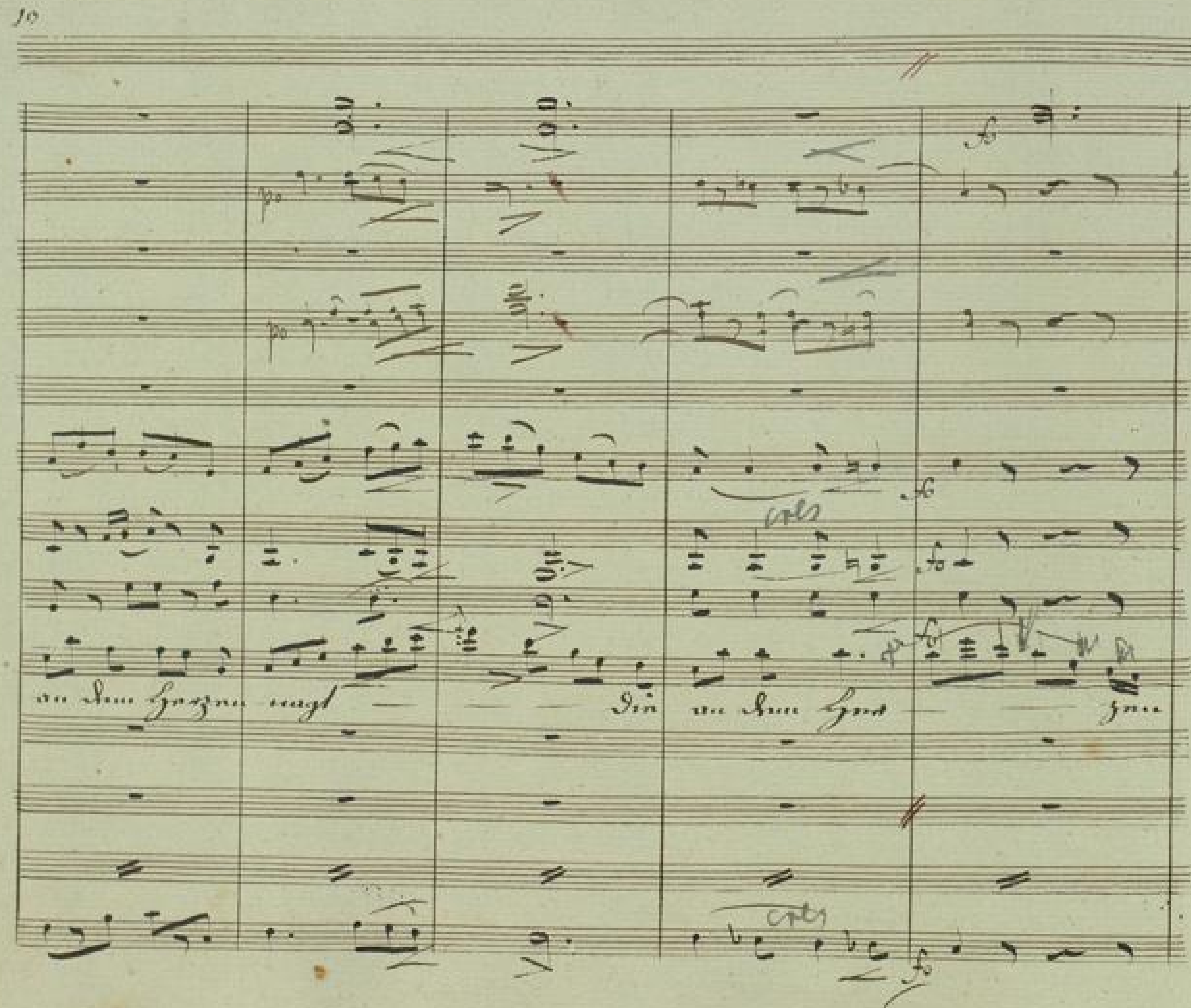


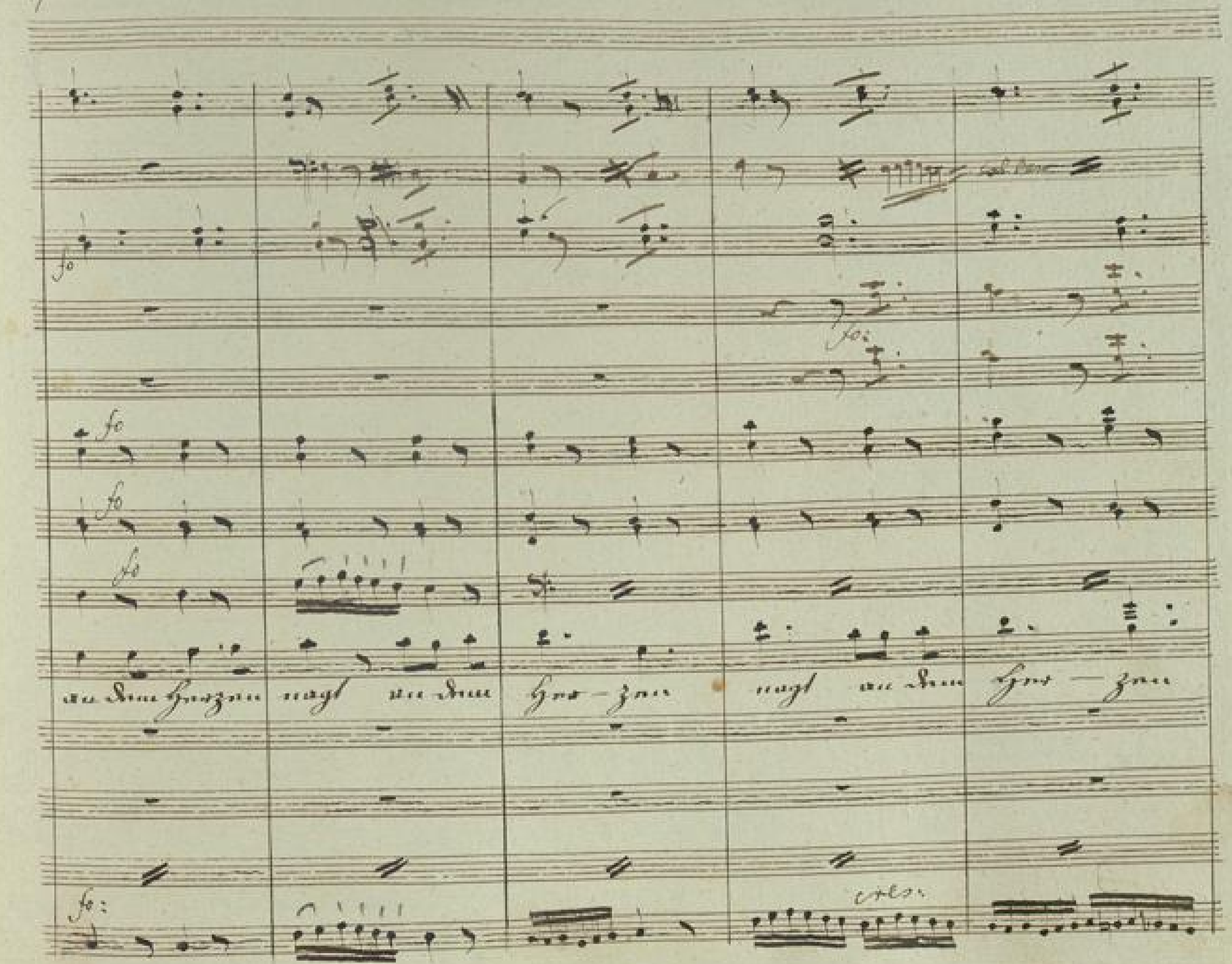
11

Dort flieht die Spur der Sor - gen die an dem Herzen nagt, die an dem

Herzen


pp
Herzen an dem Her — zen an dem Herzen nagt — — — — Die


10
an dem Herzen nagt
Dir
an dem Herz
zen


fo
fo
fo
fo
fo
fo:
an dem Herzen nagt an dem Her-zen nagt an dem Her-zen
fo:
cres.

Stringendo

fo

fo

fo

fo

fo

fp

fp

fp

nagt

Dare

Du nahst und hohe Wonne ent-strömt dir anmuths-

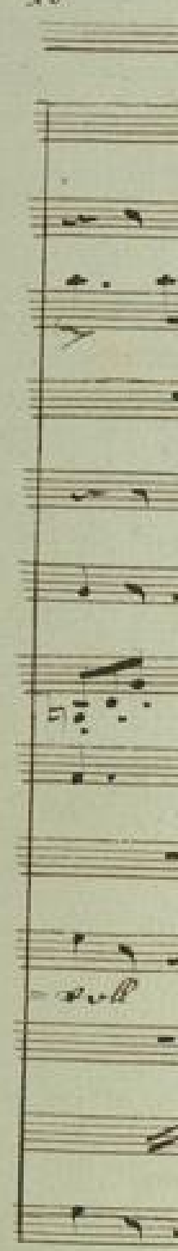
Stringendo

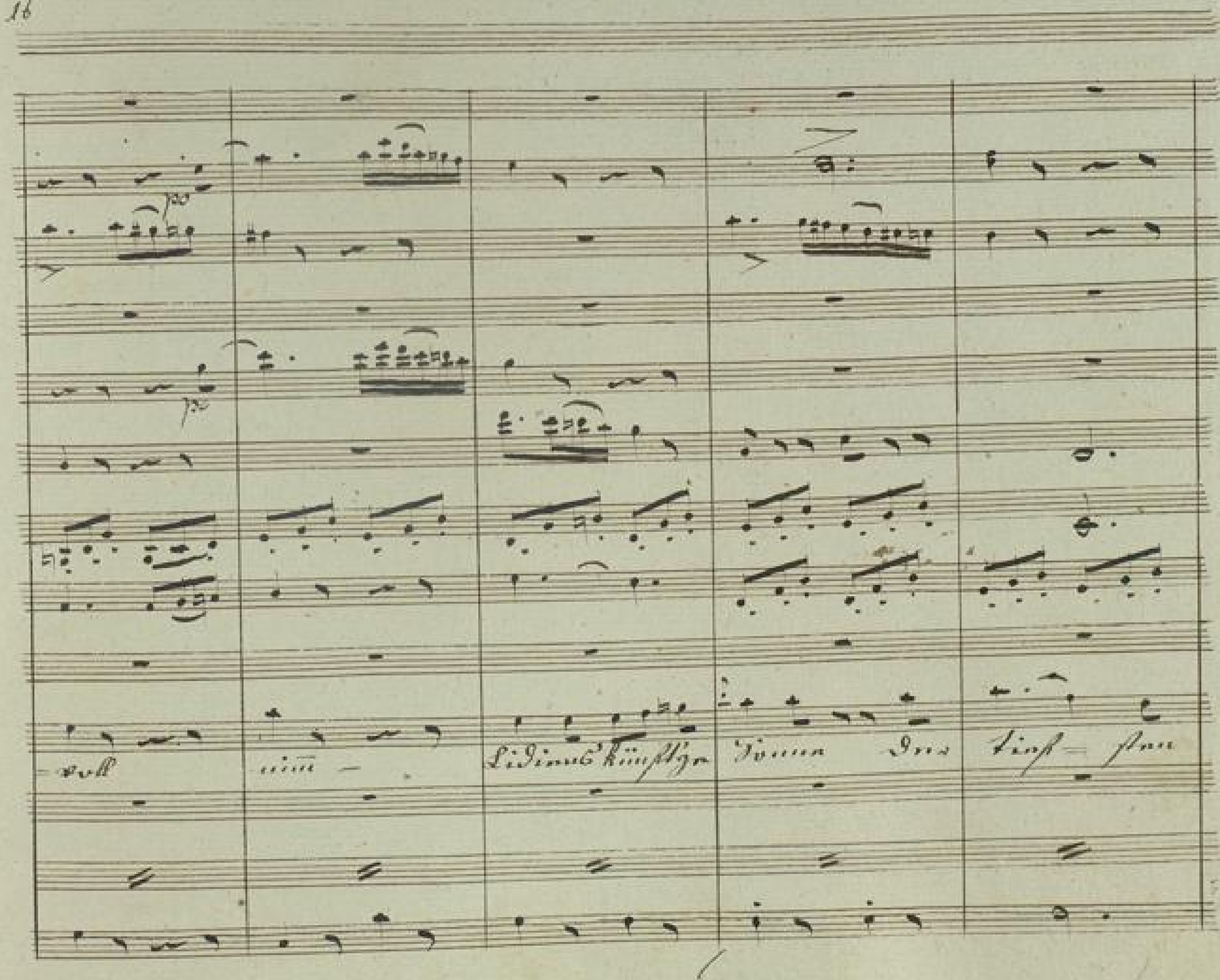
fo

fo

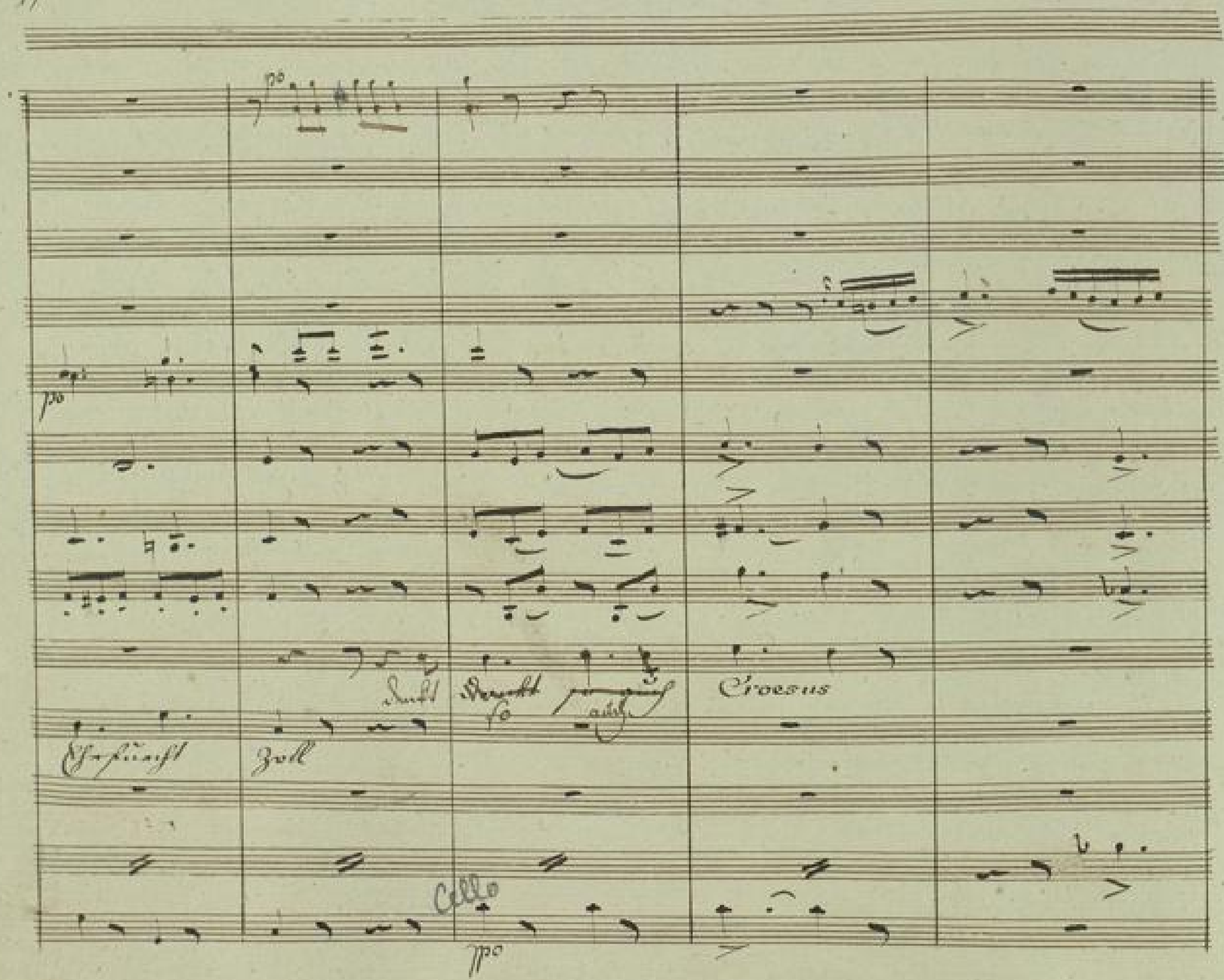
fp

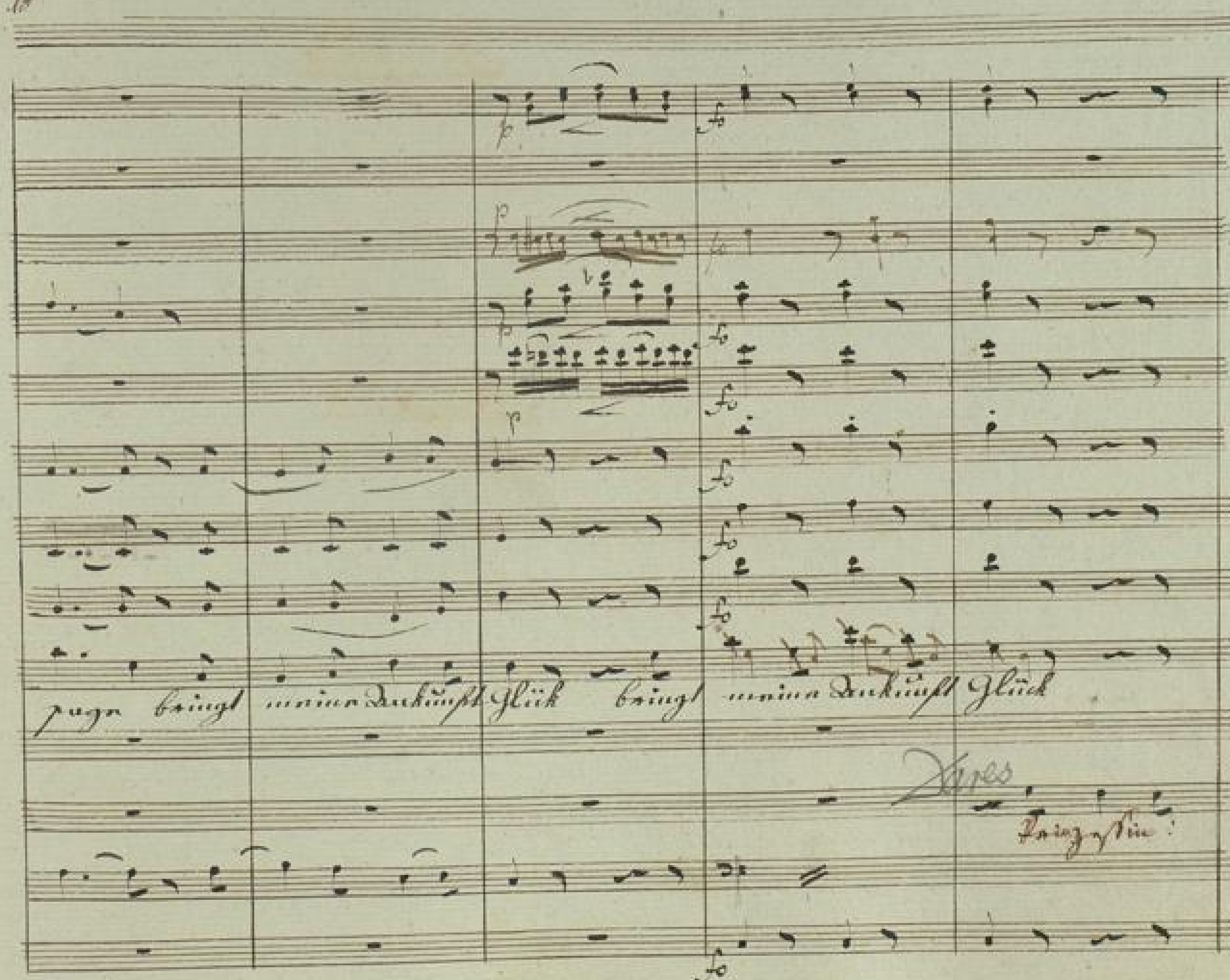
voll




voll
nim –
Lidiens künftige
Sonne der
tief – sten

17


po
po
Ehrfurcht
Zoll
Druckt
Druckt
so
auch
Croesus
Cello
ppo


bringt meinen Zukunft Glück bringt meinen Zukunft Glück
Prinzessin!

Stringendo

mf

sfp

po

Stringendo

colla parte

po

Tyrenes

Des

Diese Frage, be-jaht dein erster Blick

Stringendo

po

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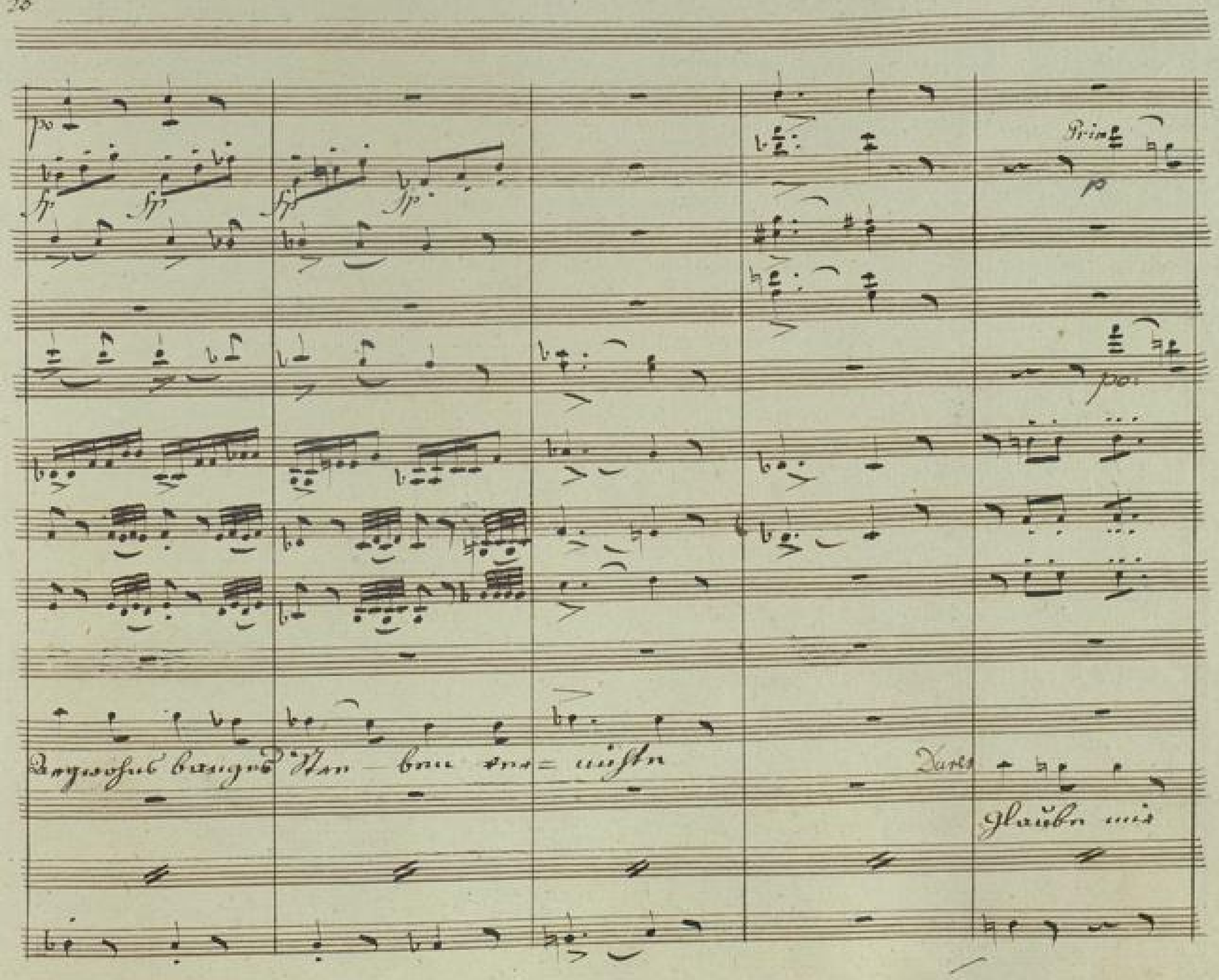
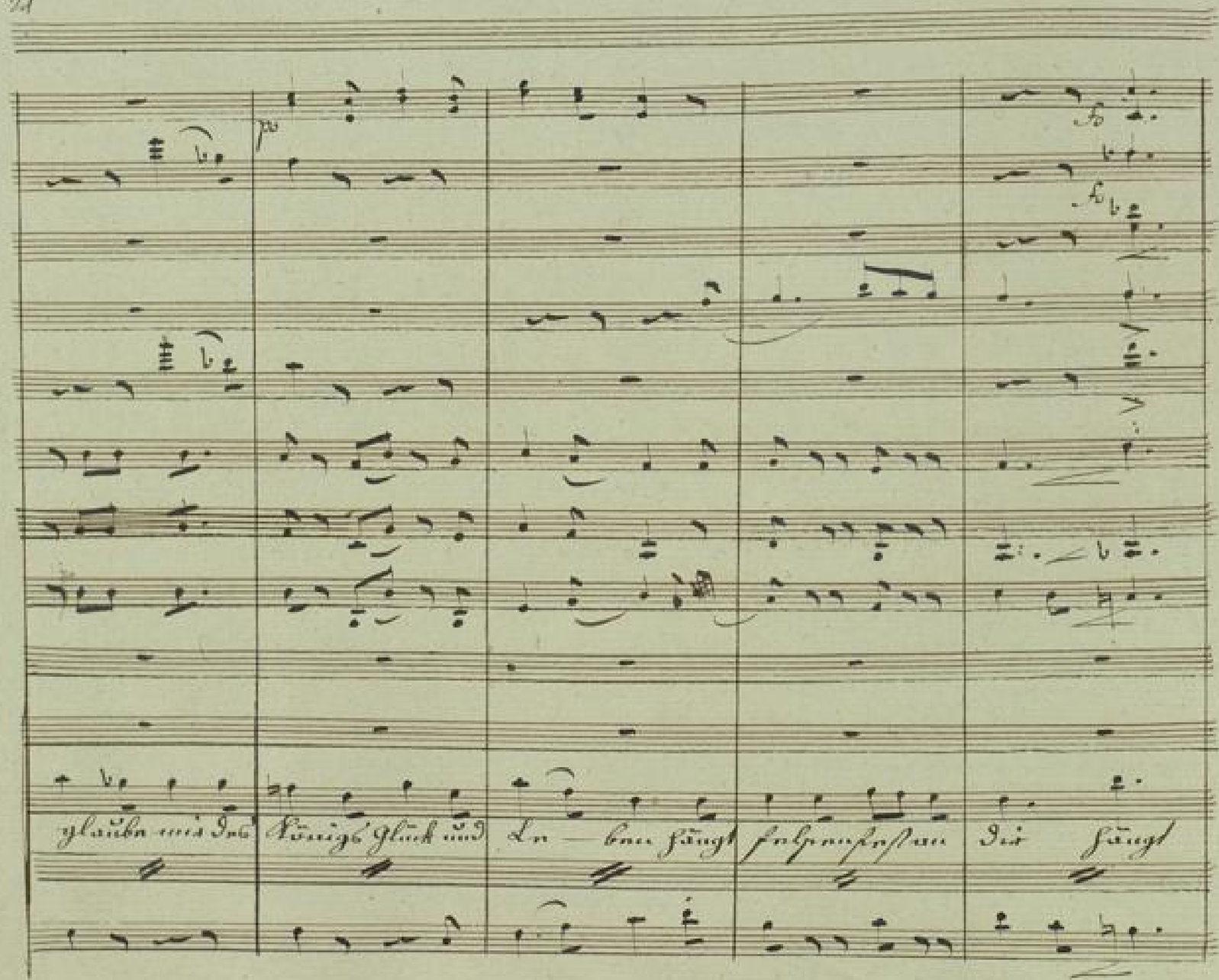
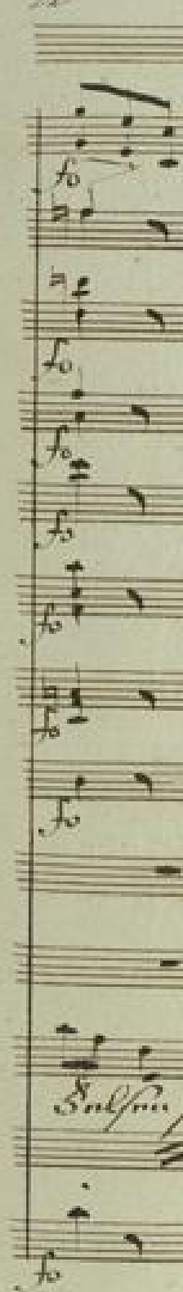
Baden-Württemberg


Prim
Darum
Glaube mir

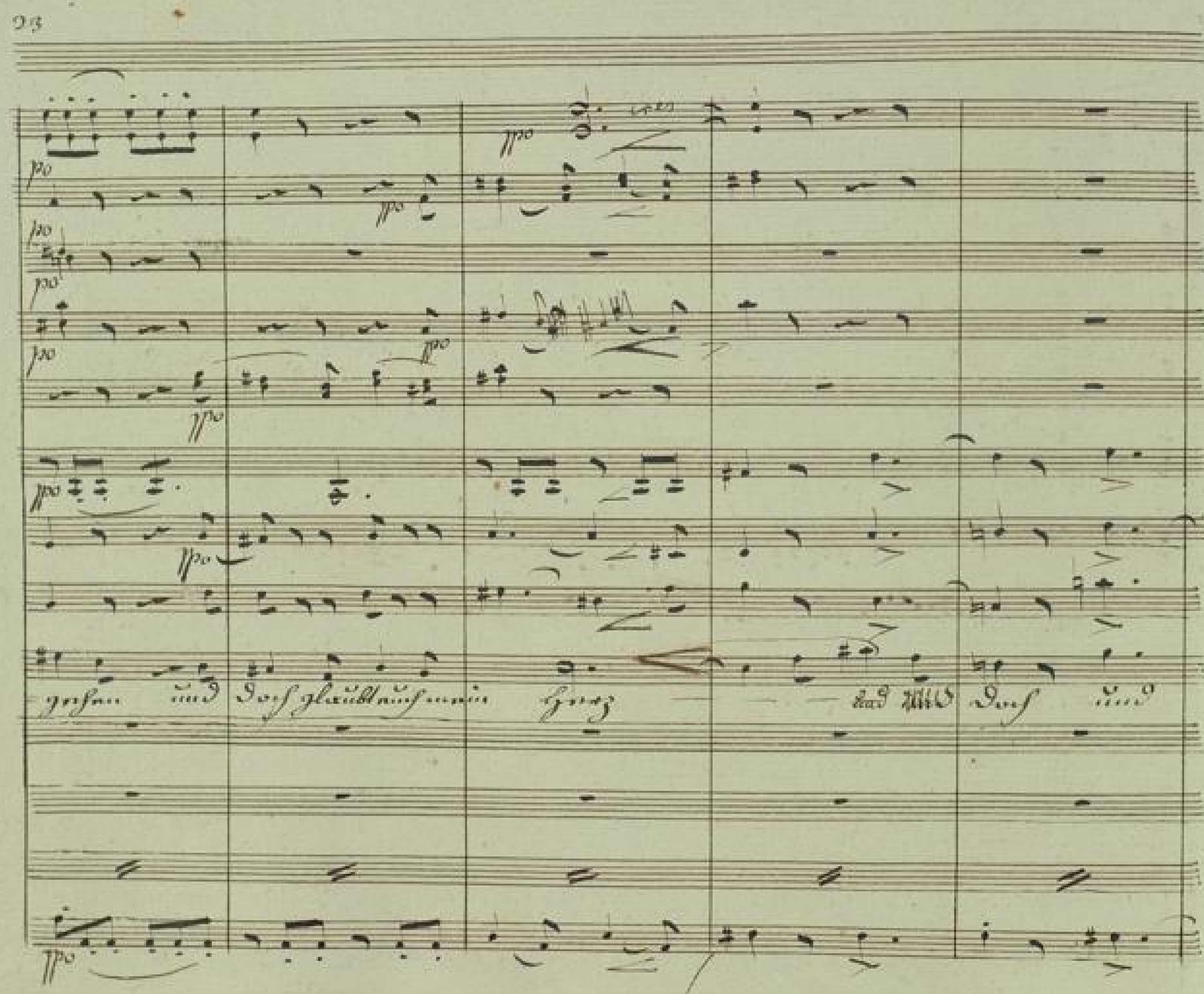
21


glaube mir des Königs Glück und Le — ben hängt felsenfest an dir hängt



ihr wollt mich hinter= gehen ihr wollt mich hinter=

Felsen fest an Dir



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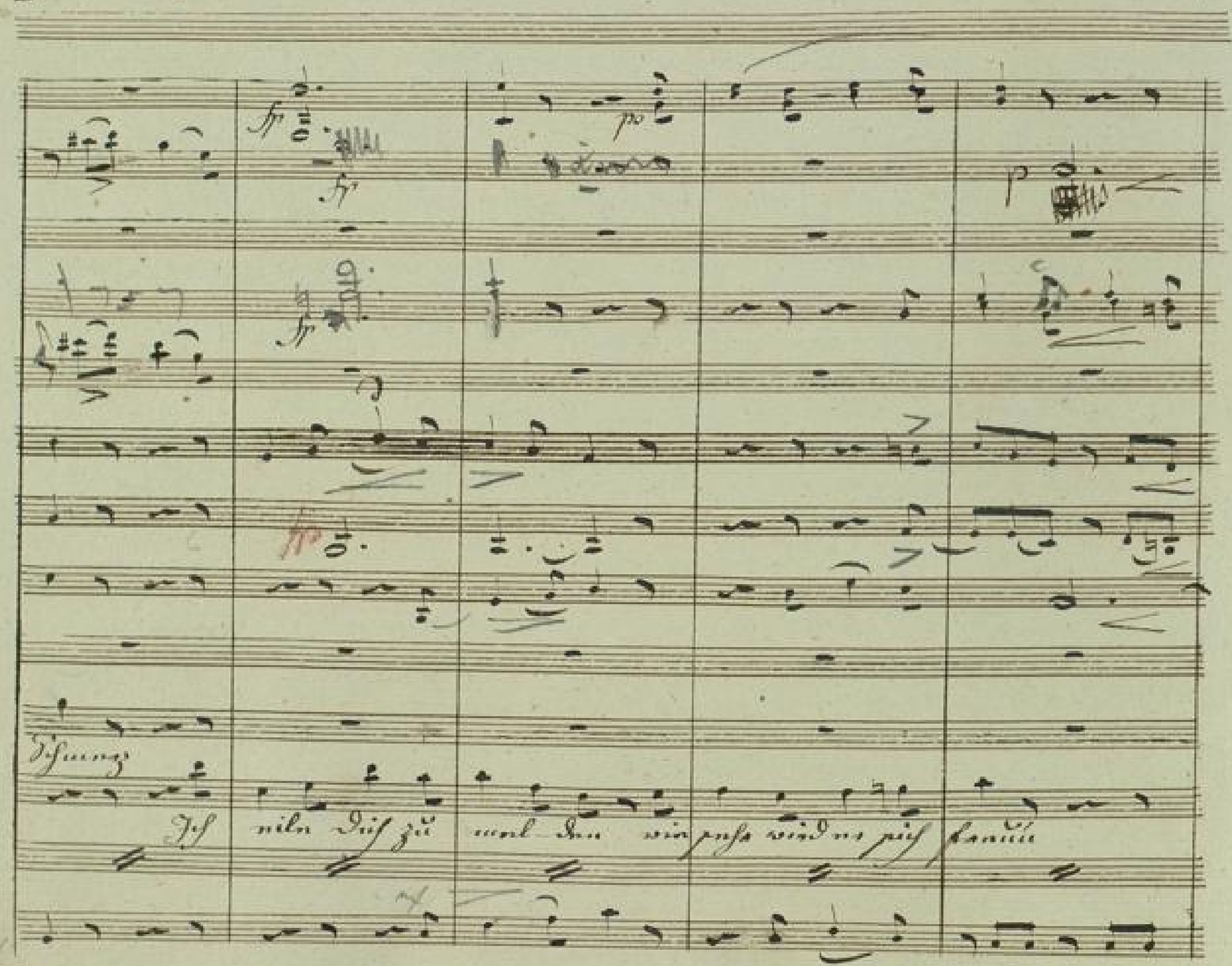
LANDESBIBLIOTHEK
Baden-Württemberg

Doch glaubt euch mein Herz

In kurzem wirst du sehen daß grundlos sey dein


Schmerz
Ich eile dich zu mel-den wie sehr wird er sich freun

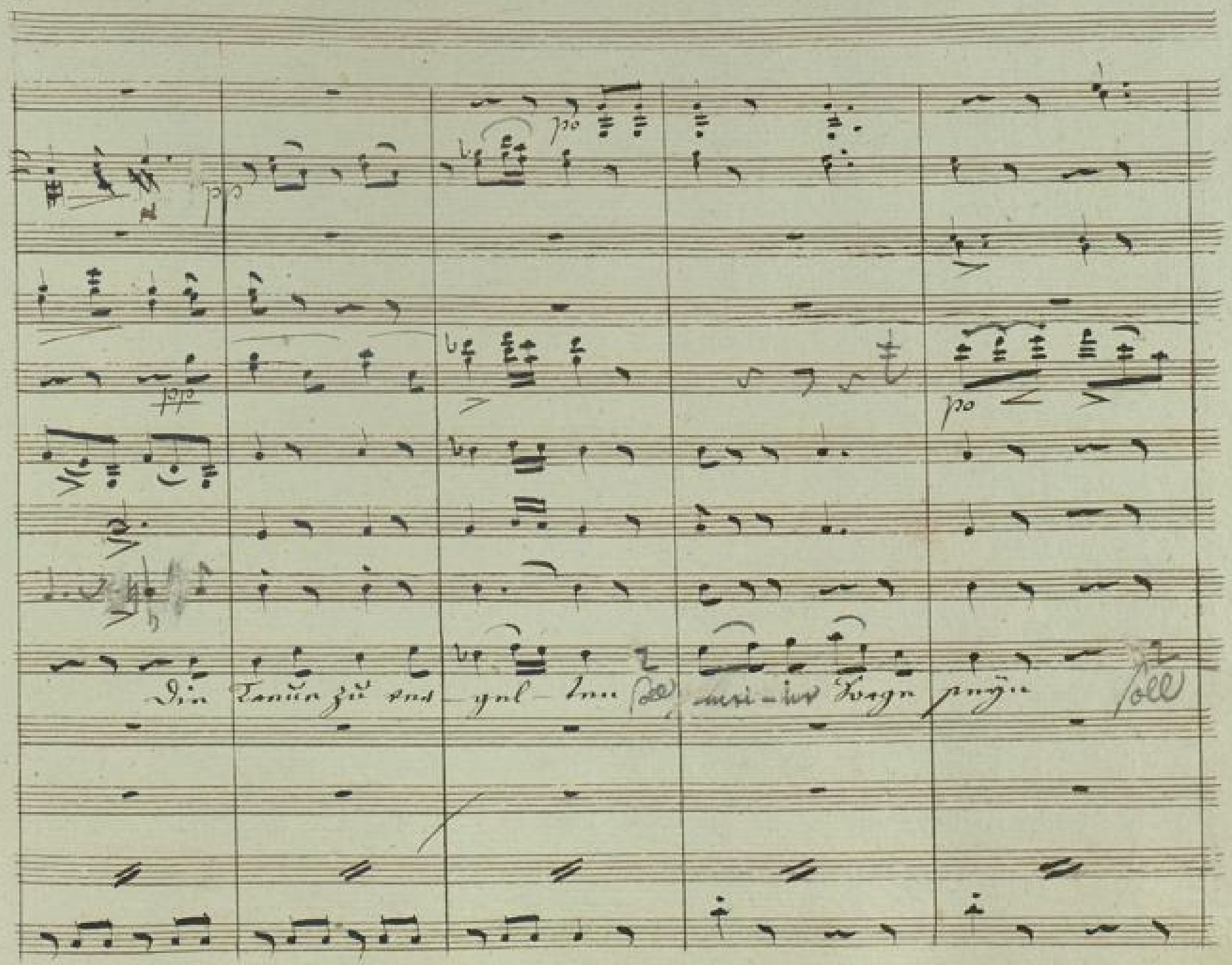
pp

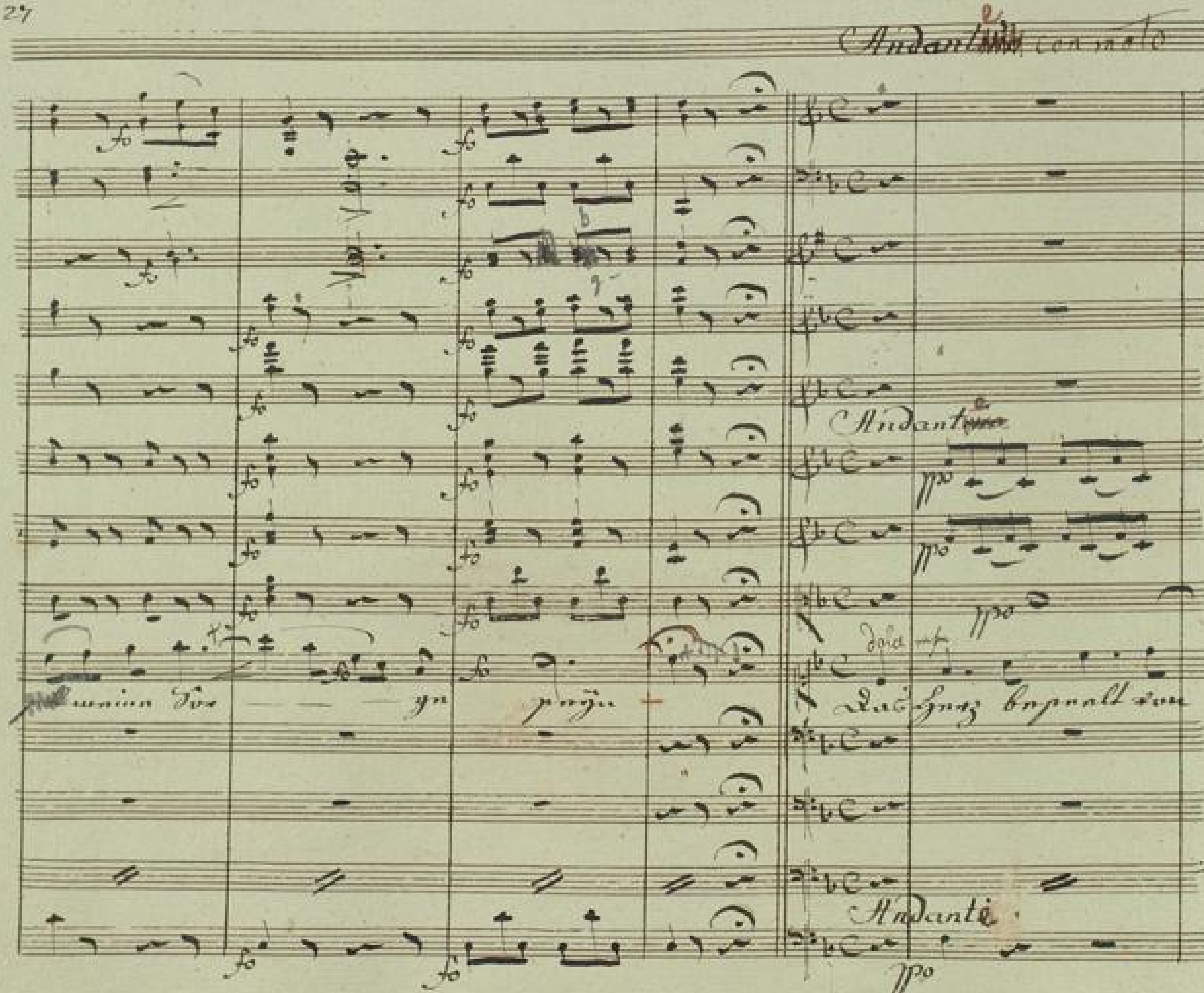
po

pp

po

Die Treue zu ver- gel- ten soll mei- ner Sorge seyn soll





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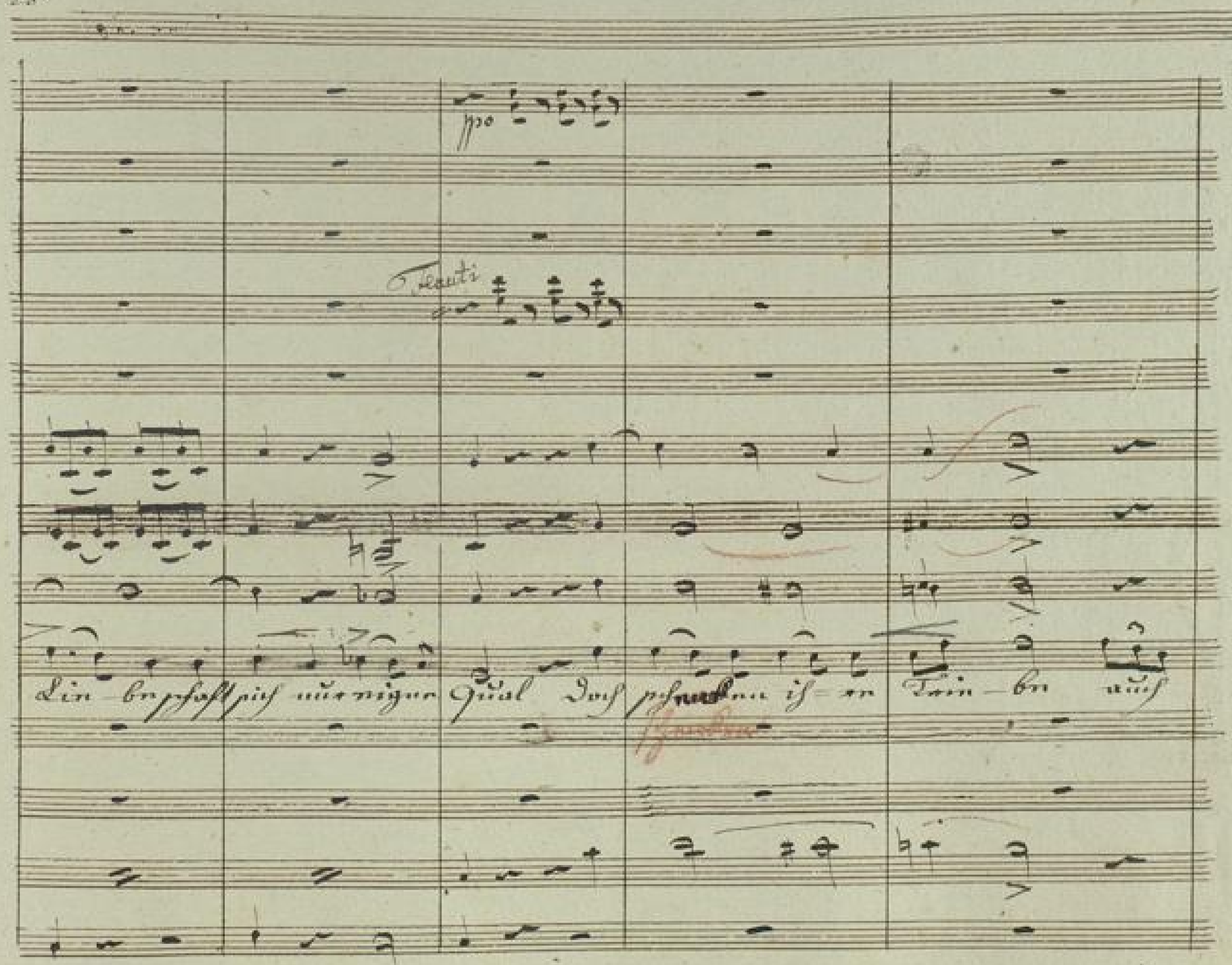
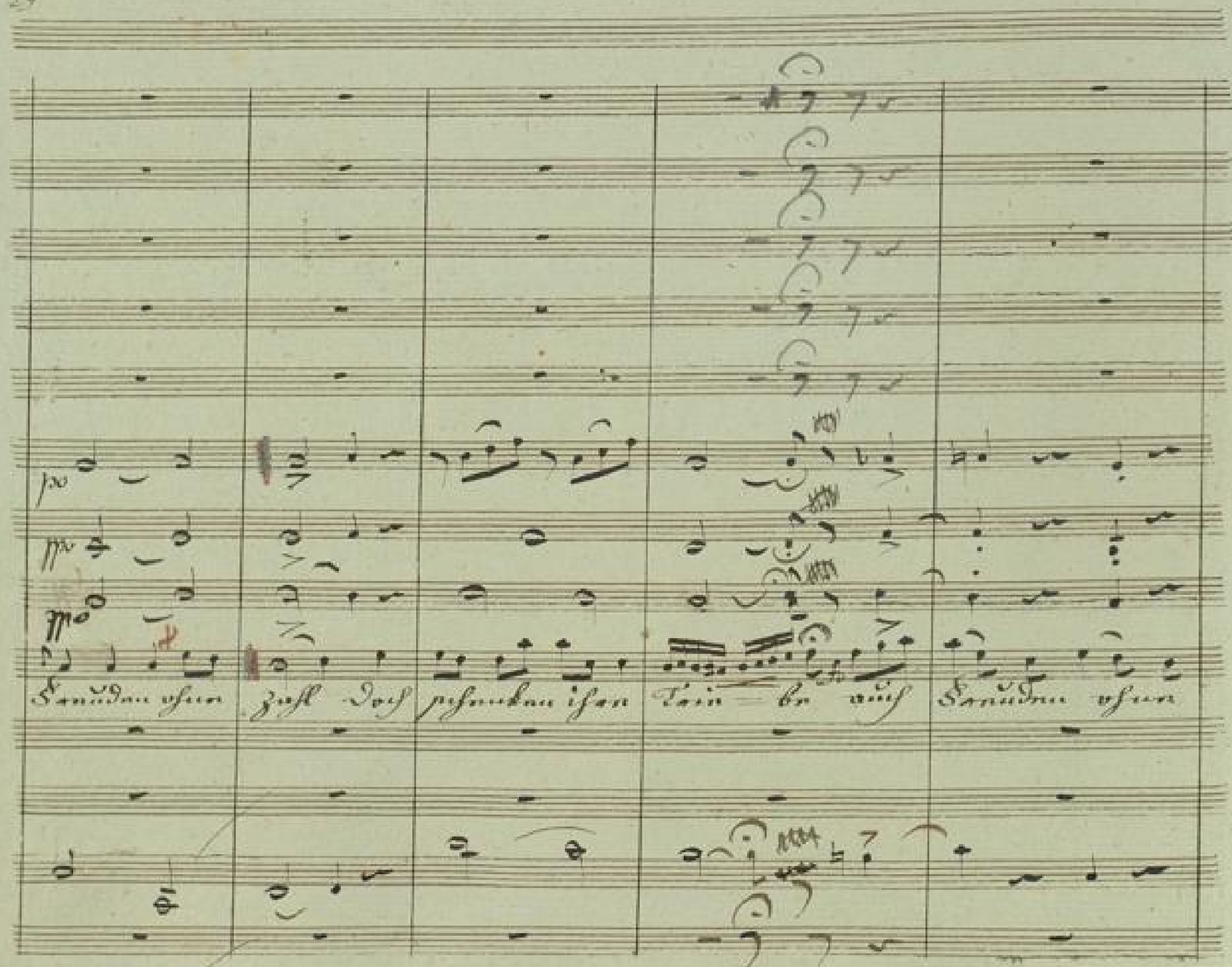
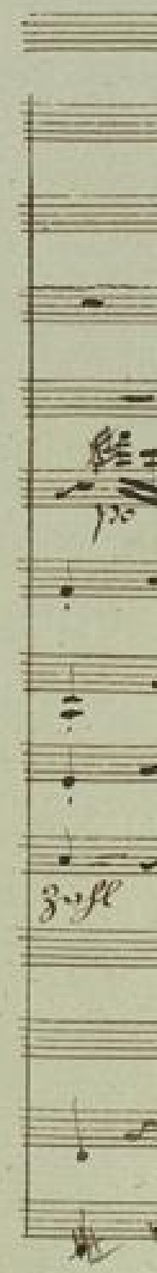
Baden-Württemberg


pp
Flauti
Lie-be schafft sich nur eigne Qual Doch schenken ih-re Trie-be auch





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Baden-Württemberg

p

po:

po:

po

piz:

piz:

piz:

zahl

auch Freuden ohne

zahl

auch Freuden ohne

piz:

poco agitato

Solo

p

p

agitato

fp

fp

fp

Zahl

Das Herz beseelt von Liebe schaft sich nur

Das Herz be-seelt von Liebe schaft sich nur eigne

Bald wird durch neue Liebe — be-stimmt des Königs

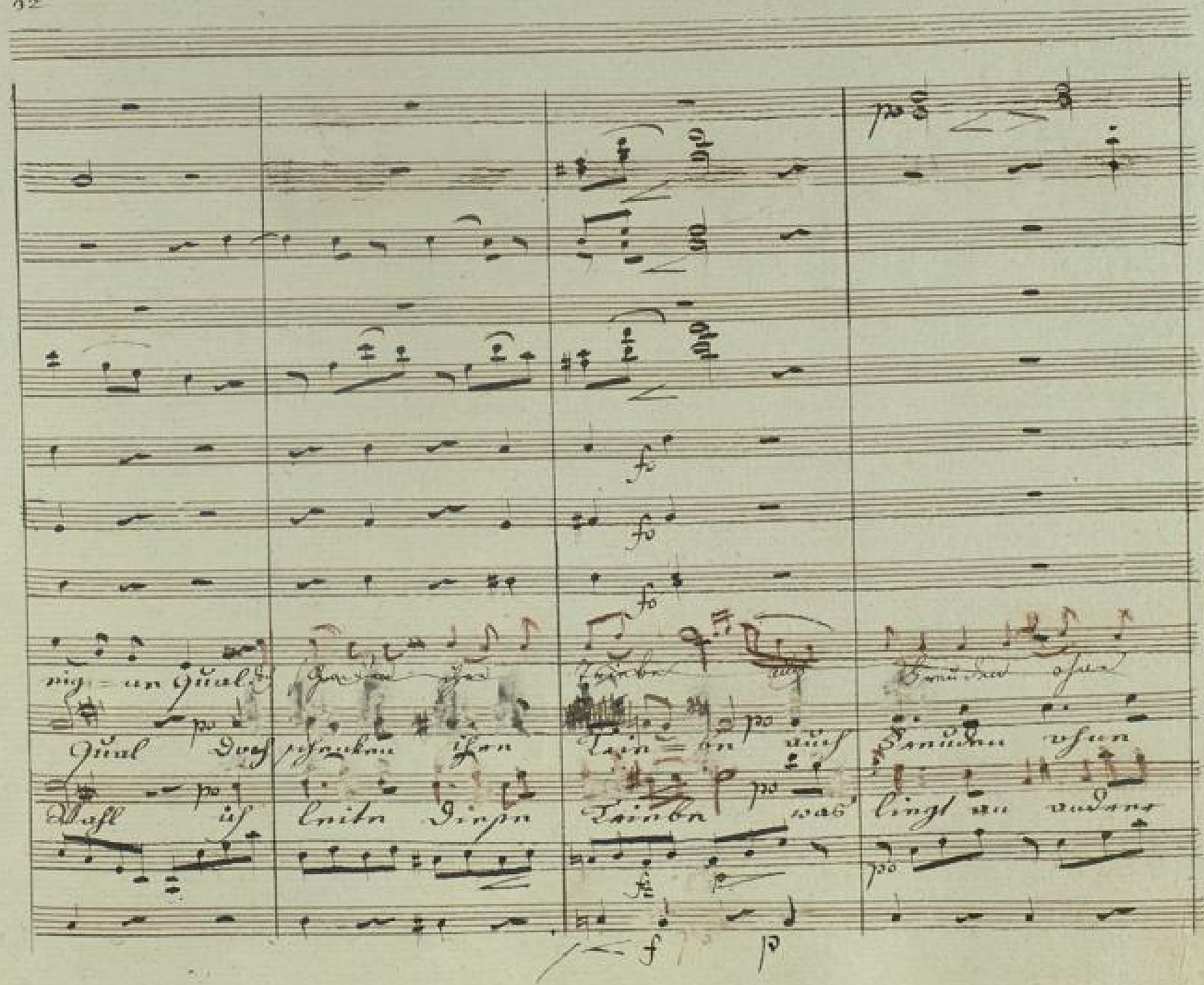
poco agitato

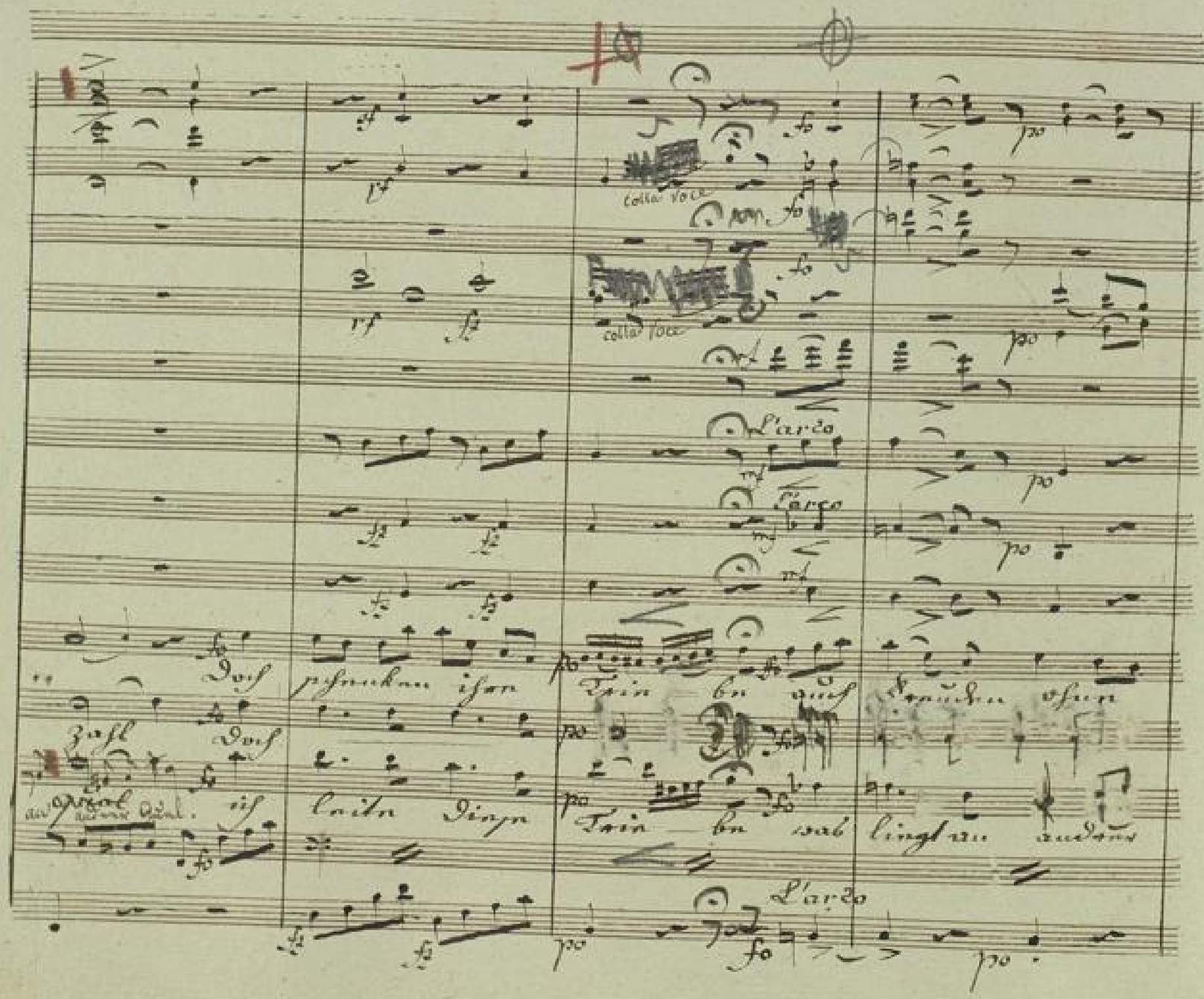
pp

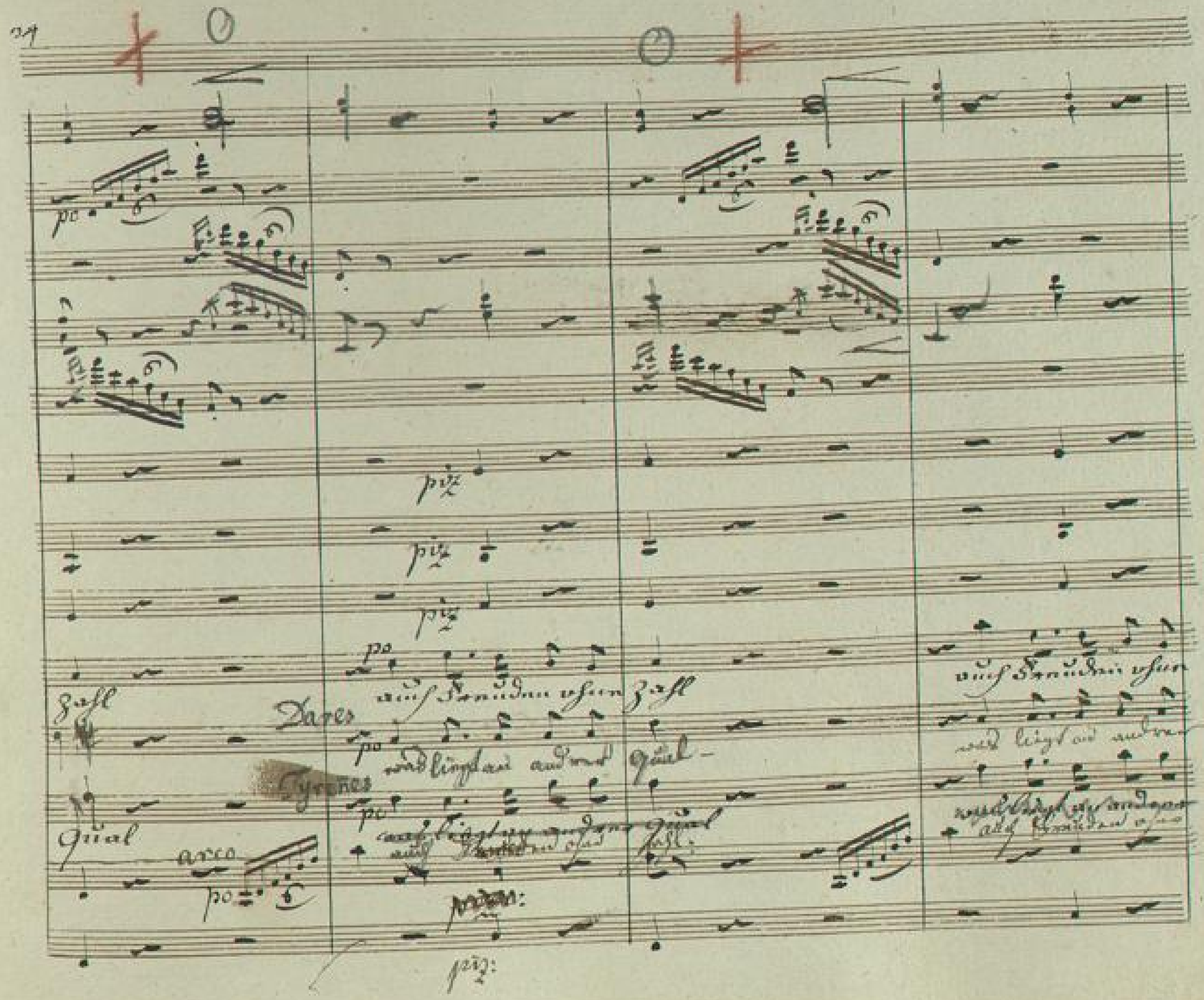
fz

fp

91 101 2a


Qual Doch schenken ihre Trie = be auch Freuden ohne
Wahl ich leite diese Triebe was liegt an andrer


colla voce
colla voce
L'arco
L'arco
Doch schenken ihre Trie be auch Freuden ohne
Zahl Doch
Qual ich leite diese Trie be was liegt an andrer
L'arco


Zahl
Dares
Tyrones
Qual
arco
po
piz

40

L'arco

L'arco

L'arco

piz:

piz:

piz:

arco

arco

arco

Zahl auch Freuden ohne Zahl

Qual.

Dares

Zahl - was liegt an andere Qual. -

Dares geht mit einer Verbeugung ab.

L'arco

piz:

arco

N.B. 2 Sätze bei Bleiben

più Stretto

cres

fo

po

cres

fo

fo

al 8va col oboe

cres:

fo

più Stretto

l'arco

fo

po

l'arco

fo

p

l'arco

fo

p

ff:

Zahl. auch Freuden oh-ne Zahl- — — — auch —

ffo:

Zahl. auch auch Freuden ohne Zahl p auch

ffo

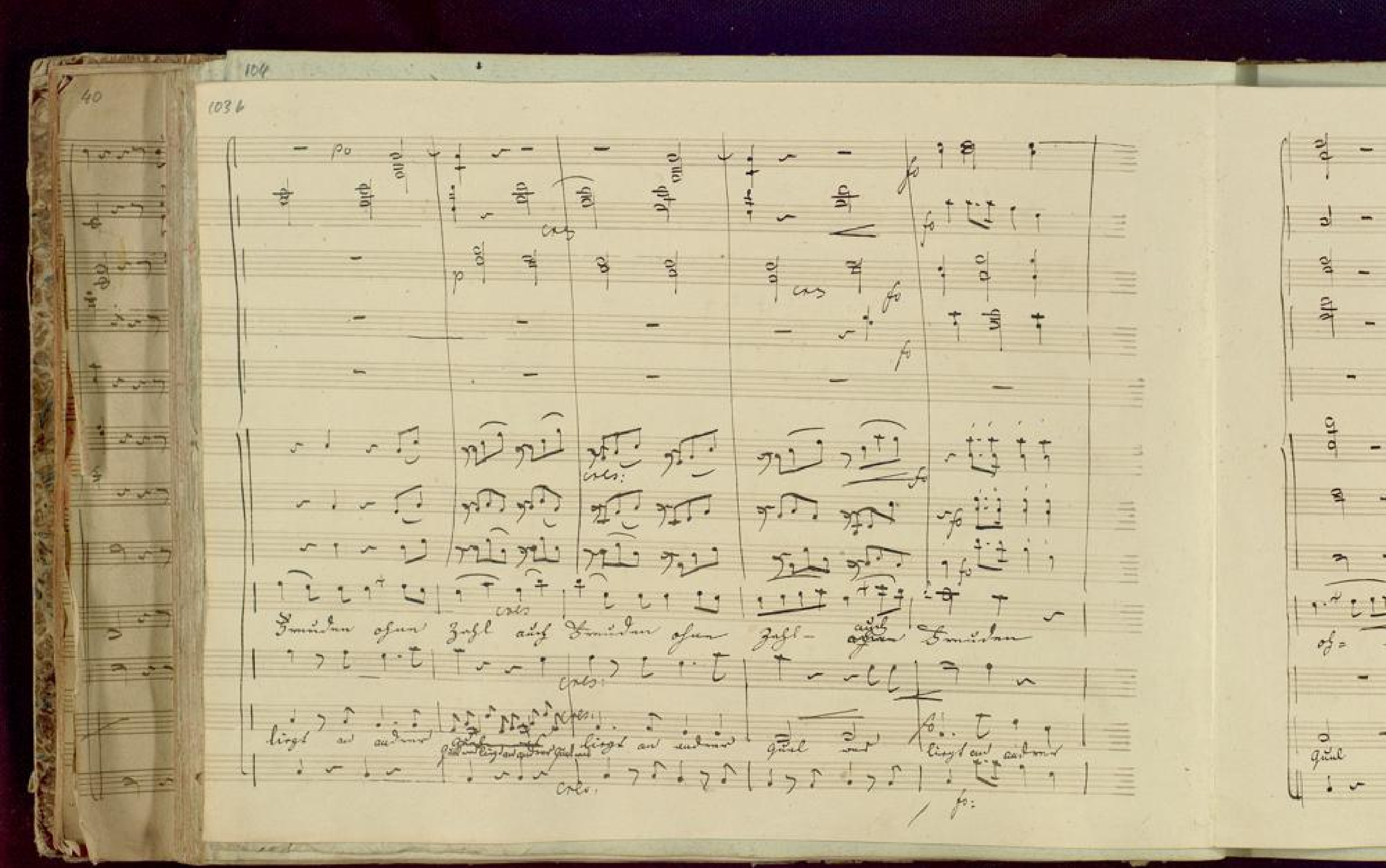
Qual. was liegt an and-rer Qual. was liegt an andrer Qual. p was

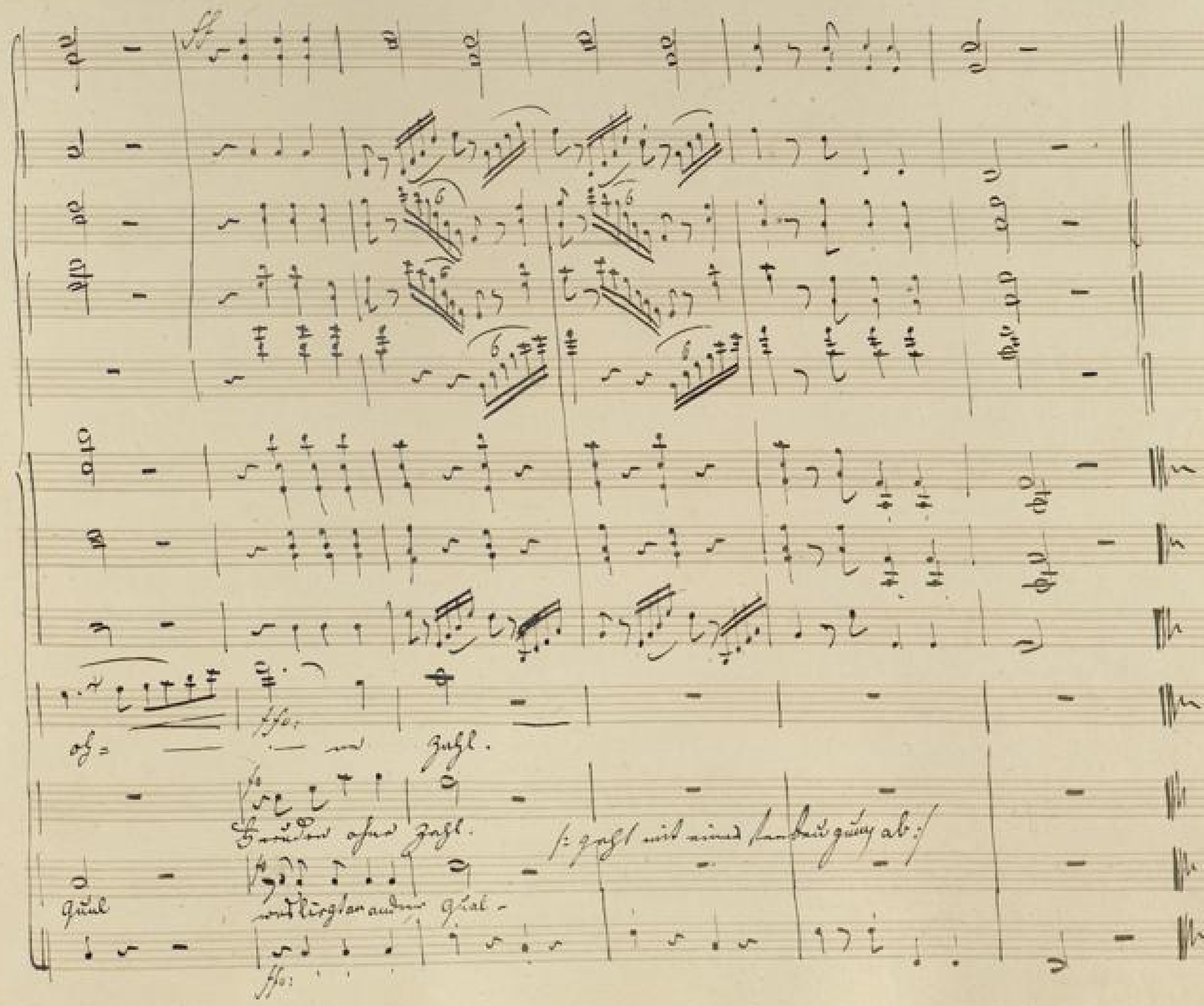
l'arco

ffo

po

più Stretto


Freuden ohne Zahl auch Freuden ohne Zahl- auch Freuden
liegt an andrer Quel und liegt an andrer Quel und liegt an andrer



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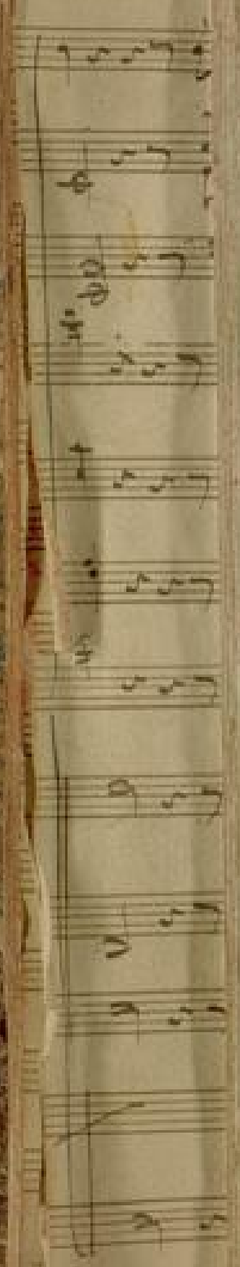
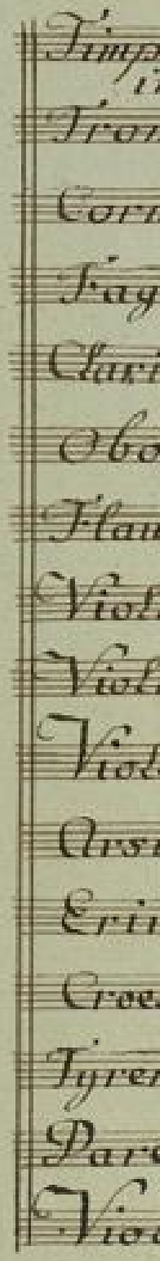
Baden-Württemberg





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Baden-Württemberg

Andante Agitato

No 3. Quintetto.

Timpani in D et Corni 2di

Trombe

Corni in D

Fagotti — Solo

Clarinetti in A — Solo

Oboe

Flauti

Violino I mo

Violino II do

Viole

Orsinoe

Erine

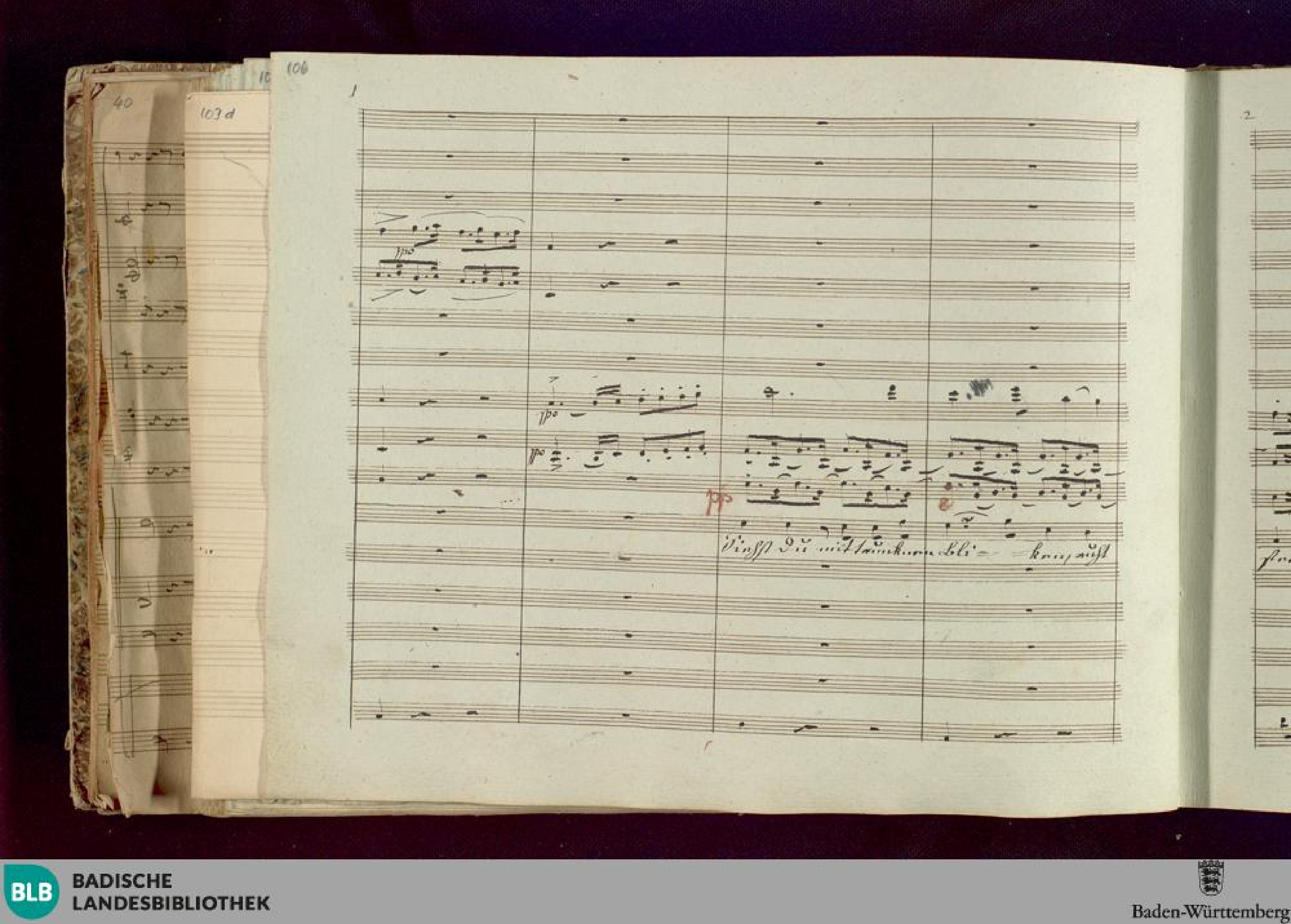
Creesus

Tyrenes

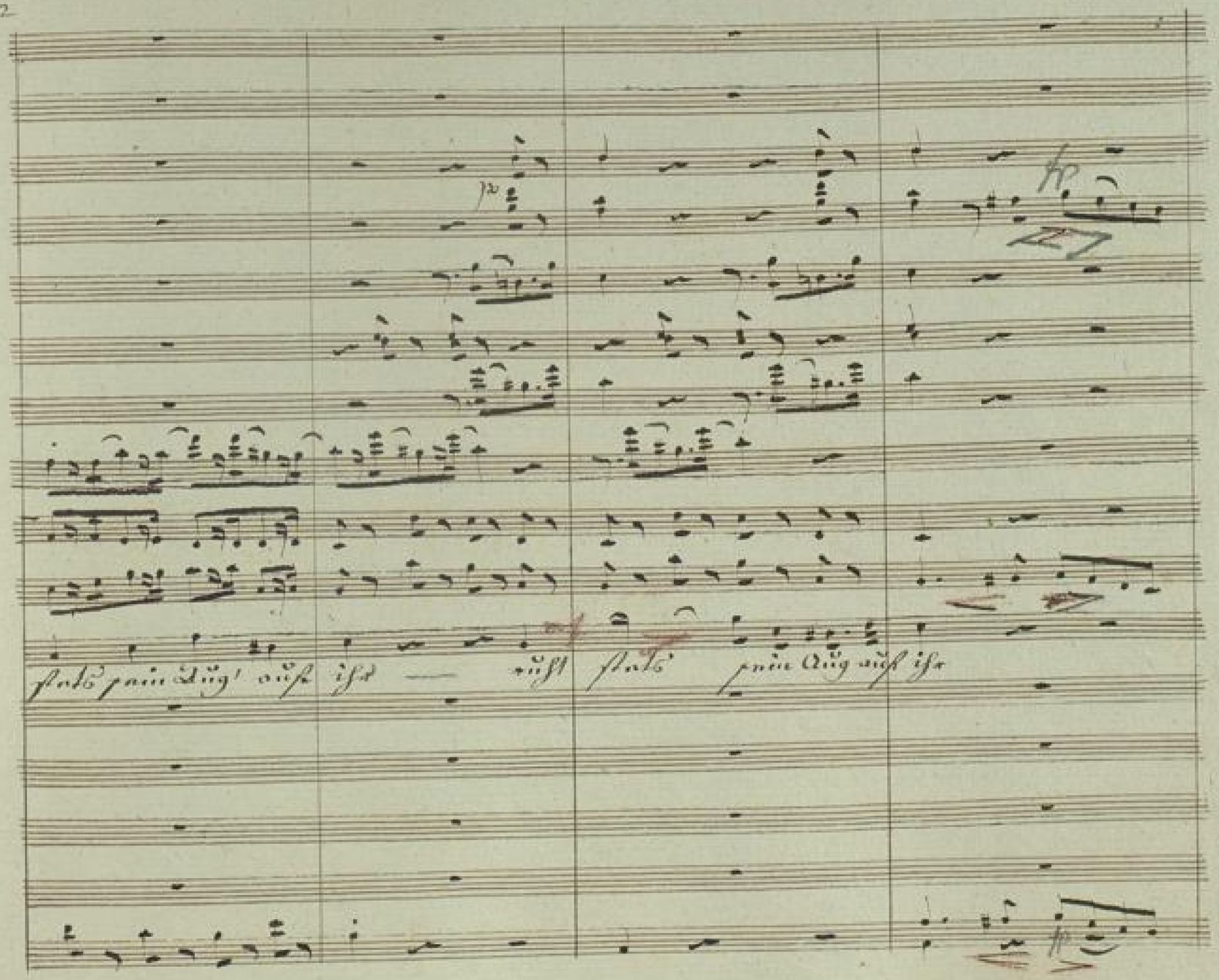
Pares

Andante Agitato

Violone


106
1
pp
pp
pp
pp
Siehst du mit trunkenen Bli- -ken, ruht

107
34



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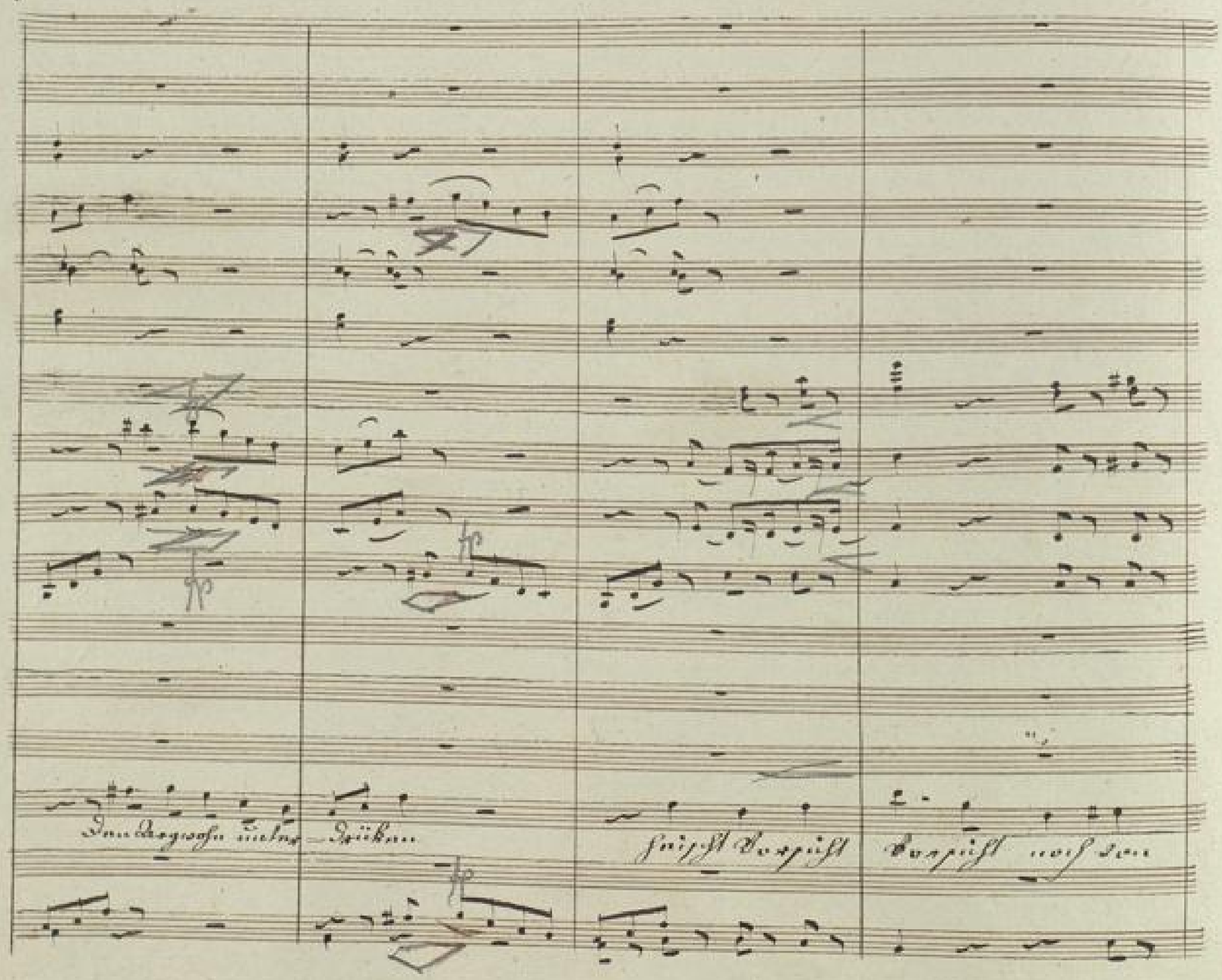
Baden-Württemberg

40
103 d



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Baden-Württemberg

1

po

po

po

Fo:

welch gött-liches Ent-zücken welch gött-liches Ent-

Dir

5

-zücken ge-währt ihr An-blick ge-währt ihr

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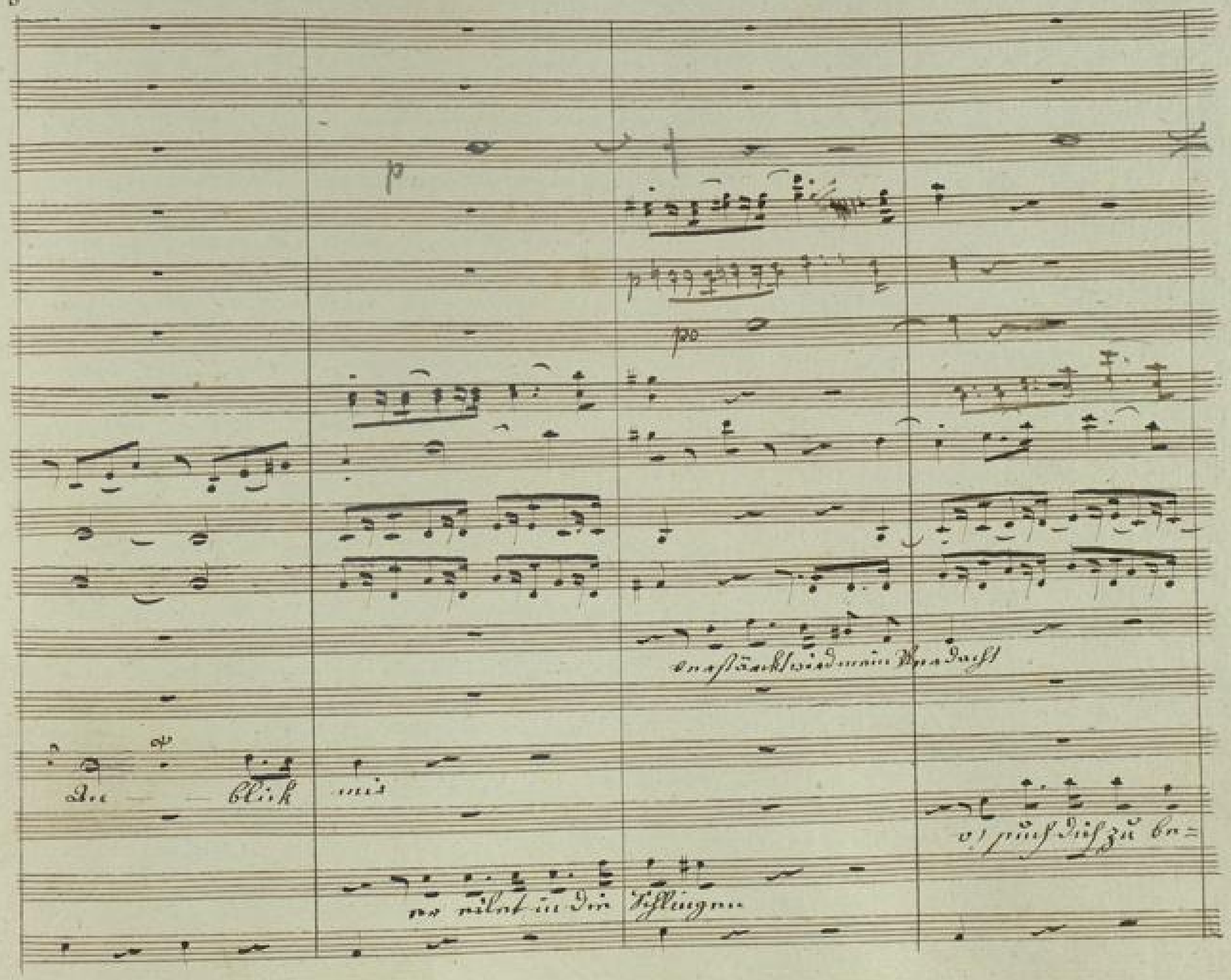
Baden-Württemberg


p
po
verstärkt wird mein Verdacht
An — blick mir
o! such dich zu be=
er eilet in die Schlingen

7

mf

po

Solo

po

po

po

ppo

po

mich quälen seine Flagen mich

wie [illegible] seine Stimme wie

zwingen, da jedes Auge wacht

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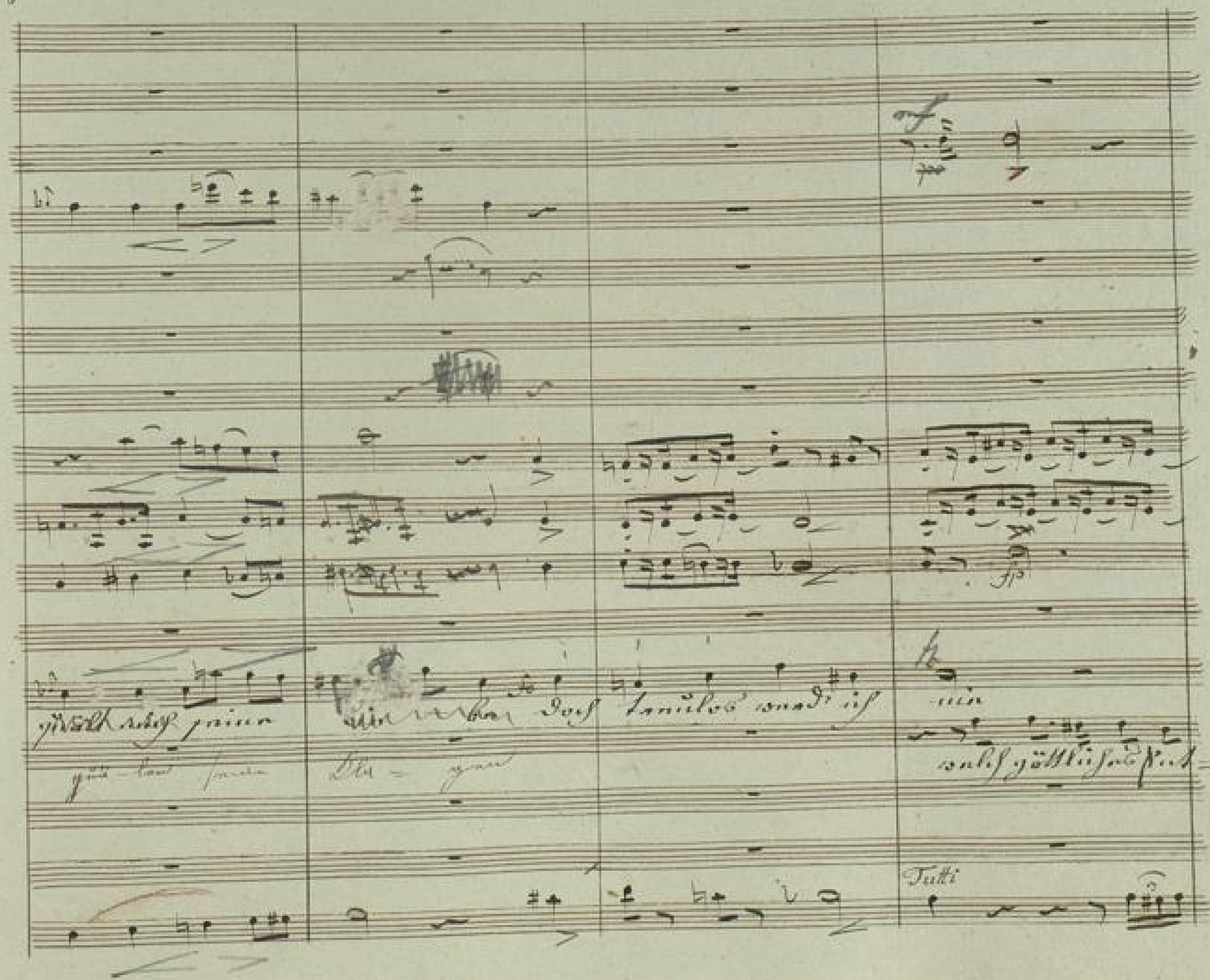
Baden-Württemberg


Tutti

9

mf

erstärkt wird mein Verdacht

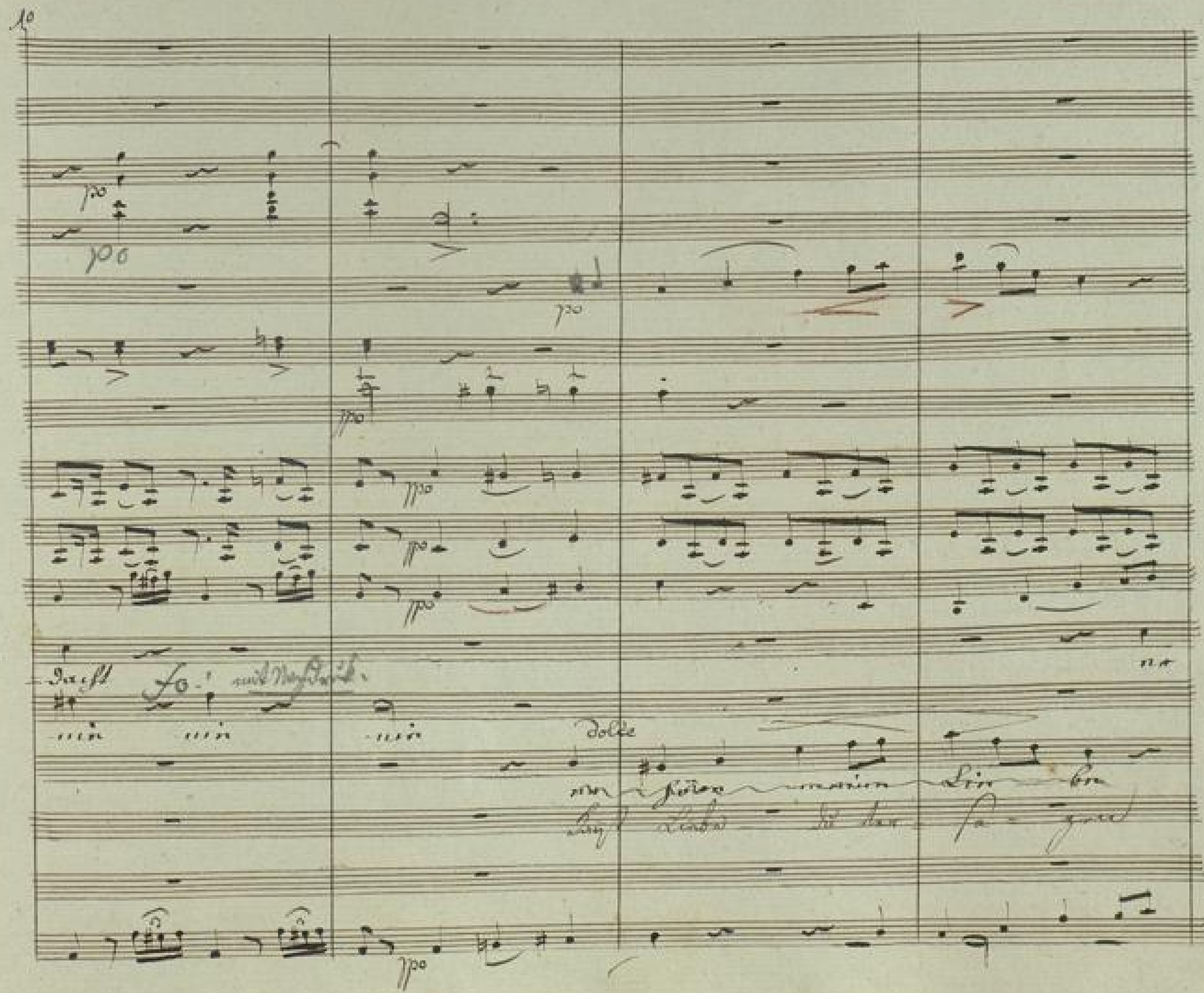
wie quält mich seine

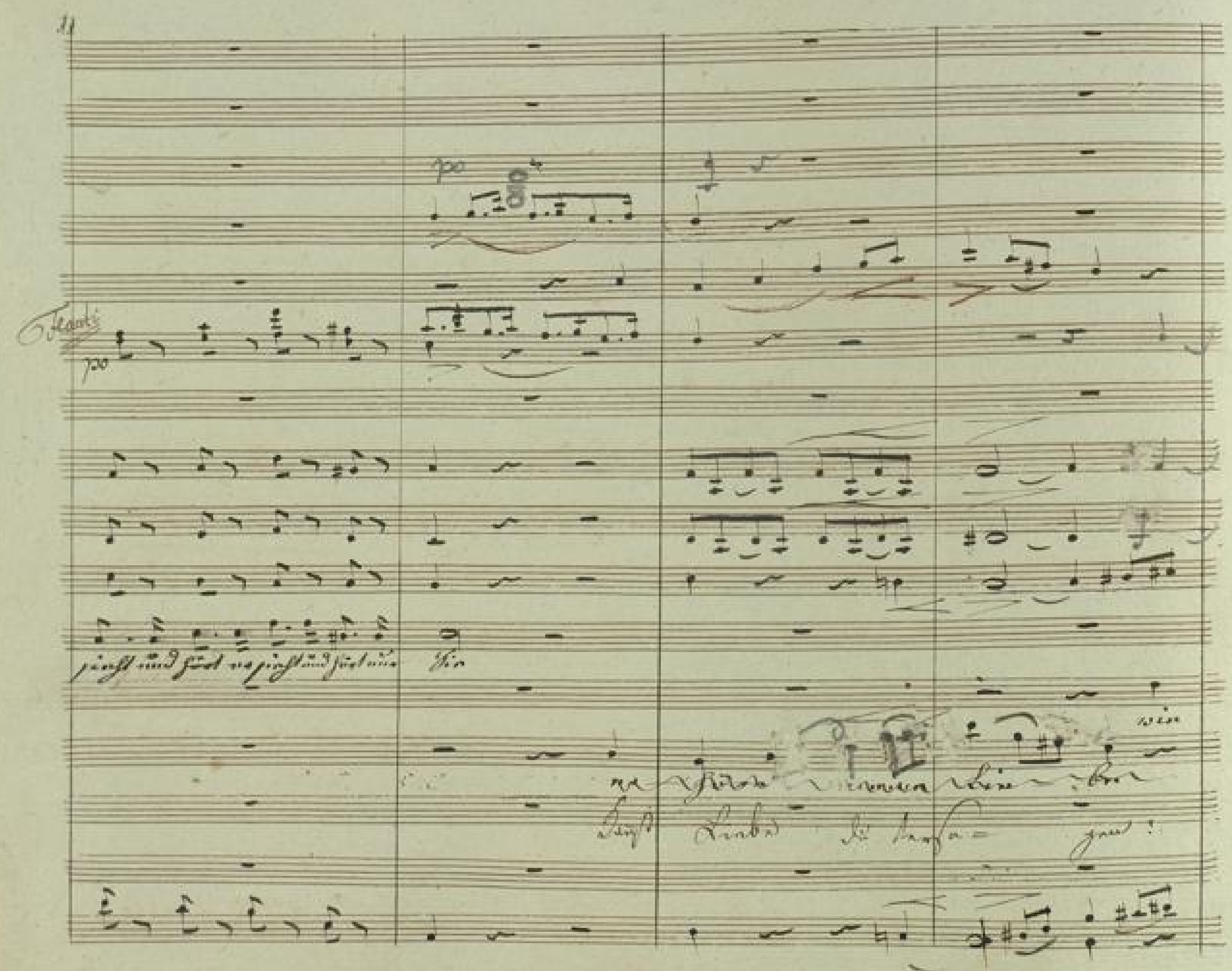
zücken

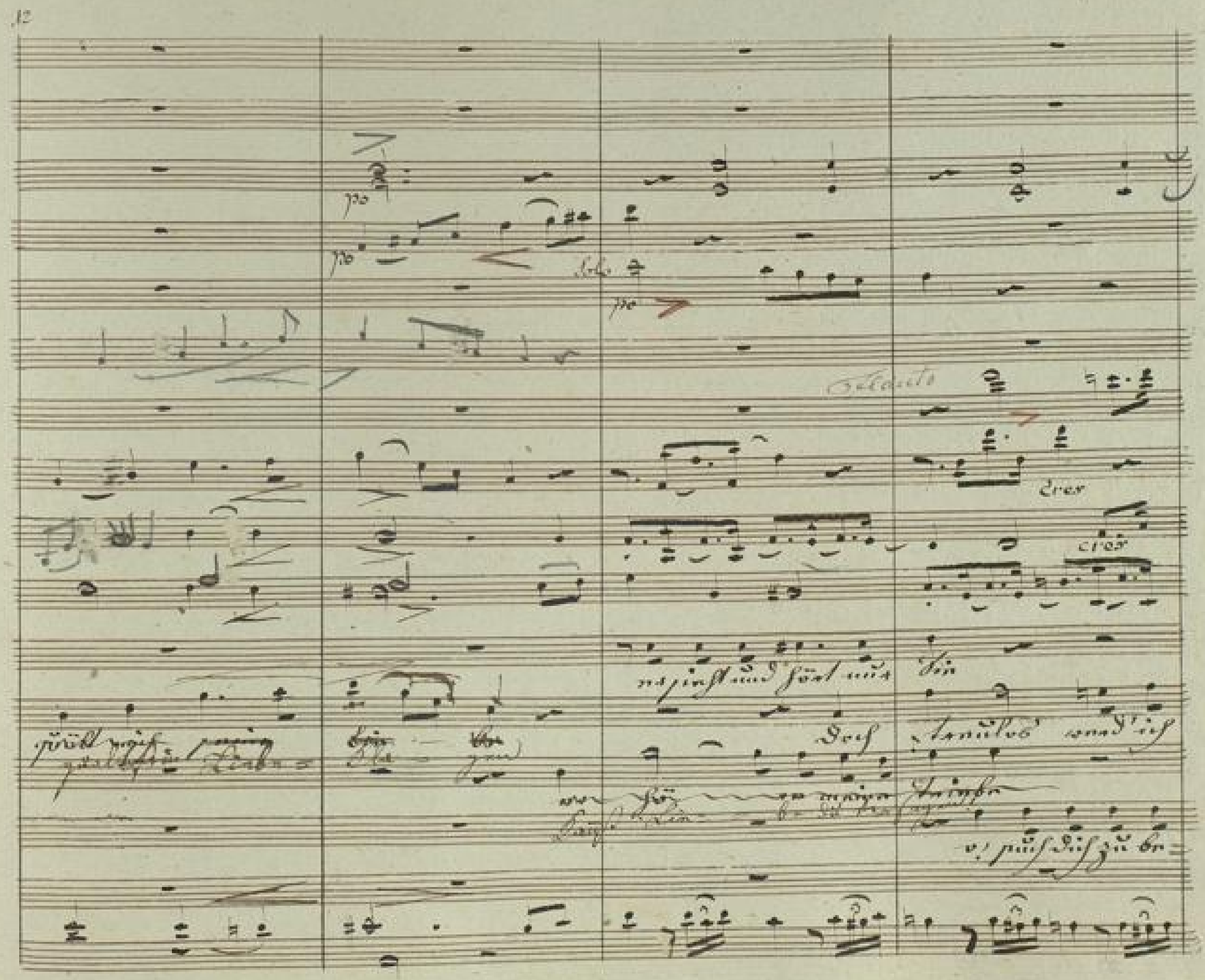
gewährt ihr Anblick mir

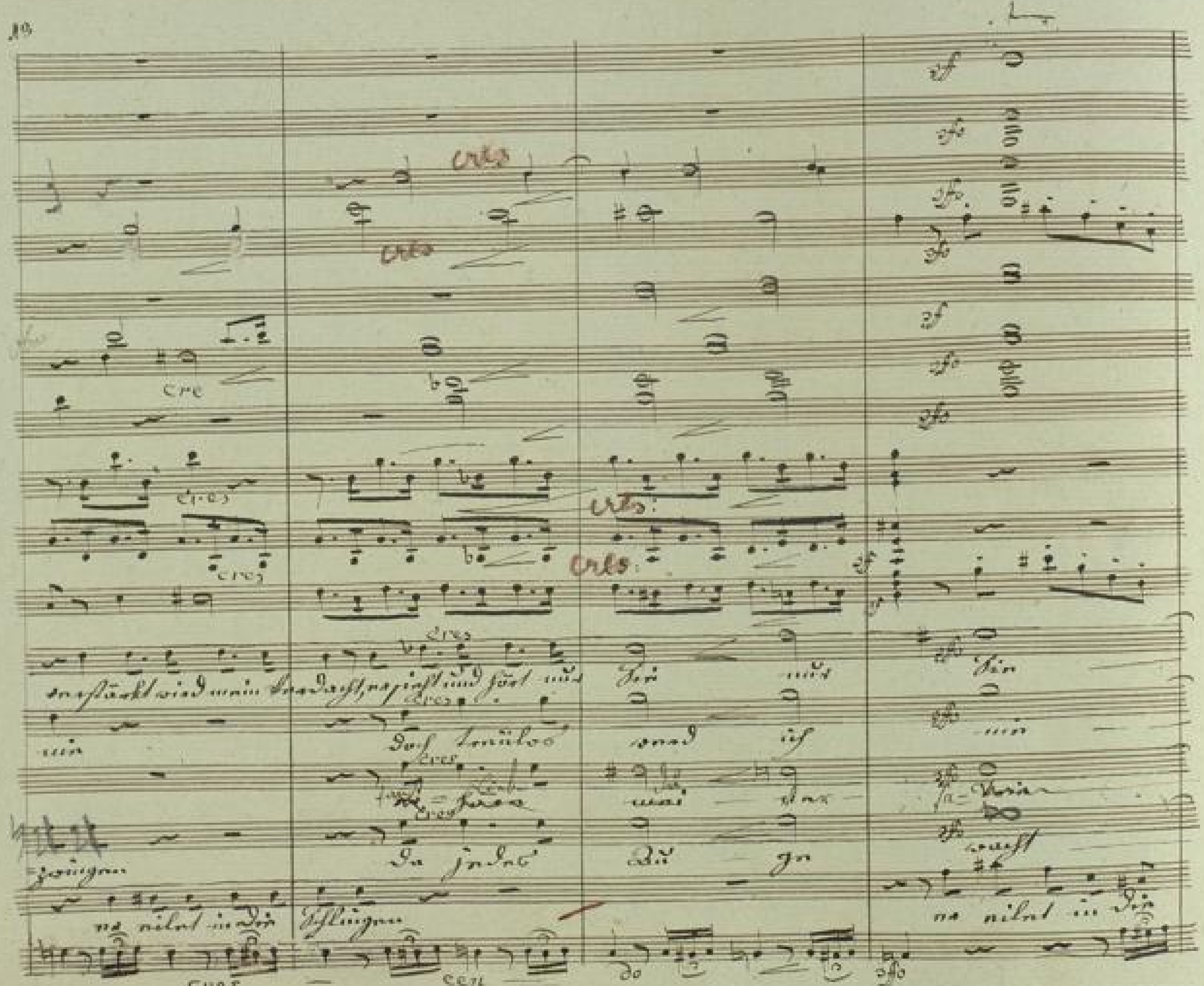
erstärkt wird mein Ver=

doch treulos werd ich


dolce


Flauti


12
po
po
Solo
po
Flauto
Cres
cres



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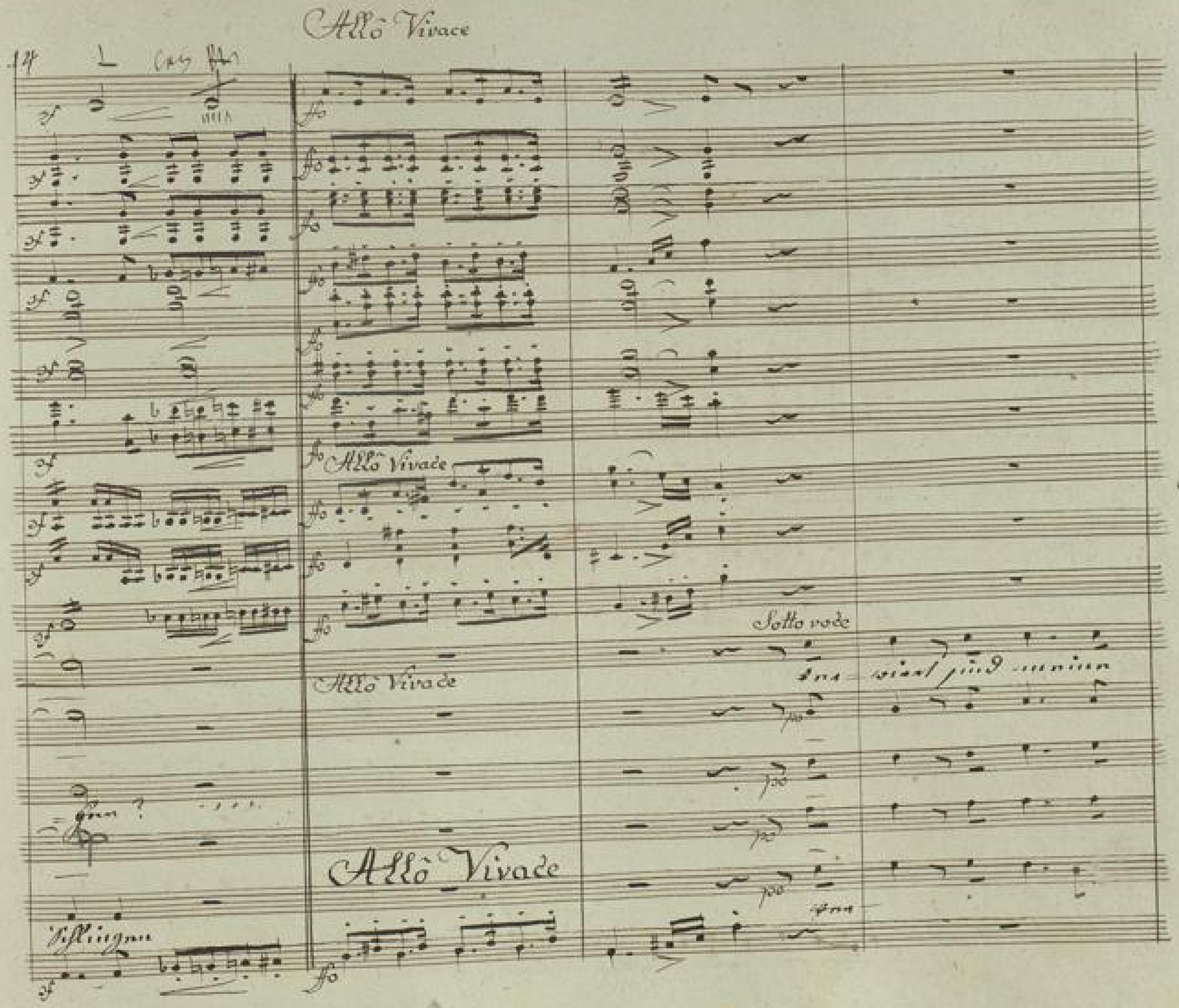
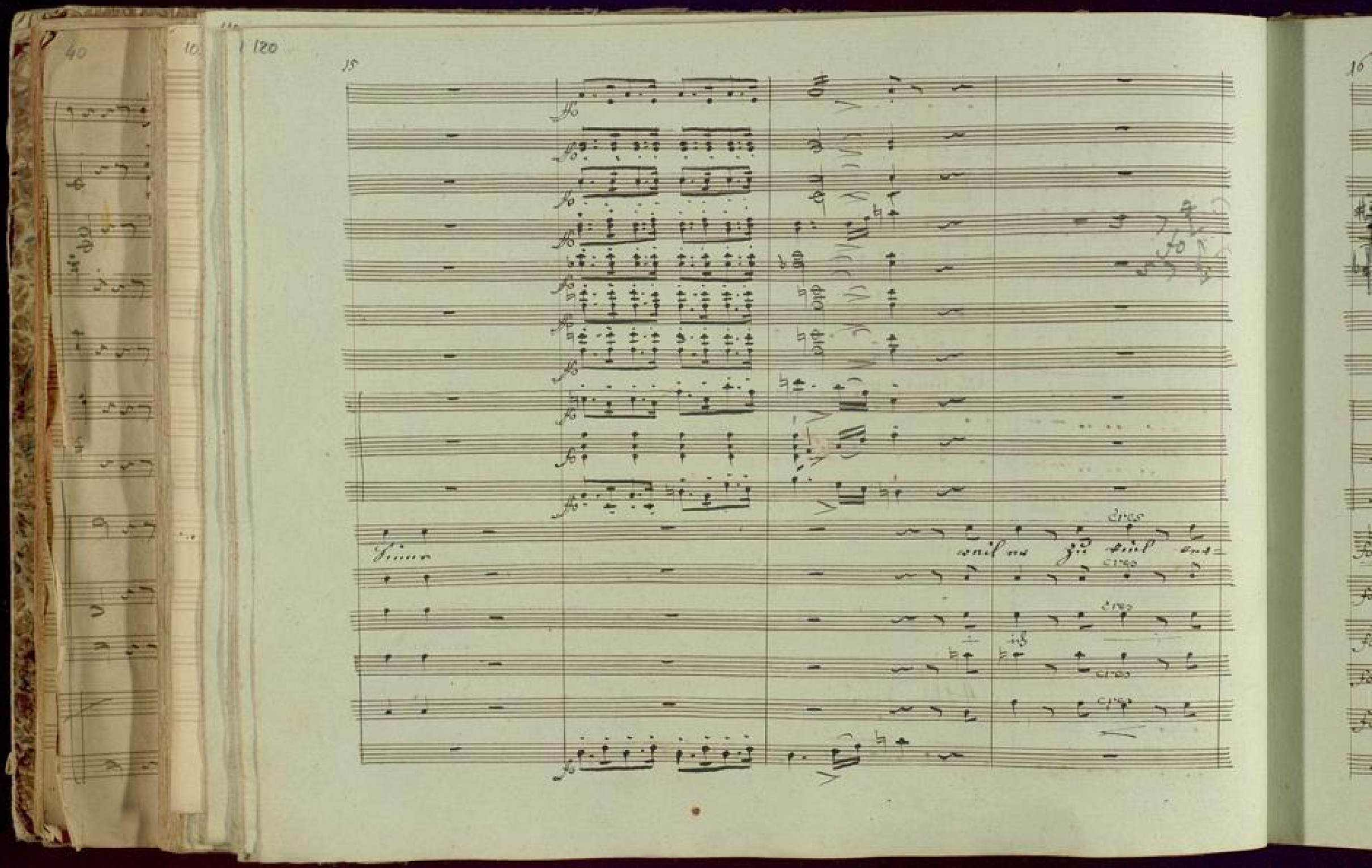
Baden-Württemberg


Allô Vivace
Allô Vivace
Allô Vivace
Allô Vivace
Sotto voce


120
15
cres
cres
cres
cres
cres

Fno

Fno

Sempre ffo

=rieth ver= wirrt sind meine Sinne weil er zu viel ver=

weil

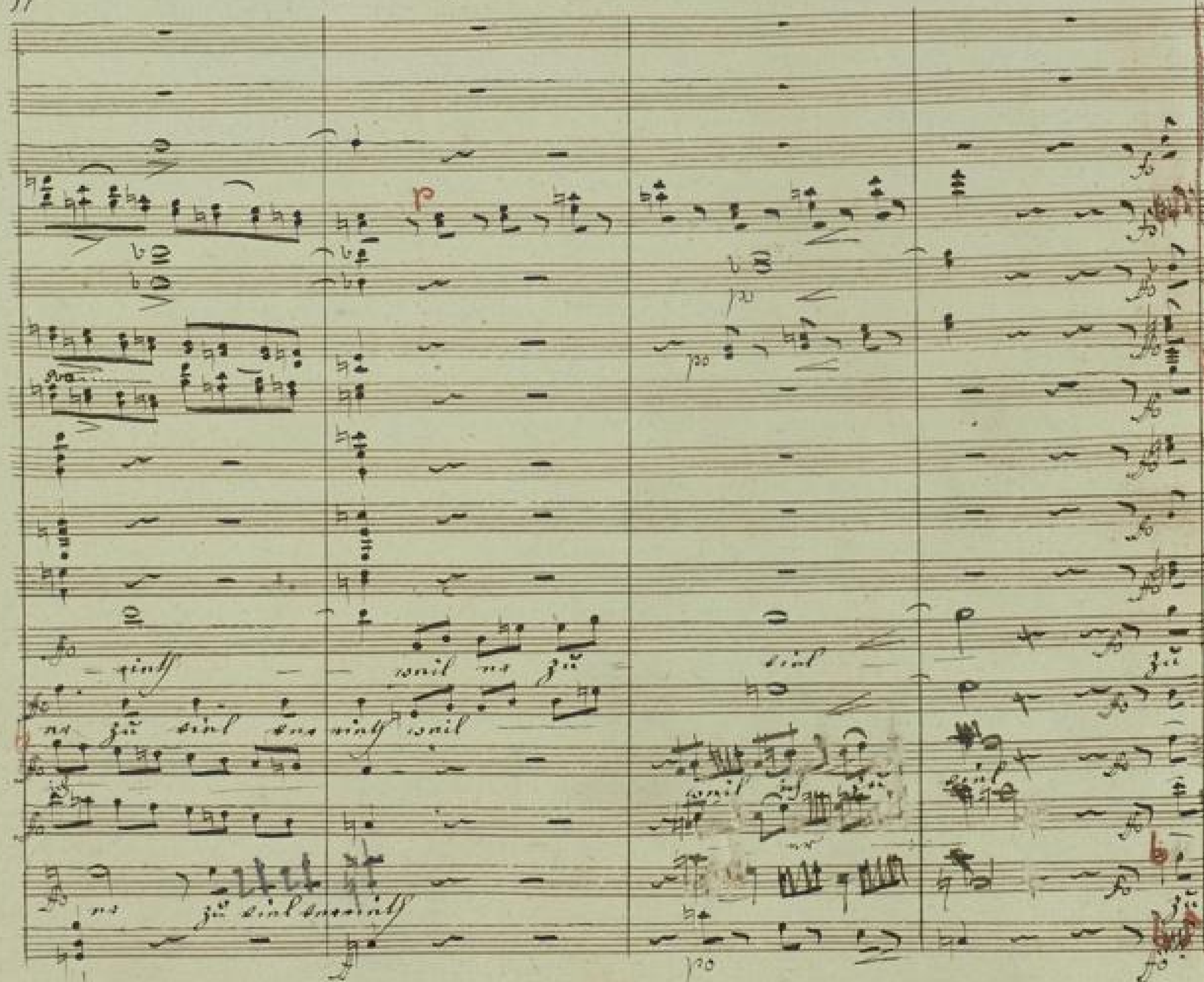
ich

weil

Fno:

Sempre ffo

17



18

A Tabl

più lento

fo

ff

ff

ff

ff

ff

ppo

ppo

ppo

piz

ppo

piz

ppo

ppo

un poco ritardando

viel ver rieth

ppo Doch bisgt Dir heiter Minen

ppo

viel ver rieth

ppo

ppo

ppo

piz

ppo

più lento

Tabl

19

Den Sturm in dem Ge = müth

pp

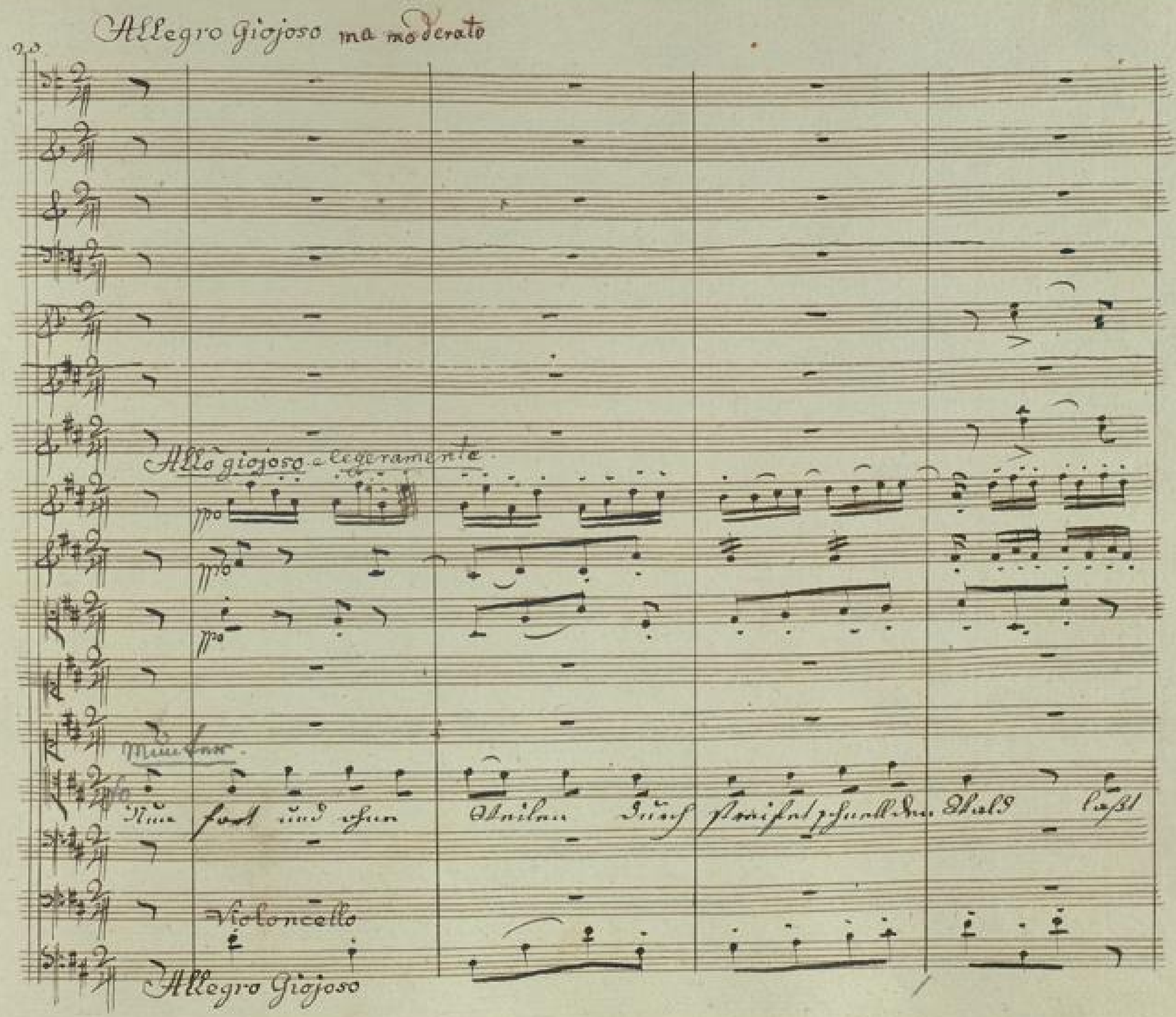
heiter Miene

pp

heiter Miene heiter Miene

pp

pp


Allegro Giojoso ma moderato
Allo giojoso e legeramente
Munter
Nun fort und ohne Weilen durch streifet schnell den Wald laßt
Violoncello
Allegro Giojoso

Corni Sul Theatro

21

fo

fo

fo

fo

fo

fo

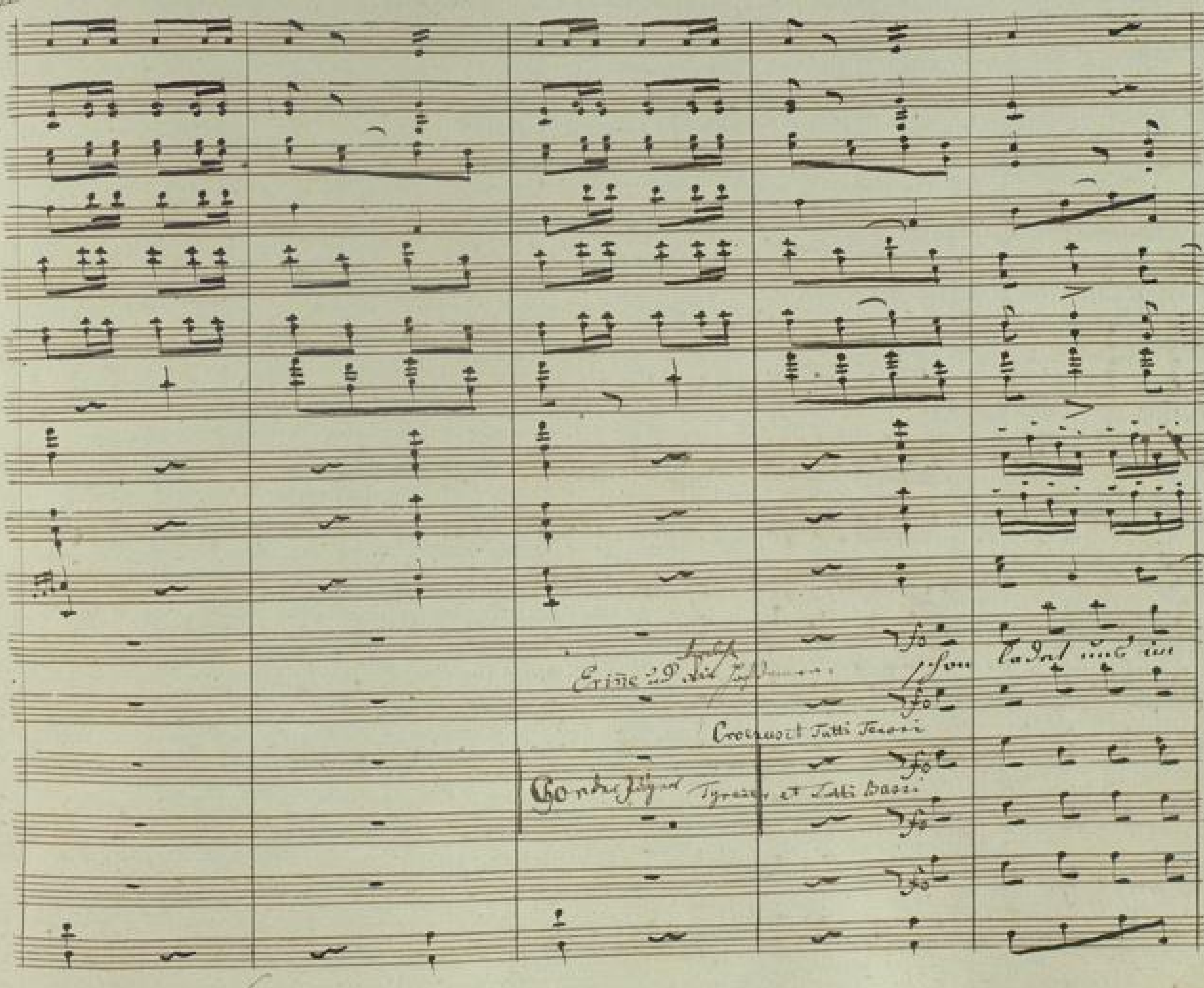
fo

fo

uns die Freude theilen wenn laut das Jagdhorn schallt. —

Tutti

fo


Tutti Tenori
Tutti Bassi

29

Frei en der Jäger Jubel ein Die Jagd soll uns zer-streuen und

pp

pp

po

Solo

pp

cres:

Solo

cres:

po

cres

po

cres

po

cres:

Arien. od. die Schwanen

Frohsinn uns verleihn

po

schon ladet uns im Freien schon ladet uns im

Dritte Solo

po

Dri Fä der Fä

po

schon ladet uns im Freien im

po:

po

schon ladet uns im Freien schon ladet uns im

po

cres

25

cres

cres

cres

mfo

fo

fo

fo

fo

fo

fo

ffo

ffo

fo

Arsinde Solo

ff

Frei – en der Jäger Jo – bel ein

die Jagd soll uns zerstreuen und

– ger Jubel ein

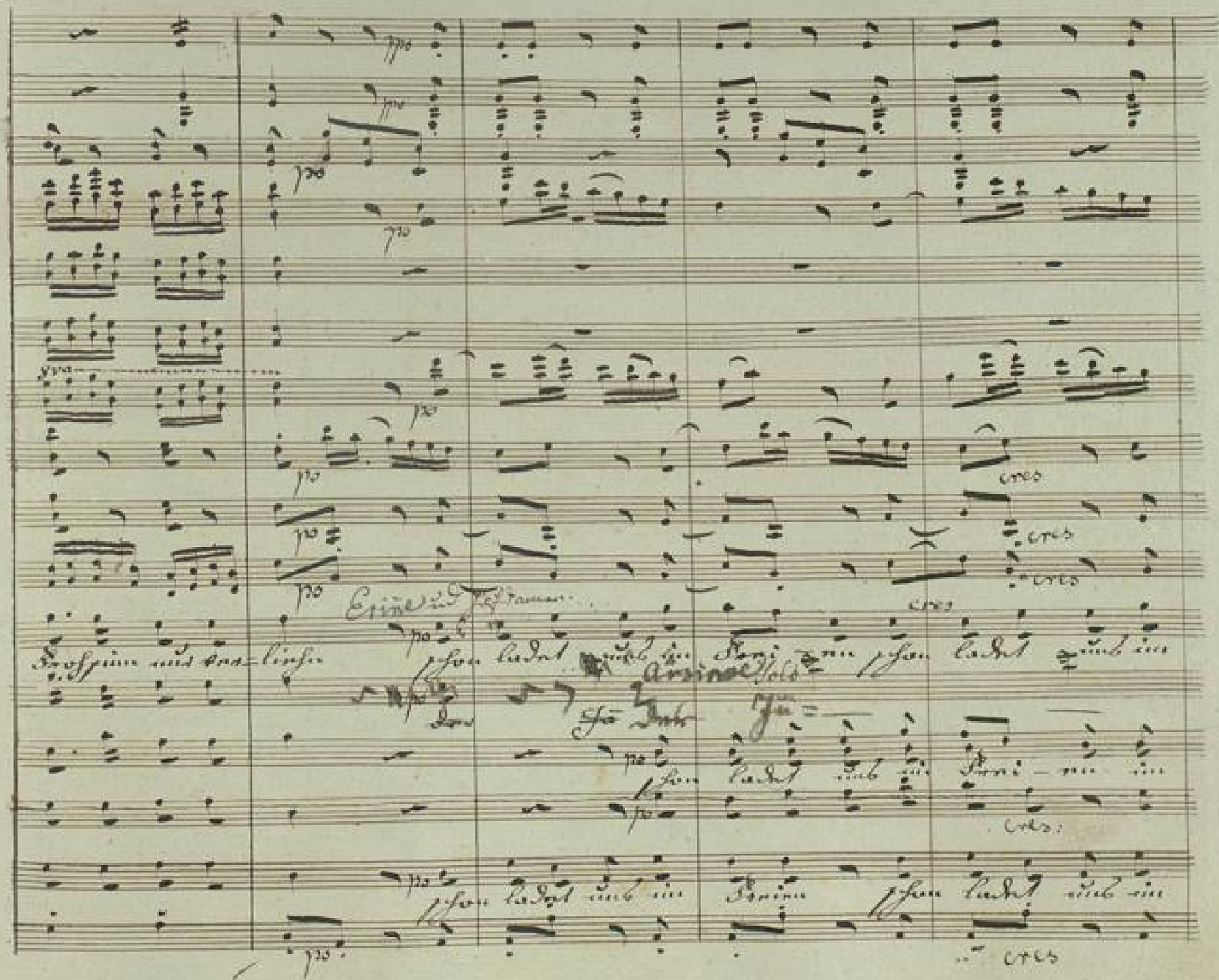
ffo

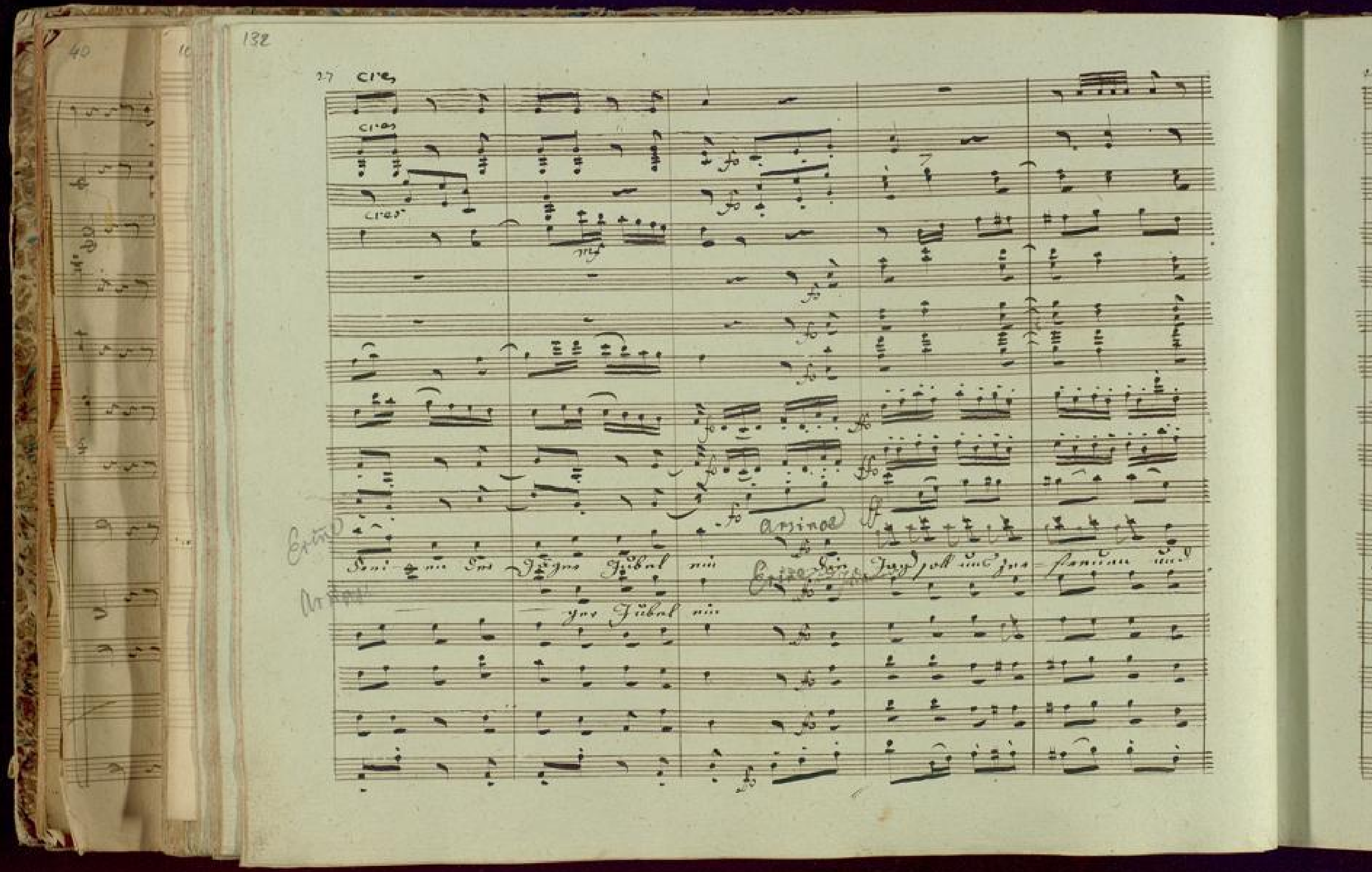
ffo

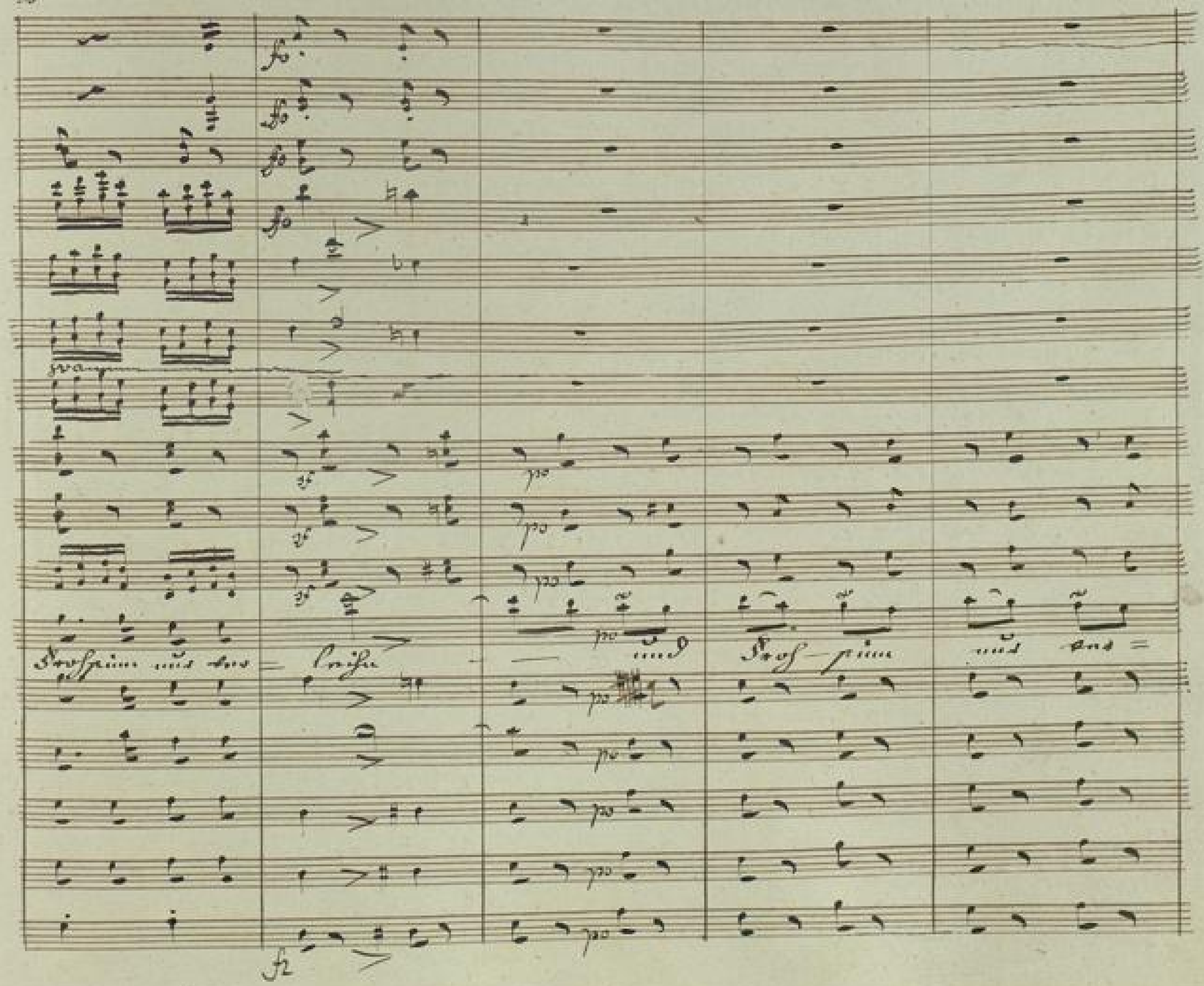
ffo

ffo

– con – do


po
cres
Erine und Seeflamen
Arsinoe Solo
Frohsinn nur verliehn
schon ladet uns im Freien schon ladet uns im
schon ladet uns im Freien schon ladet uns im


cres
cres
cres
Erin
Arsinoe
Arsinoe


Froh sinn uns ver = leihe
und
Froh = sinn
uns ver =

29

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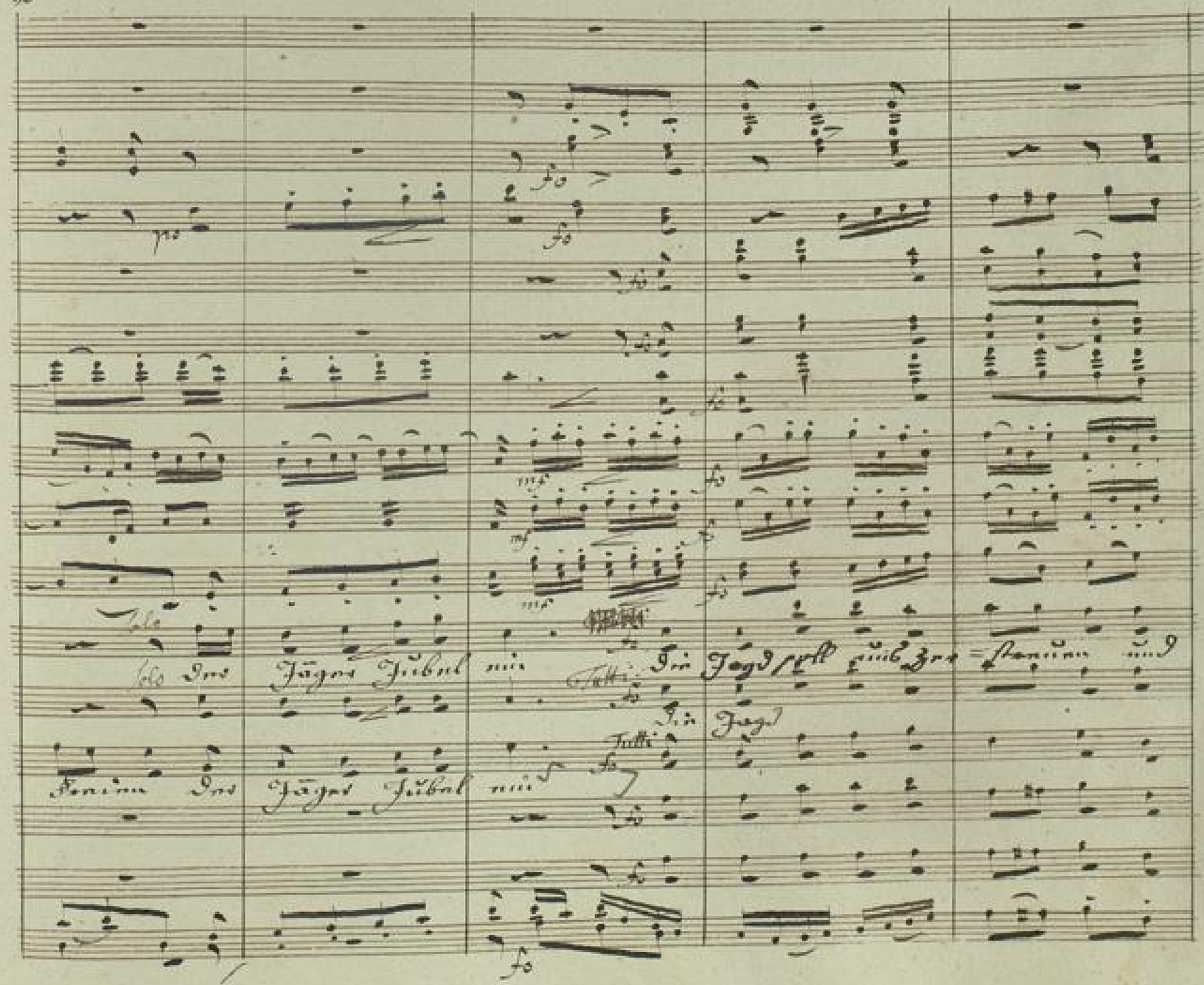
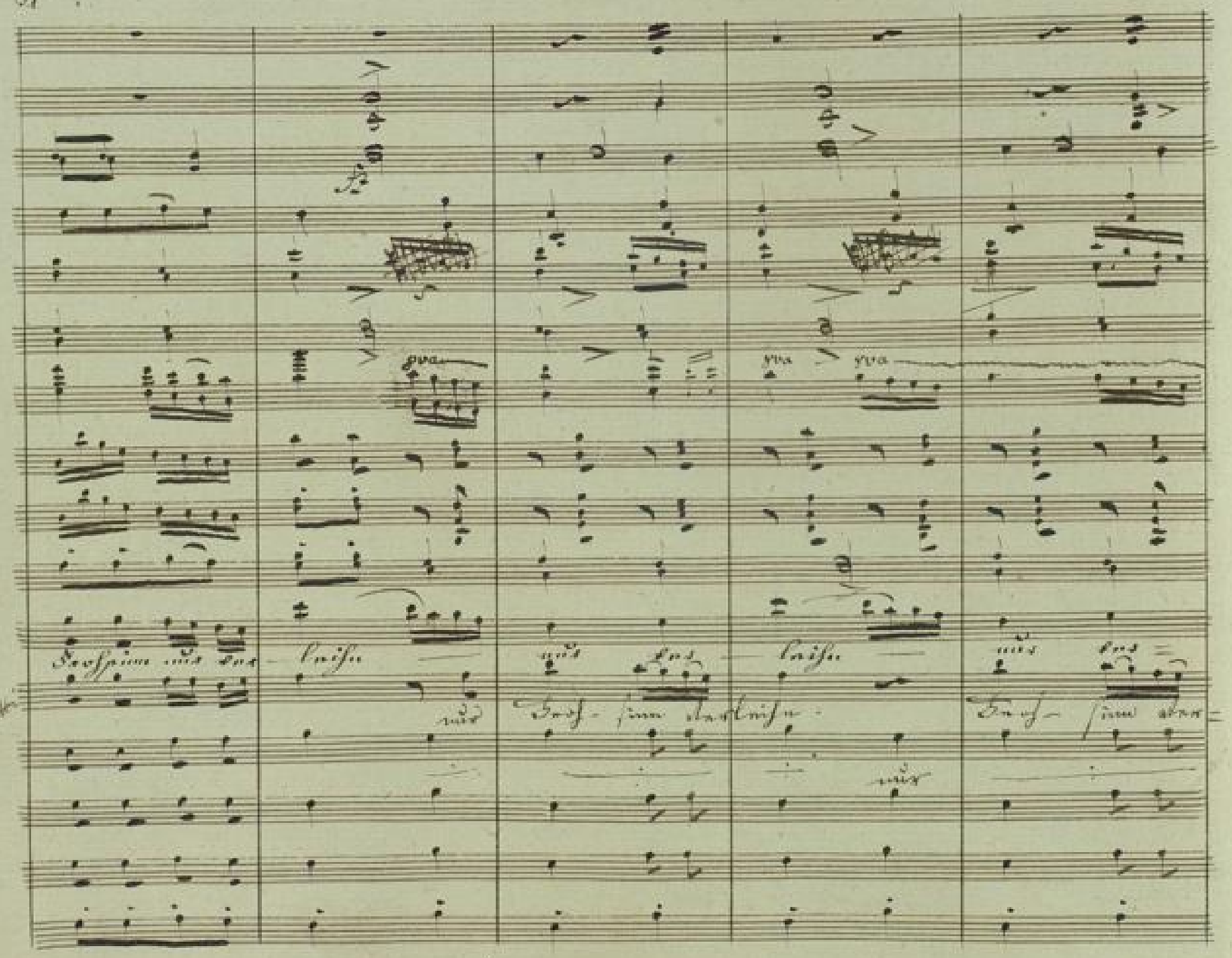
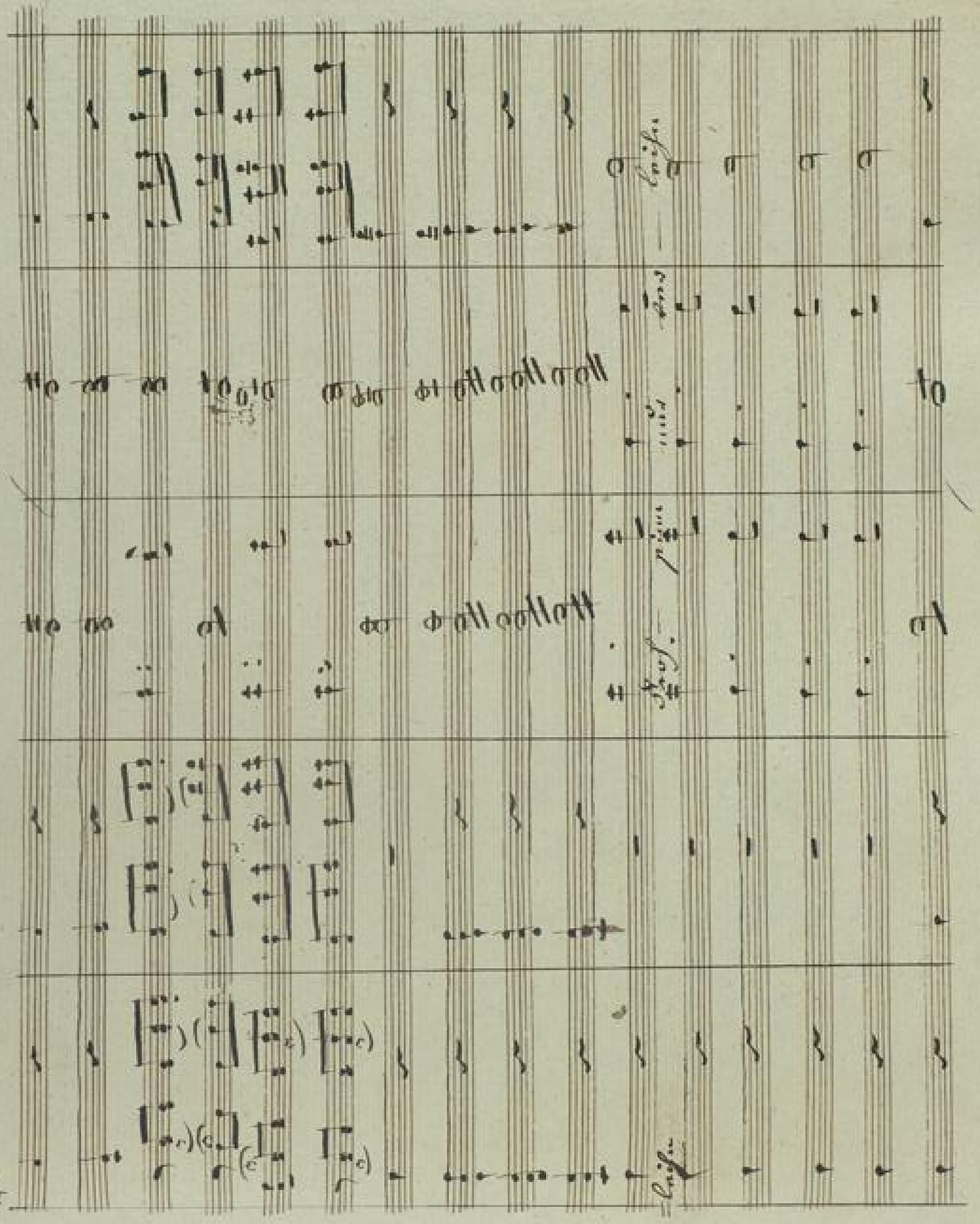
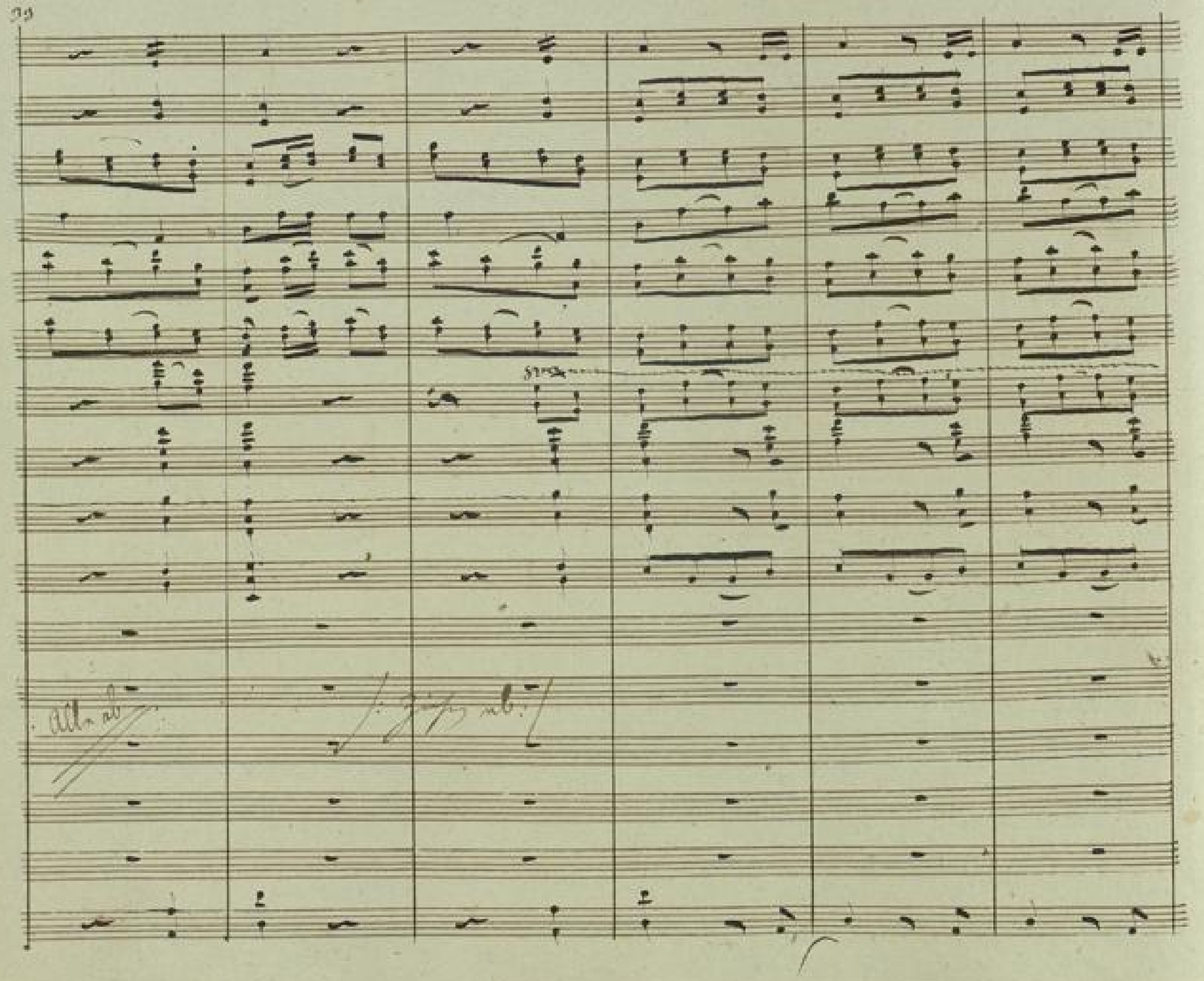
Baden-Württemberg


Solo
Solo Des Jäger Jubel ein
Tutti
Die Jagd soll aus zer=streuen und
Die Jagd
Tutti
Freien Des Jäger Jubel ein

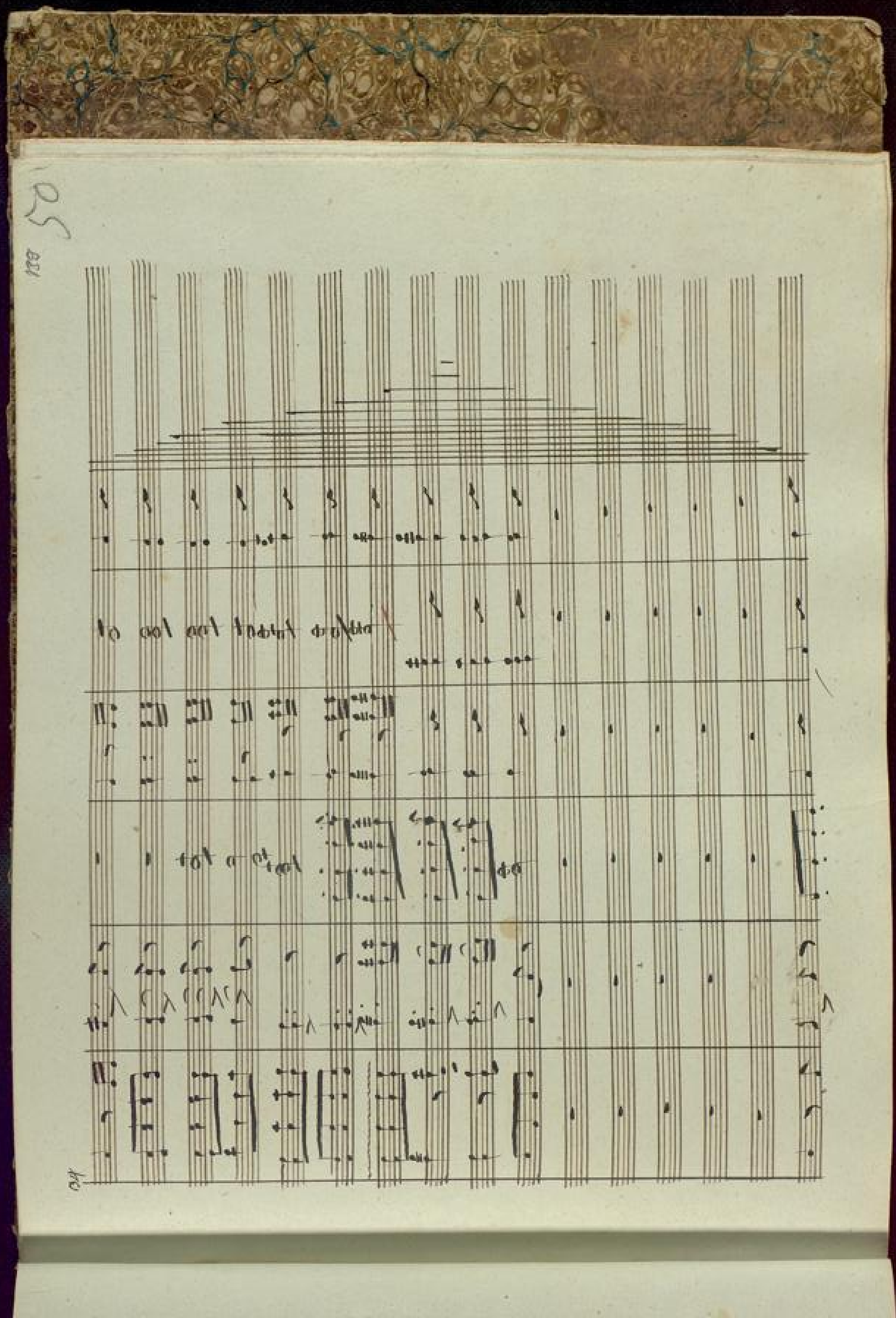

Frohsinn nur verleihn
nur Frohsinn verleihn
nur Frohsinn verleihn
nur



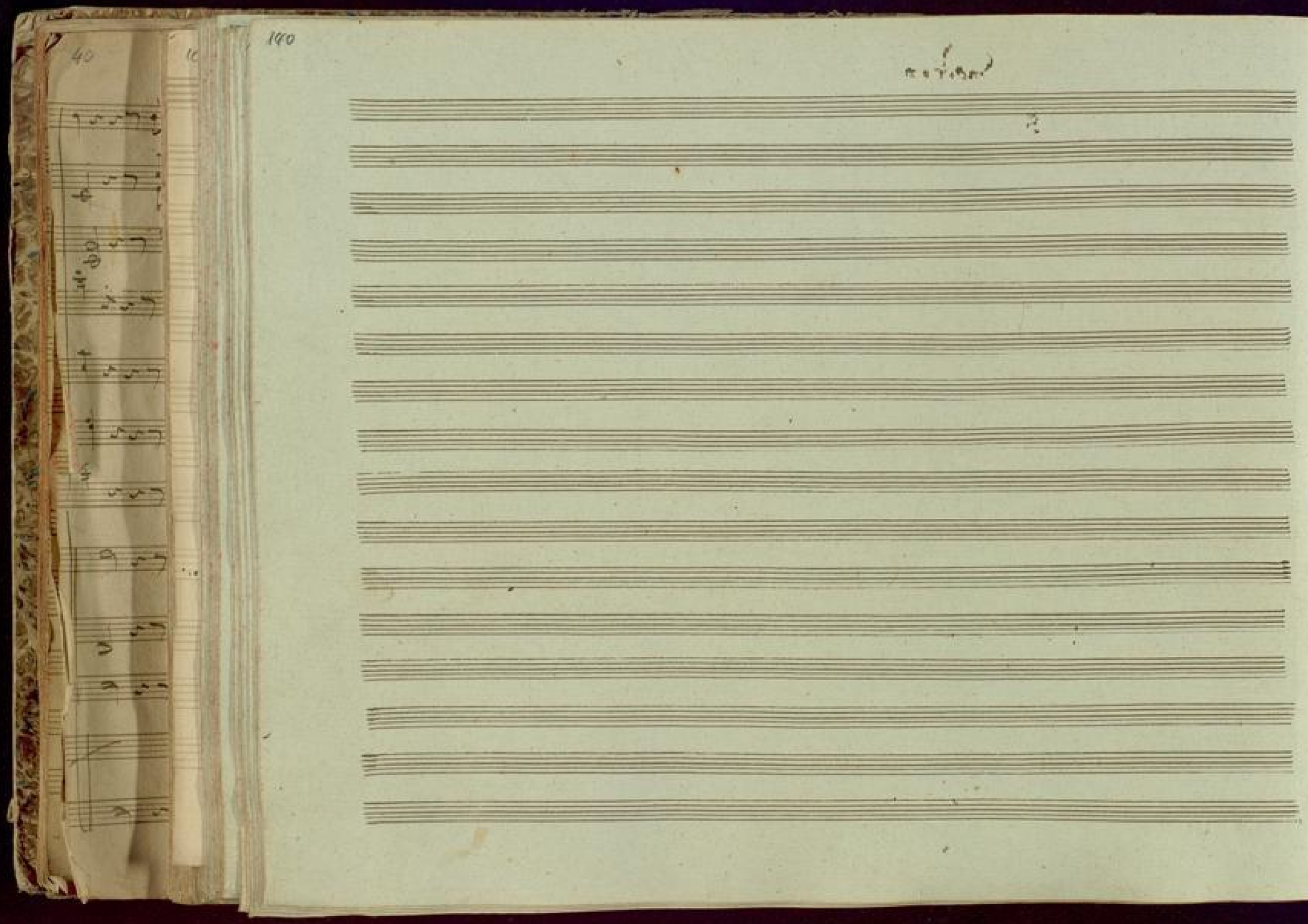
Baden-Württemberg
BLB BADISCHE LANDESBIBLIOTHEK



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



Baden-Württemberg
BLB BADISCHE LANDESBIBLIOTHEK



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegro moderato No 4. Duetto.

in C Timpani

in C Clarini et Corni 2di.

in C Corni ppo

Fagotti ppo

in C Clarinetti

Oboe ppo

Flautti ppo

Violino Imo Allegro ppo

Violino IIdo Sempre legato ppo

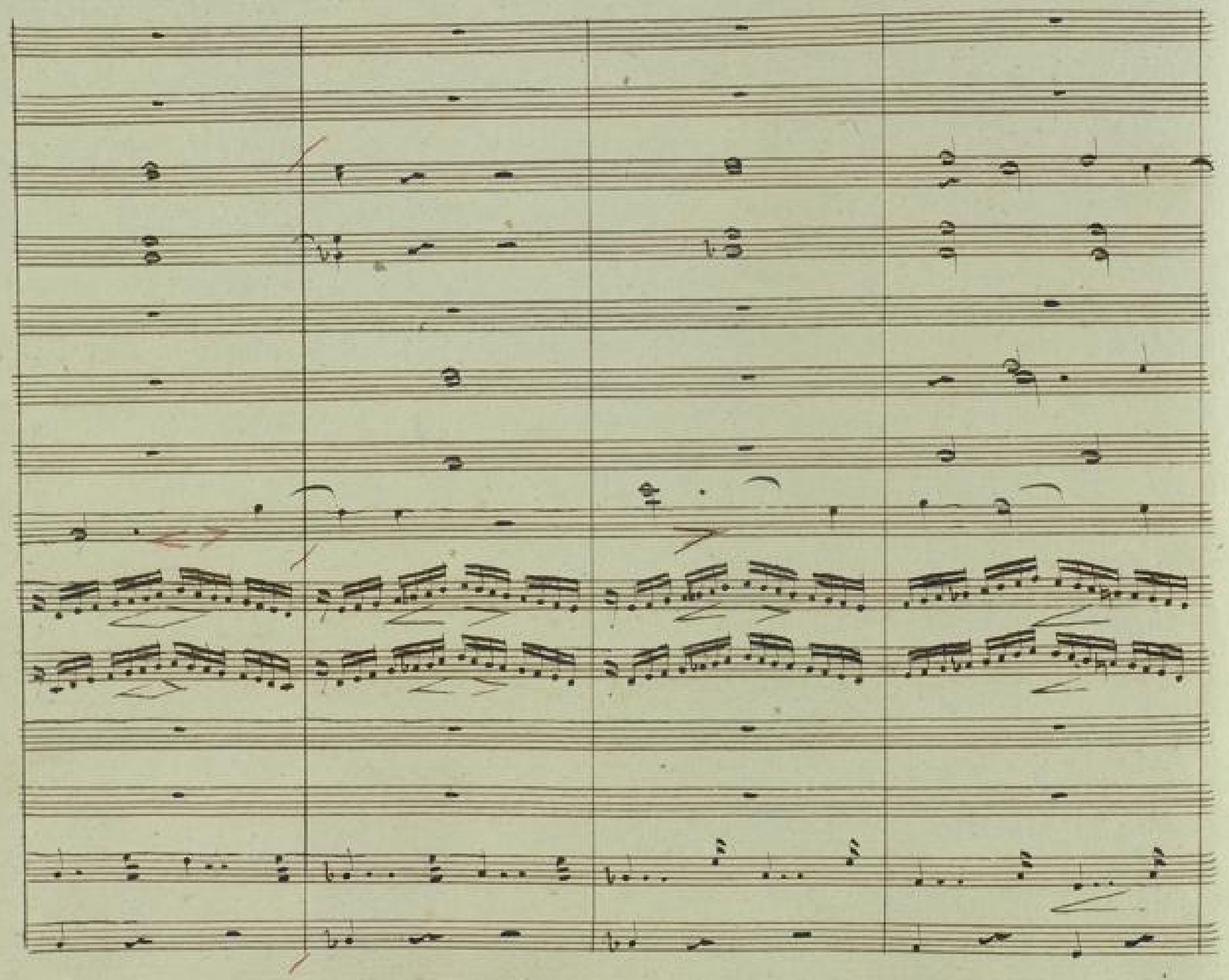
Viole ppo

Oesop Sempre legato

Zijkas

Violoncello Sempre legato ppo

Violone Allegro moderato ppo pizz:



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

52

arco

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres :

cres

cres

cres

cres

cres

cres

cen

cres

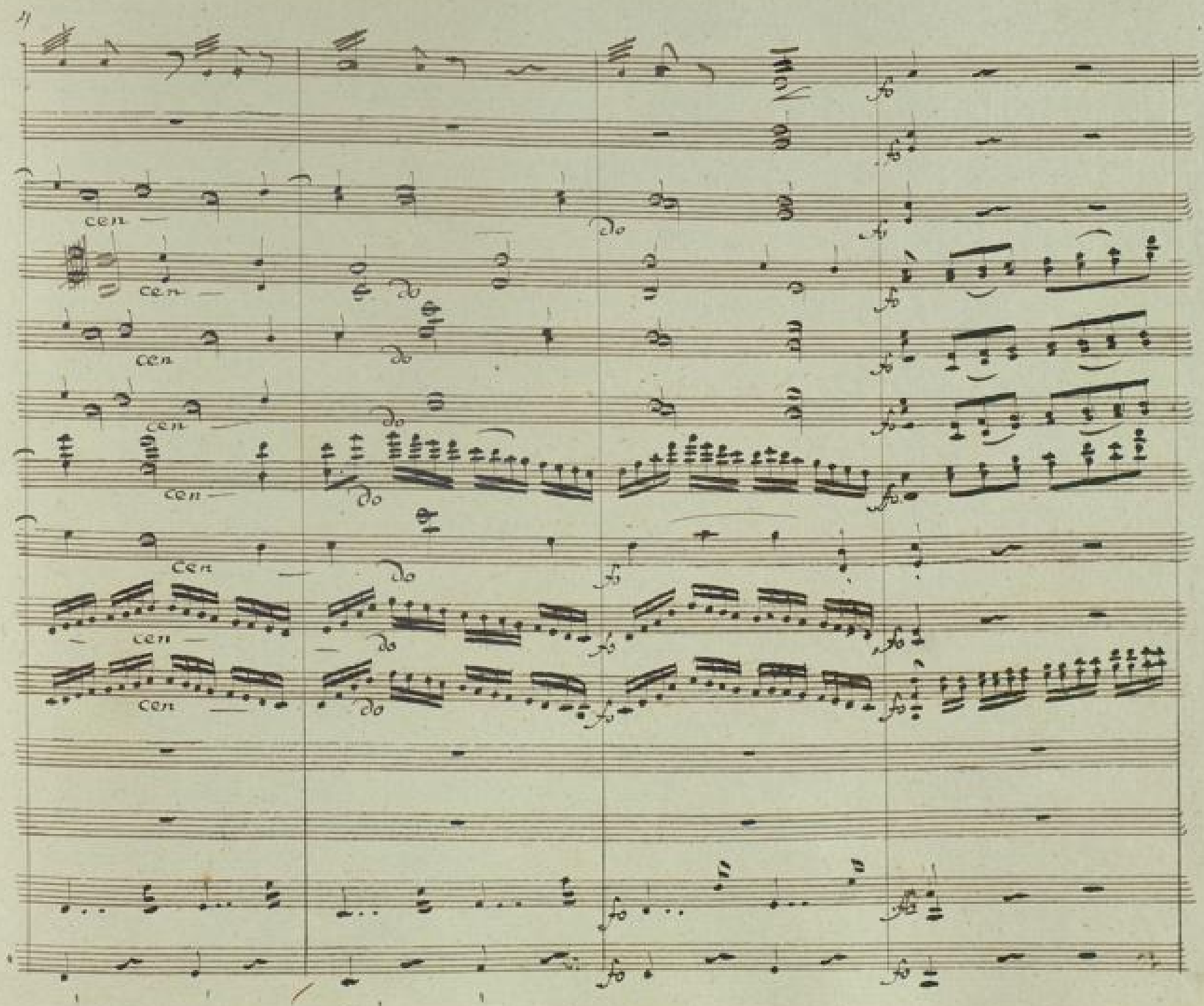
cen

cres

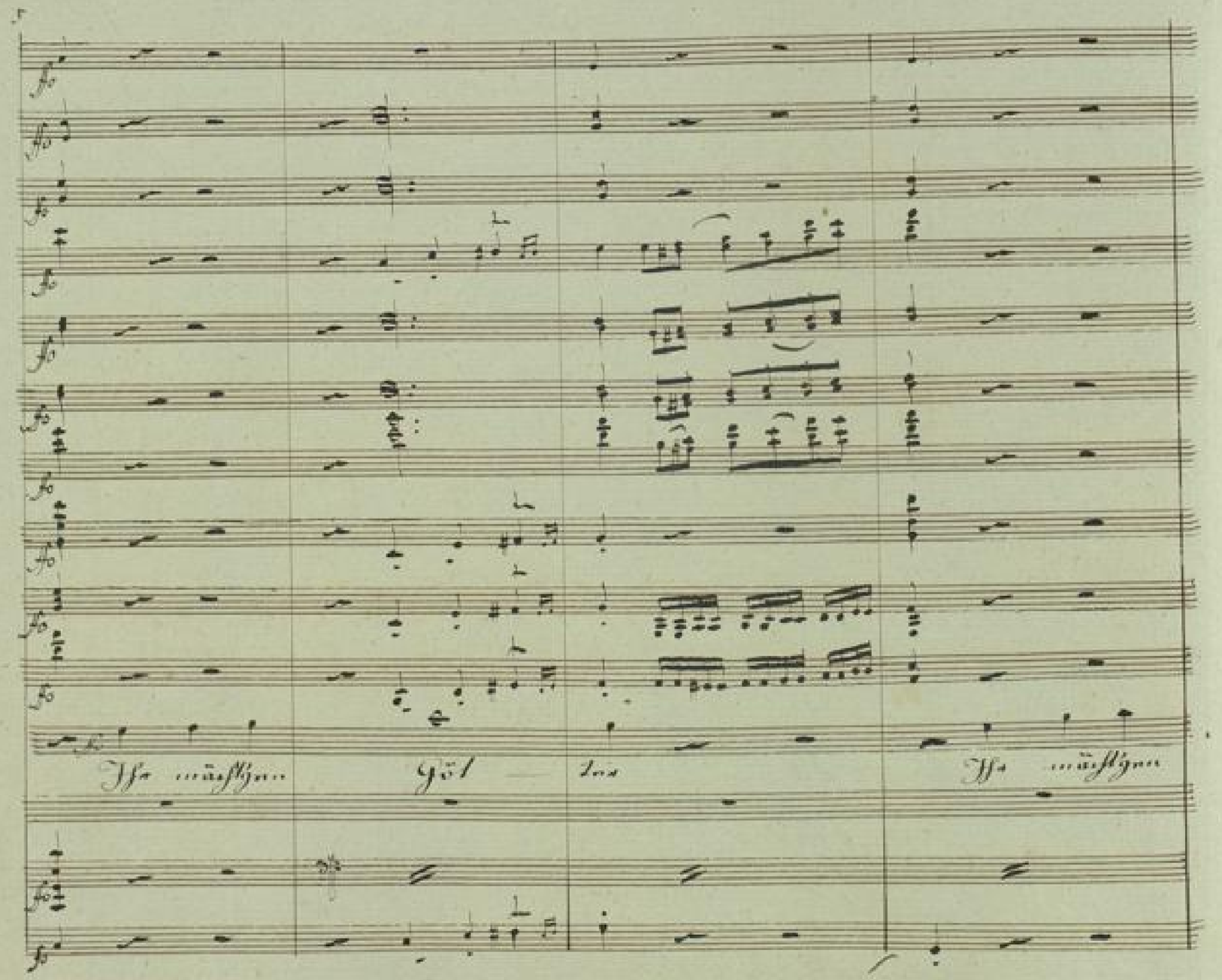
cres

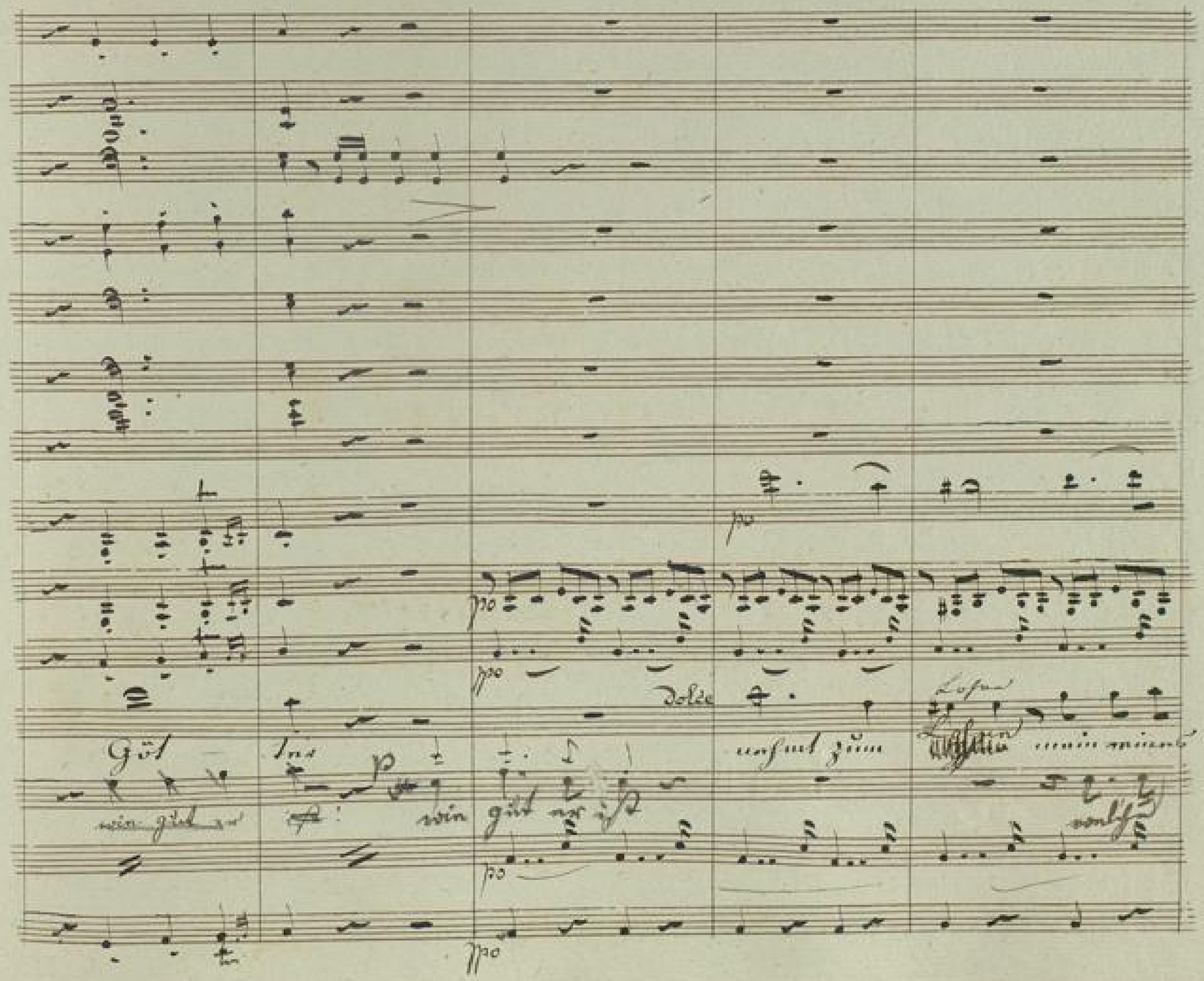
cen

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Ihr mächtigen Göt — ter Ihr mächtigen


Göt
ter
wie gut er
wie gut er ist
Dolce
nehmt zum
Lohne
mein
wohl

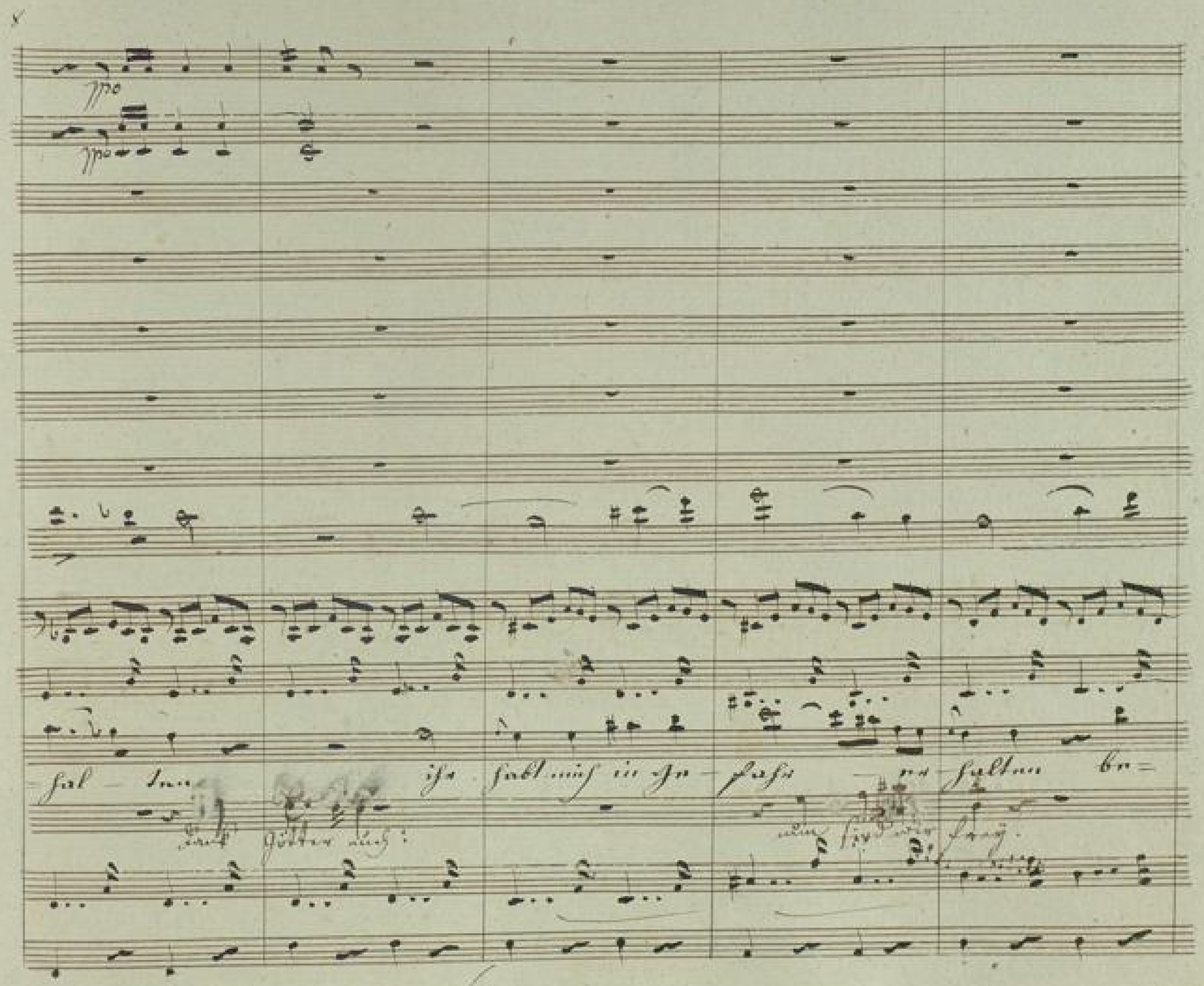
7

po

pi

Dank gefühl hier an ihr habt mich in ge fahr er=

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


ppo
ppo
hal – ten ihr habt mich in ge – fahr er – halten be=
Dank Götter euch!
nun sind wir frey.

9

Solo

po

po

Solo

po

po

po

po

cres

cres

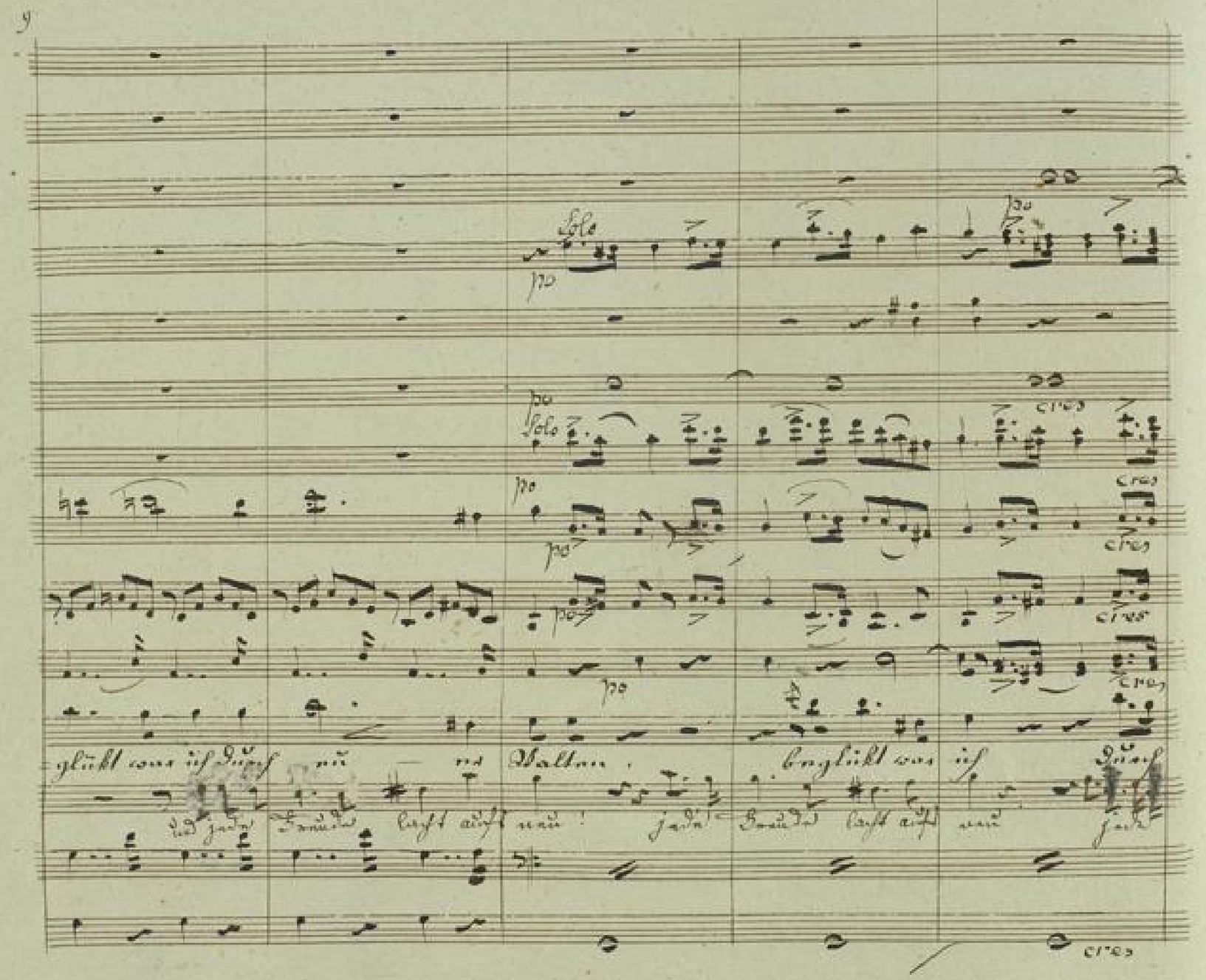
cres

cres

glückt war ich durch eu — er Walten, beglückt war ich durch

und jede Freude lacht auf neu! jede Freude lacht auf neu jede

cres



fo

fo

cres

cres

fo

fo

cres

cres

fo

cres

fo

fo

po

po

po

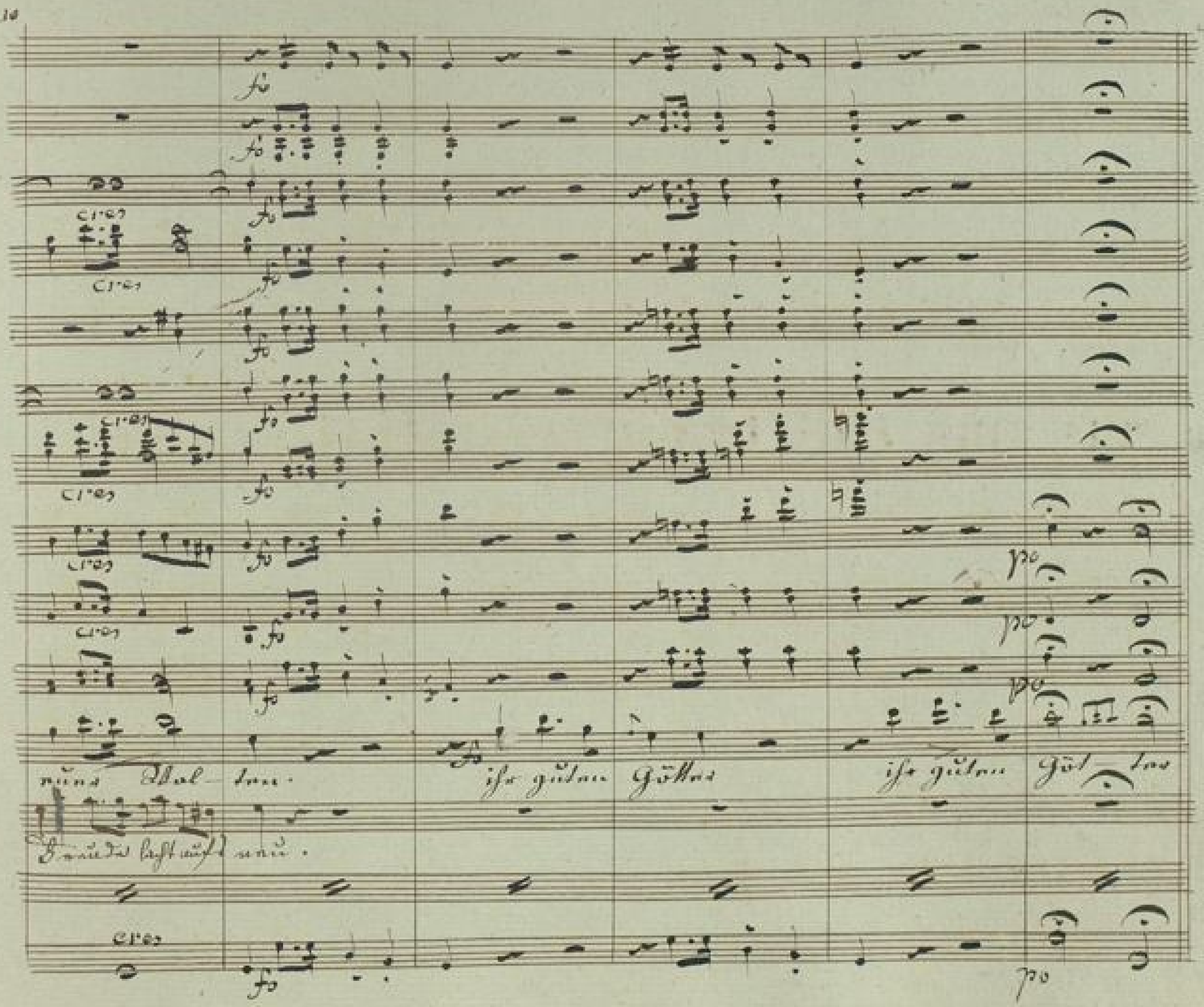
eure Wol- ten. ihr guten Götter ihr guten Göt- ter

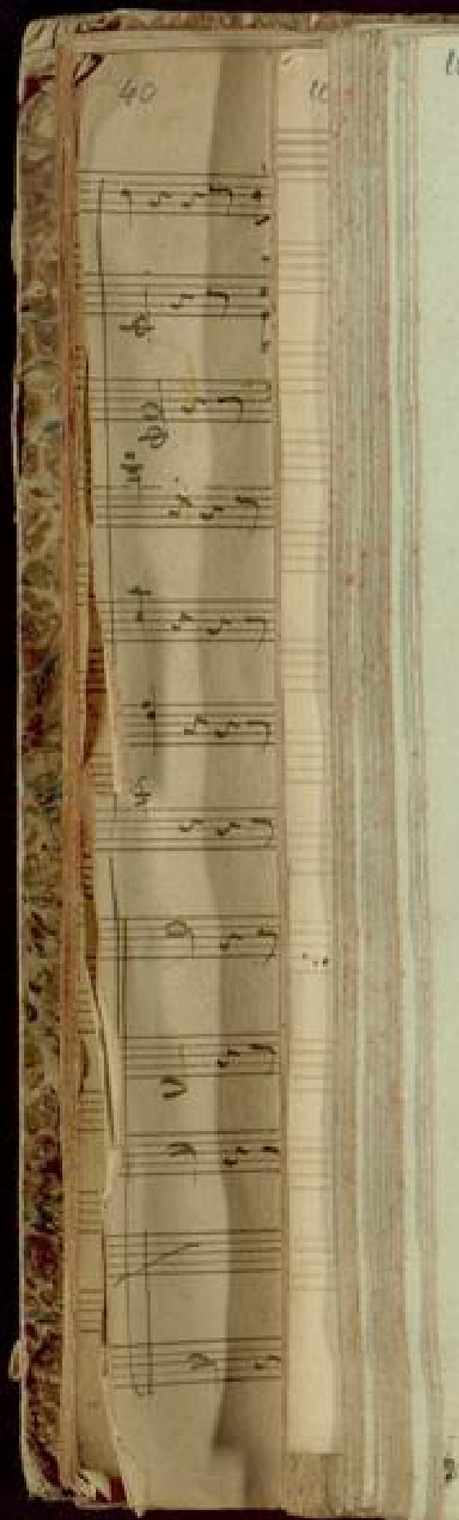
Freude lacht auf's neu.

cres

fo

po





Più Allegro

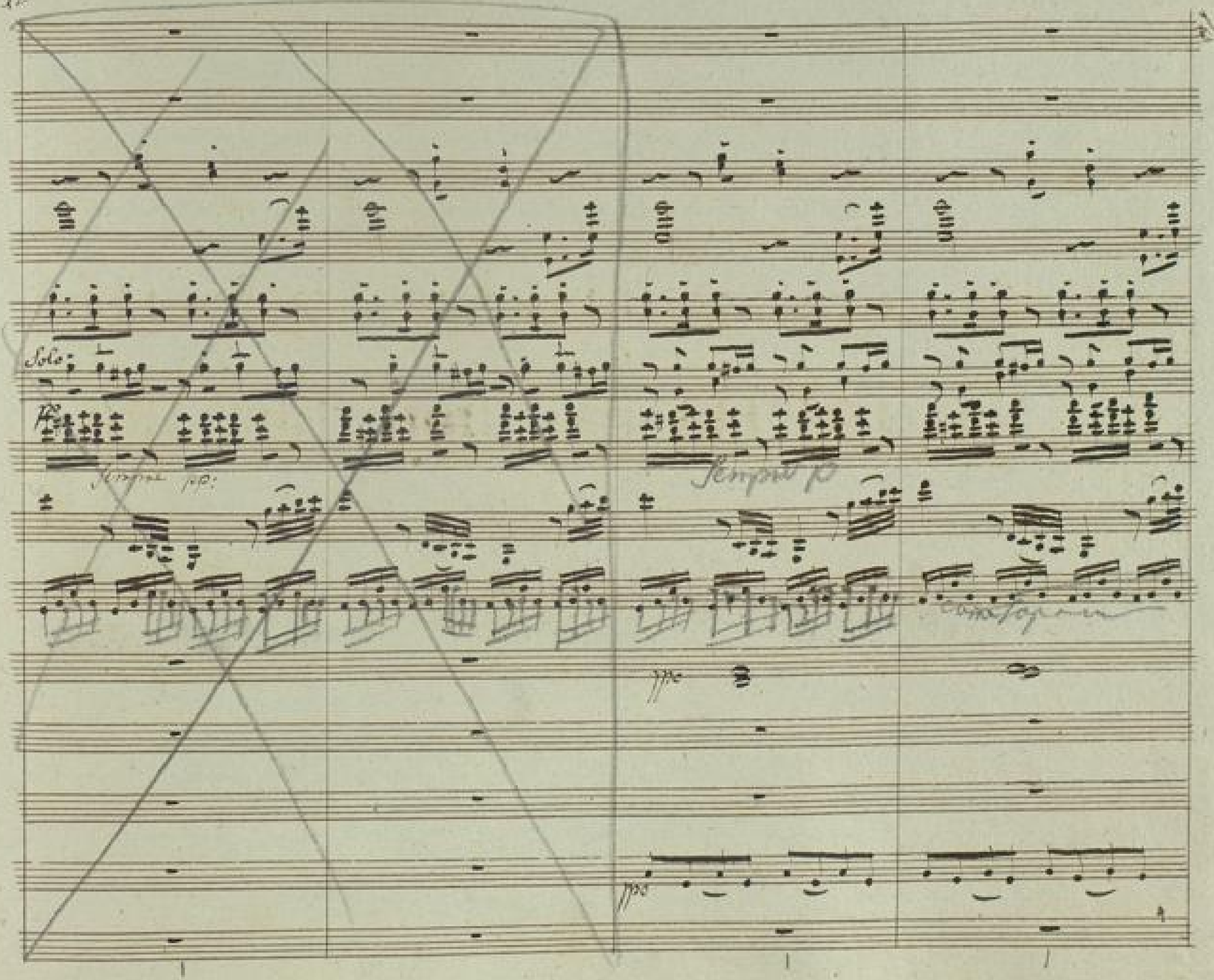
Solo

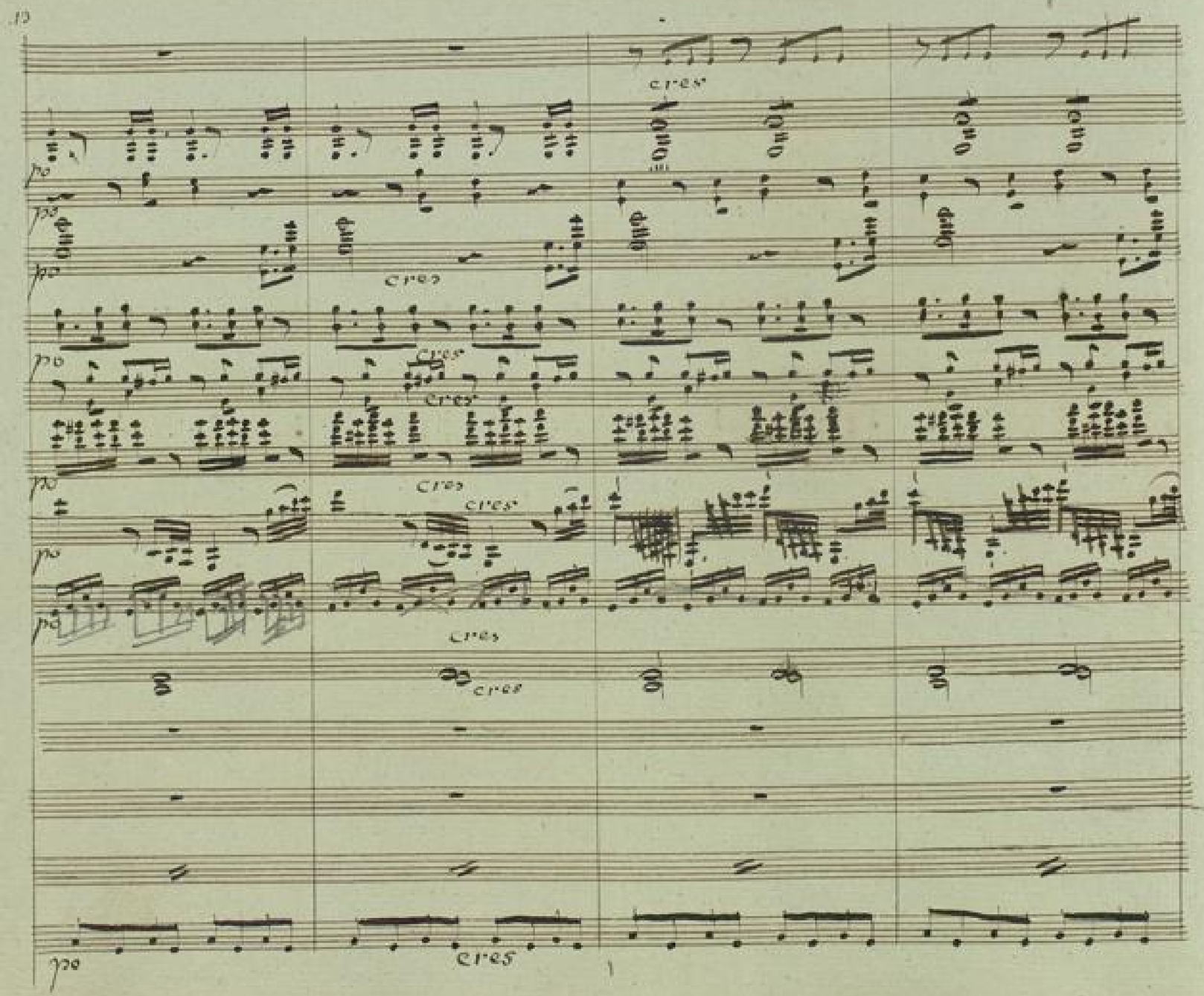
Più Allegro

poco Più Allegro

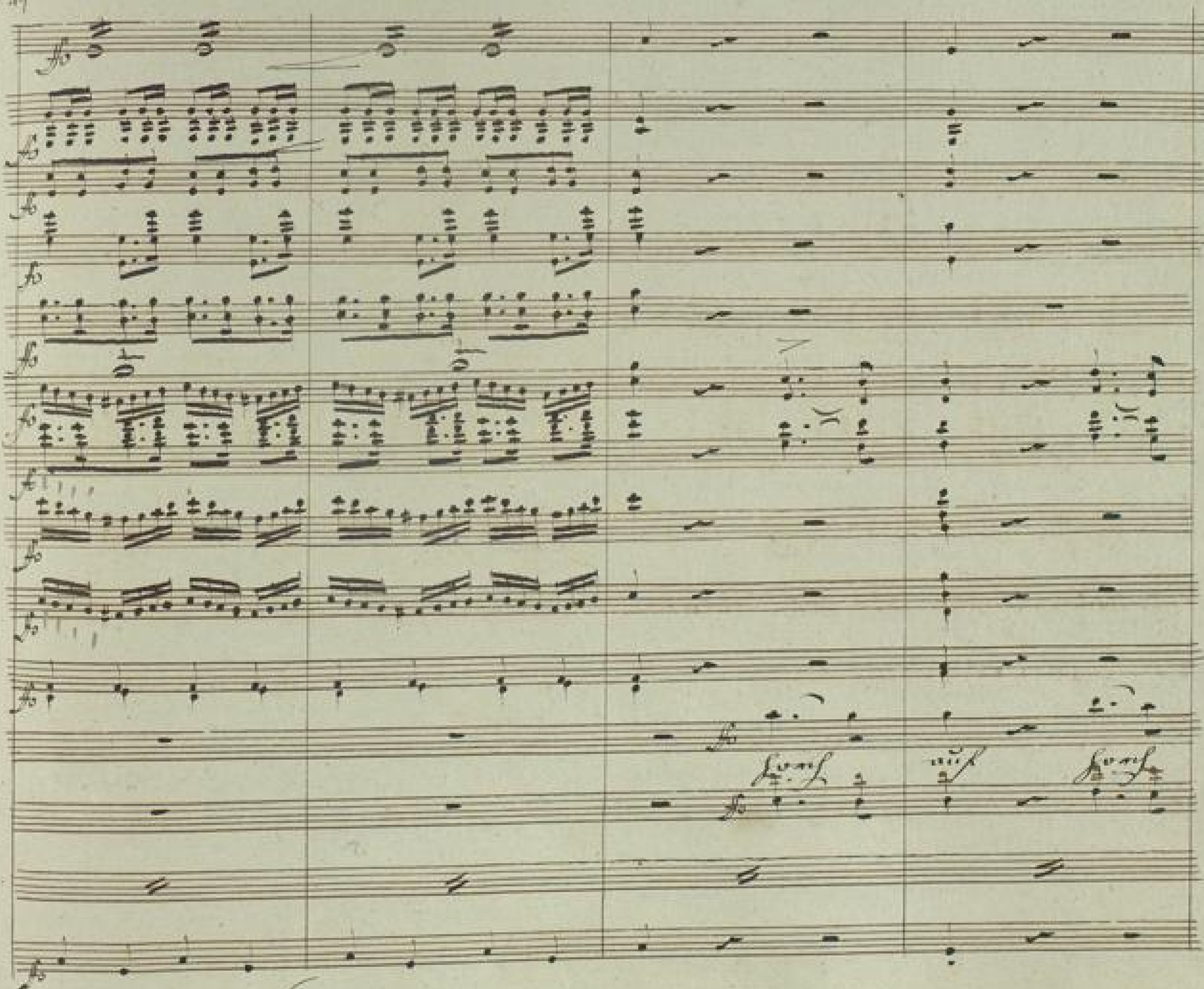
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

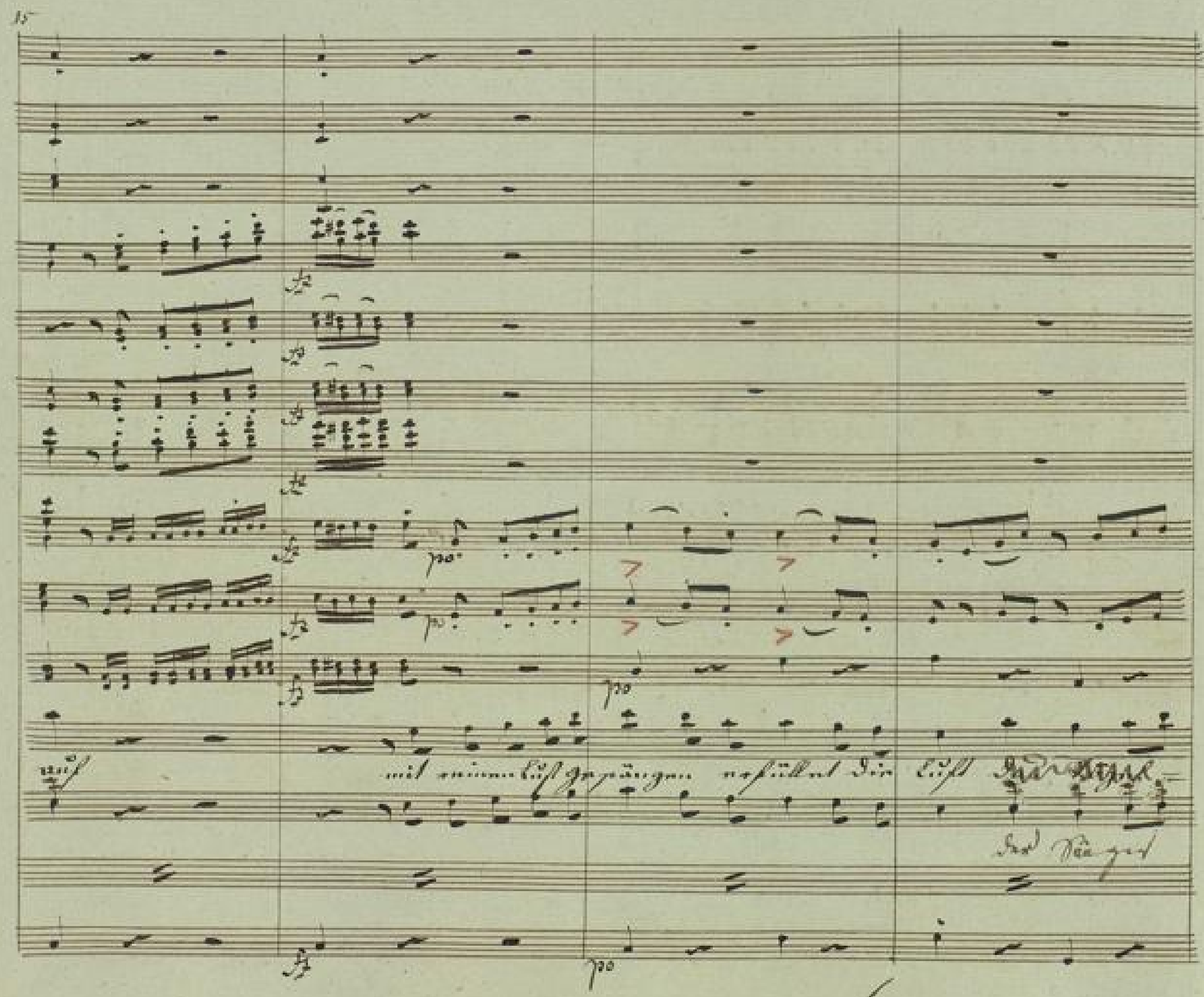
153





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg




15
po
po
po
po
auf
mit reinen Lust gesängen erfüllet die Luft
der Sänger

col oboe

po

fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp fp

Ehr er - füll - Ent die Luft der Vö - gel -

der Sän - ger -

fp fp fp fp fp fp fp fp

17

fo

fo

fo

fo

po

p

fo

po

fo

po

fo

po

Chor

wenn wir in ~~ihre~~ Freudens mengen

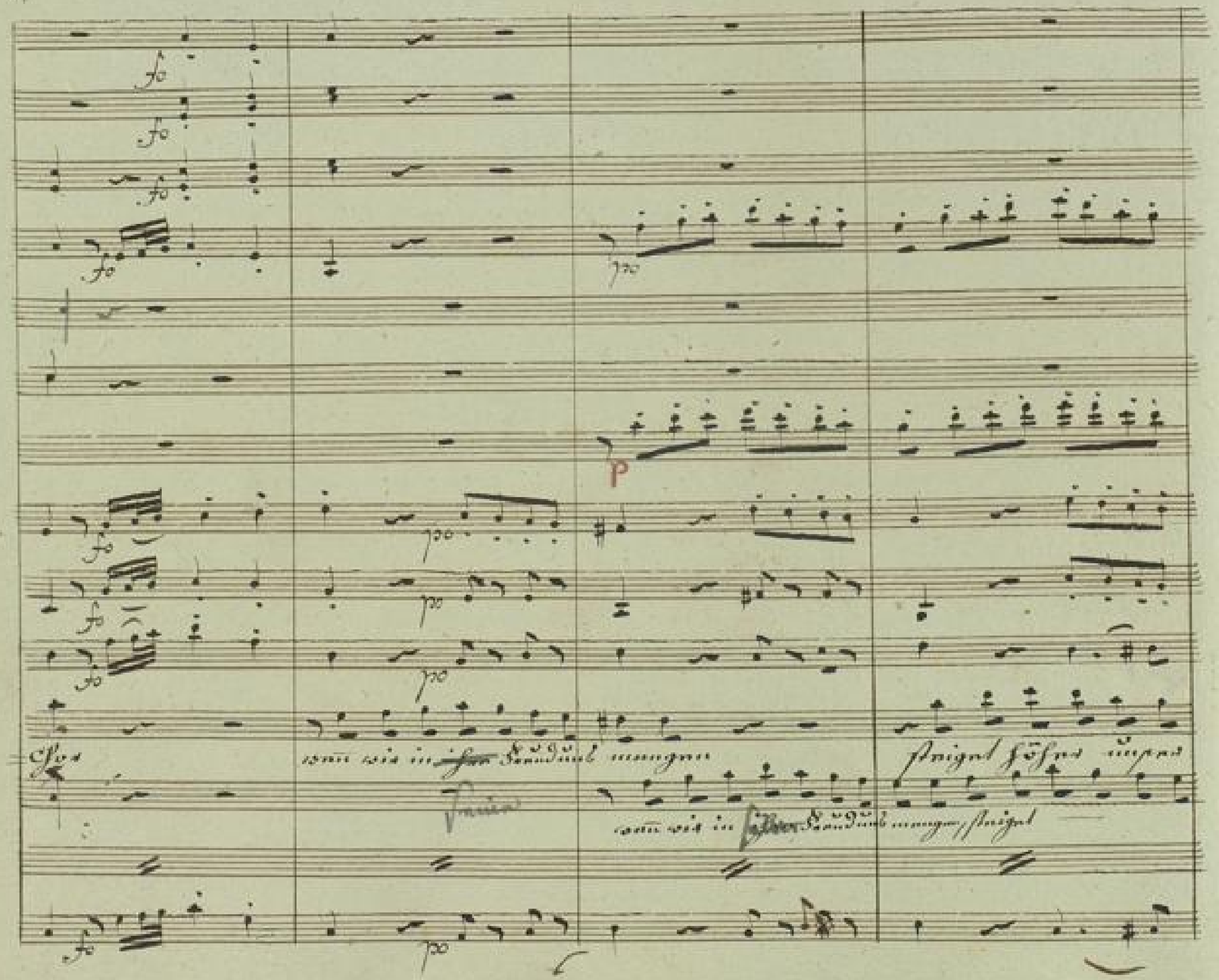
steiget höher unser

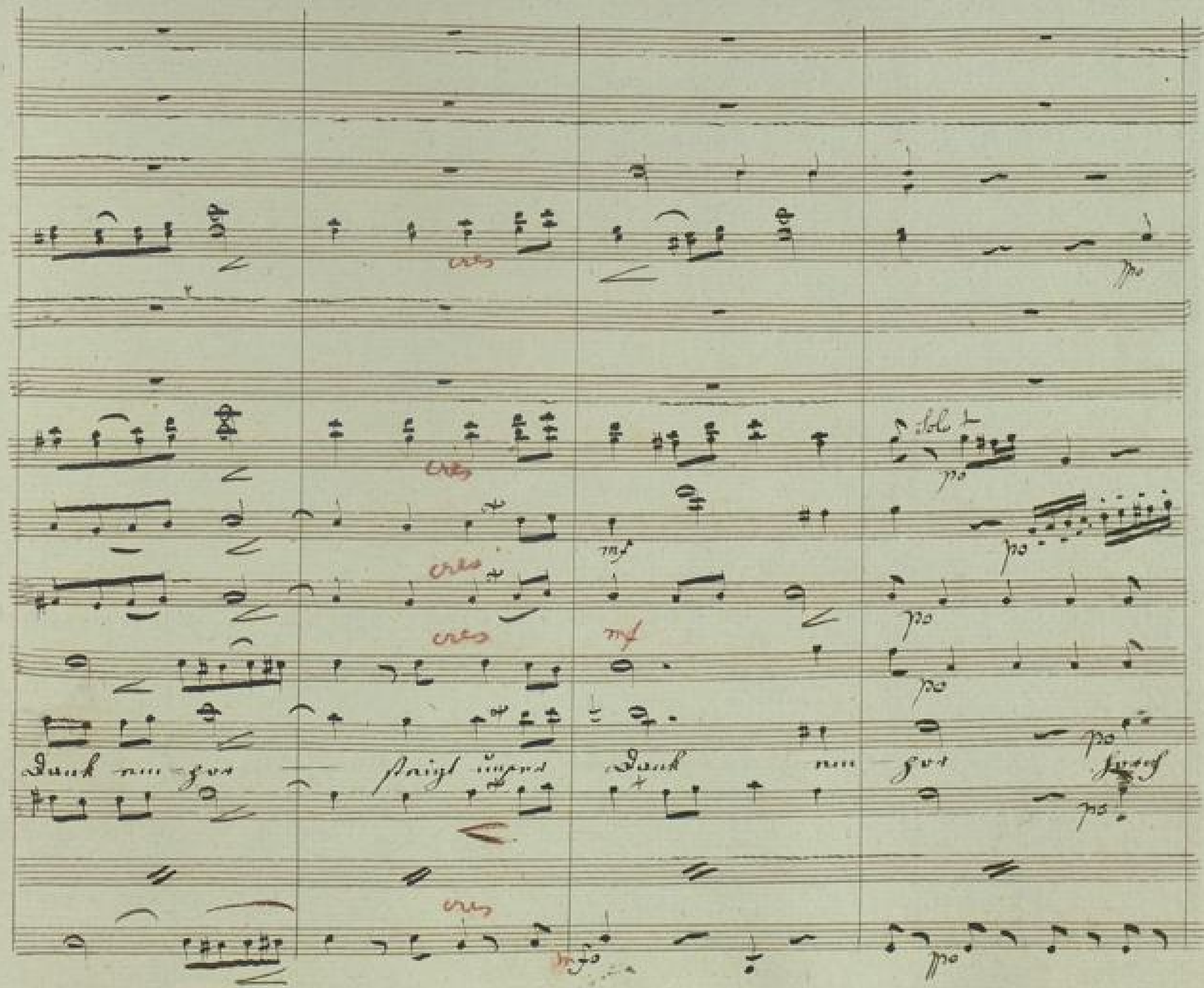
Freude

wenn wir in ~~ihre~~ Freudens mengen steiget

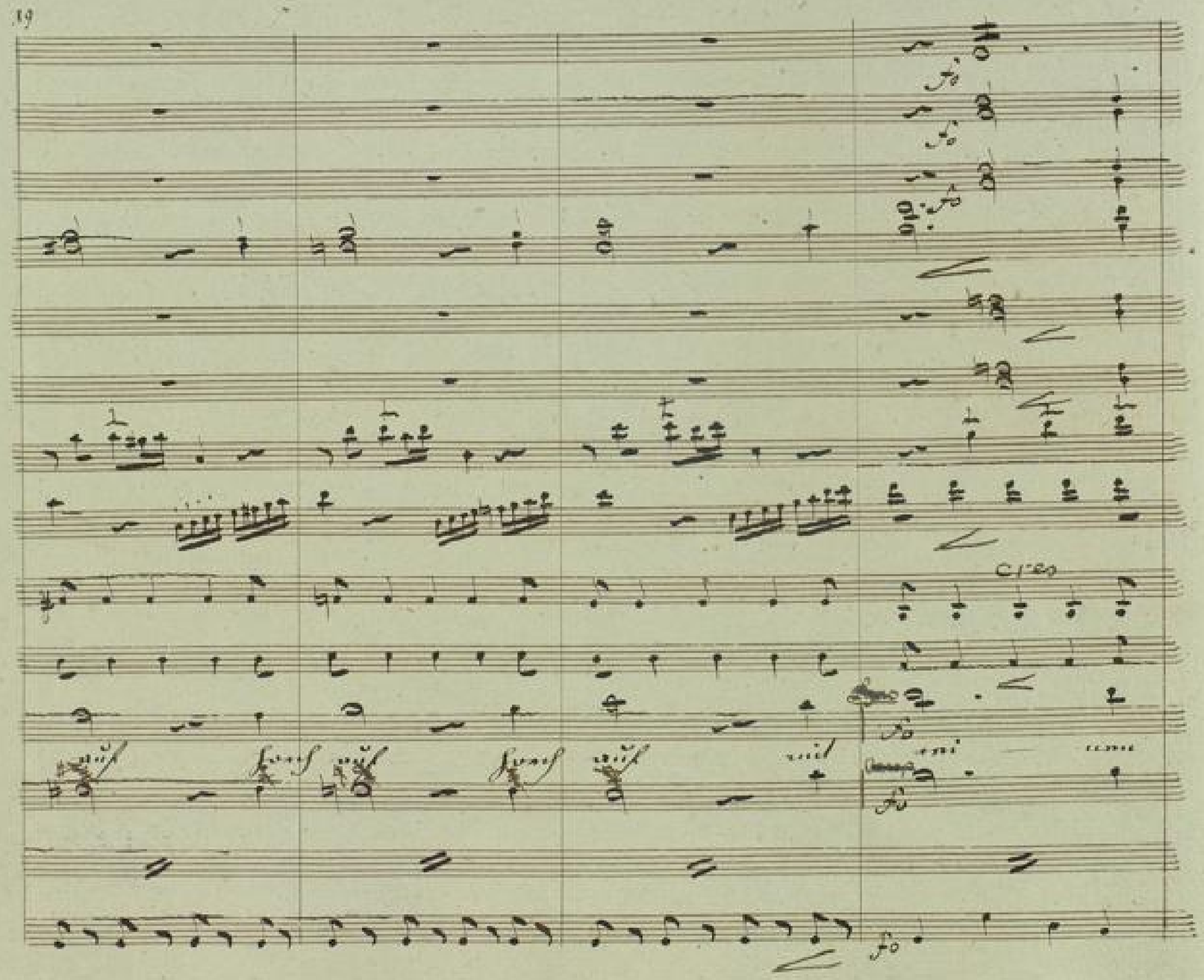
fo

po

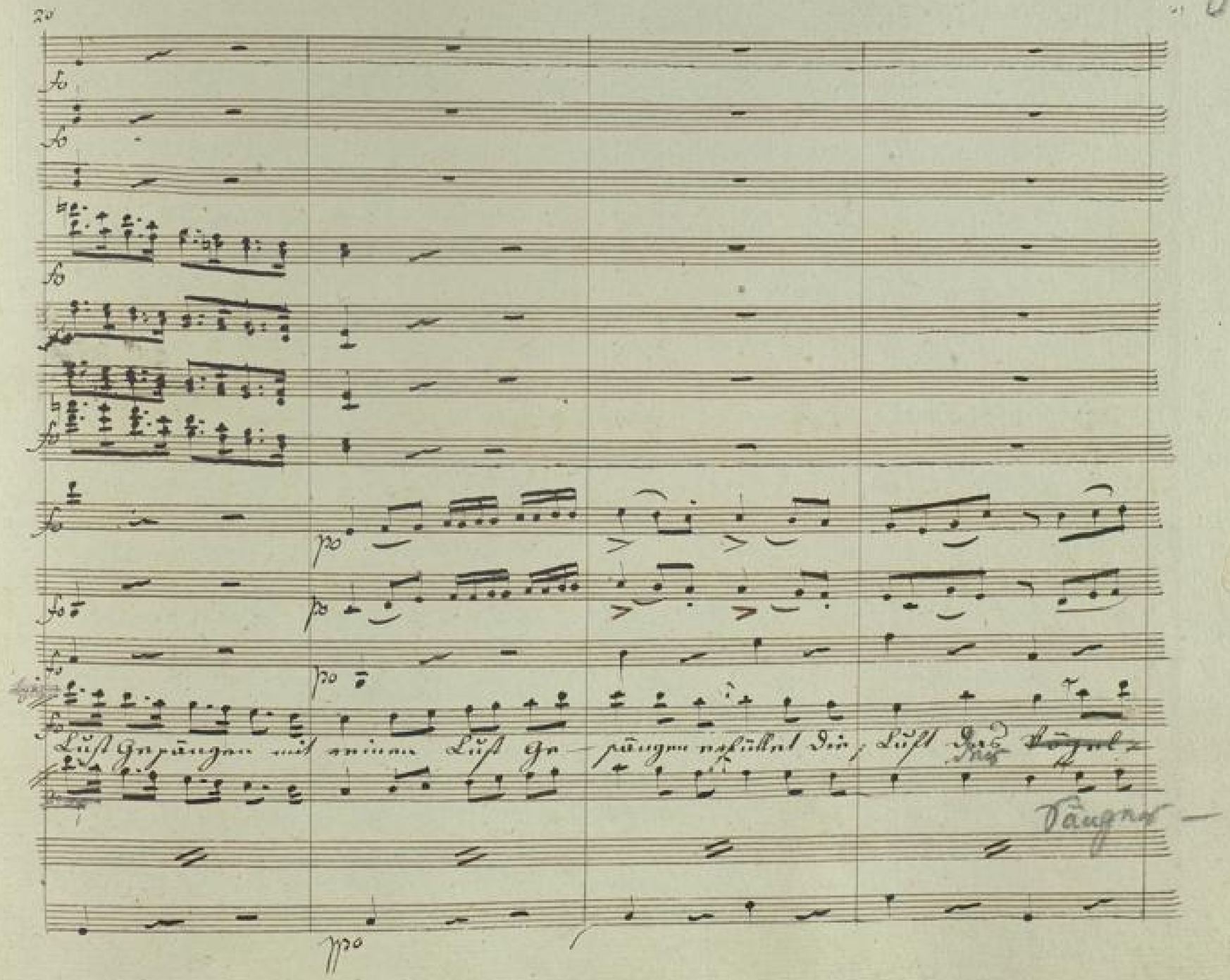


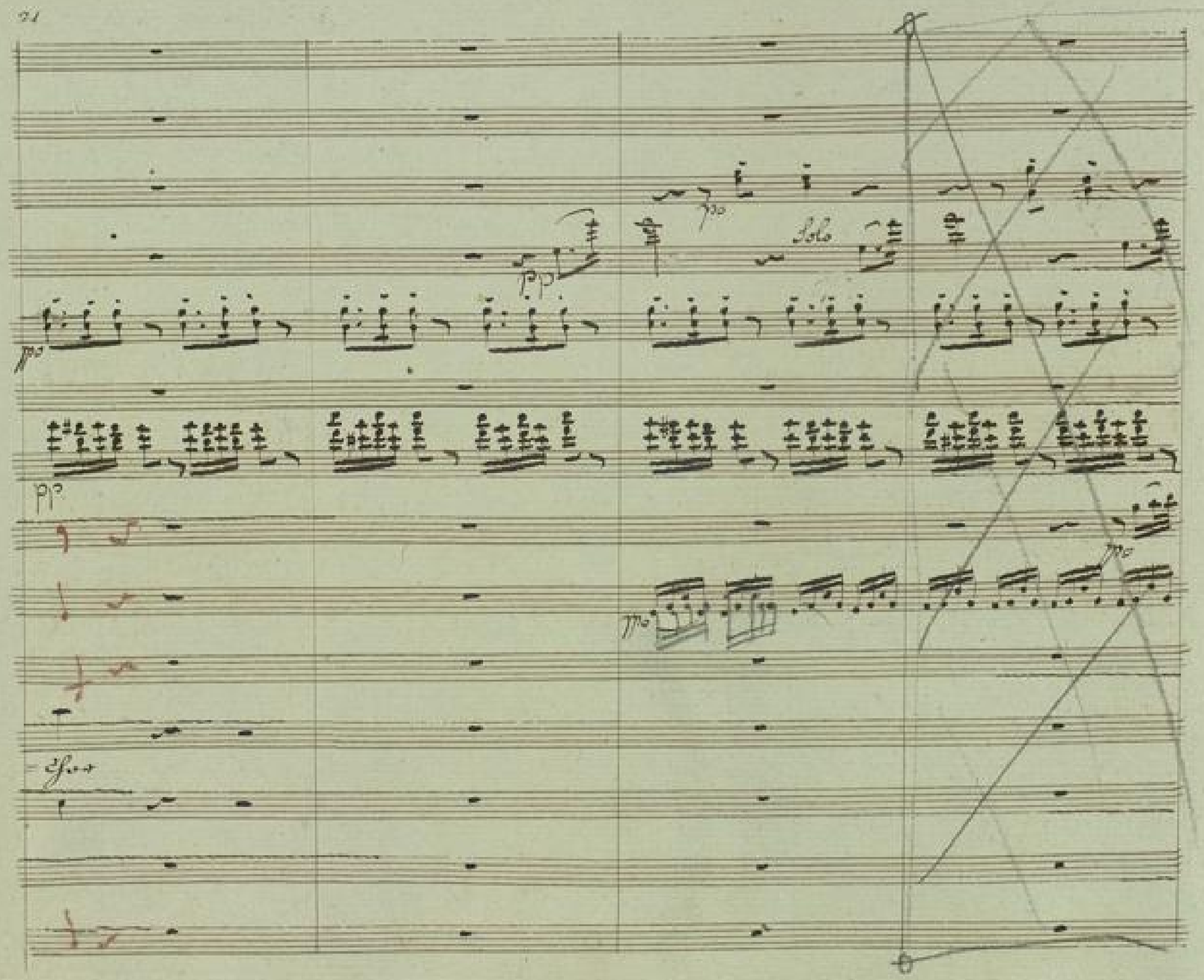


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



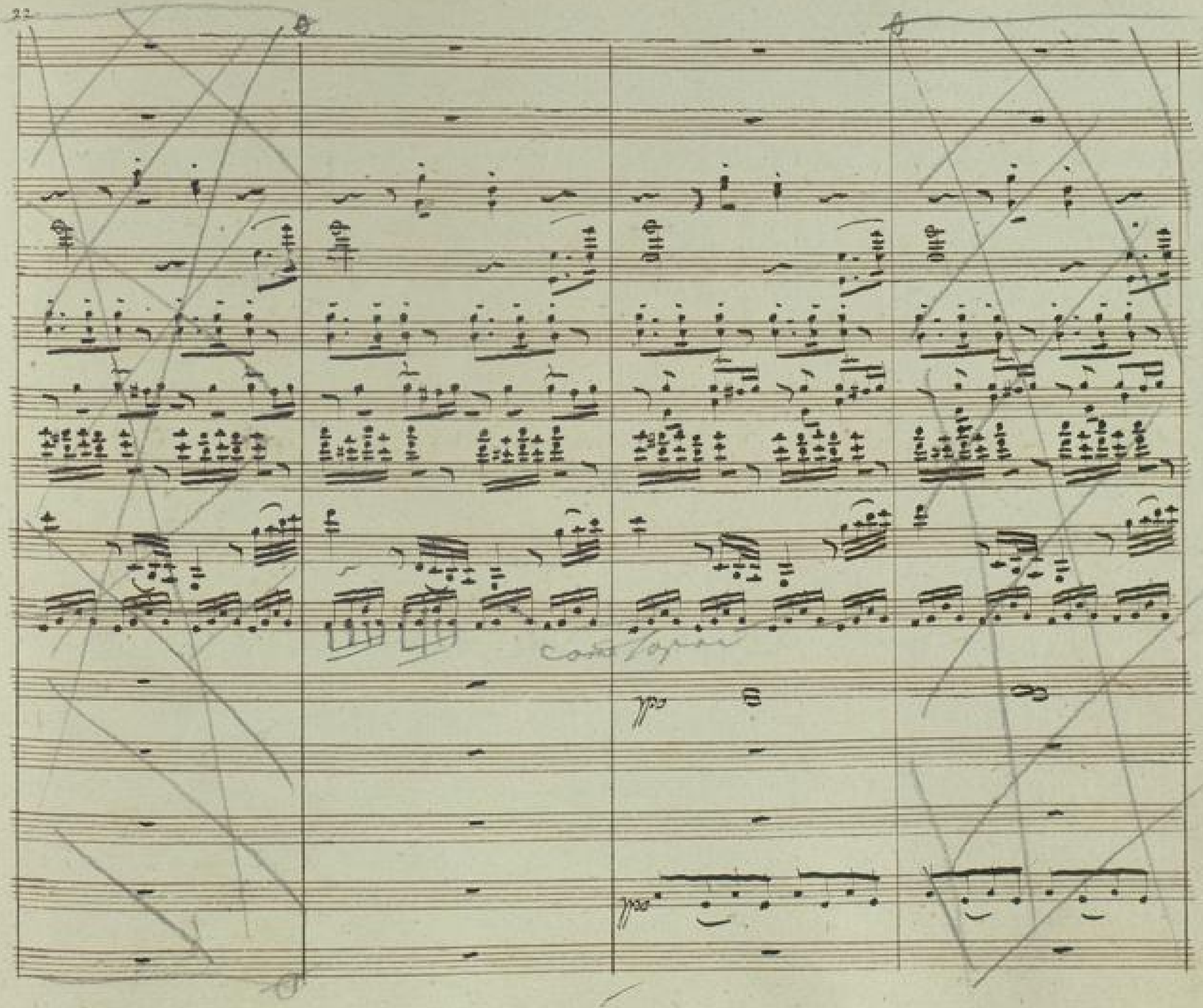
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Lust Gesängen mit reinen Lust Ge- sängen erhüllet die Luft das Vögel-
Sängner



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

168
62



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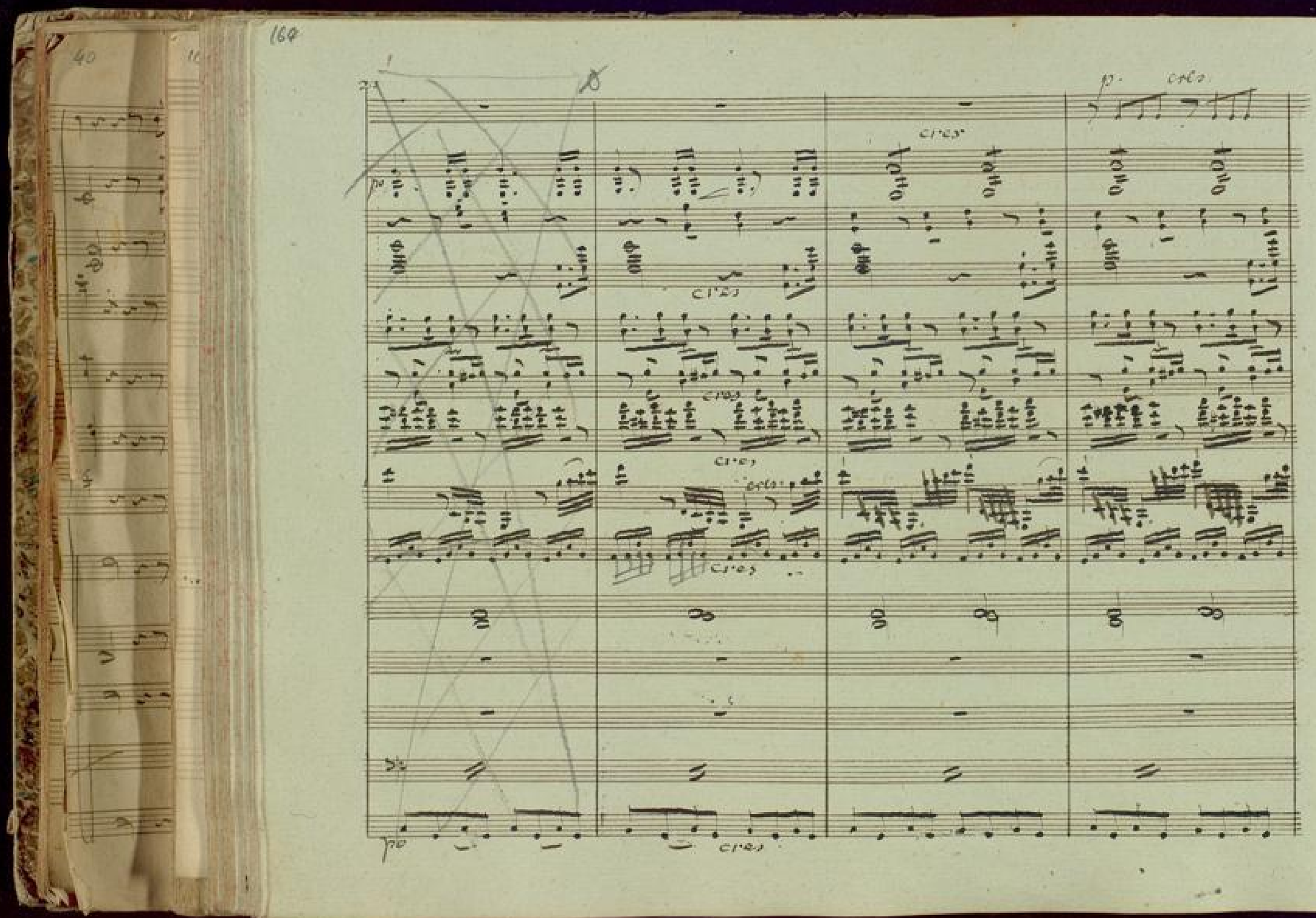
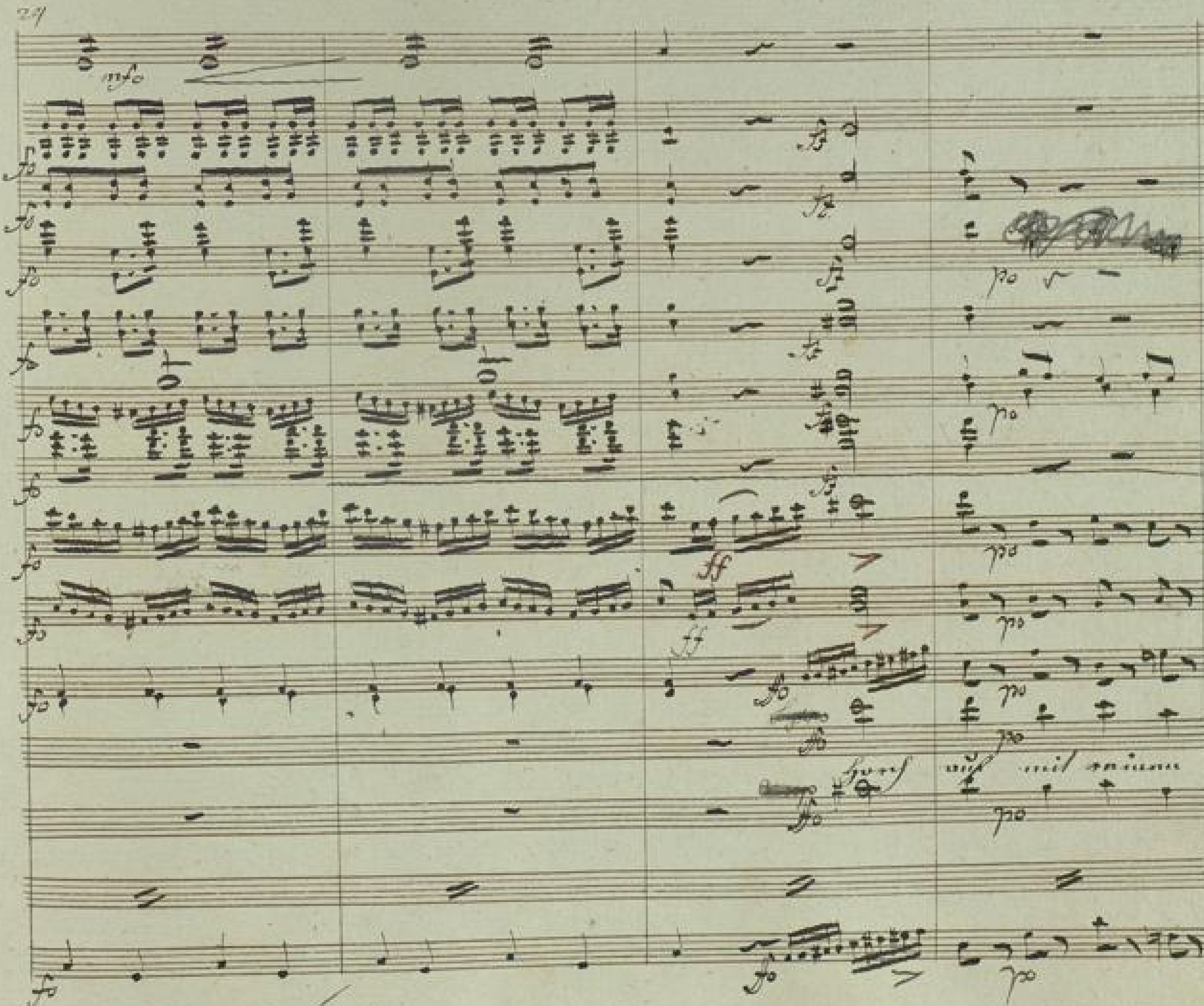
Baden-Württemberg



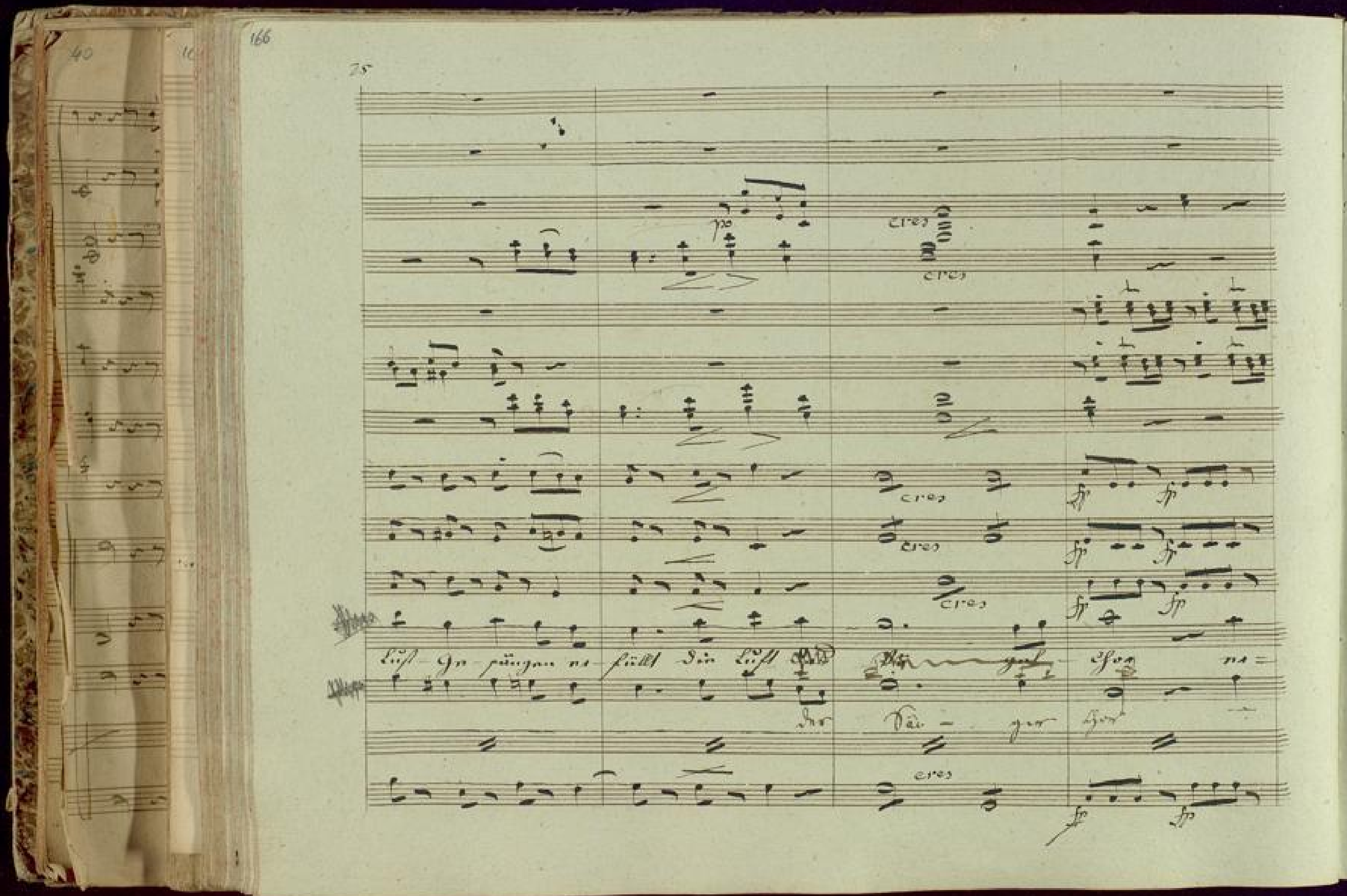
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

63

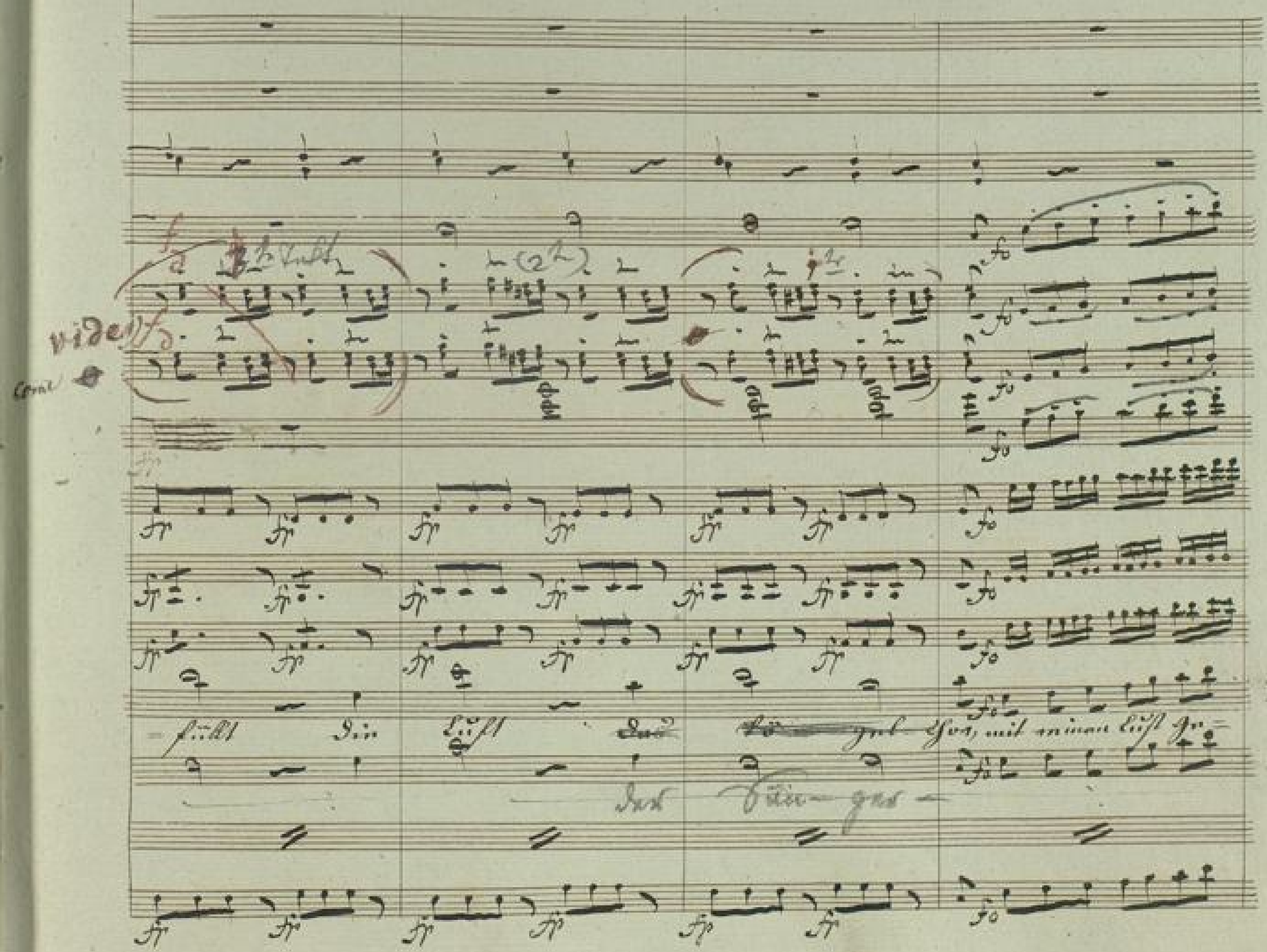


BLB BADISCHE LANDESBIBLIOTHEK

Baden-Württemberg


25
po
cres
cres
cres
cres
cres
cres
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
Luft Ge-sängen er-füllt die Luft
der Sän-ger Chor

6 4 167



27

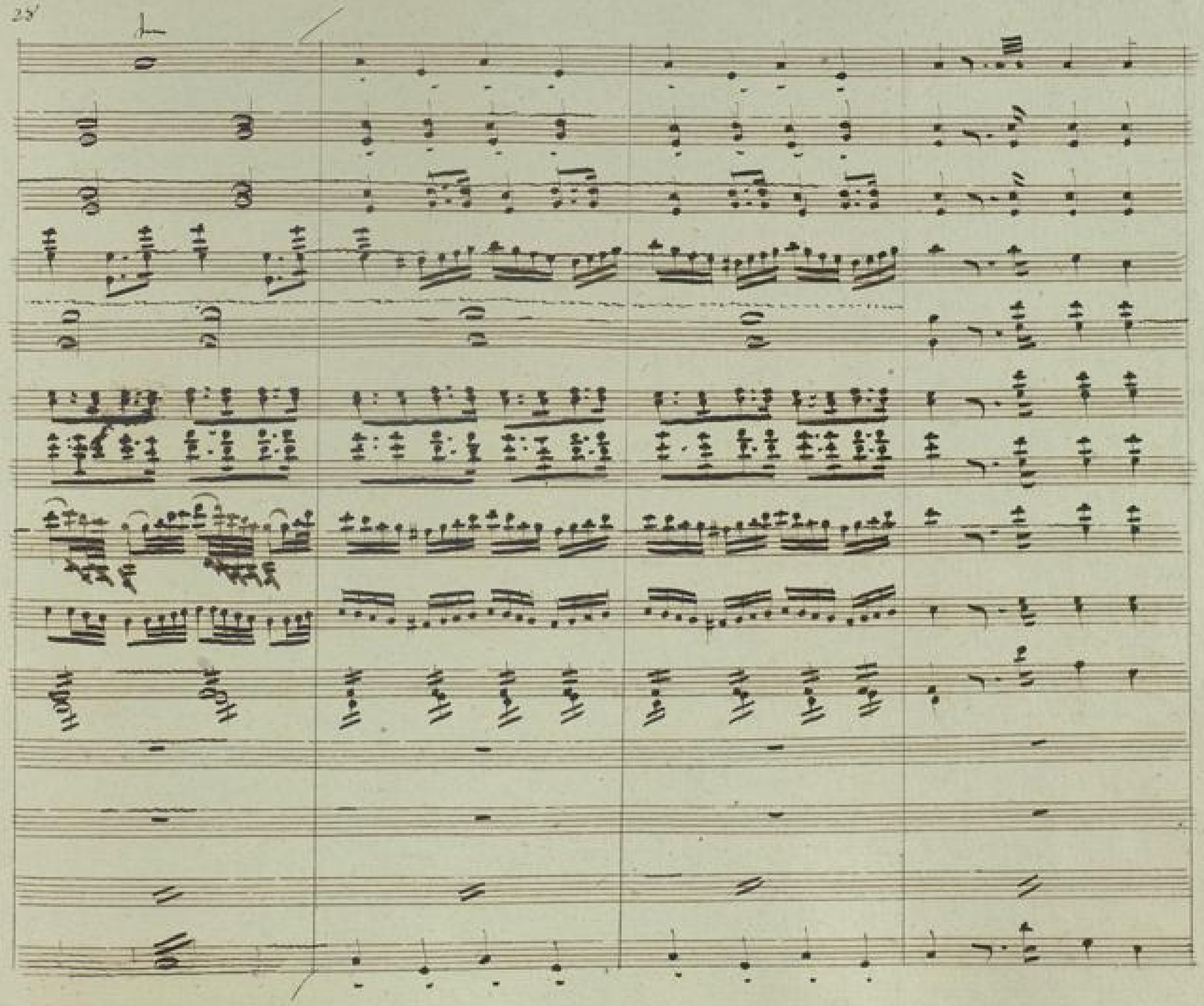
fo

fo

pängen erfüllt die Luft die Luft das Vö — gel Chor.

Der Sän — ger

65



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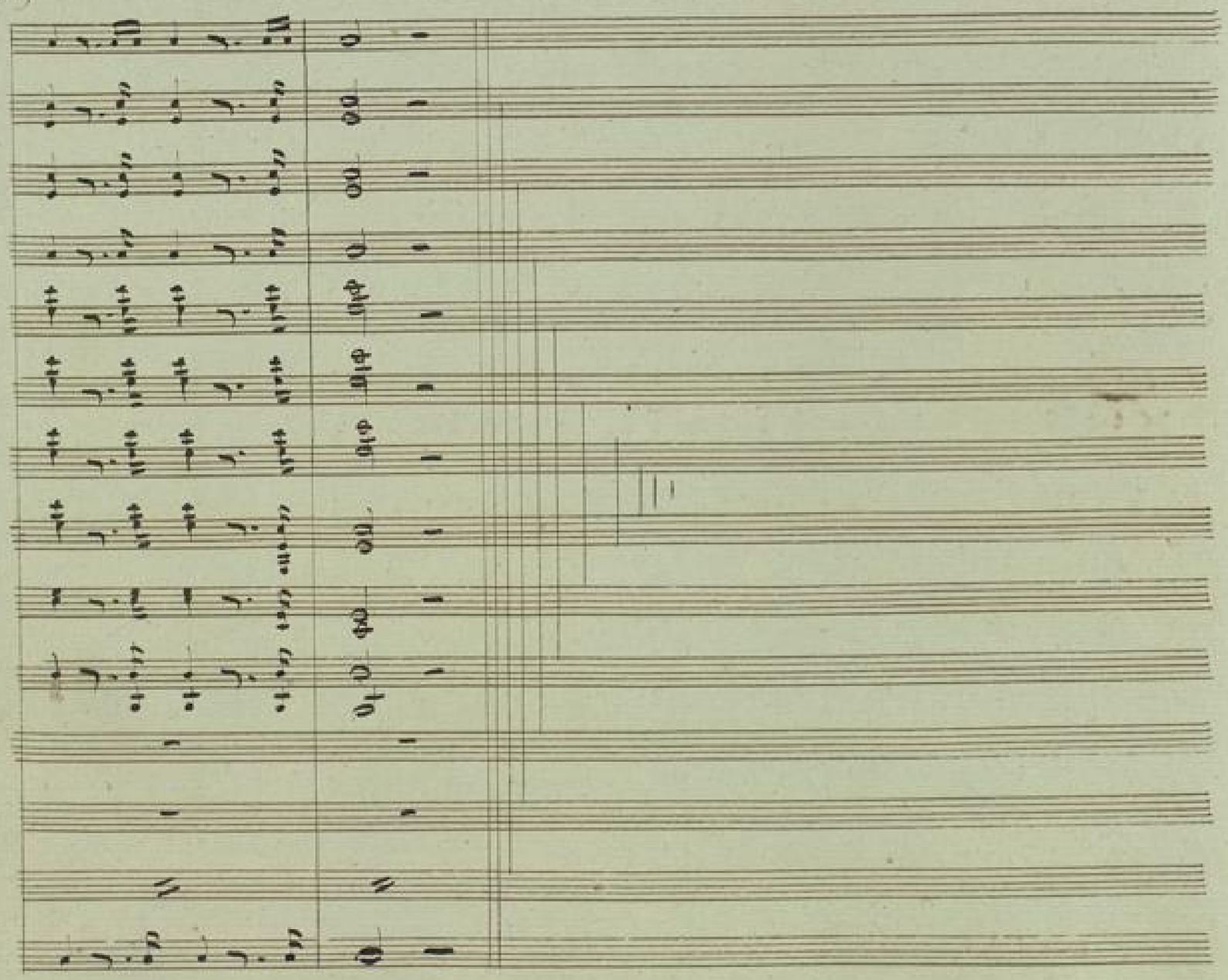
Baden-Württemberg



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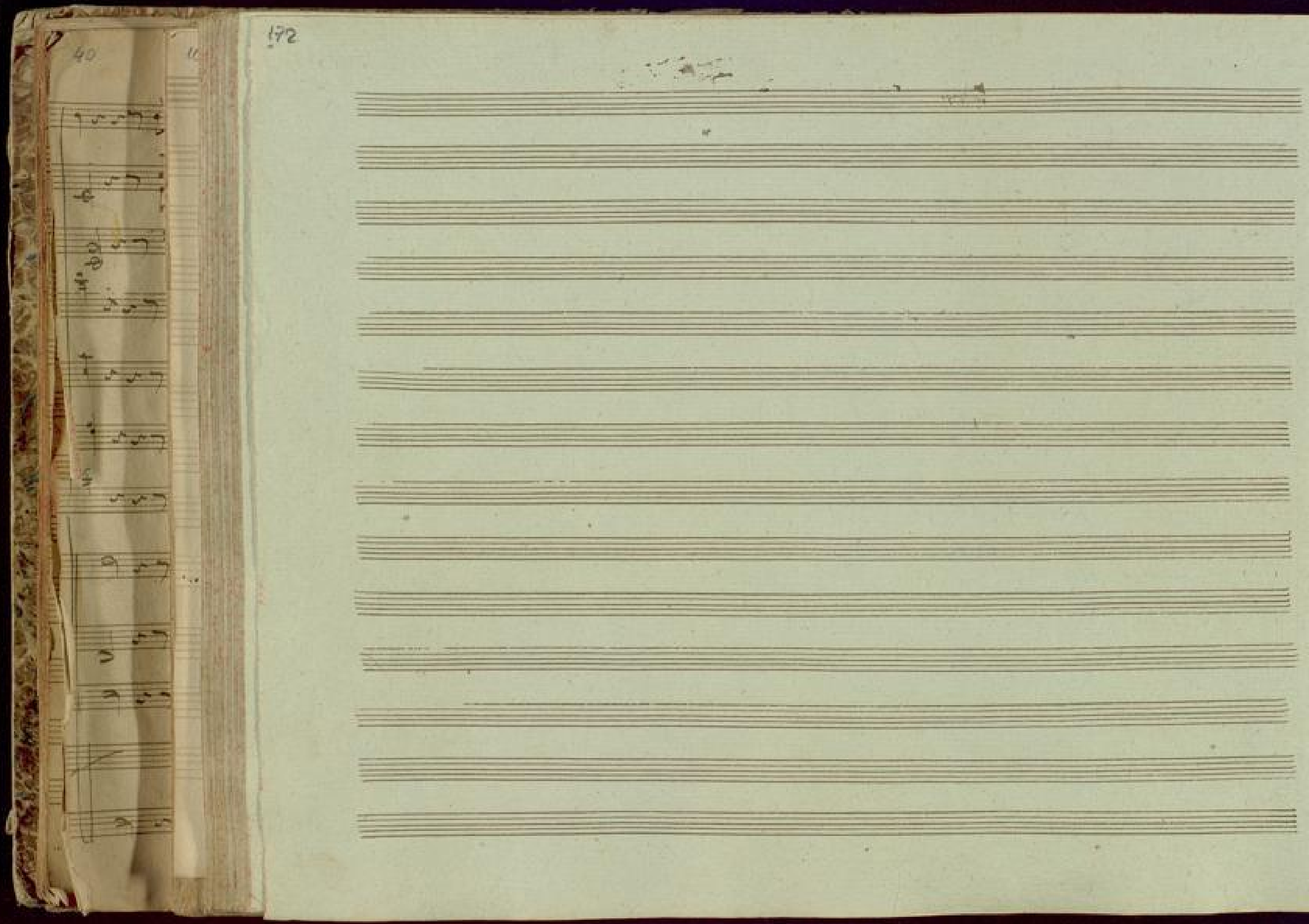
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Corni 2di auf dem Theater

Auf dem Theater von Ferne

Moderato

in F.

Primo po:

Corno 1mo

Secondo

Secondo

Primo

Secondo

Attacca il Terzetto

Allegro Agitato

Allegro Agitato — Terzetto

aus dem Theater

in F. Corni — po

Fagotti — po

in B Clarinetti — po

Oboe — po

Flauti — po

Violino I^mo — po

Violino II^do — po

Viole — po

Oesop

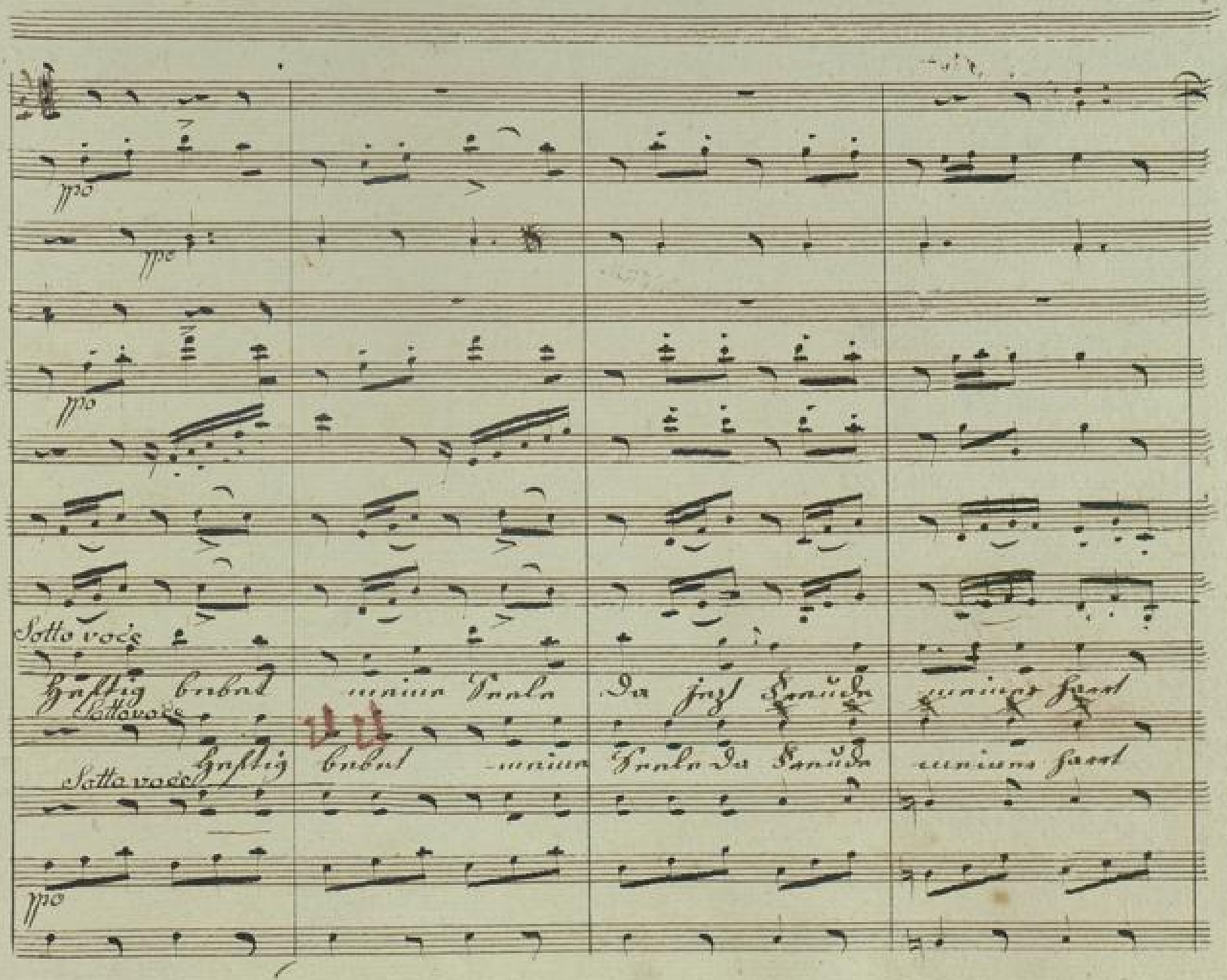
~~Tyrenes~~ Lyras

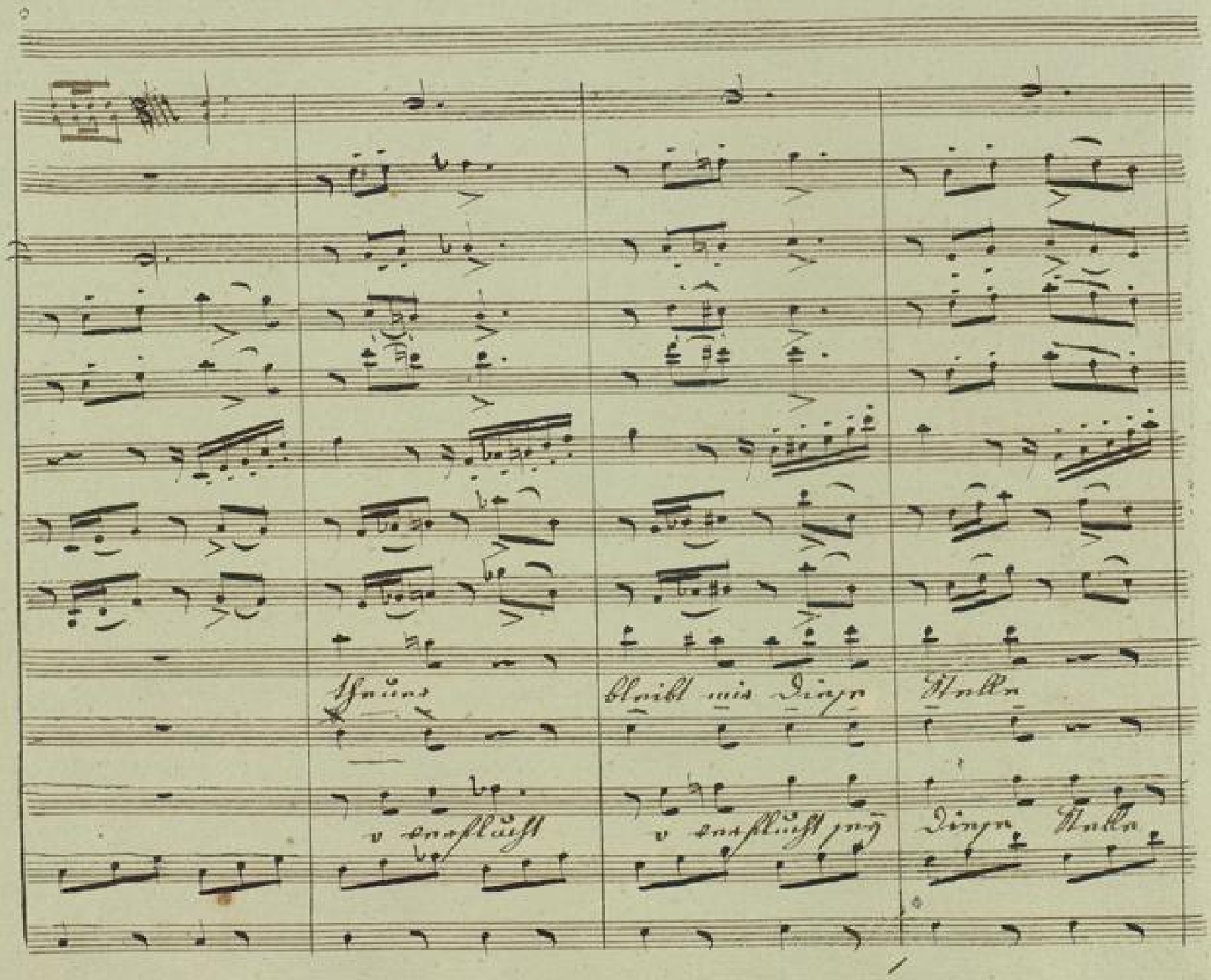
Dares — Allegro Agitato

Violoncello — po piz

Violone — po piz

175


ppo
ppo
ppo
Sotto voce
Heftig bebet meine Seele da jetzt Freude meiner Hart
Sotto voce
Heftig bebet meine Seele da Freude meiner Hart
Sotto voce
ppo


theuer bleibt mir diese Stelle
v verflucht v verflucht sey diese Stelle

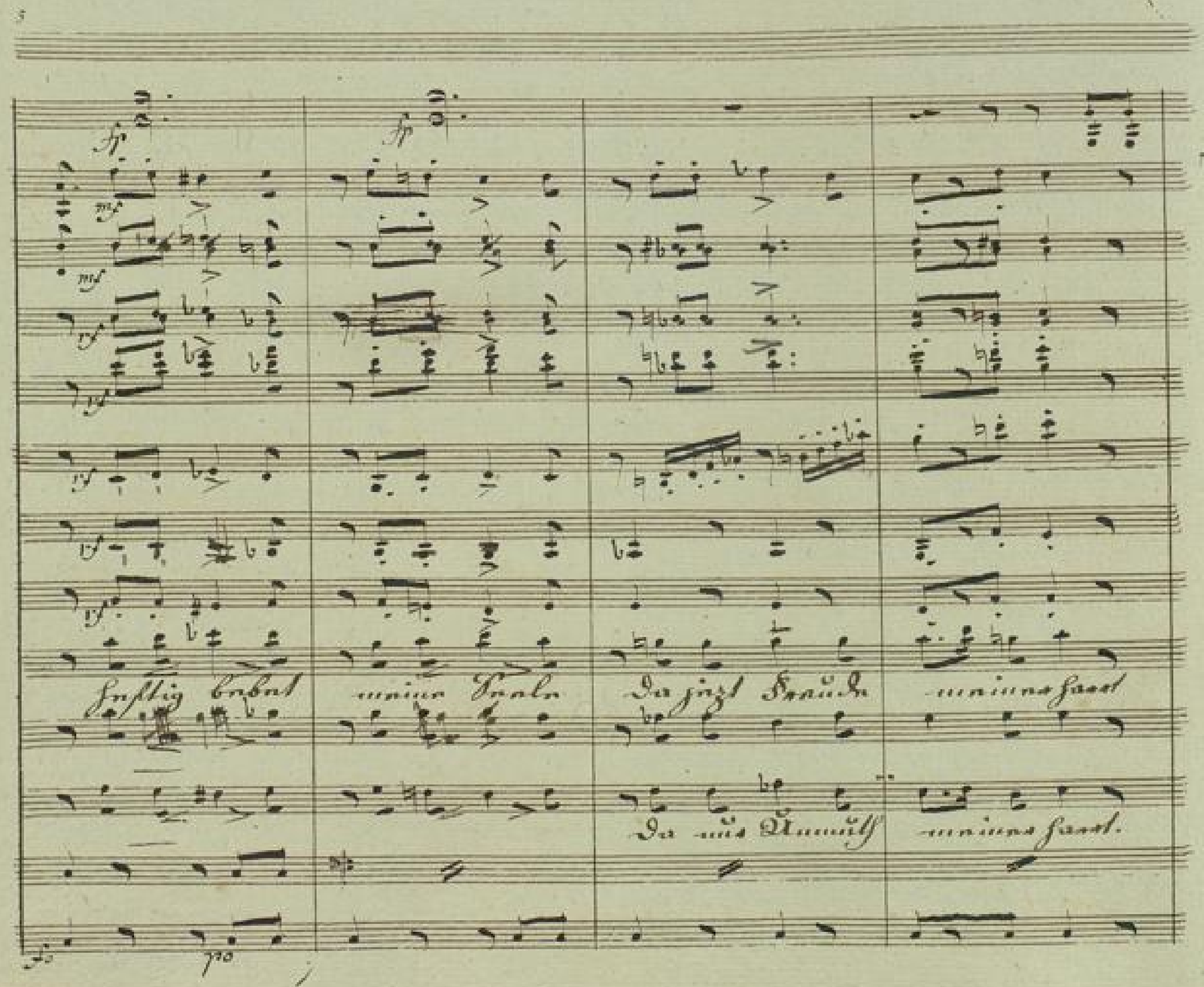
1

cres.

wo mir Glück und Ret - tung ward

ihm

wo ihm Glück und Ret - tung ward


Heftig bebet meine Seele Da jezt Freude meiner Hart
Da nur Unmuth meiner Hart.

Corni Soli auf dem Theater ganz nahe ffo.

ff

fp cres cendo fo po

fp fp fo decres: po

fp fp fo p

fp fp fo po

fp cres: fp fo decres

fp cres fp fo decres

cres: ffo ffo

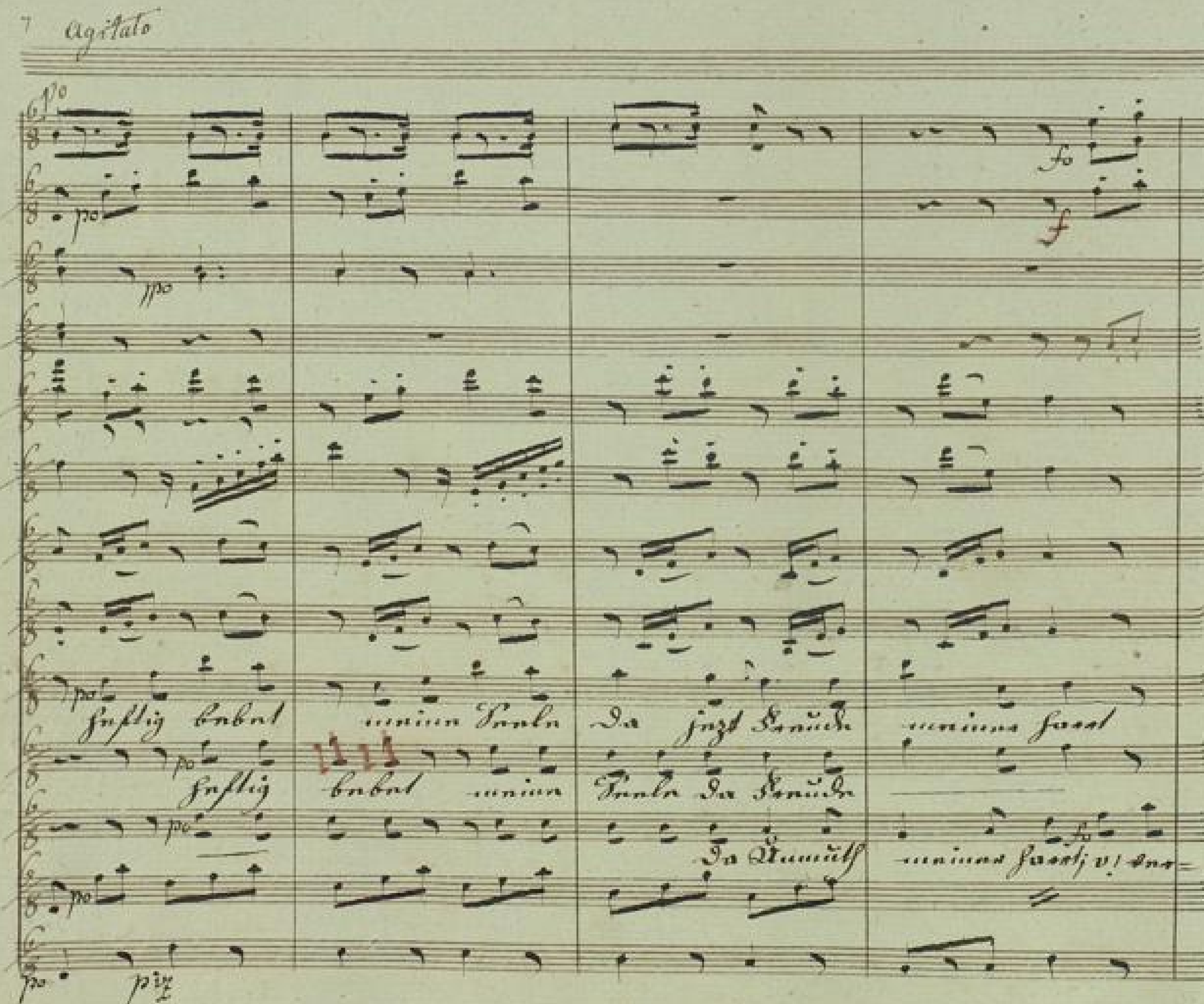
theuer diese Stelle wo mir Ret tung ward

fo fo

o verflucht sey diese Stelle wo so schnell ihm Rettung ward

cres fo decres:

Auso


agitato

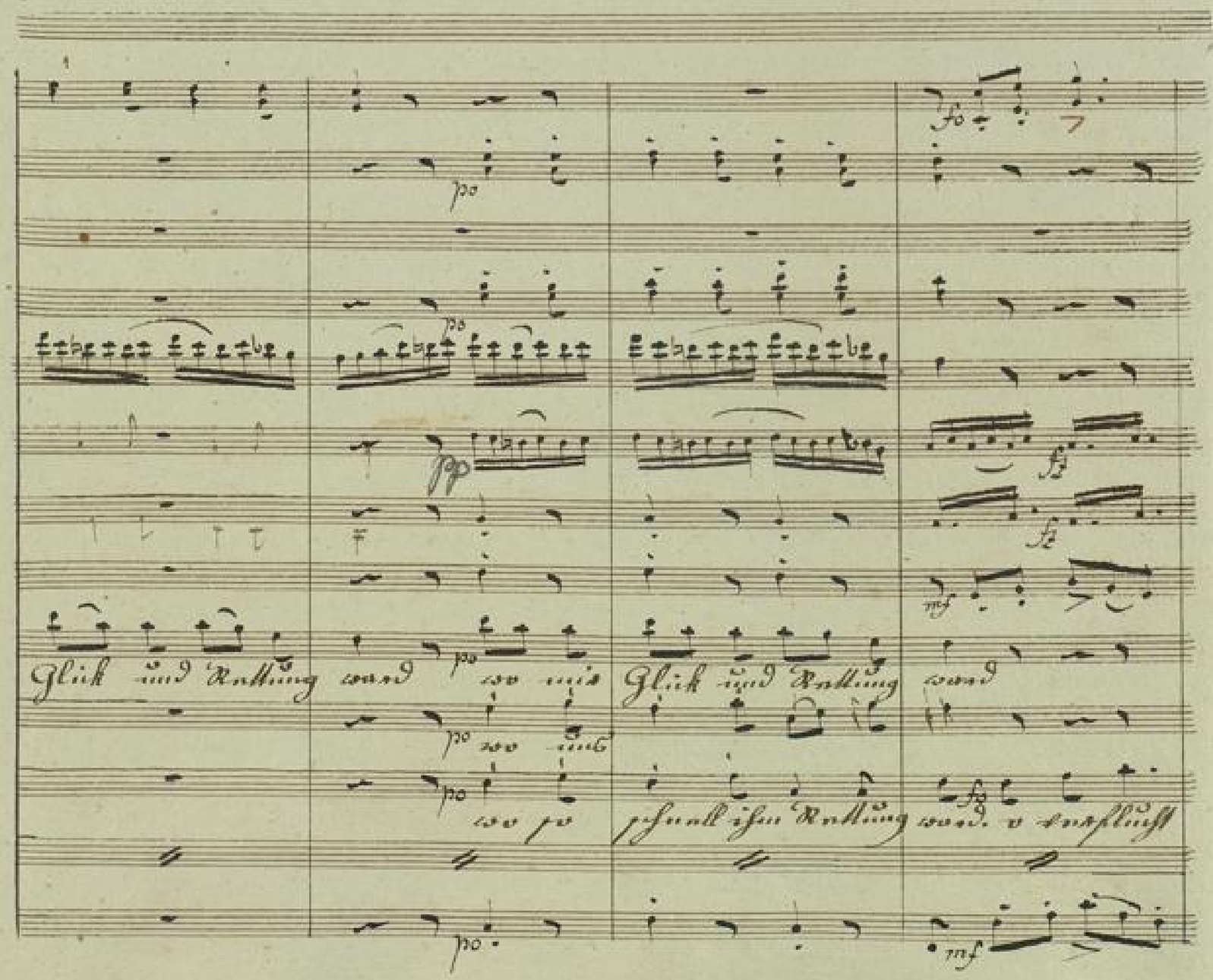
Solo

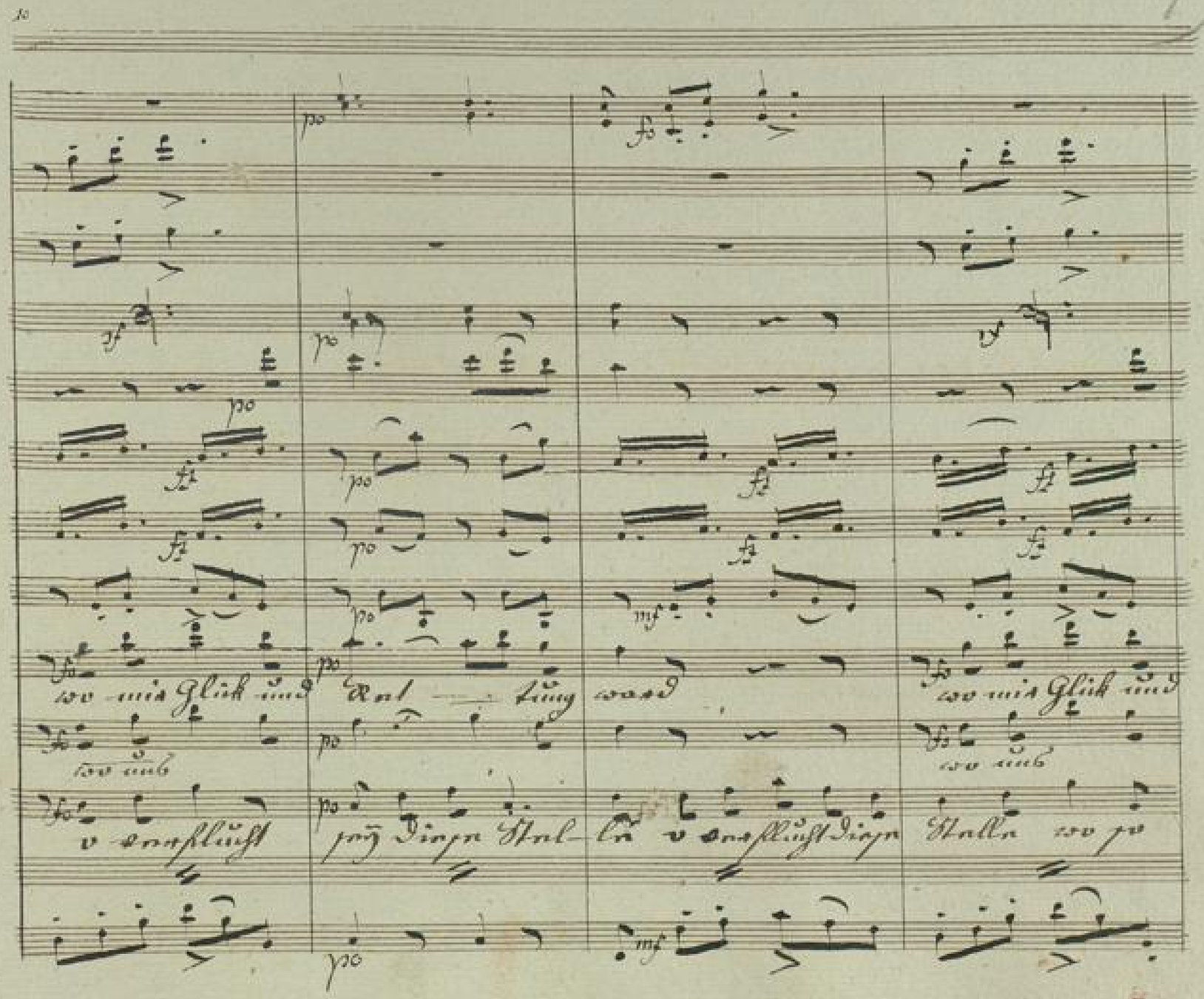
Corno Solo

theuer bleibt mir diese Stel — le wo mir

flucht sey diese Stelle wo so schnell ihm Rettung ward.

arco


Glück und Rettung ward wo mir Glück und Rettung ward
wo uns
wo so schnell ihm Rettung ward. o verflucht


wo mir Glück und Ret — tung ward
wo mir Glück und
wo uns
wo uns
v verflucht sey diese Stel- le v verflucht diese Stelle wo so

11

po

Solo

po

cres

cres

cres

cres

cres

cres

Ret — tung ward wo mir Glück und Rettung ward wo mir

uns

cres

uns

schnell ihm Rettung ward wo so schnell ihm Rettung ward wo so

po

cres

Tutti Corni im Orchester und auf dem Theater

fo

glück — und Ret — tung ward

schnell ihm Ret — tung ward.

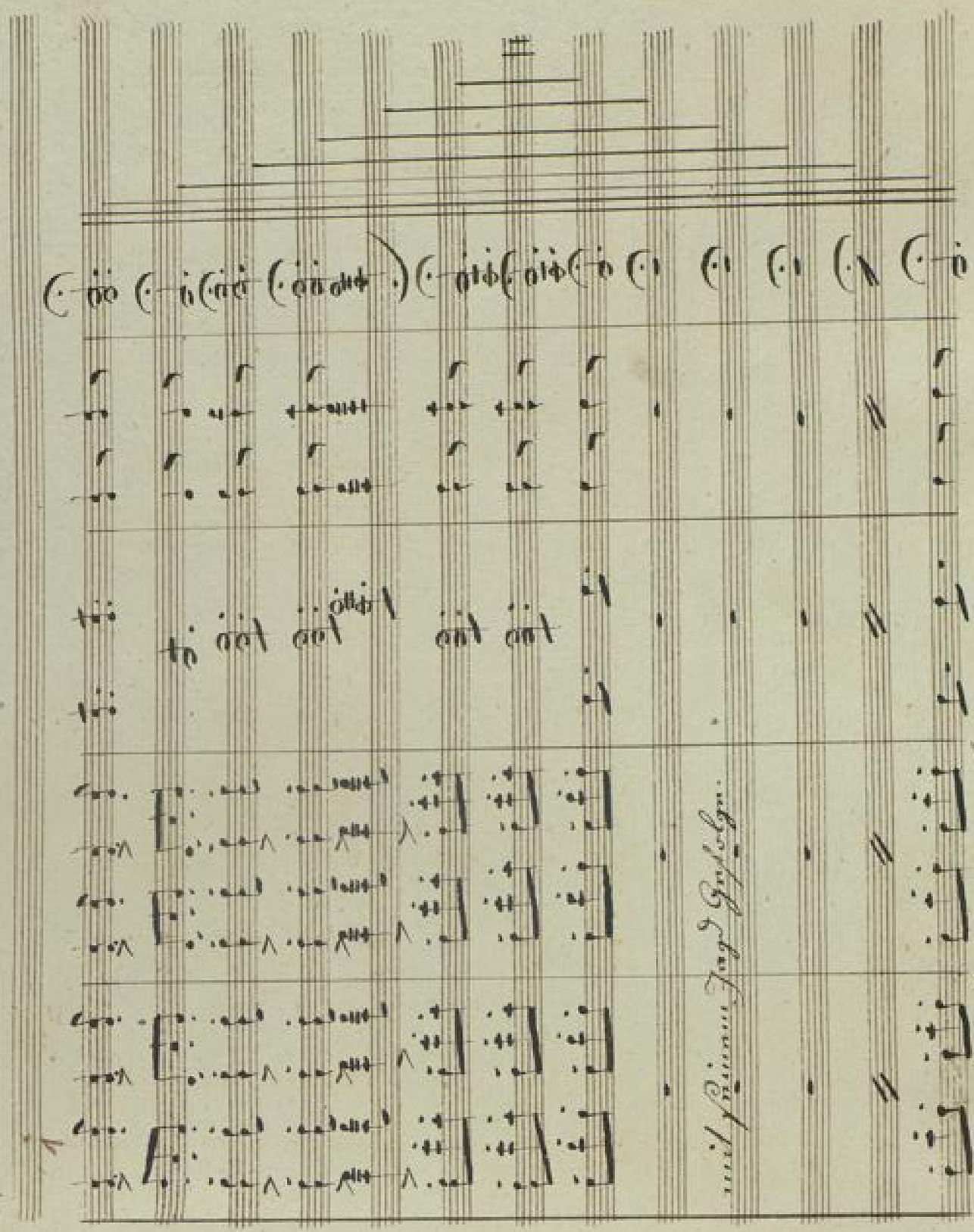
10 Corni Dönner mit auf der Szene treten.

Tutti

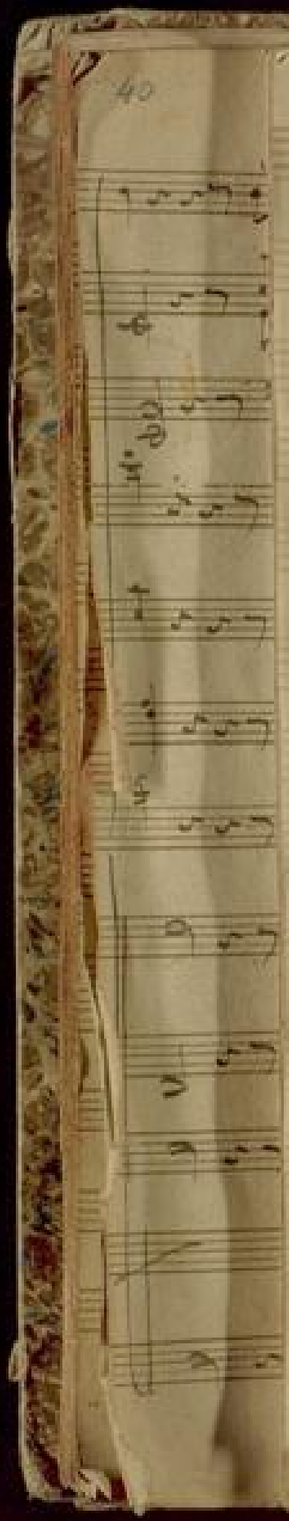
Soli

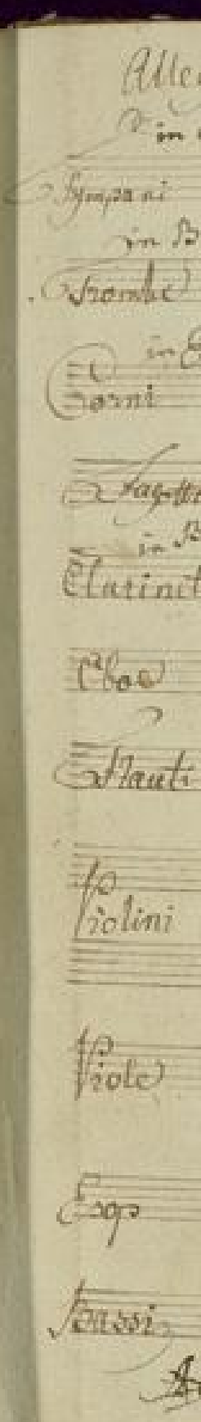
Tutti

Croesus erscheint



Baden-Württemberg
BLB BADISCHE LANDESBIBLIOTHEK





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Baden-Württemberg

Allegro Maestoso

No. 7

Finale

(13 Linien)

82

in Es et B

Timpani

in B

Trombe

in Es

Corni

Fagotti

in B

Clarinetti

Oboe

Flauti

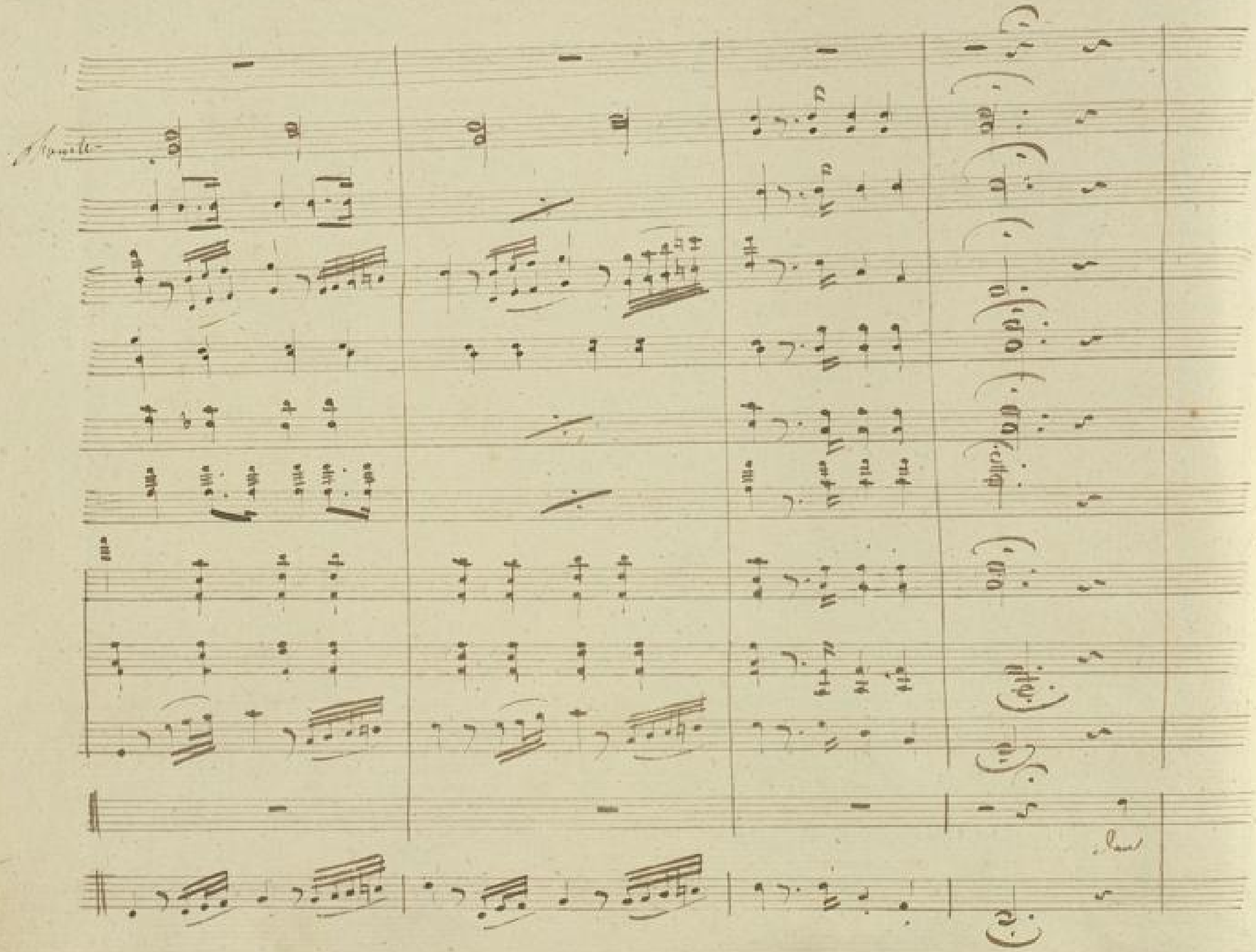
Violini

Viole

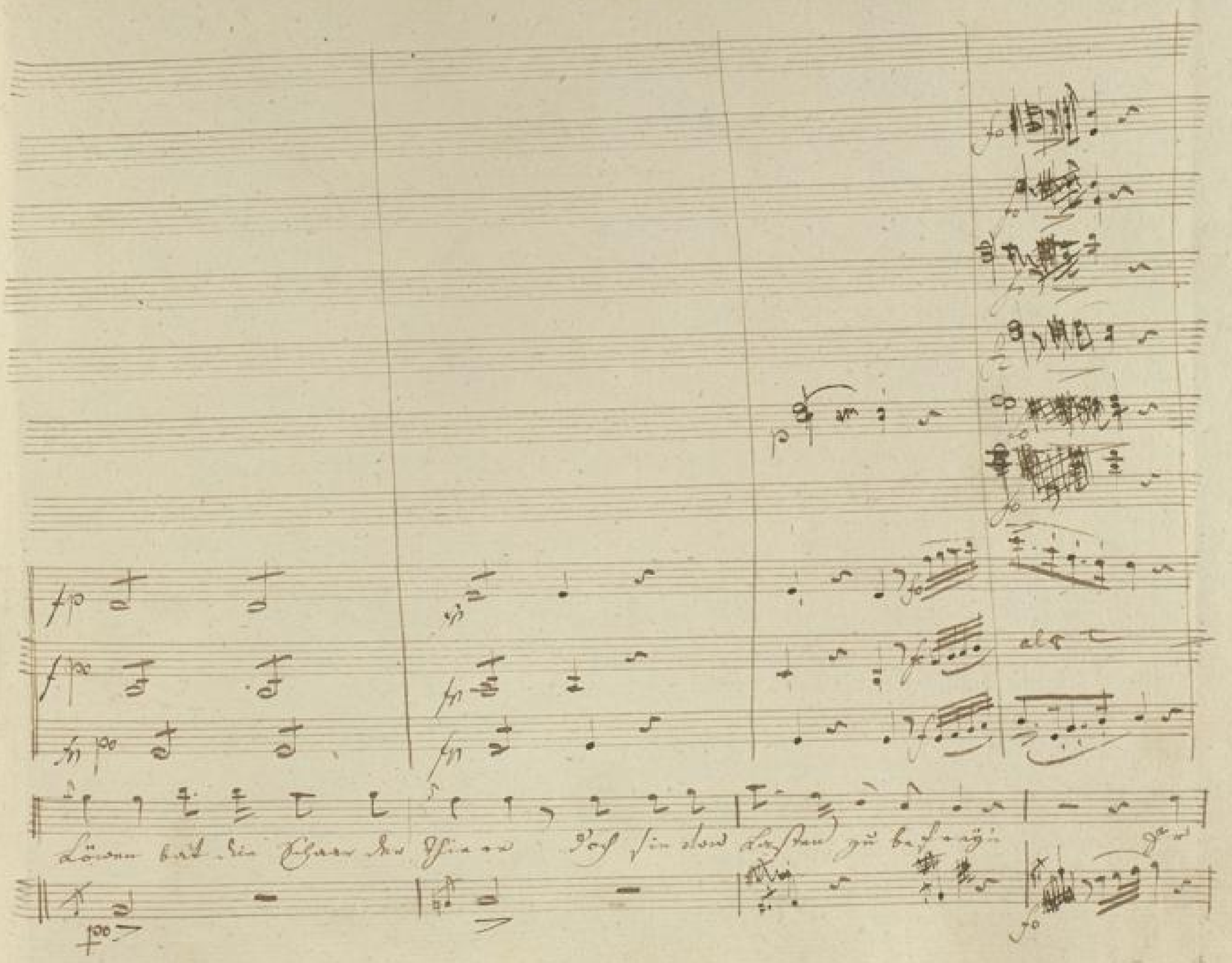
Esp

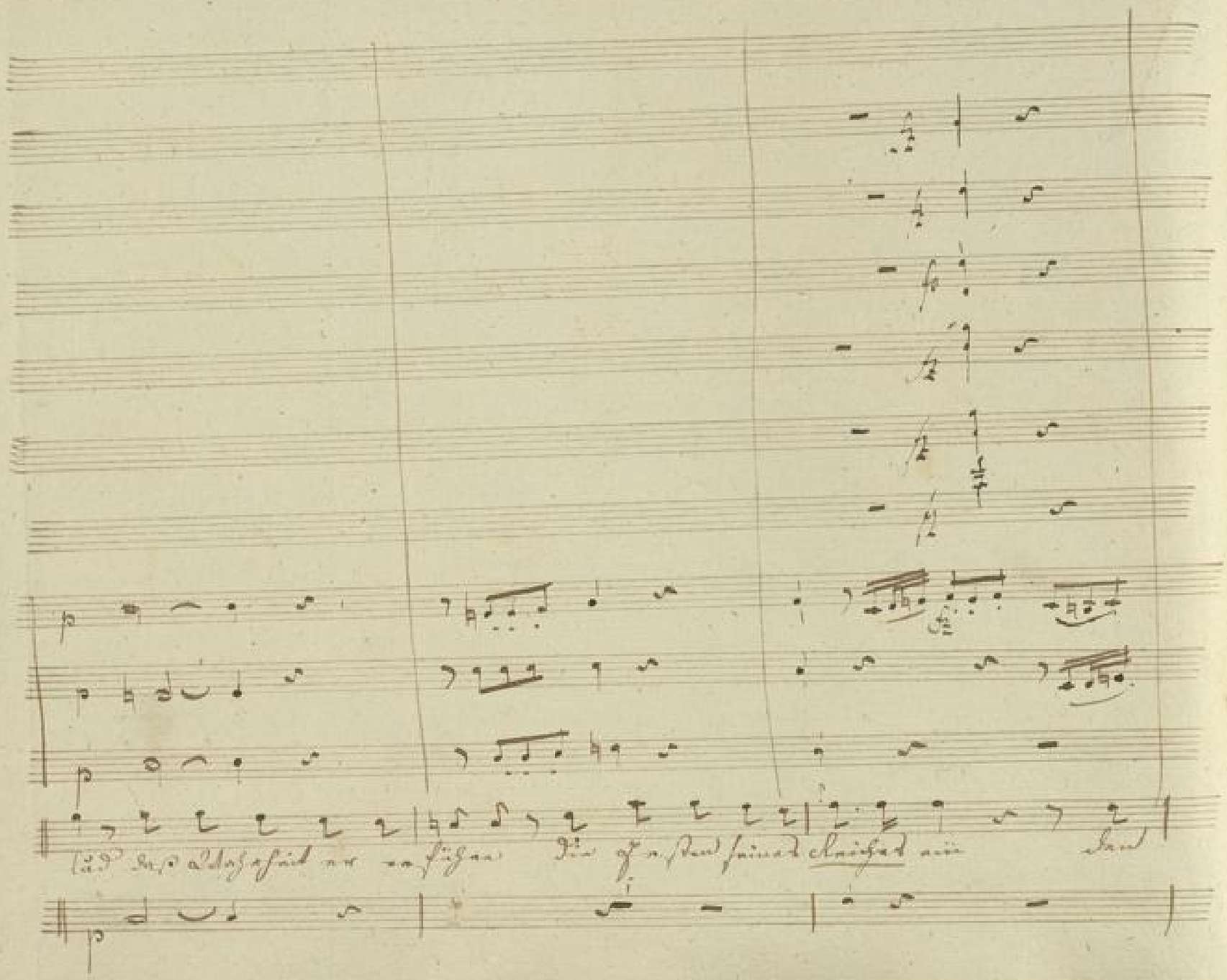
Bassi

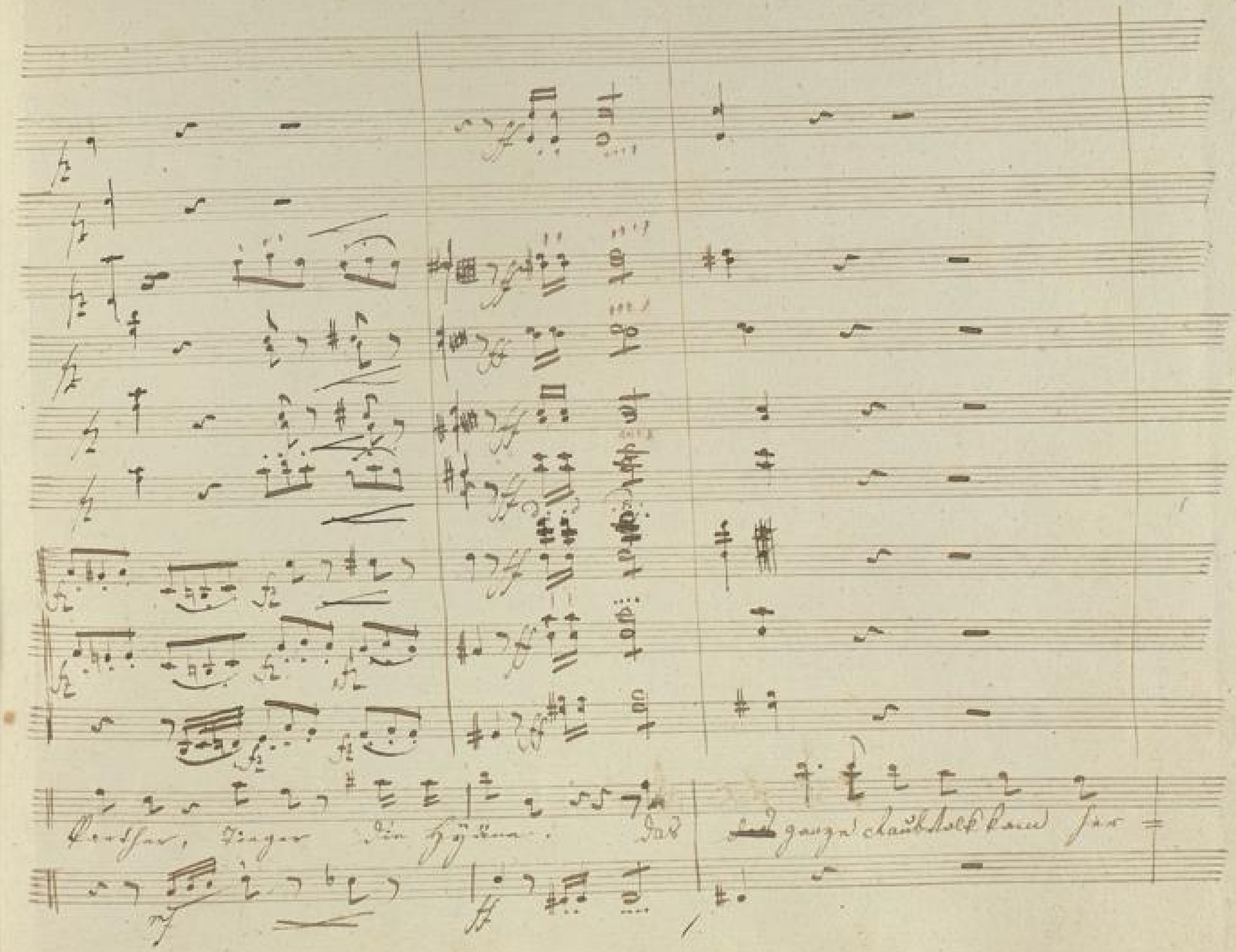
Allegro Maestoso



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Löwen bat die Schaar der Thiere Doch sie von Lasten zu befreyen


Lud das Wahrheit er erfühlen die Festen seines Reiches ein den


Panther, Tieger die Hyäne. Das ganze Raubvolk kam her

Recitativo

più lento

colobar in 8+

Recitando

a tempo più lento

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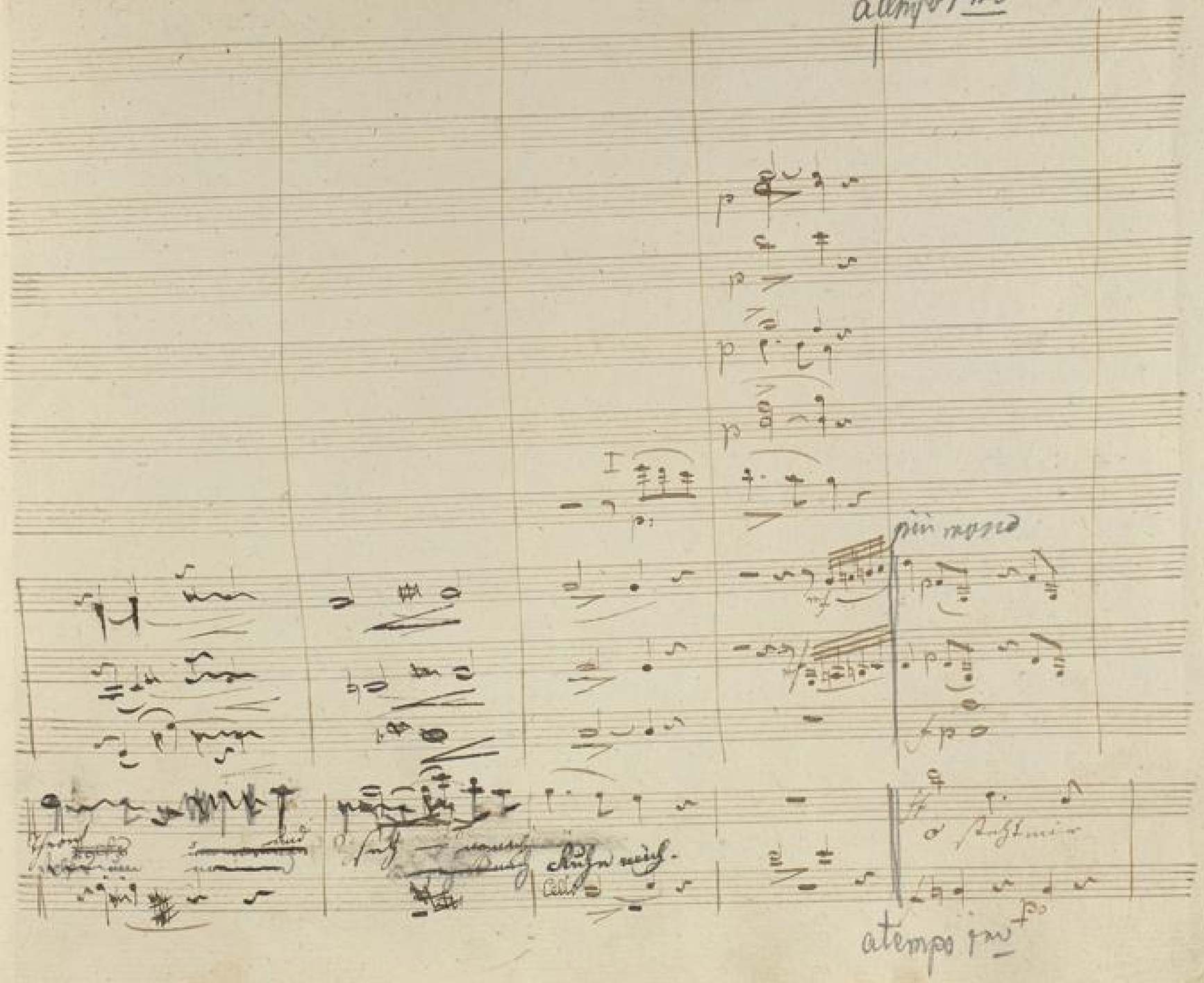
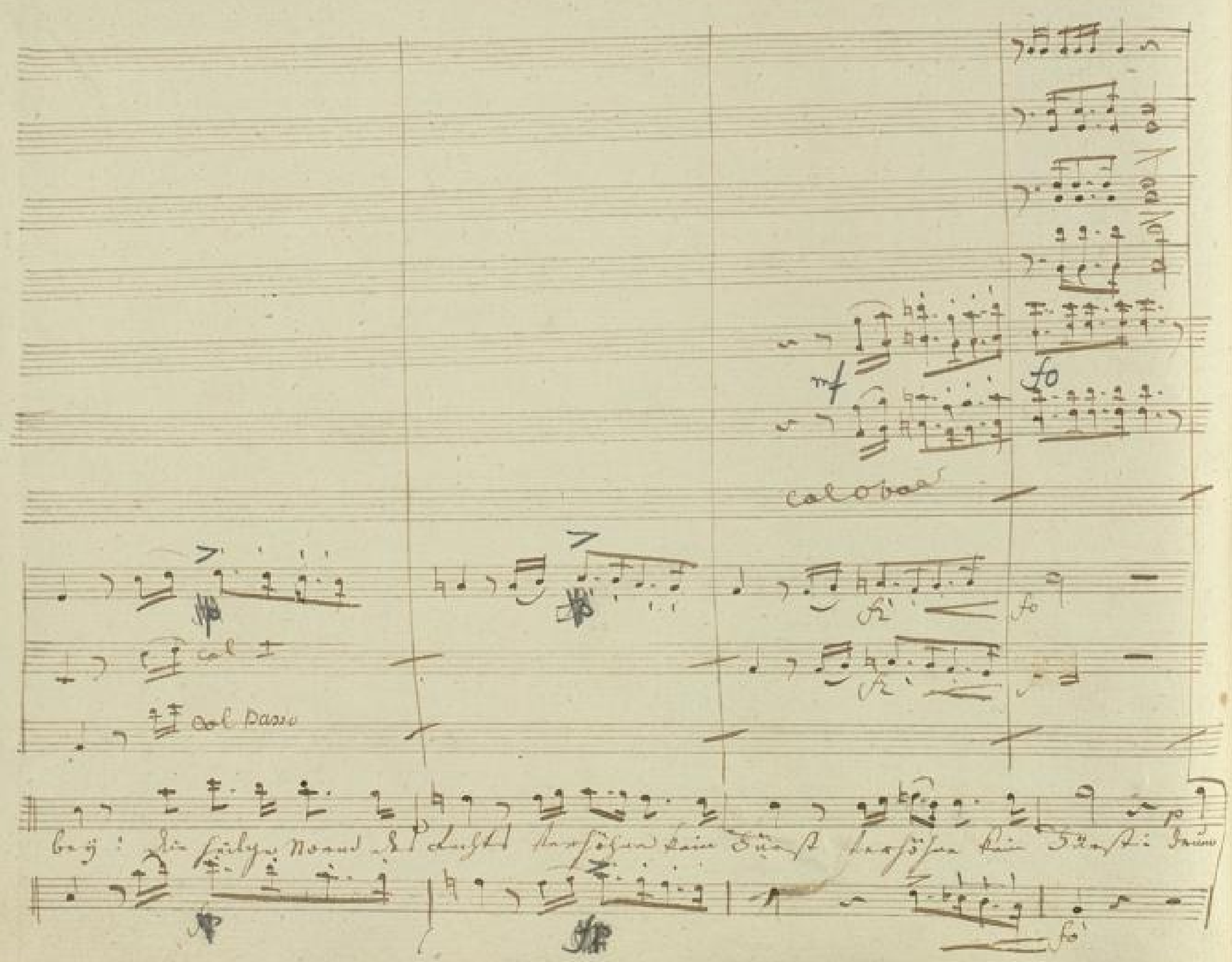
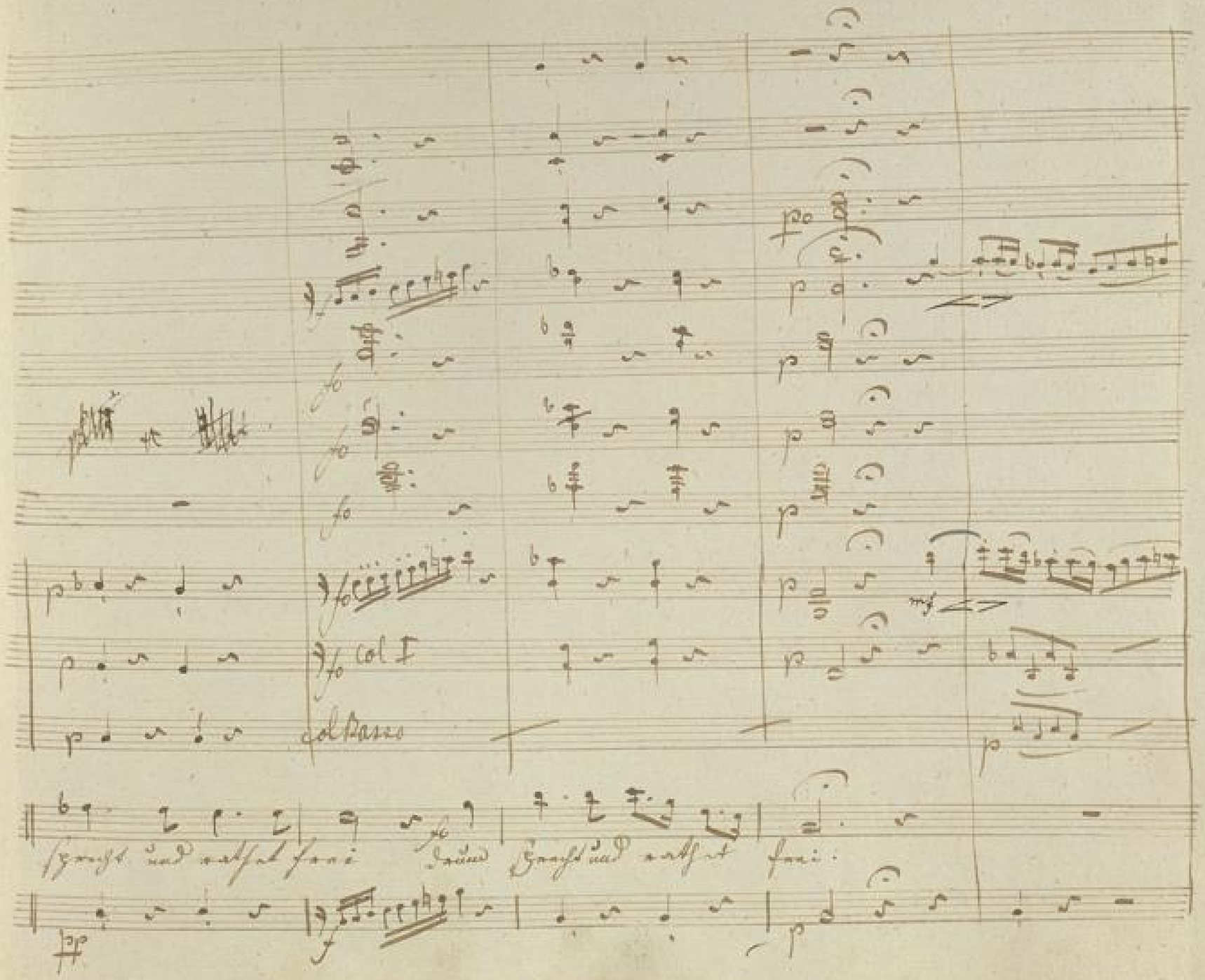
Baden-Württemberg


a tempo primo
più mosso
a tempo primo


mf
fo
col Basso


col I
col Basso
sprecht und rathet frei
drum sprecht und rathet frei.

colla parte

fo

fo

fo

fo

fo

fo

po

ff

ff

ff

po

fo

Cello

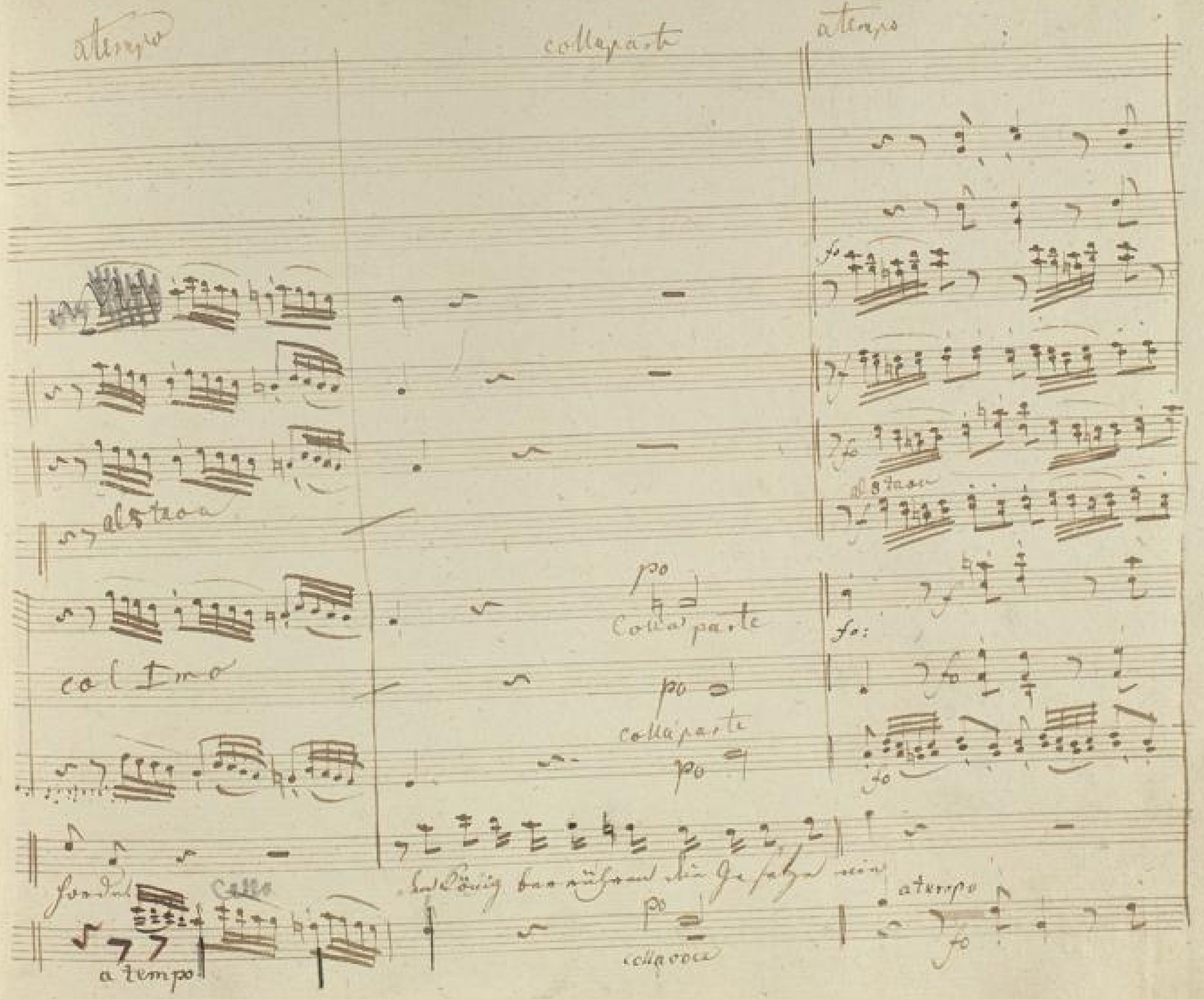
Sie sagten nichts als Schmeichelworte den König. sprach die Räuber

pp

Bassi

Cello

ff Tutti colla parte


a tempo
colla parte
a tempo
al 8 tavo
col Imo
po
Colla parte
po
colla parte
po
fo:
fo
Cello
a tempo
po
colla voce
a tempo
fo

Allo Tromboni

O

ff

ff

2do al 8va

2do al 8va

loco

po:

fo:

Allegro

fo

po:

fo:

Allo

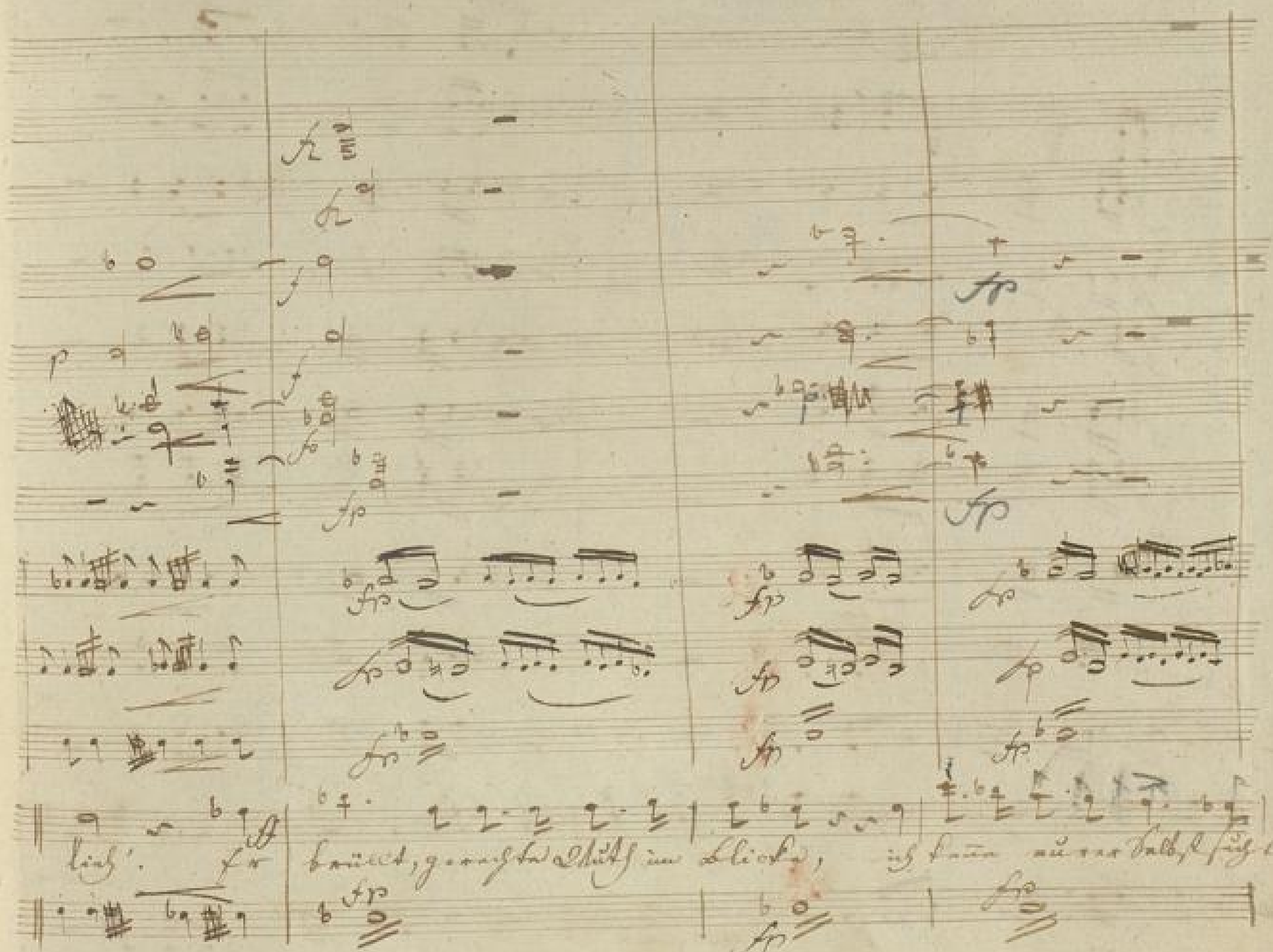
a temp

fo Allo

fo:

p

lich'. Er brüllt, gerechte Wuth im Blicke, ich kenne eurer Selbst sucht



colla parte

fmo

fmo

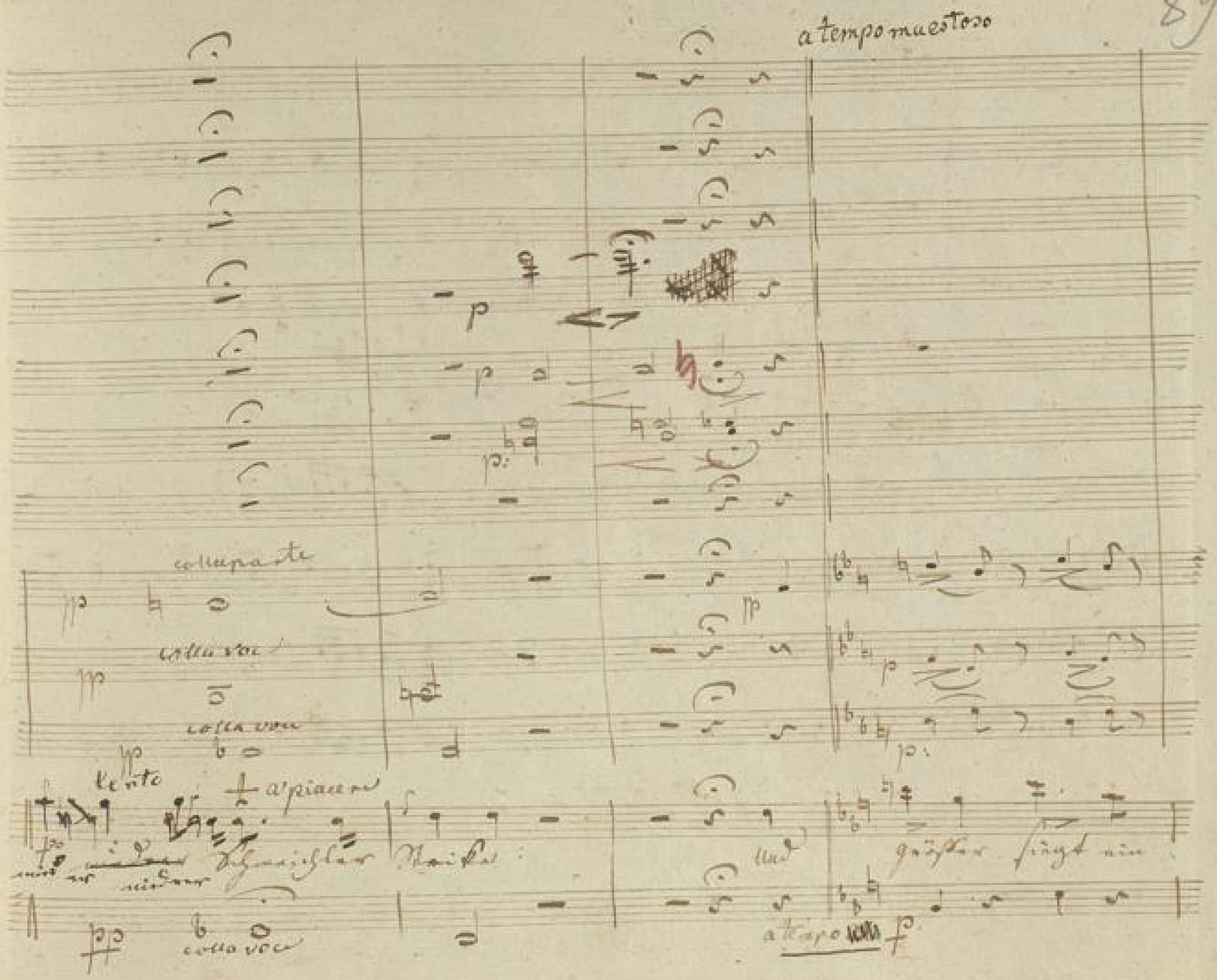
fmo

a piacere

und hoch ergönnt verbannt er sie

colla parte

fmo


a tempo maestoso
colla parte
colla voce
colla voce
lento
a piacere
Schmeichler Stricke
und
größer singt ein
colla voce
a tempo

a tempo

Clarinetti

Oboe et Flauti

Kö = nig nie!

Corni

Fagotti

Oboe

Flauti

Viole I

II

Viole

Arsinoe und Erine

Eroeus und Chor

Tyrenes

Aesop und Lares

Bassi

(12 Linien) 1t Finale

/: Hombe, Tymponi et Clarinetti sono a parte scritti :/ pagina

più Allo

Corni

Fagotti

Oboe

Flauti

Viole I

II

Viole

Arsinoe und Erine

Crotaus und Chor

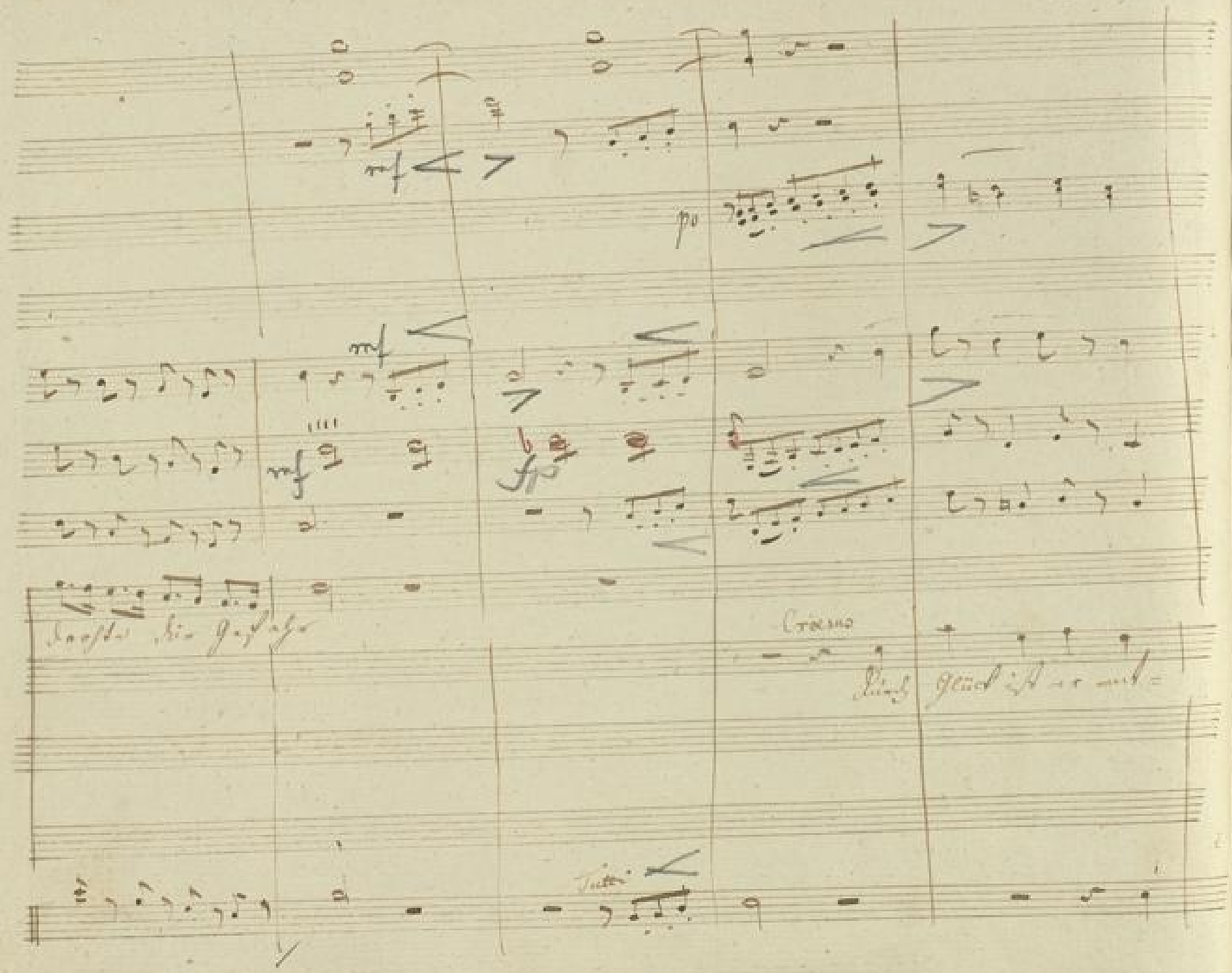
Lykas

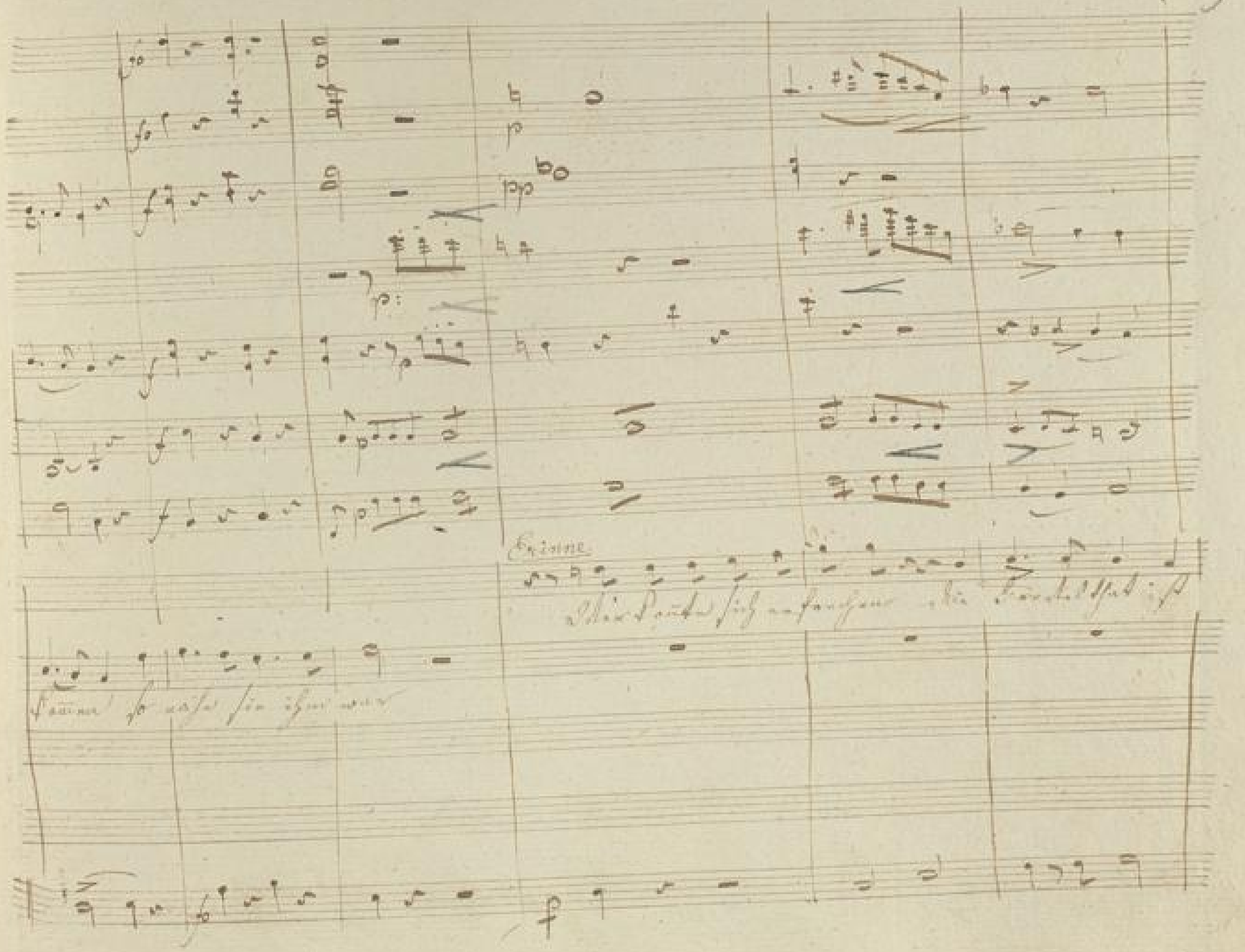
Tyrenes

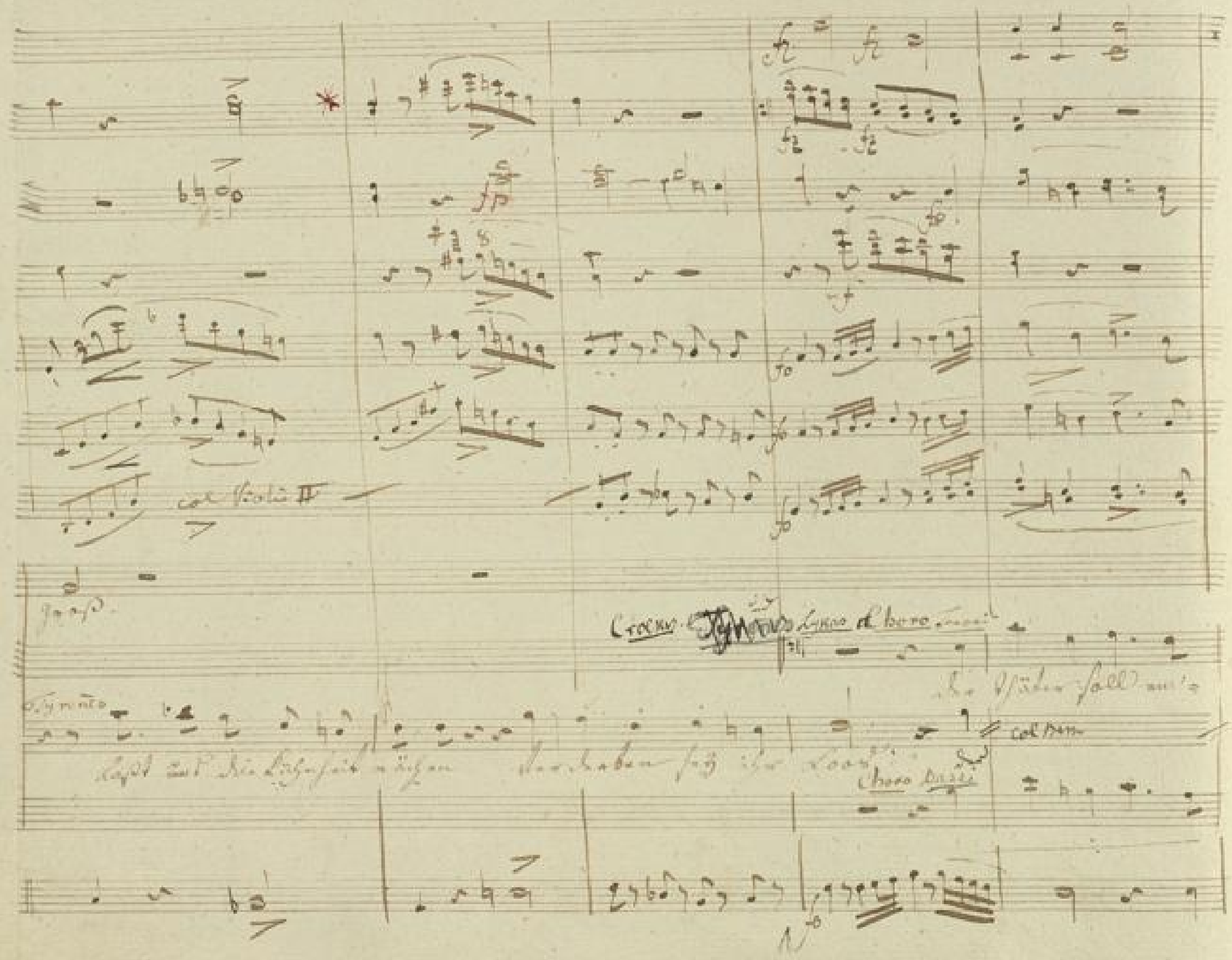
Aesop und Lares

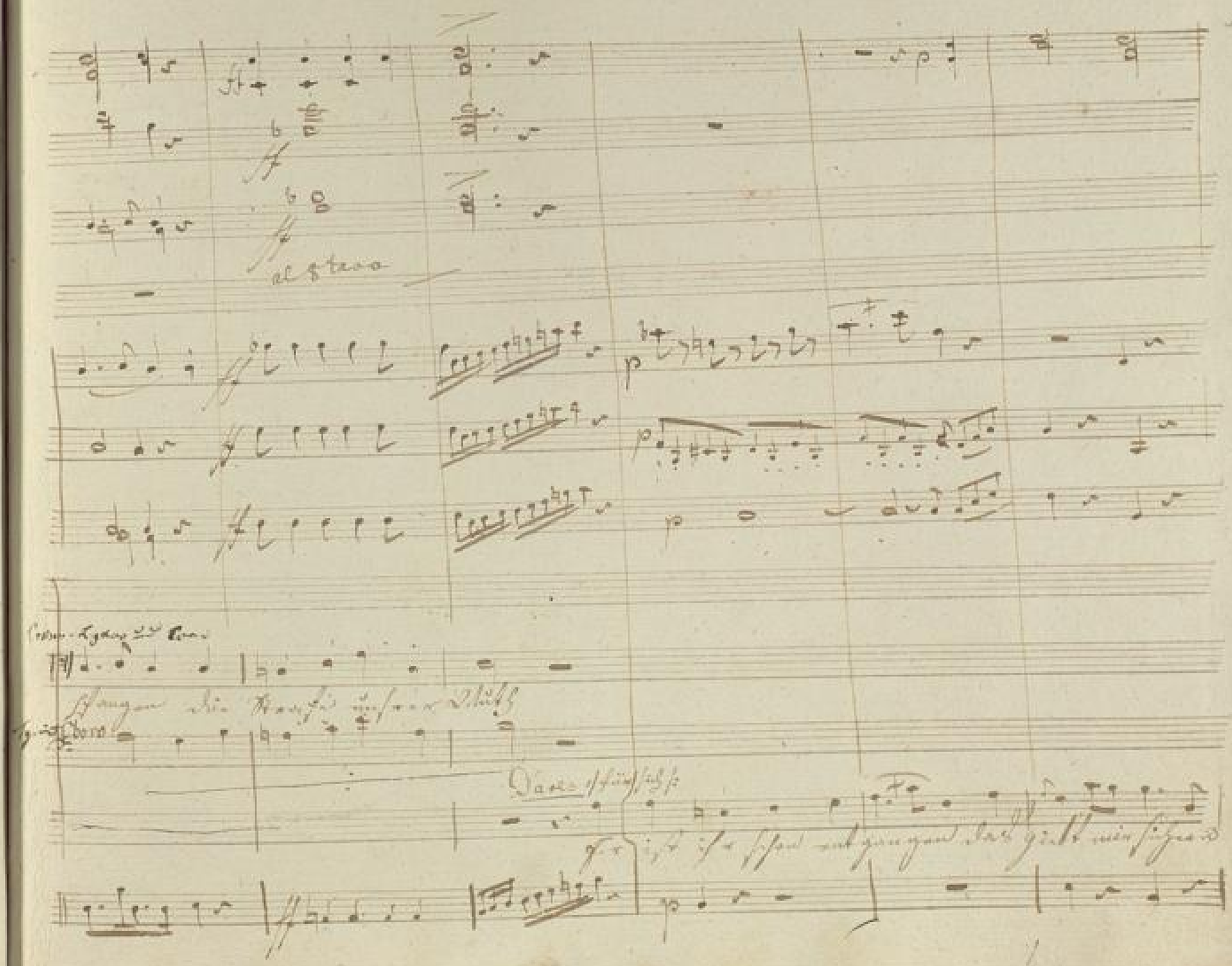
Bassi

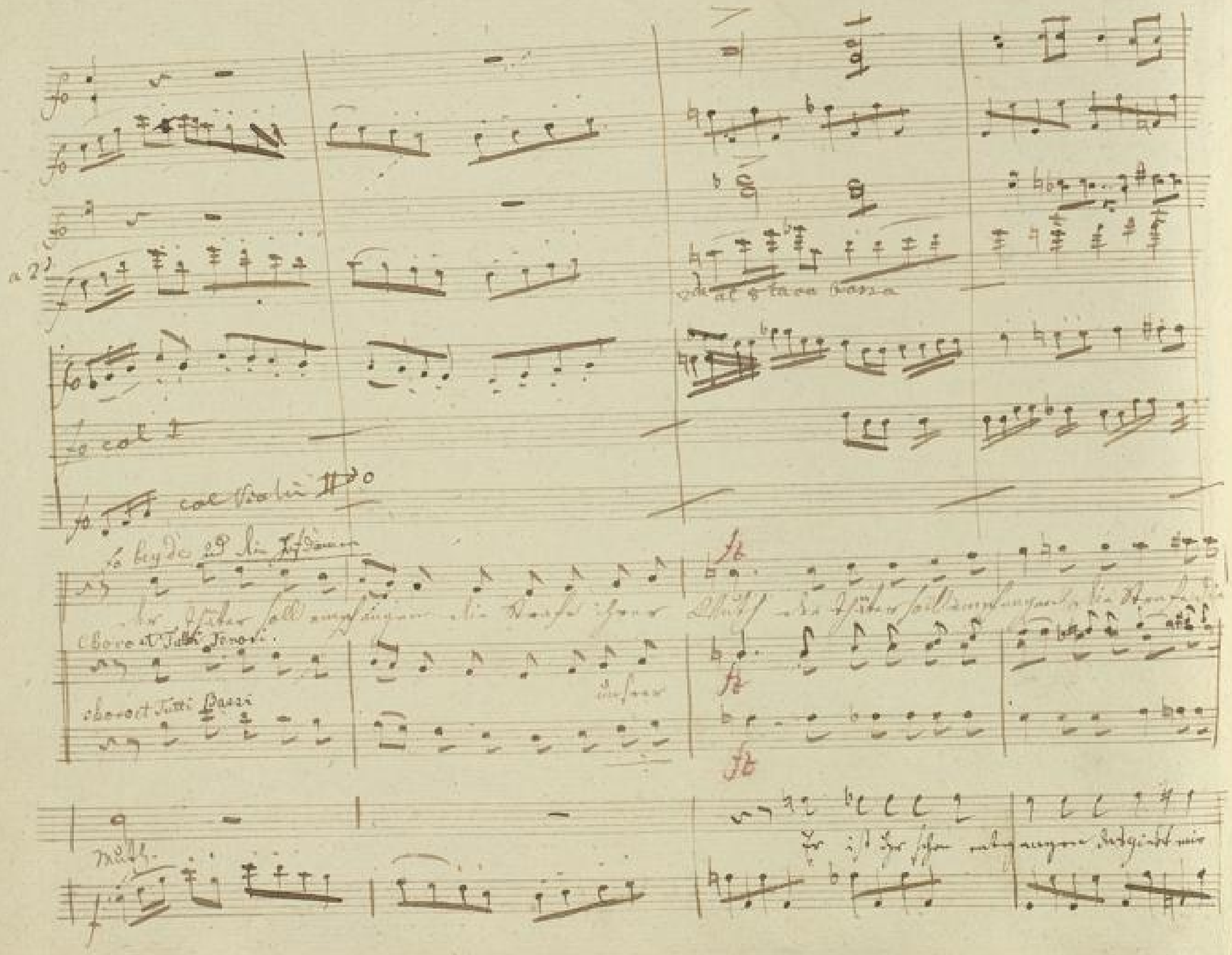
più Allo

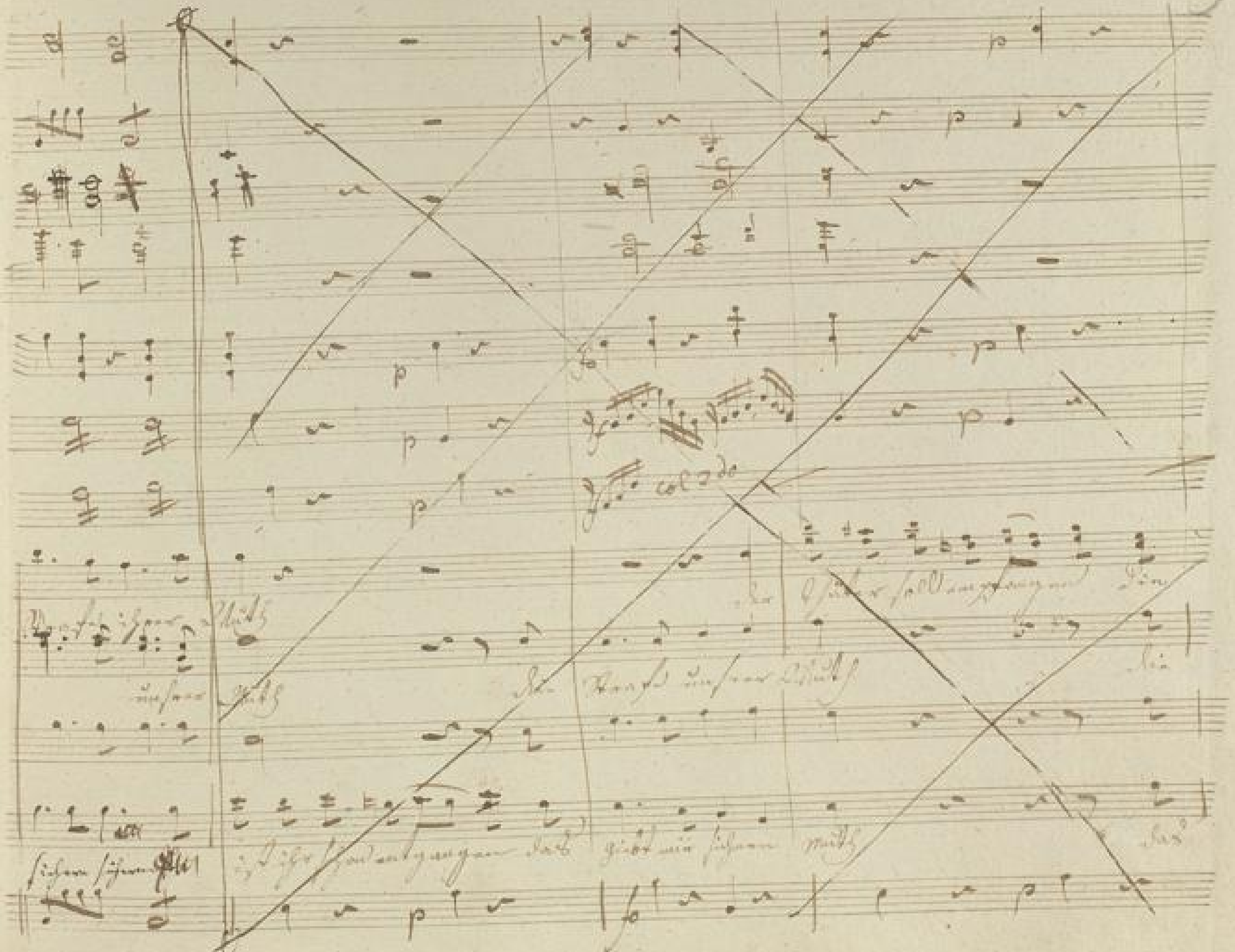

mf
po
mf
mf
fp
Tutti


Erinne


col Violin II
Choro basso


al 8 tavo


a 2
col I
col Violin II do
Chorus Tutti Tenori
Chorus Tutti Bassi
Muth



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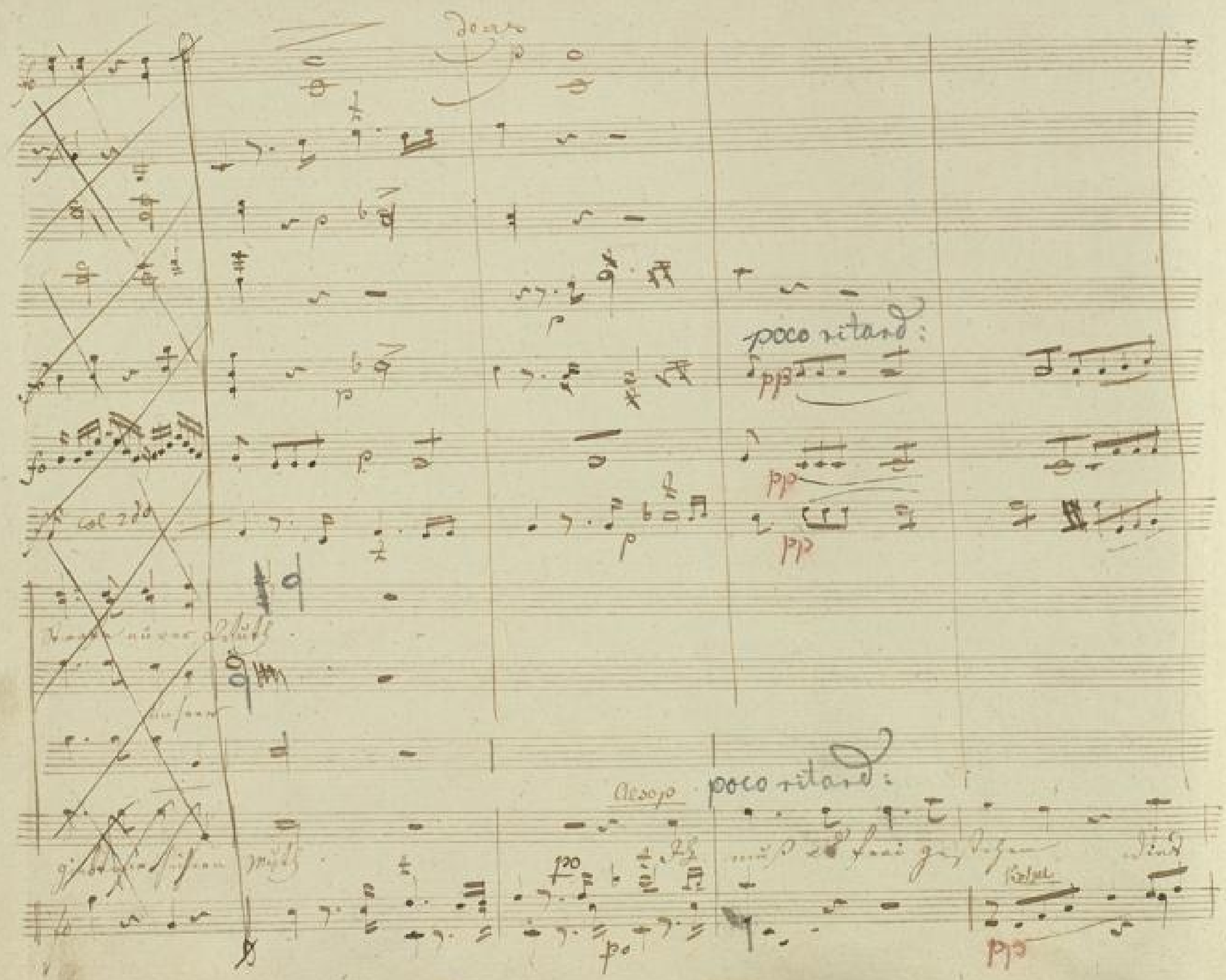
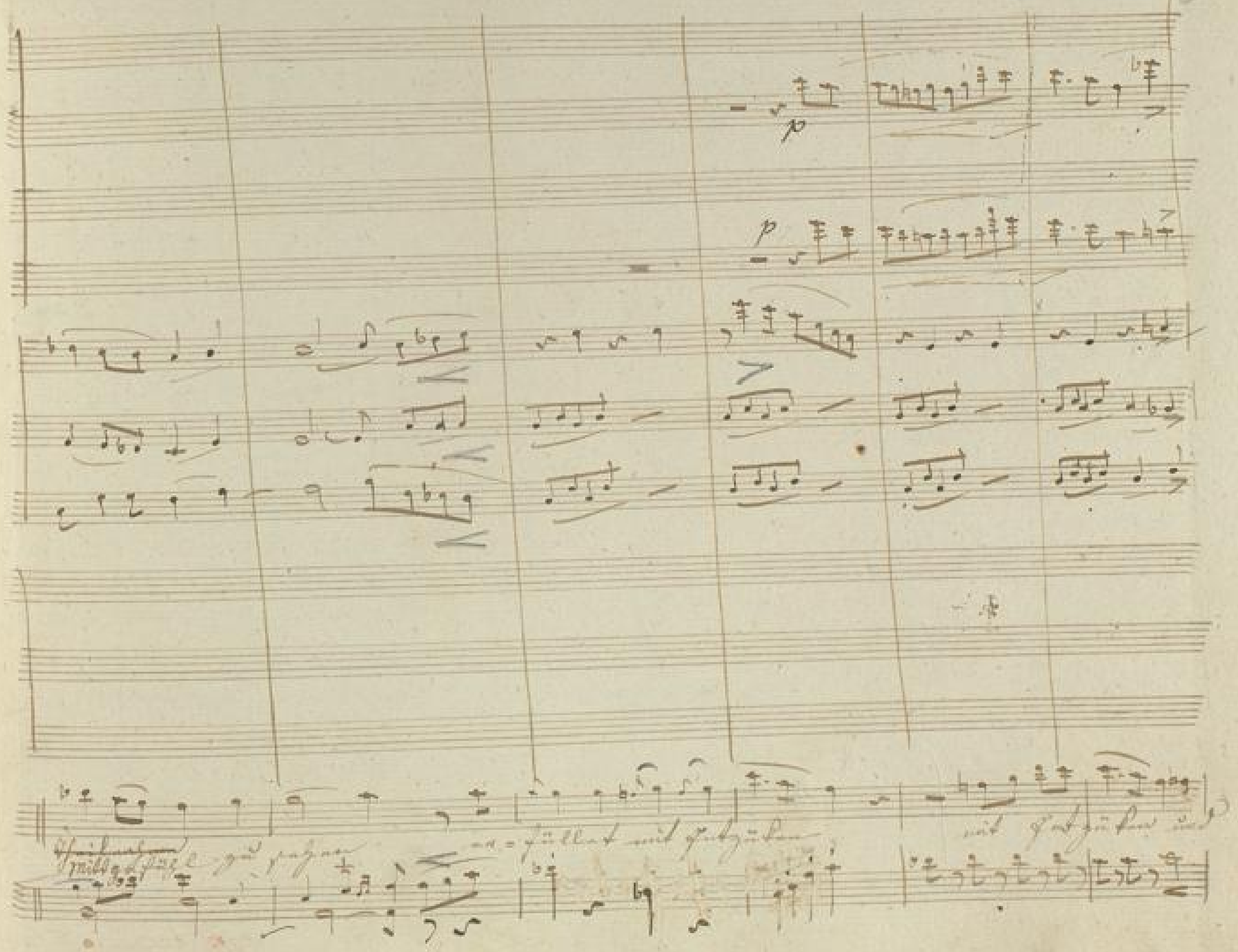
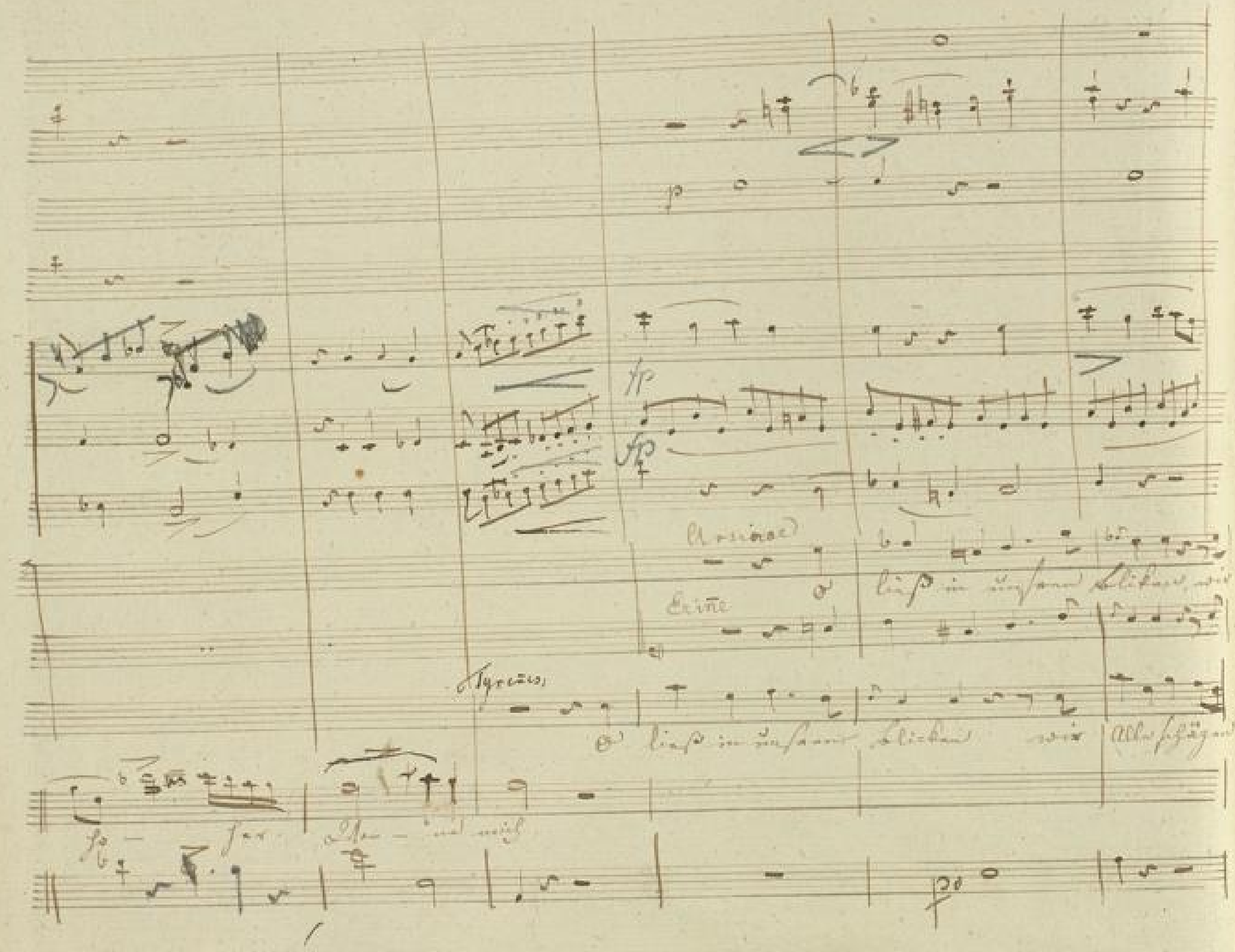
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p
p

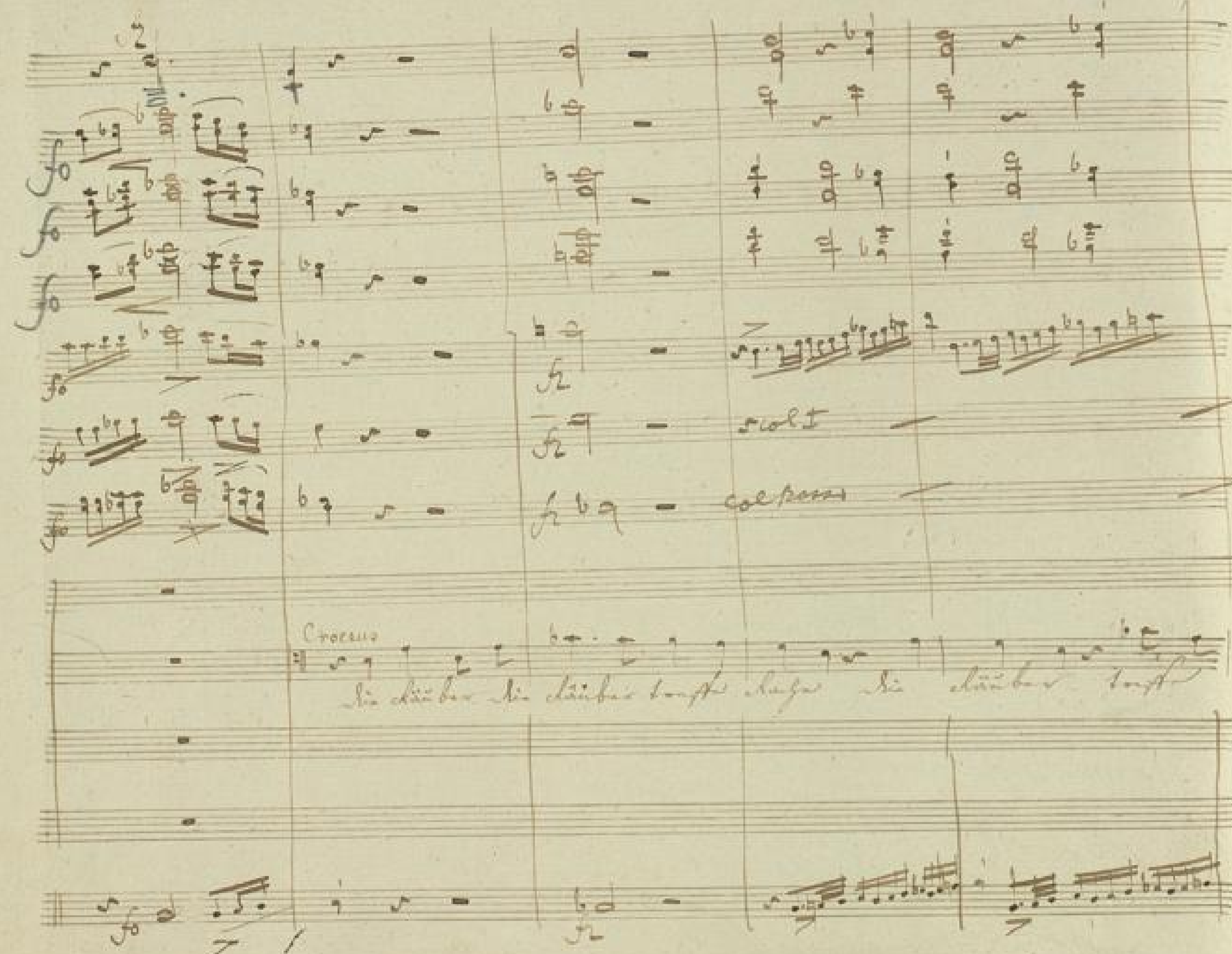

Arsinoe
Erinne
Tyrcus

p cres

Tutti

Tutti

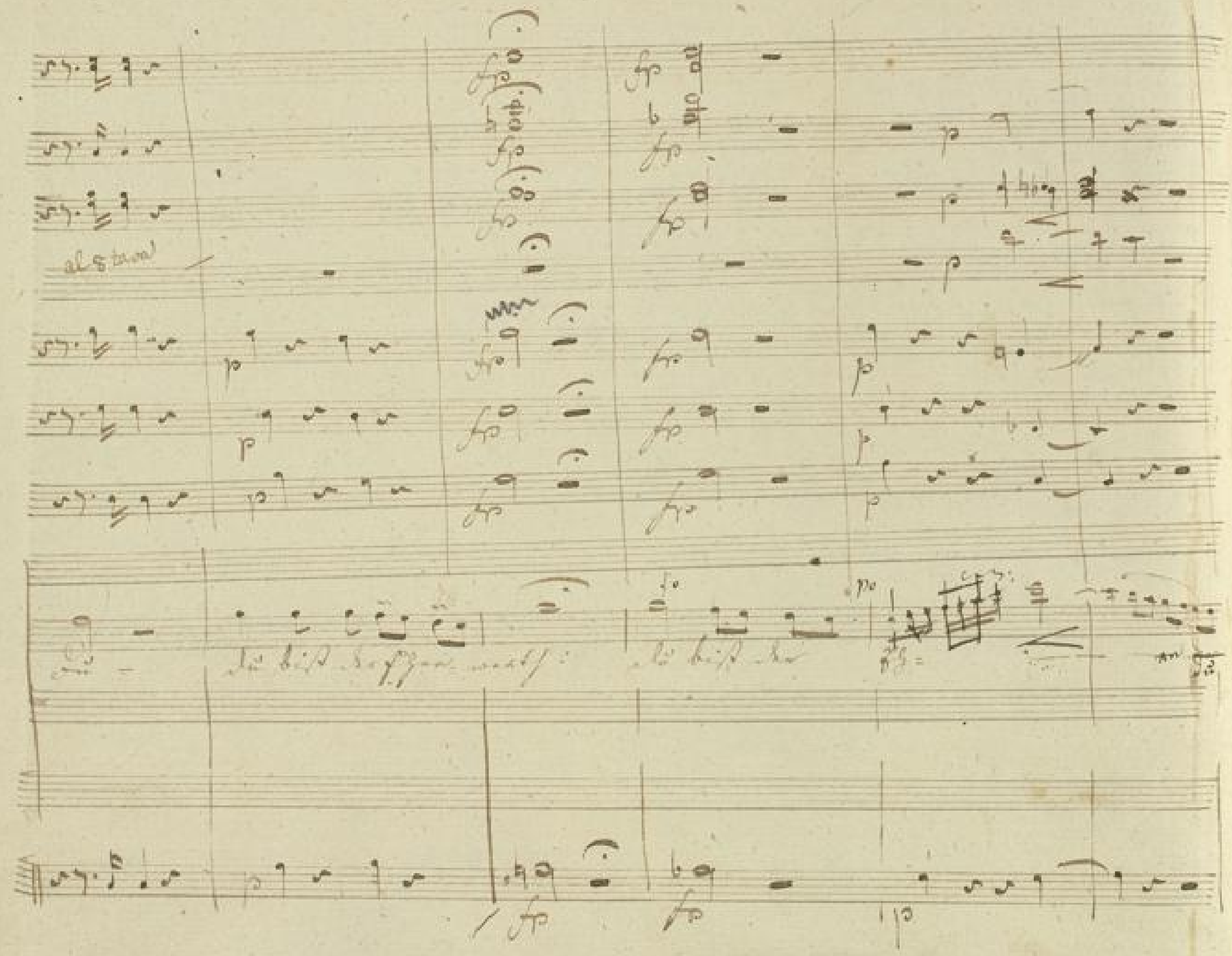
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

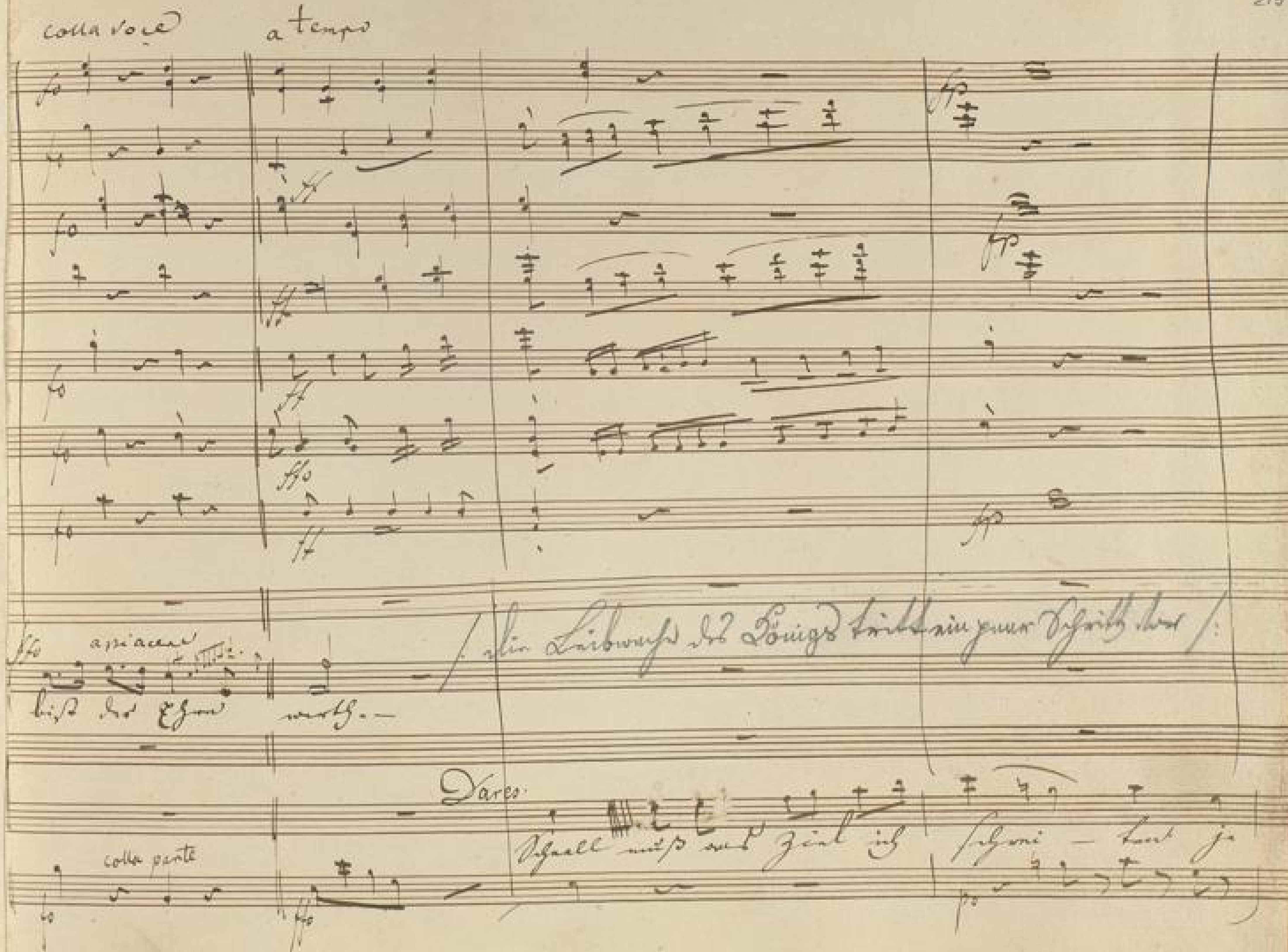

Chorus
col I
col basso

Trombe

Rache

und königliche Macht soll künftig dich begleiten


al 8 tava



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

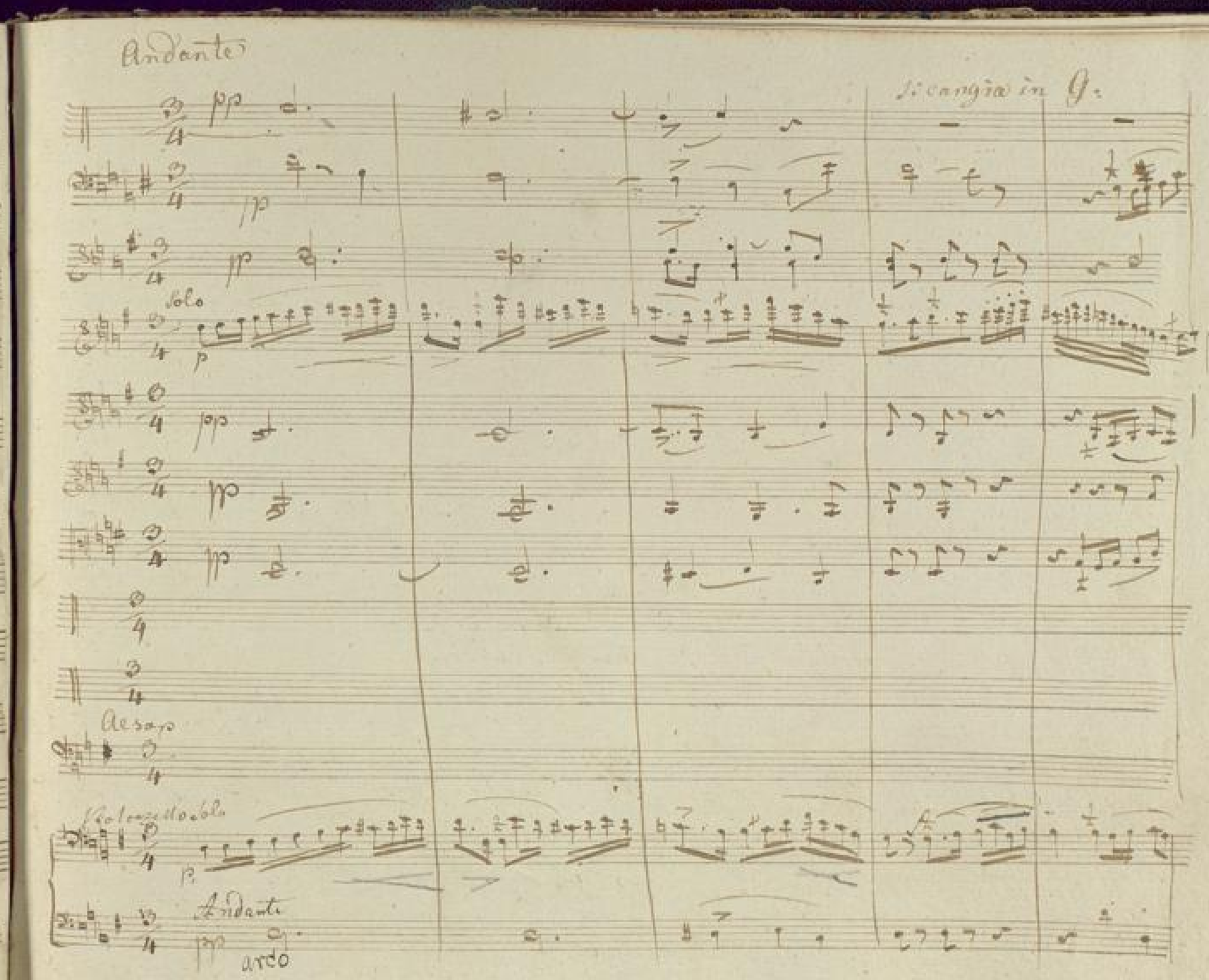
dim

dim:

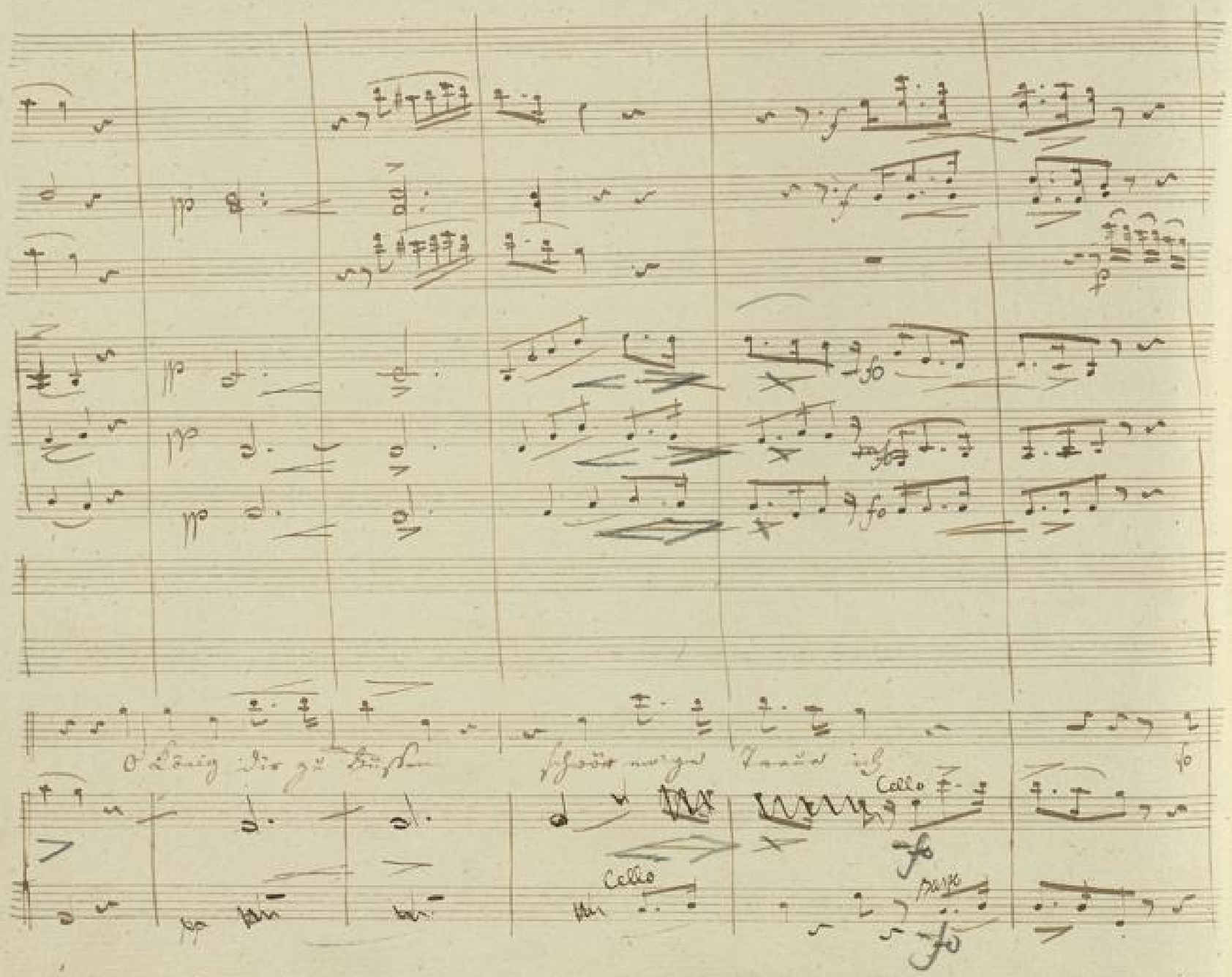
Attacca a Andante

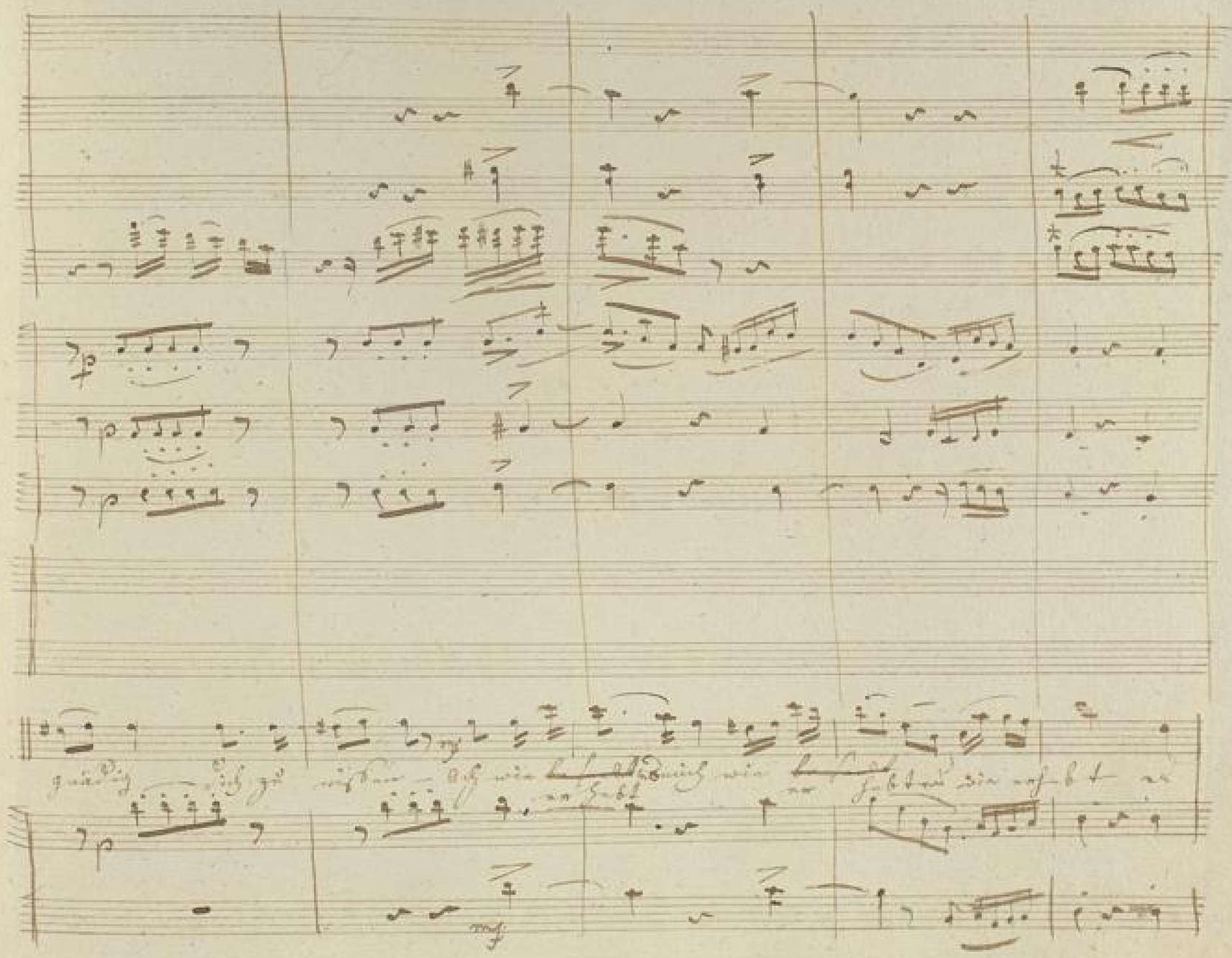
höher man ihn hat.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Cello
Cello



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Baden-Württemberg

Canni in G:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

più agitato

pp

pp

pp

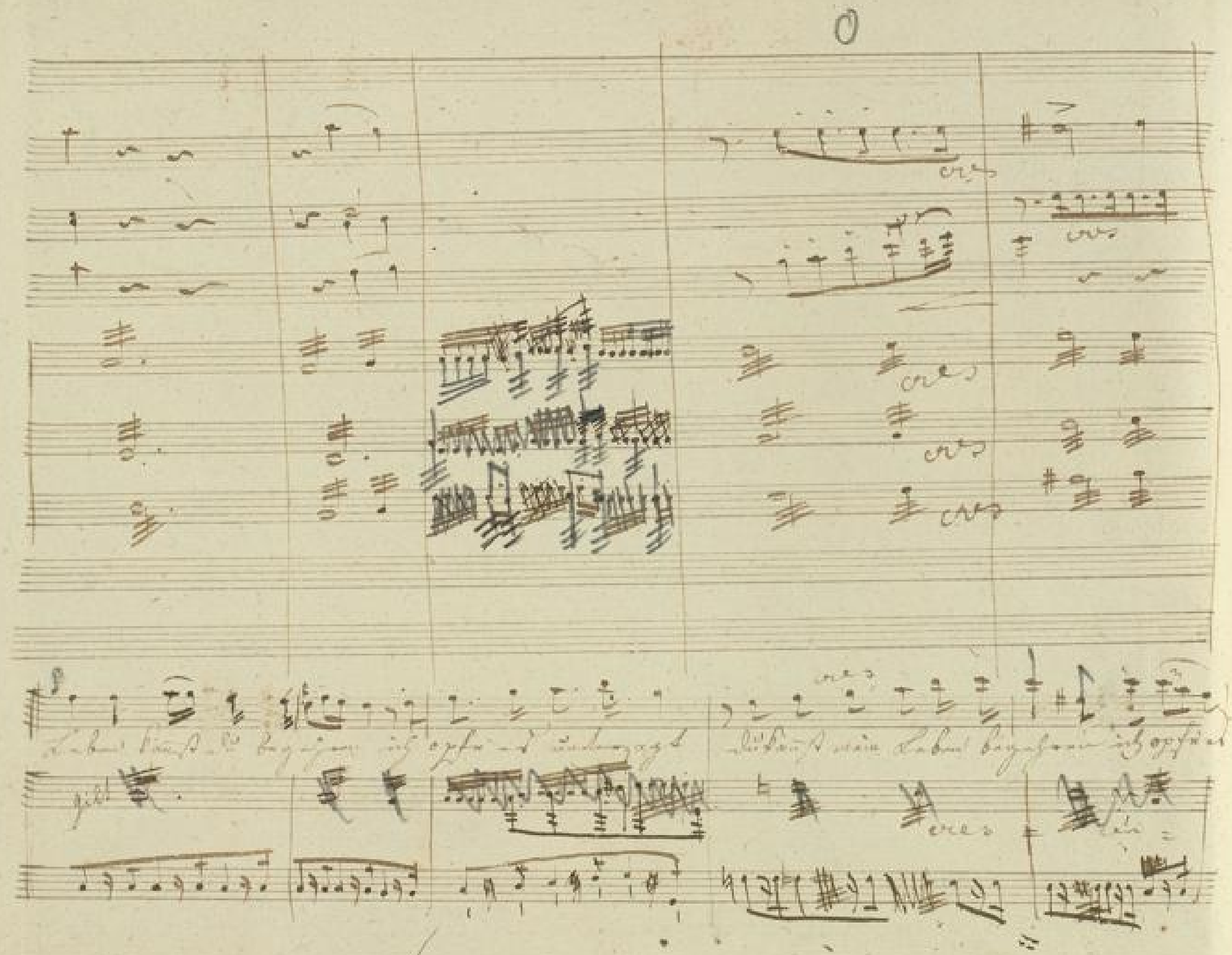
più agitato

Mein Leben kannst du begehren ich opfre es unverzagt mein

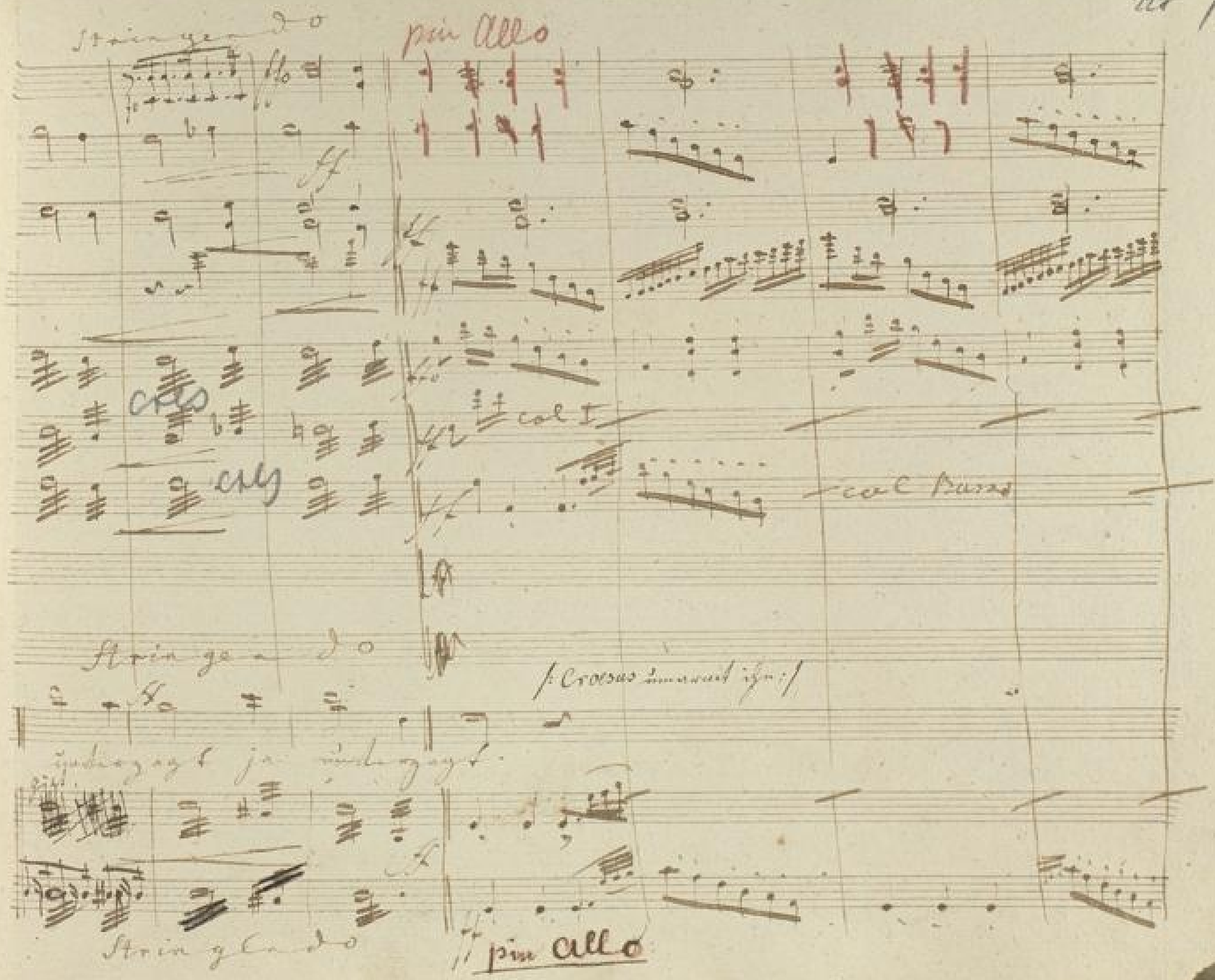
pp gilt

ben Staccato

più agitato



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Stringendo
pin Allo
col I
col Basso
Stringendo
(: Croesus umarmt ihn :)
Stringendo
pin allo

Moderato

colla Voce

a tempo

p

po

colla Voce

p

Moderato

p

col basso

p

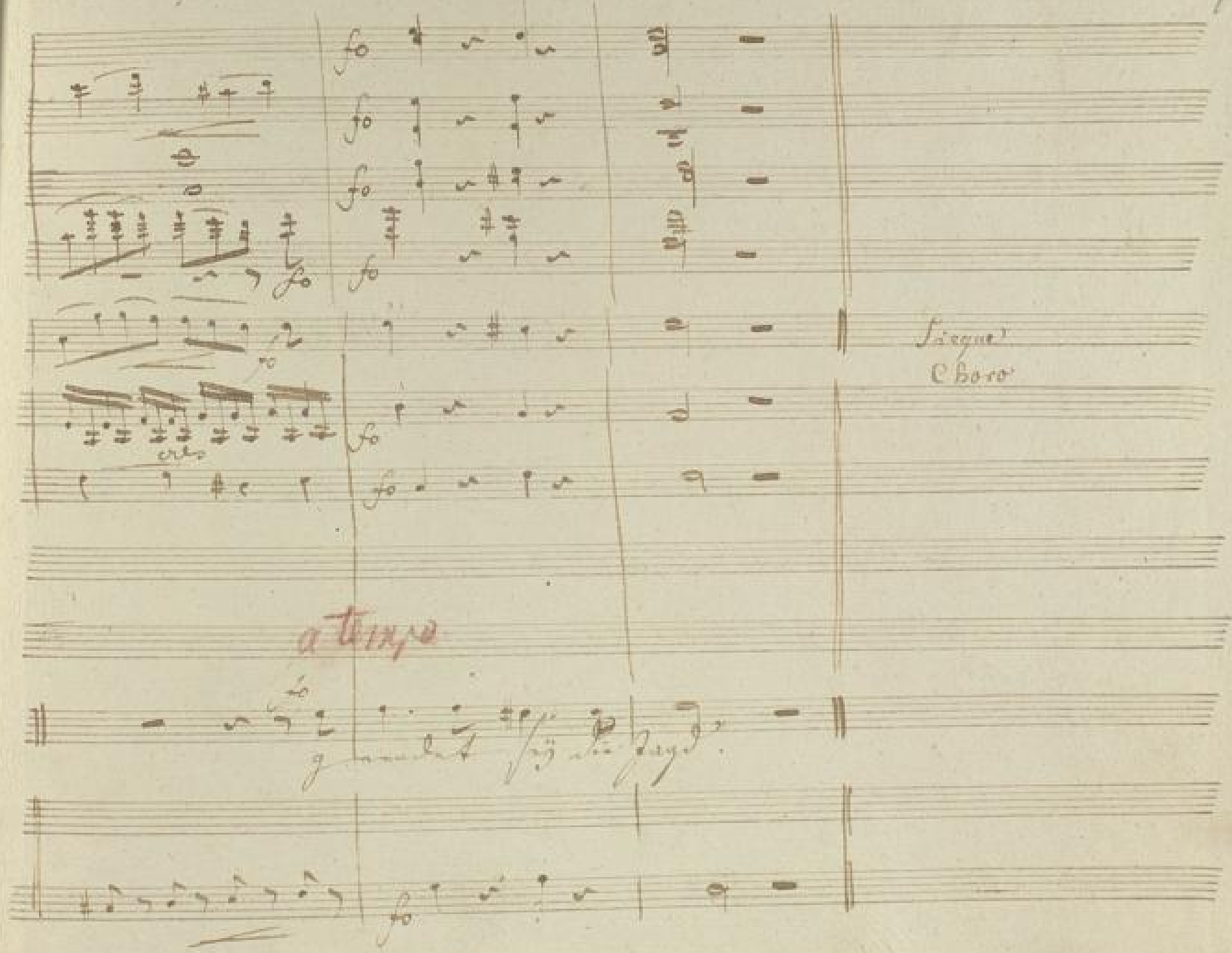
Crœsus. Reci

Moderato

colla Voce

a tempo

p


fo
fo
fo
fo
fo
fo
fo
fo
cres
Siegue
Choro
a tempo
fo
fo

Schlußchor D. Mensch – der 1te Theil muß nach –

in G

Corni

Fagott

Oboe

Flauti

Violini I

II col I

Viole col Basso

Arsinoe

Erinne

Tutti Senza Crosus

Tenori

Chori

Tutti

Bassi

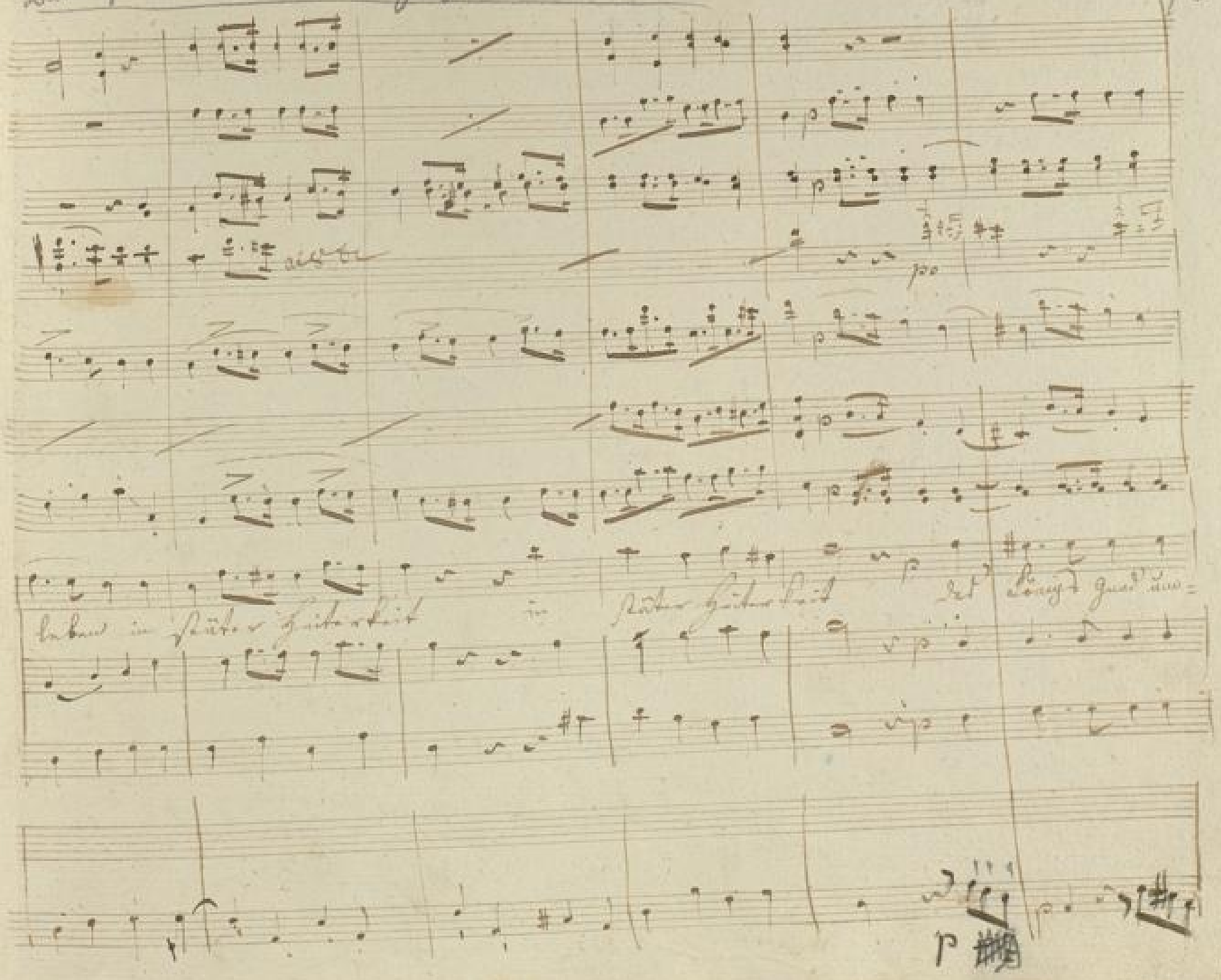
Bassi

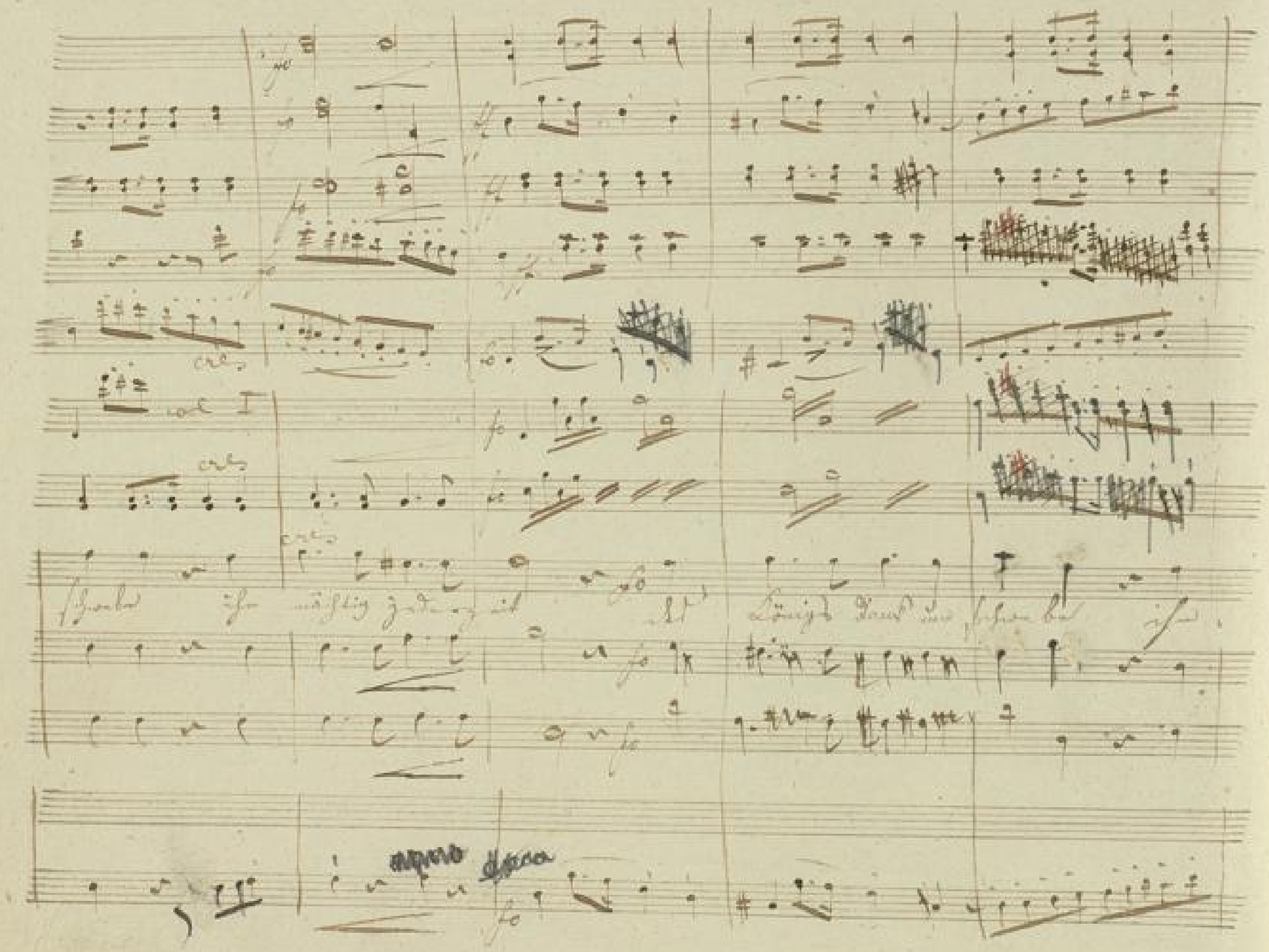
(: Alexp wird während dieses Chors im Triumph abgeführt :)

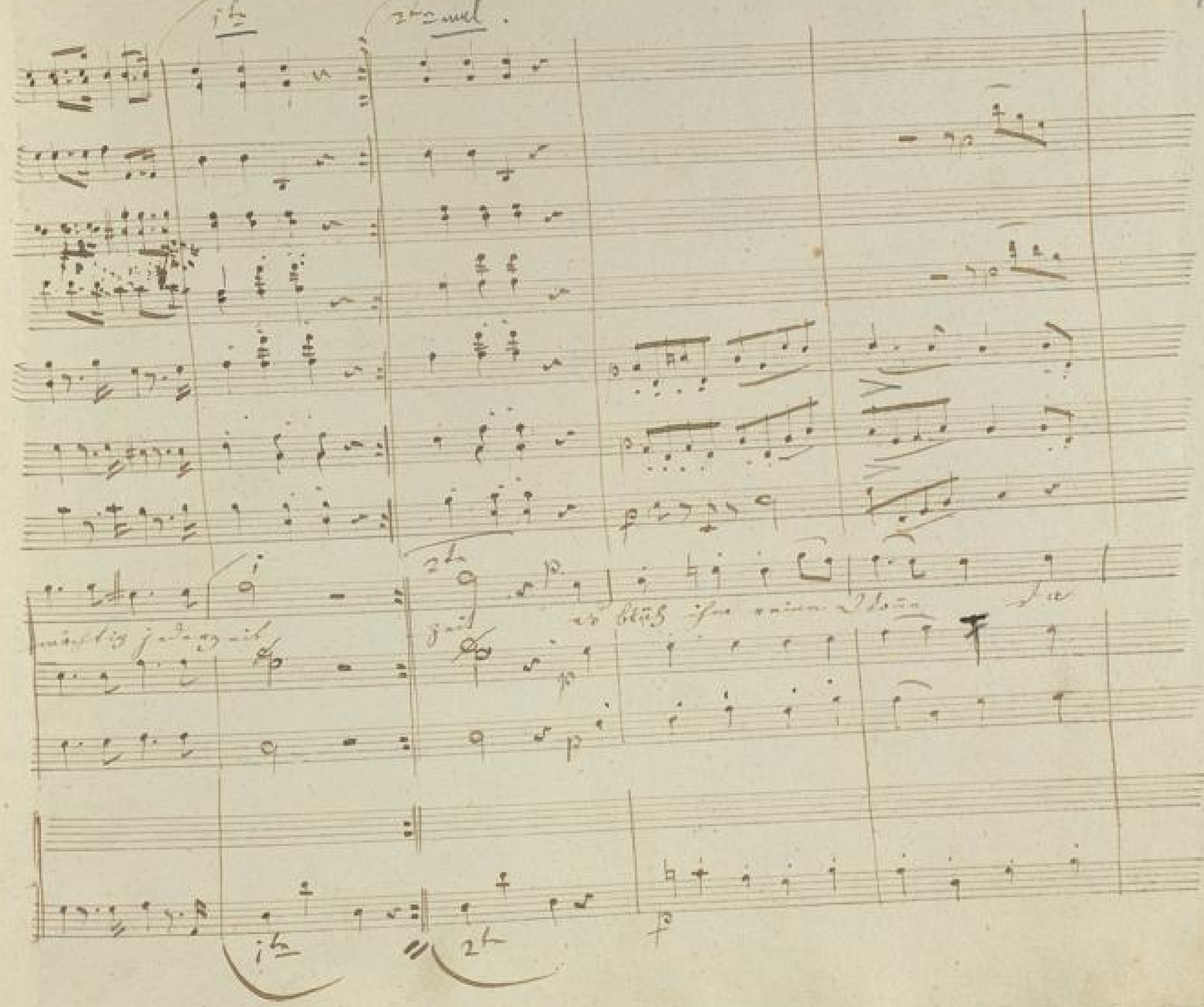
Allegro molto

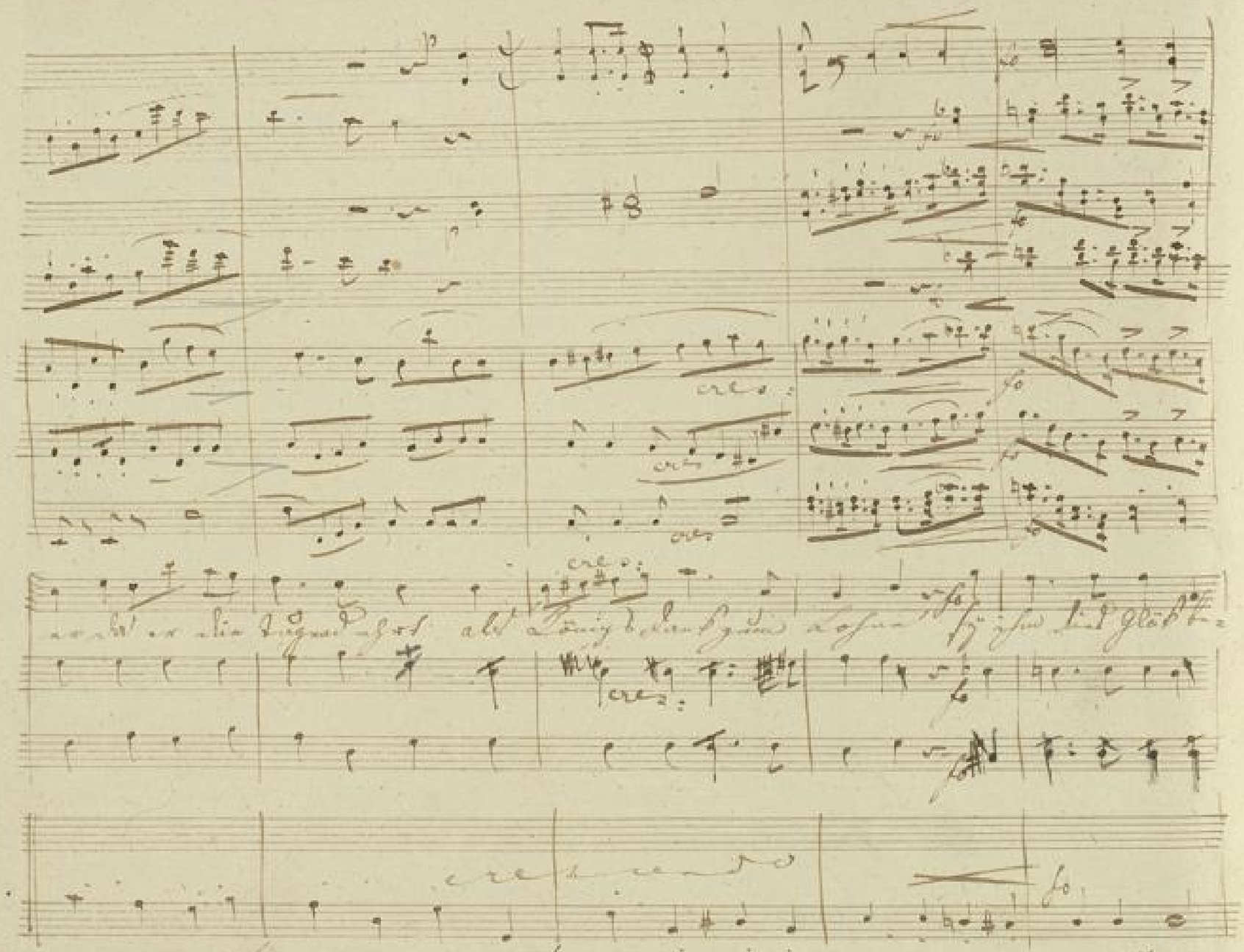
NB: Der Zug beginnt erst Sy. d. 2ten Theil des Chors.

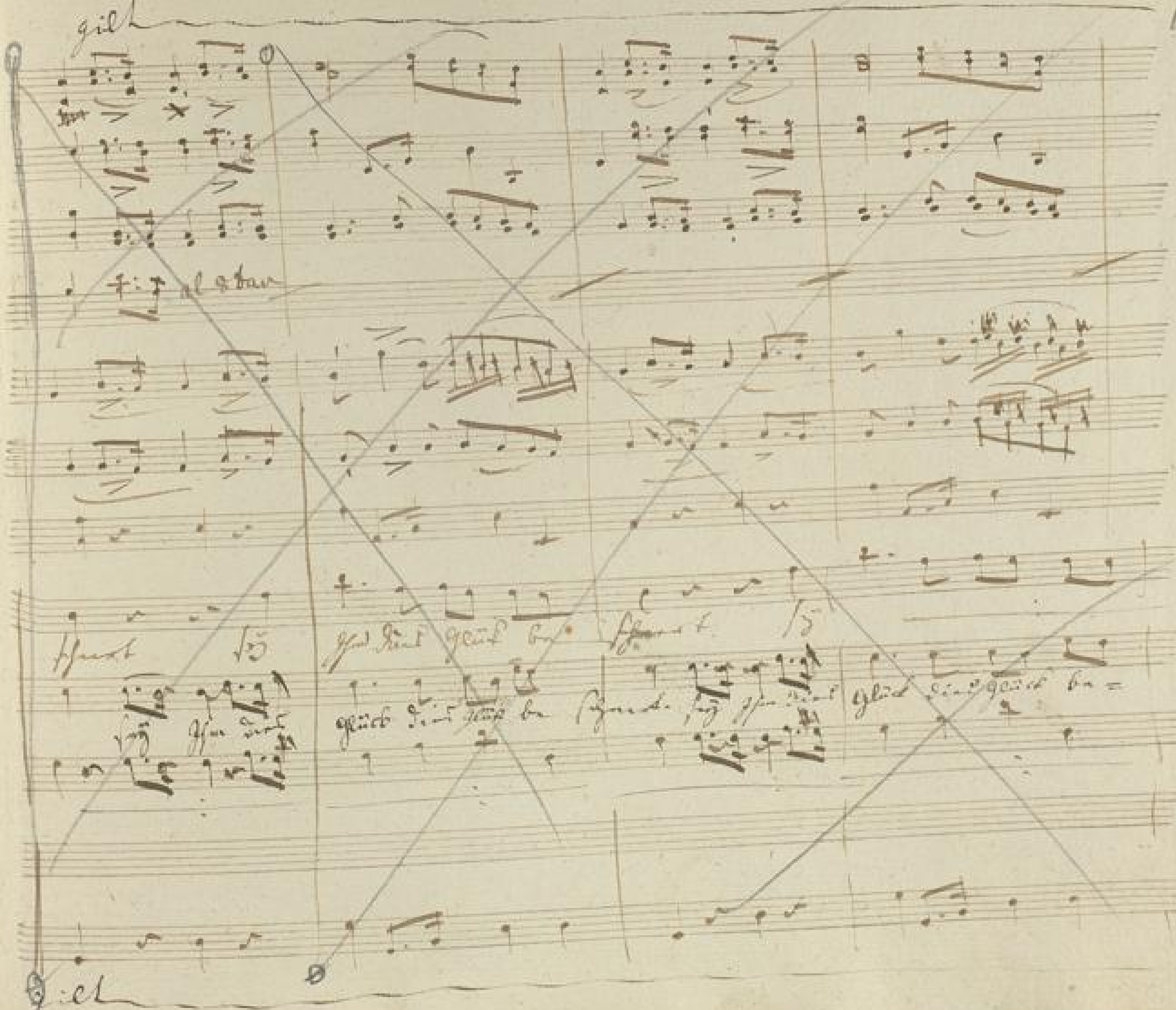
Bedarf ein, oder 2 mal gespielt werden —

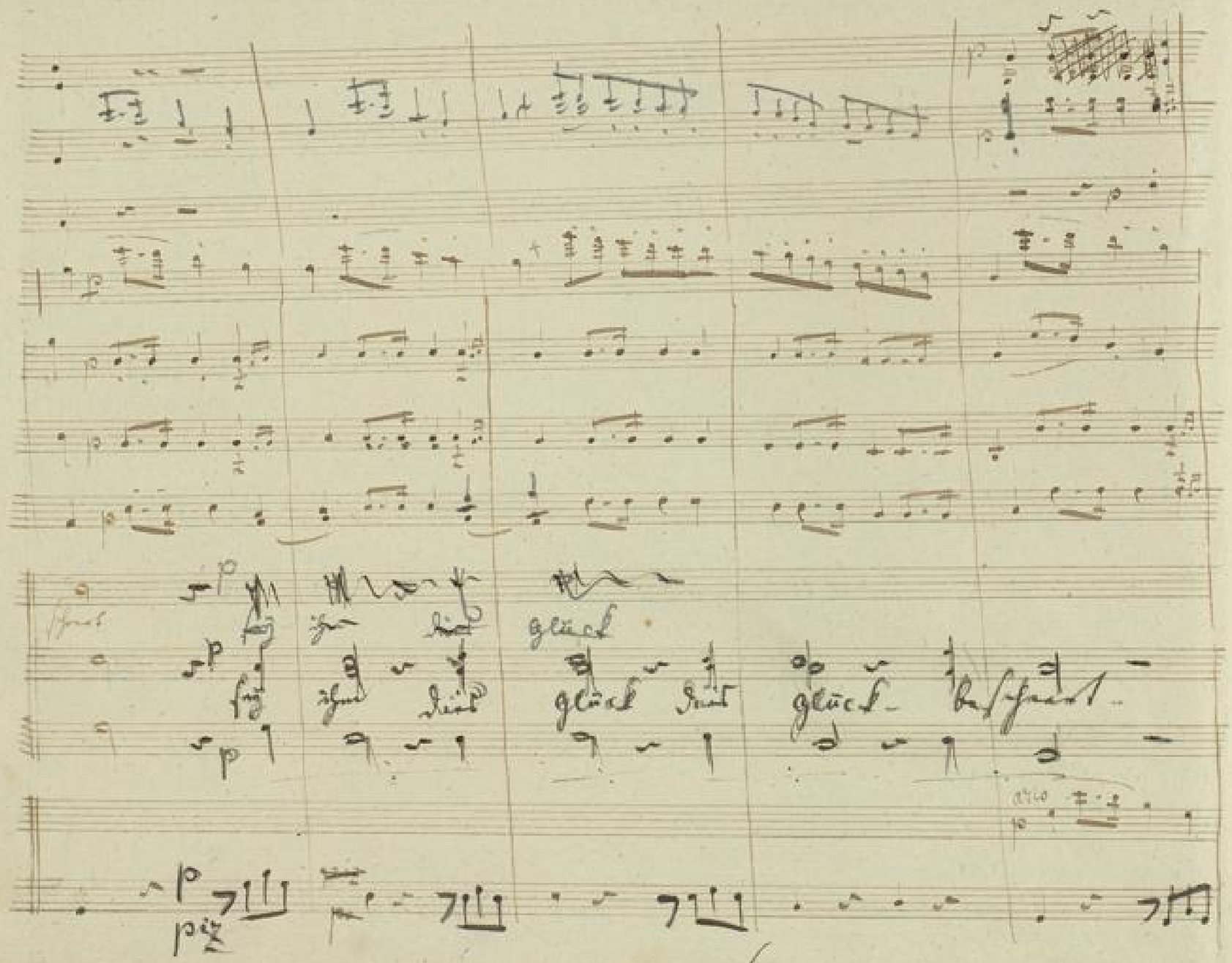



cres
col I
cres
cres
fo
fo
fo
fo
fo
fo


1ste
2te mal
2te
1ste
2te


cres:
cres:
cres:
cres:
cres:
fo
fo
fo
fo
fo
fo





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Baden-Württemberg

Dim

Dim:

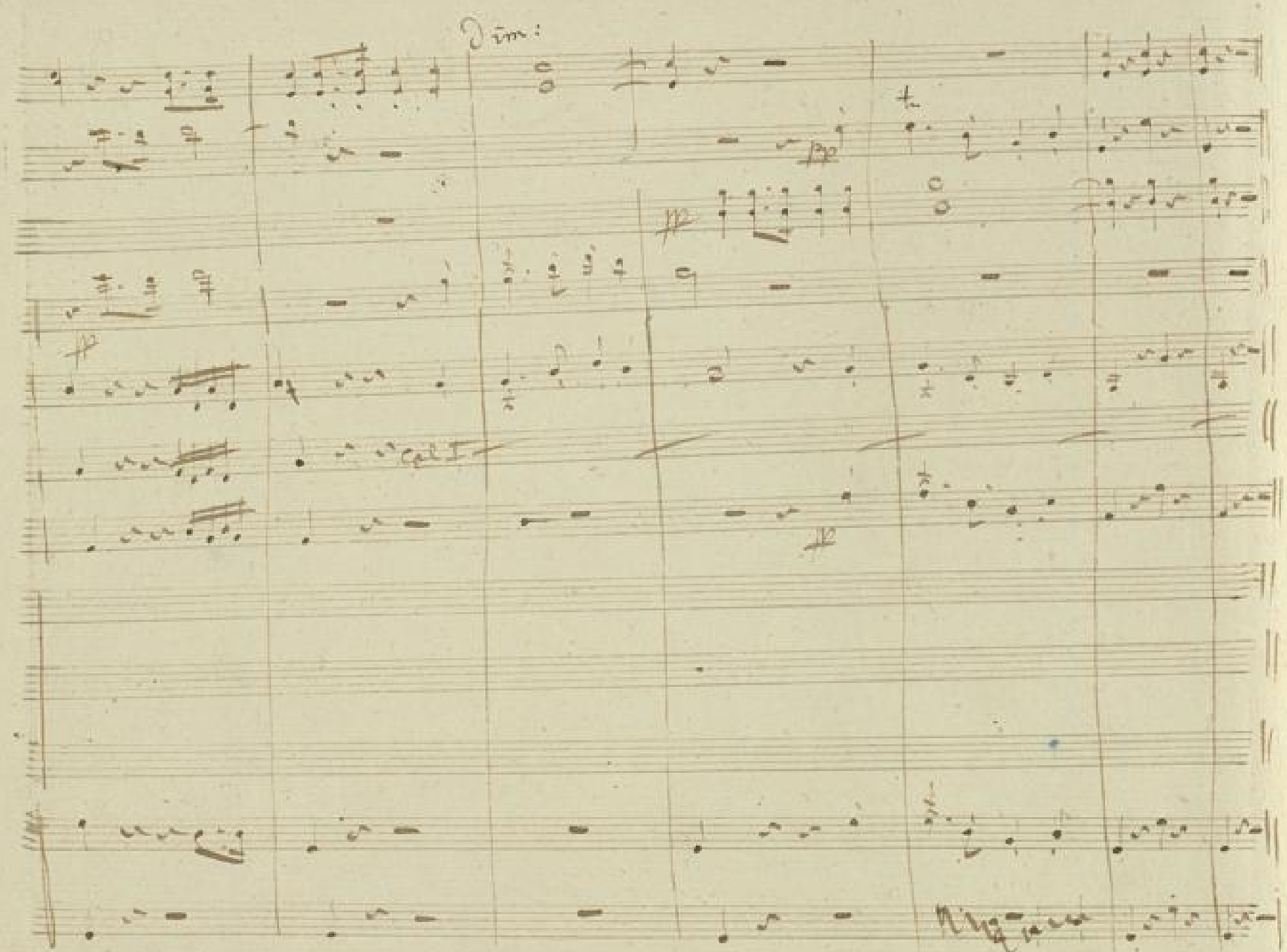
Dim

Dim

Dim

Dim

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Agitato Vivace

16te Scene

in Es

Tympani

in Es

Trombe

Corni

Fagotti

in B

Varietti

Oboe

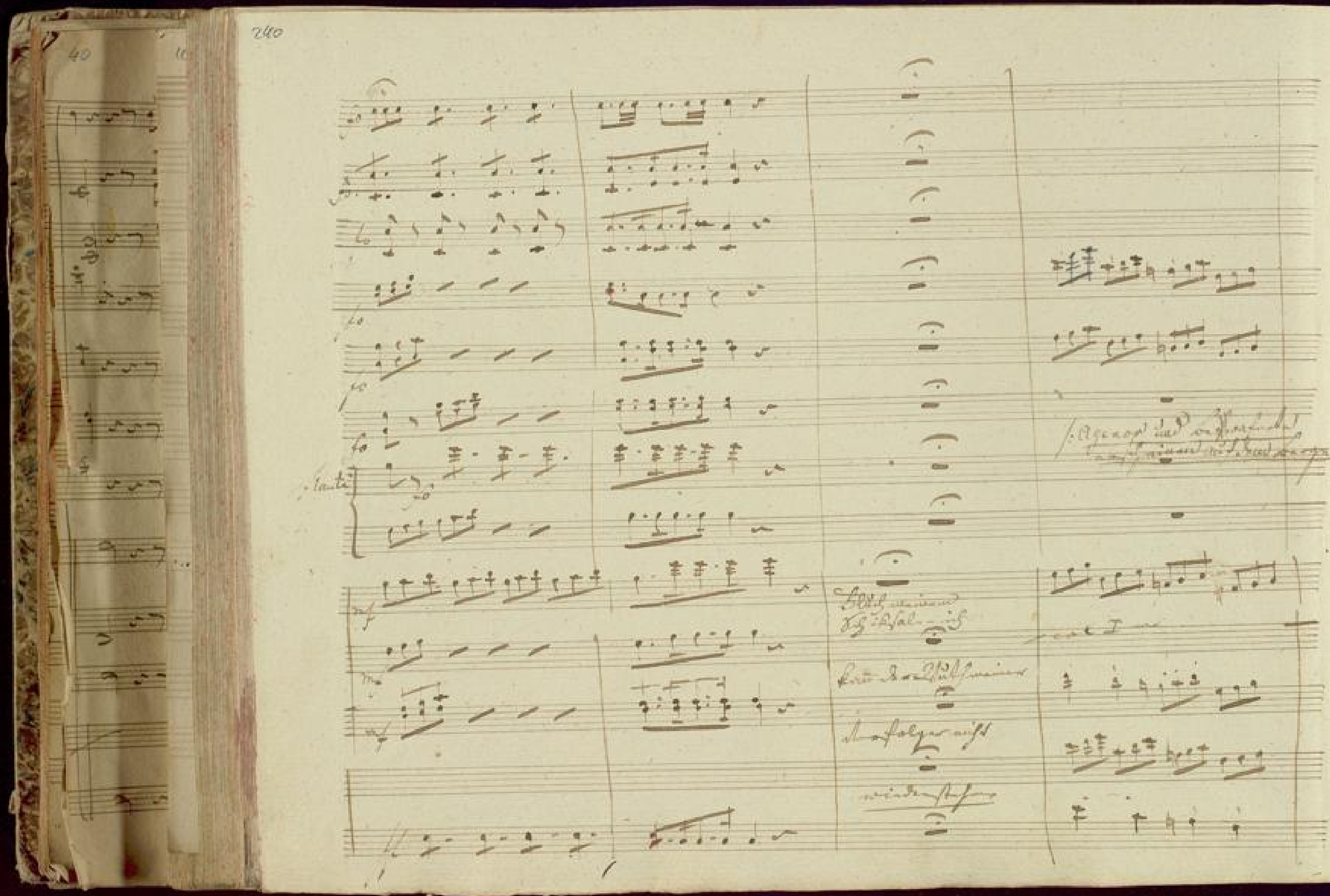
(: Narbal flieht eiligst über den Berg herab :)

Flauti

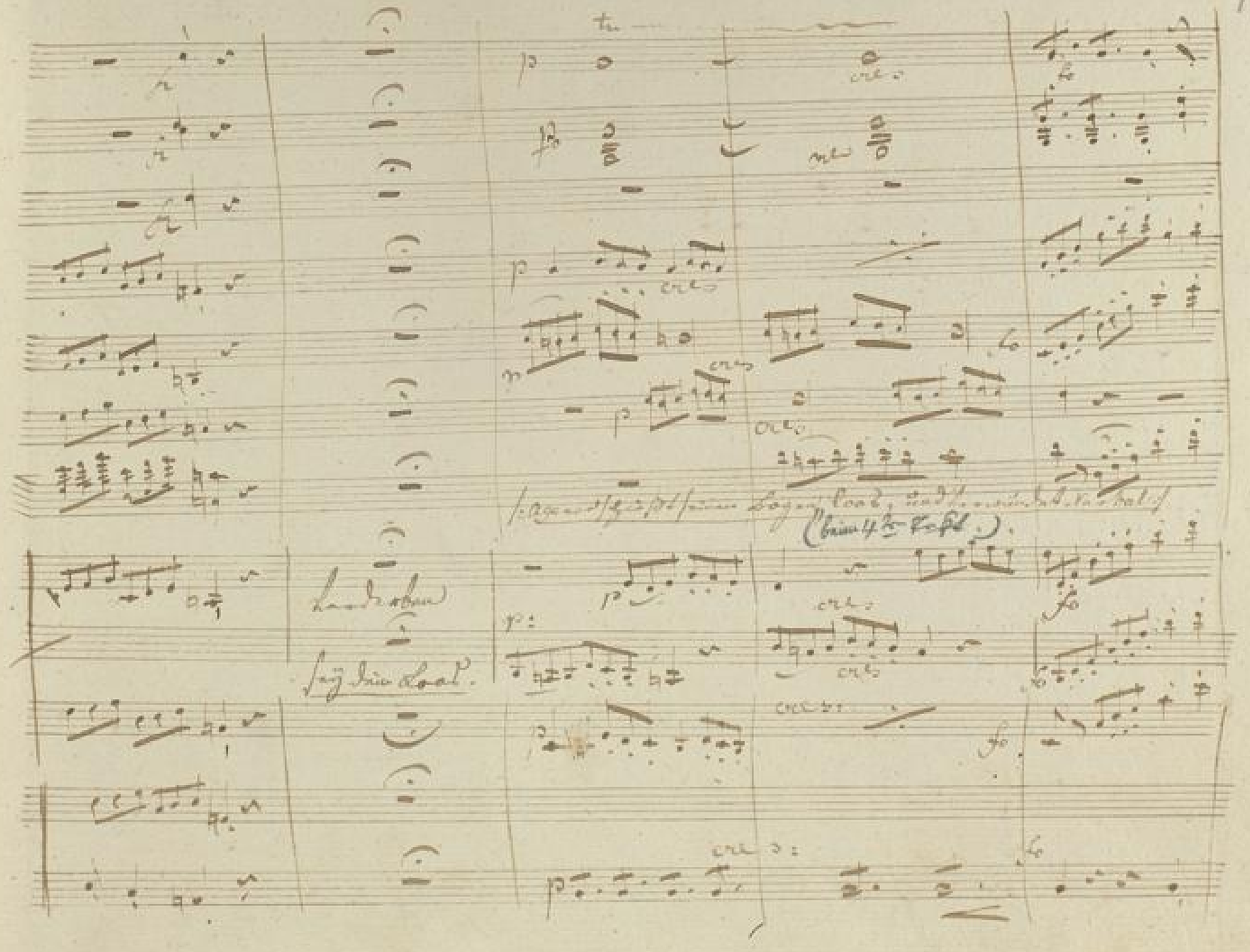
Violini

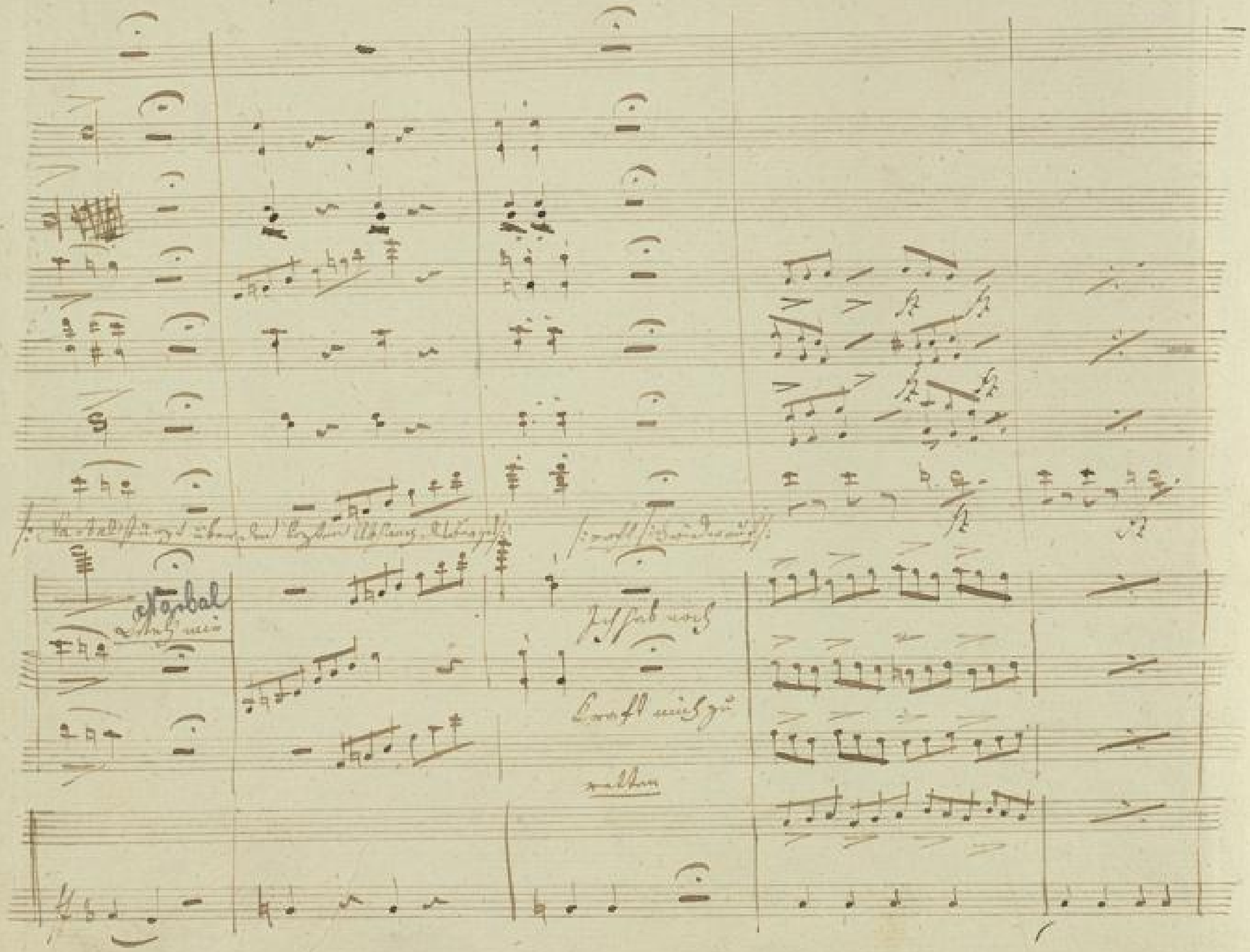
Viole

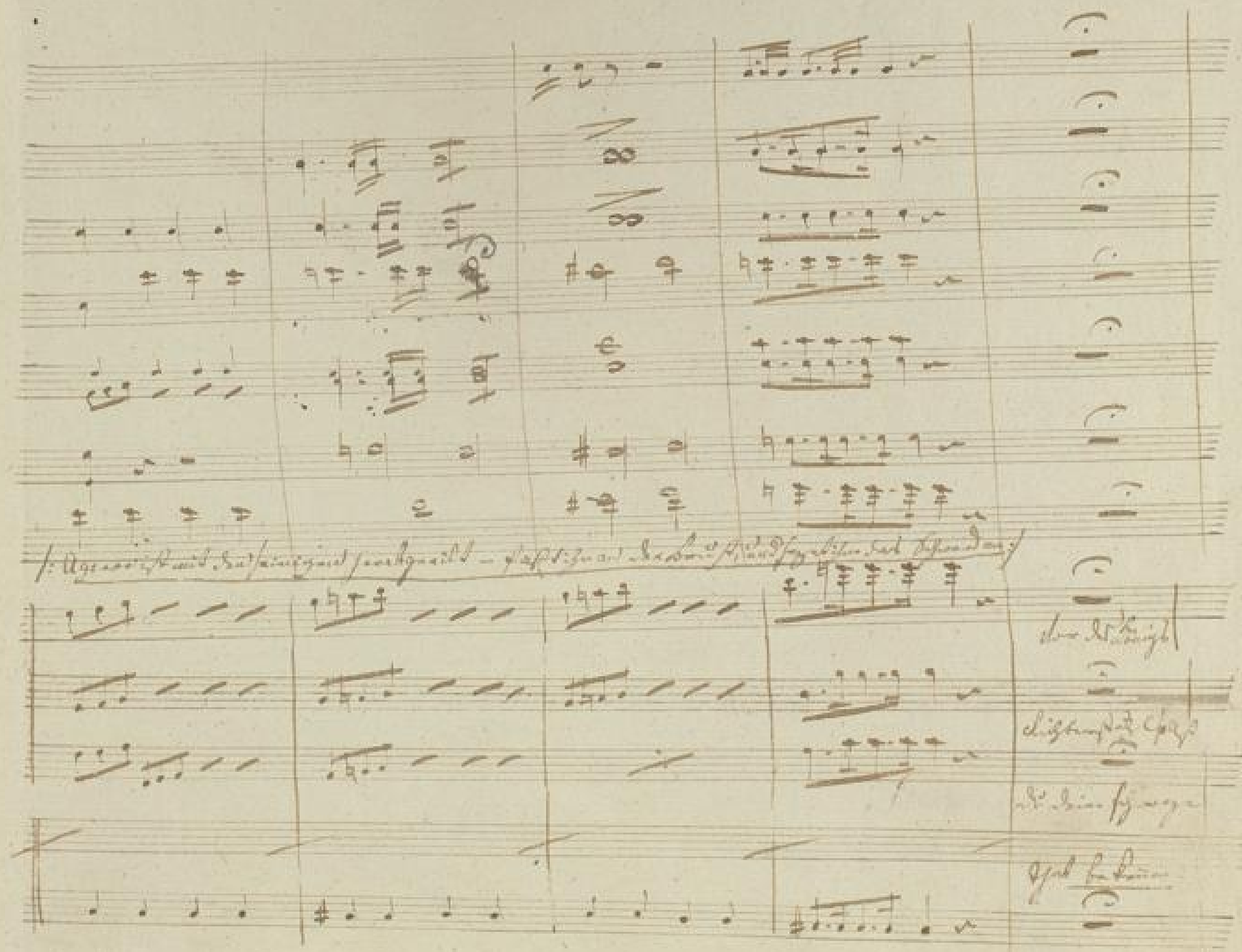
Bassi



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Lande oben
Sey dein Loos.


Ich hab noch
Kraft mich zu
retten



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Hier fällt der Vorhang schnell.

po:

/: der Vorhang fällt schnell :/

col I

N.B.

p

p

p

piz

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

arco

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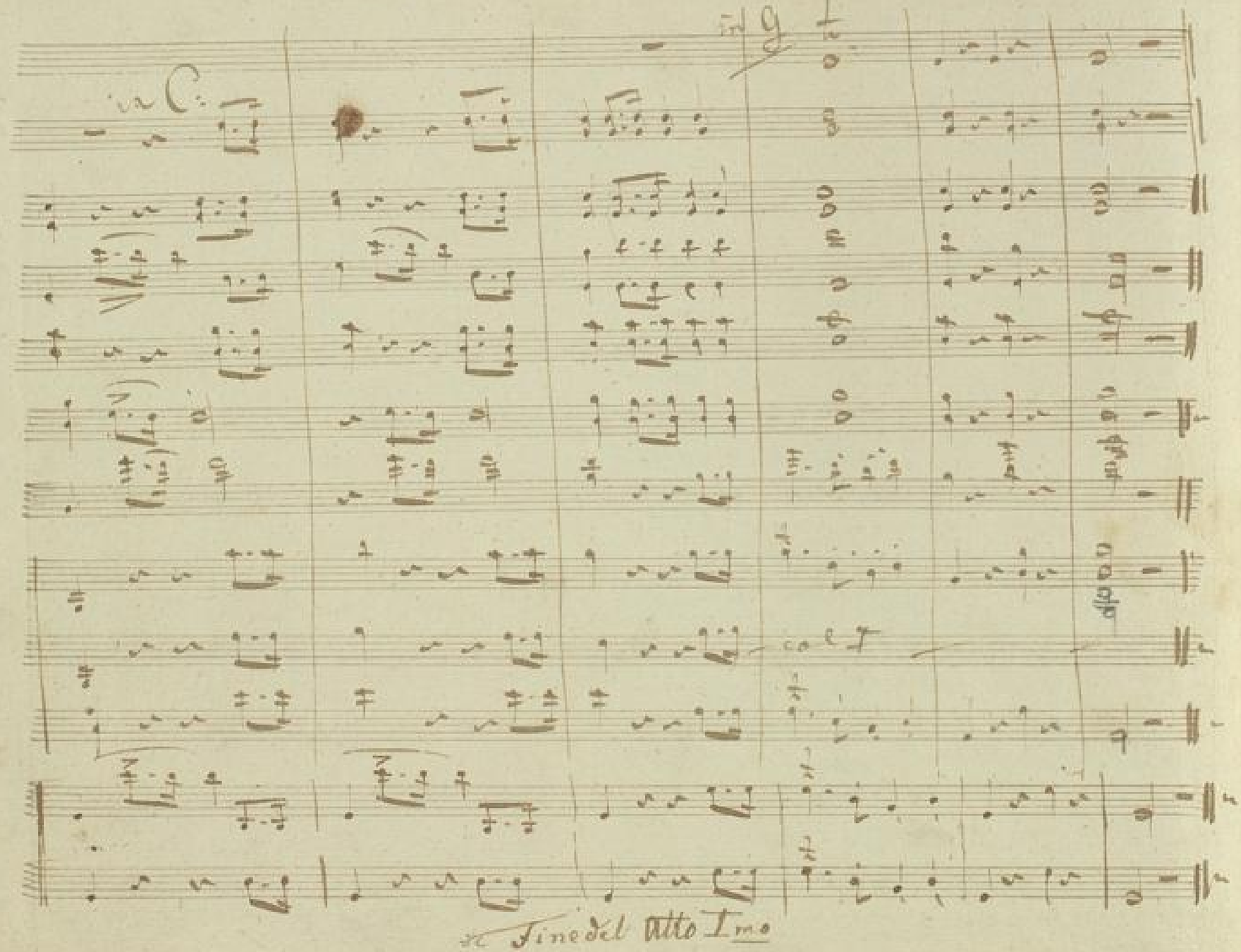
Baden-Württemberg


Fine del Atto Imo

Più Allo

Anhang zum Finale im 1ten acht:

Tympani

Tromba

Clarinetti

18 Cangia in B et Es

18 in Cangia in Es

18

18

18

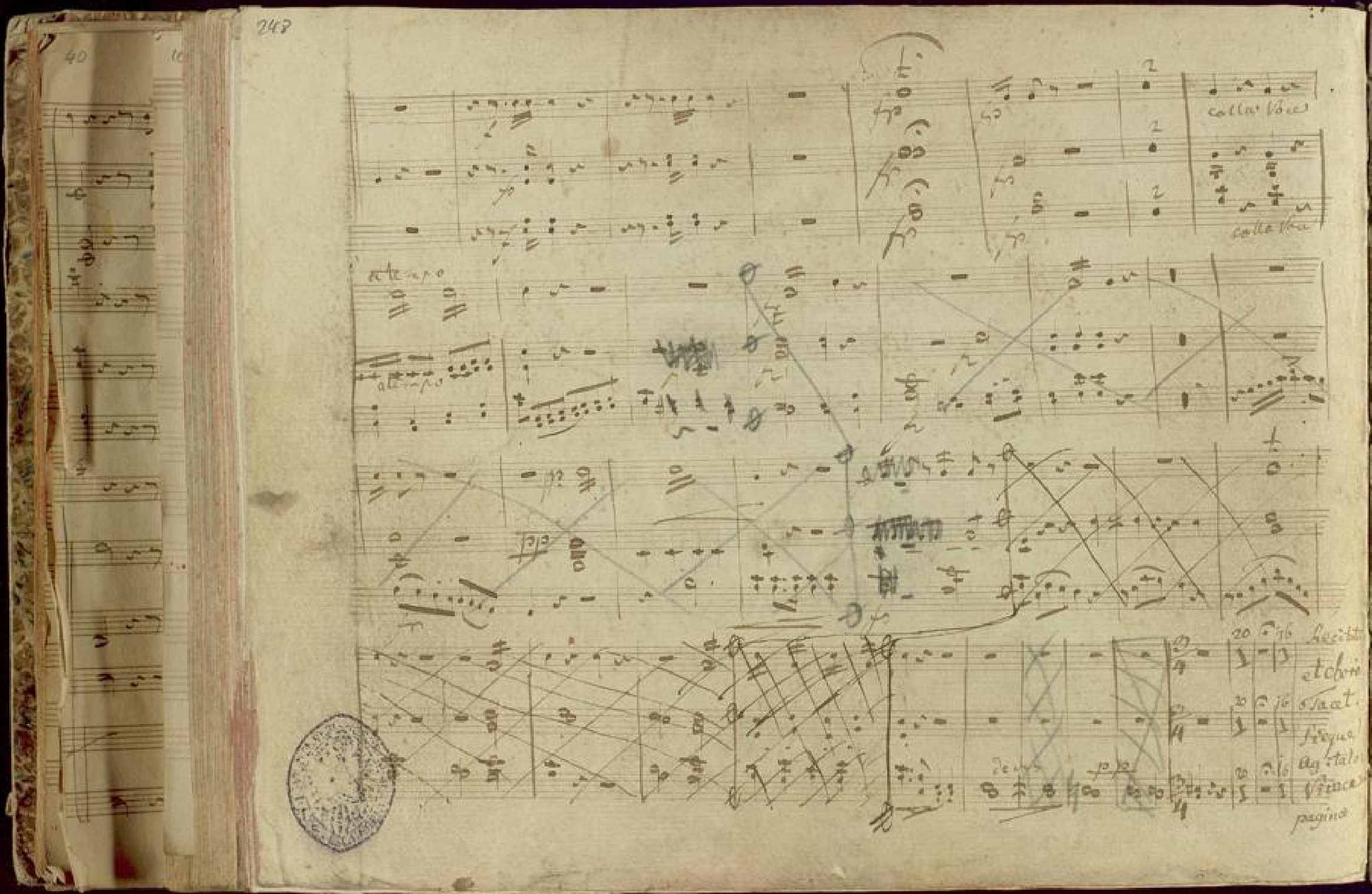
18

p

f

po

po


colla Voce
colla Voce
a tempo
a tempo
Recitativo
et chori
Tacet.
Frequent
Agitato
Vivace
pagina

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BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

1

Esop
Oper in 3 Akten

II act

B

Mus. Ms. 1117 b

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Baden-Württemberg

Mus Ms 1117

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Baden-Württemberg

Corni in E

Fagotti

Clarinetti in A

Oboe

Flauti

Violino 1mo

2do

Viole

Cello

C. Basso

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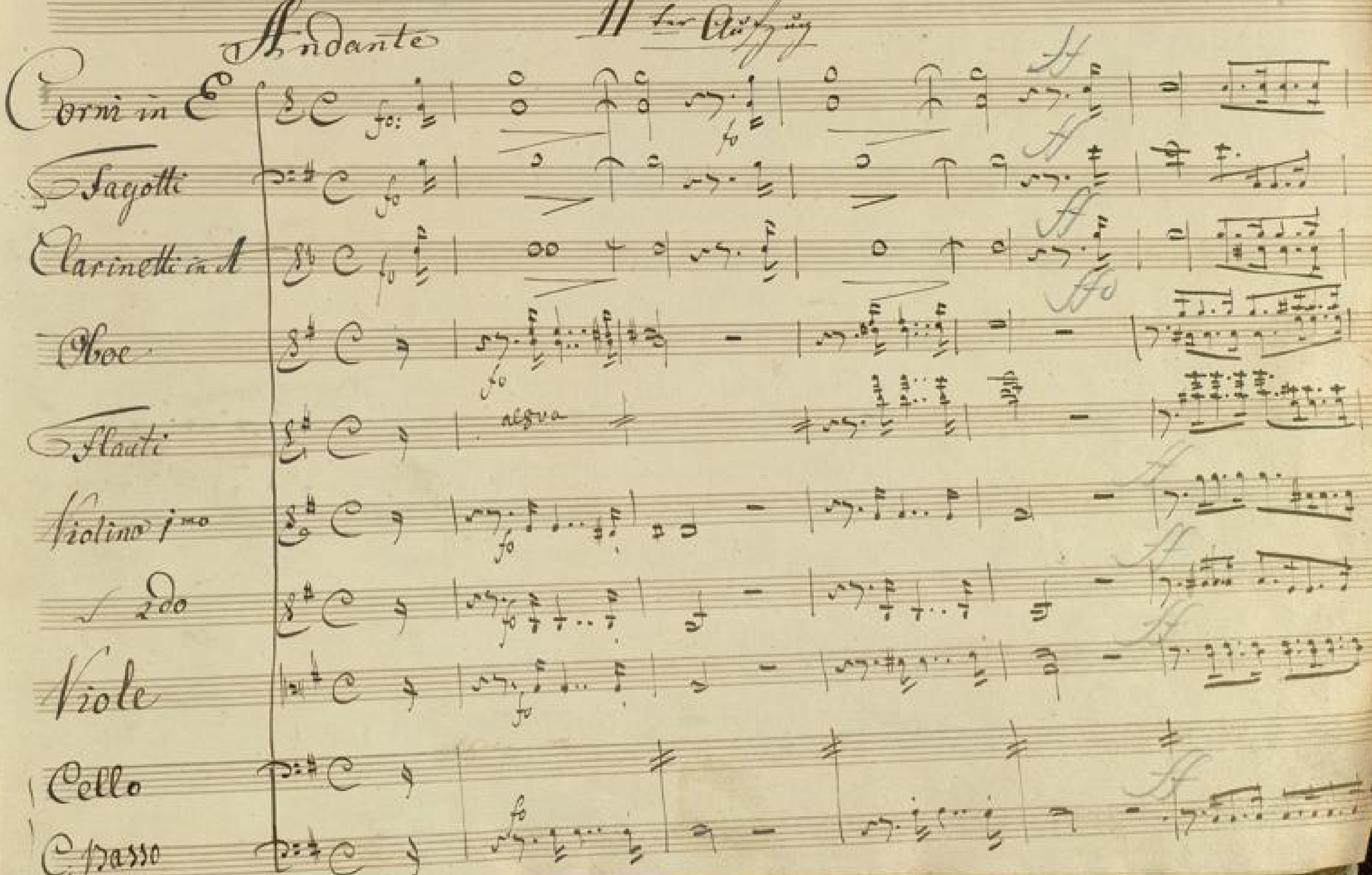
Entree Acht

II ter Aufzug



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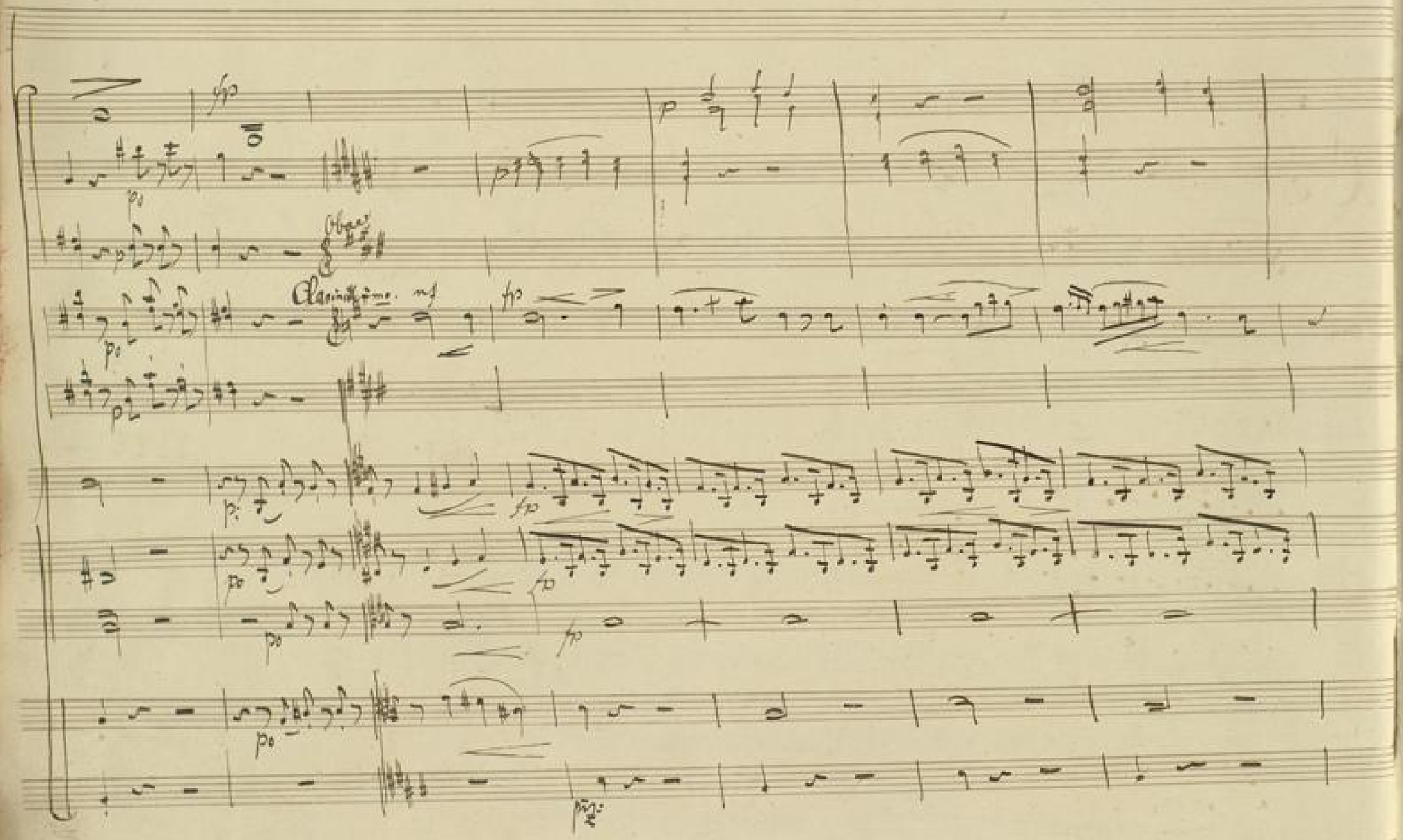
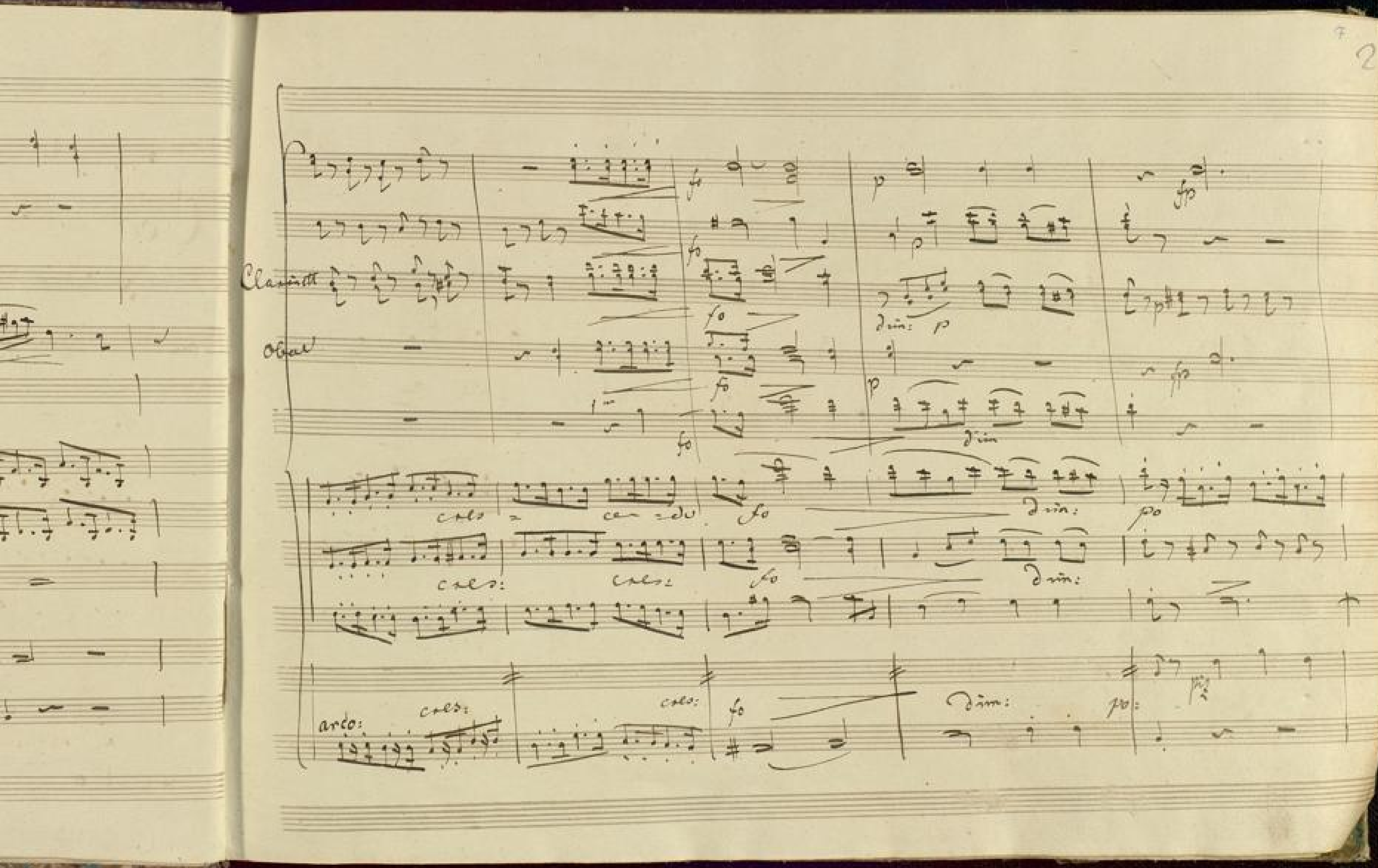
Baden-Württemberg


Oboe
Clarinetti
Clarinetti
Oboe
arco:



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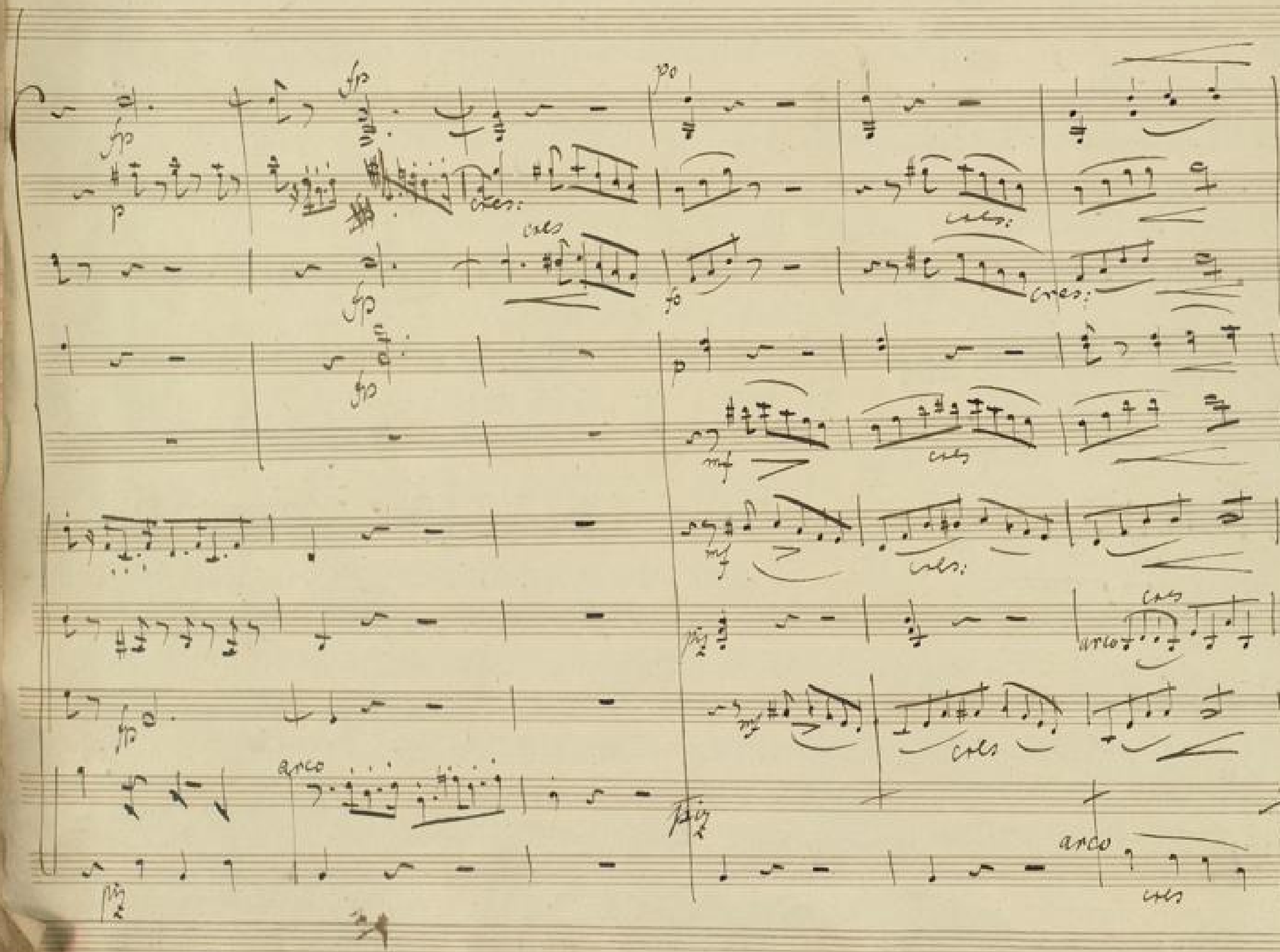
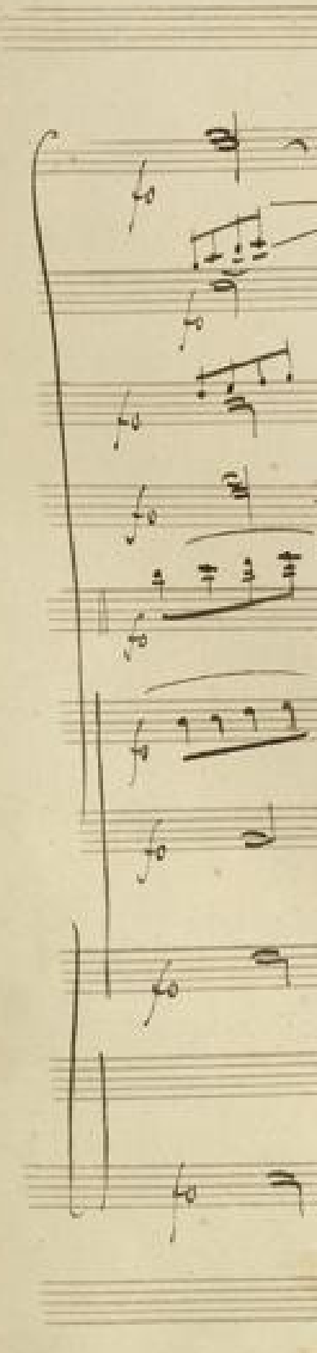
Baden-Württemberg





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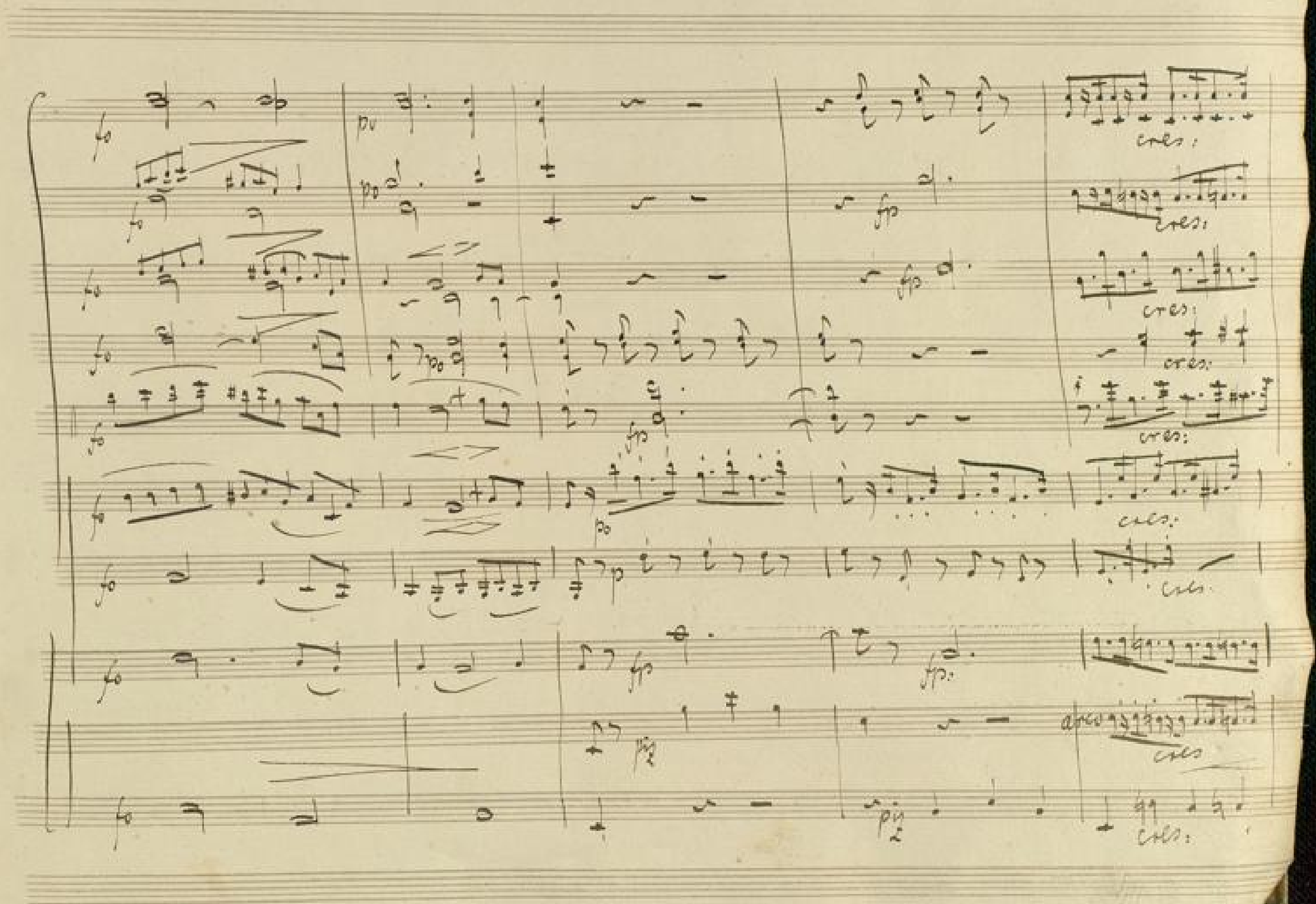
Baden-Württemberg



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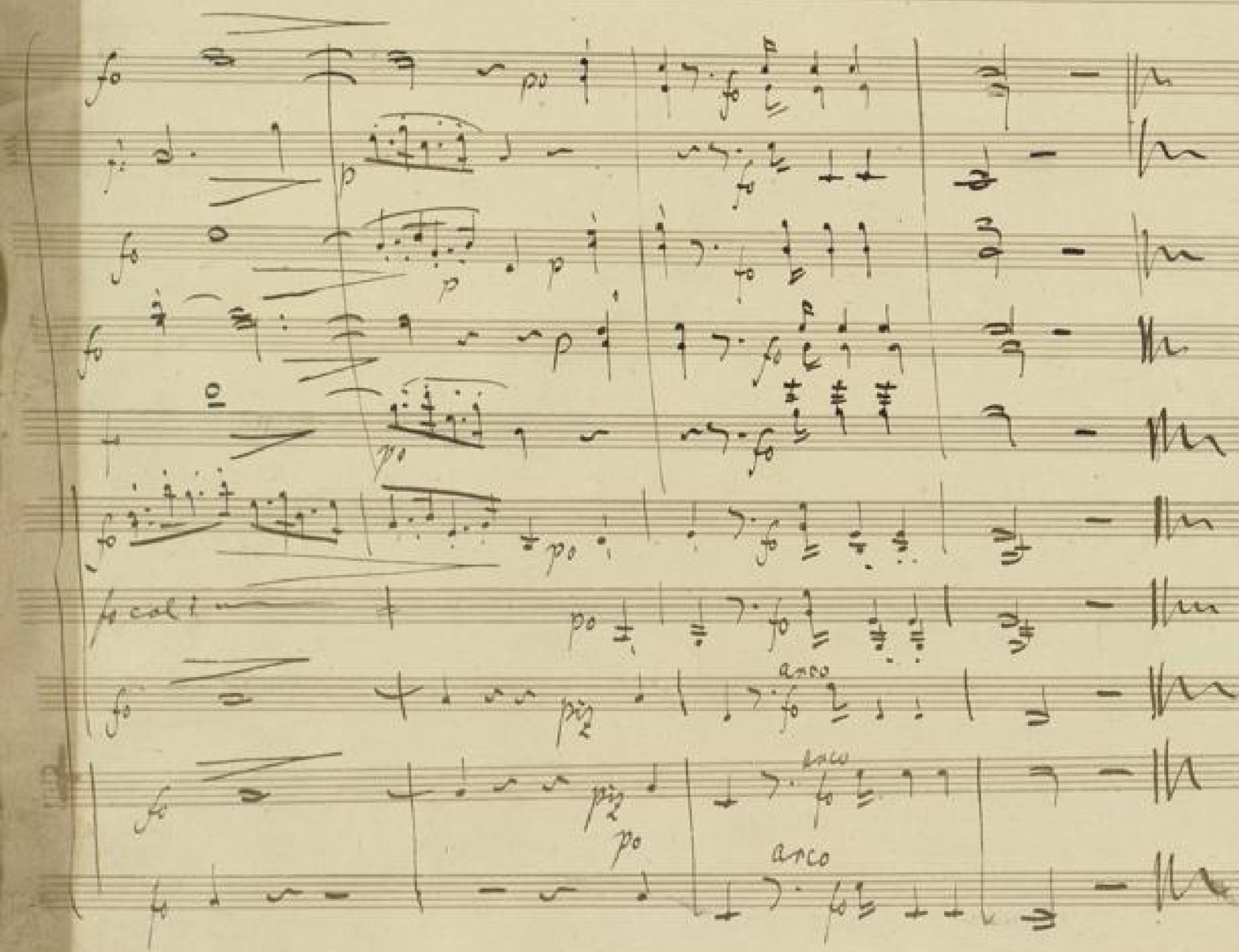
Baden-Württemberg



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Baden-Württemberg

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Baden-Württemberg

Fagotti

in A

Clarinetti

Violini

Viole

Erinne
Soprano

Agenor
o Tenore

Bassi

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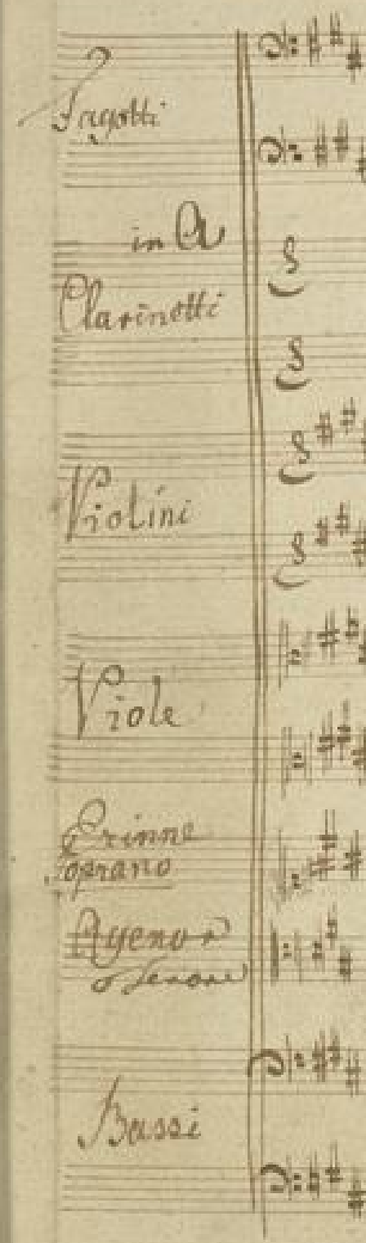
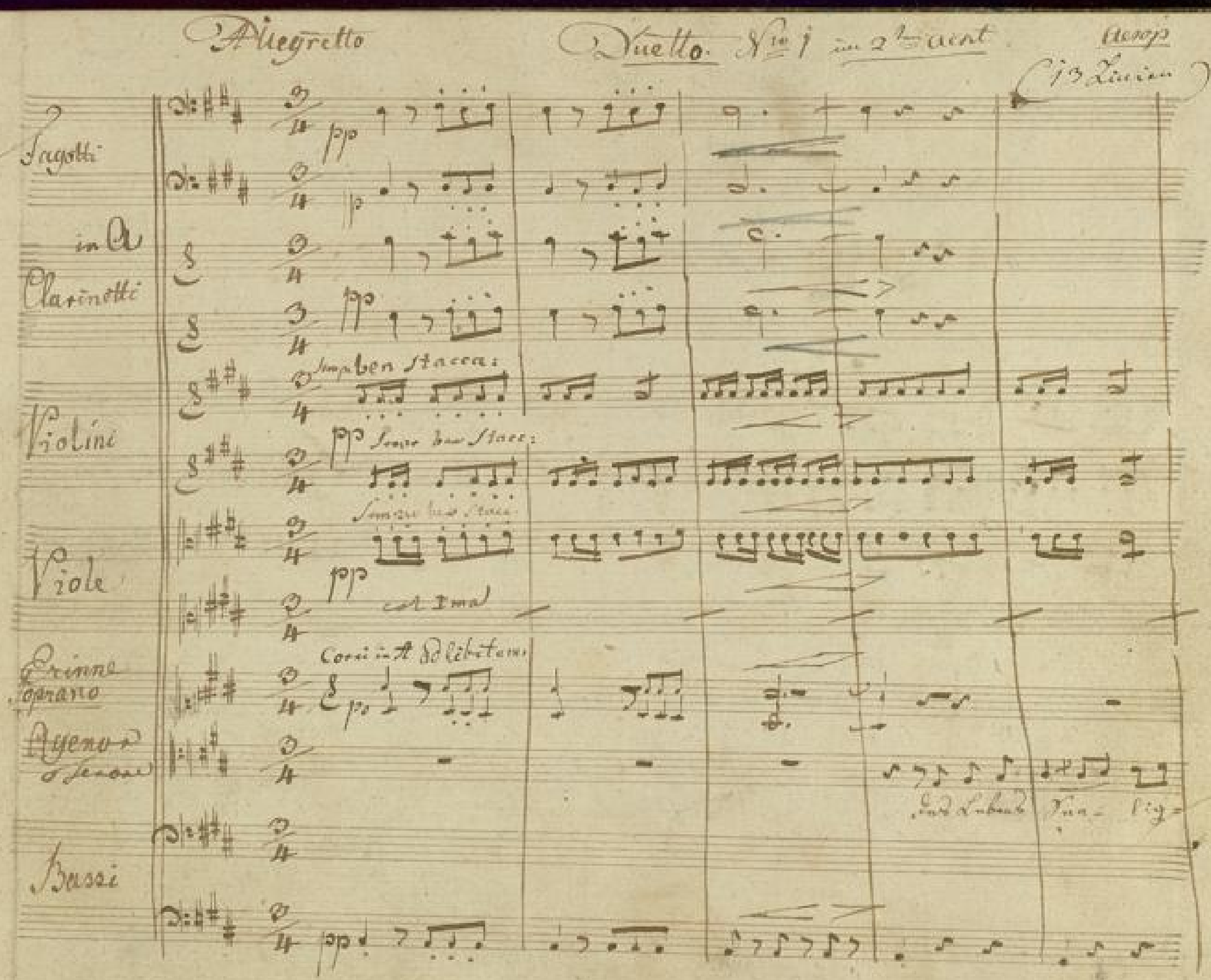
Baden-Württemberg





Allegretto

Duetto. No. 1 im 2ten Acht

Aesop

(13 Lucien)

Fagotti

in A

Clarinetti

Violini

Viole

Erinne Soprano

Agenor o Tenore

Bassi

pp

p

pp

Sempre ben stacca:

pp Sempre ben stacc:

Sempre ben stacc.

pp

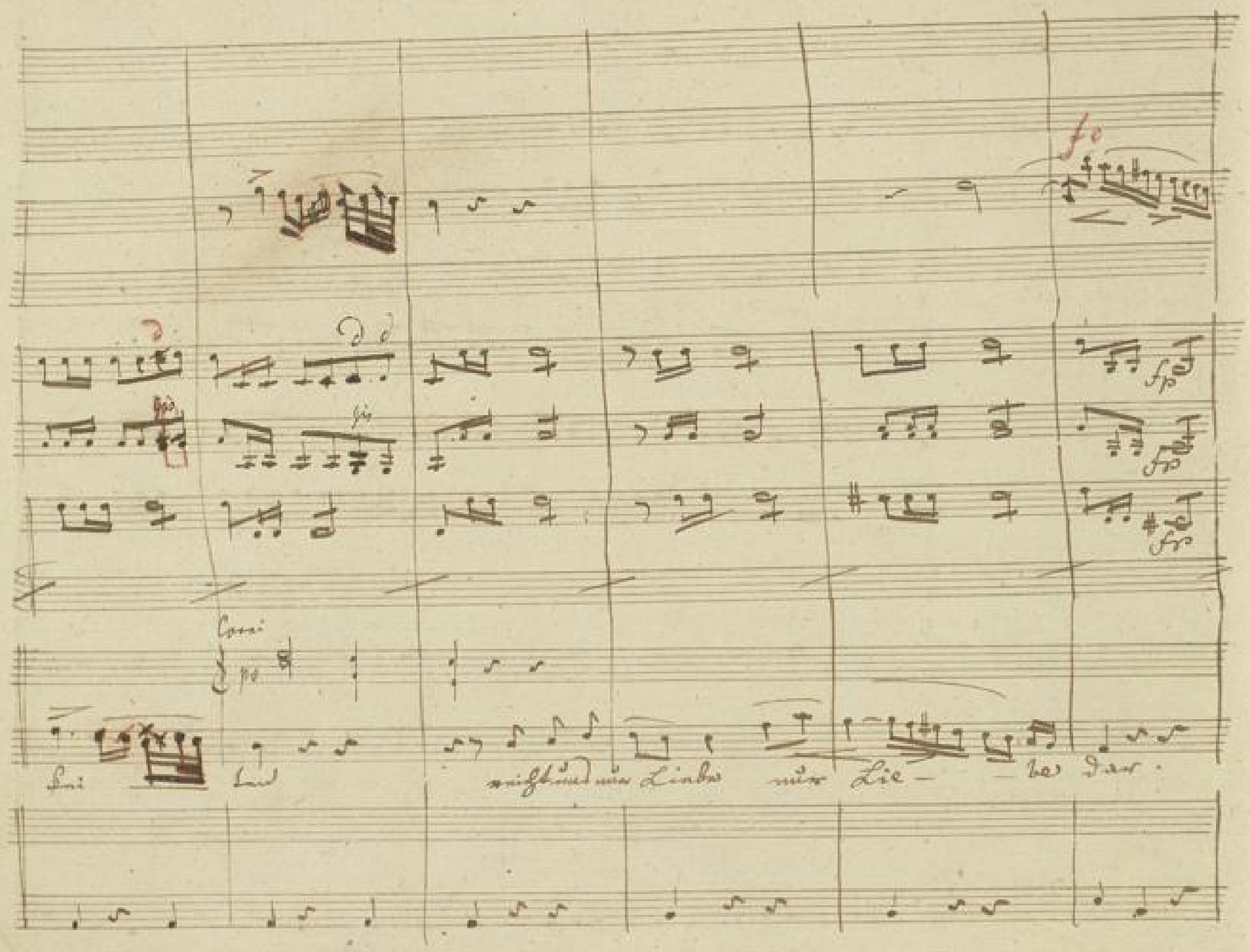
col 1mo

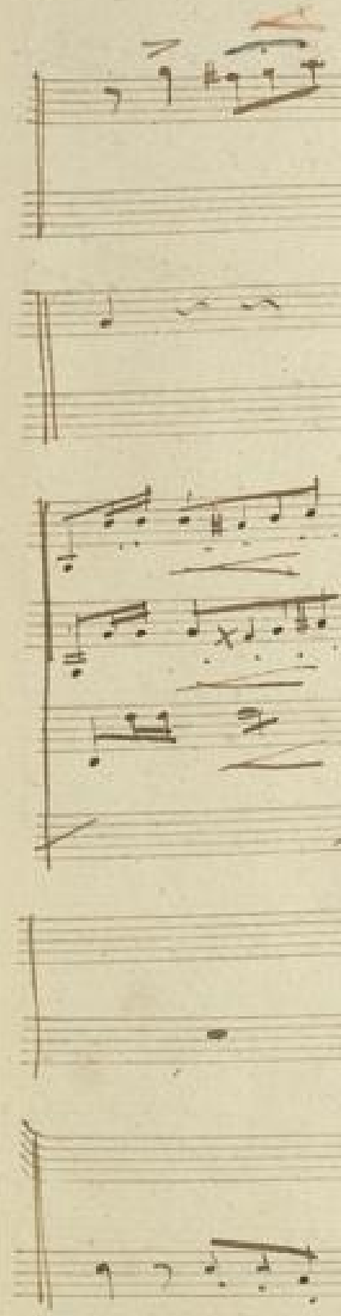
Corni in A ad libitum

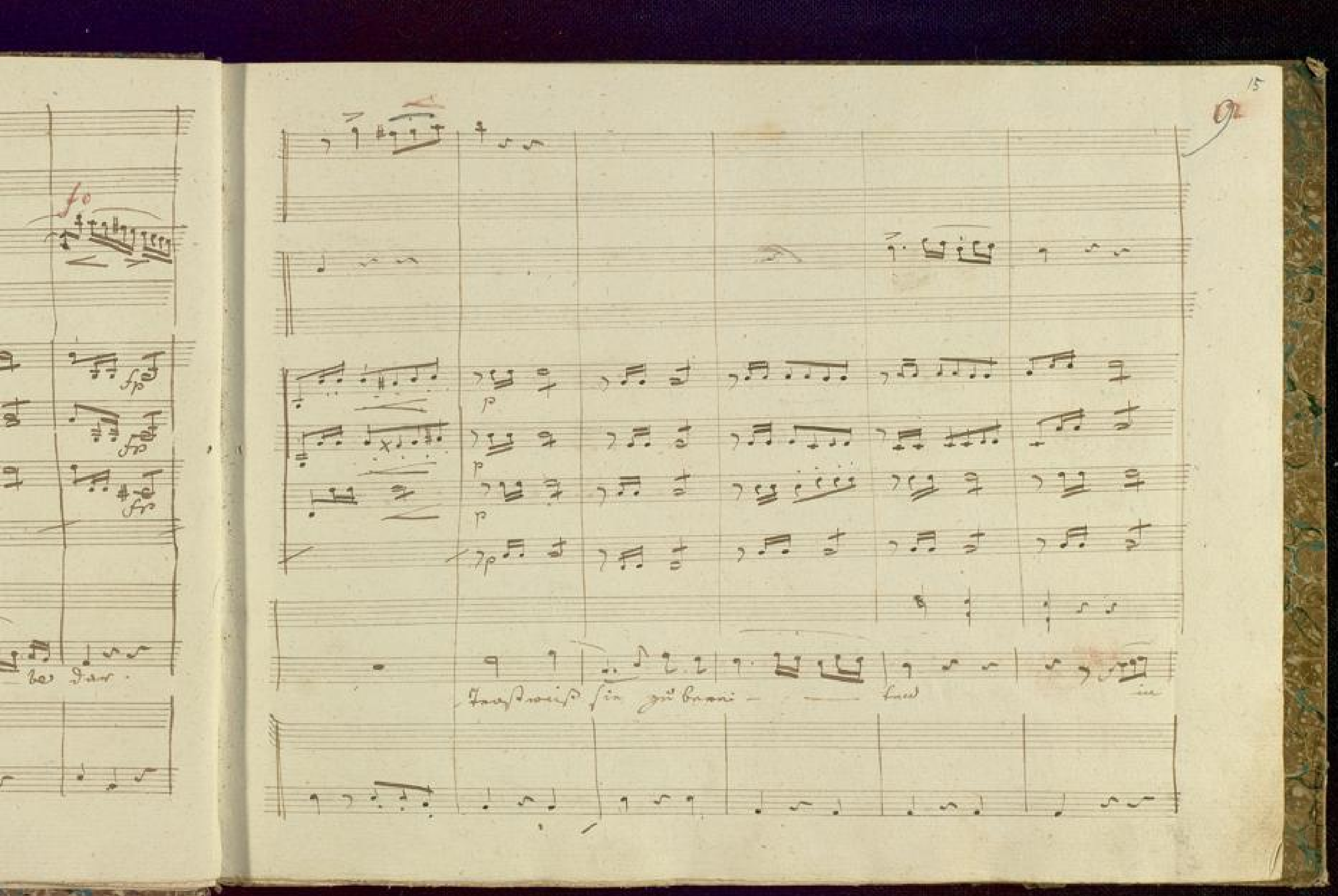
po

pp

Und Lebend Sun- lig-


fp
fp
fp
Corni
po
Lie-
be dar.





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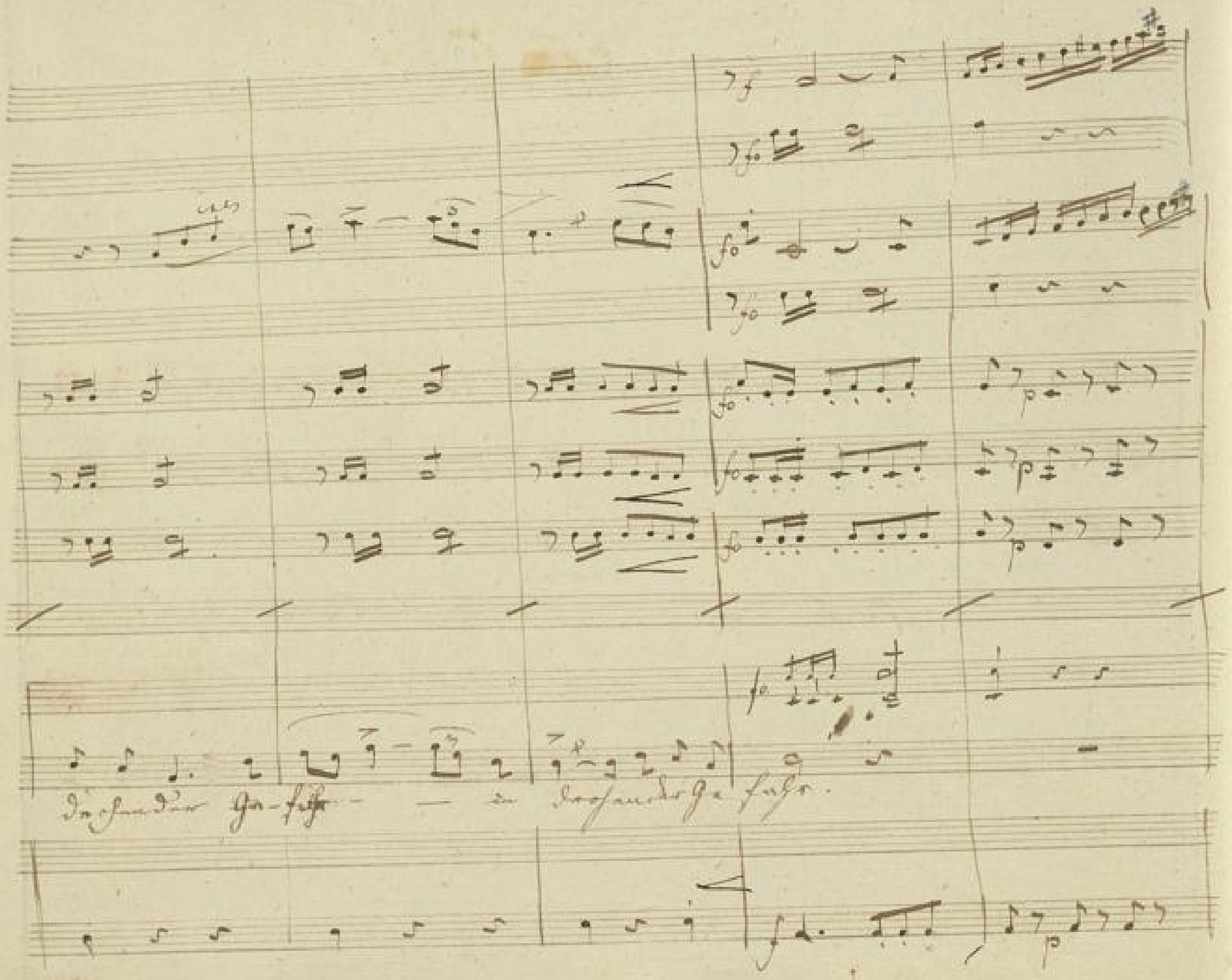
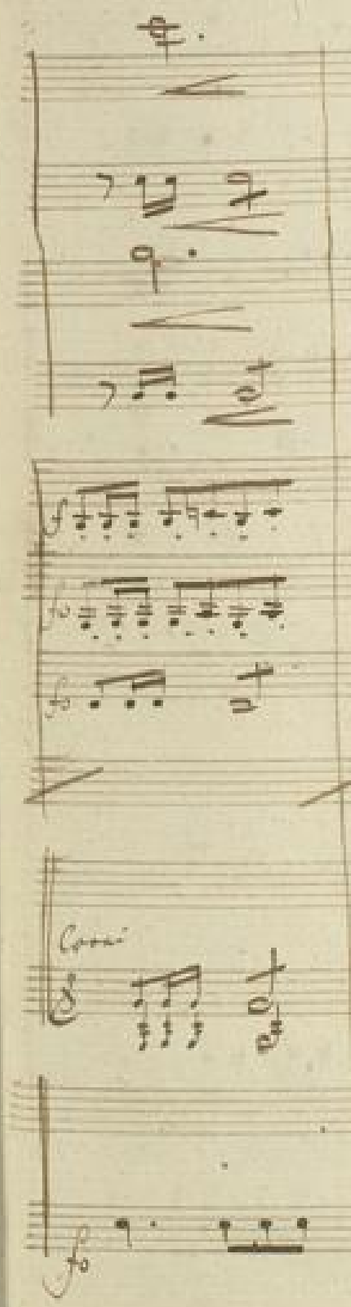
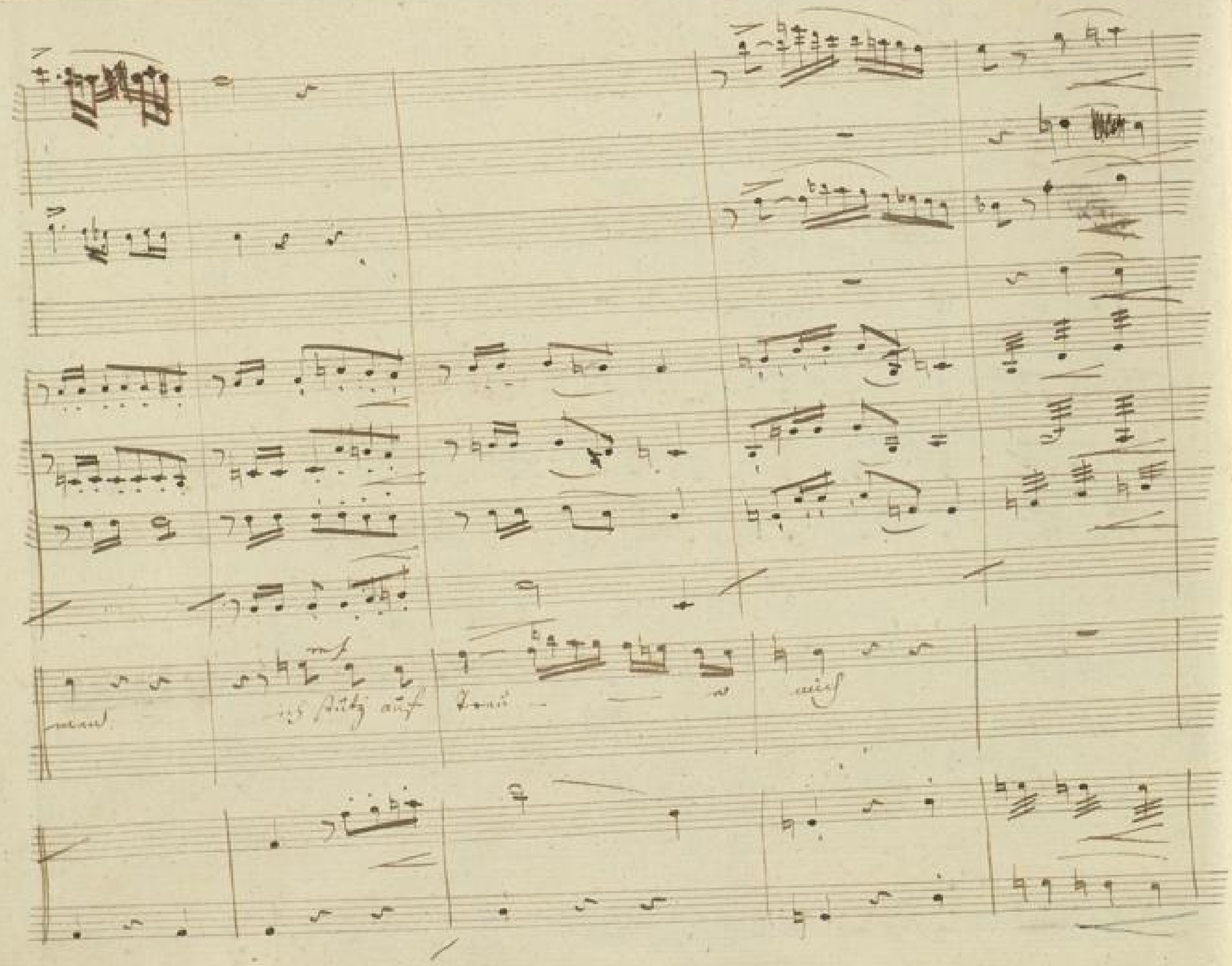

Drohender Ge-fahr — in drohender Ge-fahr.


Corni

Corni

Mag auch das Un - glück stür



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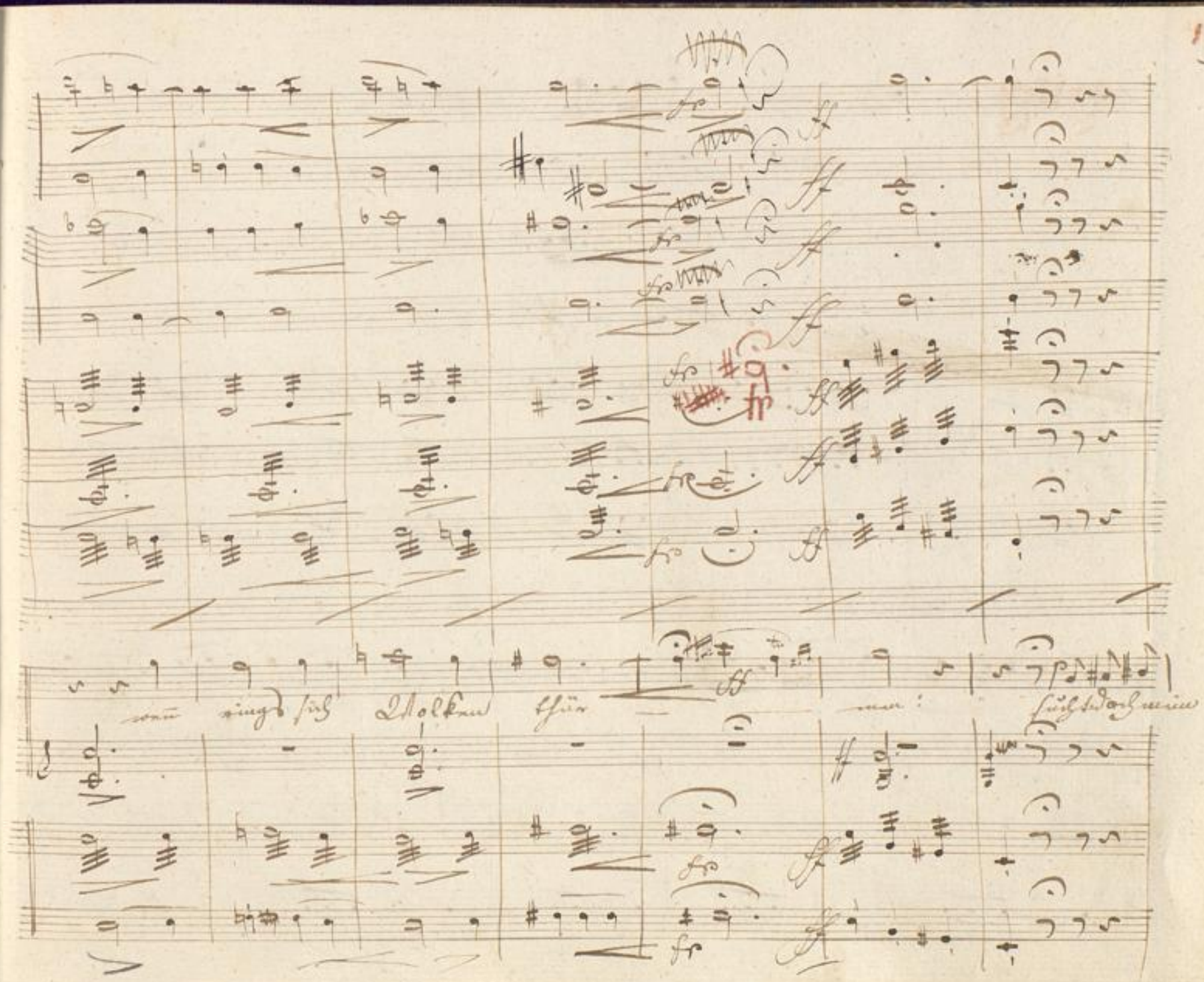
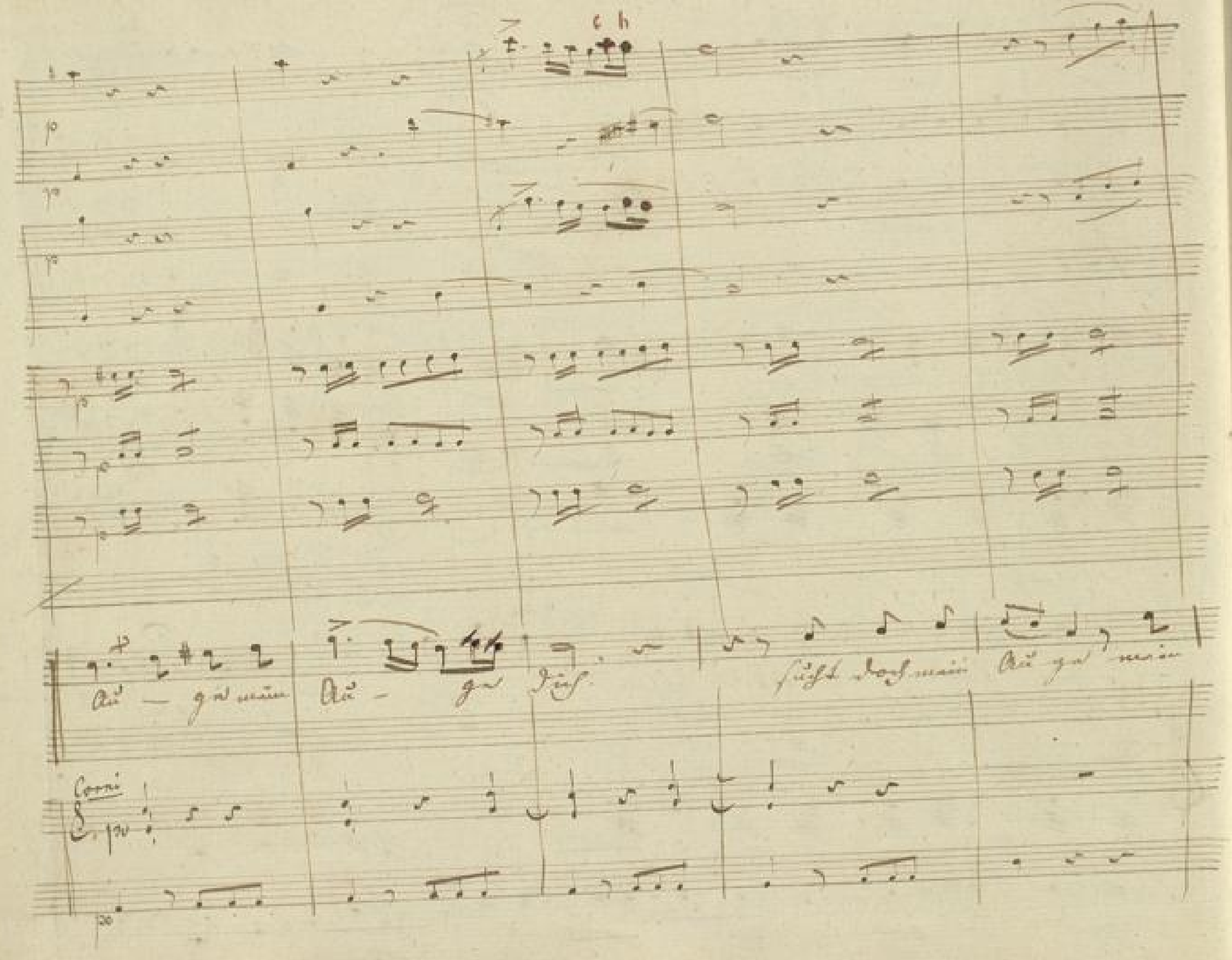

wenn rings sich Wolken thür
mm:
sucht doch mein



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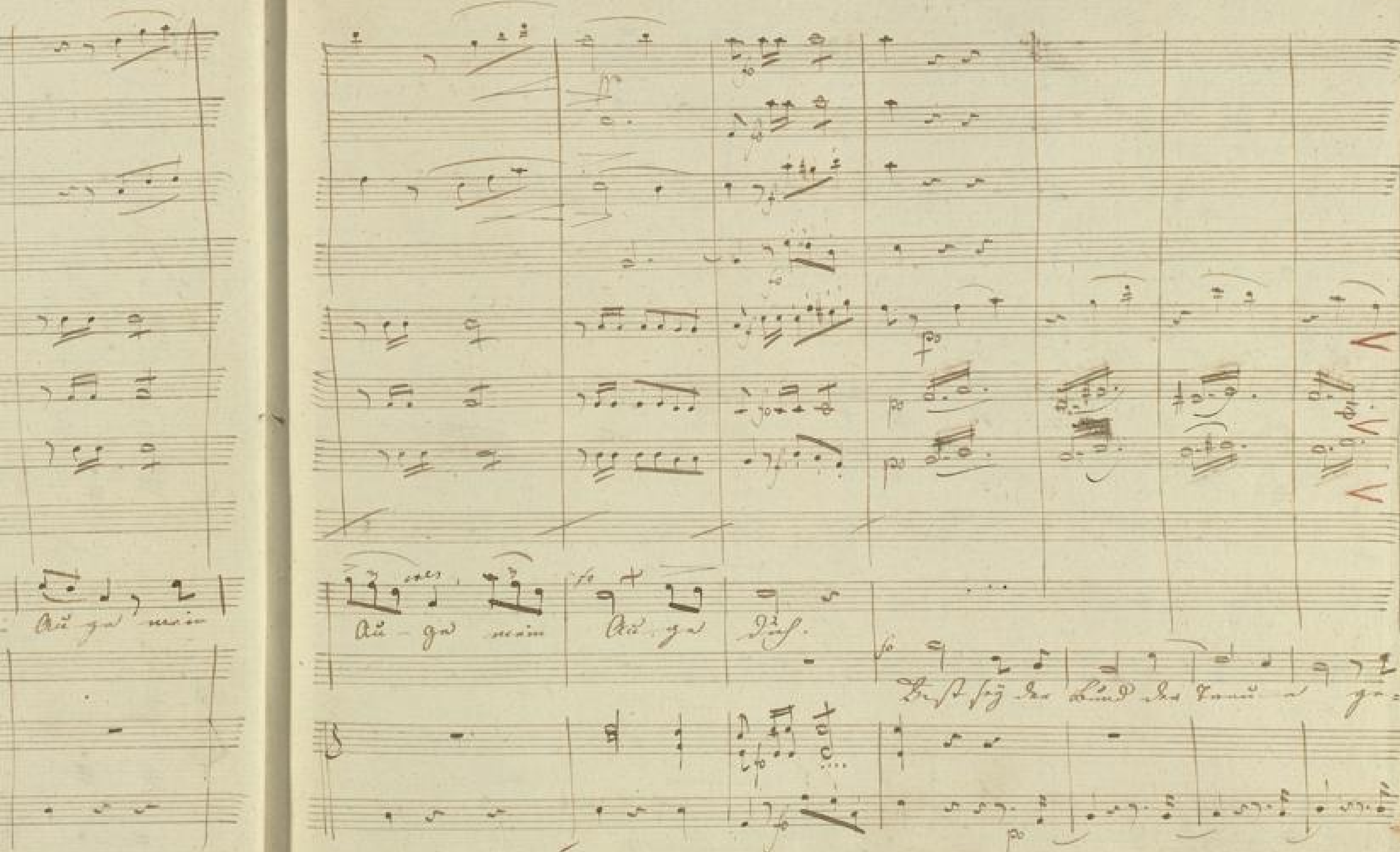
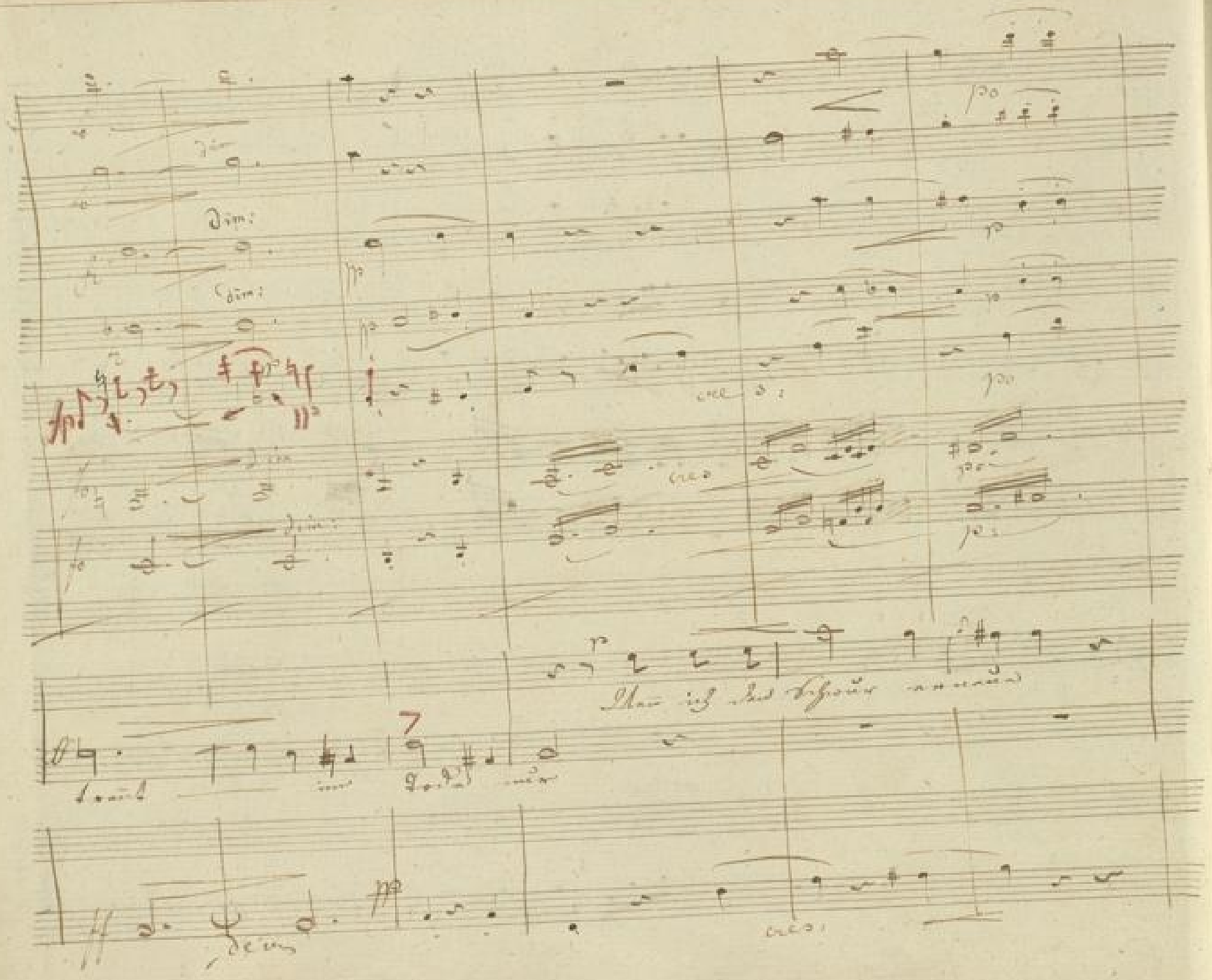
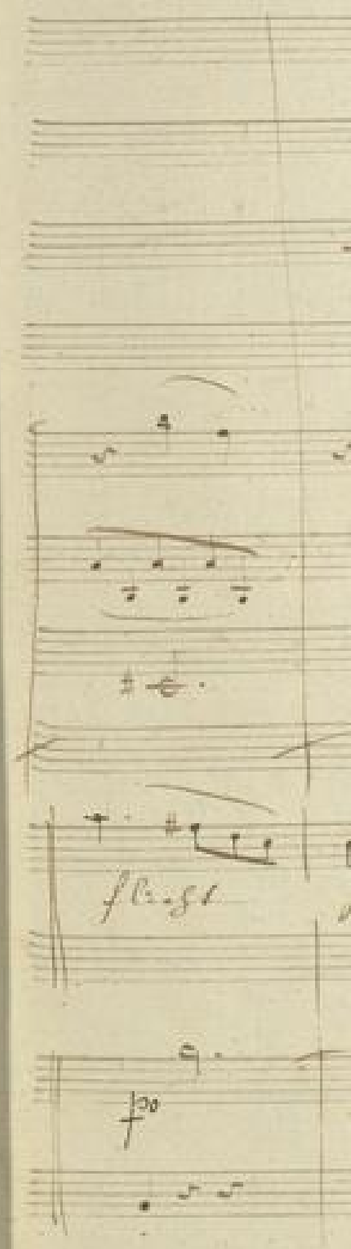
Baden-Württemberg


Au - ge mein
Au - ge mein Au - ge dich.





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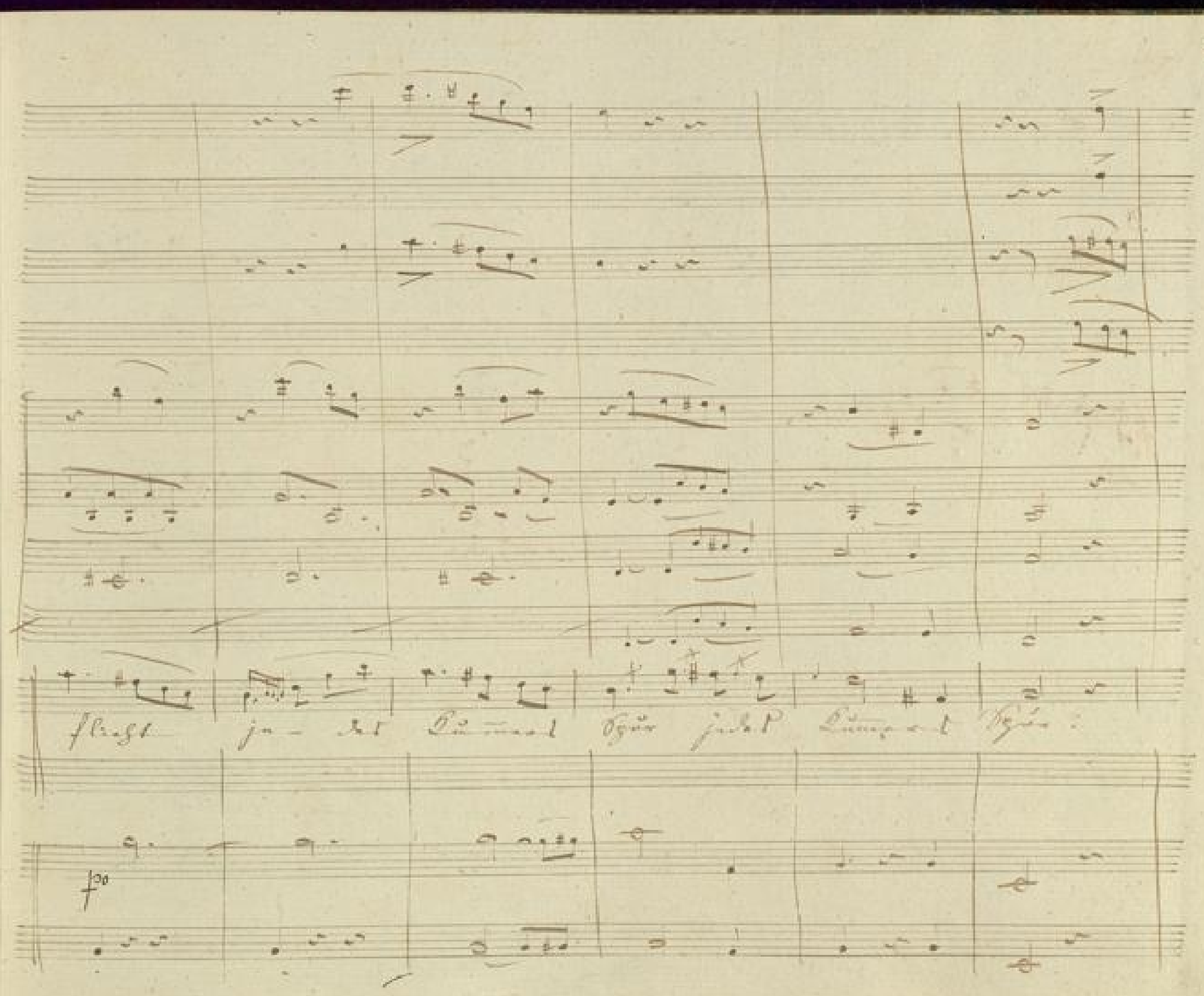
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Corni

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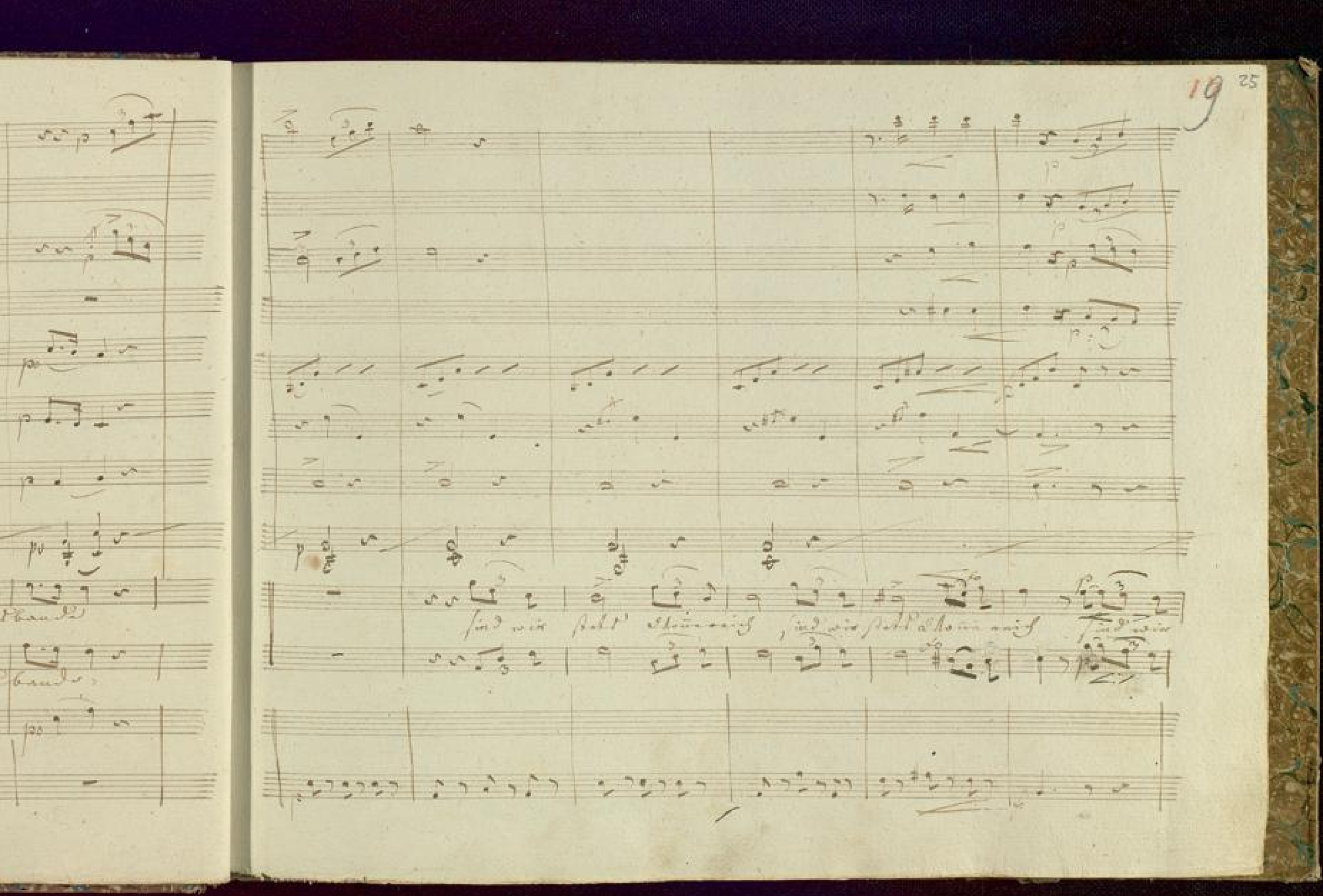
Baden-Württemberg



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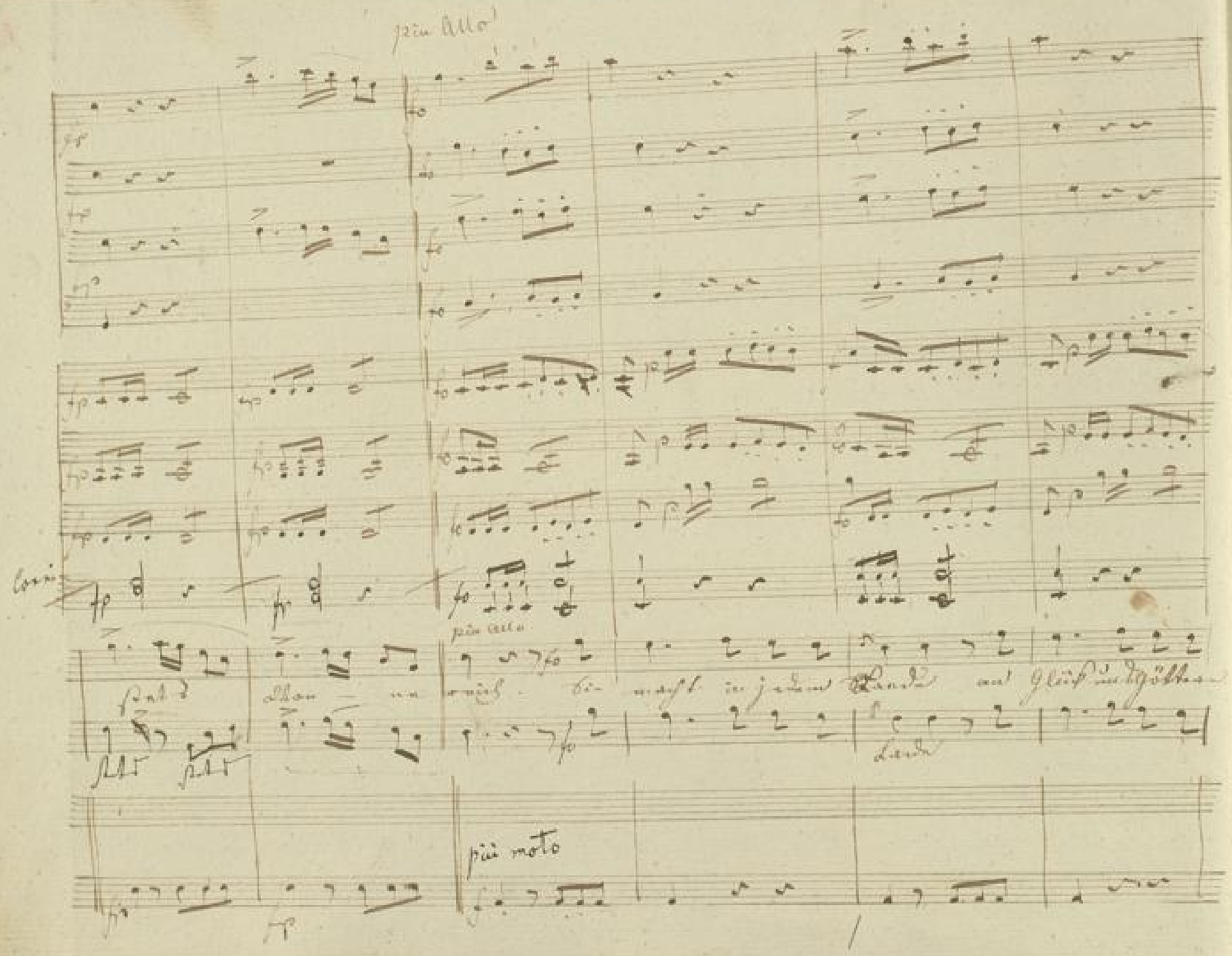
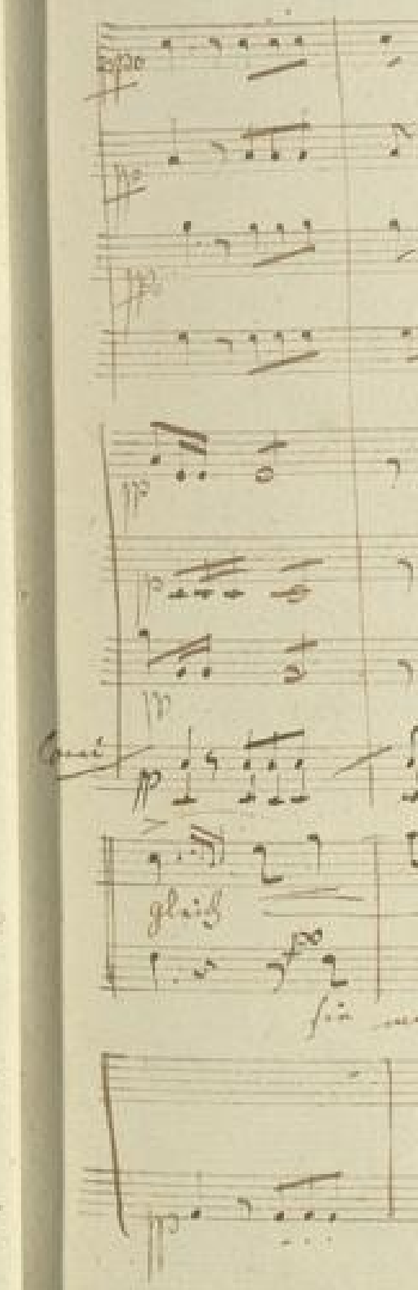
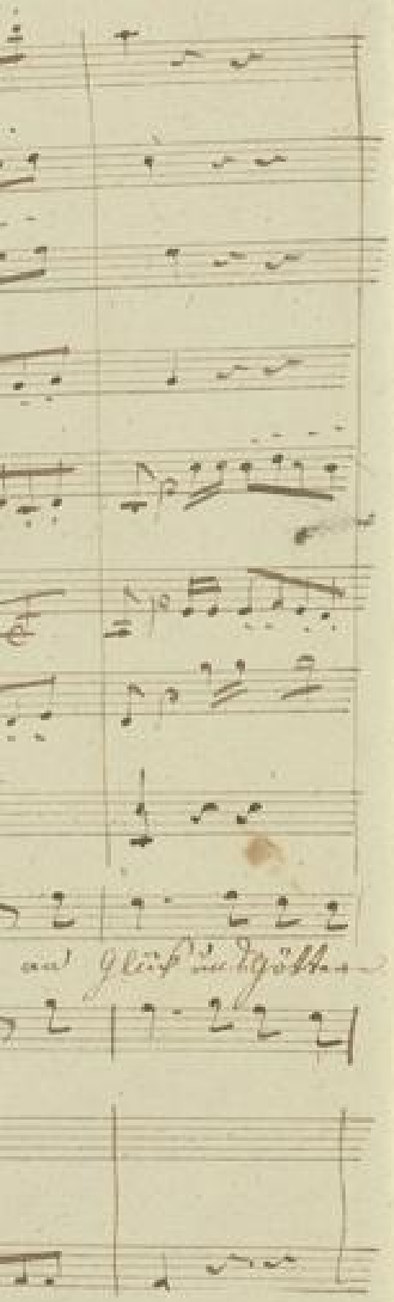
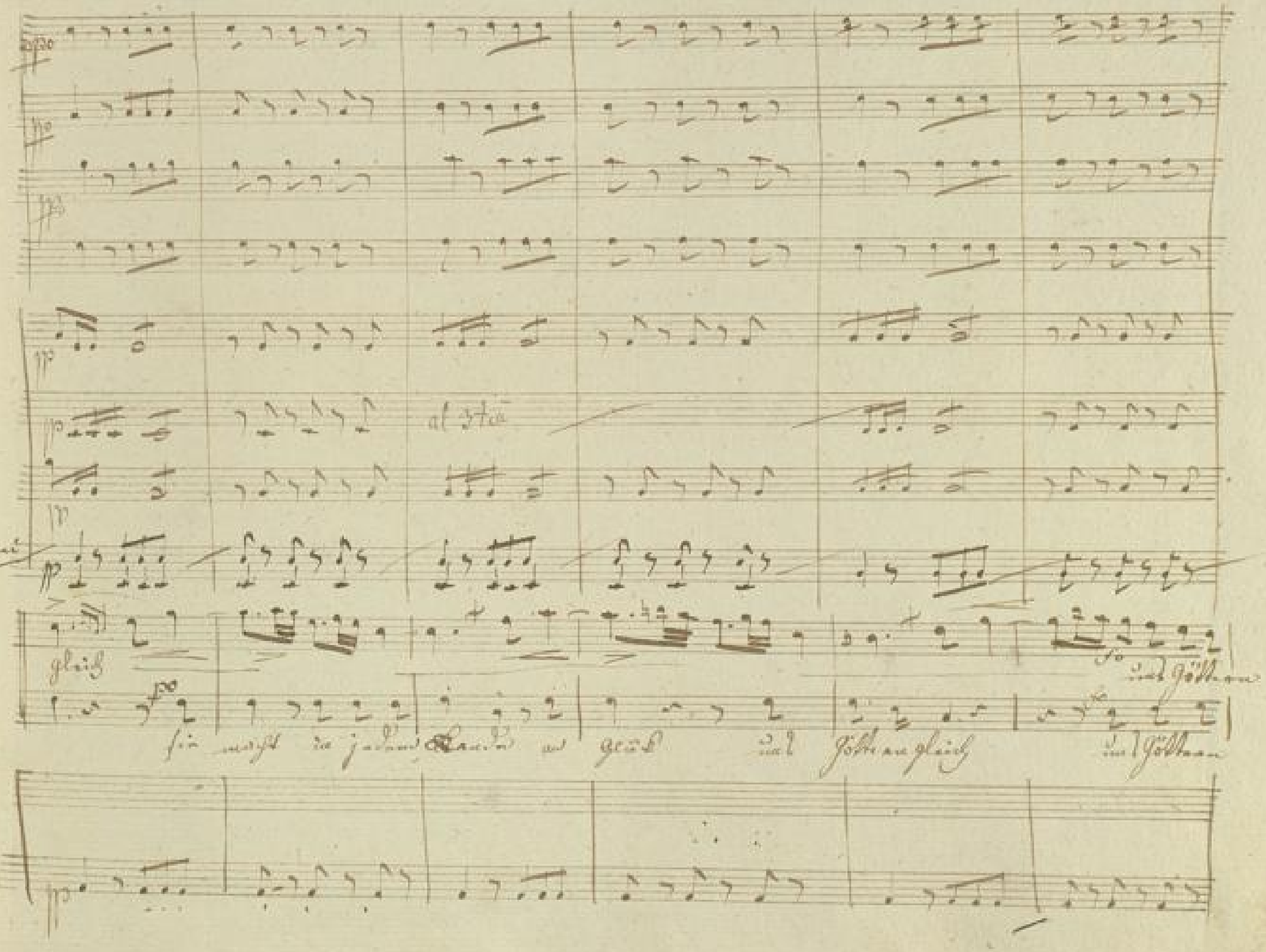
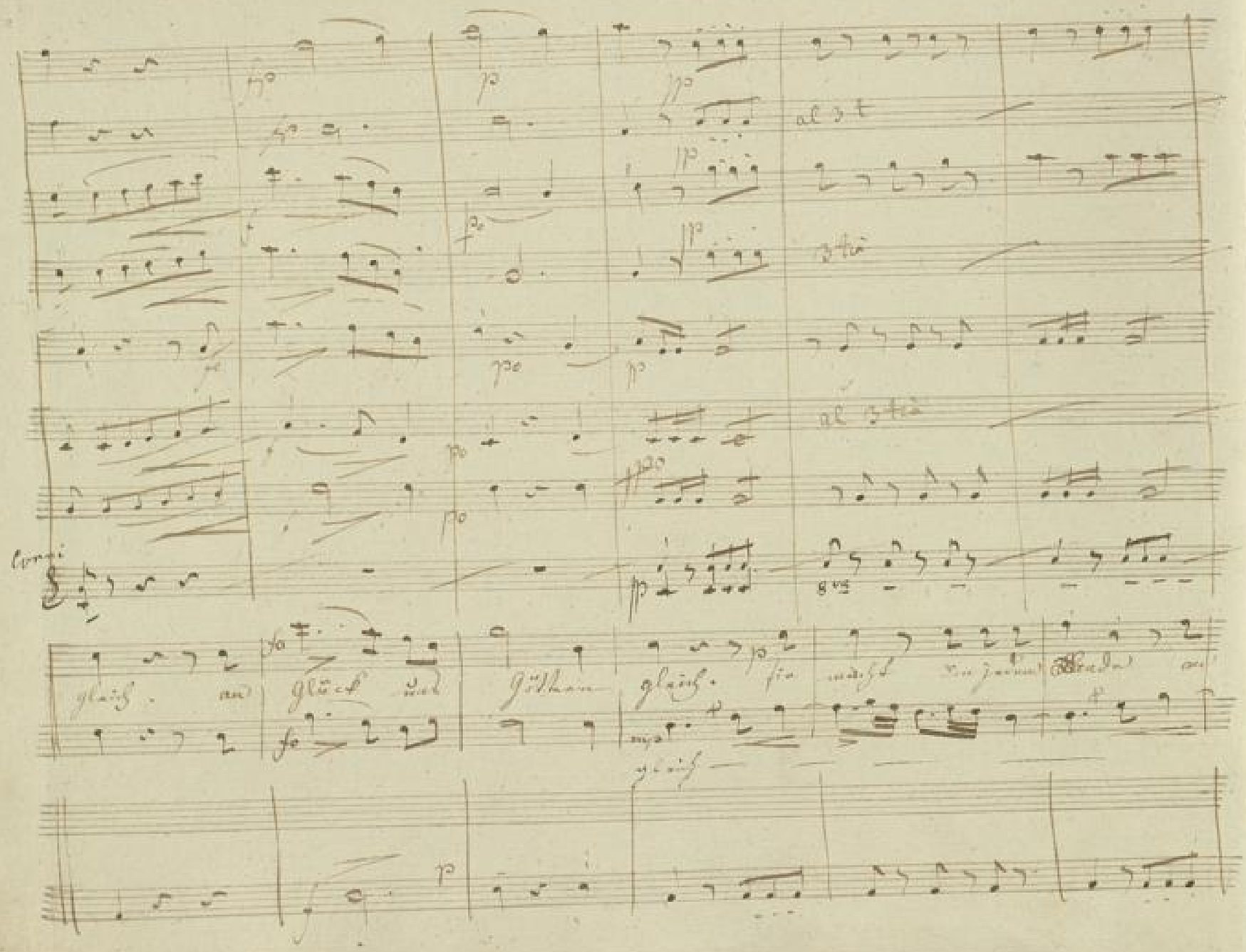
Baden-Württemberg


più Allo
Corni
più Allo
più moto


Corni
gleich


an Glück und Göttern


al 3tio
gleich
sie macht in jedem Lande an Glück und Göttern gleich
und Göttern



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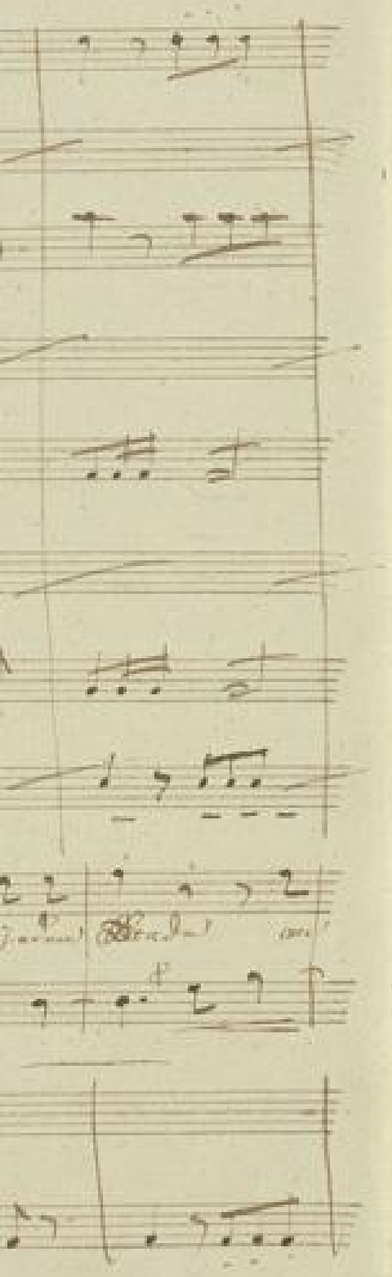

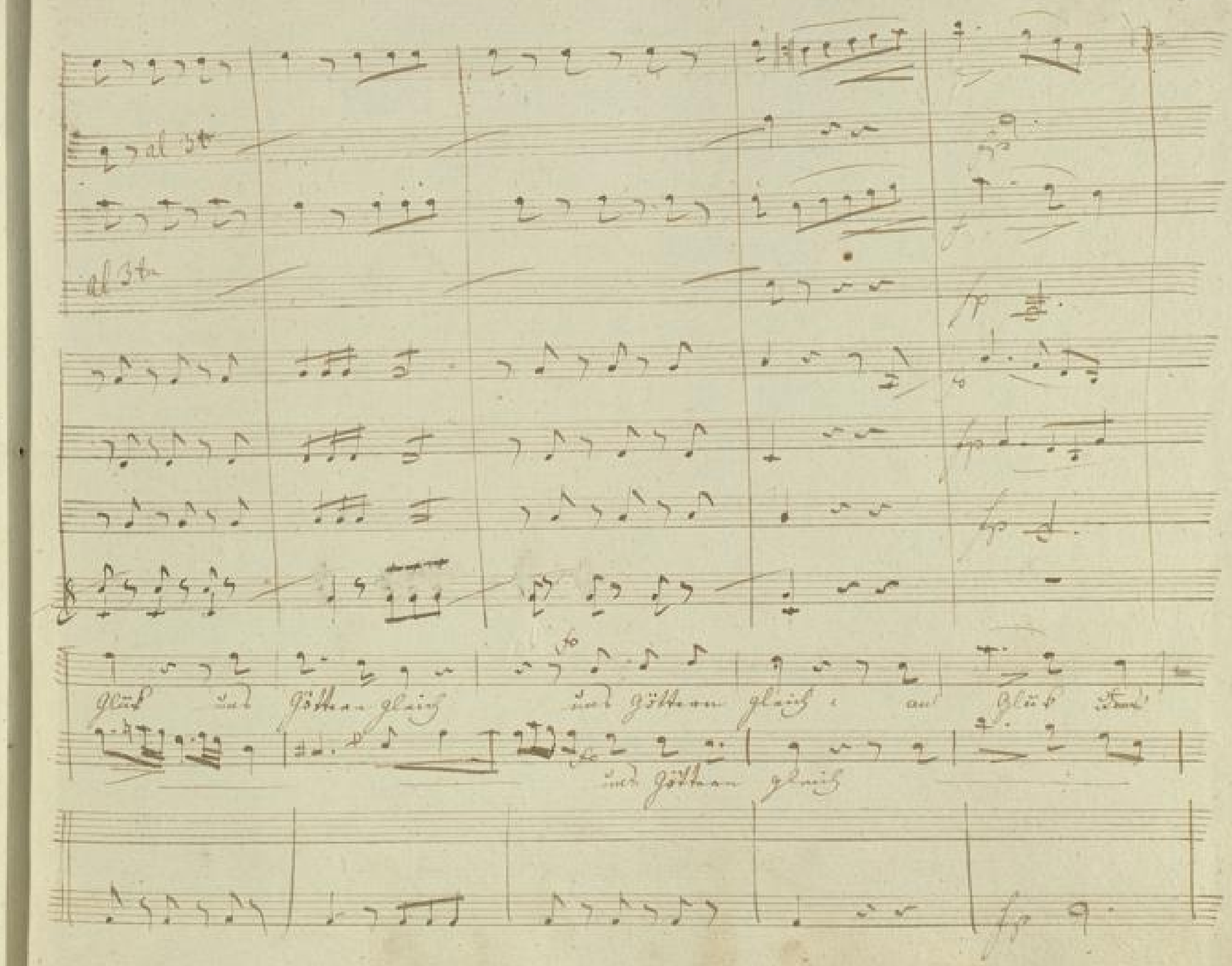
al 3ta
al 3ta
Glück und Göttern gleich
und Göttern gleich
an Glück und
und Göttern gleich

Corni

Göttern gleich an Glück und Göttern Göt- tern

Göttern gleich an

gleich

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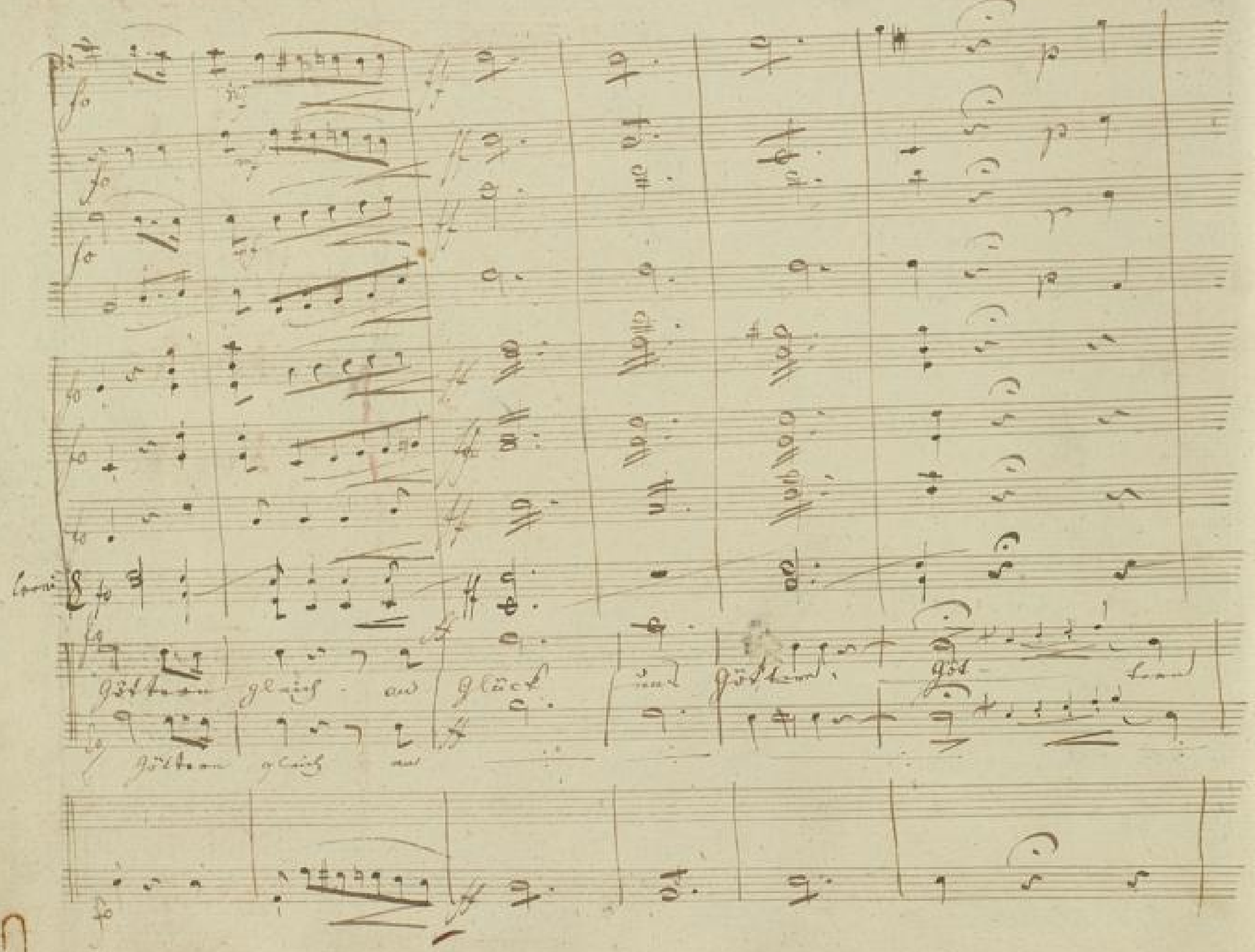
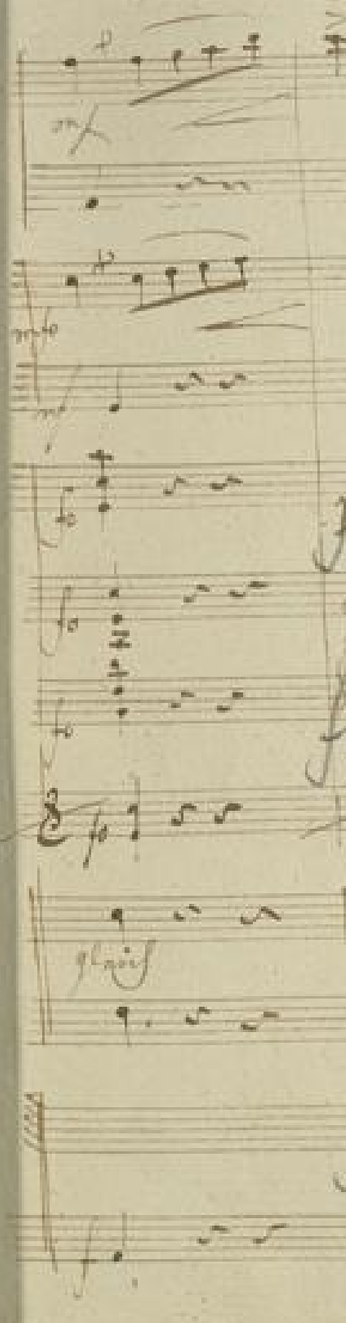
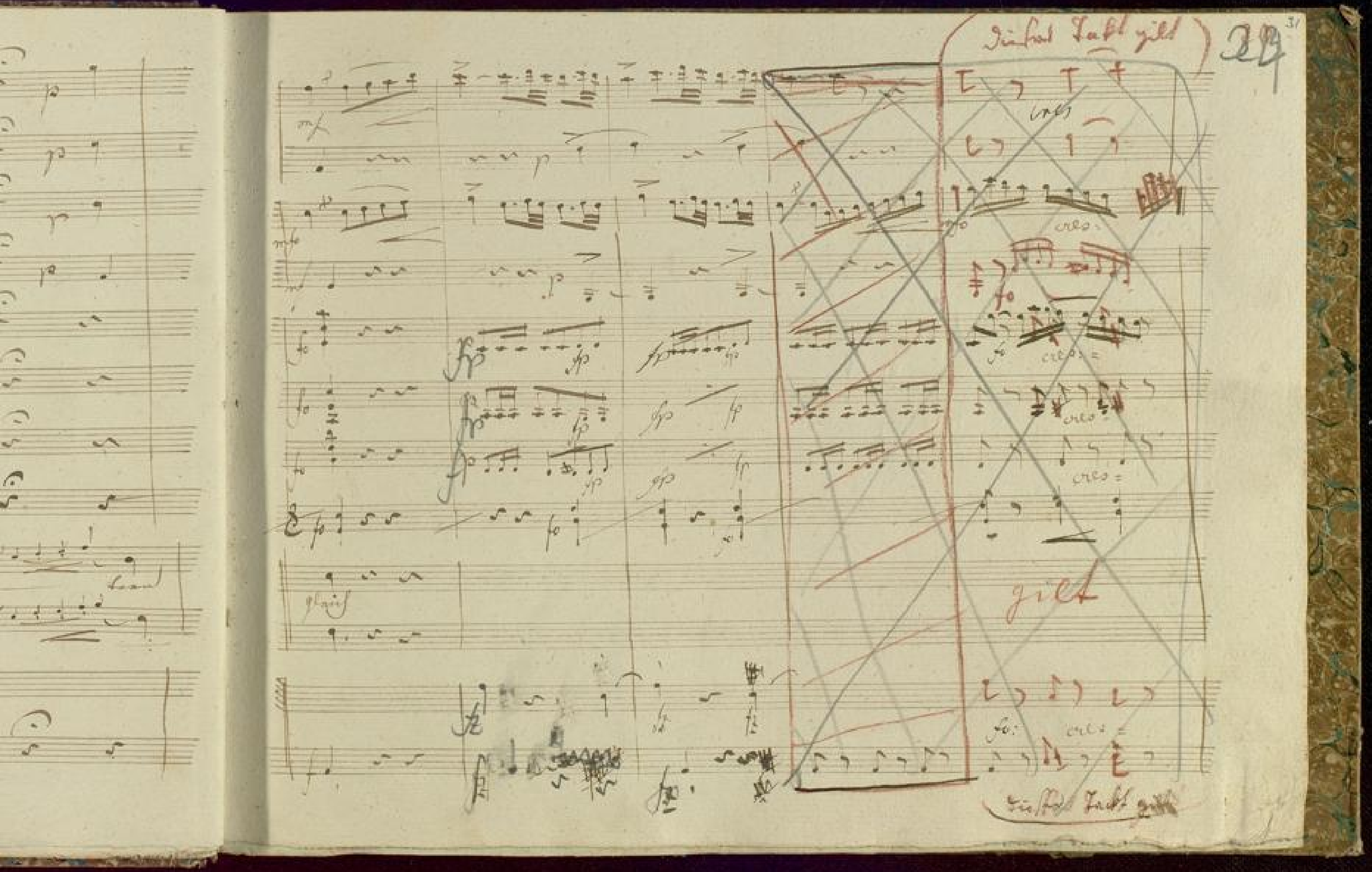
Baden-Württemberg







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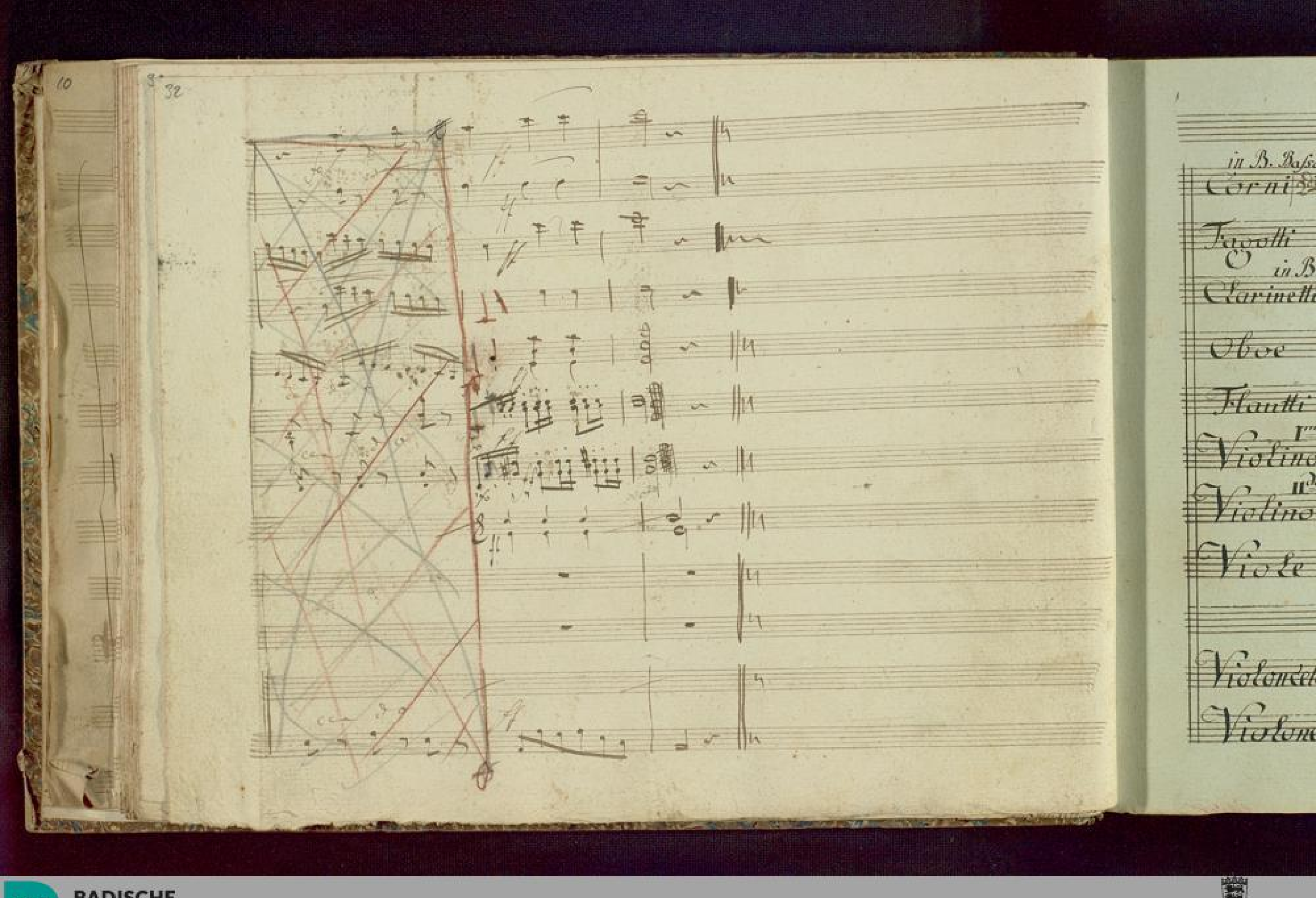

10
8.
32
in B. Basso
Corni
Fagotti
in B
Clarinetto
Oboe
Flauti
I.mo
Violino
II.do
Violino
Viole
Violoncelli
Violone

Nro 2 [illegible]

Opr. Aesop

Vivace

in B. Basso

Corni

Fagotti

in B

Clarinetti

Oboe

Flautti

Vivace

Violino I^mo

Con Sordini

Violino II^do

ppo Sempre pianissimo e legato

con Sordini

Viole

con Sordini

Violoncello

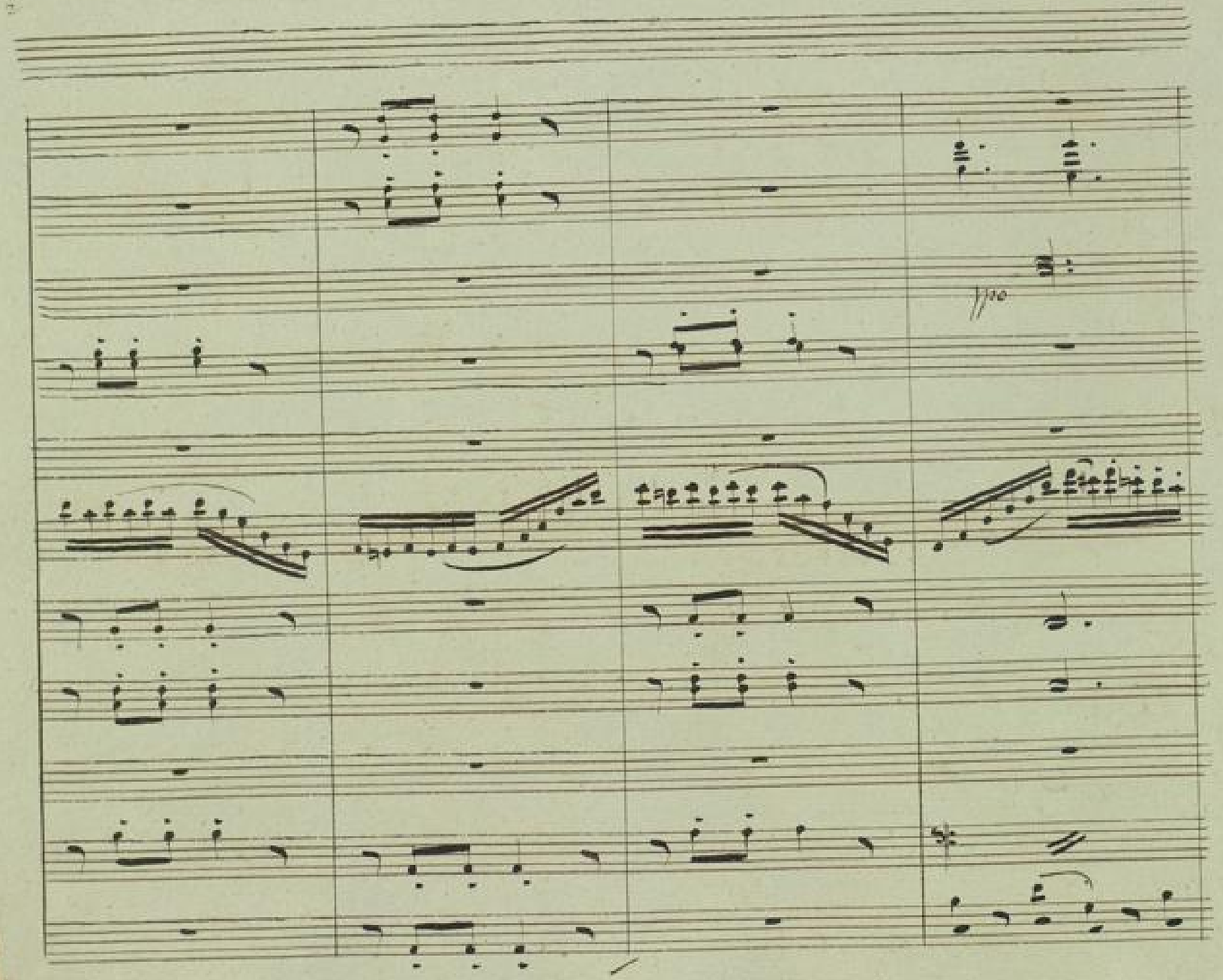
Vivace

ppo

Violone

Vivace

ppo



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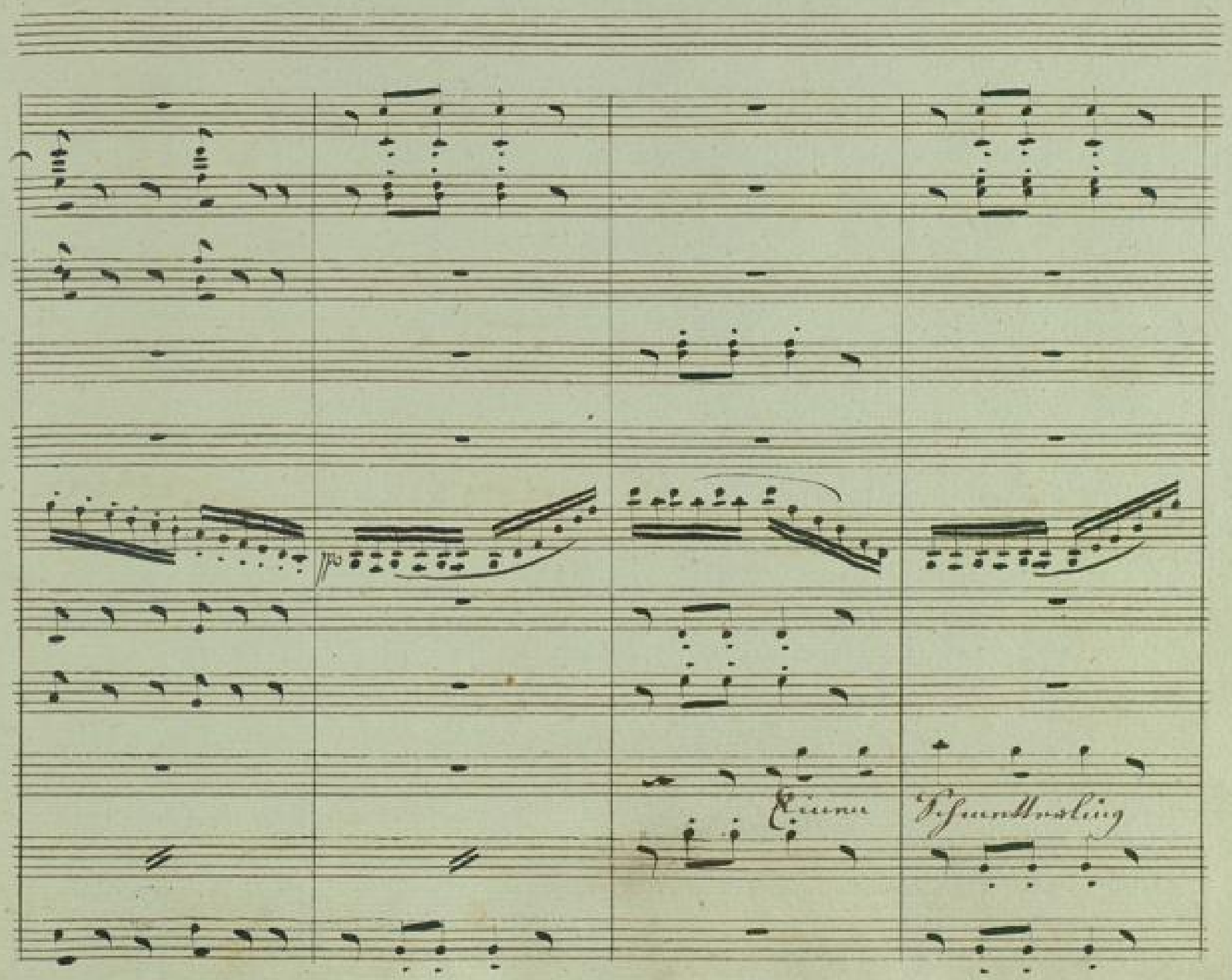
Baden-Württemberg



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be — hag — te

lang — ein

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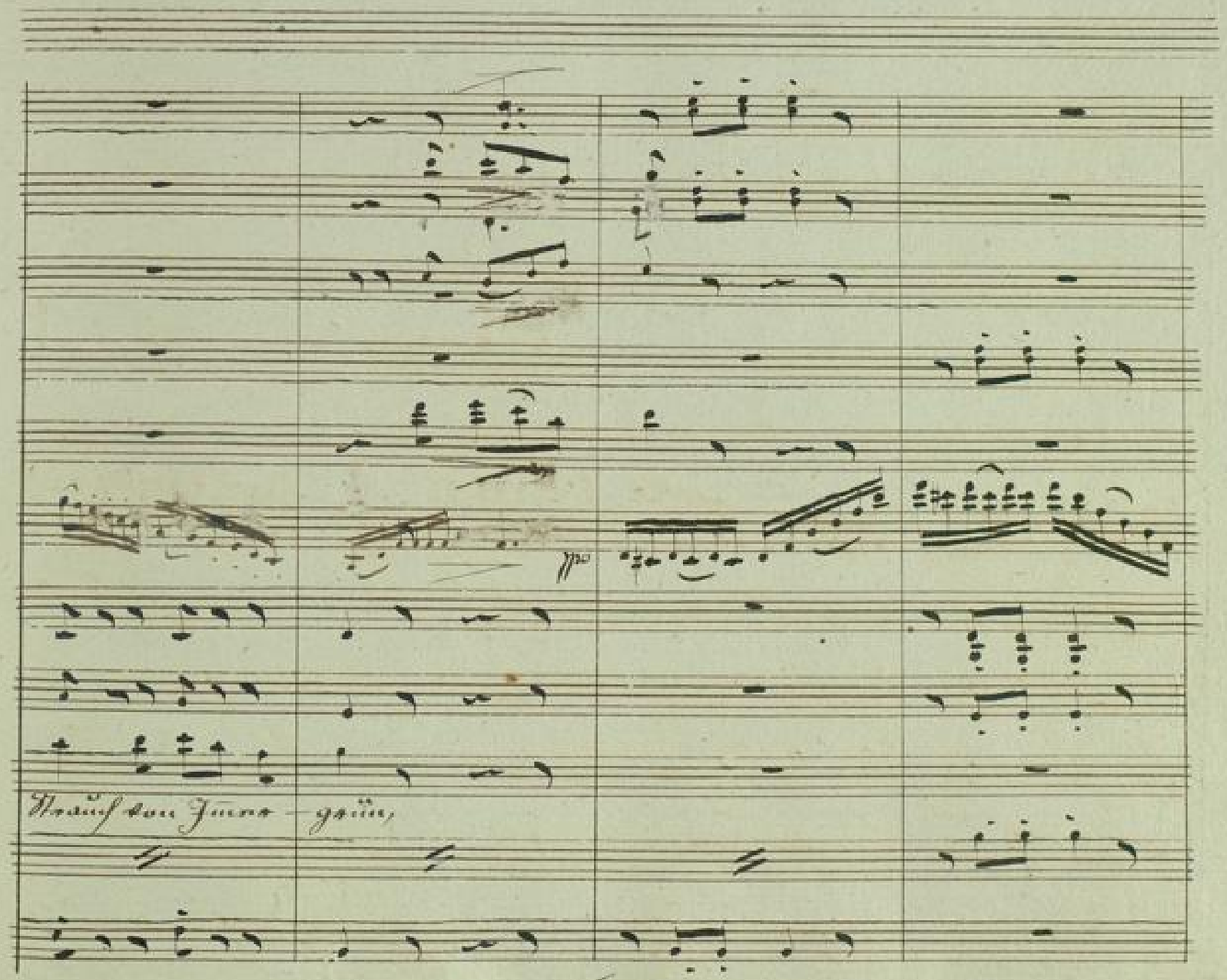
Baden-Württemberg



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Baden-Württemberg

Doch da er nach Wechsel jagte flog er durchs

pp

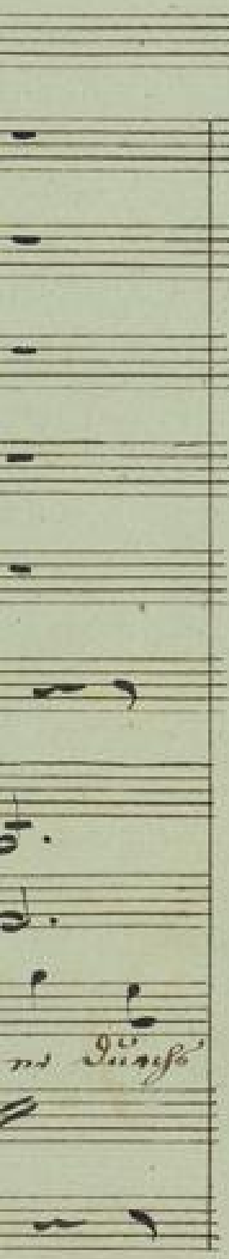
pp

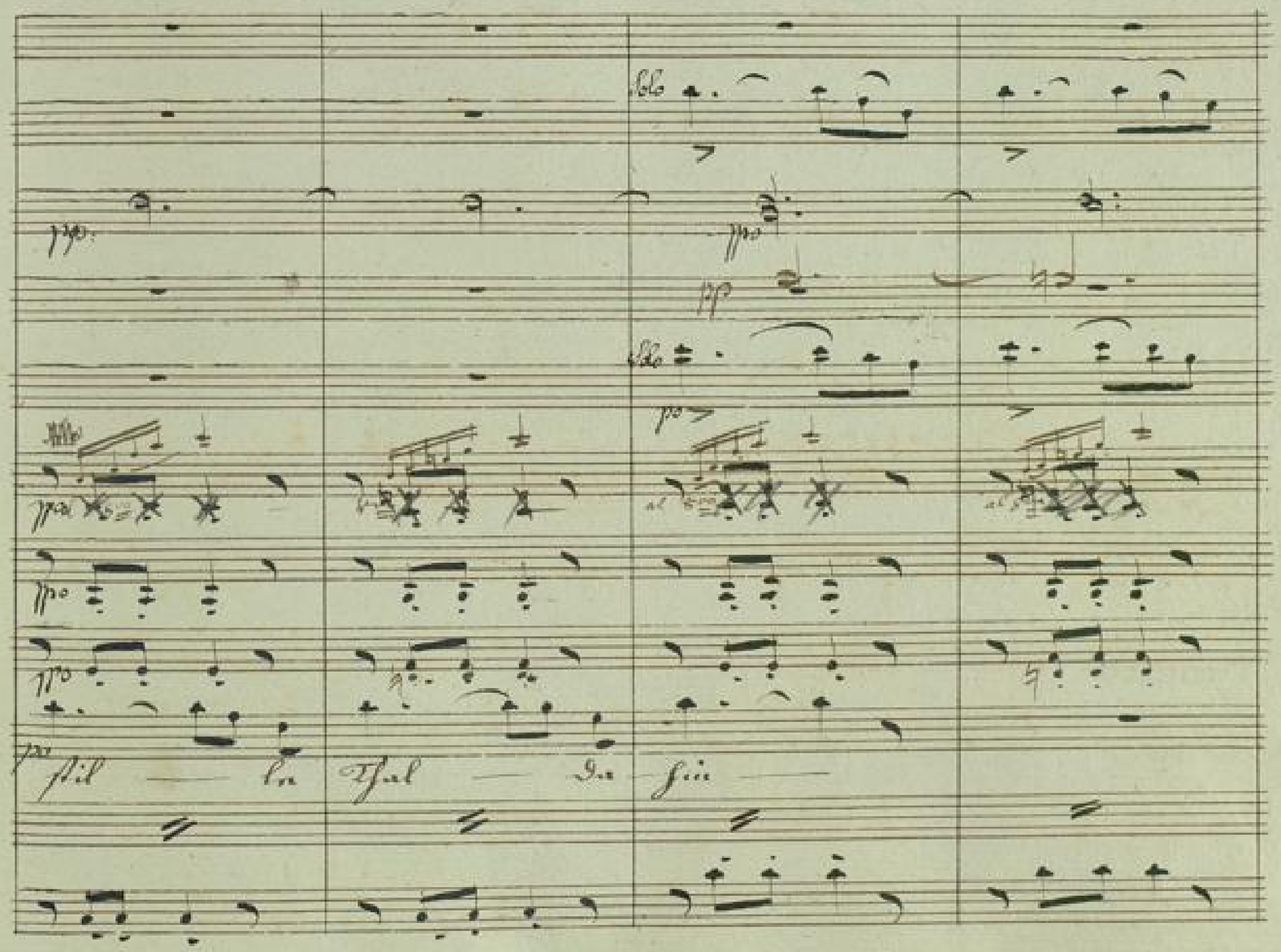
pp

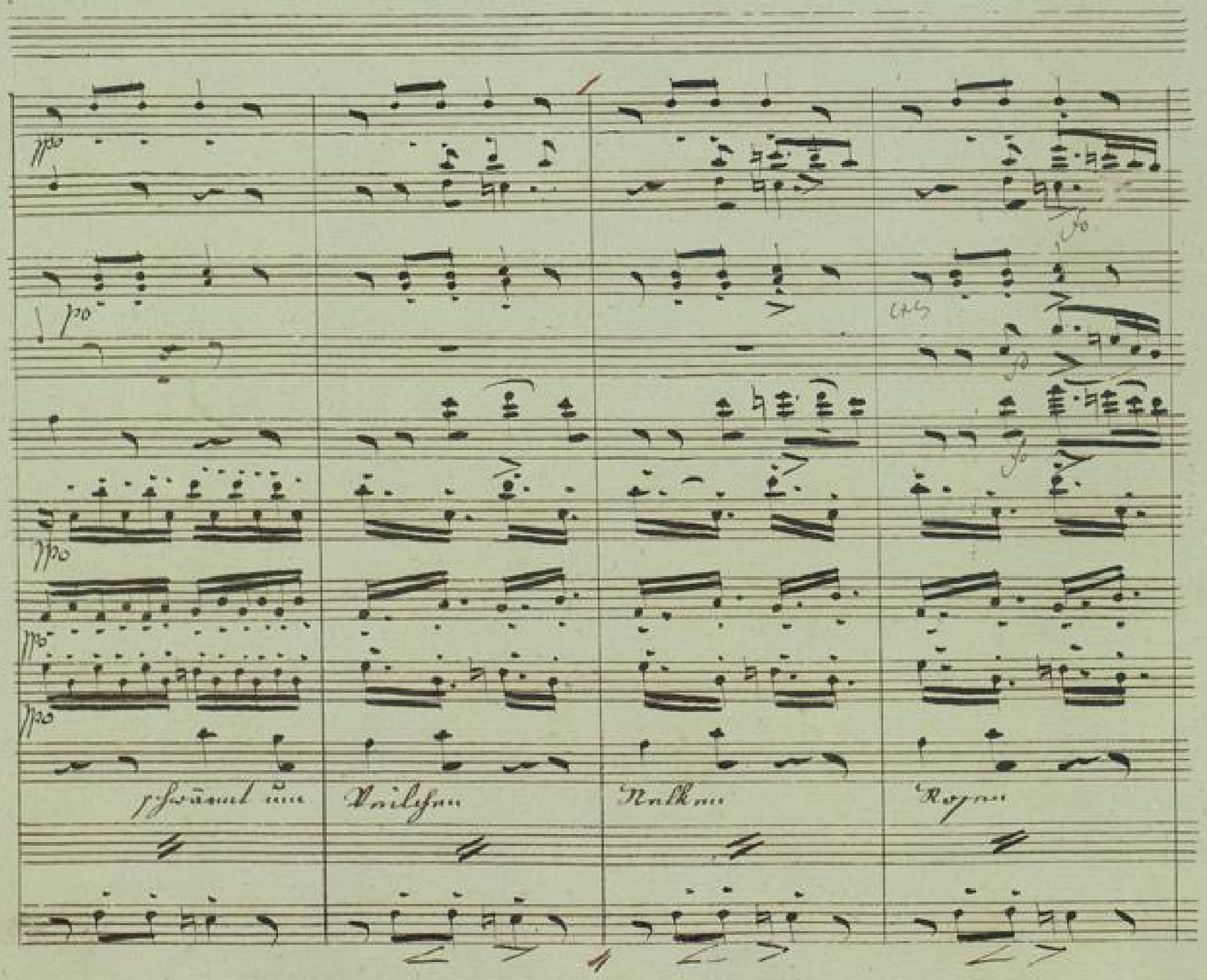
pp

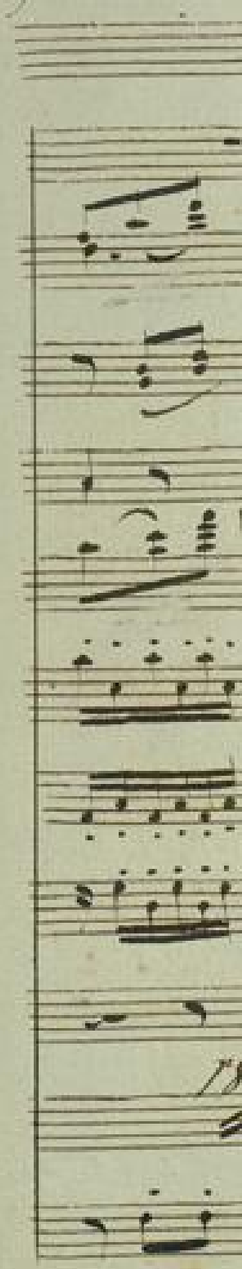
pp

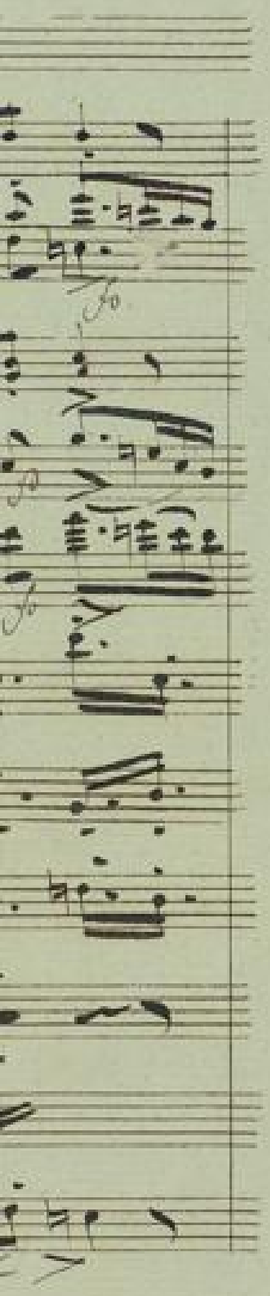
stil

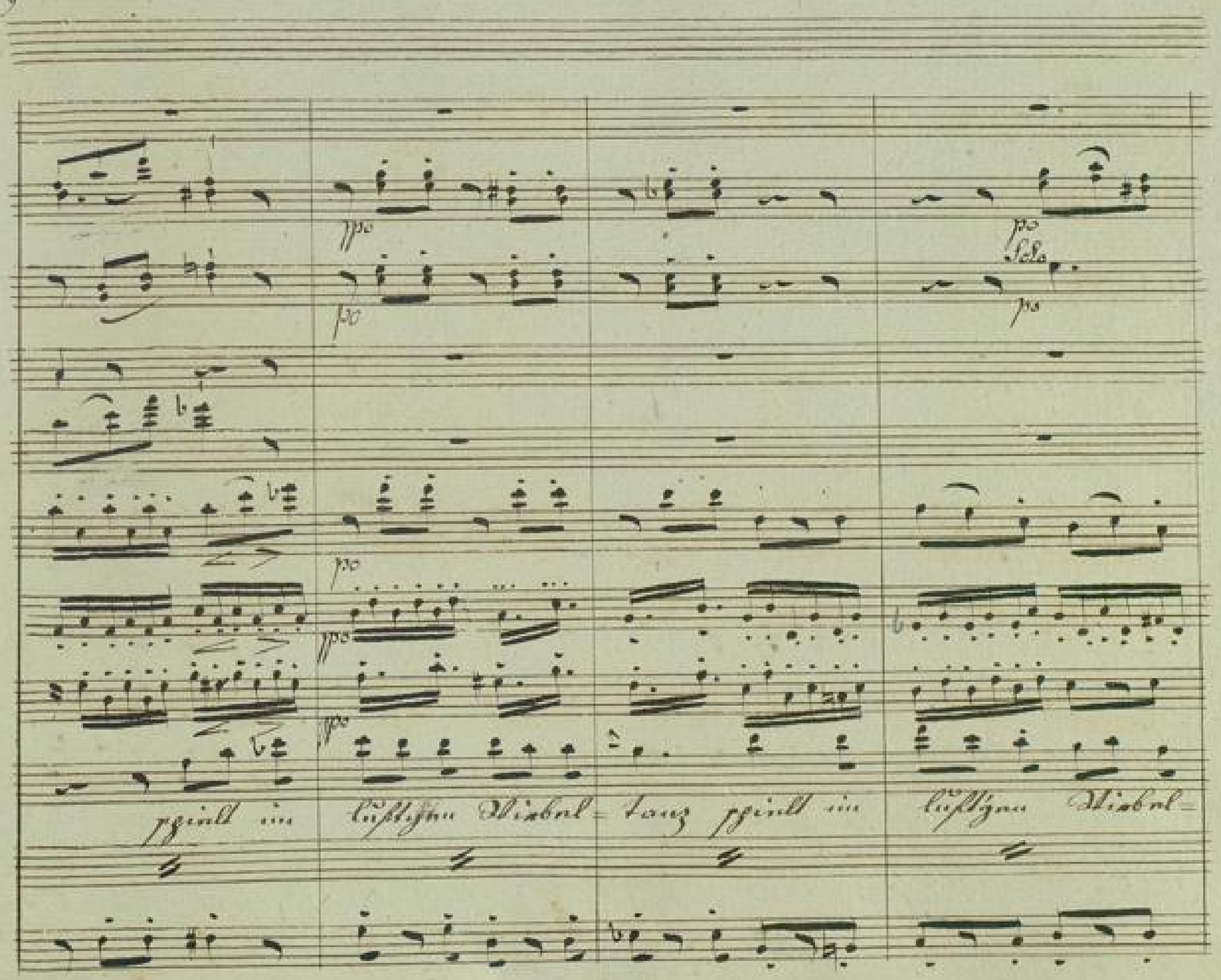


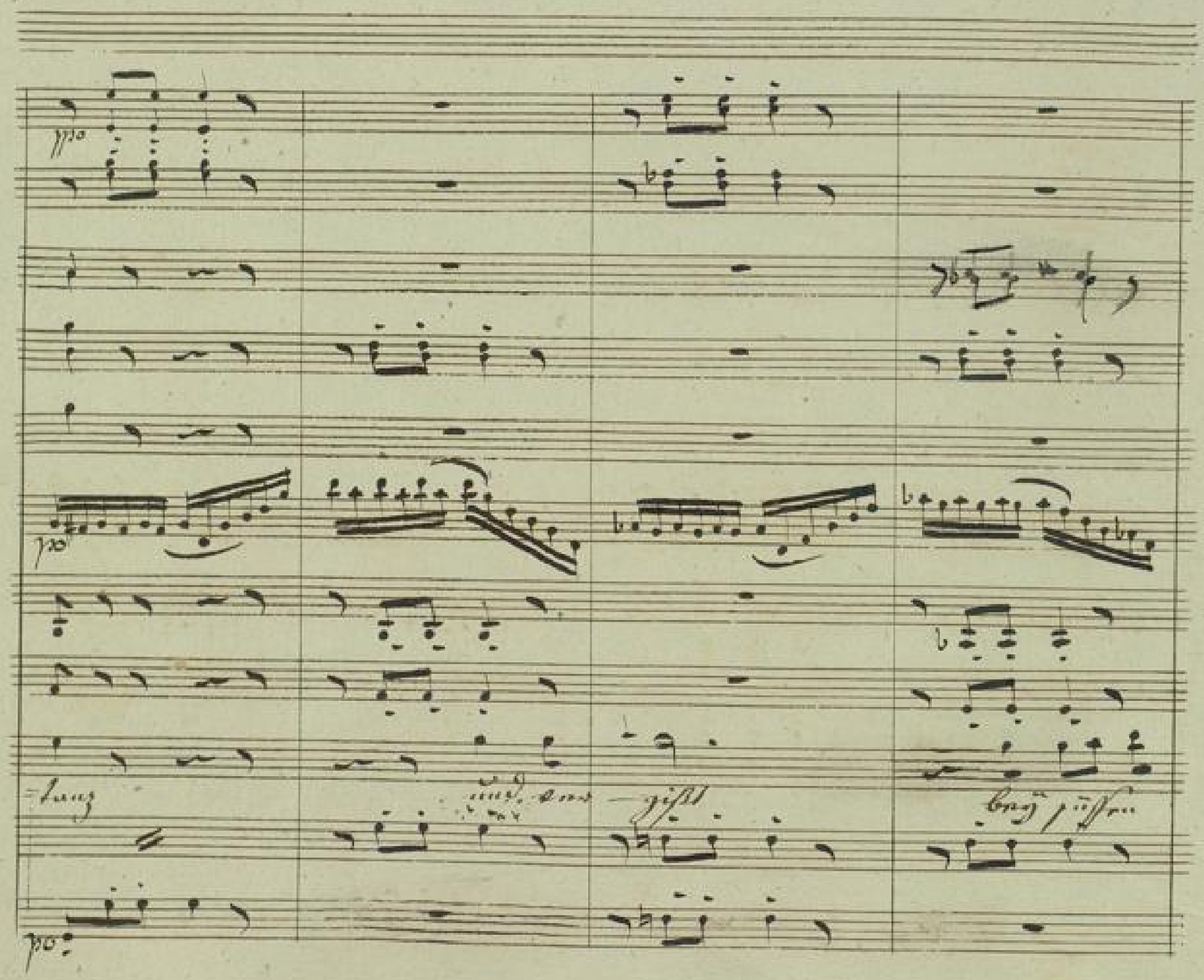

Solo
pp
pp
pp
Solo
po
pp
pp
pp
pp
stil — le Thal — da hin —

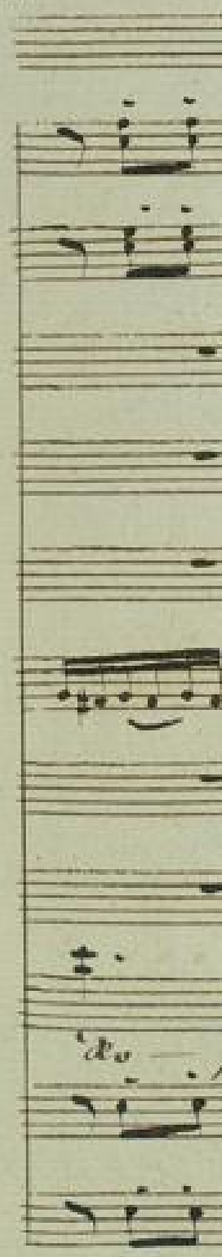

ppo
po
ppo
ppo
ppo
schwärmt um
Veilchen
Nelken
Rosen



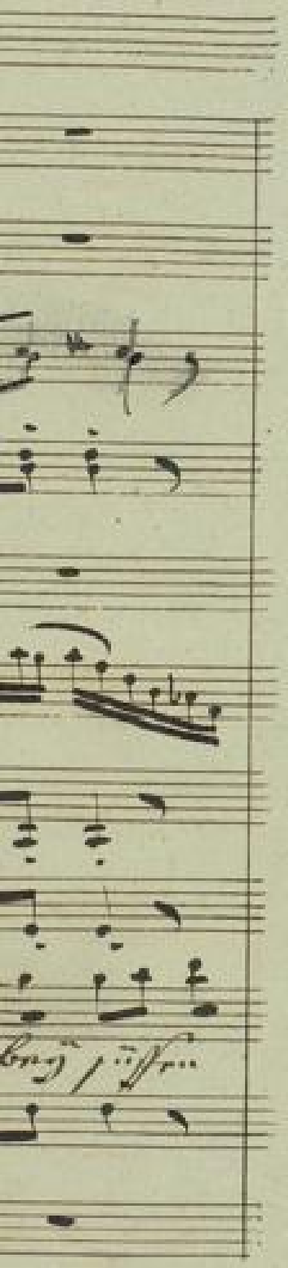


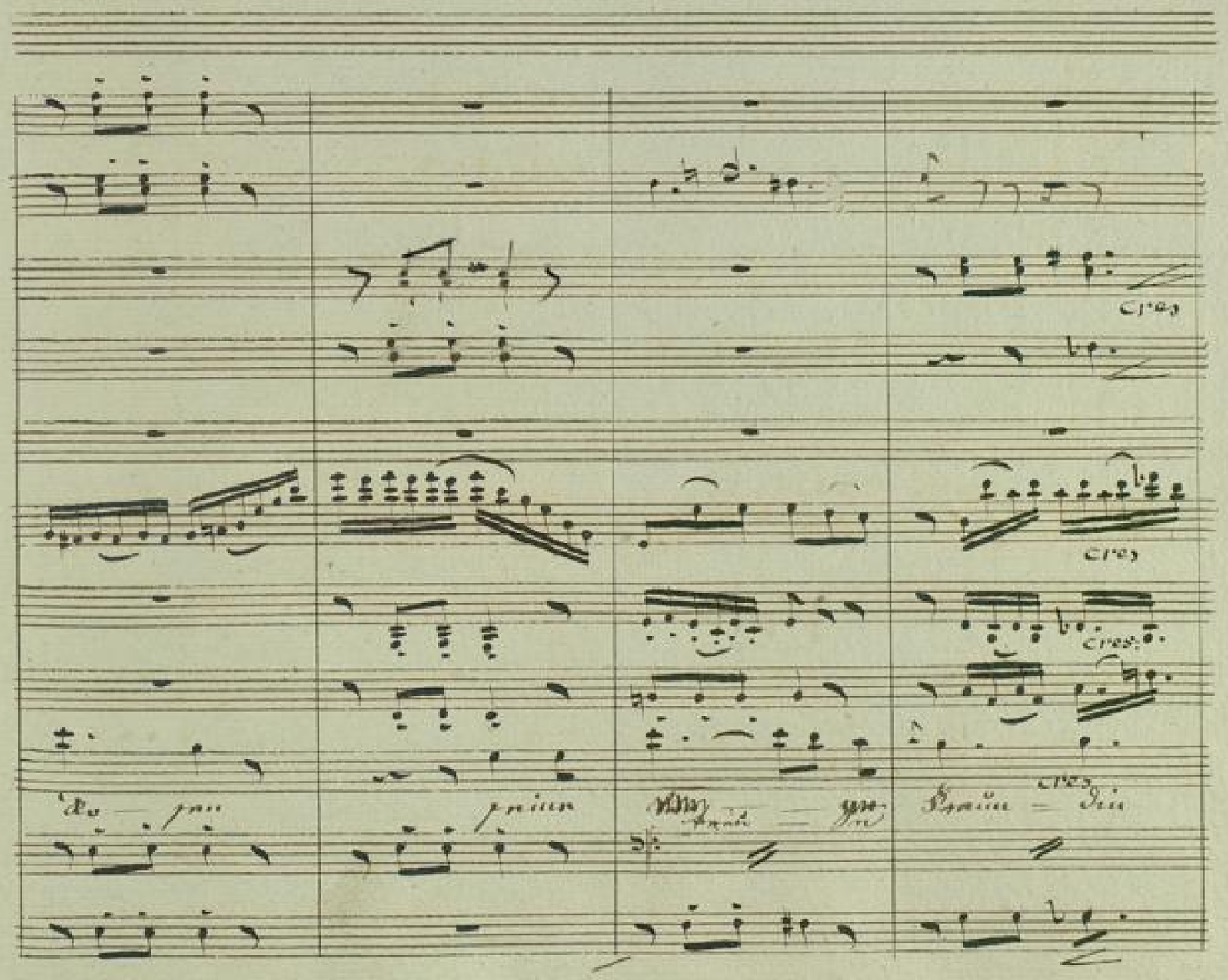

spielt im lustigen Wirbel= tanz spielt im lustigen Wirbel=





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg




cres
cres
cres
cres

pp

pp

Solo

pp

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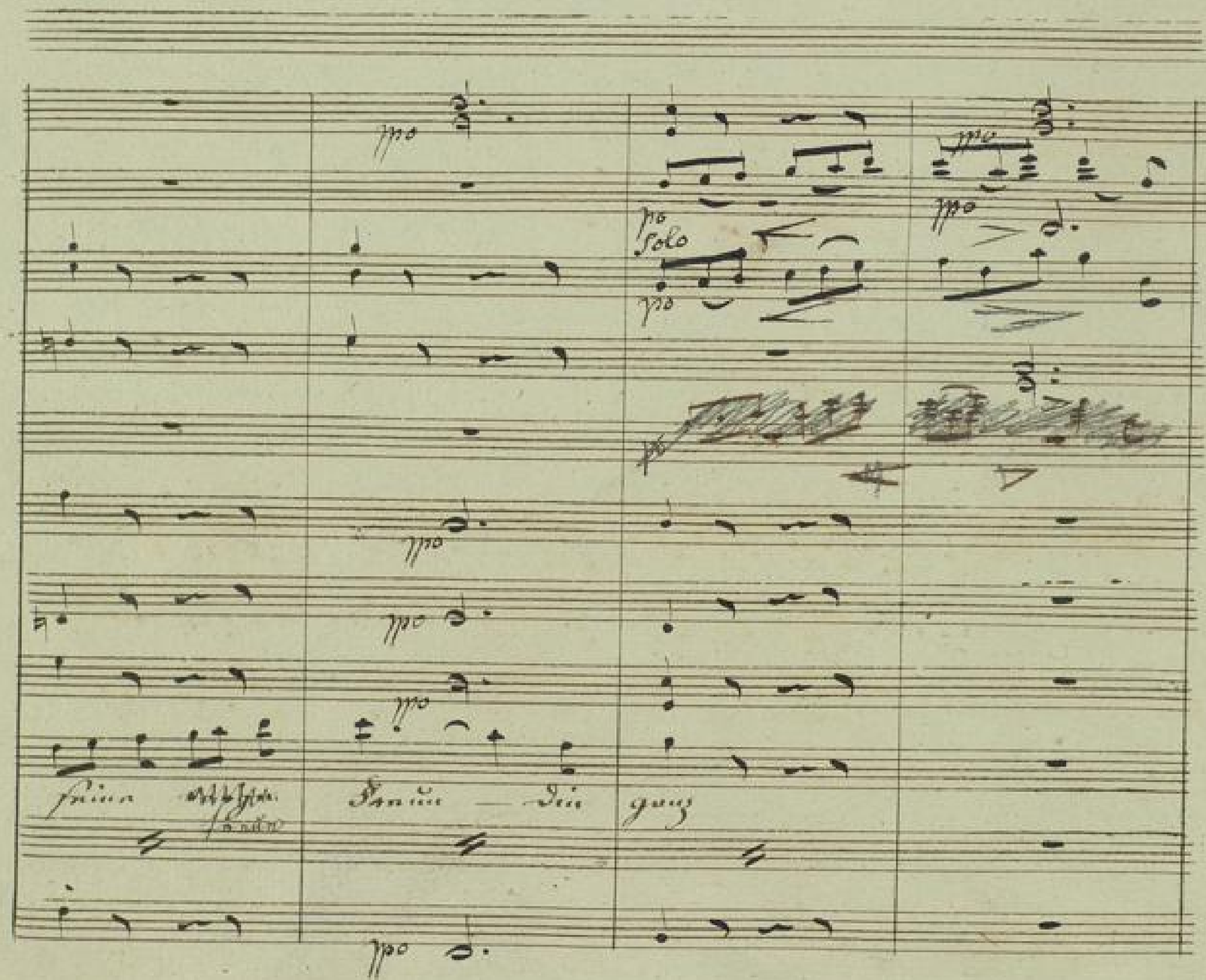
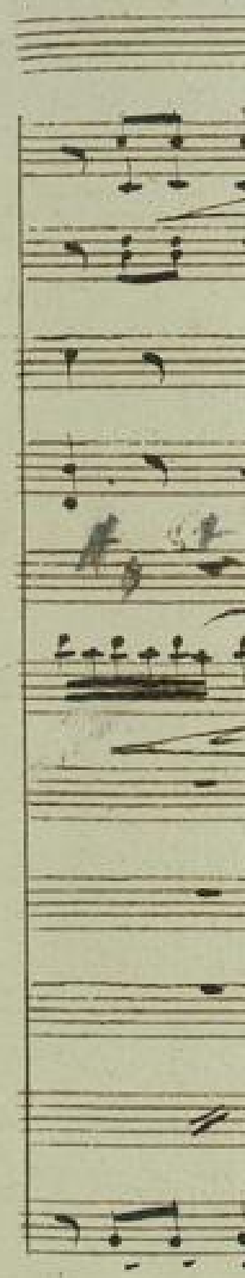
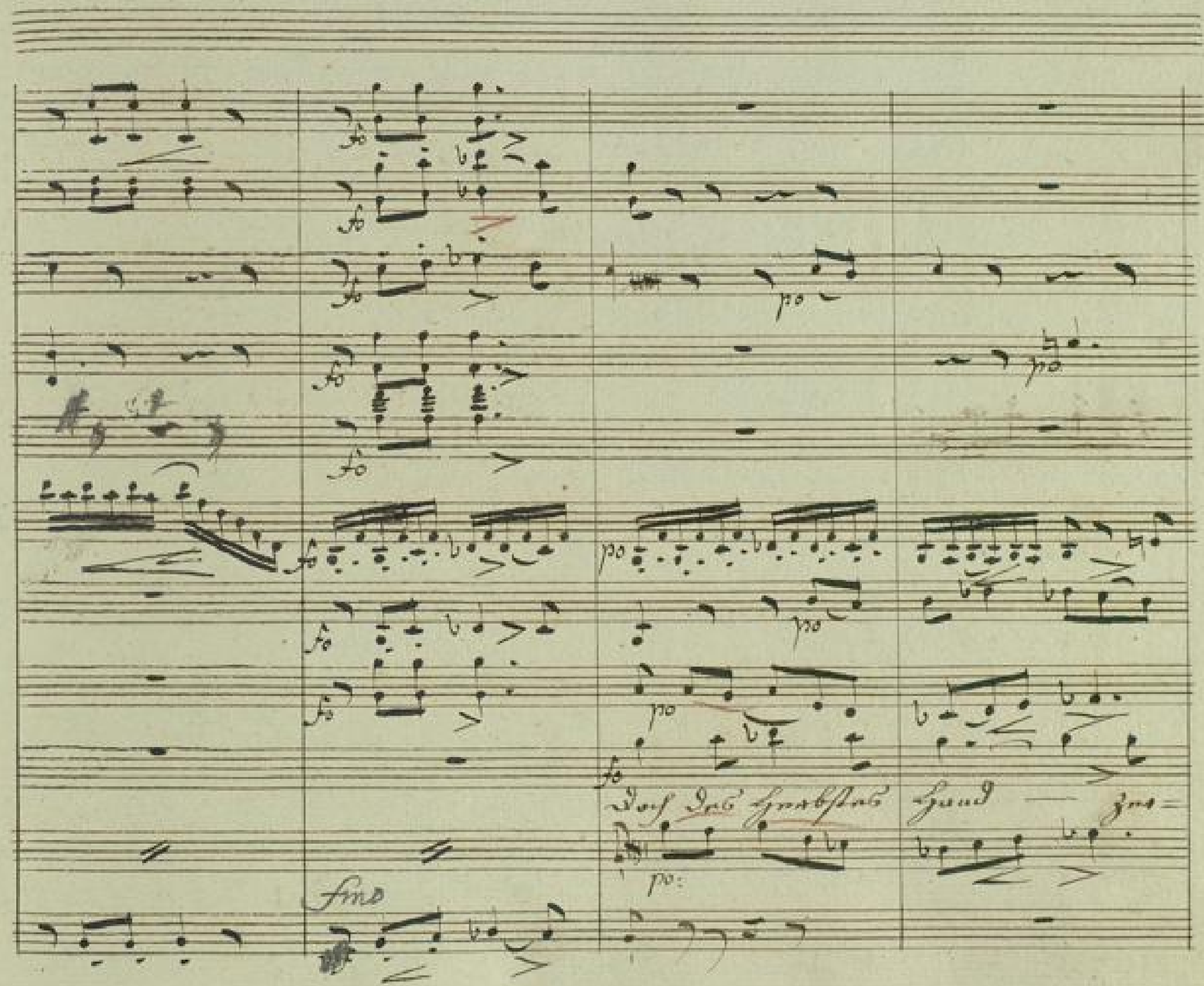
Freun — Dir ganz

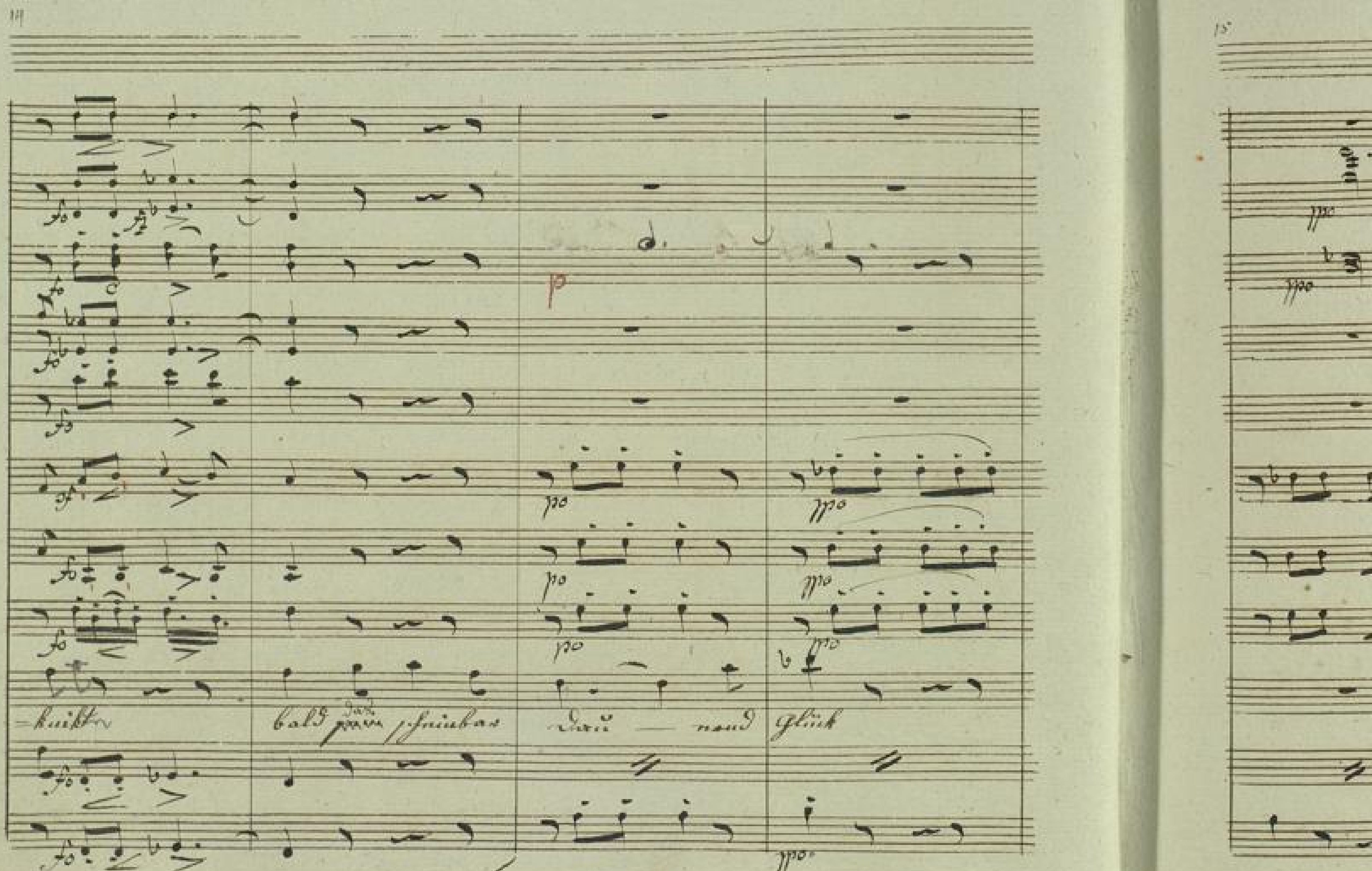
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg







BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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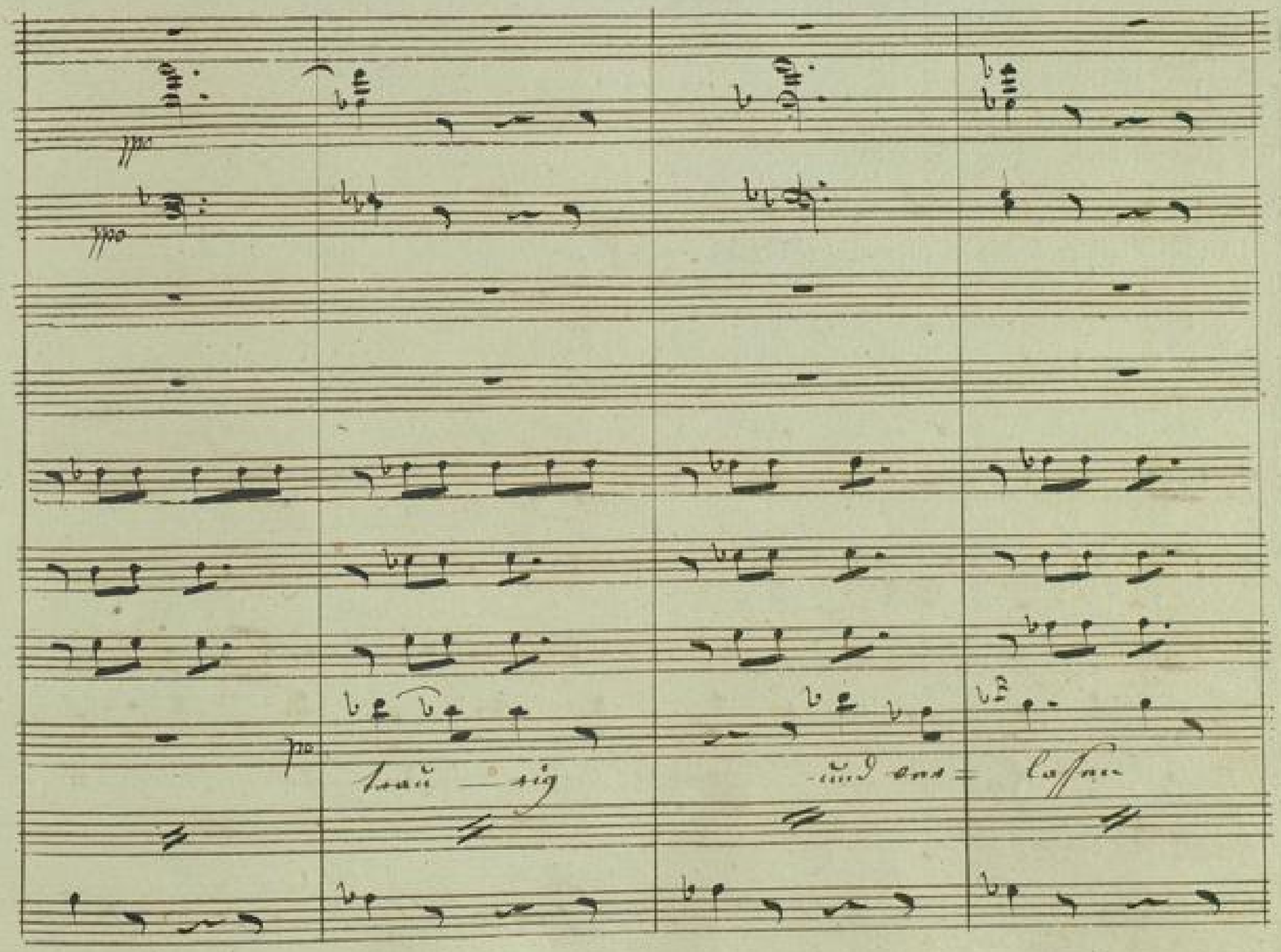
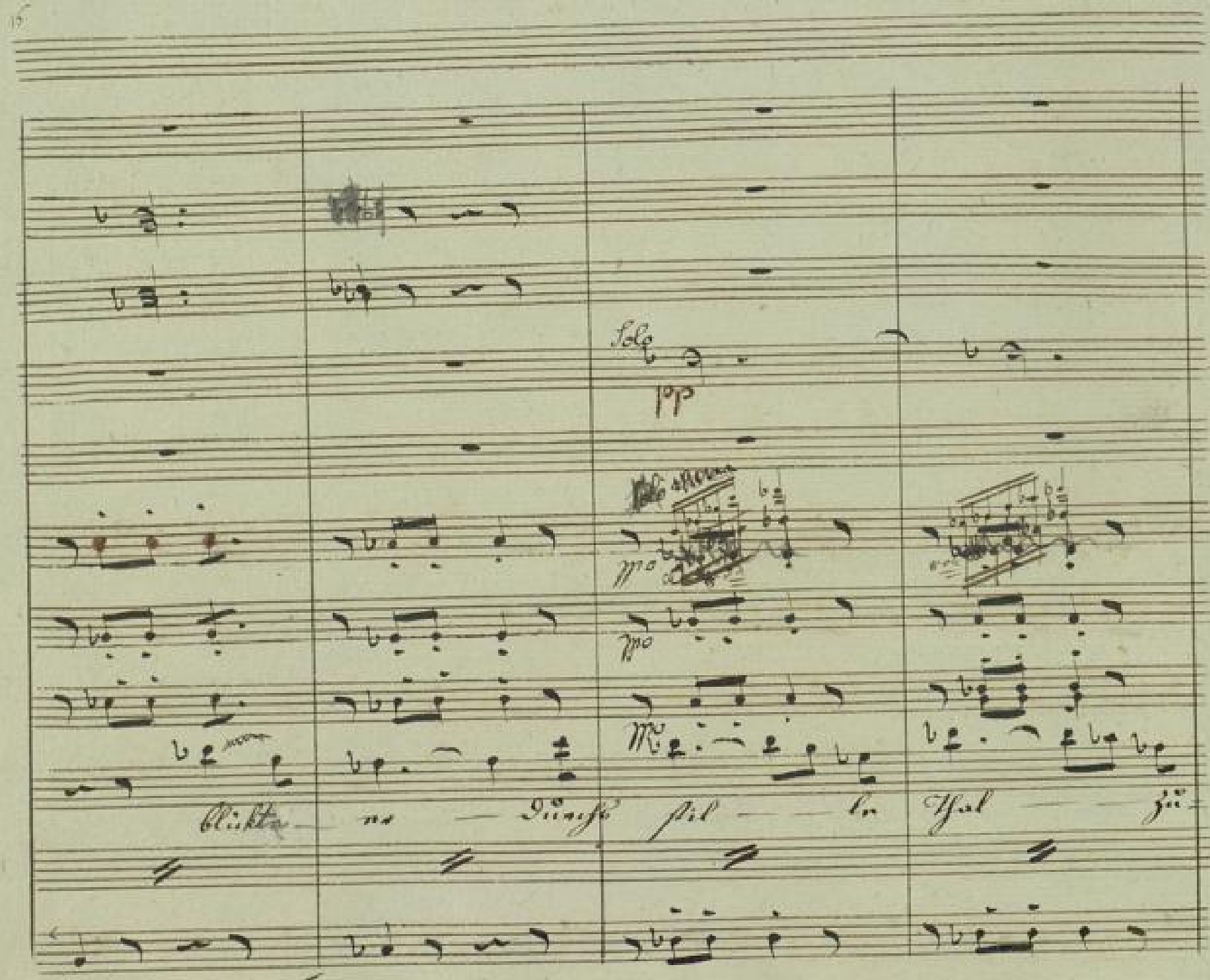
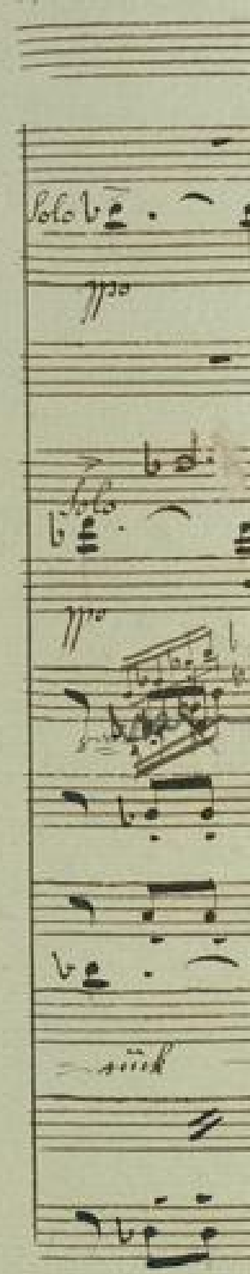
bald
und Glück
p

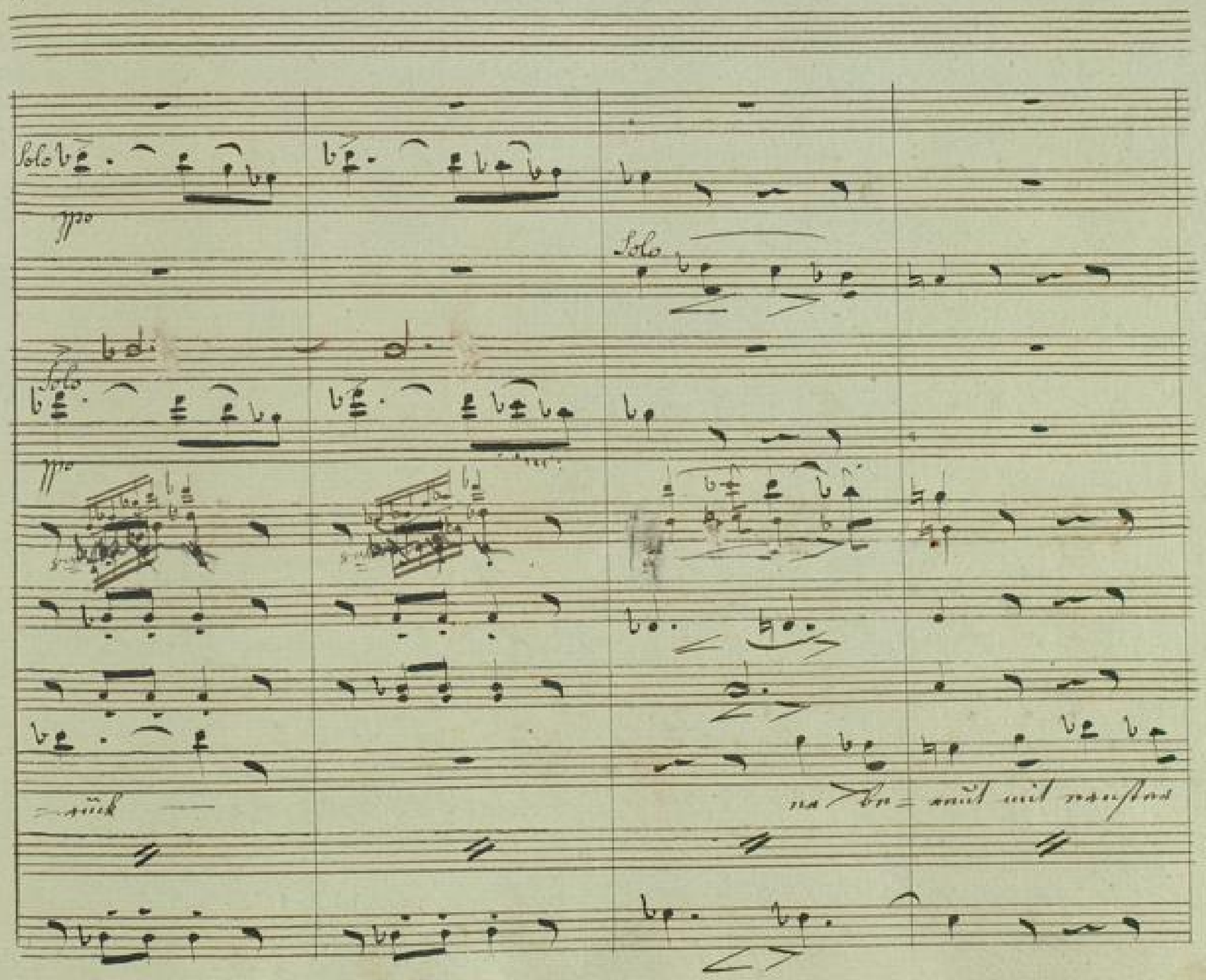


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

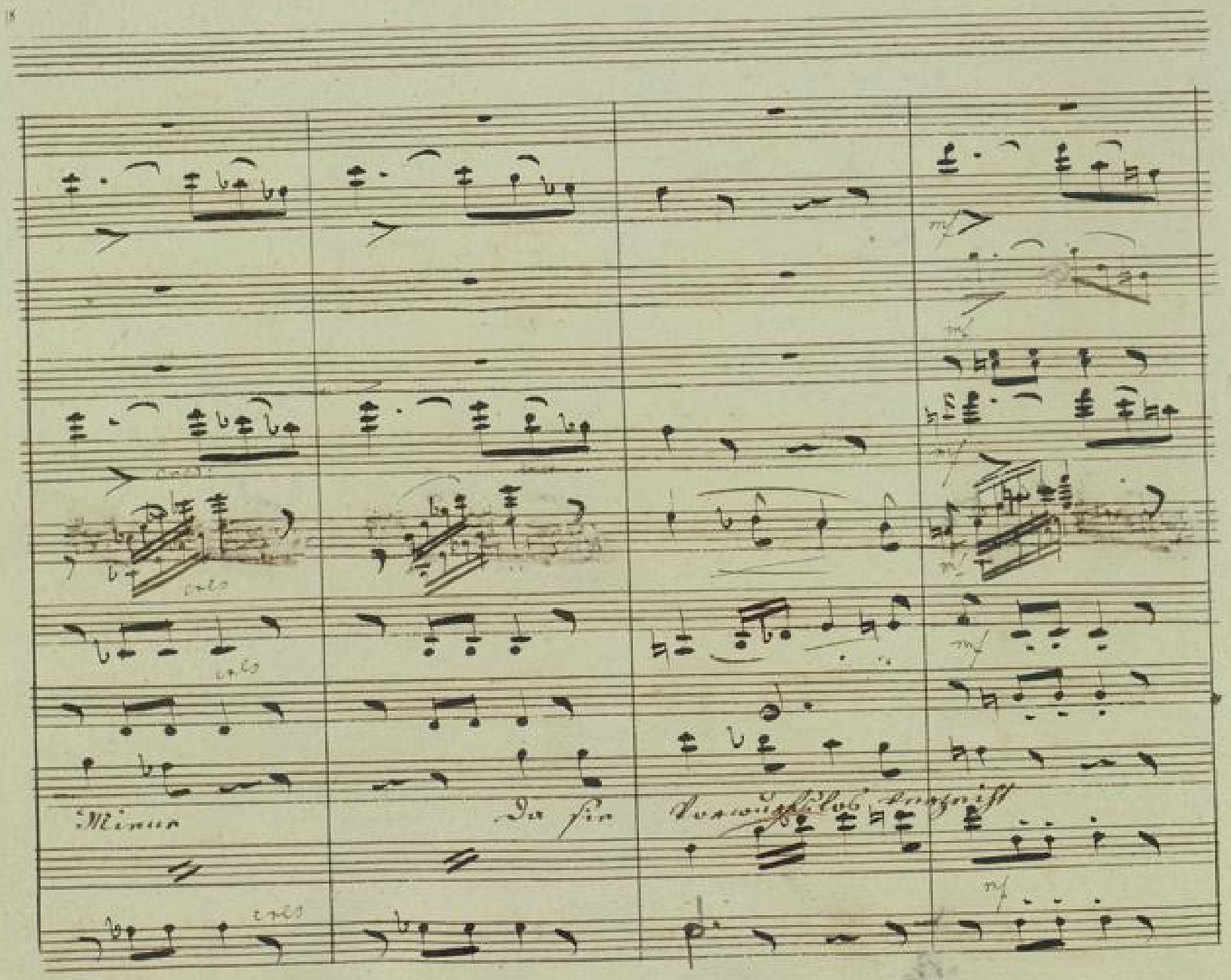




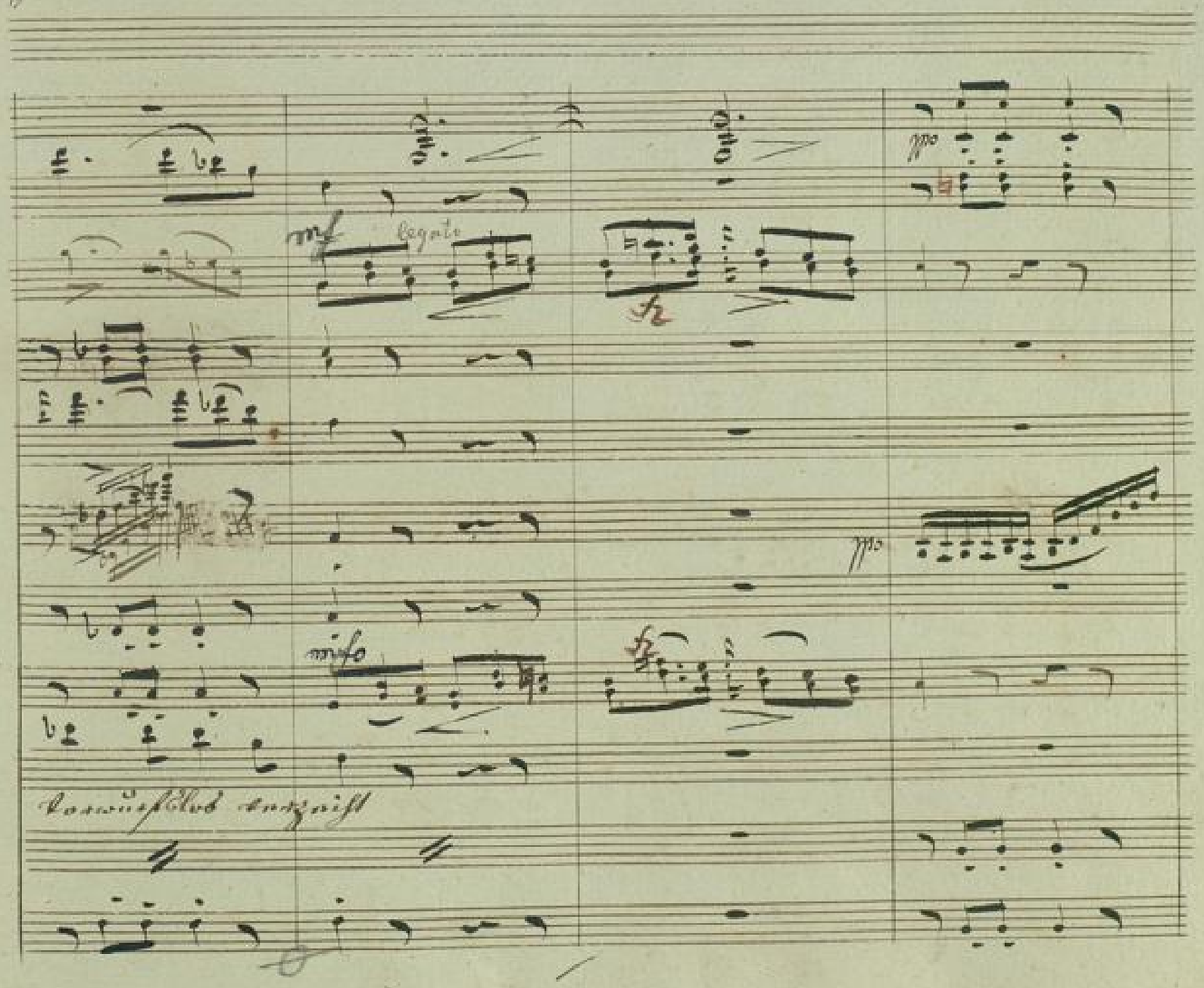
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


mf
legato
fz
ppo
ppo
mfo
fz
Vorwurfslos verzeiht

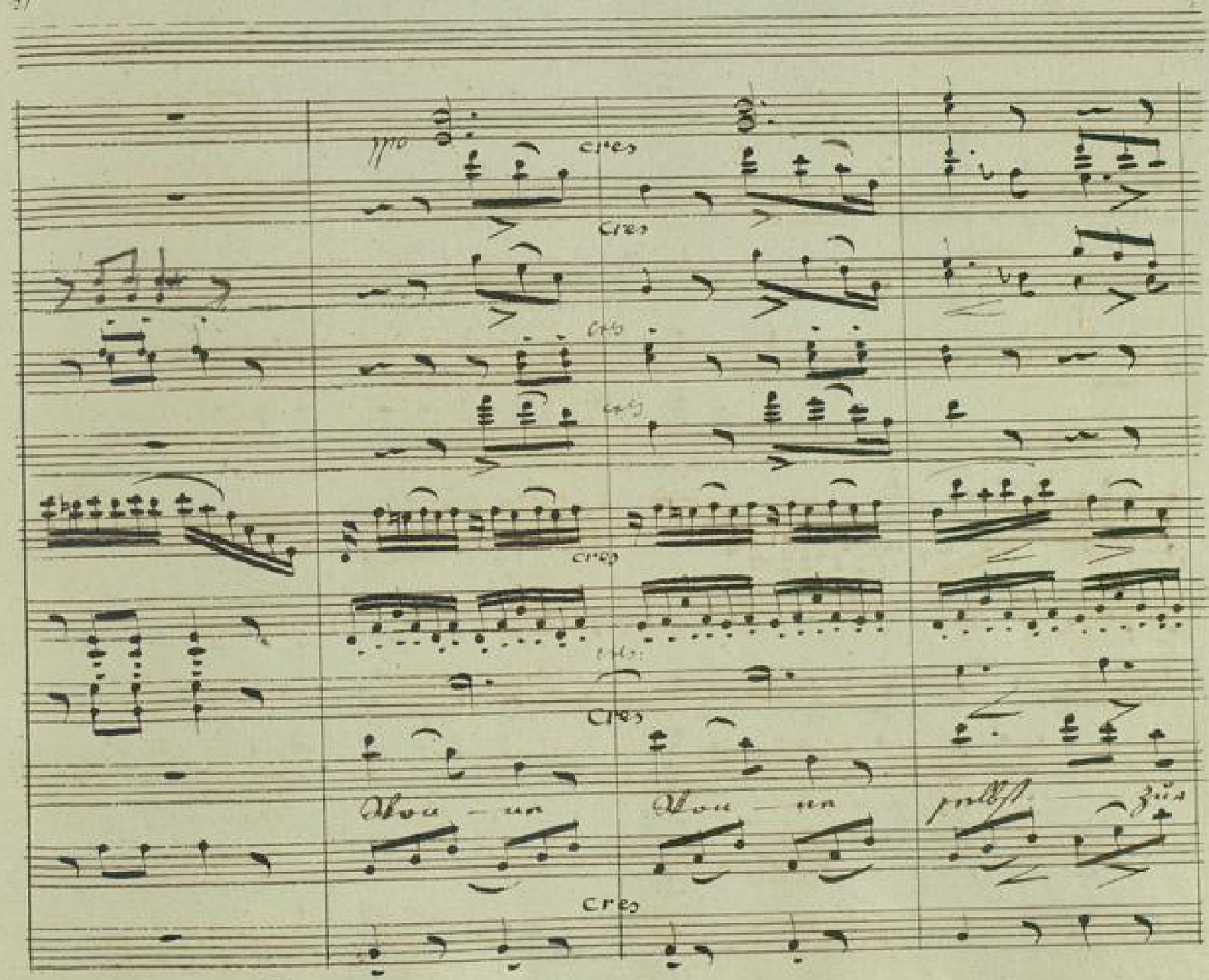
20

p

pp

und ihr bleibt — in ihrem Grüne

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cres
cres
cres
cres
cres
cres
cres
cres

22

po

po

ppo

po stringendo

cres:

po

ppo

cres

cres:

po

ppo

ppo

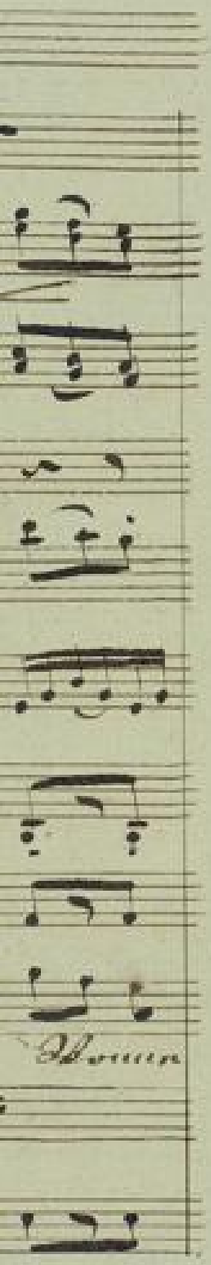
cres:

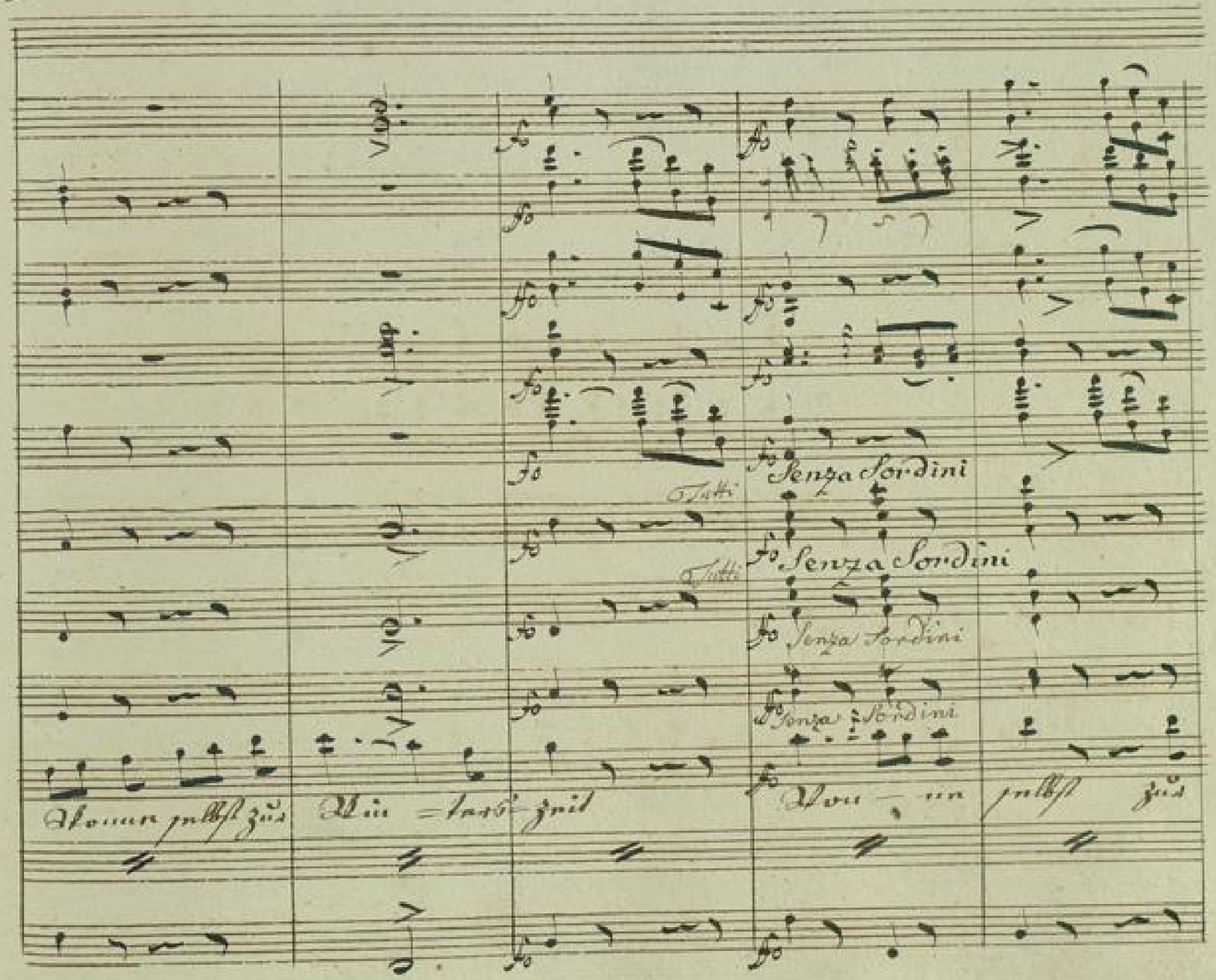
Win — ters Zeit und ihr bleibt in ihrem Grüne Wonne

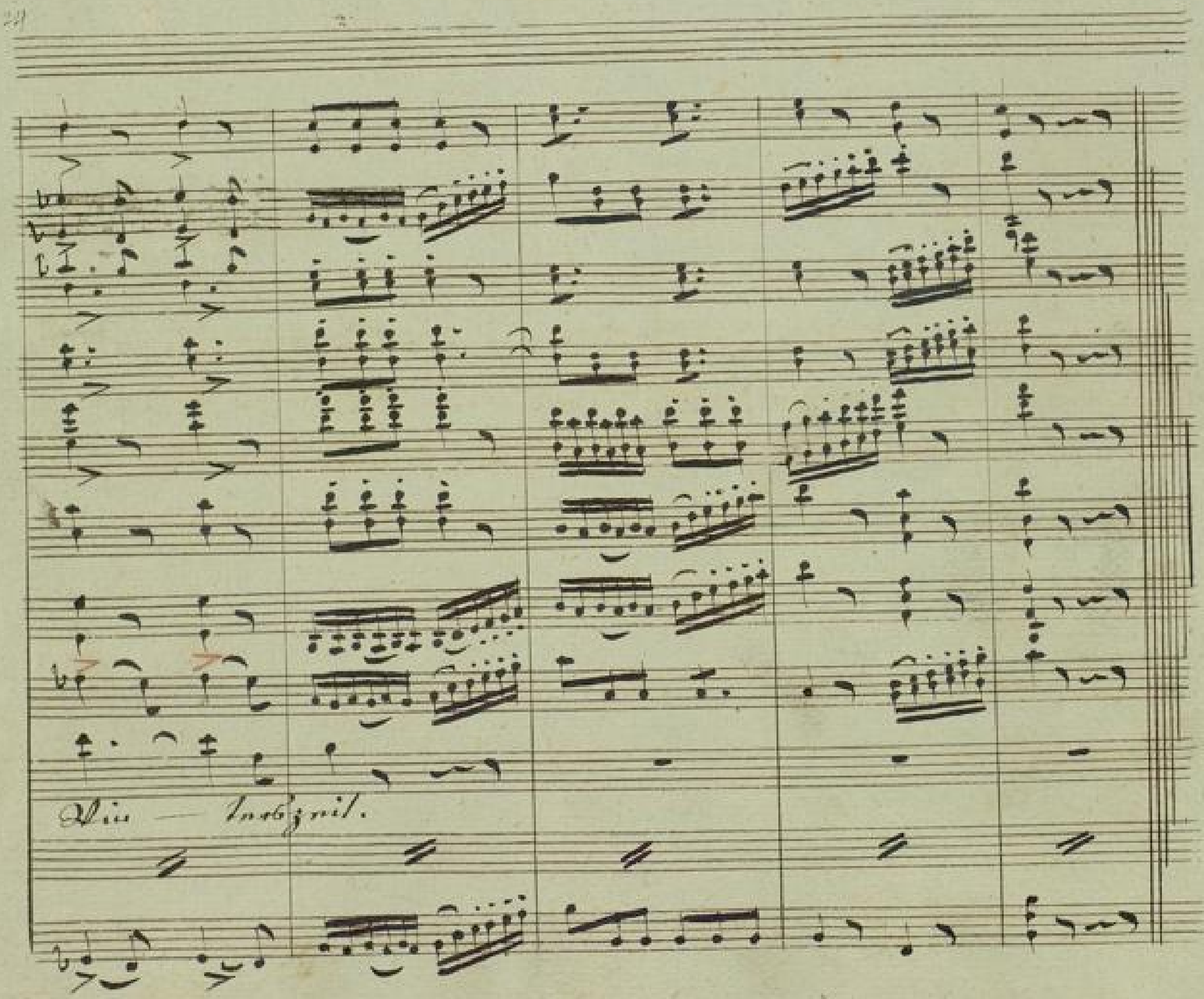
Stringendo

cres:

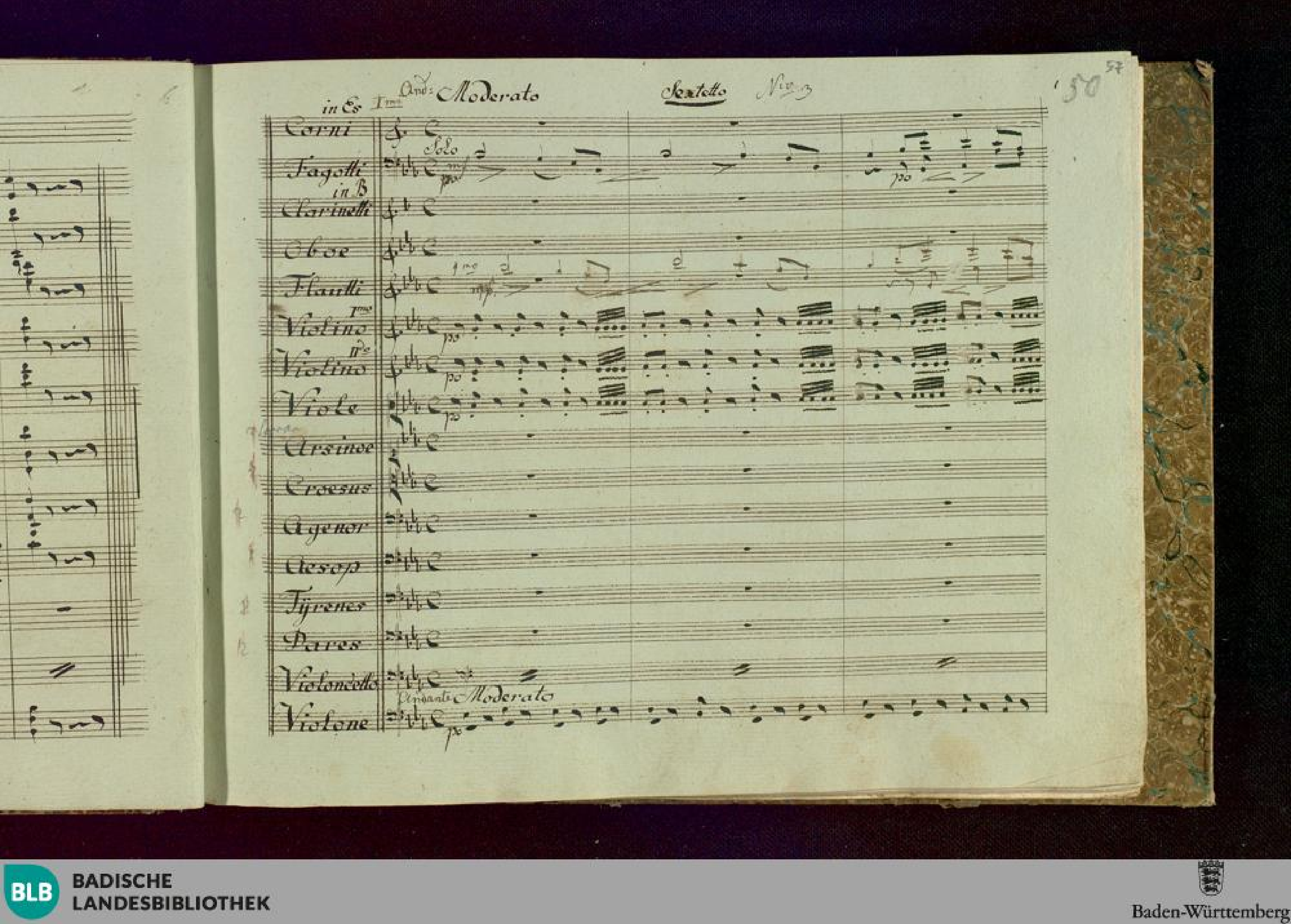
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Wonne


Tutti
Senza Sordini
Tutti
Senza Sordini
Senza Sordini
Senza Sordini
Wonne selbst zur Win = ters = zeit
Von = ne selbst zur



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



Andte Moderato

Sextetto Nro 3

in Es Imo

Corni

Fagotti Solo mf po po

in B

Clarinetti

Oboe

Flauti 1mo mf

Violino Imo po

Violino IIdo po

Viole po

Arsinoe

Croesus

Agenor

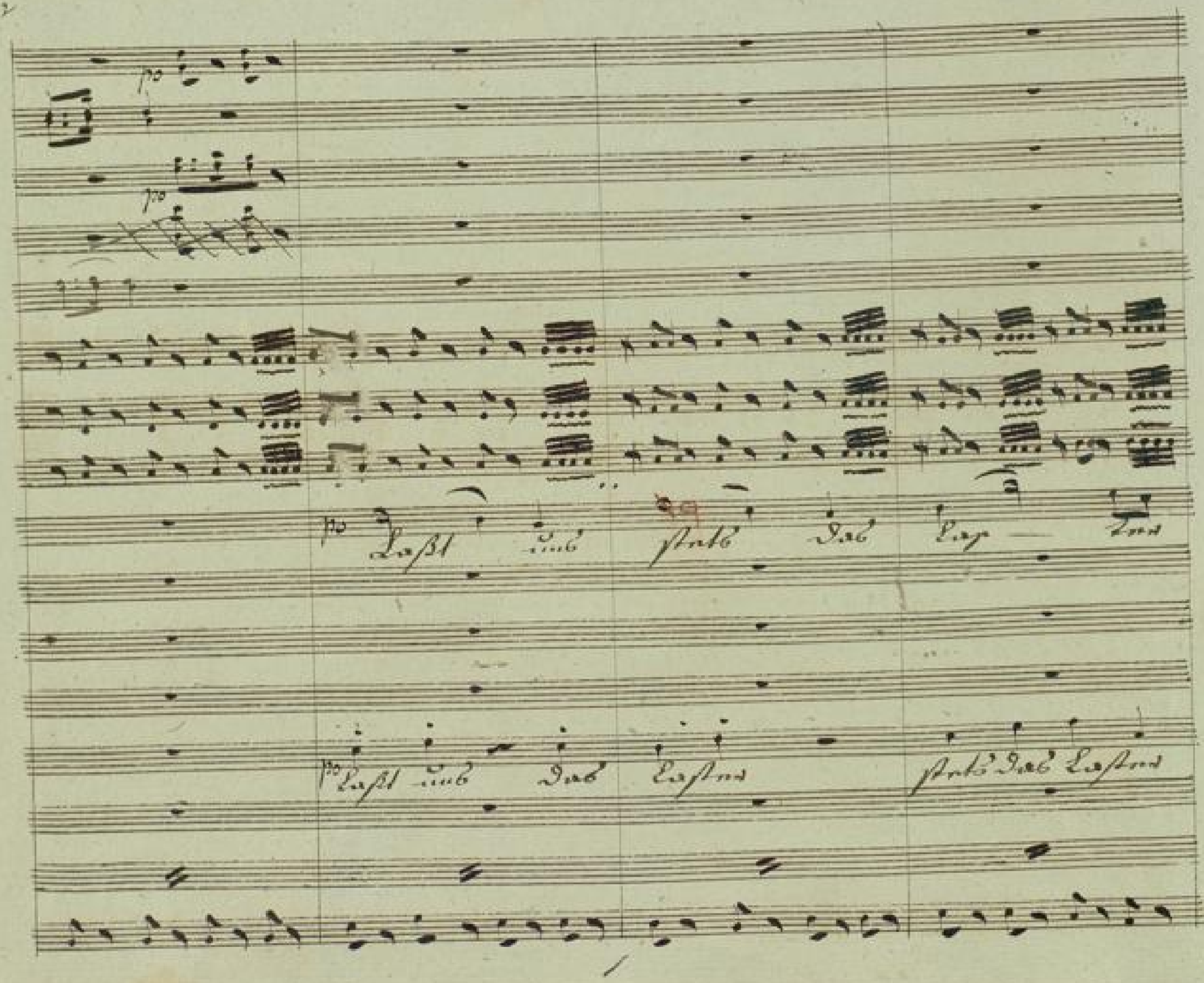
Aesop

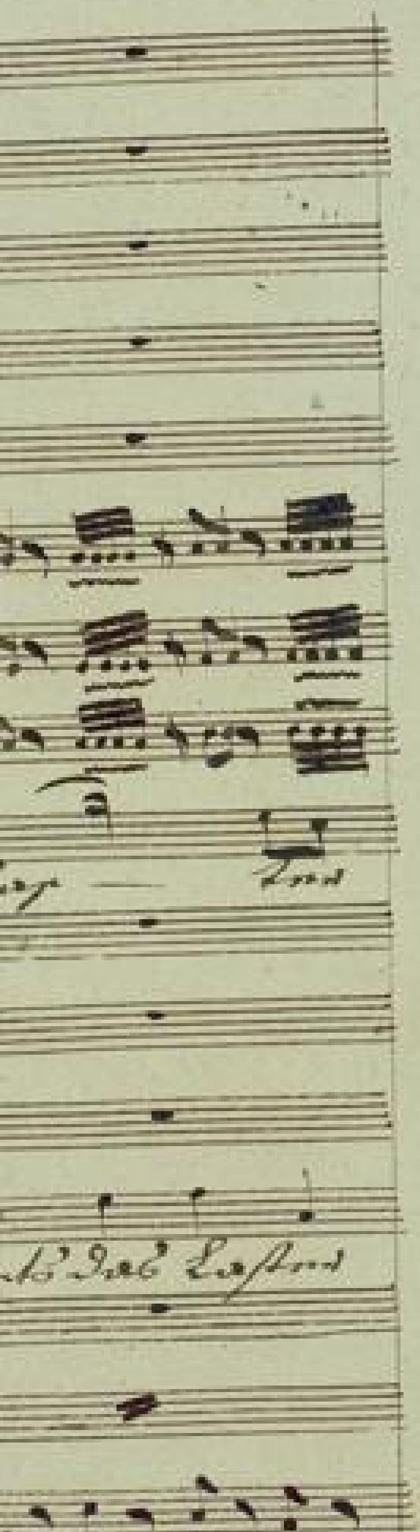
Tyrenes

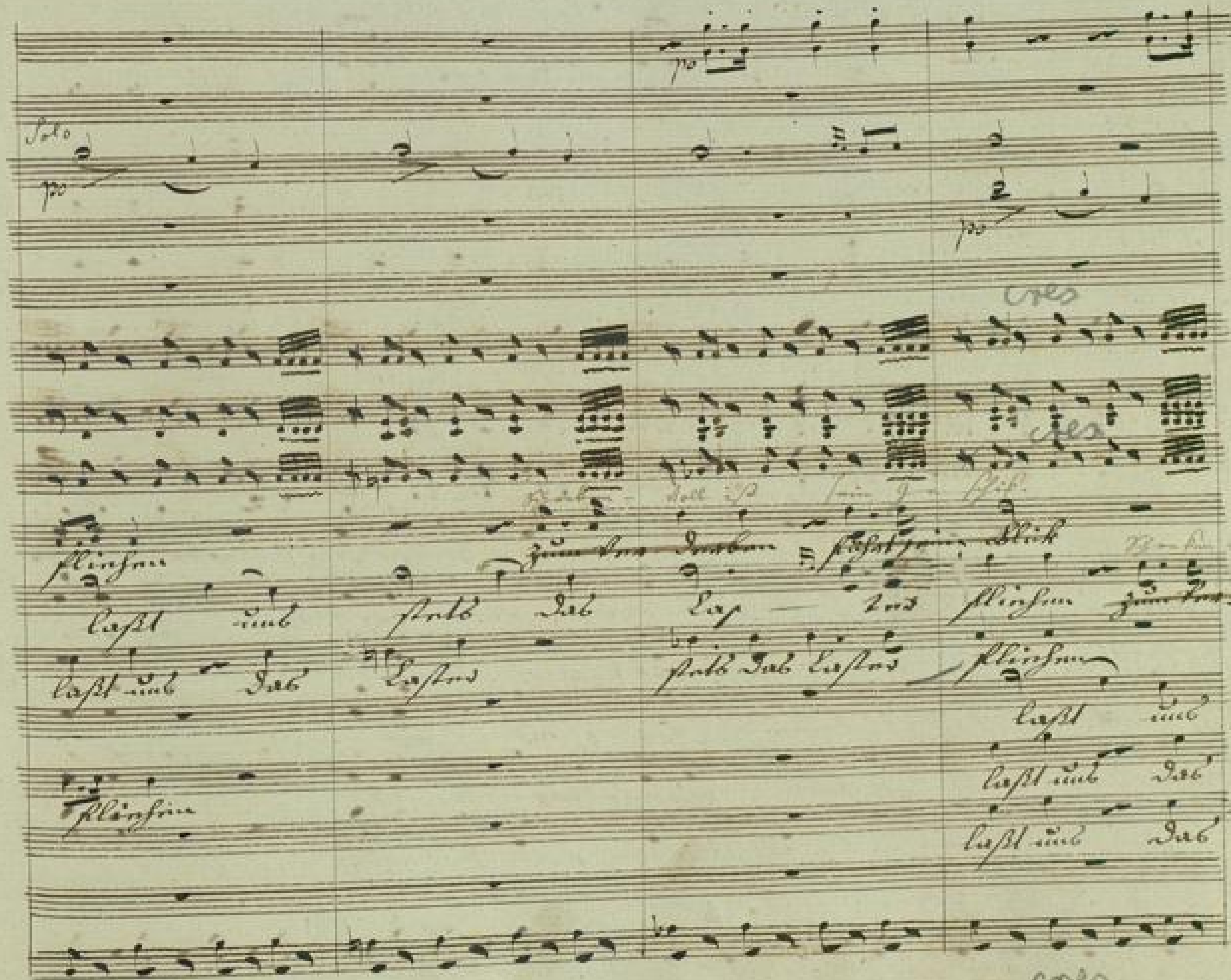
Dares

Violoncello

Violone Andante Moderato po


po
po
po Laßt uns stets das Lap — ter
po Laßt uns das Laster stets das Laster




Solo
cres
cres
cres

Laßt uns stets das Laster flie-hen zum ver-derben zum ver-derben führt sein Blick zum ver-derben zum ver-

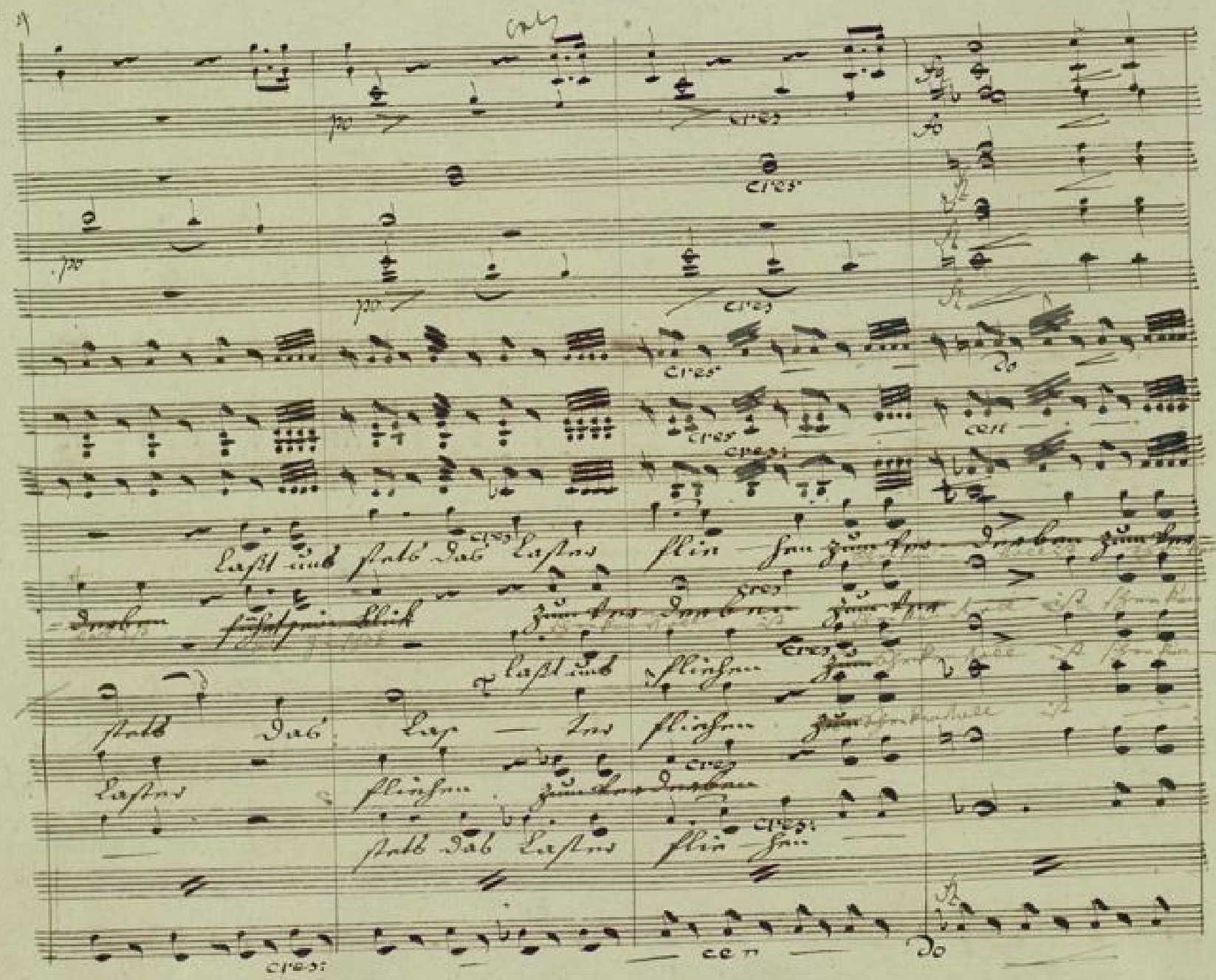
laßt uns fliehen zum

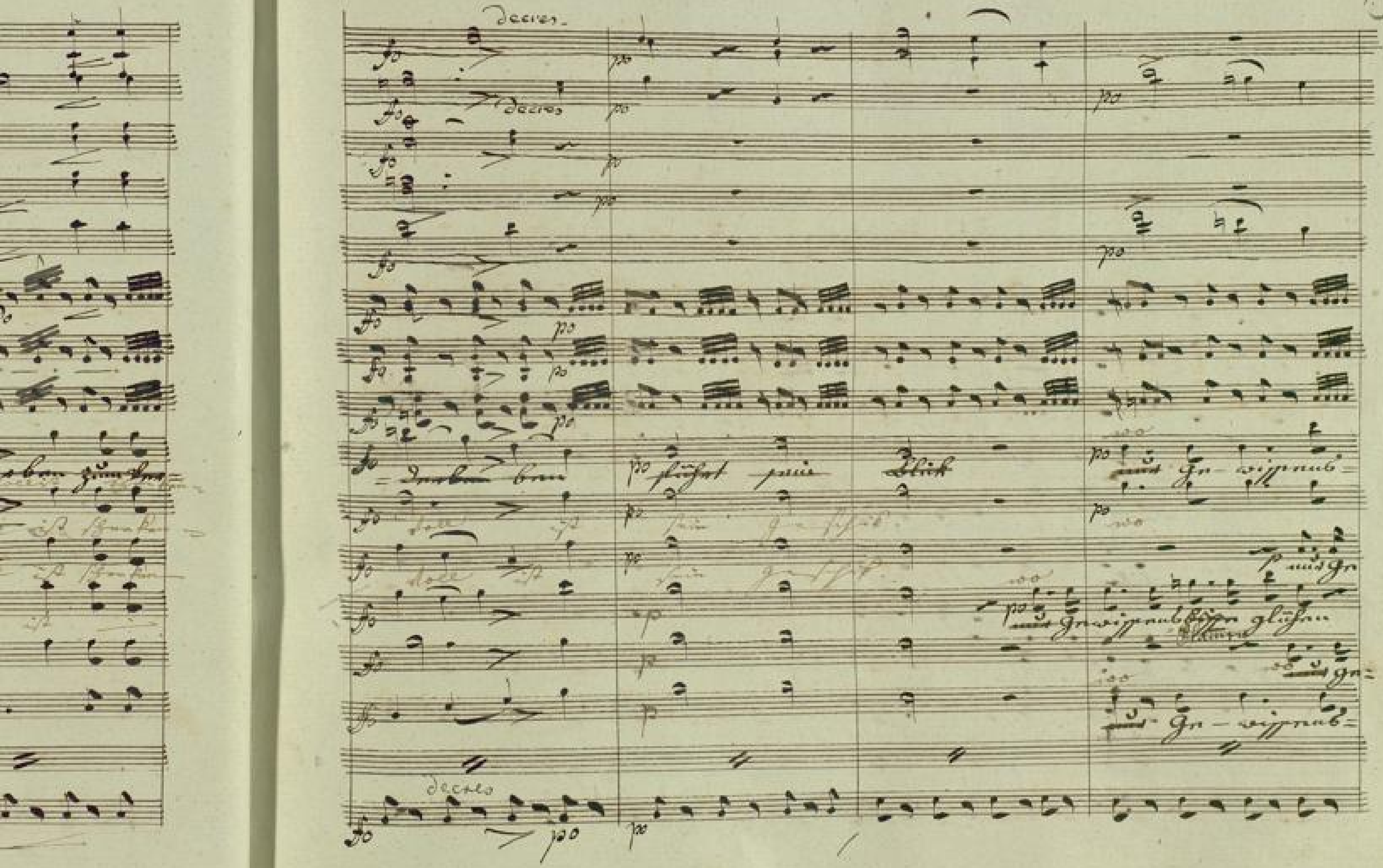
stets das Las-ter fliehen zum

Laster fliehen zum verderben

stets das Laster flie-hen

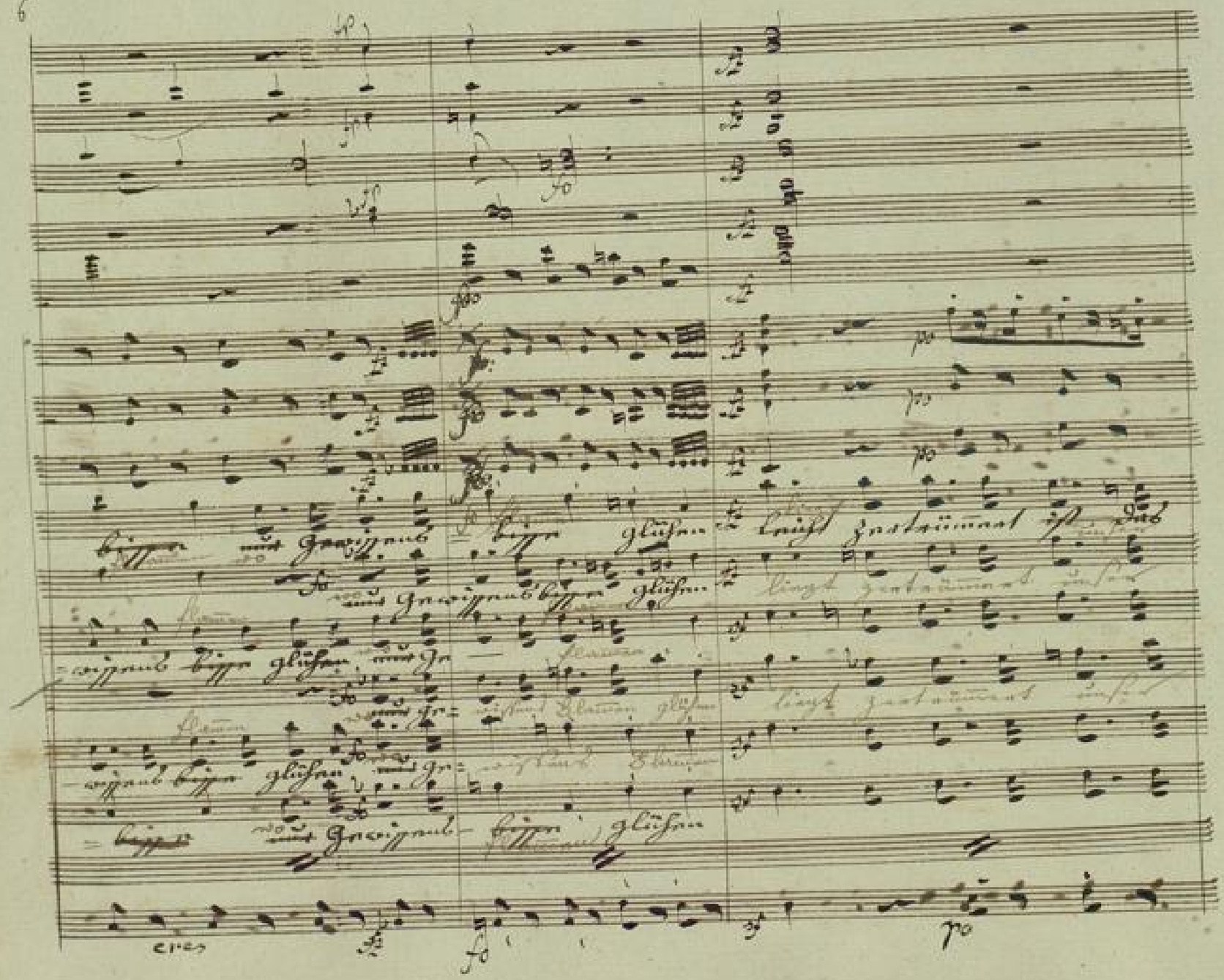
cres: cen do





BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

6


bisse nur Gewissens bisse glühen leicht zertrümmert ist das
nur Gewissens bisse glühen
liegt zertrümmert unser
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bisse nur Gewissens bisse glühen
eres
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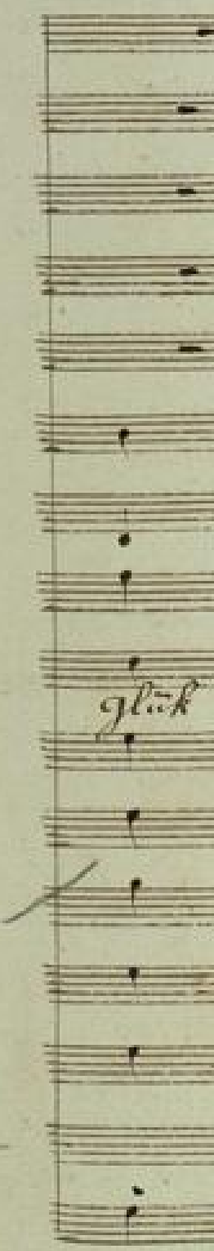
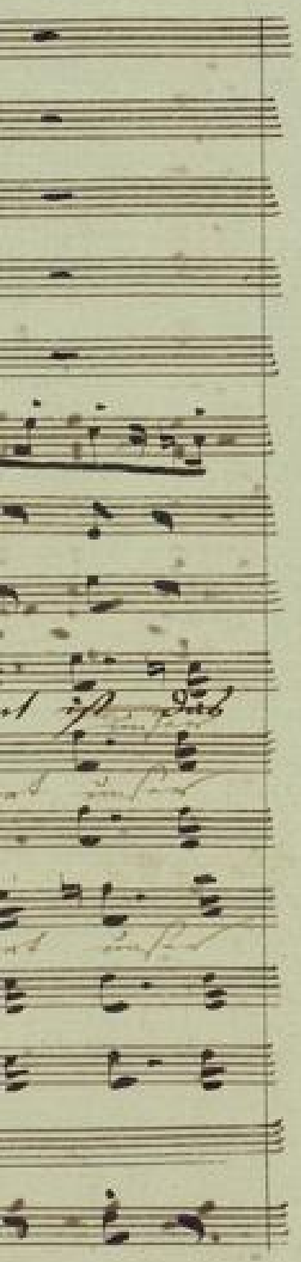
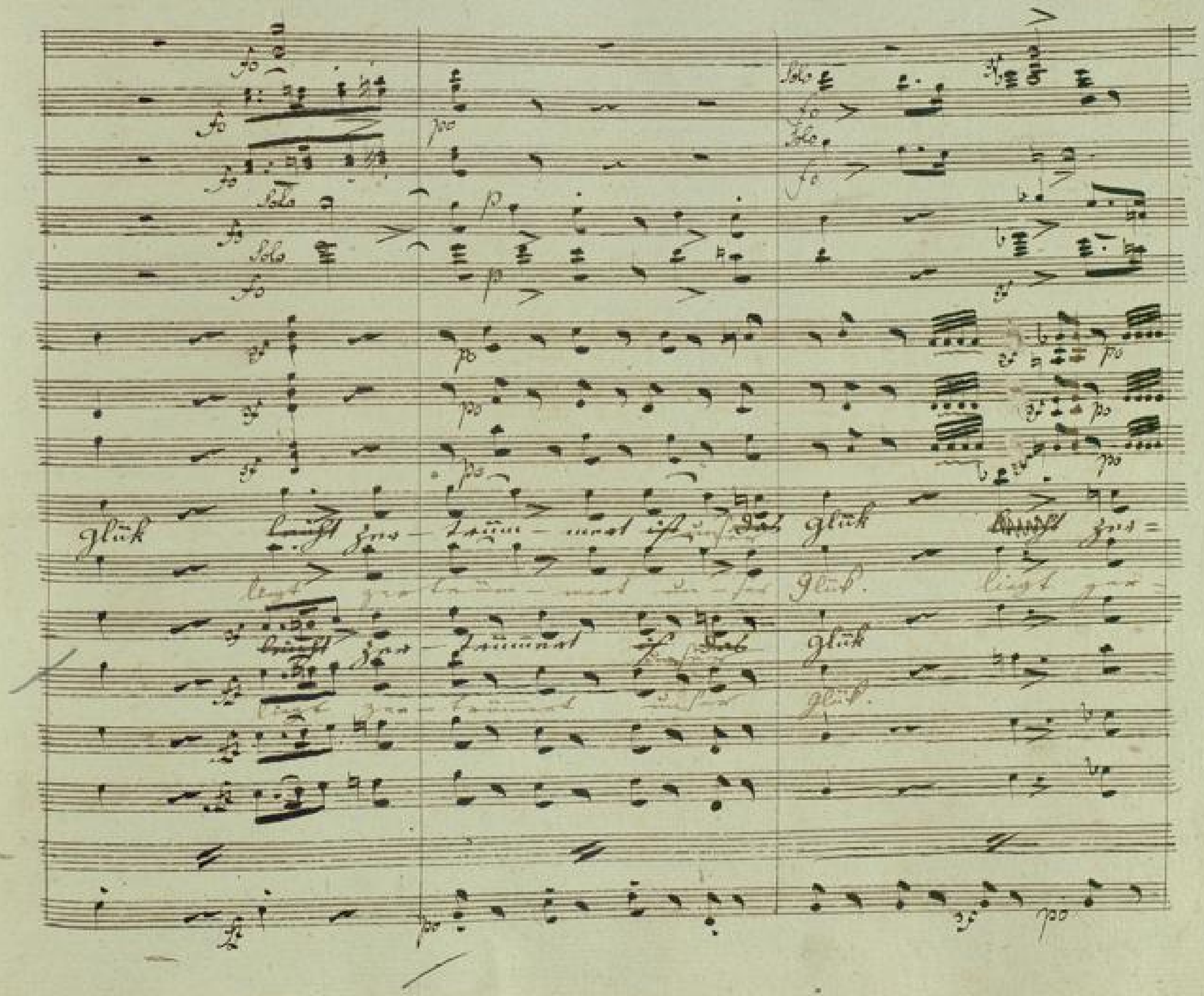
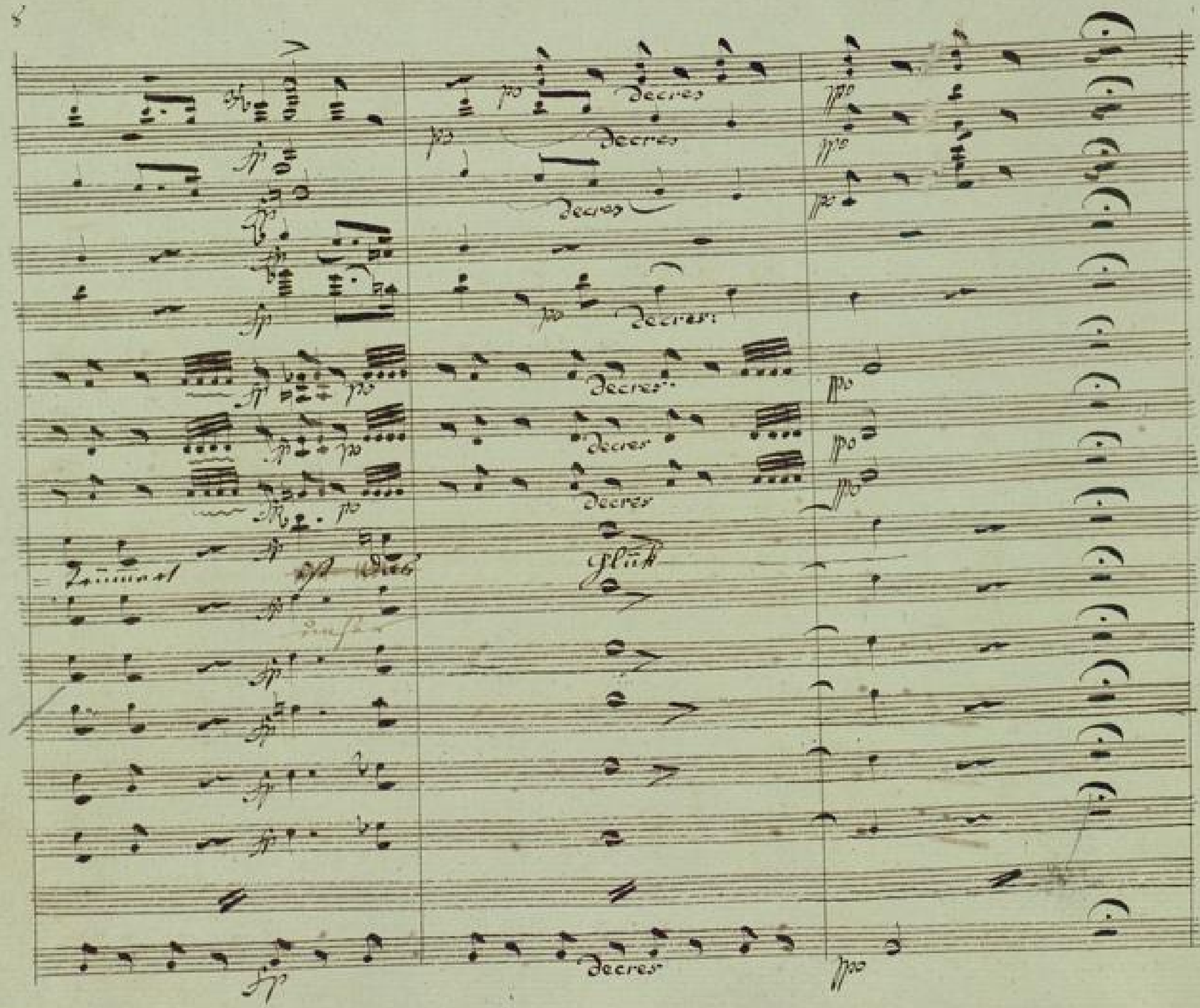
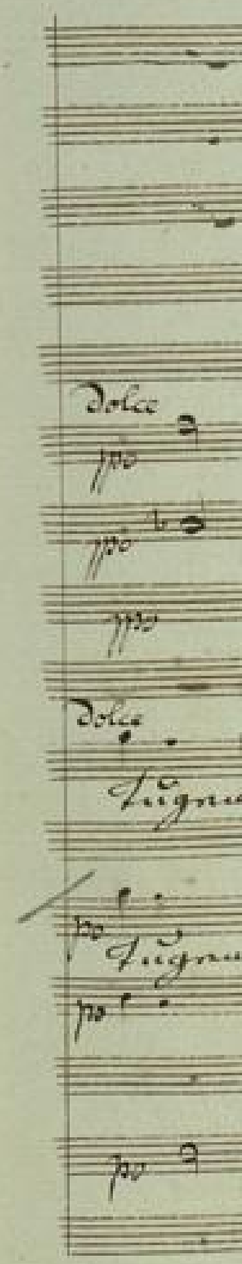

glük





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


decres
decres
decres
decres
decres
decres
decres
Glück
decres


dolce
dolce

Solo

ppo

po

Dolce

ppo

ppo

ppo

Dolce

Tugend soll allein uns lei - ten

Dolce

Tugend soll allein uns lei - ten Sie giebt Freu - der

po

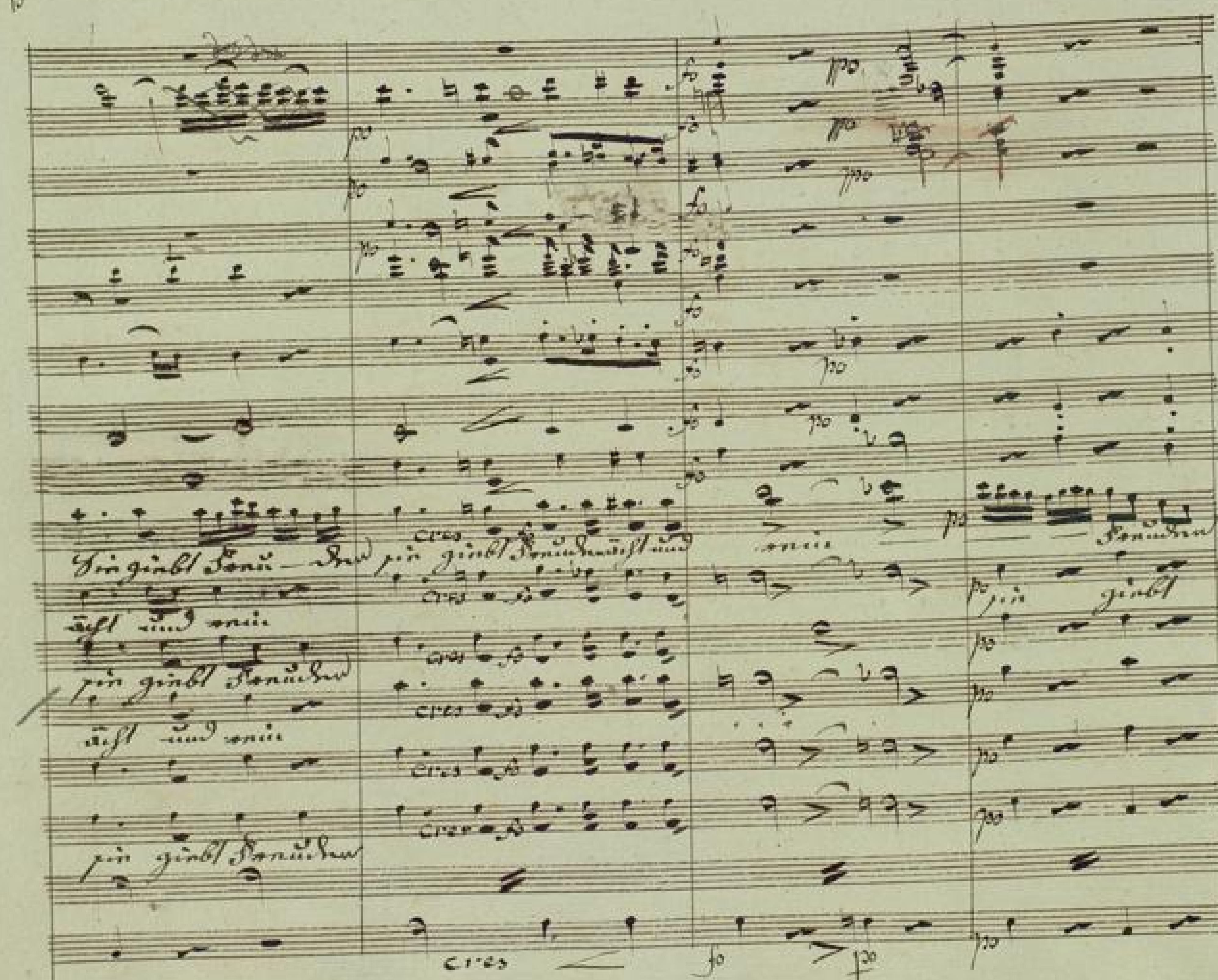
po Tugend lei - ten Sie giebt Freuder

po

po Tugend soll allein uns lei - ten

po

piz


cres
fo
po

Allegro

Allo

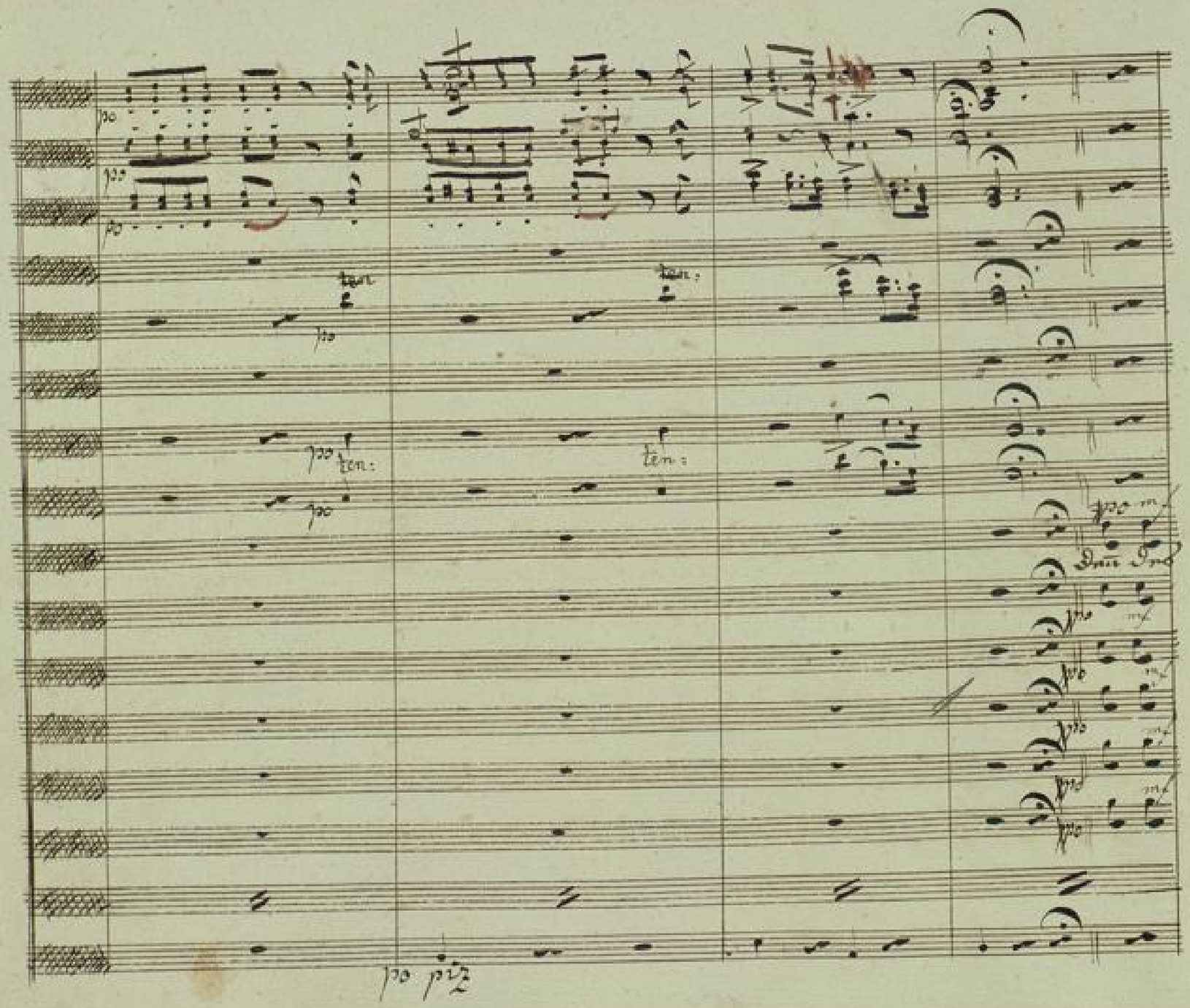
Freuden ächt und rein giebt Freuden ächt und rein

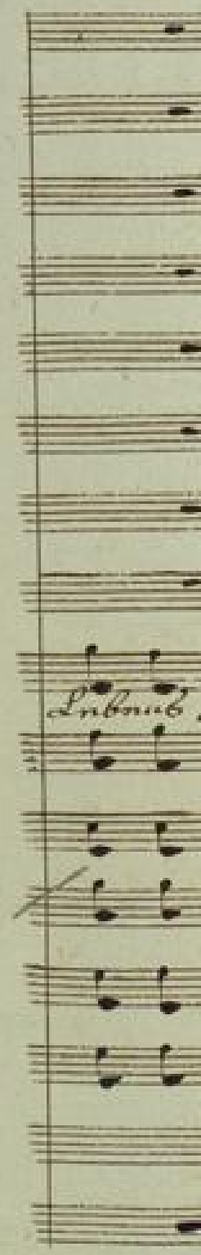
Freuden ächt und rein giebt Freuden ächt und rein

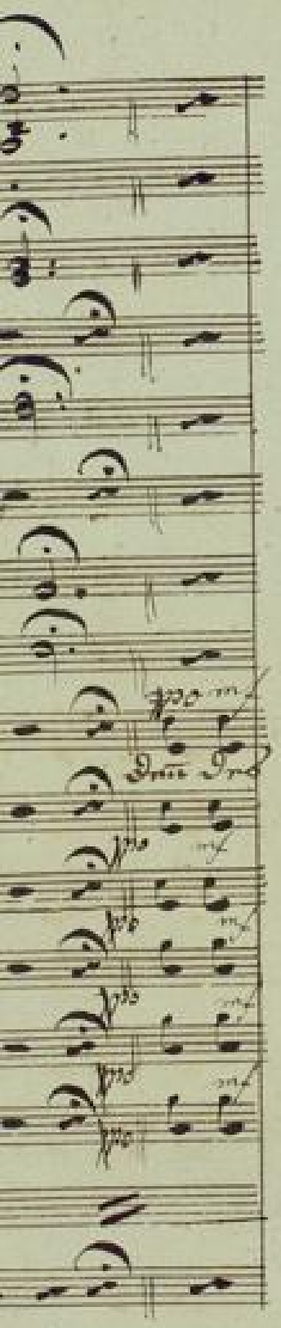
pro giebt Freuden

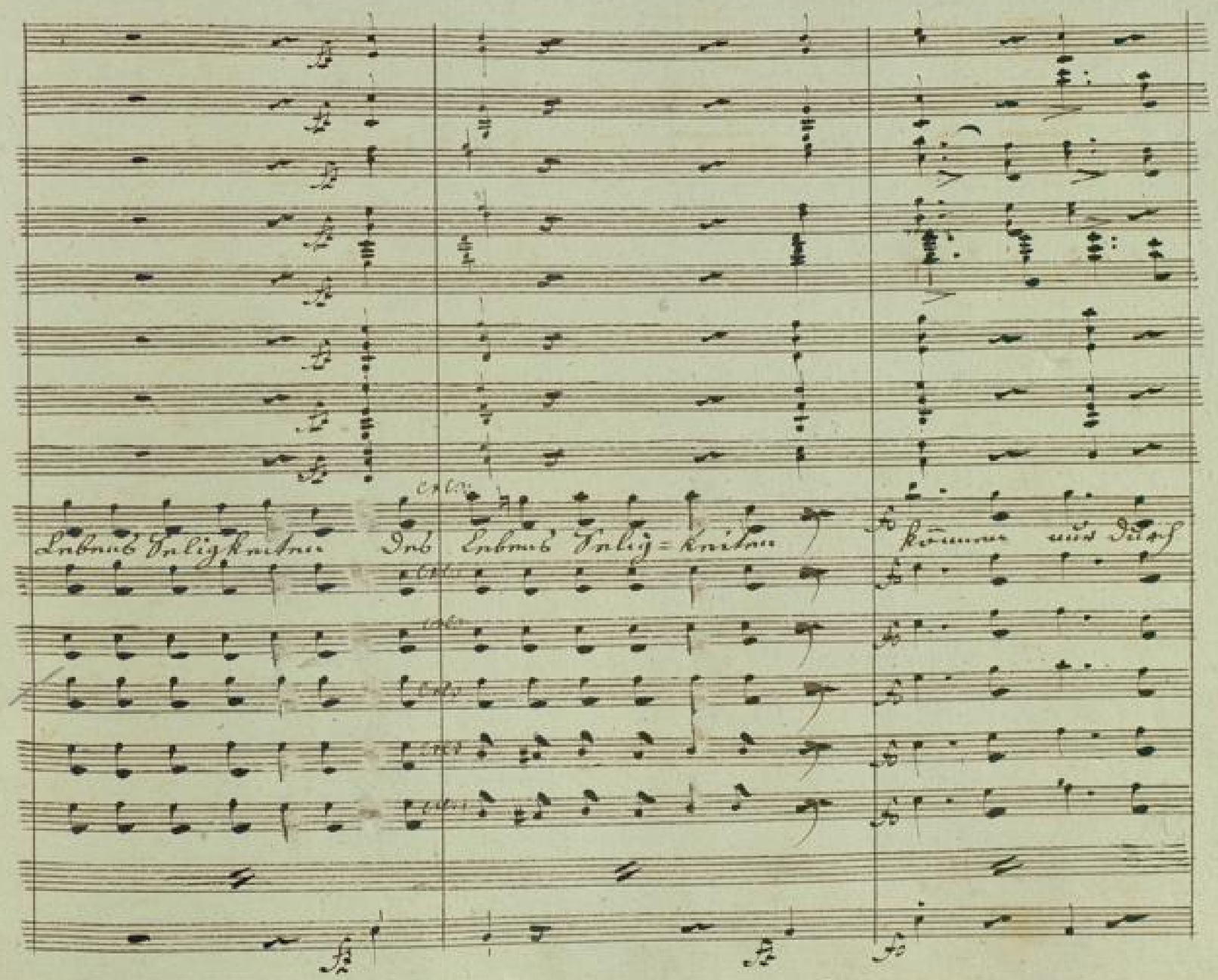
Allo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


po
ten:
po
ten:
po
ten:
po
po mf
Dein Ges
mf
po piz




Denn des


Lebens Seligkeiten
Des Lebens Selig=keiten
können nur durch

Tempo I^mo Lento

Solo

po

ten:

po

po

po

po

sie ge — deihn

Tugend soll allein uns lei — ten

sie giebt Freuden

Tugend soll allein uns lei — ten

po

Tugend

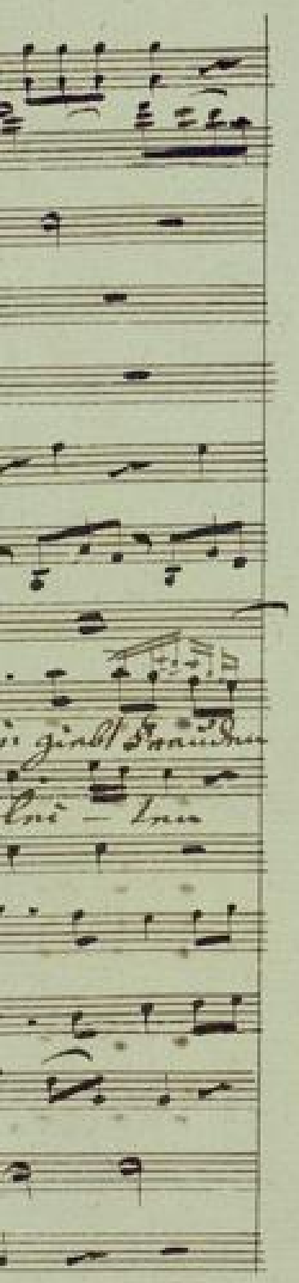
po

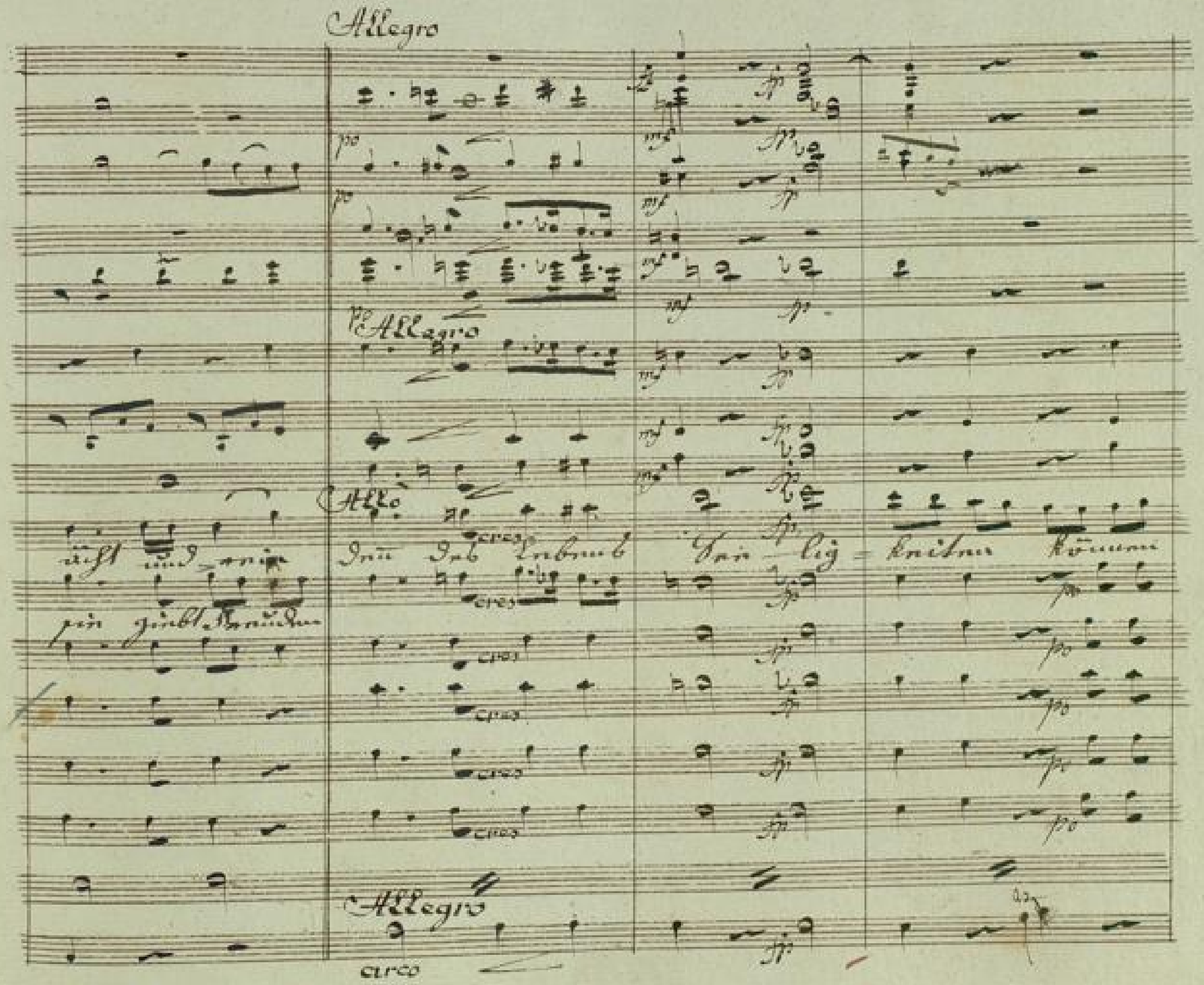
po

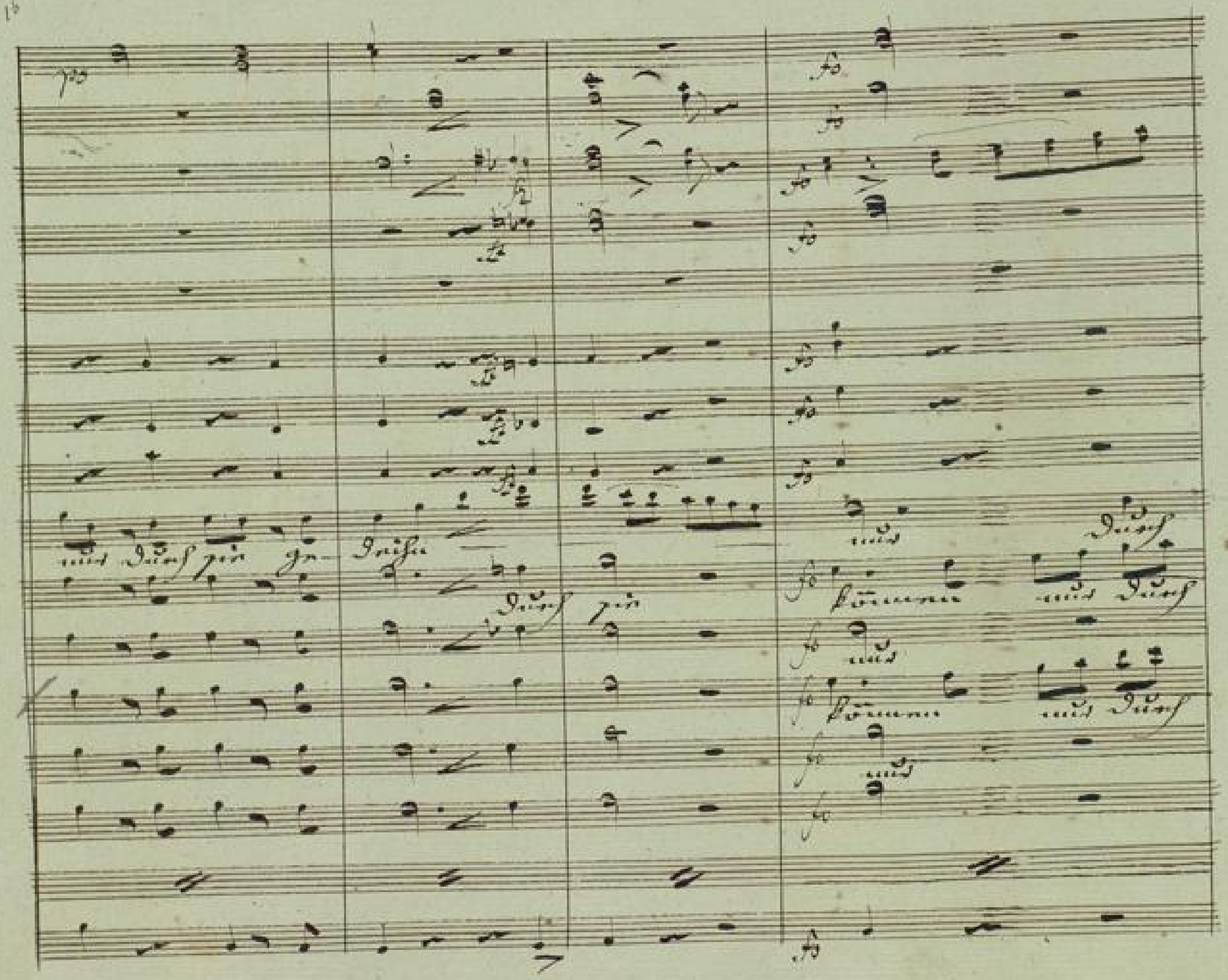
po

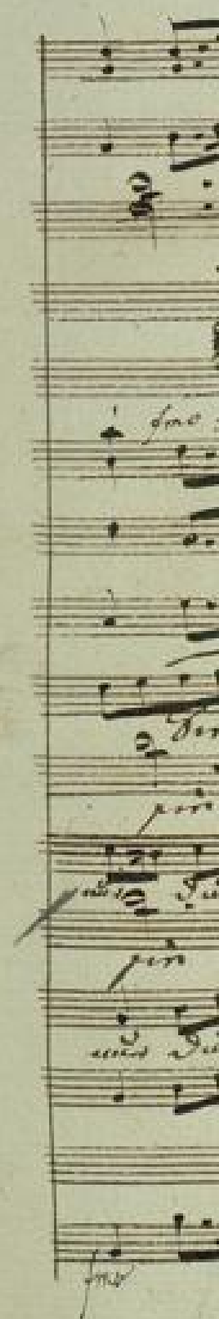
Tempo I^mo Lento

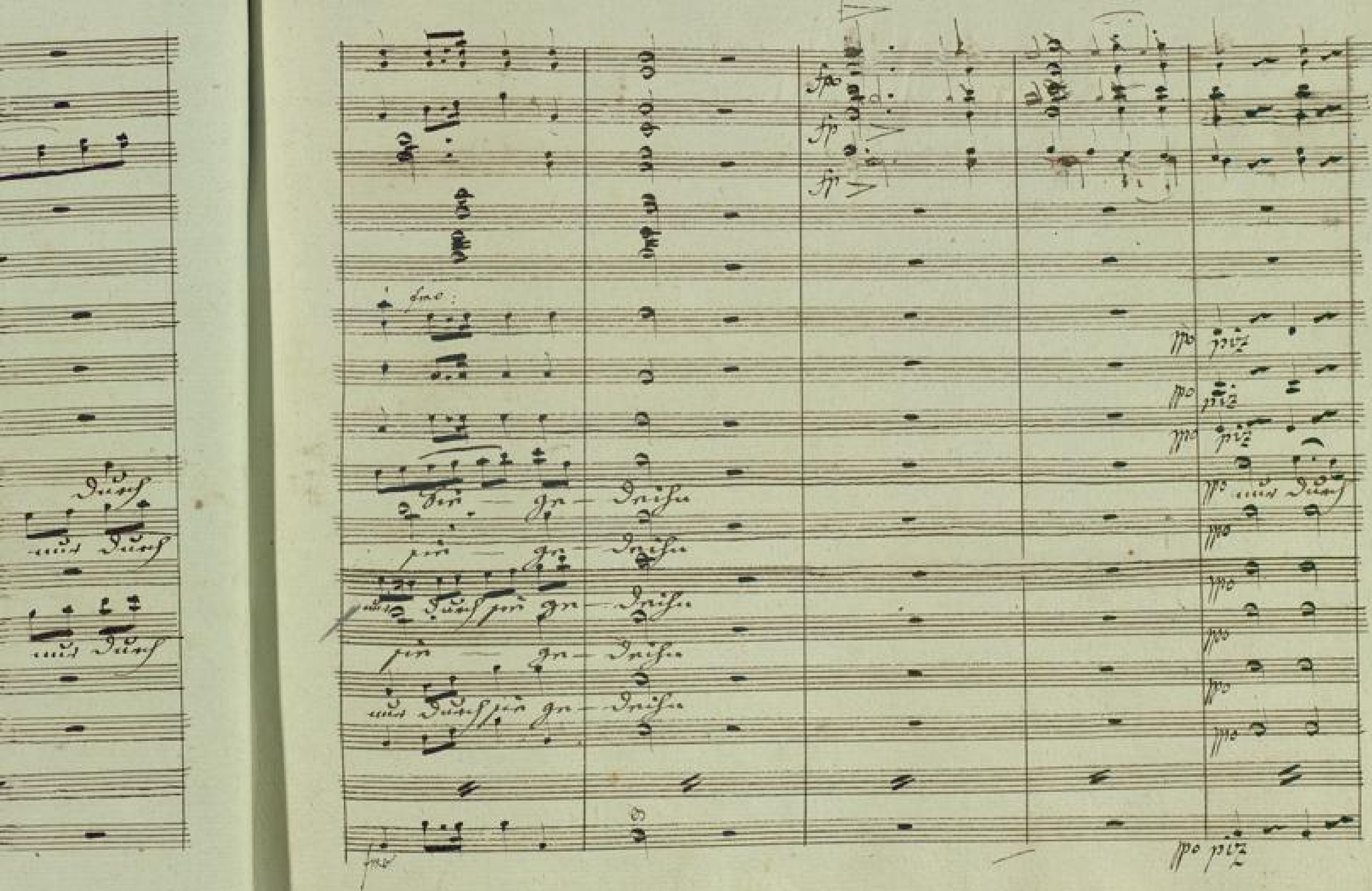
po piz



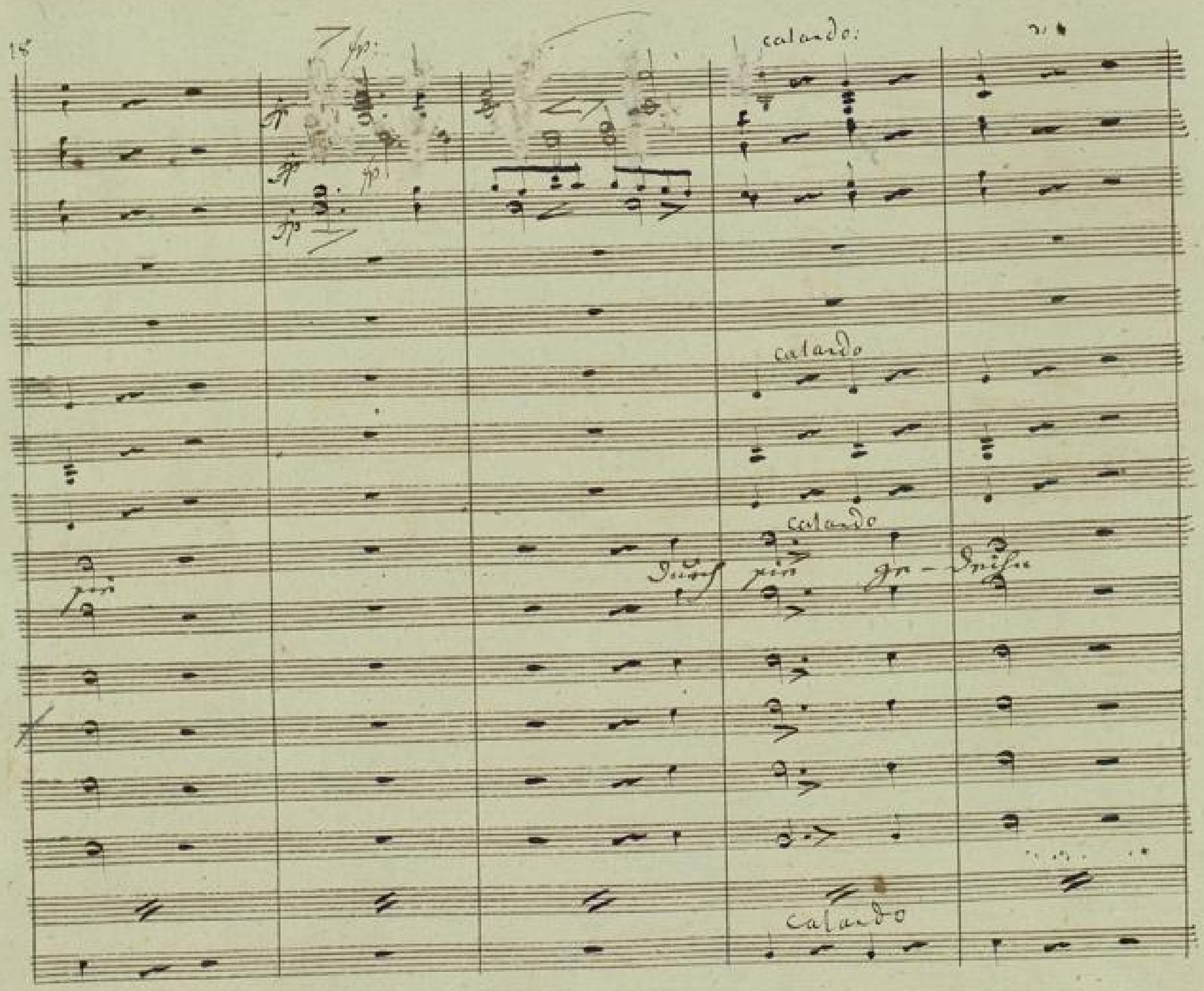

Allegro
Allegro
Allo
cres
Allegro
arco

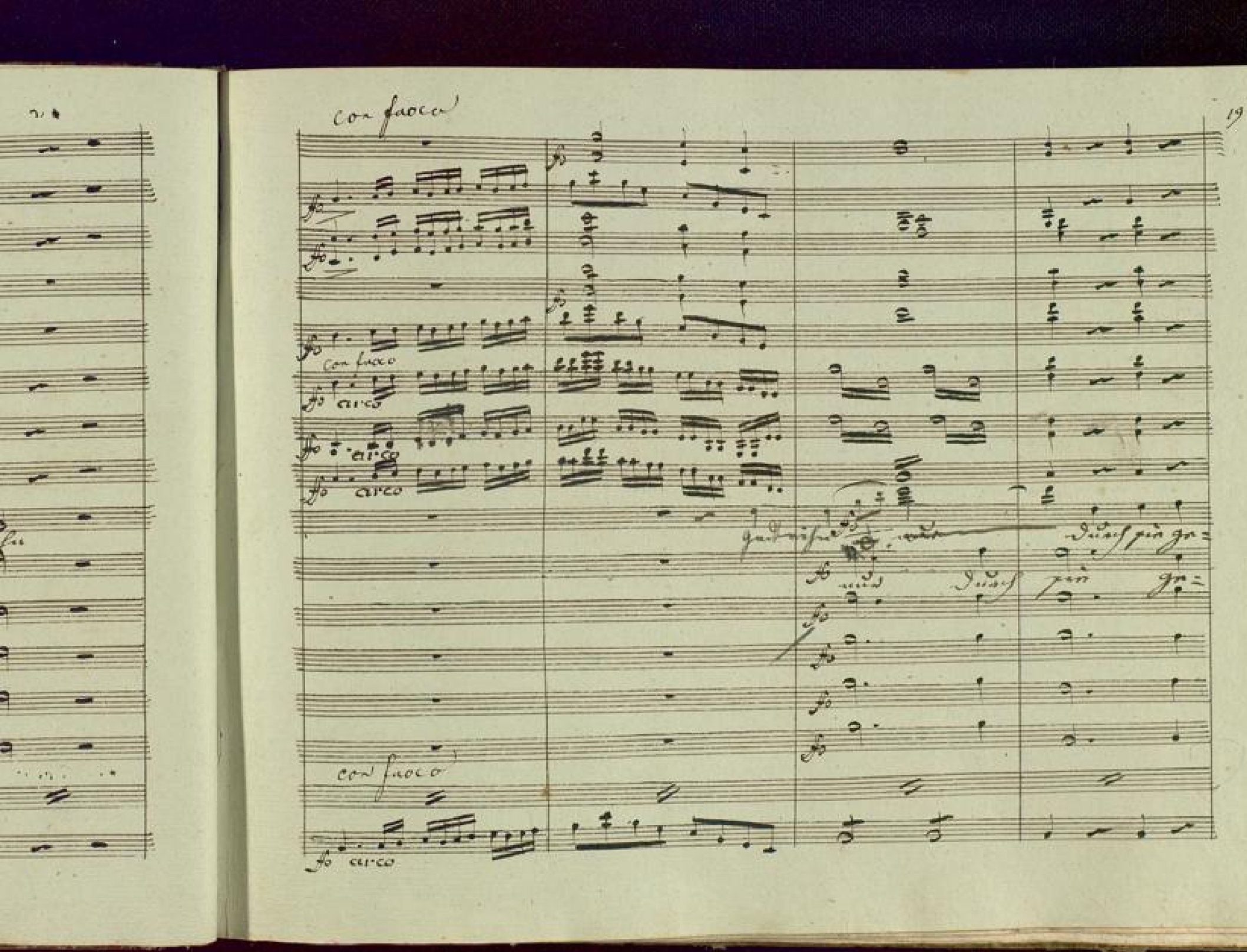

nur durch sie ge- deihn
durch sie
nur
können
nur durch
nur
können
nur durch
nur



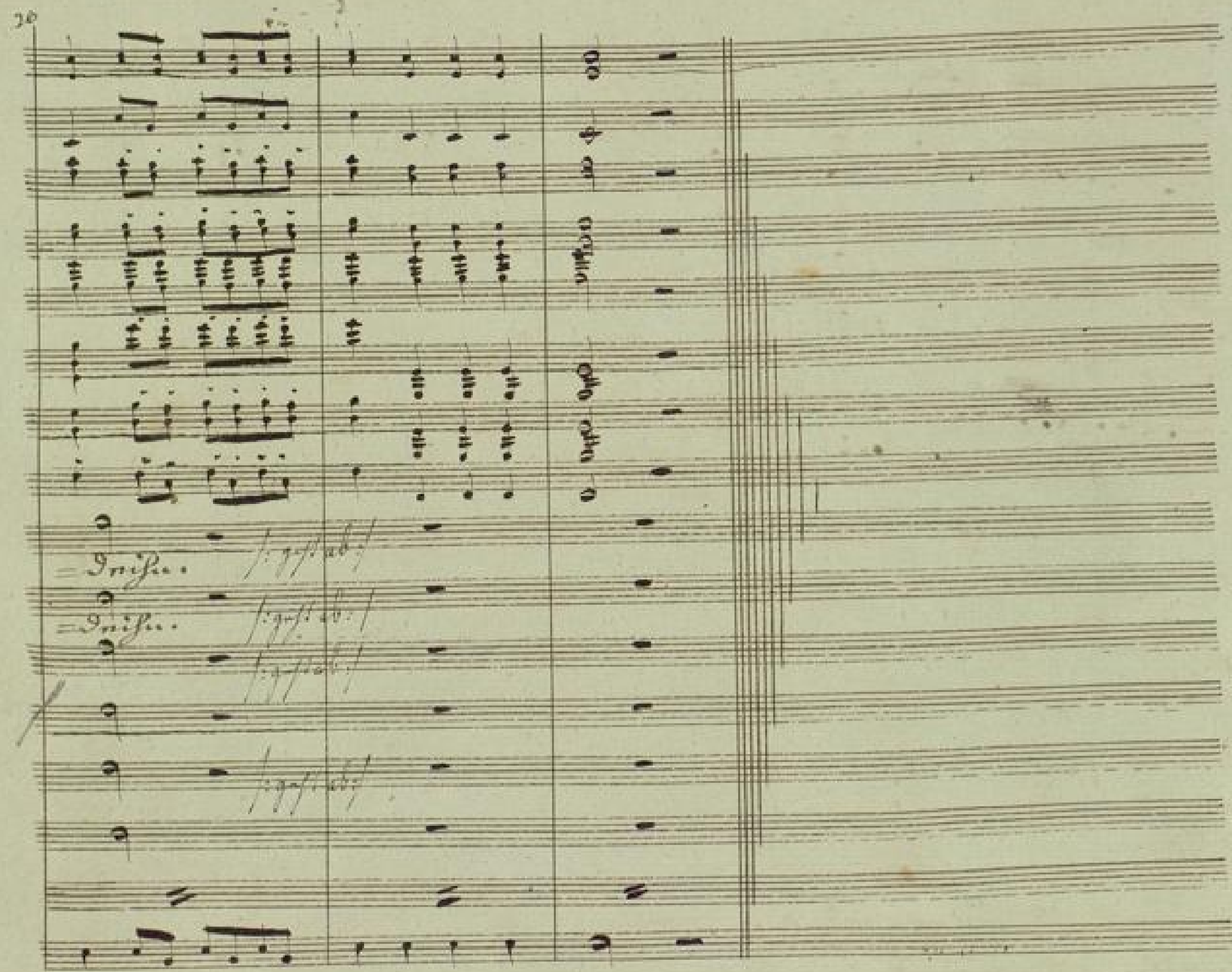


BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


calando:
calando
calando
calando



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



Violini

Viole

in 9

Corni

Fagotti

Oboe

2 Flauti

Voce

Violoncelle

Contrabass

Andan

Die Ziege zur Tochter No 4

Violini

Viole

Corni in 9

Fagotti

Oboe

Flauti

Voce

Violoncello

Contrabass

fp p cres Imo p

Andante con moto

Recitativo

Fagotti

Recit.

Zur Tochter sprach die Zinge -

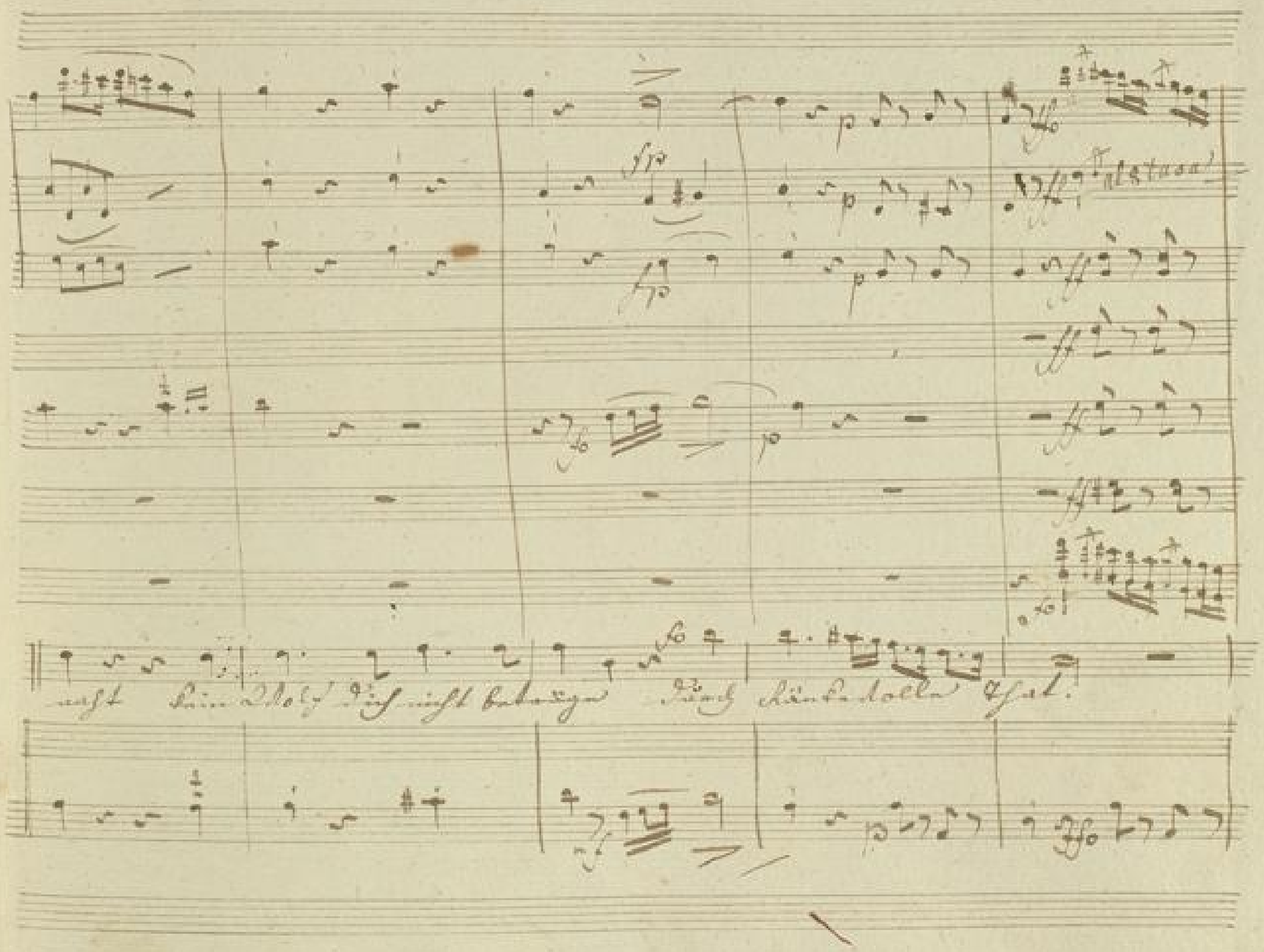
Recitativo

Fagott

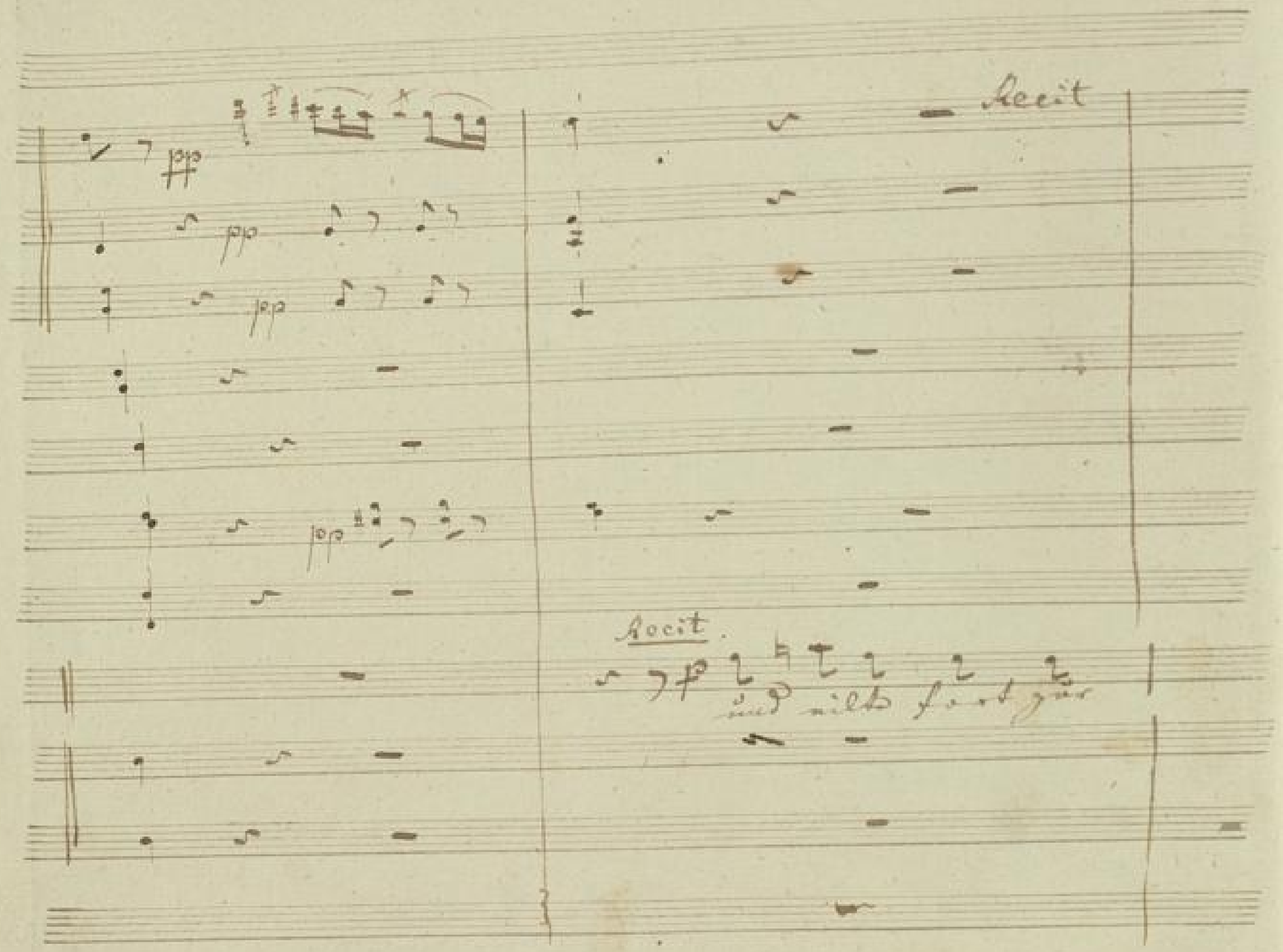
Oboe

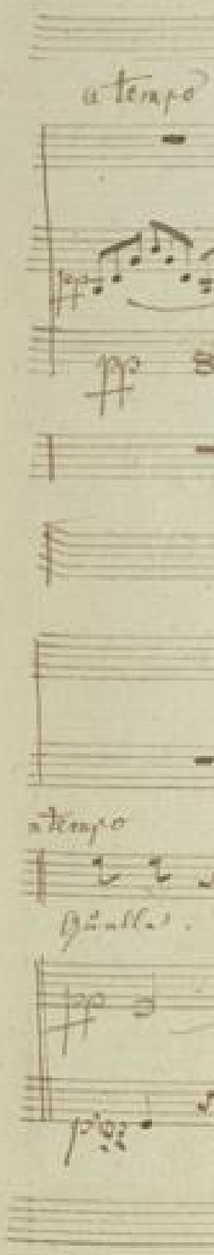
a tempo

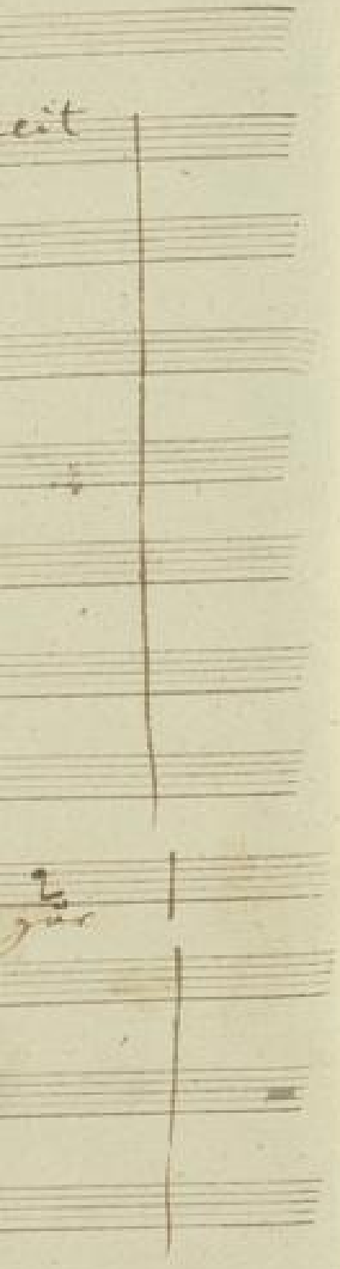
a tempo

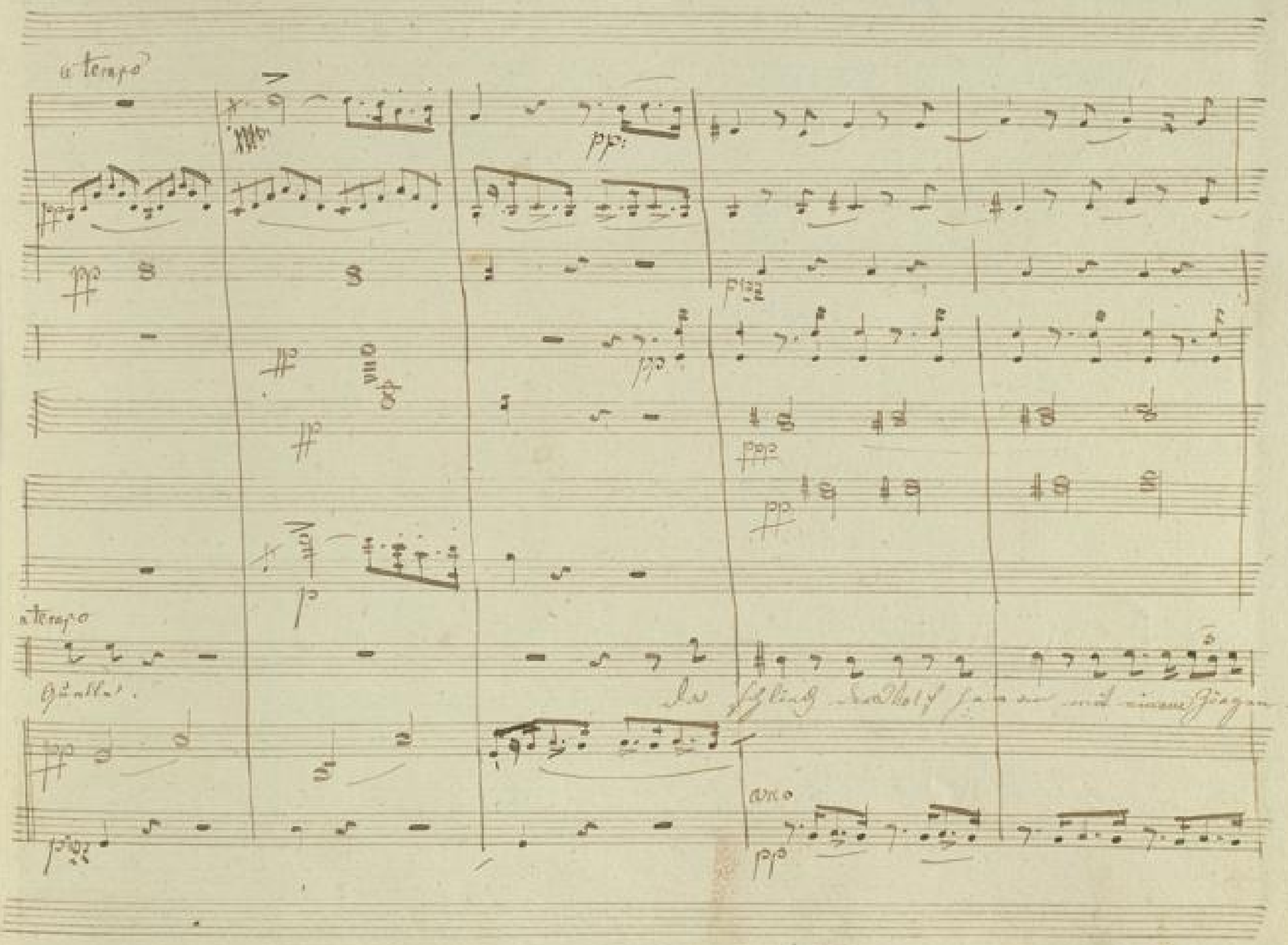


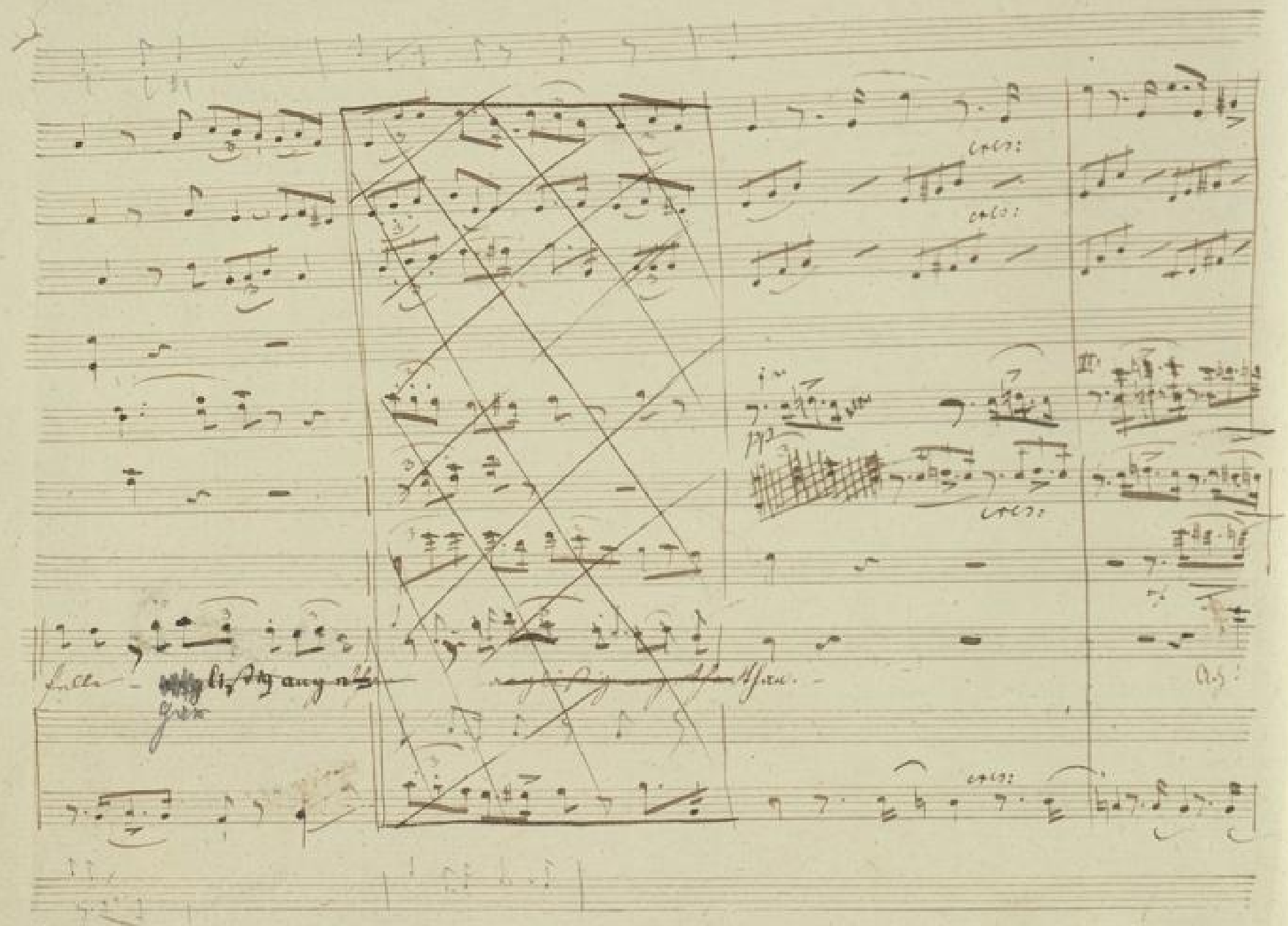
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

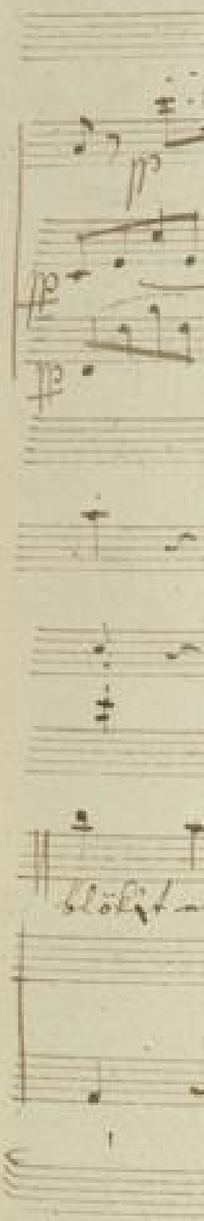

Recit
pp
pp
pp
pp
Recit.
und eilt fort zur


a tempo
pp
pp
a tempo
Quelle.
pp
pp




a tempo
pp
pp
pp
pp
pp
pp
p
a tempo
pp
pp
arco
pp





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Colla Voce

pp

calando

calando

calando

po:

po:

calando et perdi

blöhter äußer Mann der mutter Mannkrein!

colla Voce

calando

Stringendo

Doch sah beym Mondenschimmer, Sie bald den Feind mit Grauen, schnell hülfe zu er-

a tempo e string.

cres:

cres:

cres:

cres:

cres:

cres:

cres:

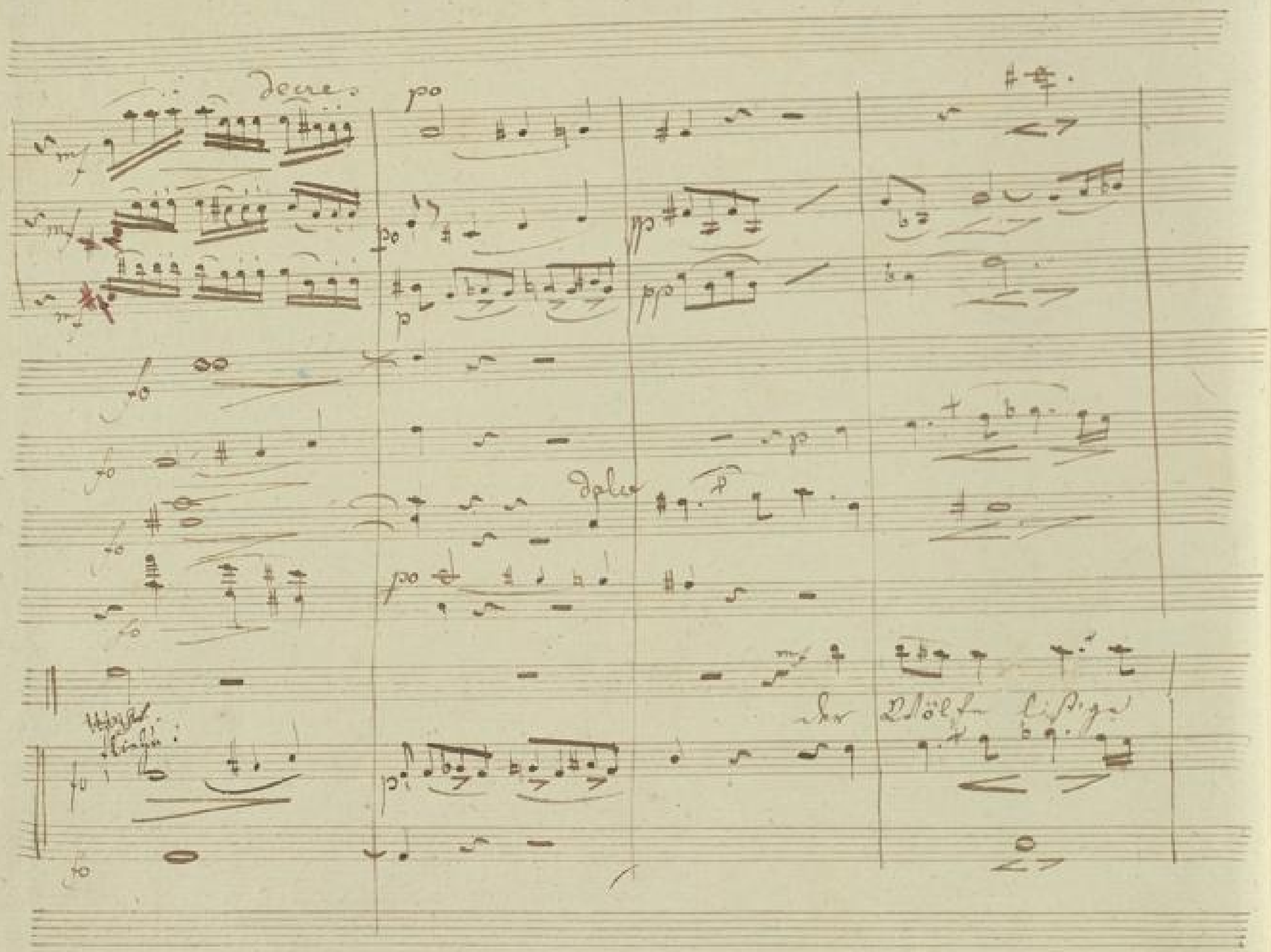
fo

fo

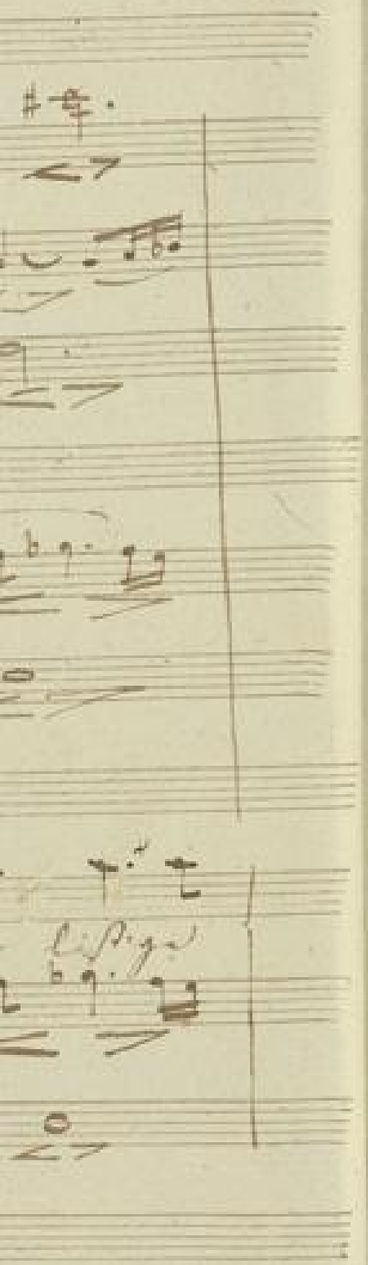
fo

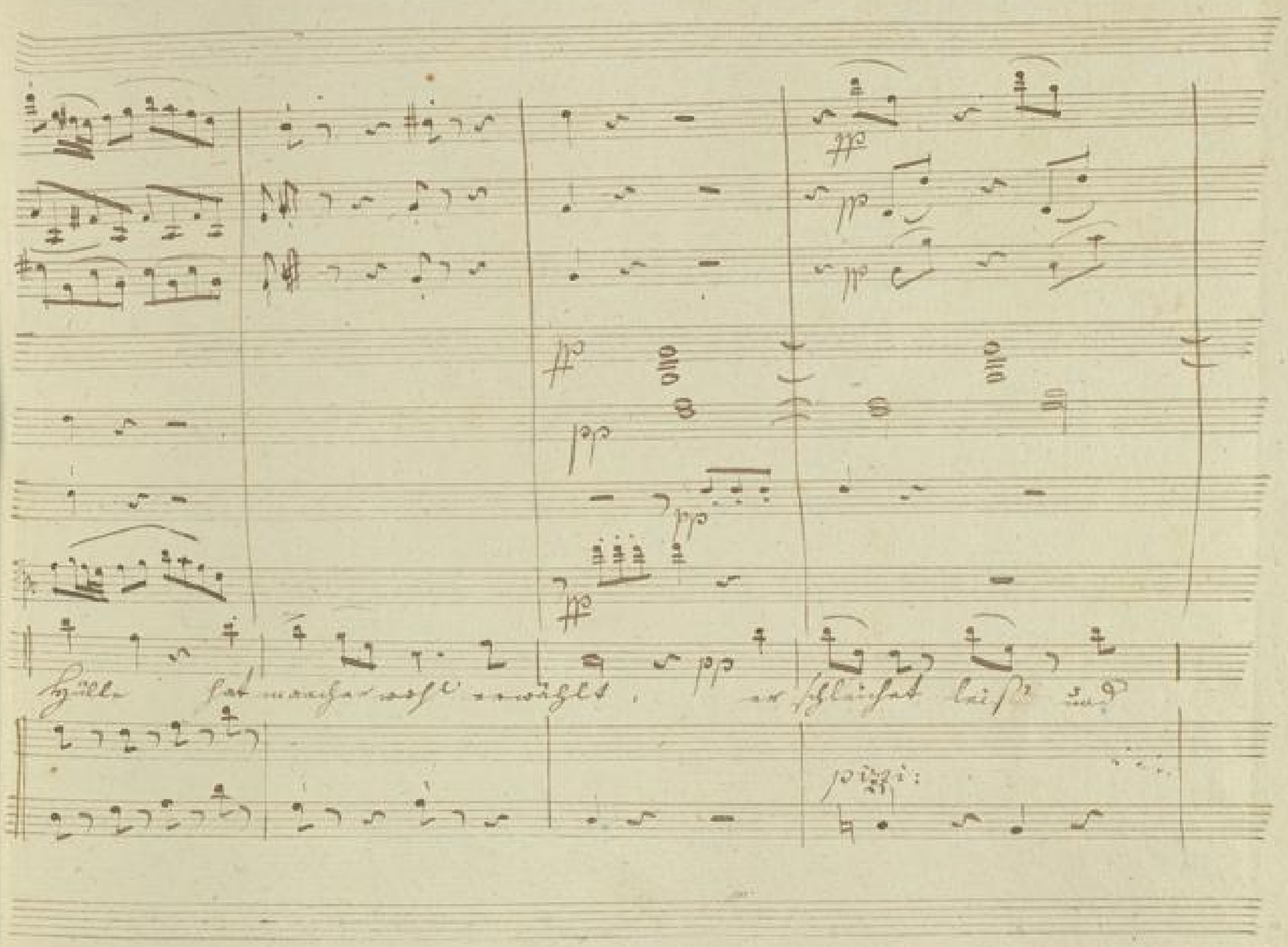
fo

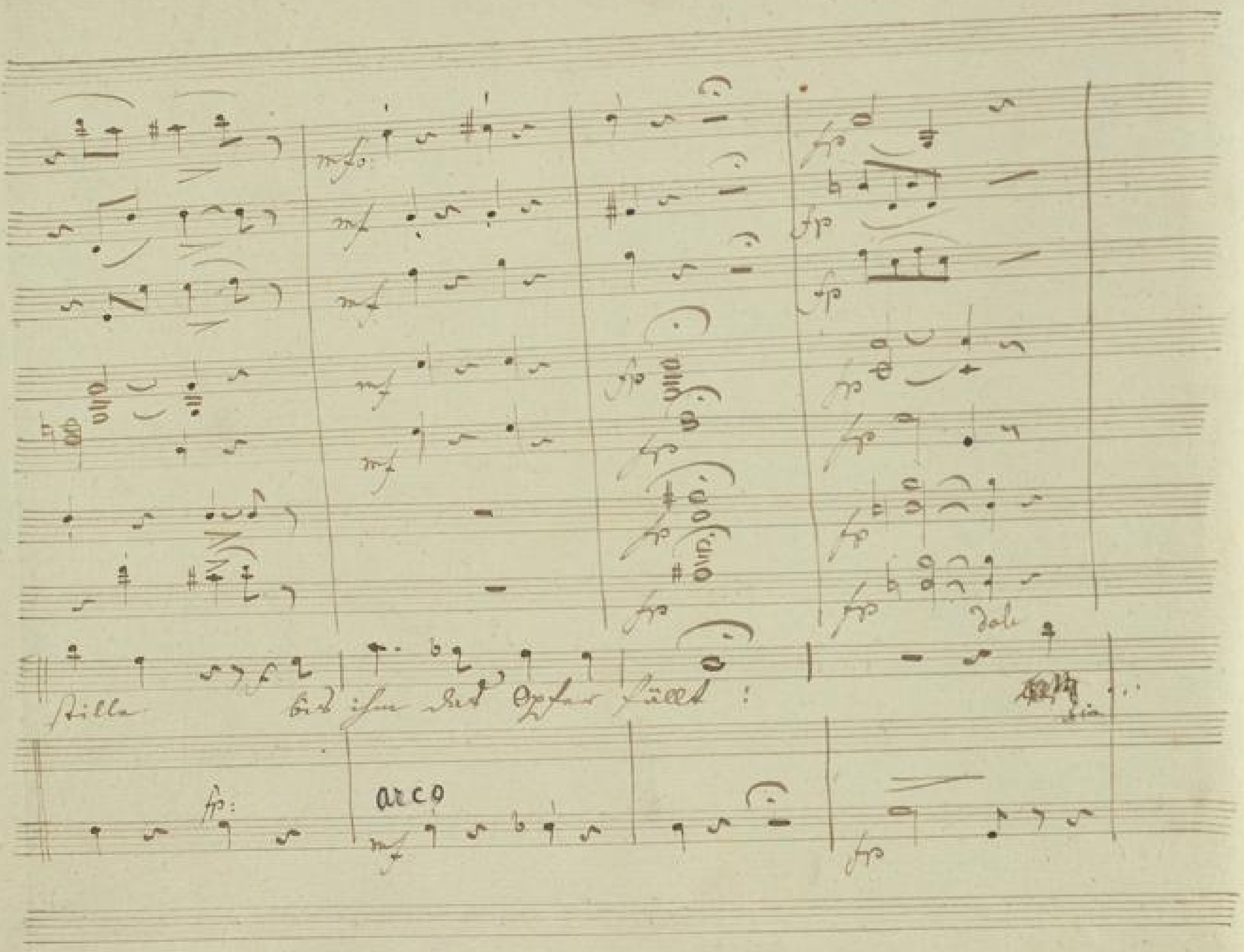
~~ziehen~~ reichen vor scheinend ~~sein Gedacht~~ Ihr Bemühen der Räuber musst ~~[illegible]~~ entweichen, ~~[illegible]~~ und so die Arglist



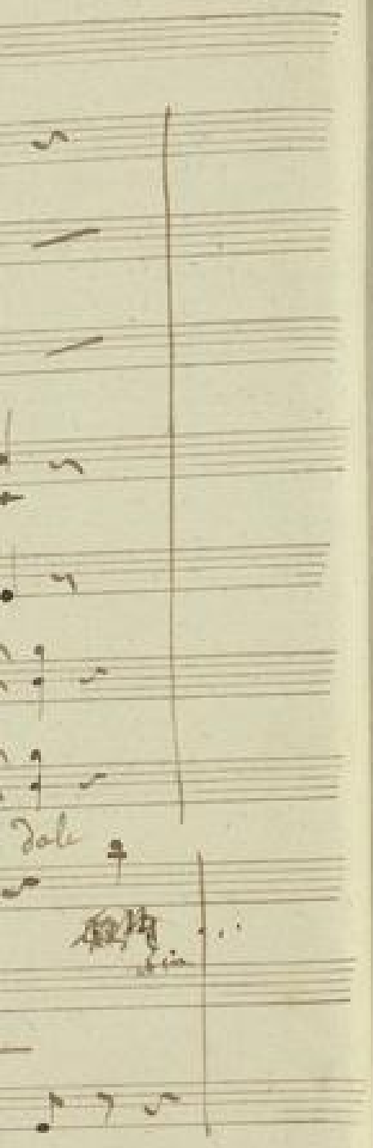
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

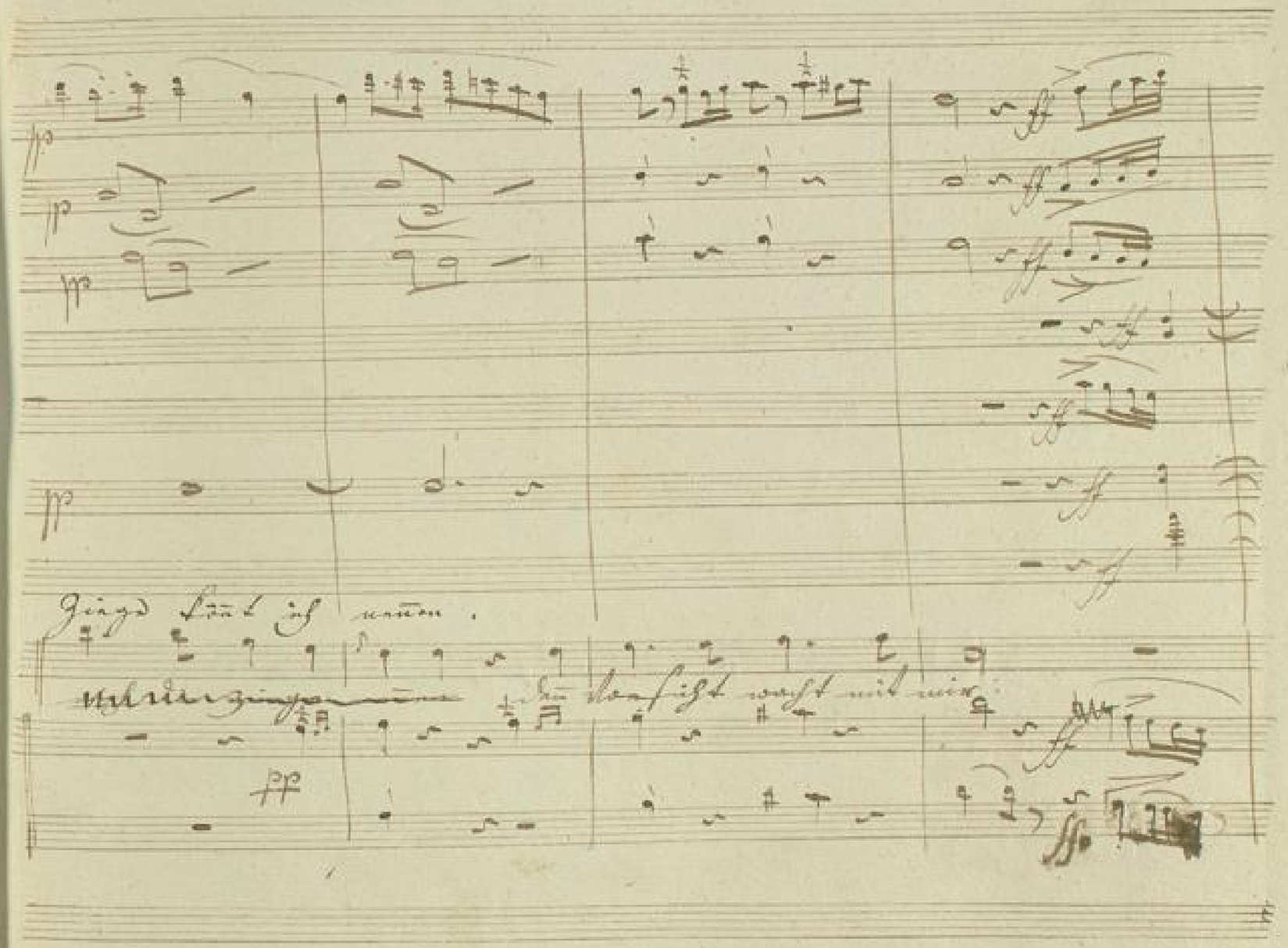

listige

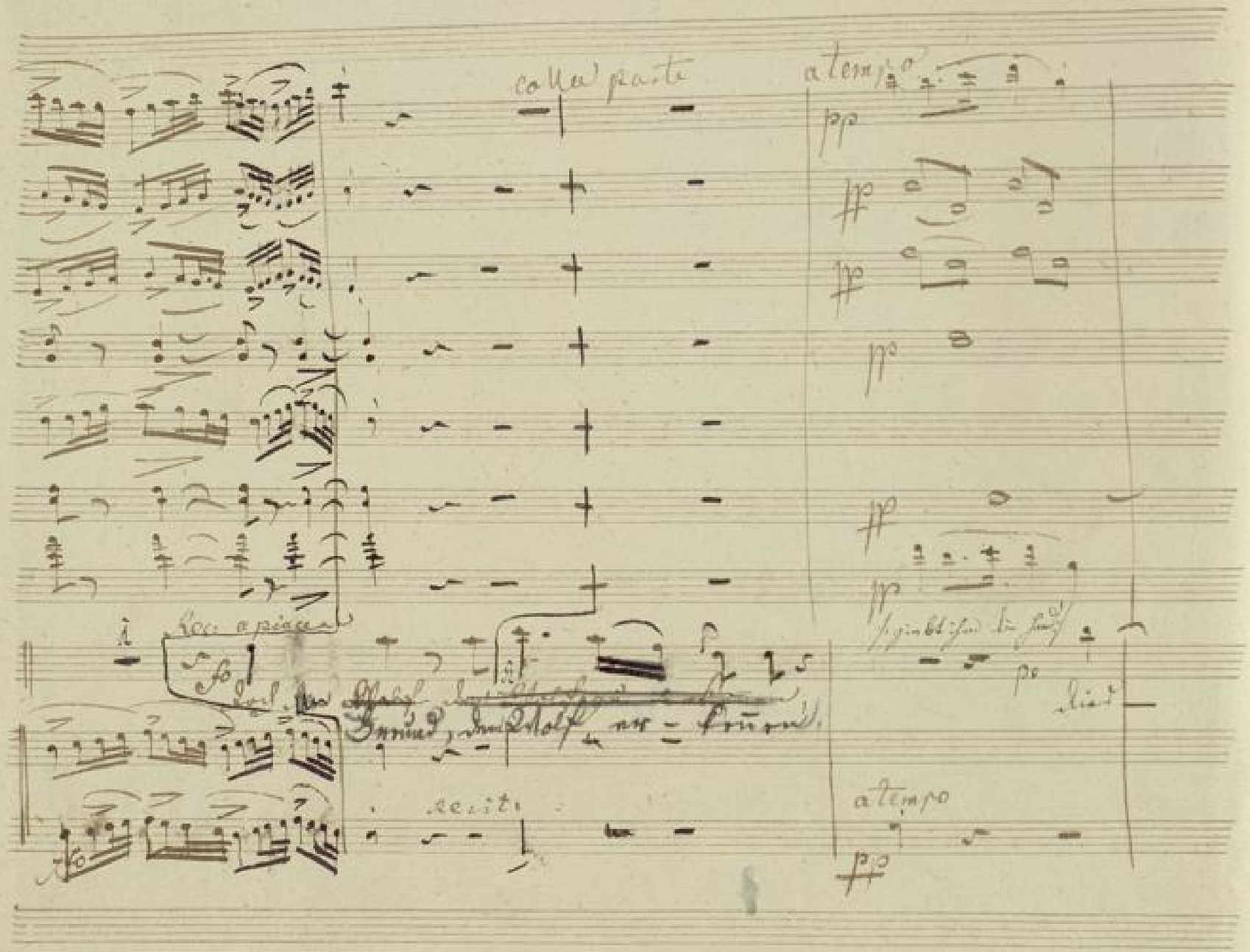

pp
pp
pp
pp
pp
pp
pp
Hülle hat mancher wohl erwählt, er schleichet leise und
pizzi:

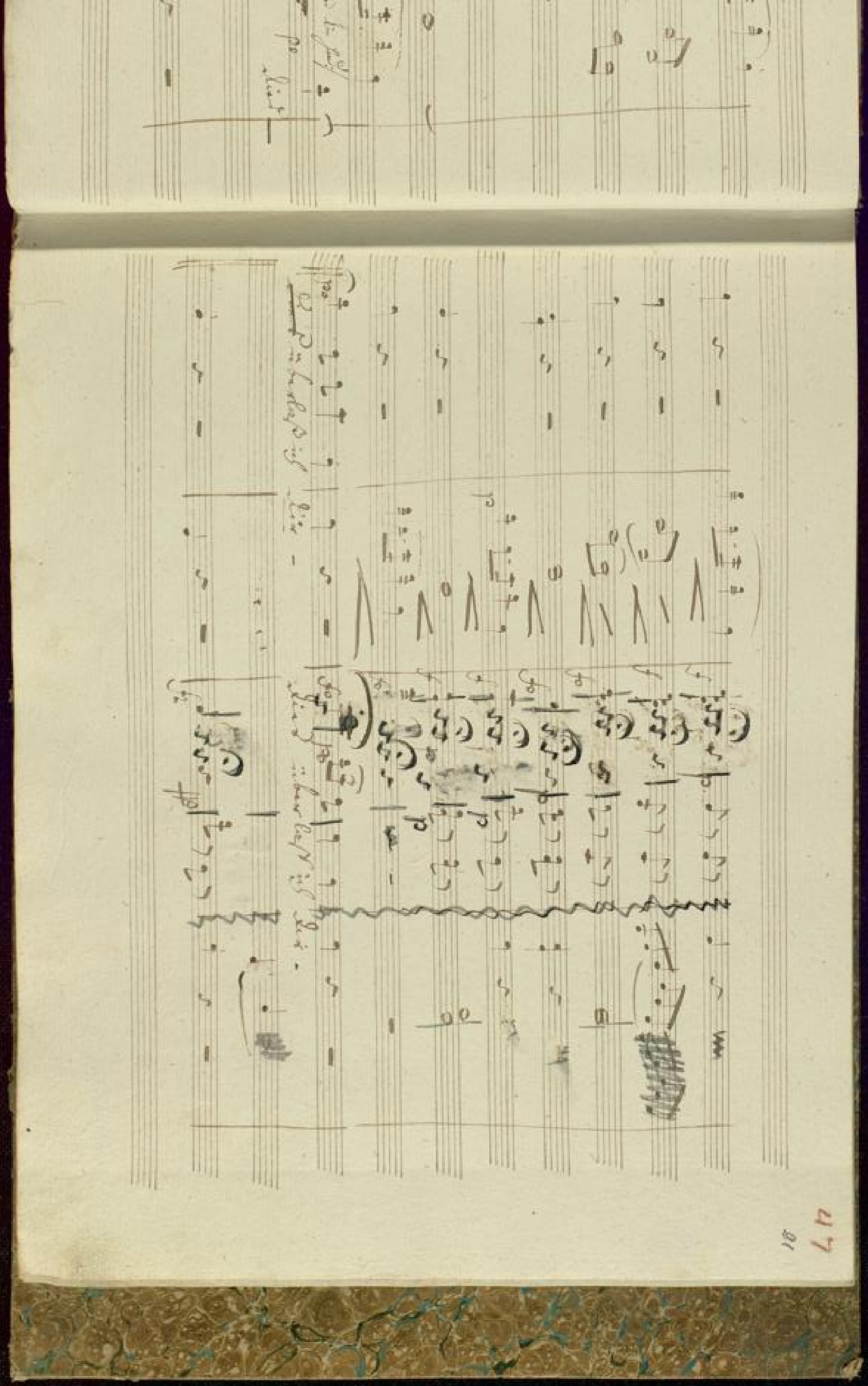


BLB
BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

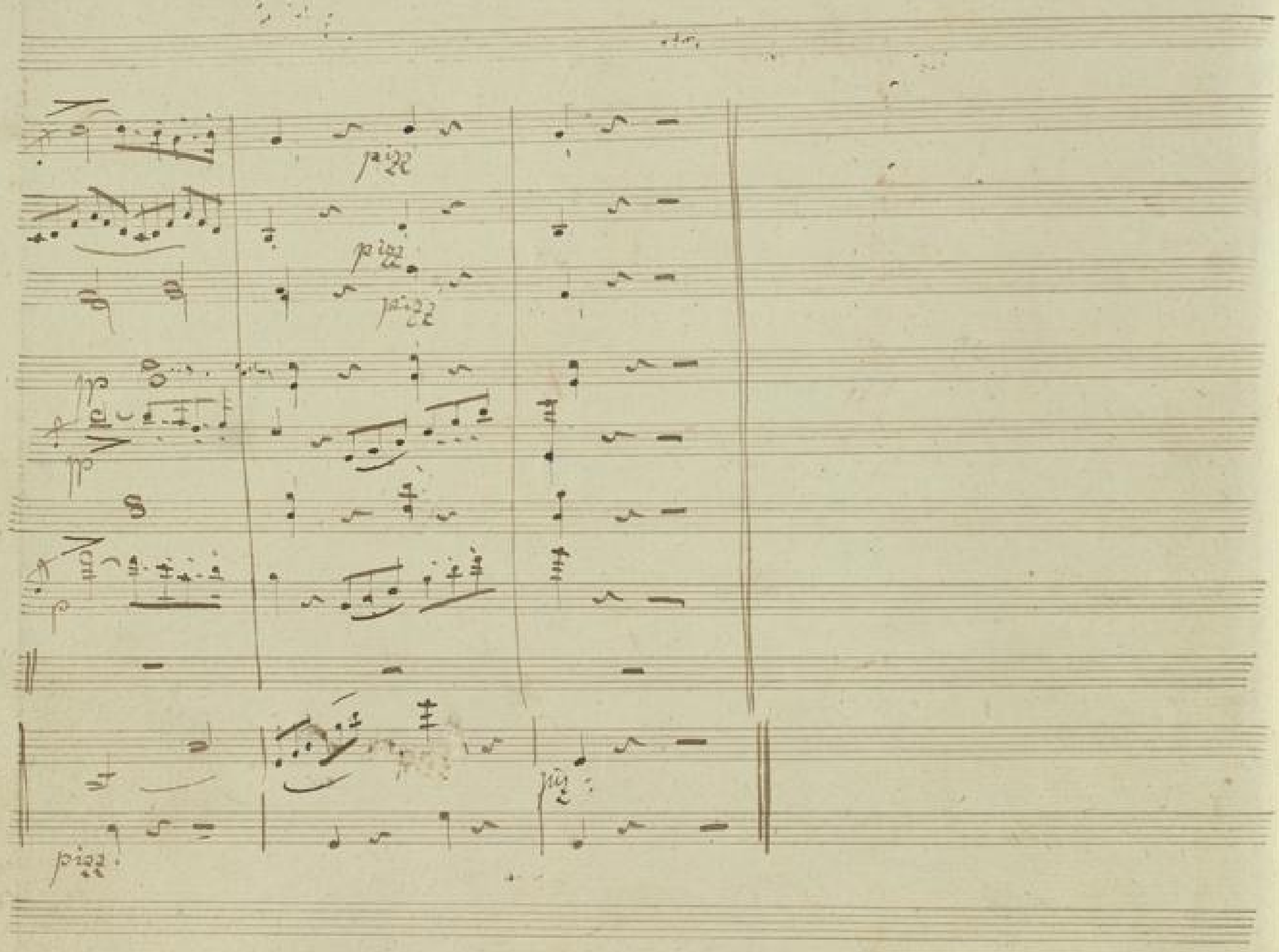

dolc


Ziegd könt ich nennen.
Vorsicht wacht mit mir.


colla parte
a tempo
pp
Loco a piacere
recit.
a tempo
pp



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

Allegro Agitato molto — Terzetto — No 5

Corni in C

Fagotti

in A. Clarinetti

Violino I^mo

Violino II^da

Viole

Arsinoe

Erinne

Croesus

Violoncello

Violone

Solo

po

pp Sempre

piz

Ach höre dieses

Allegro Agitato molto

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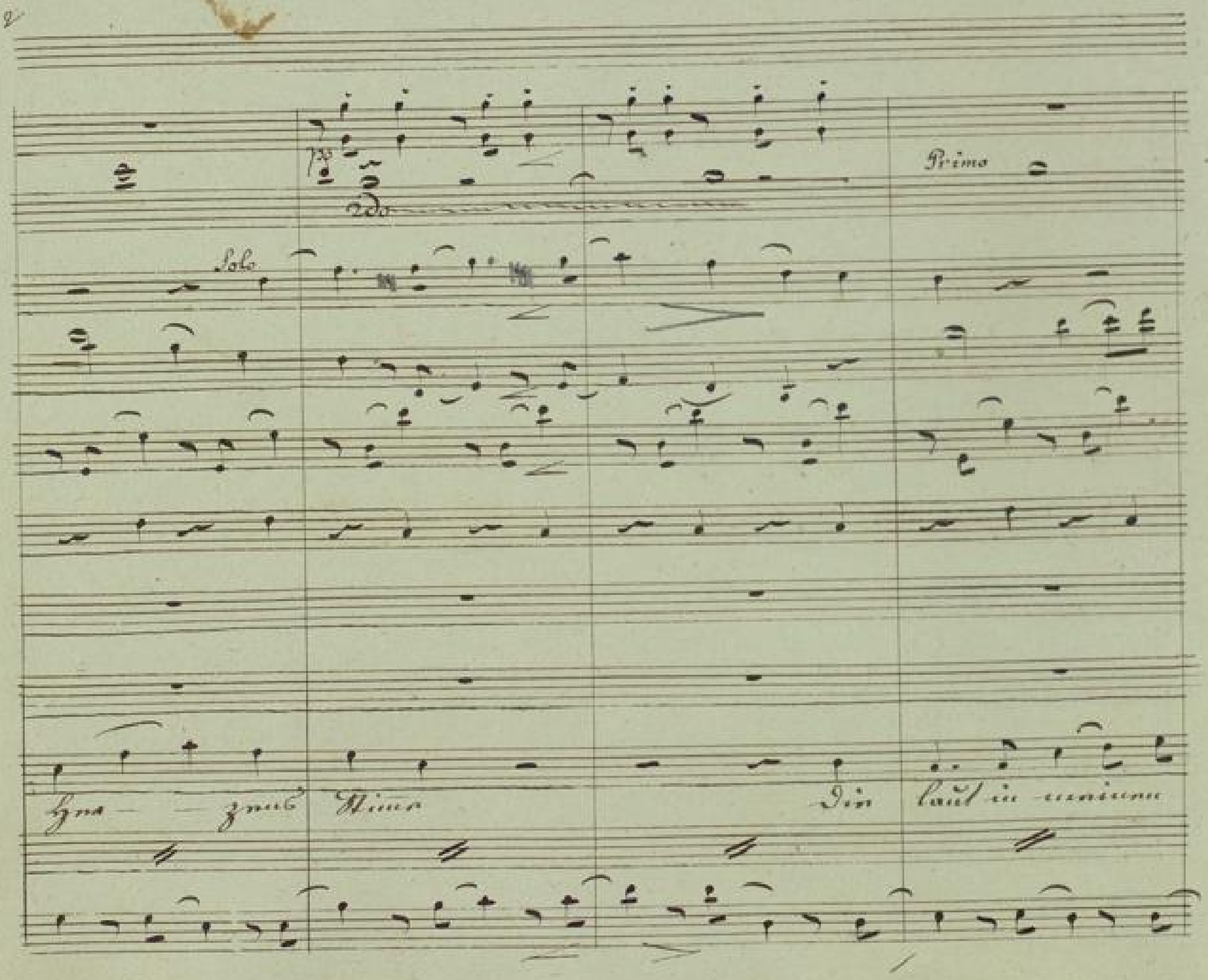
Baden-Württemberg



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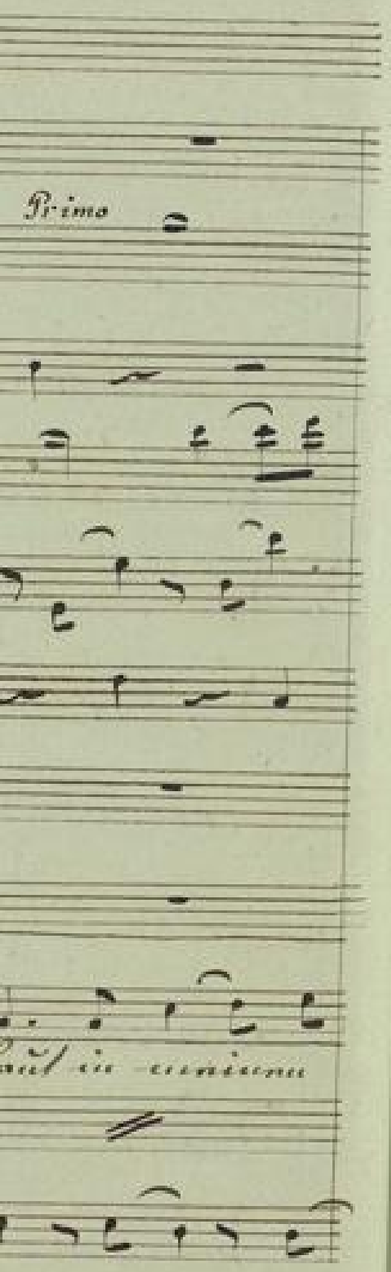
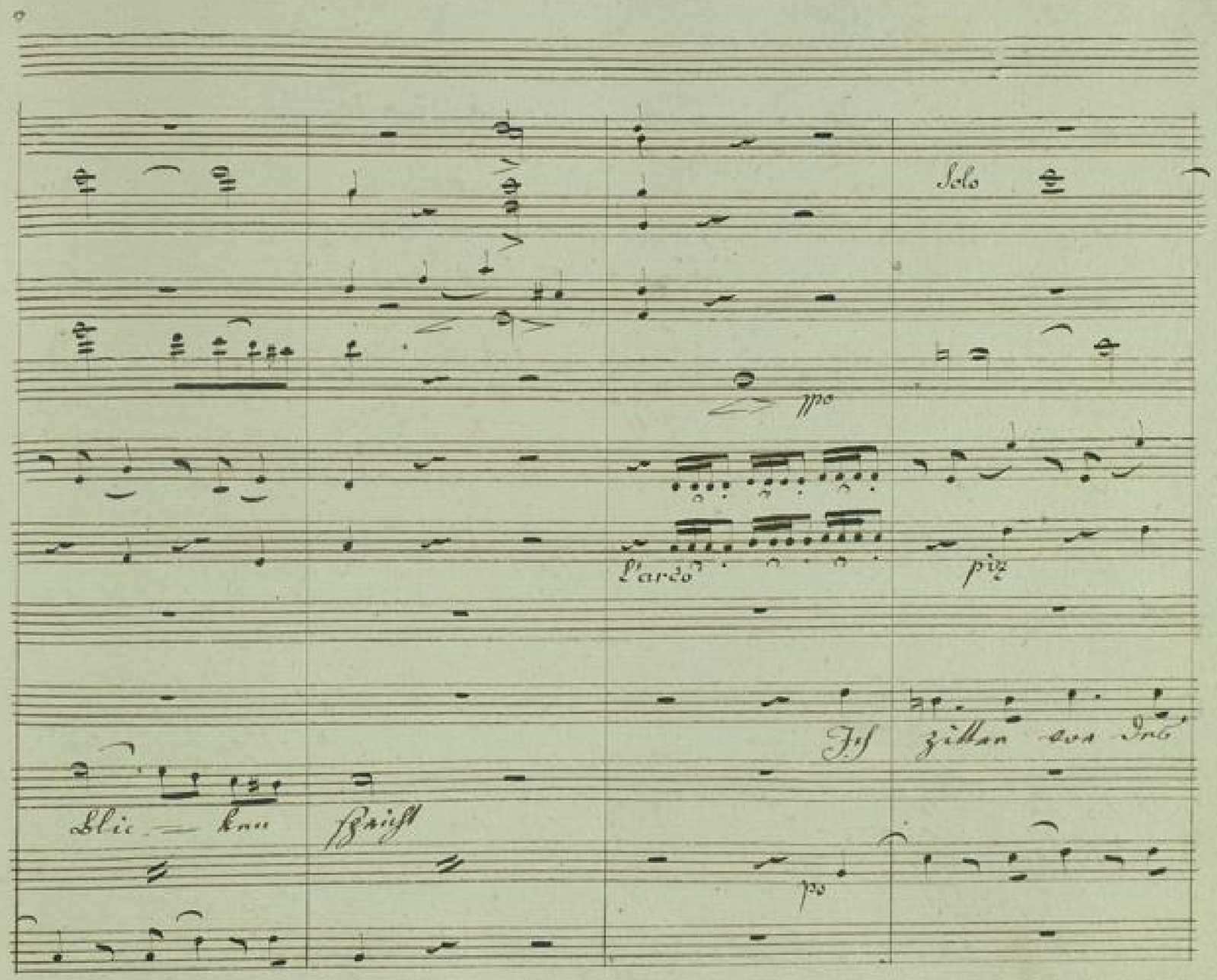
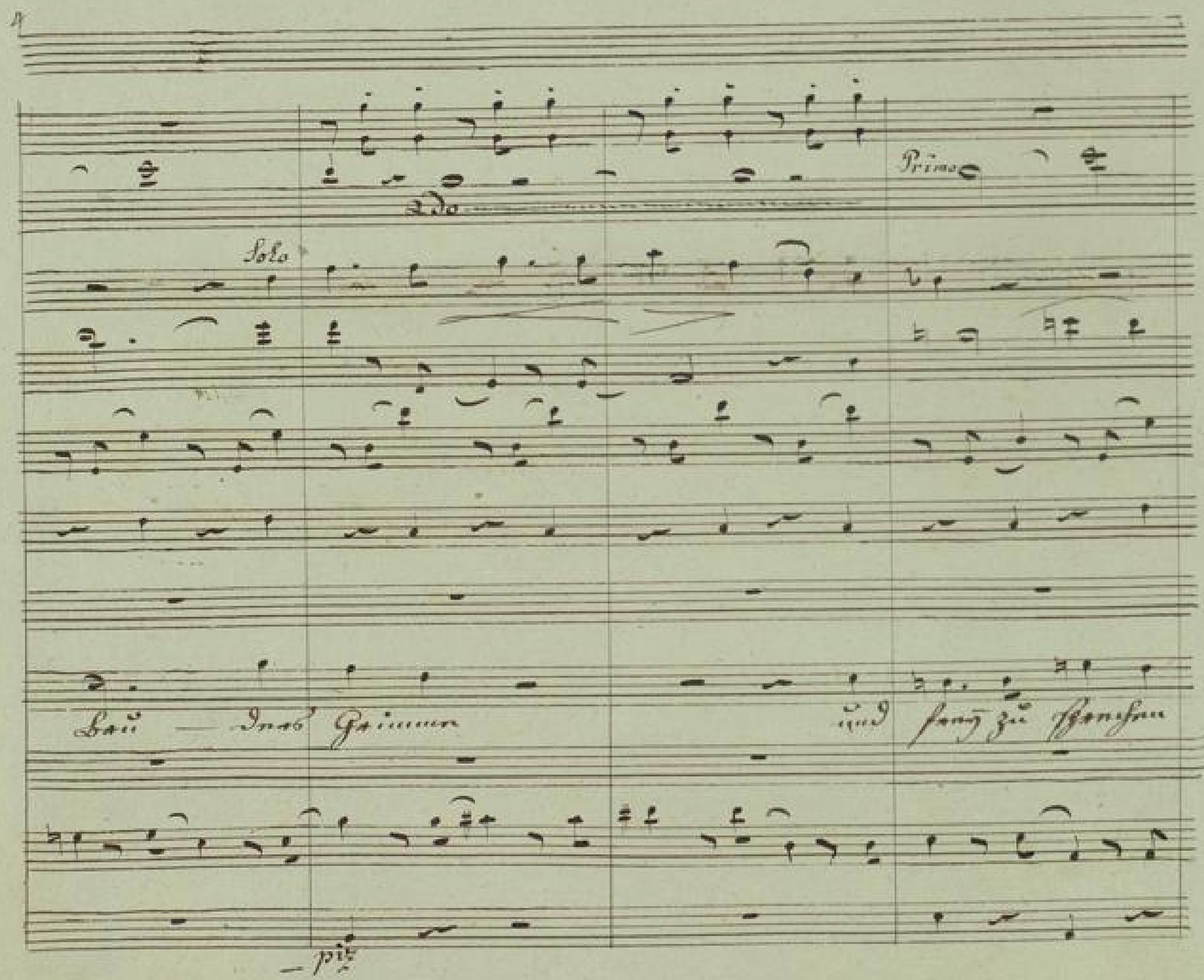
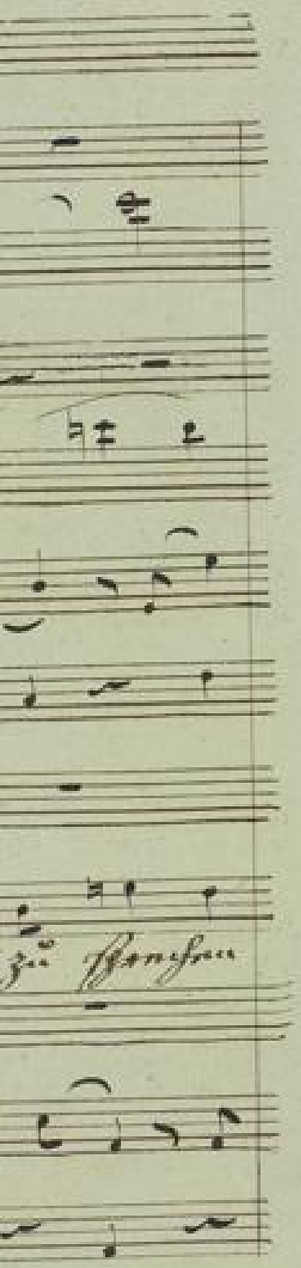
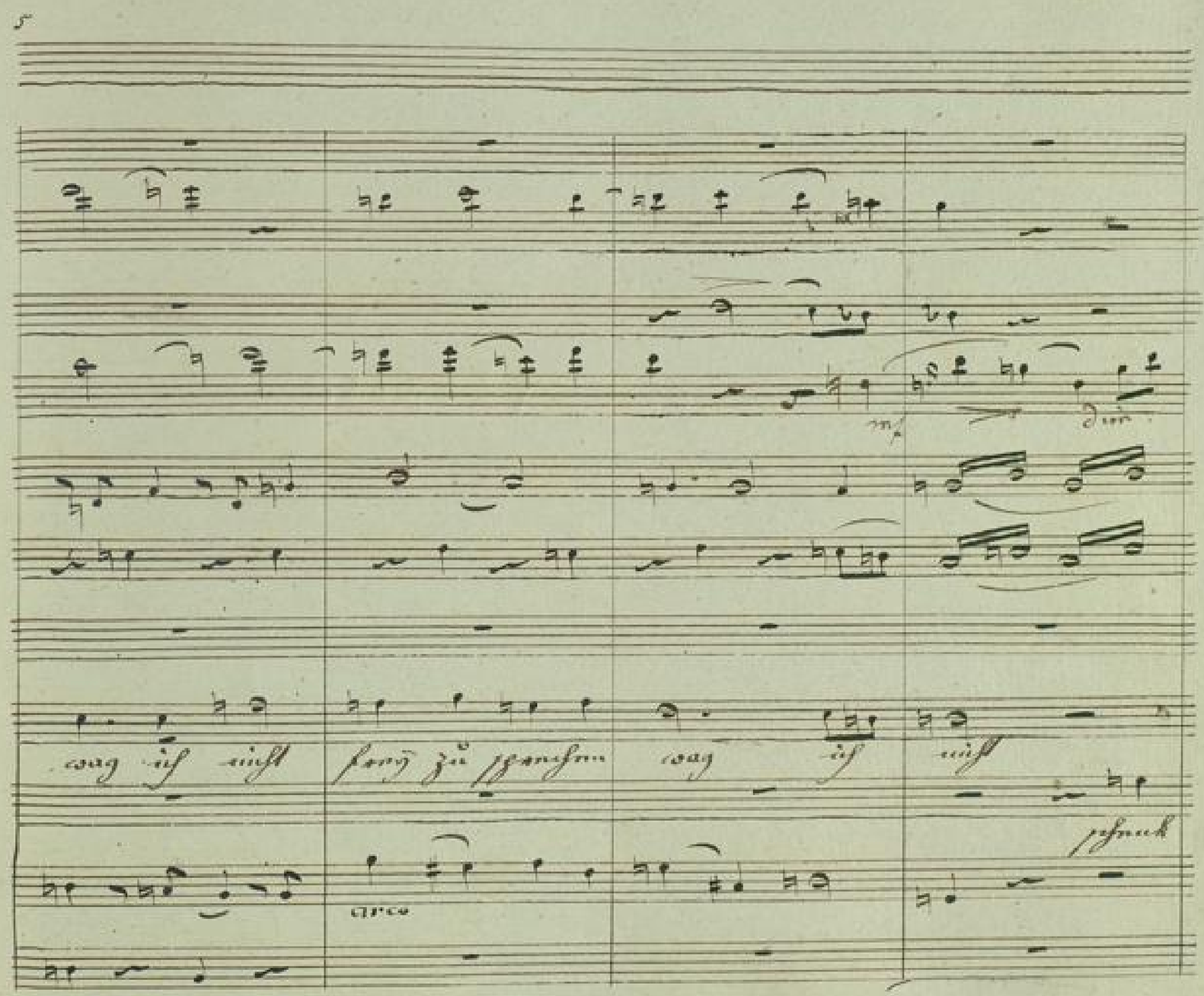
Baden-Württemberg


Primo


Solo
pp
L'arco
piz
Ich zittre vor des
Blic — ken spricht
po


Primo
Solo
Brü — ders Grimme
und frey zu sprechen
pizz


zu schweigen


wag ich nicht frey zu sprechen
wag ich nicht
arco

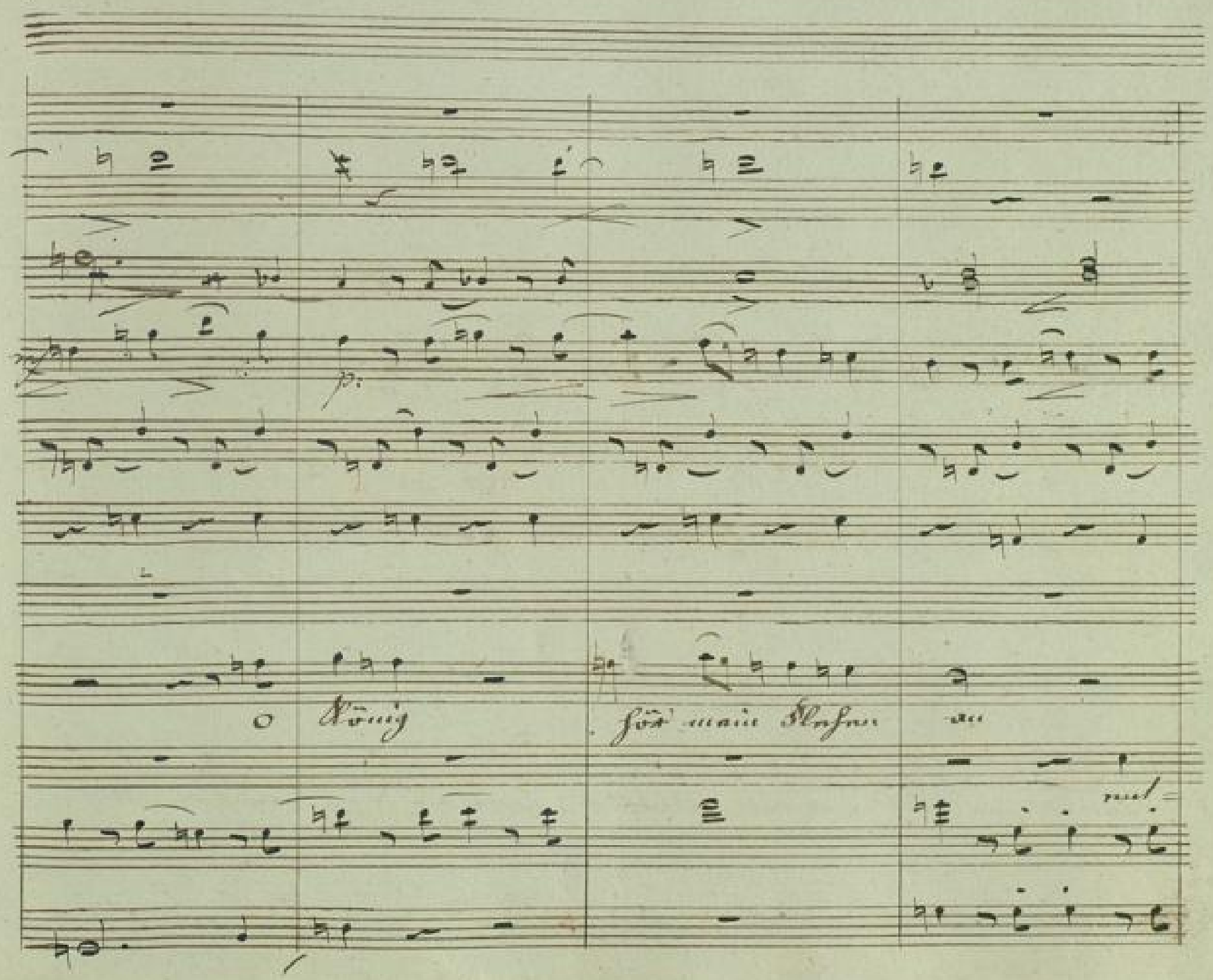
Solo

cres

L'arco

piz

mir aus einem Deiner Blicke aus einem Deiner Blicke



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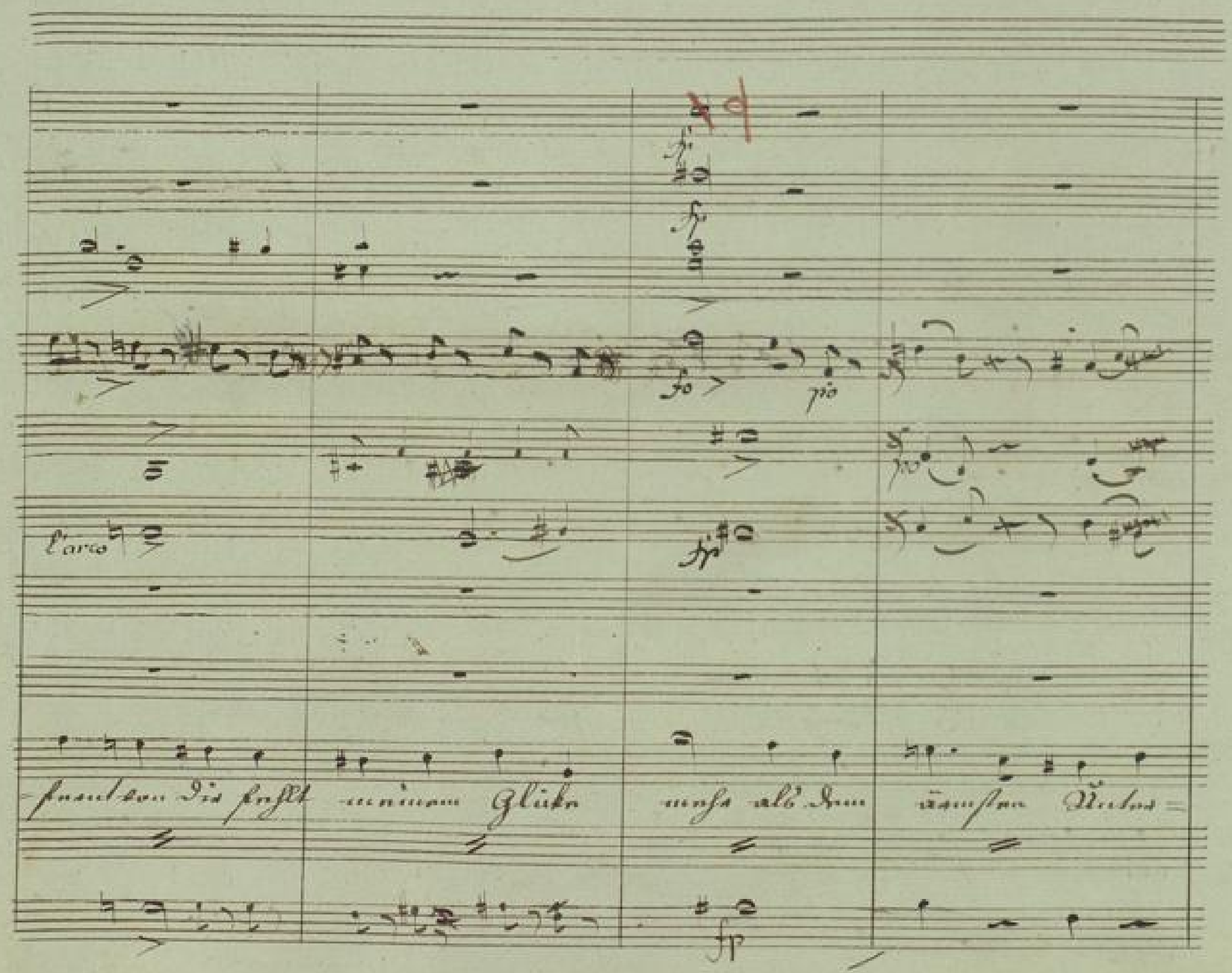
Baden-Württemberg


l'arco
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

Solo

ppo

fo

po

piz po

ich zittre ~~vor des Bruders Grimm~~ und freu zu sprechen wag ich

=than

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

10

pp

Solo

nicht

schenk mir nur einen Deiner Blicke

o König! hör mein

11

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres

decres

fo

po

Flehen mein Flehen an mein Flehen an

aus ei - nen Deiner Blic - ken

Ins

11

pp

2do

Solo

v

lasse mit der Lie — be

heissen Liebe ban — ges Sehnen werd

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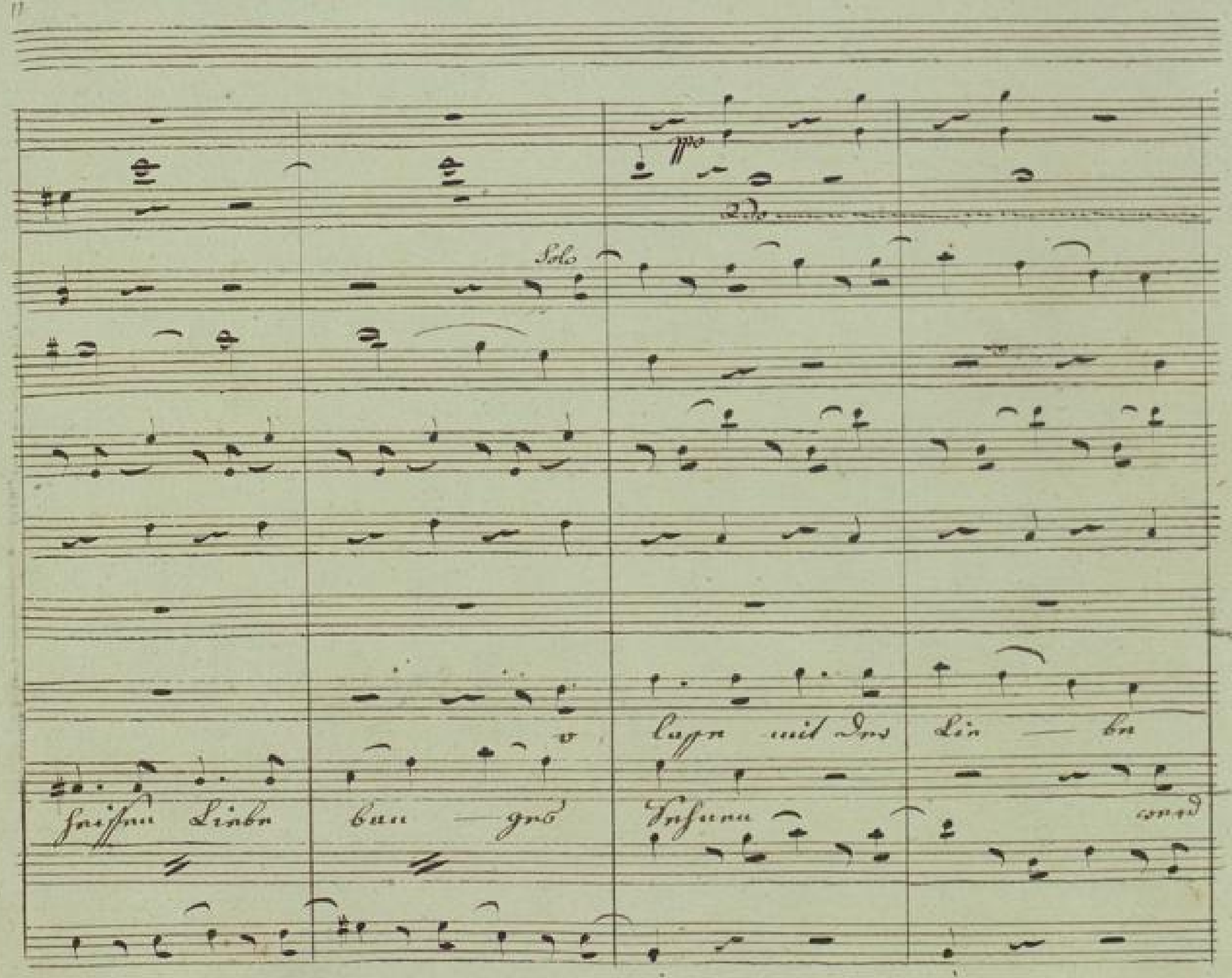
Baden-Württemberg



Prima

pp

fp

fp

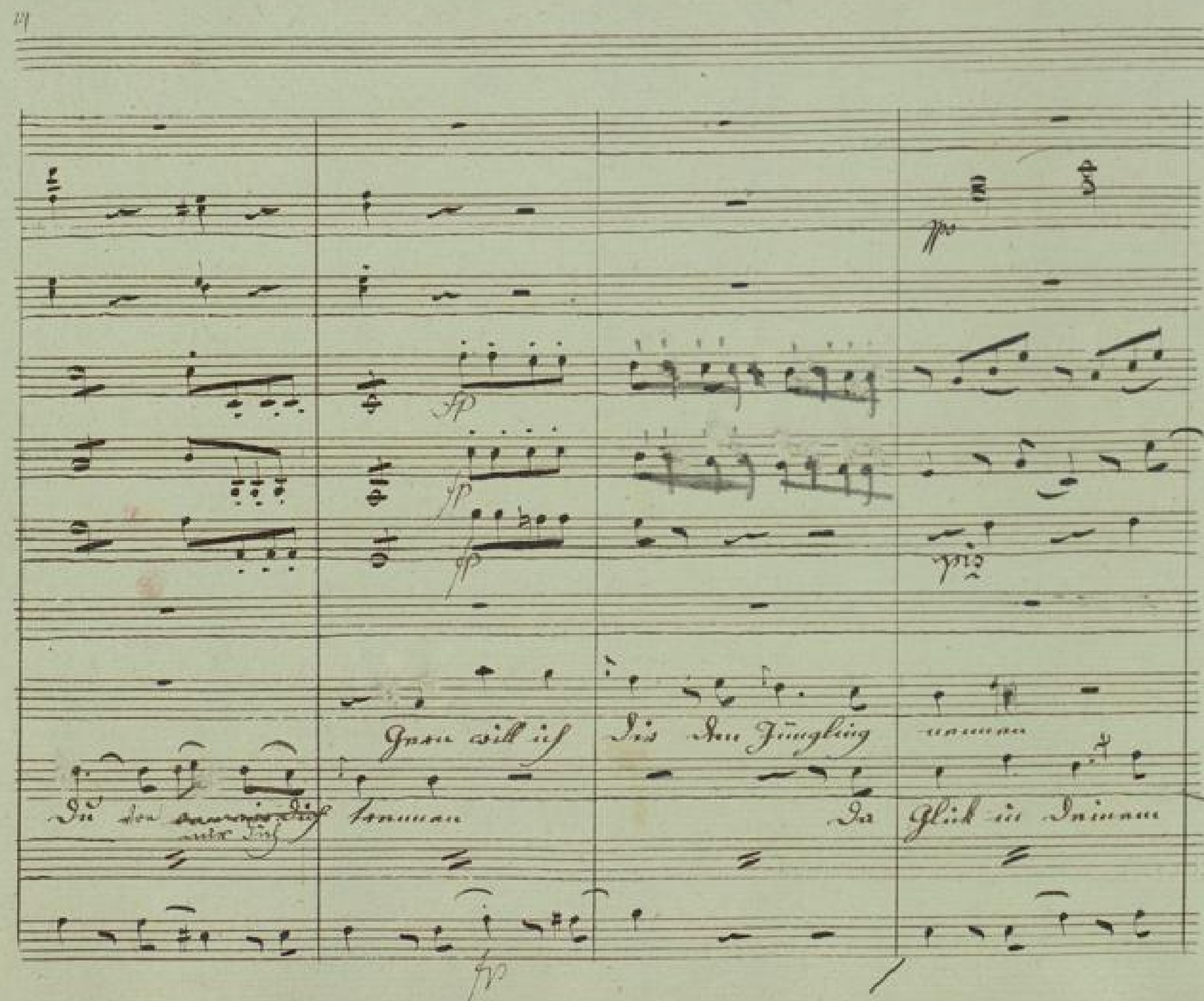
fp

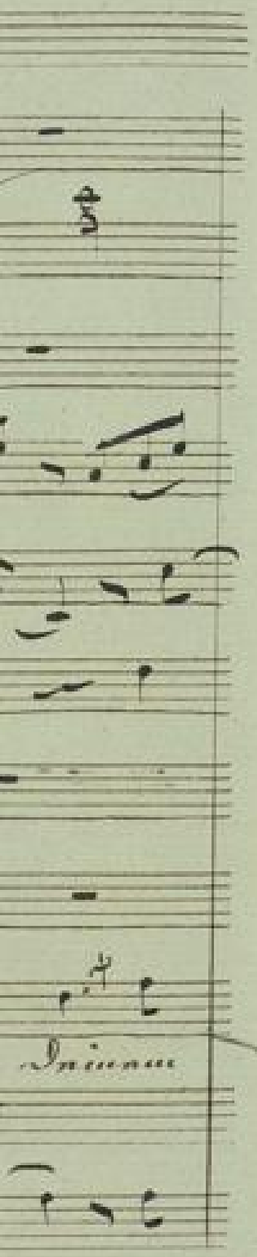
L'arco

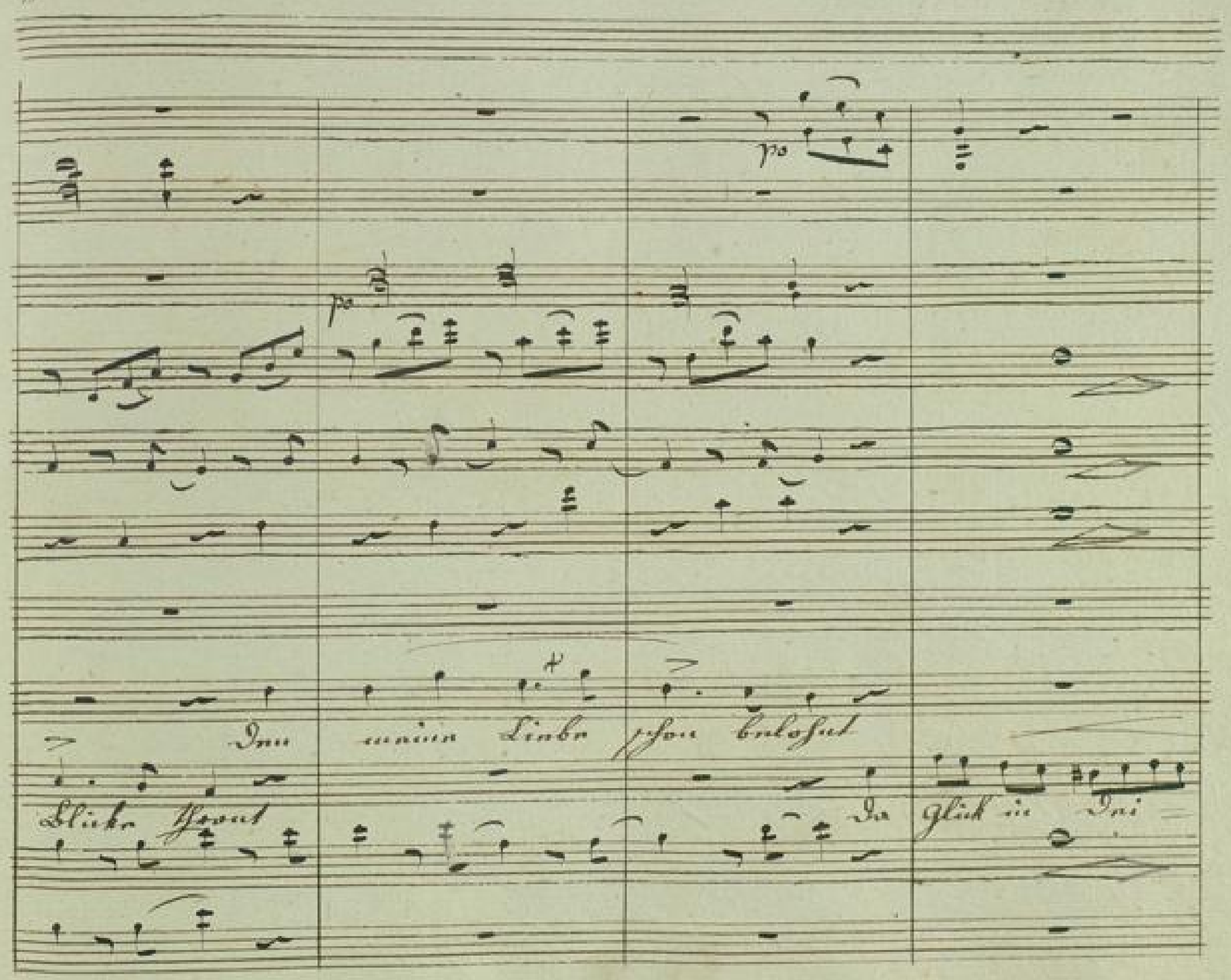
Sehnen mich Armst [illegible] schont

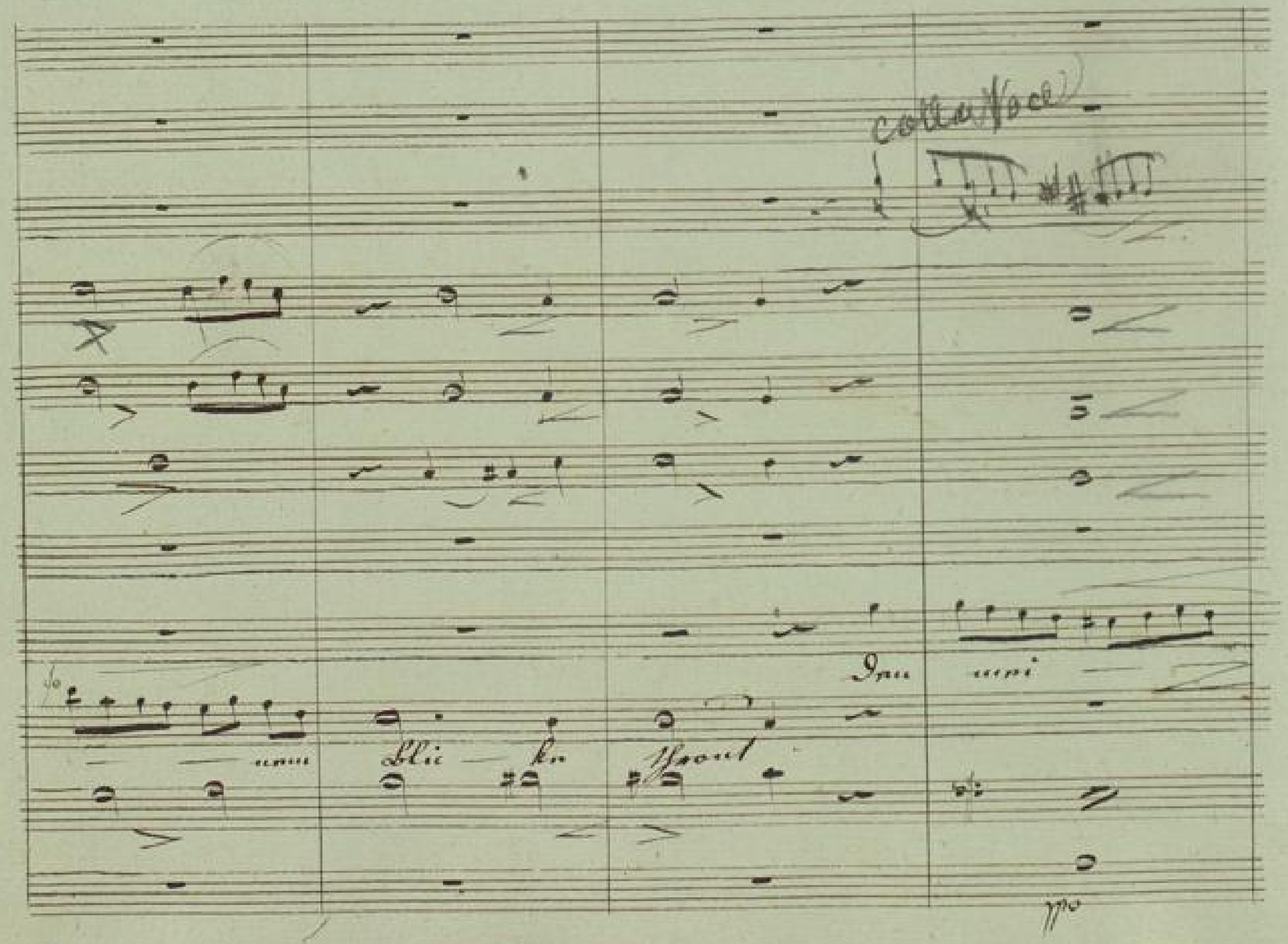
endlich doch ein — mal — be — lohnt nie mögest

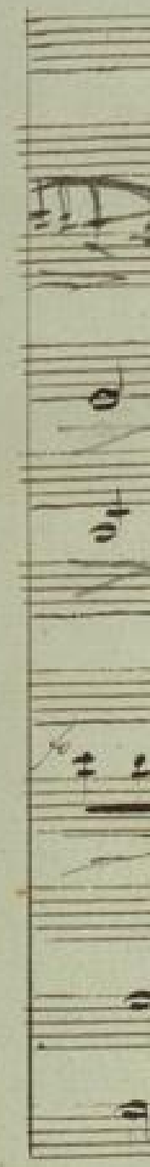
fp


Gern will ich Dir den Jüngling nennen
Du von mir Dich trennen
Da Glück in Deinem


Deinem


po
po
Den meine Liebe schon belohnt
Blicke thront
Da Glück in Dei





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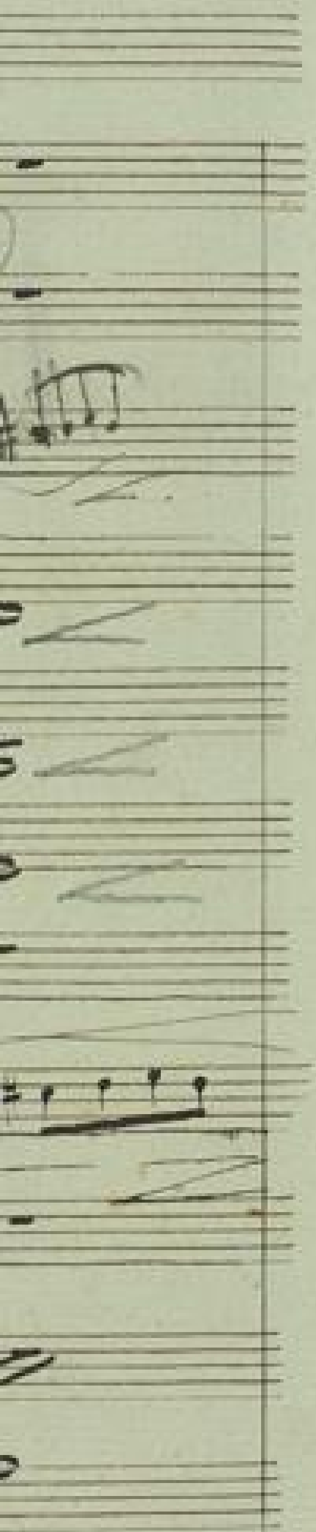
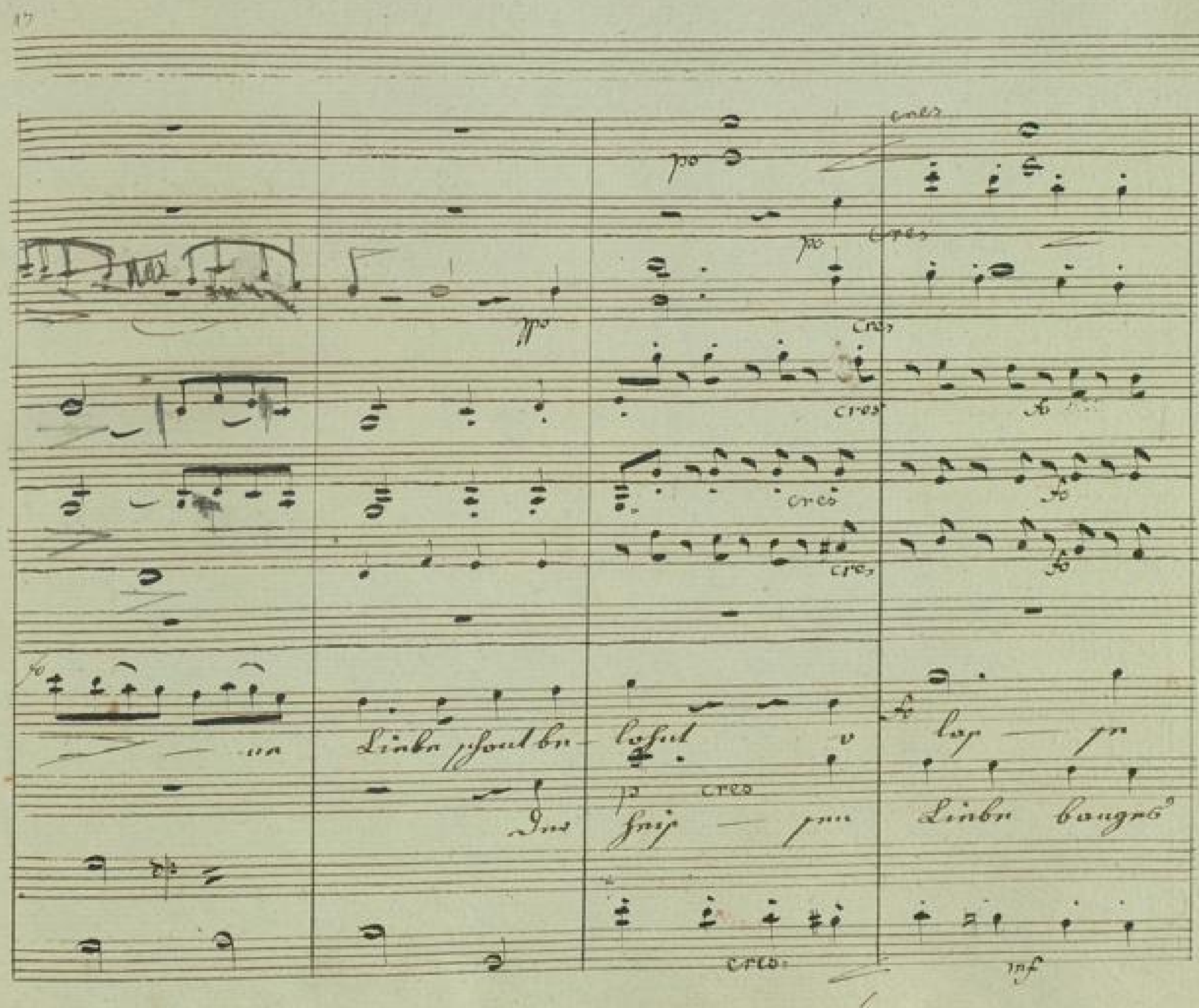
Baden-Württemberg




cres
po
cres
fo
cres
po

17

po

fo

fo

po

fo

po

fo

po

fo

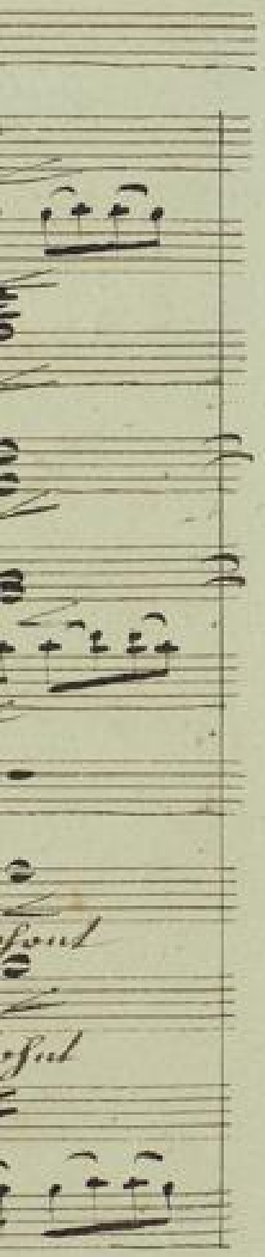
mit der Liebe Sehnen mich Aermste ver — schont

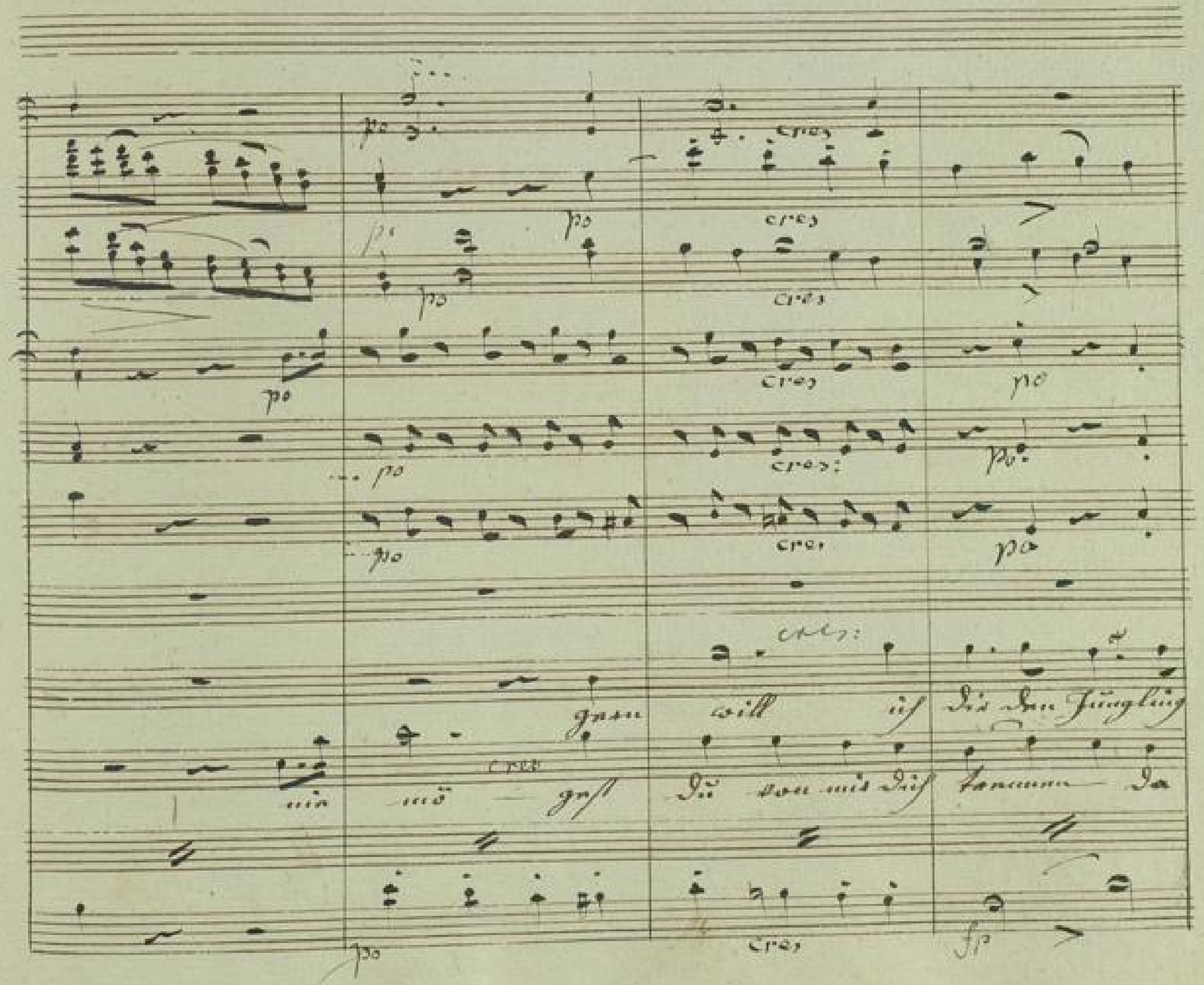
Seh — nen wird endlich doch einmal be — lohnt

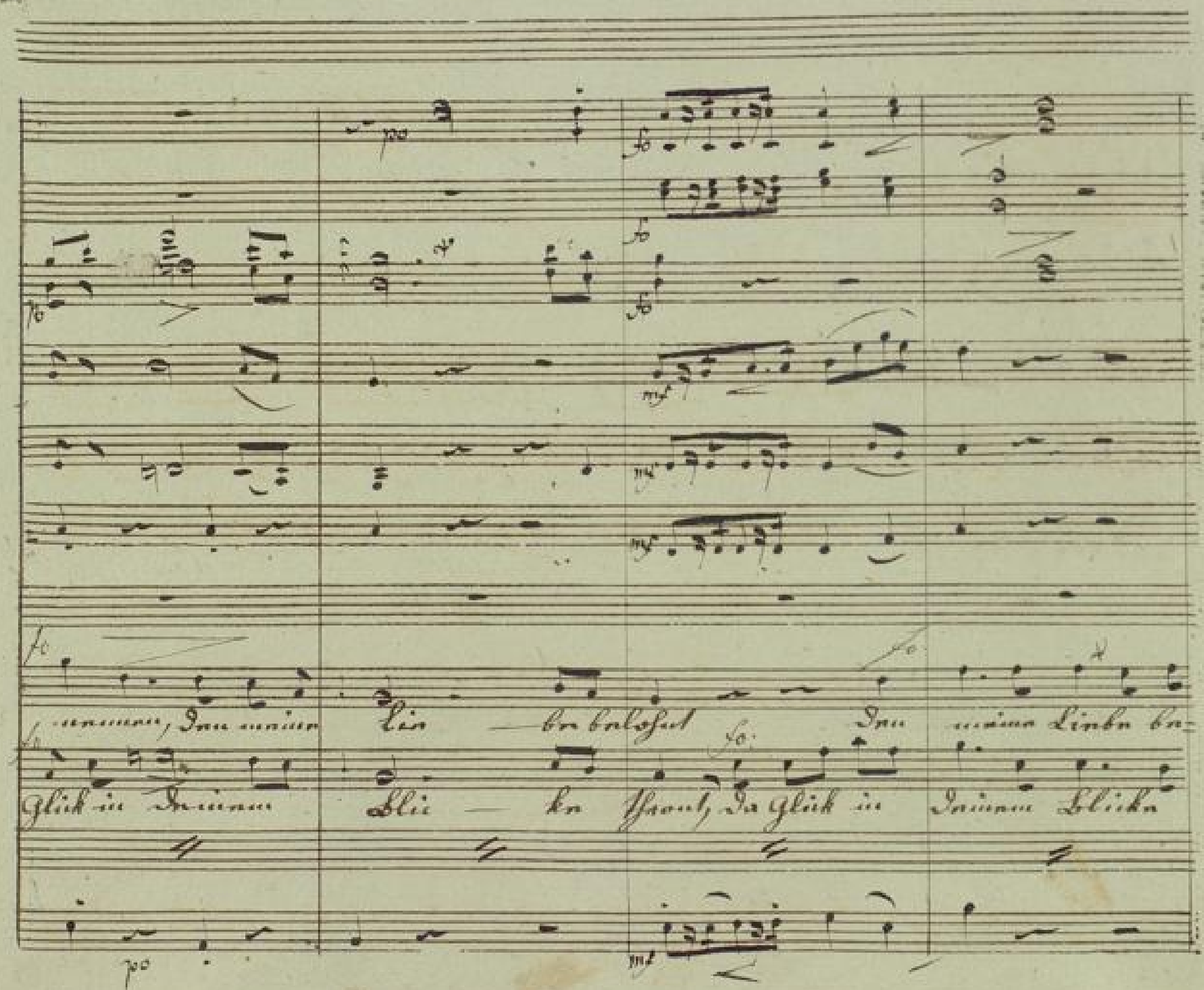
po

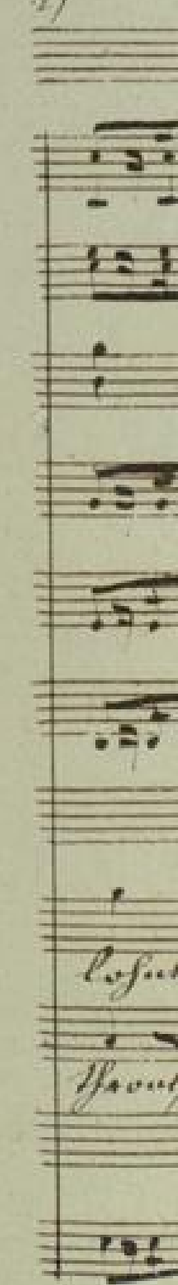
po

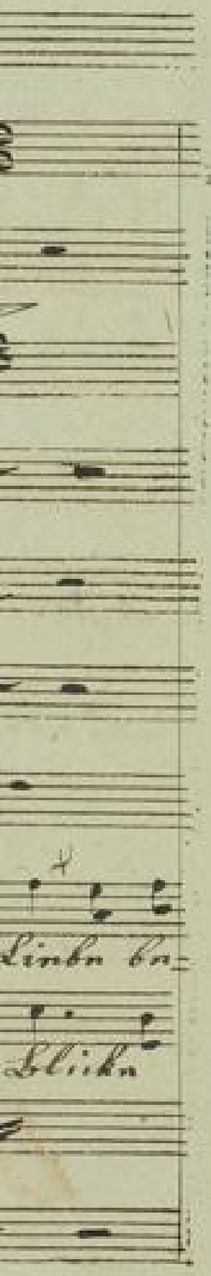
fo

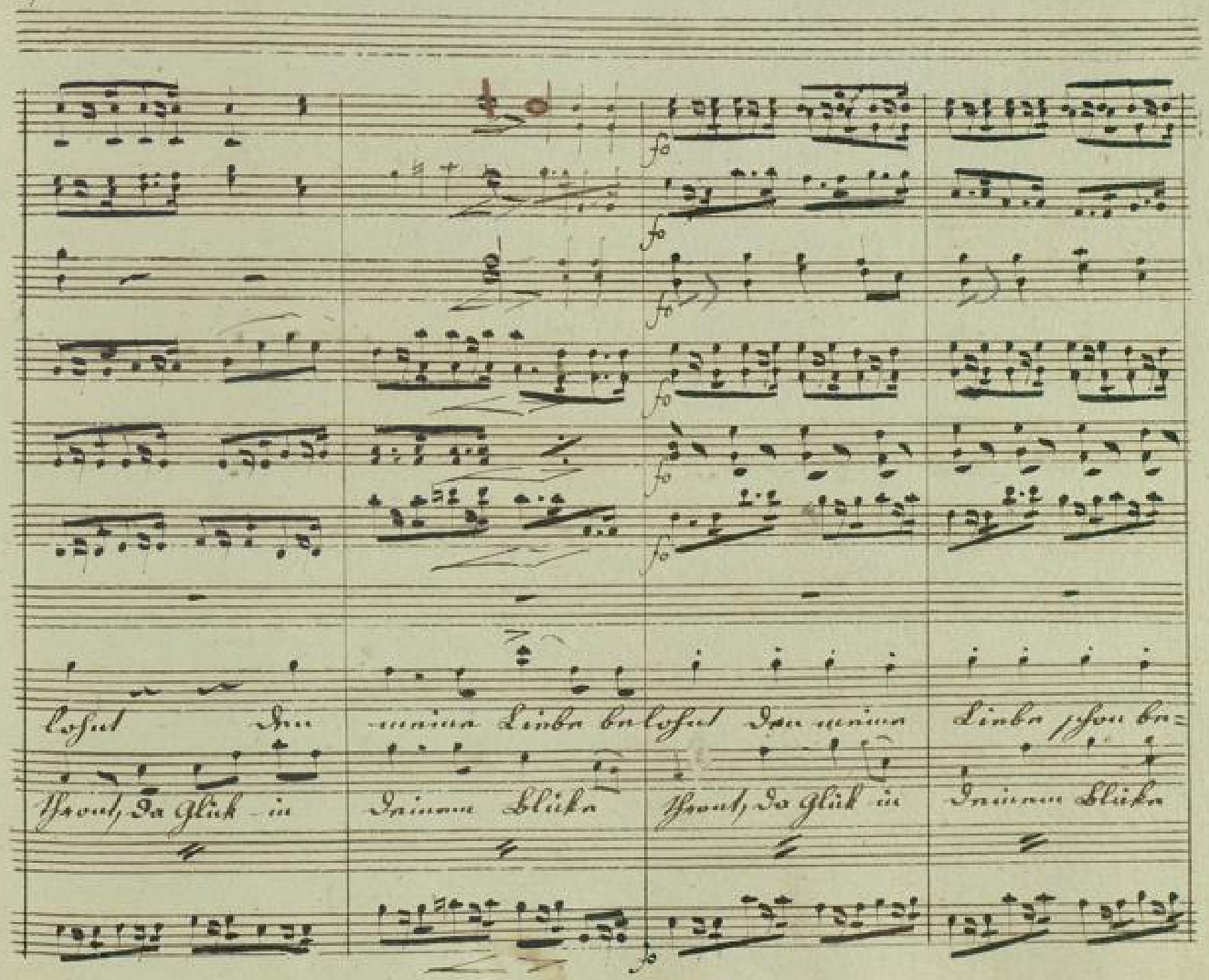



po
cres
gern will ich dir den Jüngling
nie mö — gest du von mir dich trennen da
fp


nennen, Den meine Lie — be belohnt Den meine Liebe be-
Glück in Deinem Blic — ke thront, Da Glück in Deinem Blicke




Liebe be-
Blicke


lohnt den meine Liebe belohnt den meine Liebe schon be-
thront, da Glück in deinem Blicke thront, da Glück in deinem Blicke

Thomboni

Recit:

Arsinoe könnt

Recit:

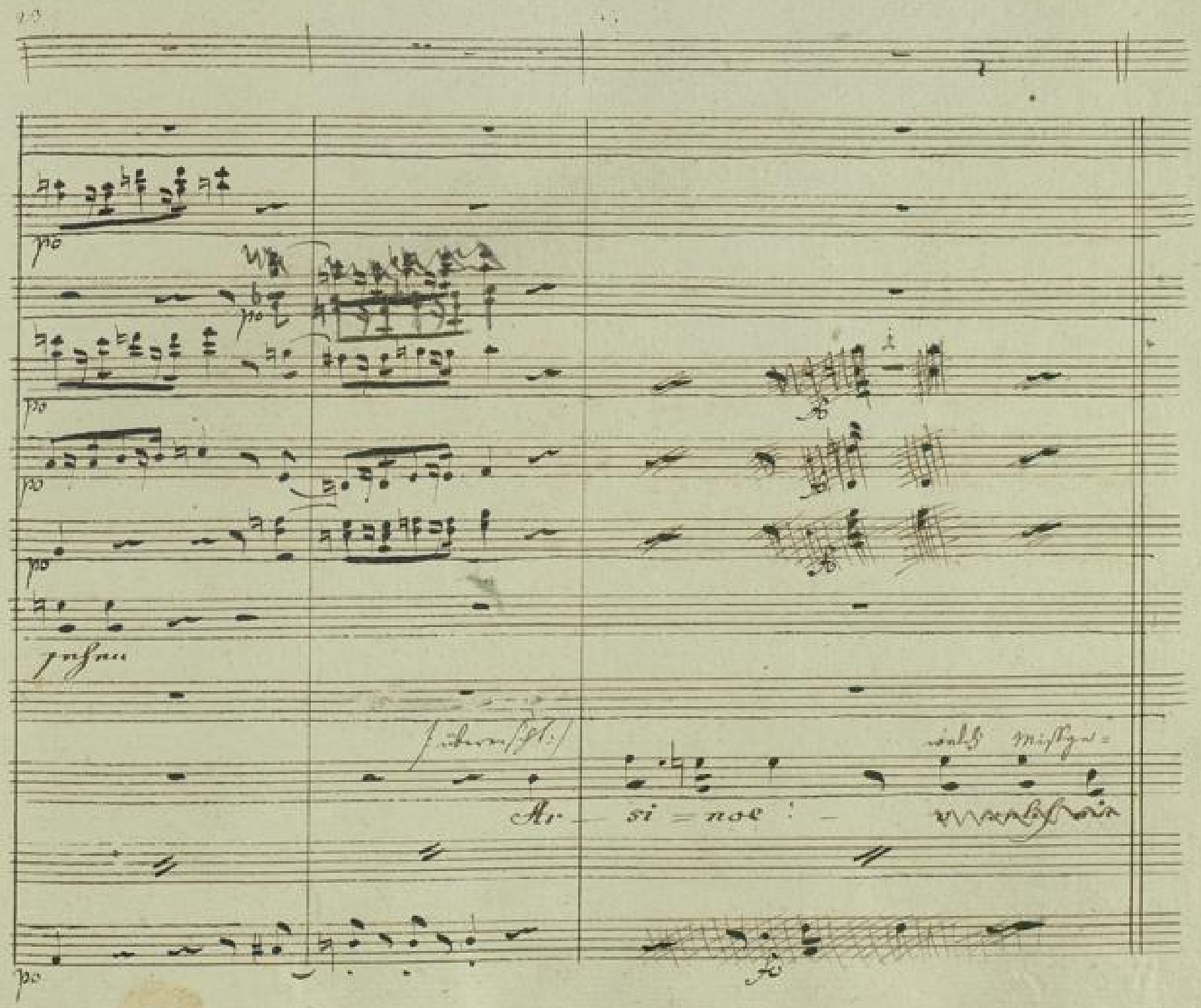
Ihr Götter

Ha! was muß ich

lohnt

thront

Rec:



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Baden-Württemberg

Più Moderato

Das Schicksal billigte mein Flehen

Più Moderato

Ich fühl des Argwohns mächtig beben

rascht der Augenblick –

Sie

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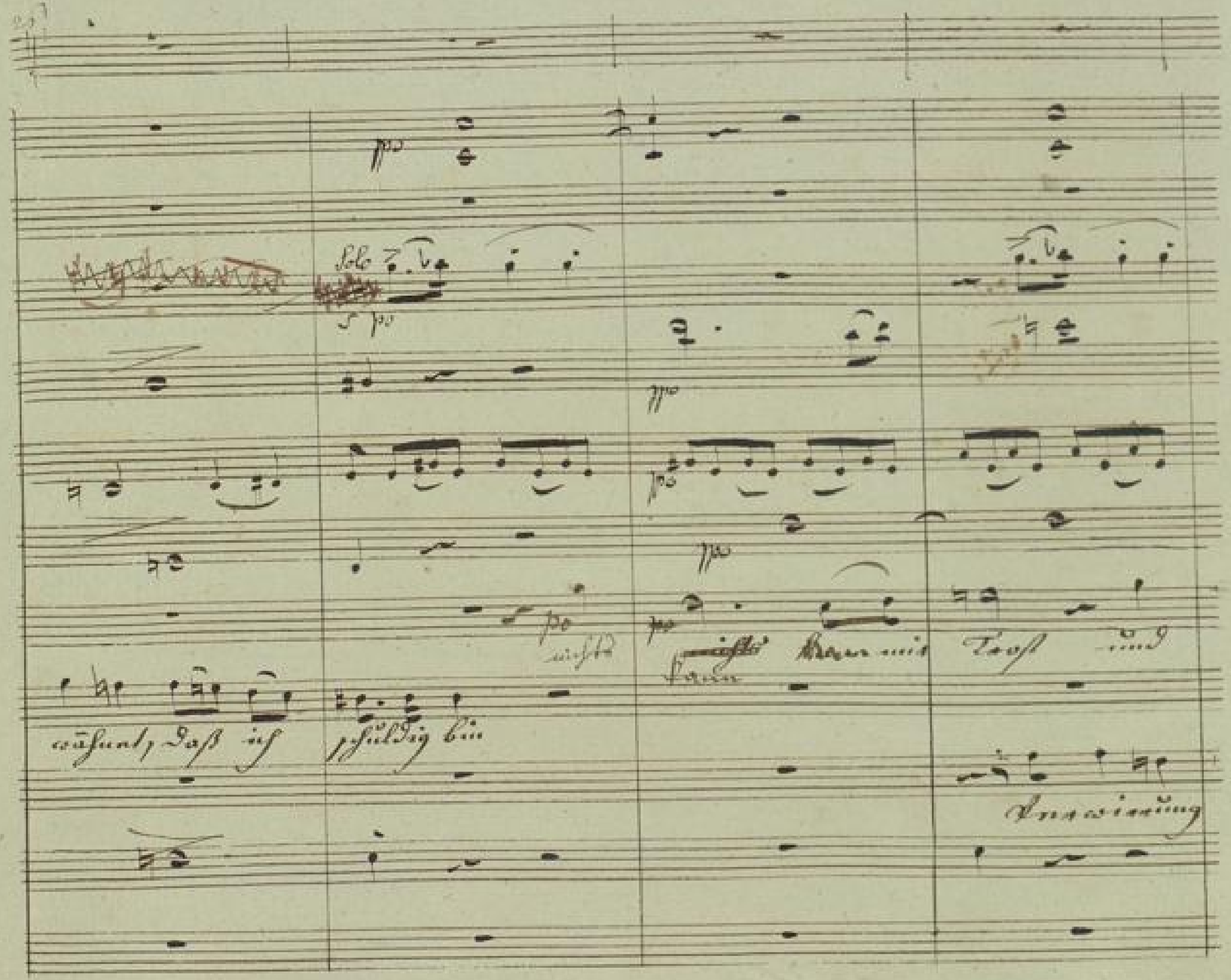
Baden-Württemberg


Solo
wähnet, daß ich schuldig bin
Trost und
Verwirrung

17

p

pp

Ru — he geben nichts nichts kann mir

sie wähnet daß ich schuldig bin sie

fes-selt meinen Sinn Verwirrung Verwirrung

pizz.

28

Trost und Ruhe ge — ben nichts nichts

wähnet daß ich schuldig bin sie wähnet sie wähnet

fesselt meinen Sinn Ver — wirrung Ver — wirrung

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Baden-Württemberg

un poco più Lento

pizz:

ben Staccato

Sotto voce

Dem Blicke öffnen sich die Tiefen

Sotto voce

un poco più Lento

arco:

Dem Solo

Dem Blicke öffnen sich die Tiefen Des

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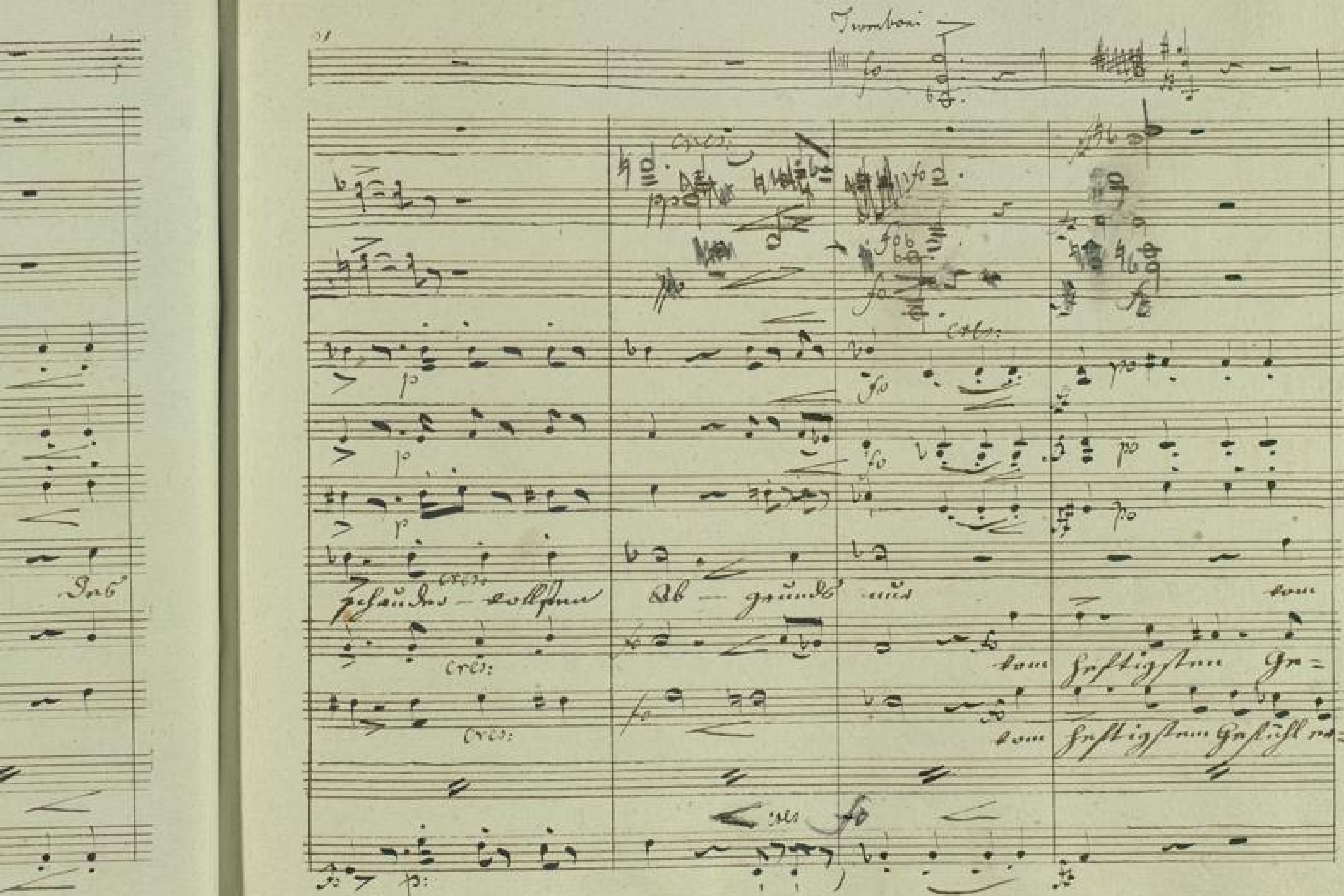
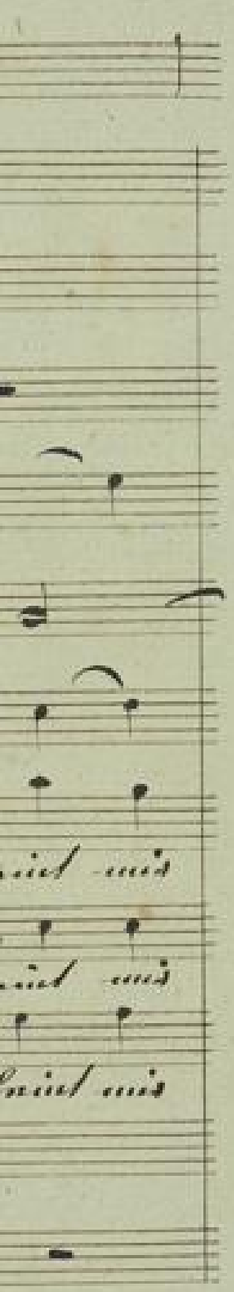
Baden-Württemberg

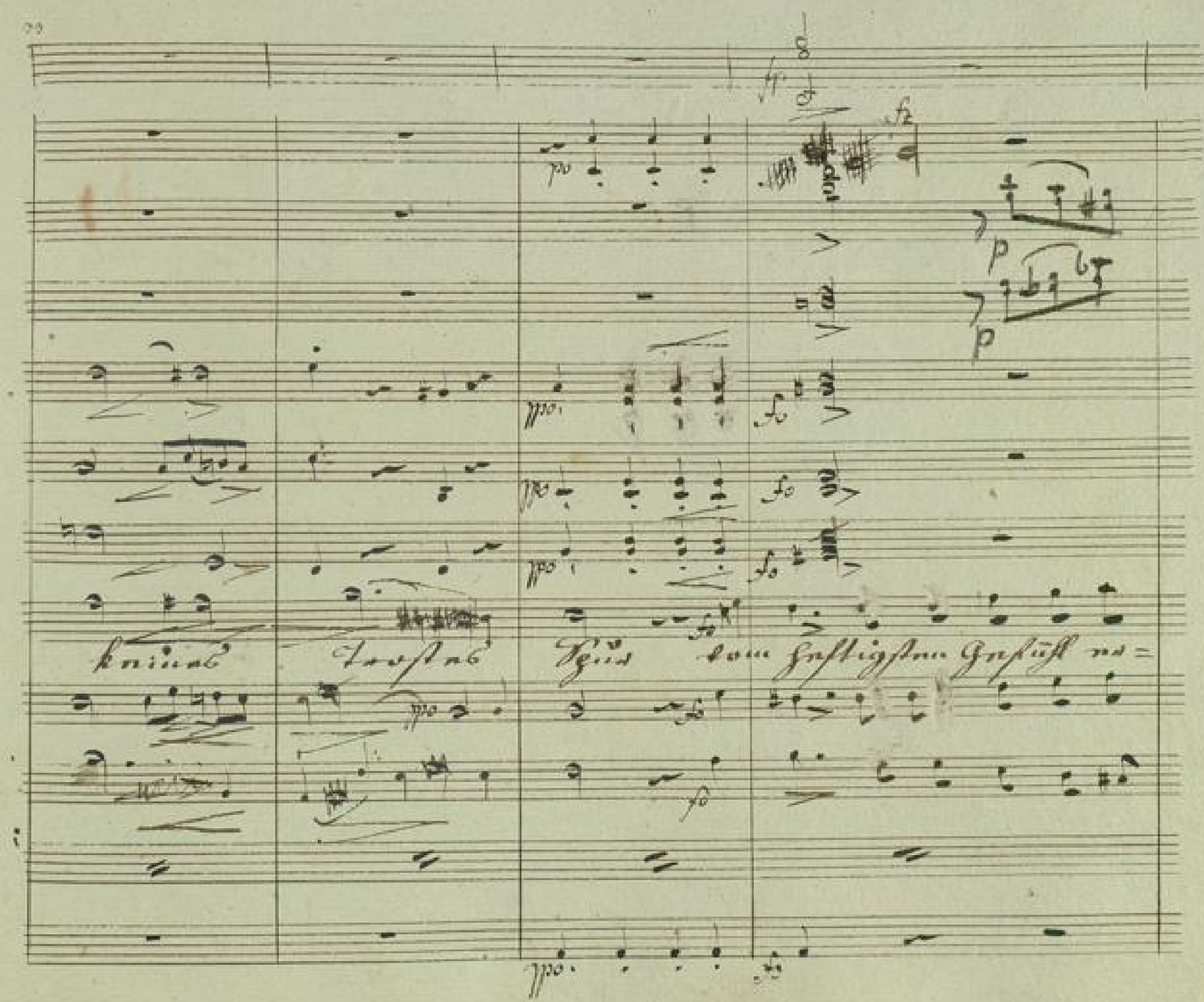

Tromboni
cres:
Ab – grunde aus
vom heftigsten Ge=
vom heftigsten Gefühl er=
cres:
cres:

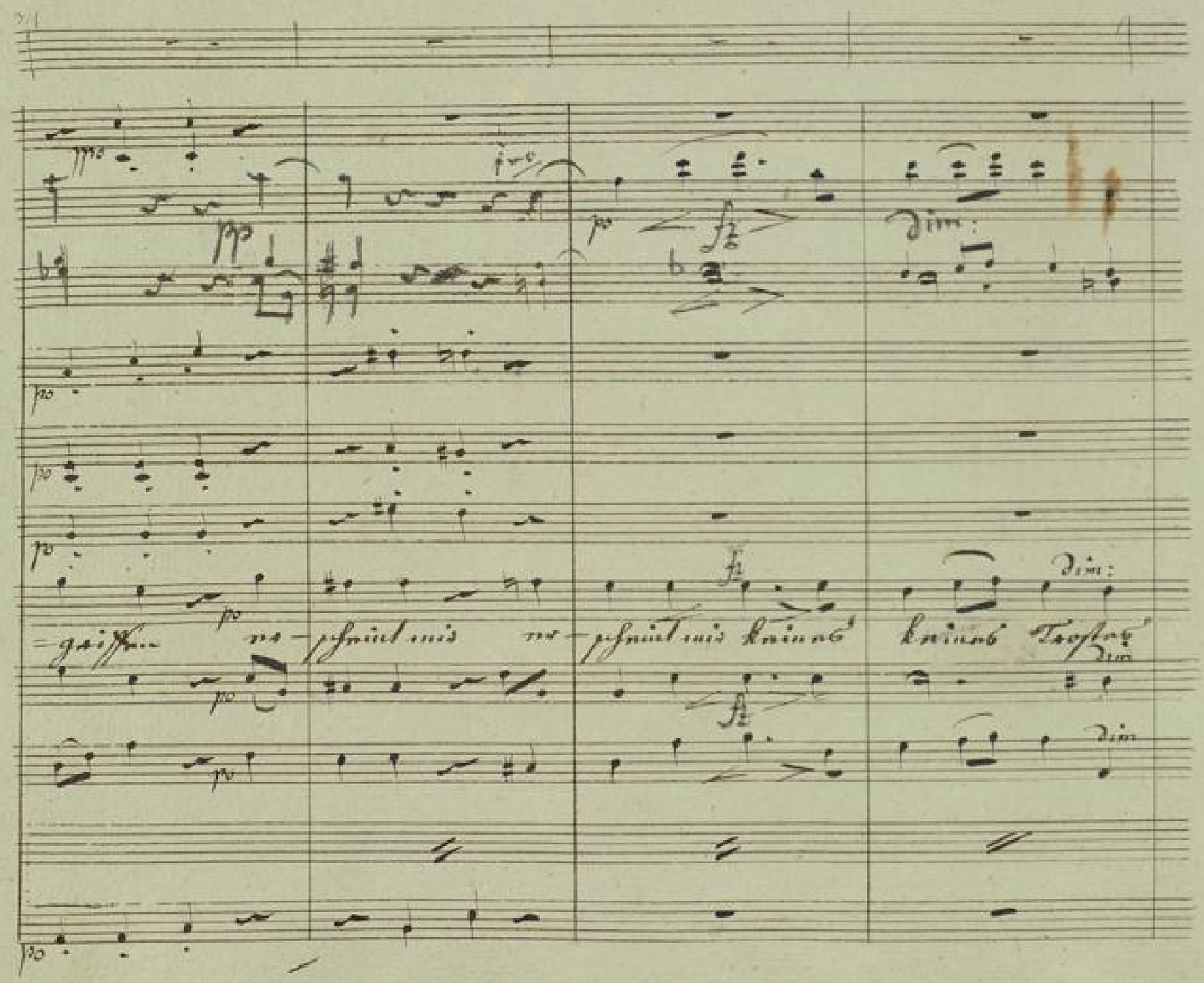
=heftig=sten Gefühl er=grif=fen erscheint mir

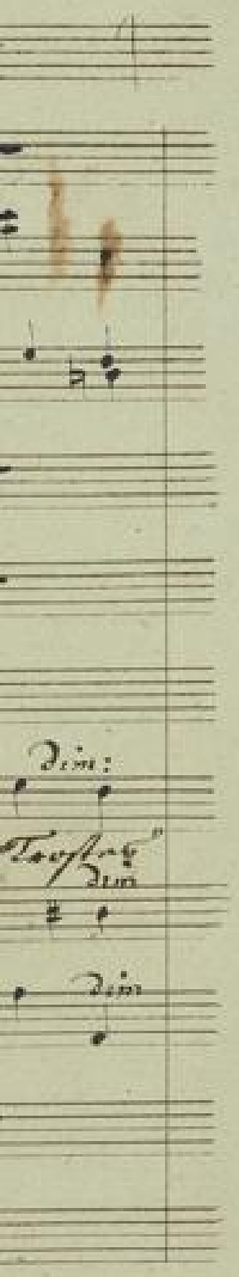
=fühl vom hef=tigsten Gefühl er=griffen erscheint mir

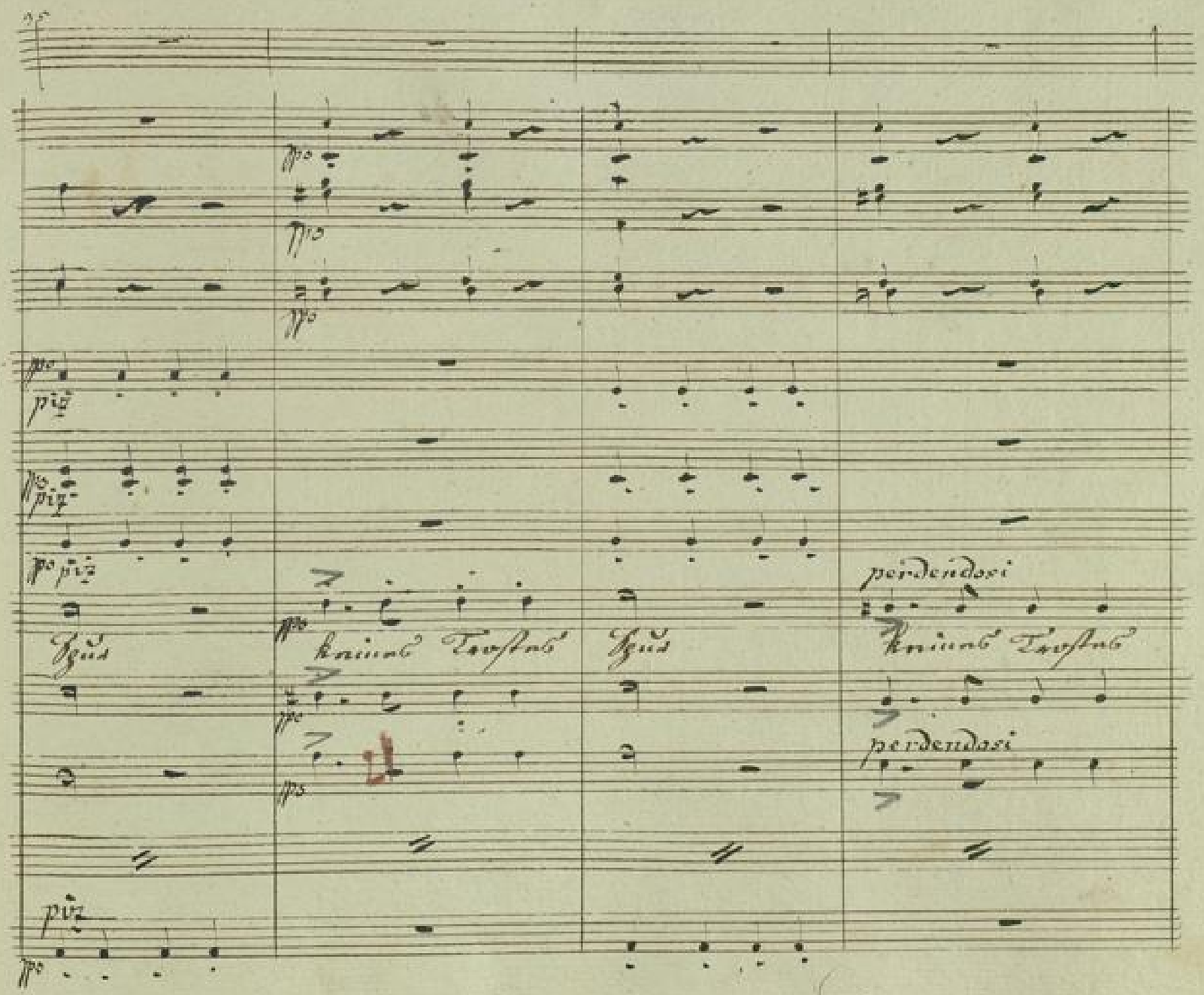
=griffen vom heftig=sten Gefühl er=griffen, erscheint mir

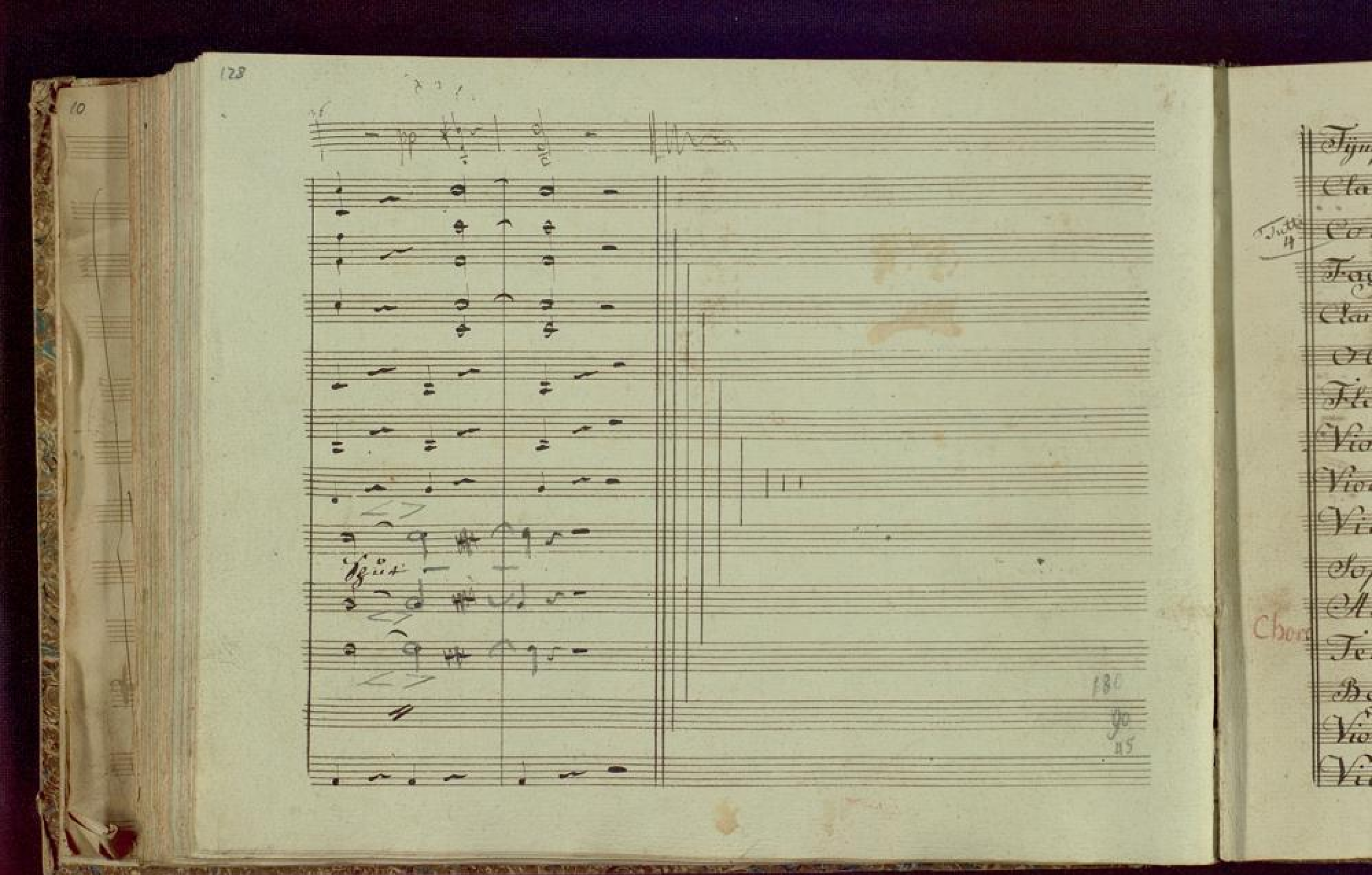



keines Trostes Spur vom heftigsten Gefühl er=


pp
fz
dim:
po
fz
dim:
-griffen er-scheint mir er-scheint mir keines keines Trostes
dim
dim


dim:
Trostes
dim
dim


pp
pp
pp
pp
piz
pp
piz
pp
piz
Spur
keines Trostes
Spur
perdendosi
keines Trostes
perdendosi
piz
pp



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Baden-Württemberg

Allo Maestoso

Finale Secondo. No 6

Tutti 4

Tympani in D.
Clarini in D.
Corni in D.
Fagotti
Clarinetti in A.
Oboe
Flautti
Violino Imo
Violino IIdo
Viole
Soprano
Alto
Tenore
Basso
Violoncello
Violone

Choro

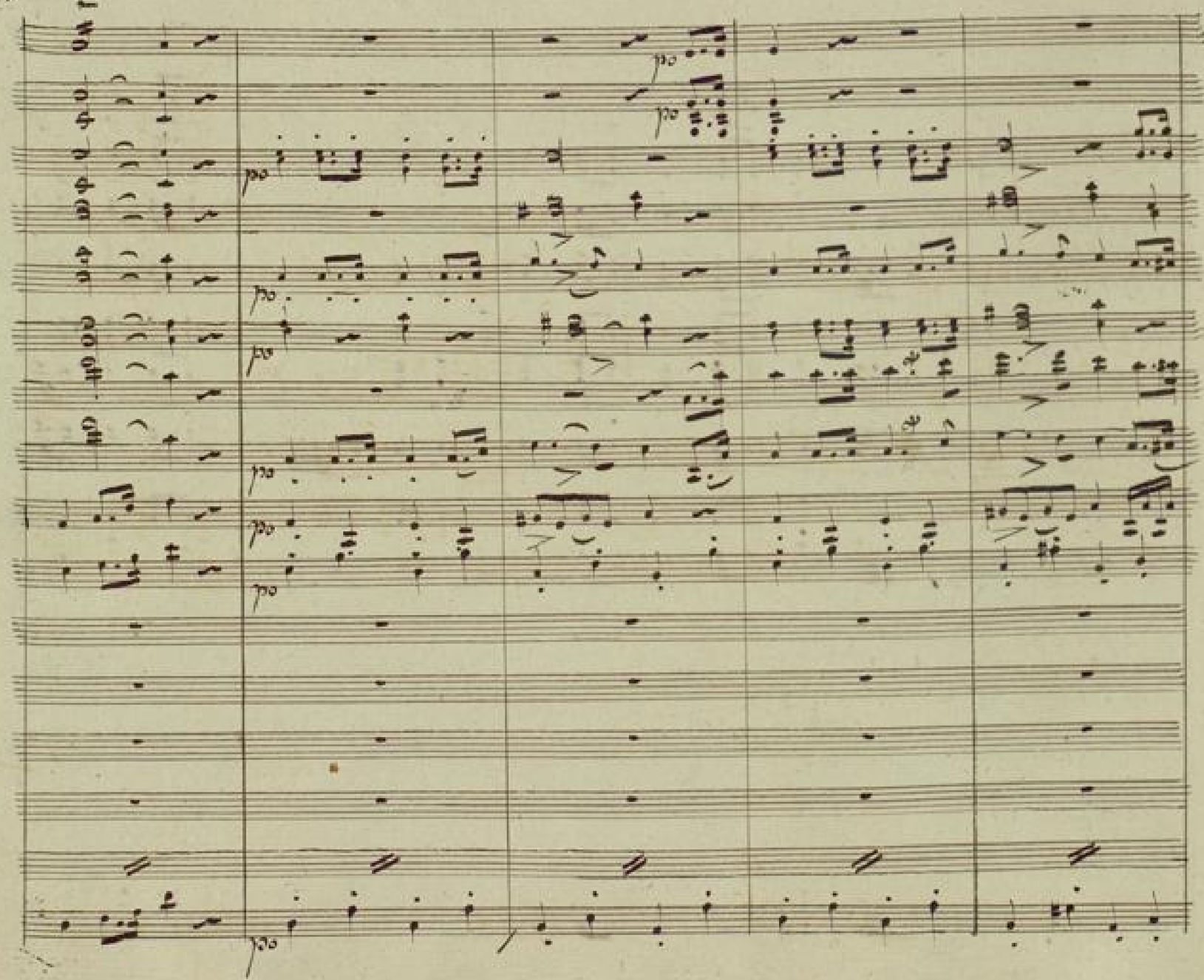
Arsinoe Ezine et Coro:

Agenor - Lykas et Coro:

Tyrenes - Dares et Coro:

Allo Maestoso

180
90
45



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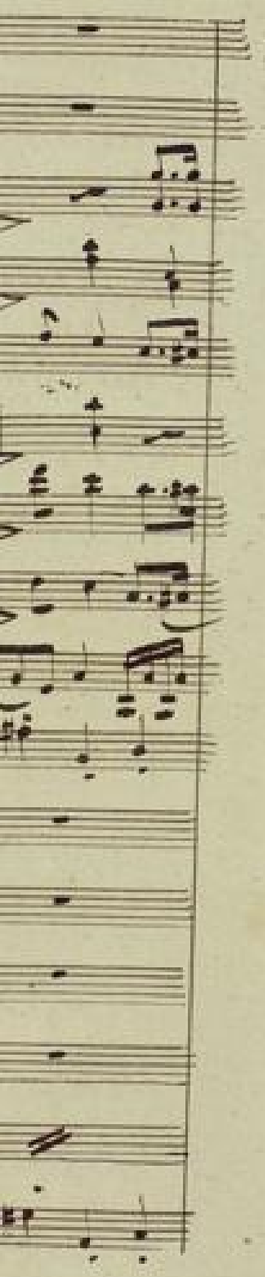
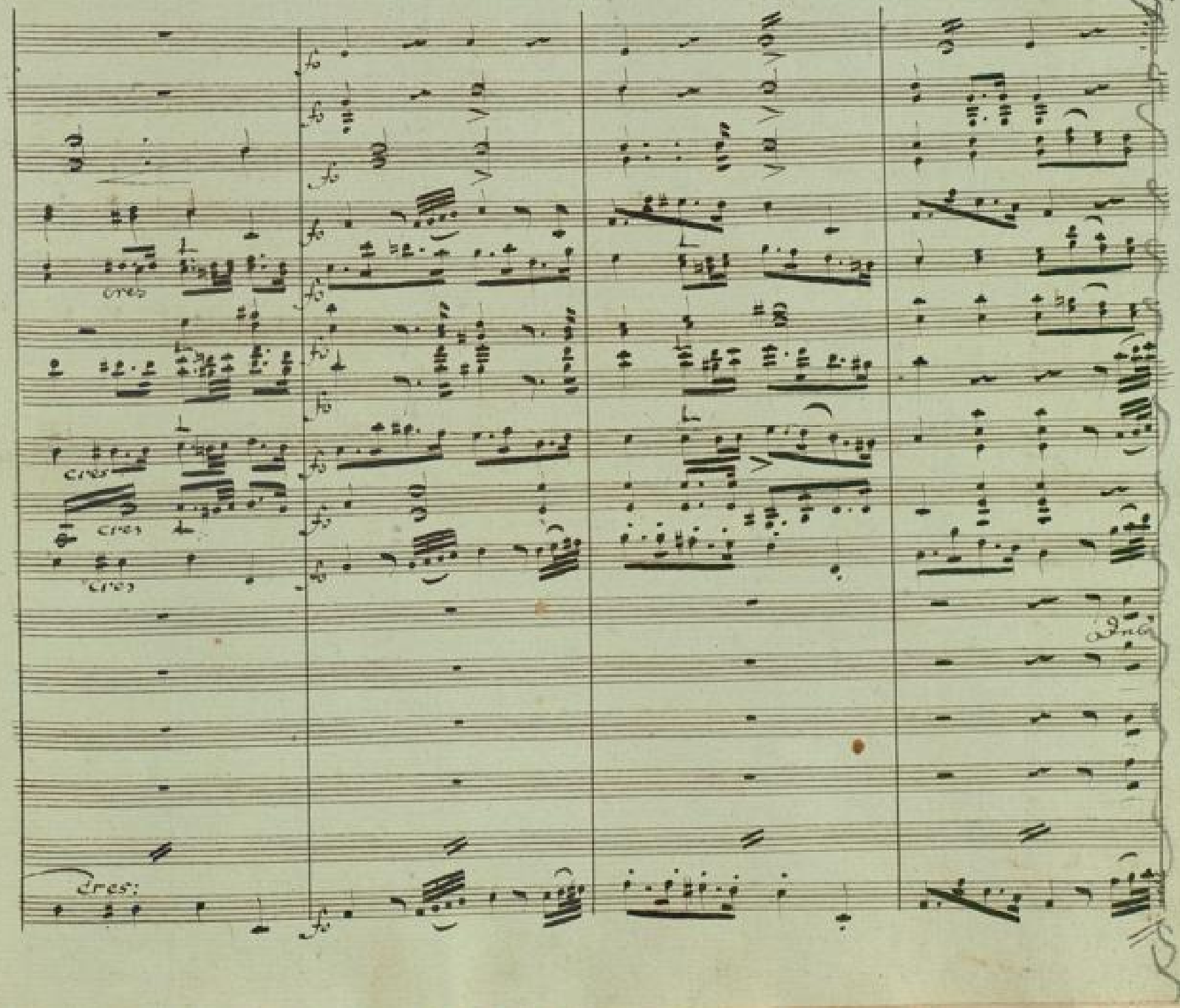
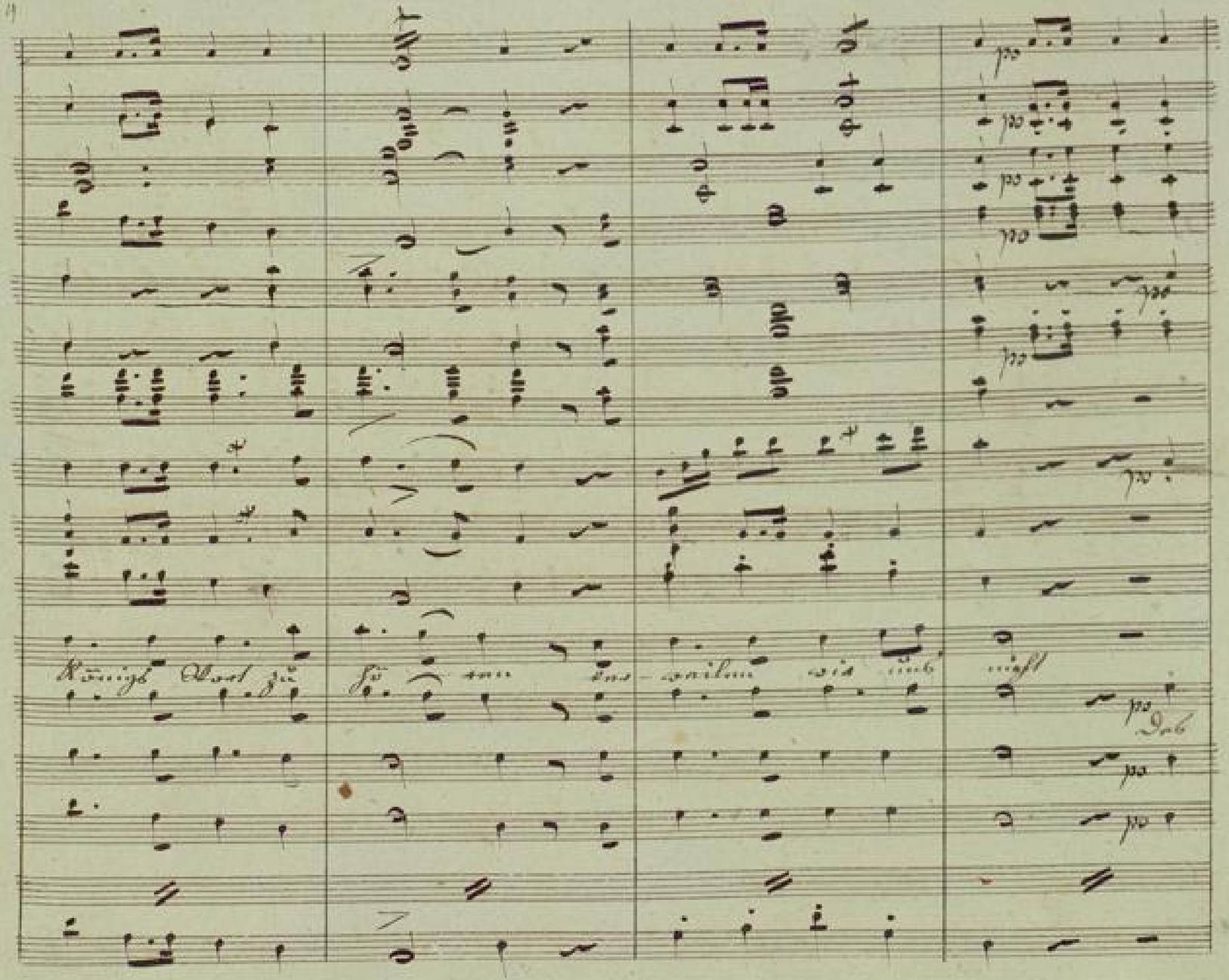
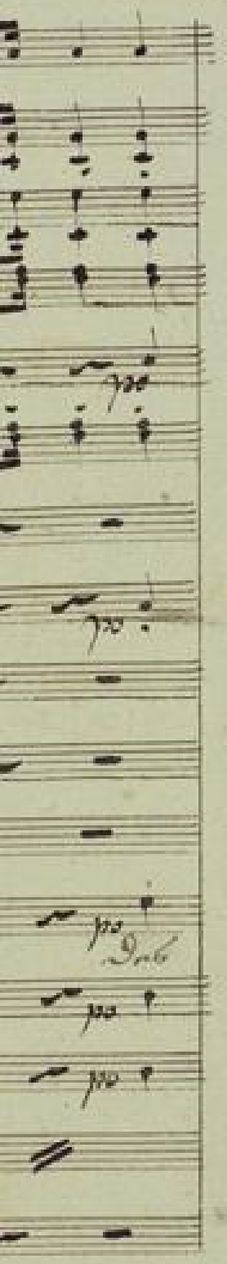
Baden-Württemberg

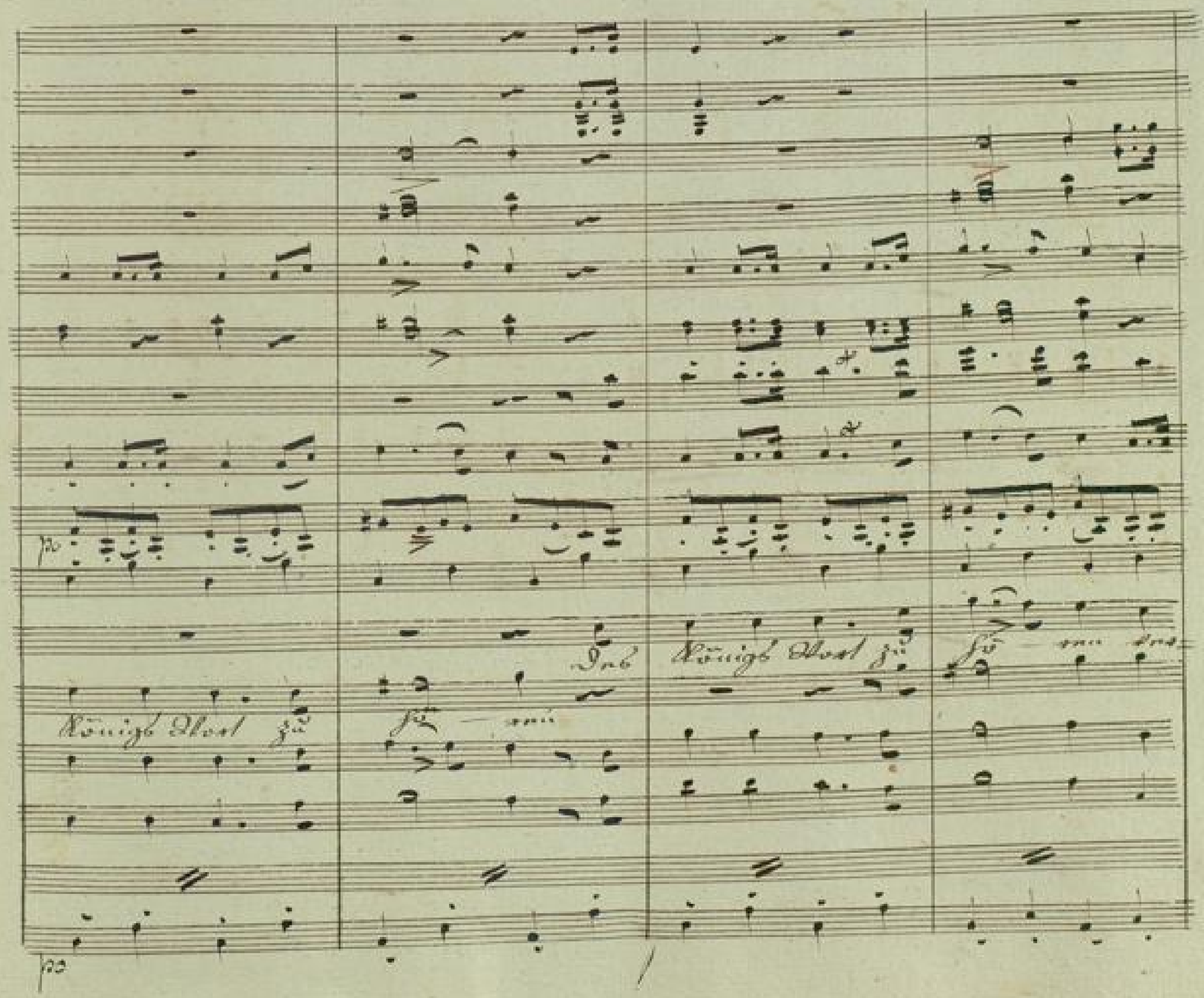




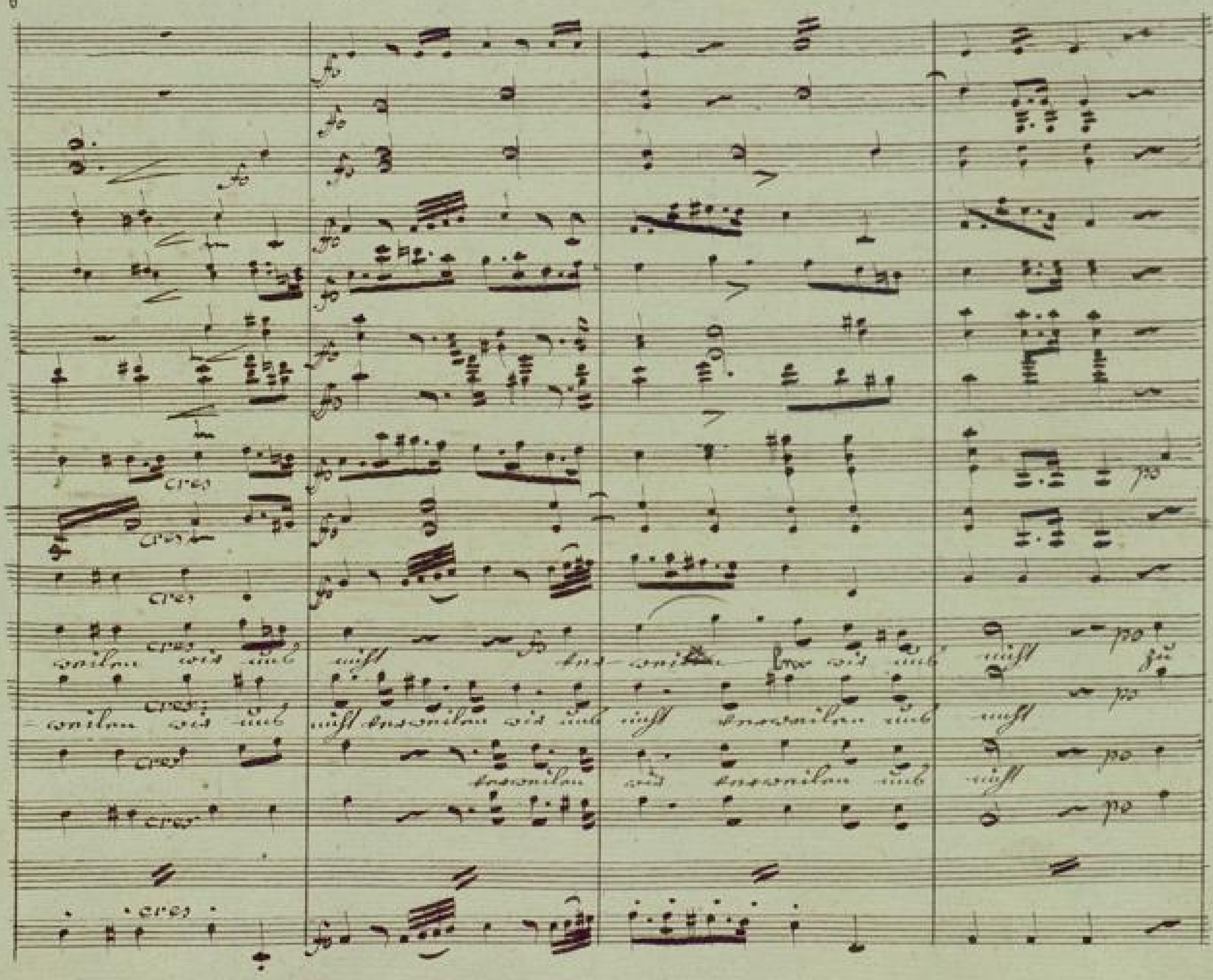
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

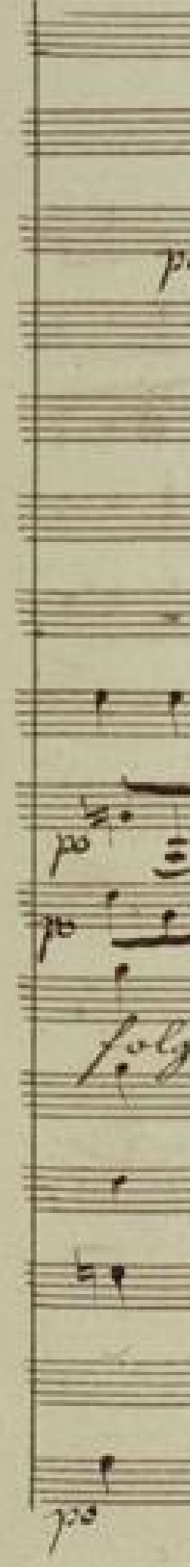

Königs Wort zu hören verweilen wie uns nicht
Deb


po
po
po
Des
po
po

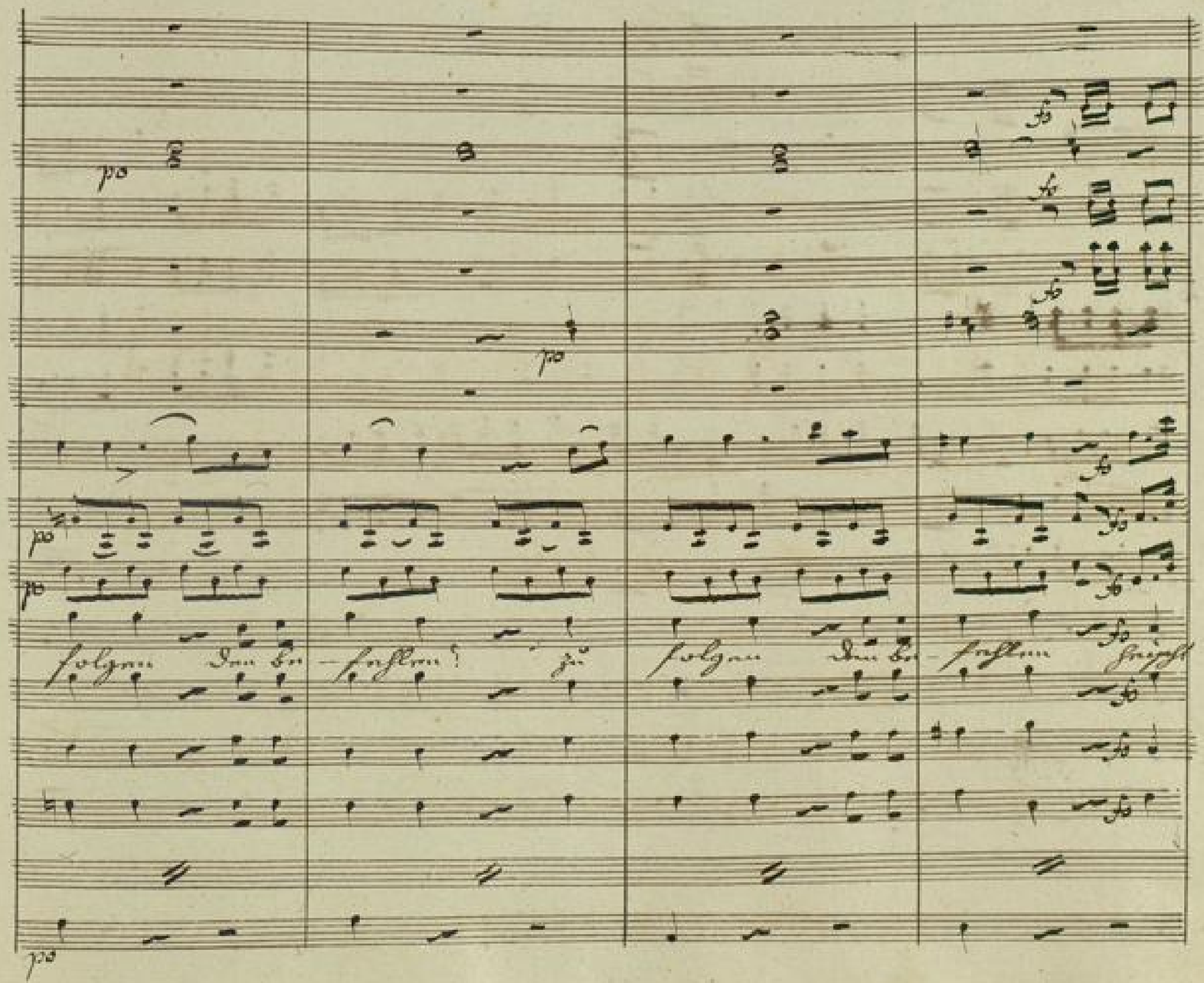

po
Des Königs Wort zu hö - ren ver-
Königs Wort zu hö - ren
po

6

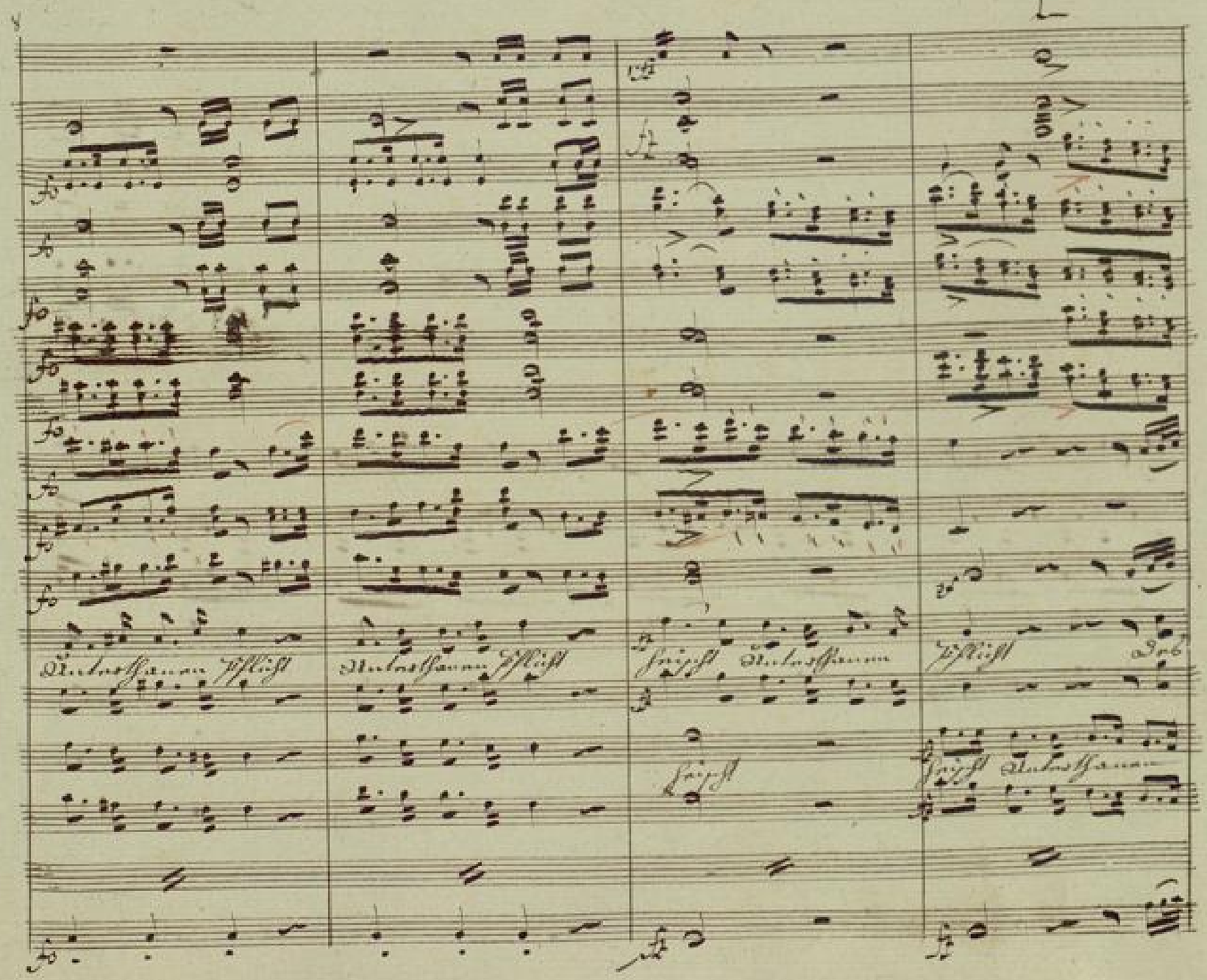




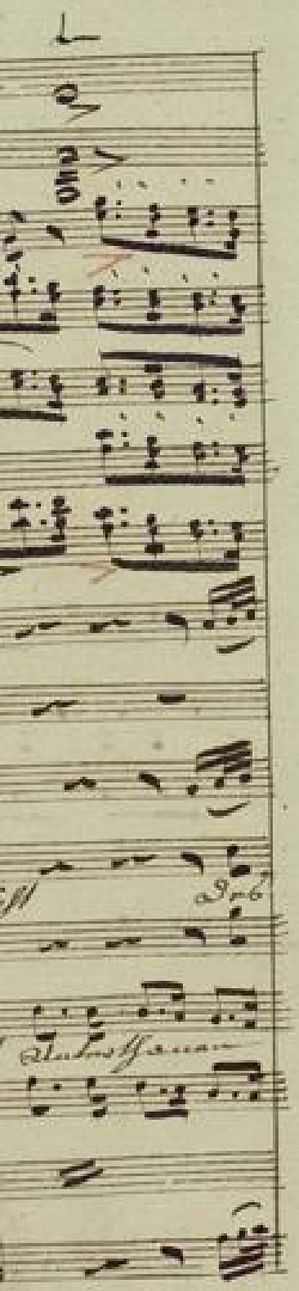
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

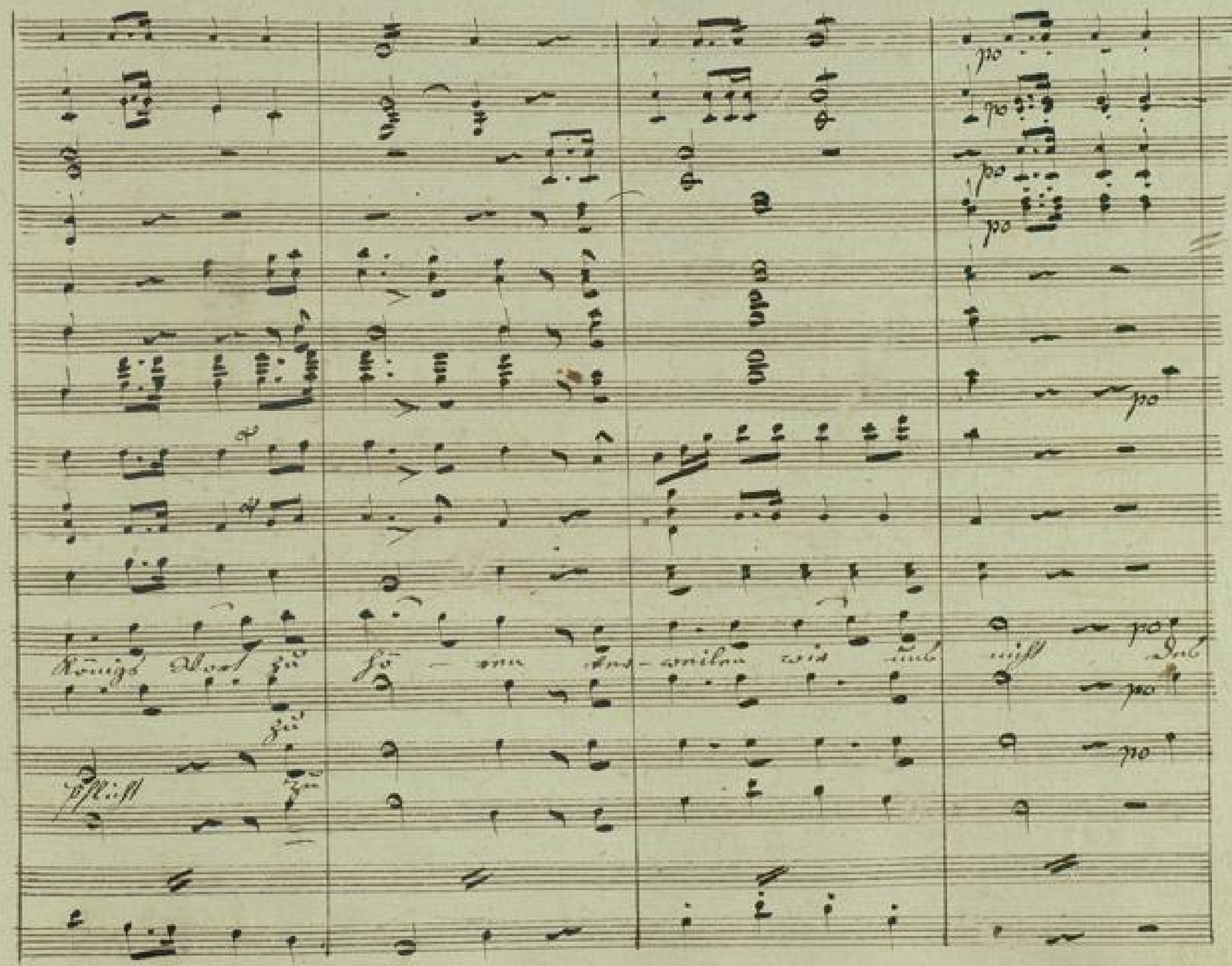


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

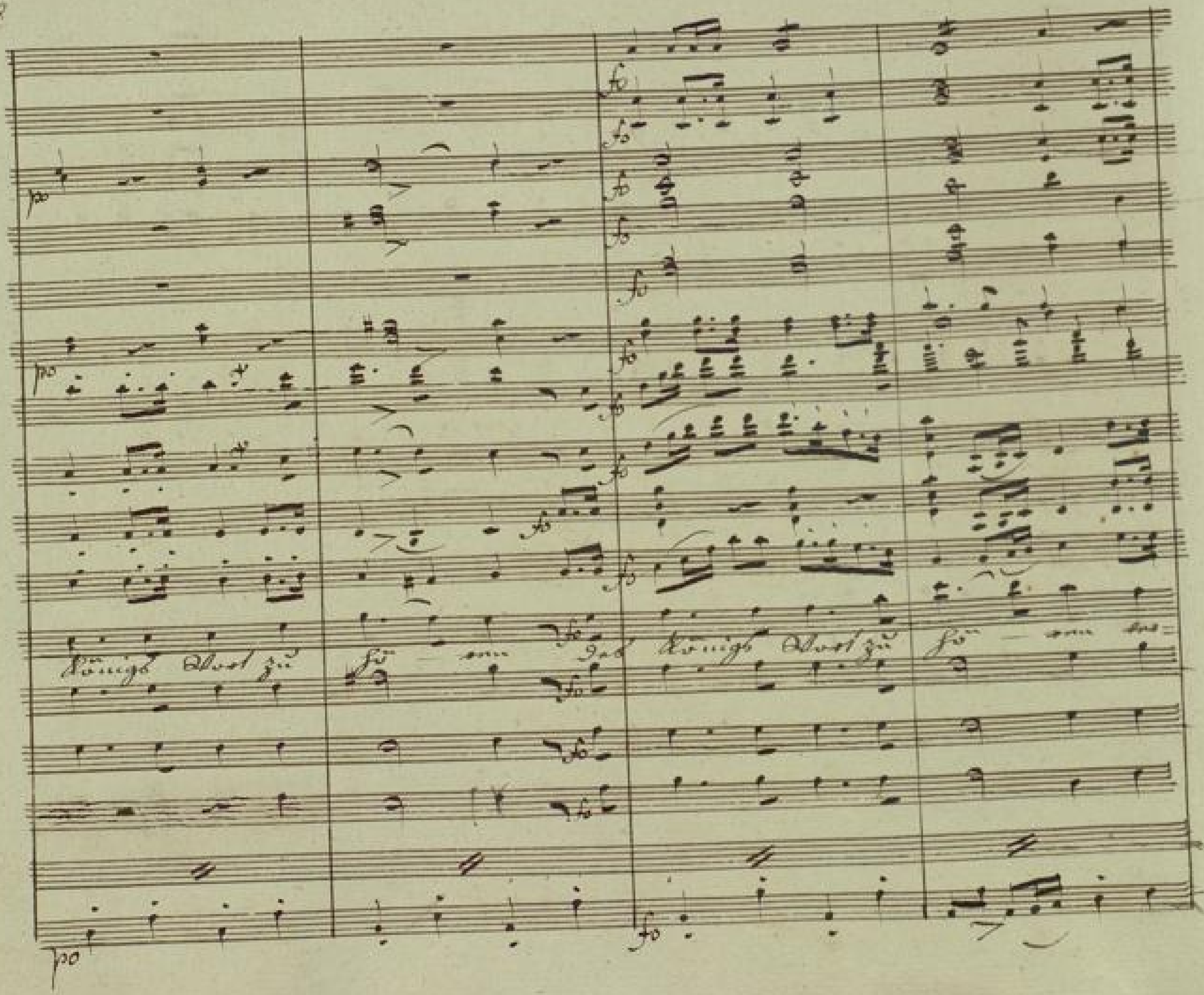


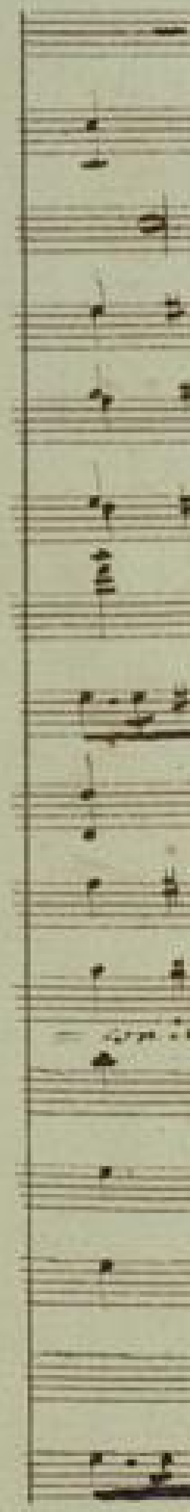
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



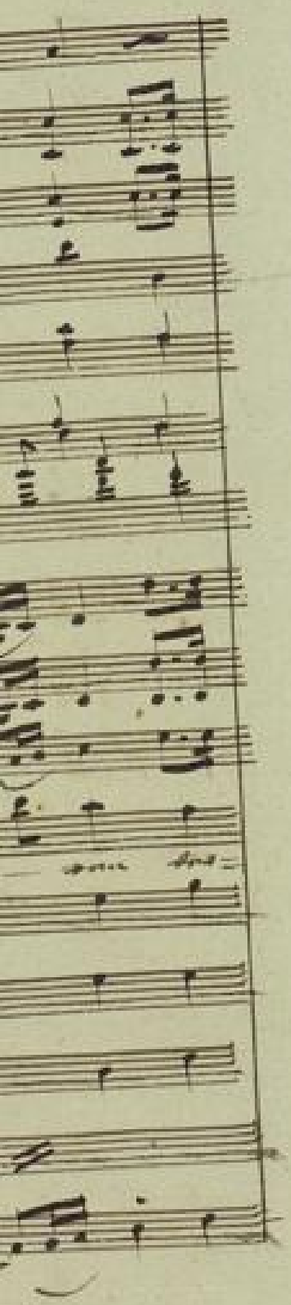


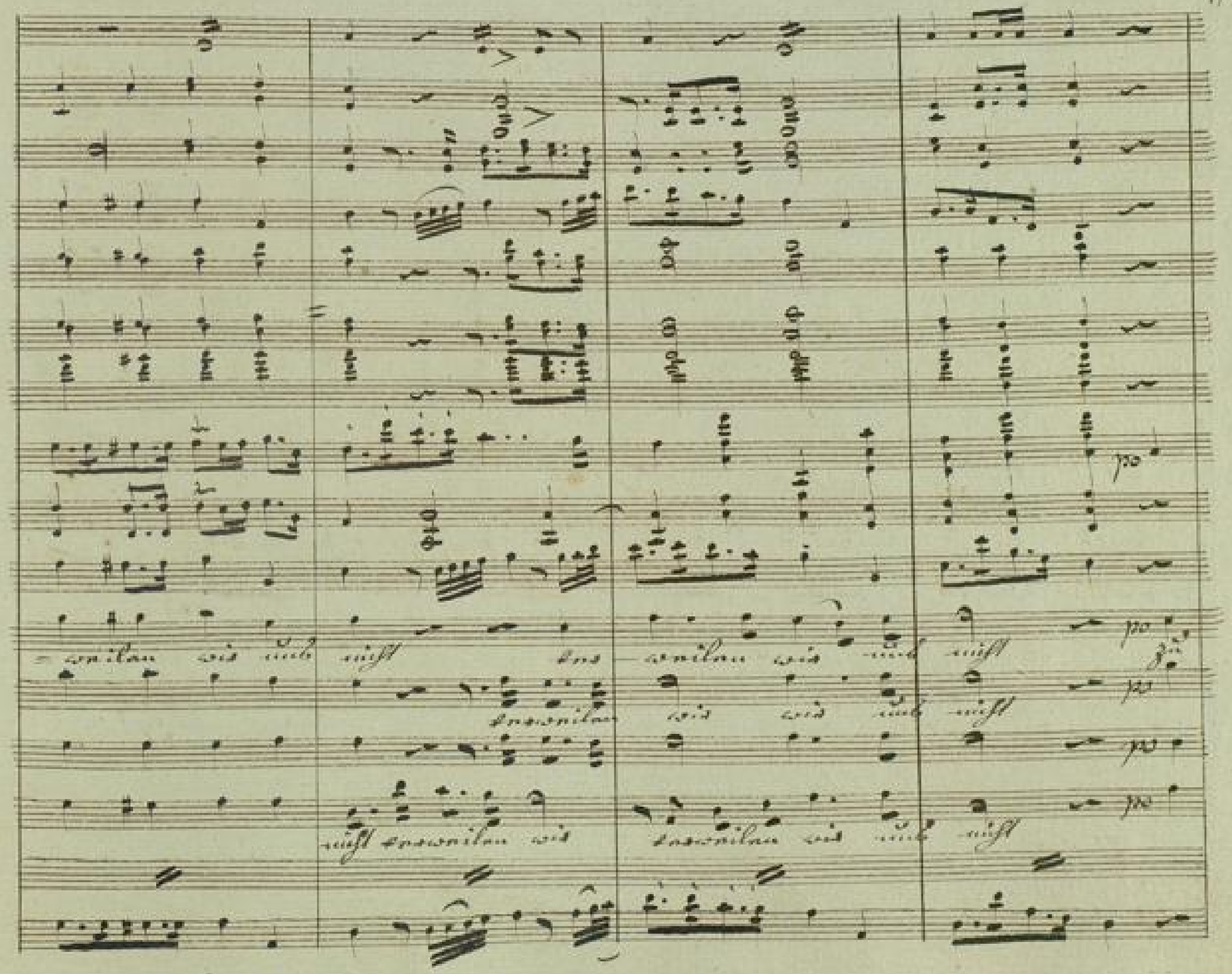
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

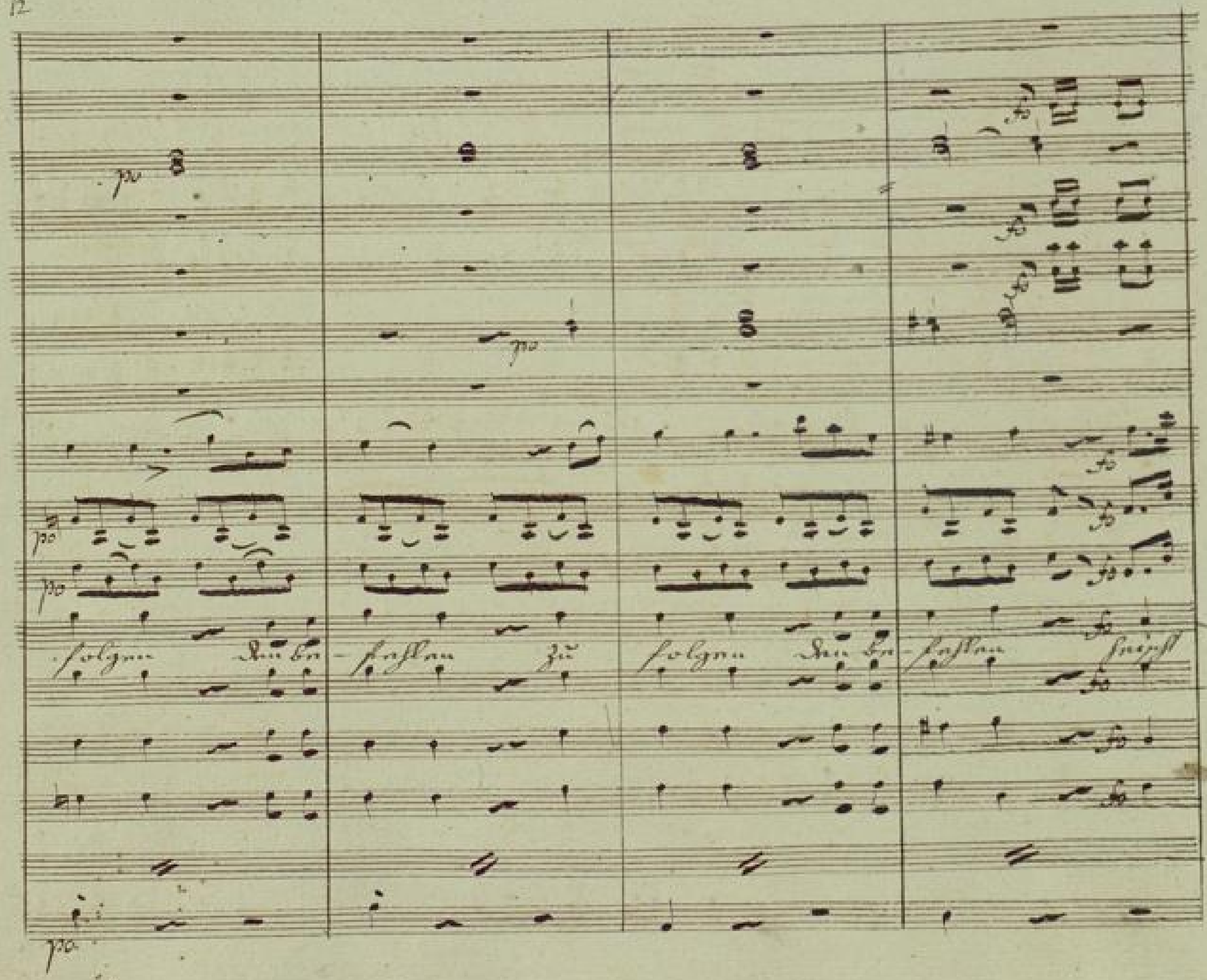




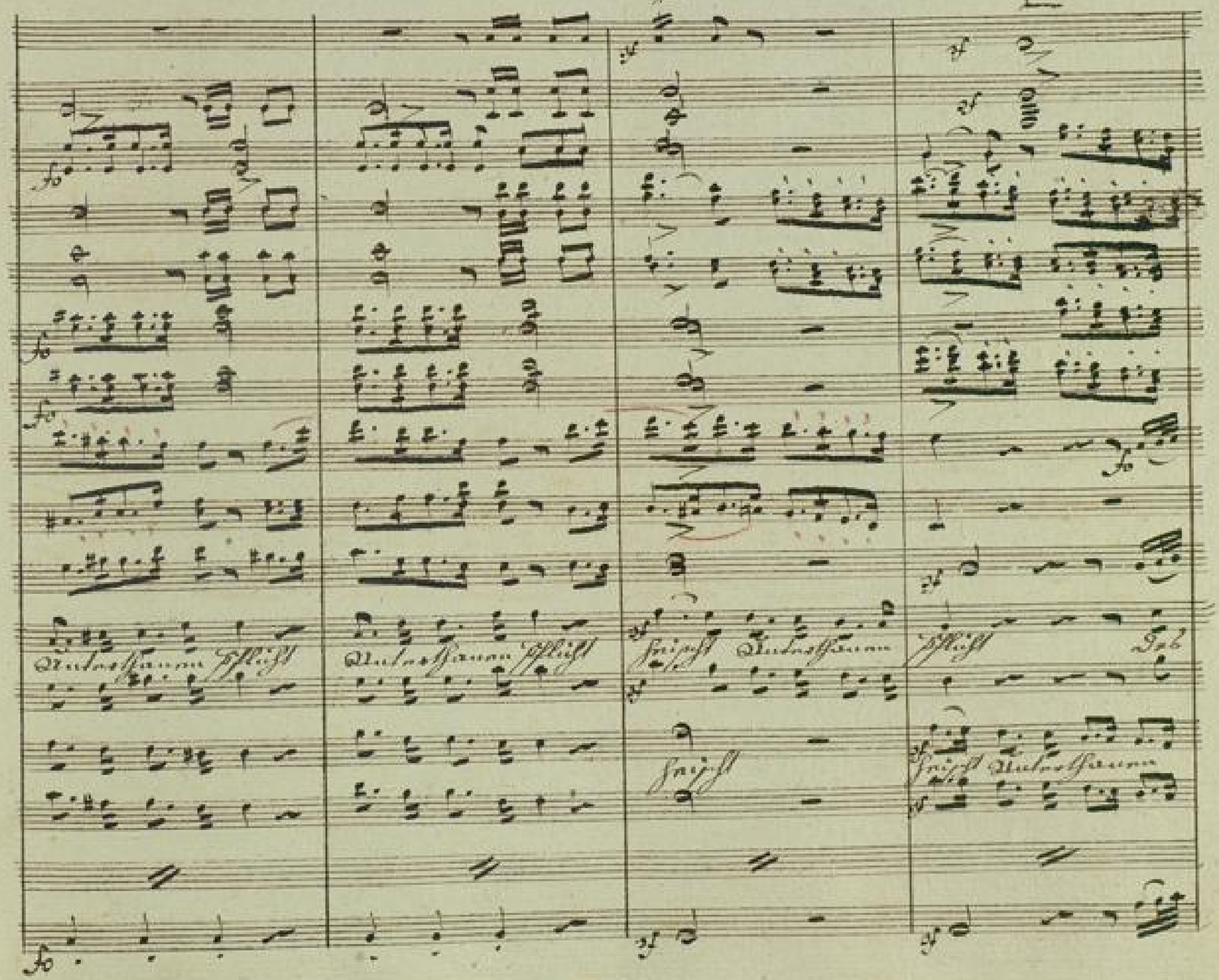
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg




11
po
po
po
po
po
po



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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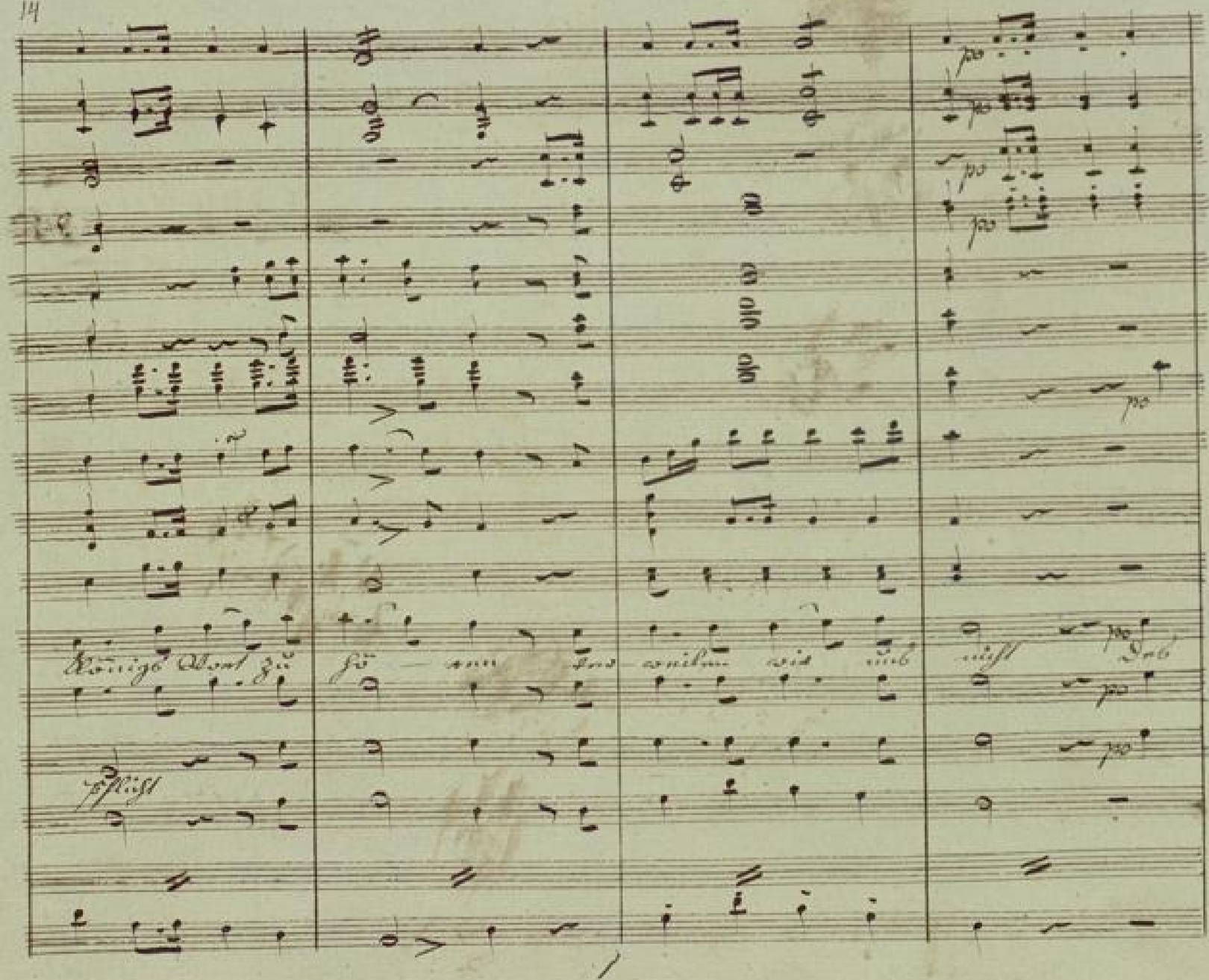
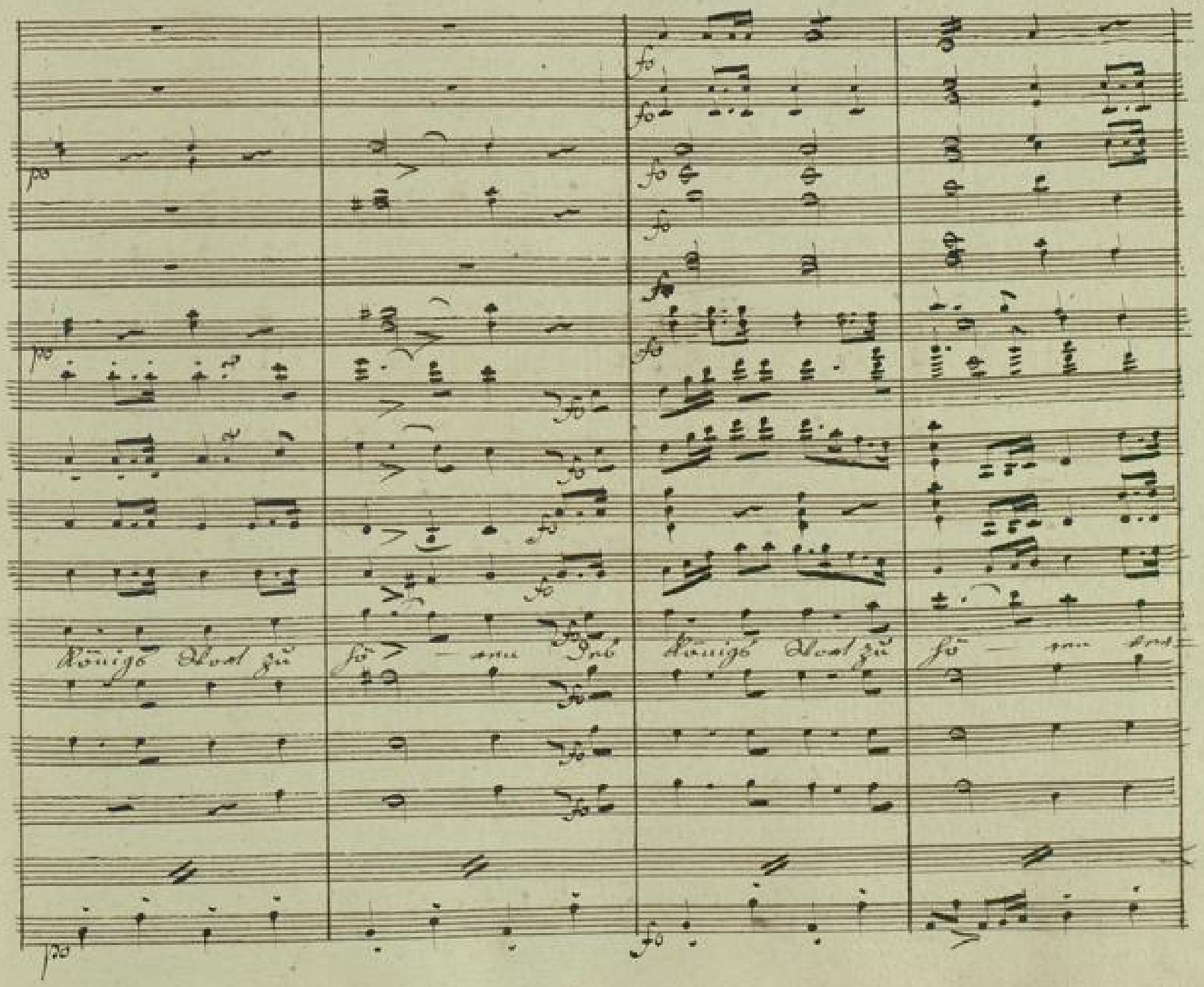
Baden-Württemberg

14





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

16

-weilen wir uns nicht ver-weilen wir uns nicht

verweilen wir wir uns nicht

nicht verweilen wir verweilen wir uns nicht.

Recitativo

Recit:

Solo

Recit:

po

po

po

Recitativo

Croesus

Will näher Esop!

Recit:

Dares

Recitativo

a tempo

po

fp

18

a tempo modto

Solo

Solo

a tempo

po

po

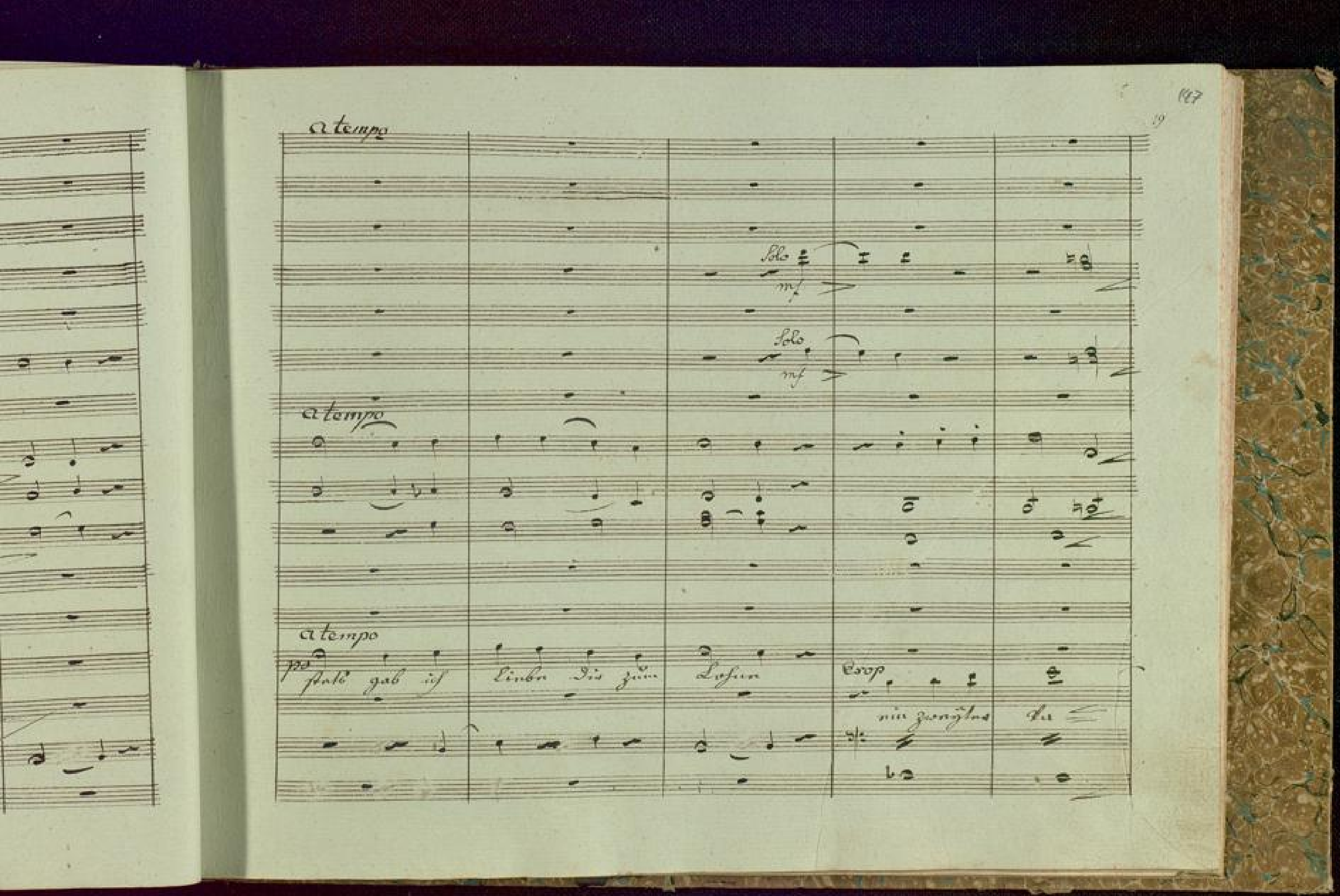
po

Croesus

bekenne sies

po

a tempo modto



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Baden-Württemberg

20

Allegro

colla parte

Allegro

Colla parte

tremat:

fp

trem:

fp

trem:

fp

Recit:

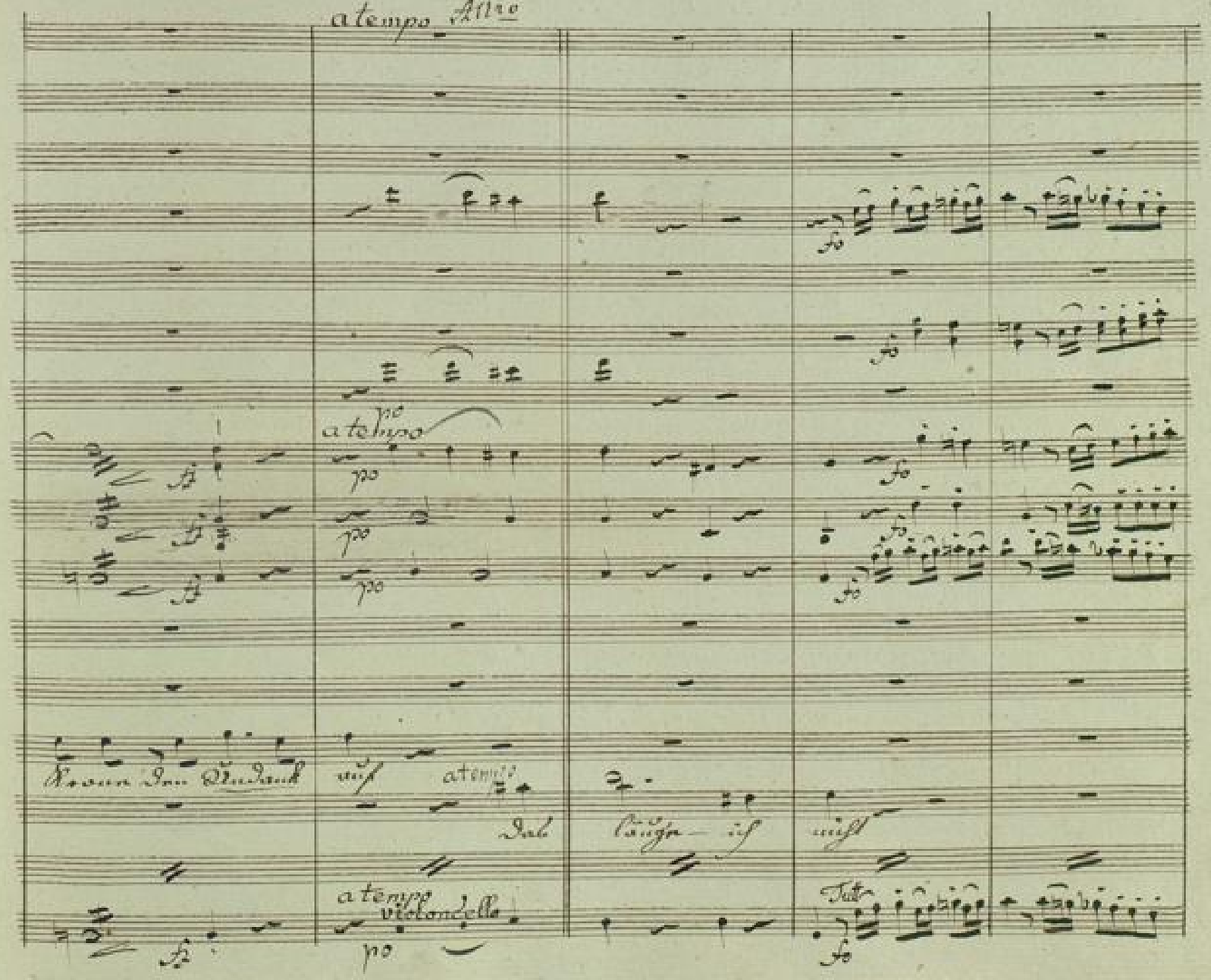
Du stelltest als der Laster

Allegro

fo

Recit:

fp


a tempo Allro
a tempo
po
fo
Krone den Undank
auf
a tempo
Das
Länge ich
nicht
a tempo
violoncello
Tutti

22

Recitativ

Recit.

und wer sich frech hat unter= fangen nicht zu voll=ziehen mein Verlangen

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

a tempo

fo

fo

a tempo

fo

po

po

fo

ist dann zu strafen mir nicht schlicht

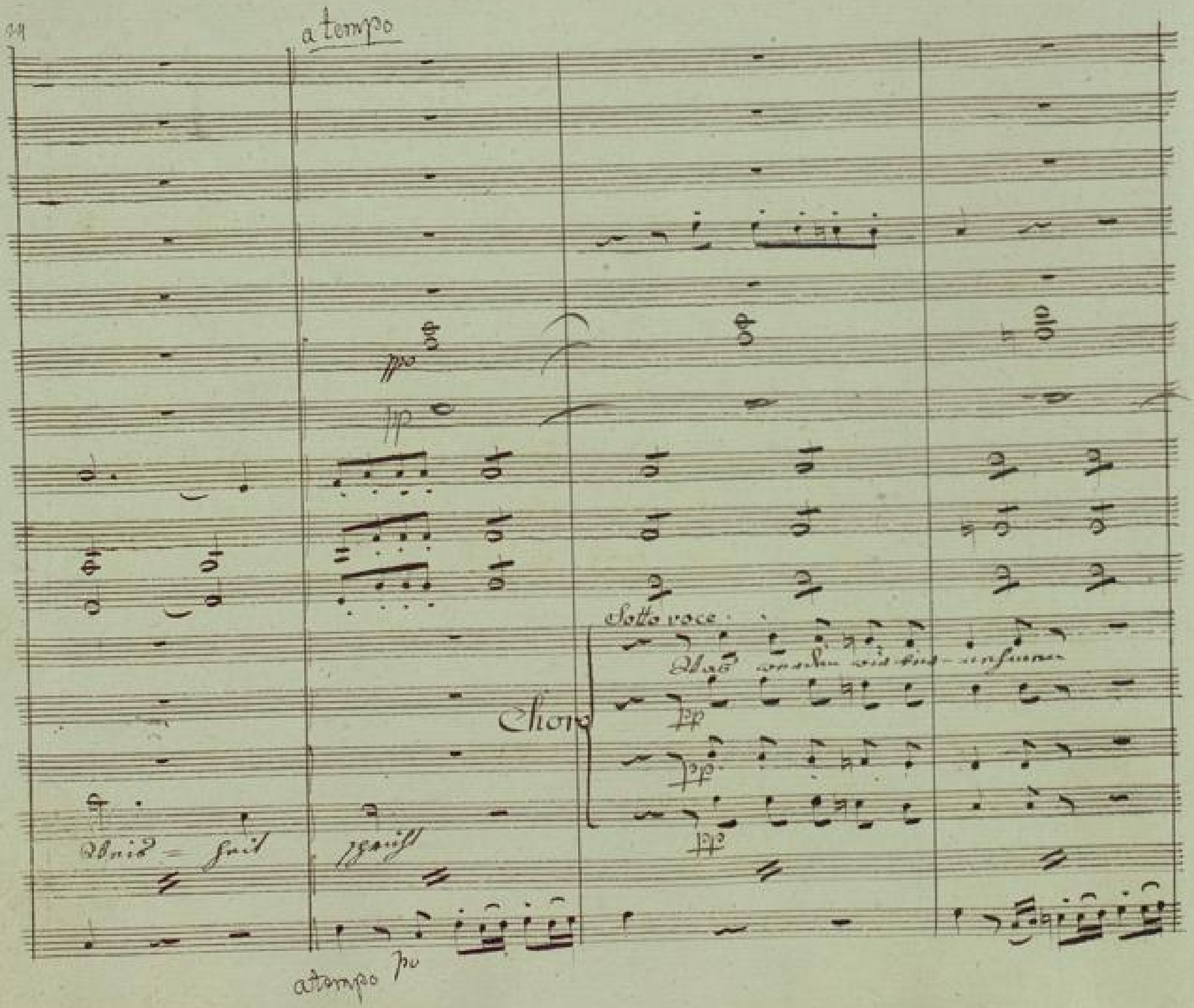
po

wahr ists; wahr ists was deine

a tempo

fo

po


a tempo
pp
pp
Sotto voce
Chor
pp
pp
pp
a tempo
pp

Solo Arsinoe

Der König flammt von Wuth Angst wird

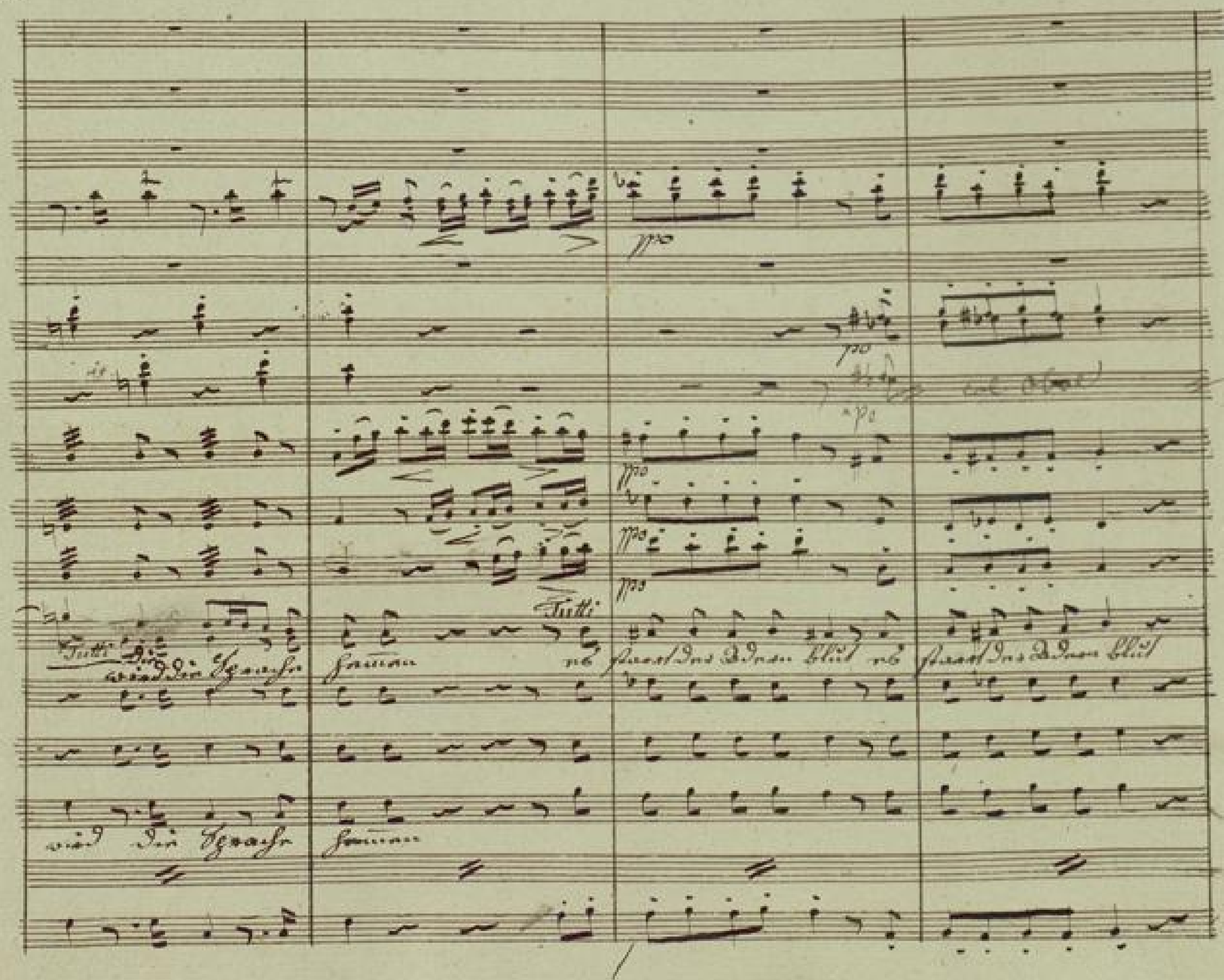
Solo Erinne

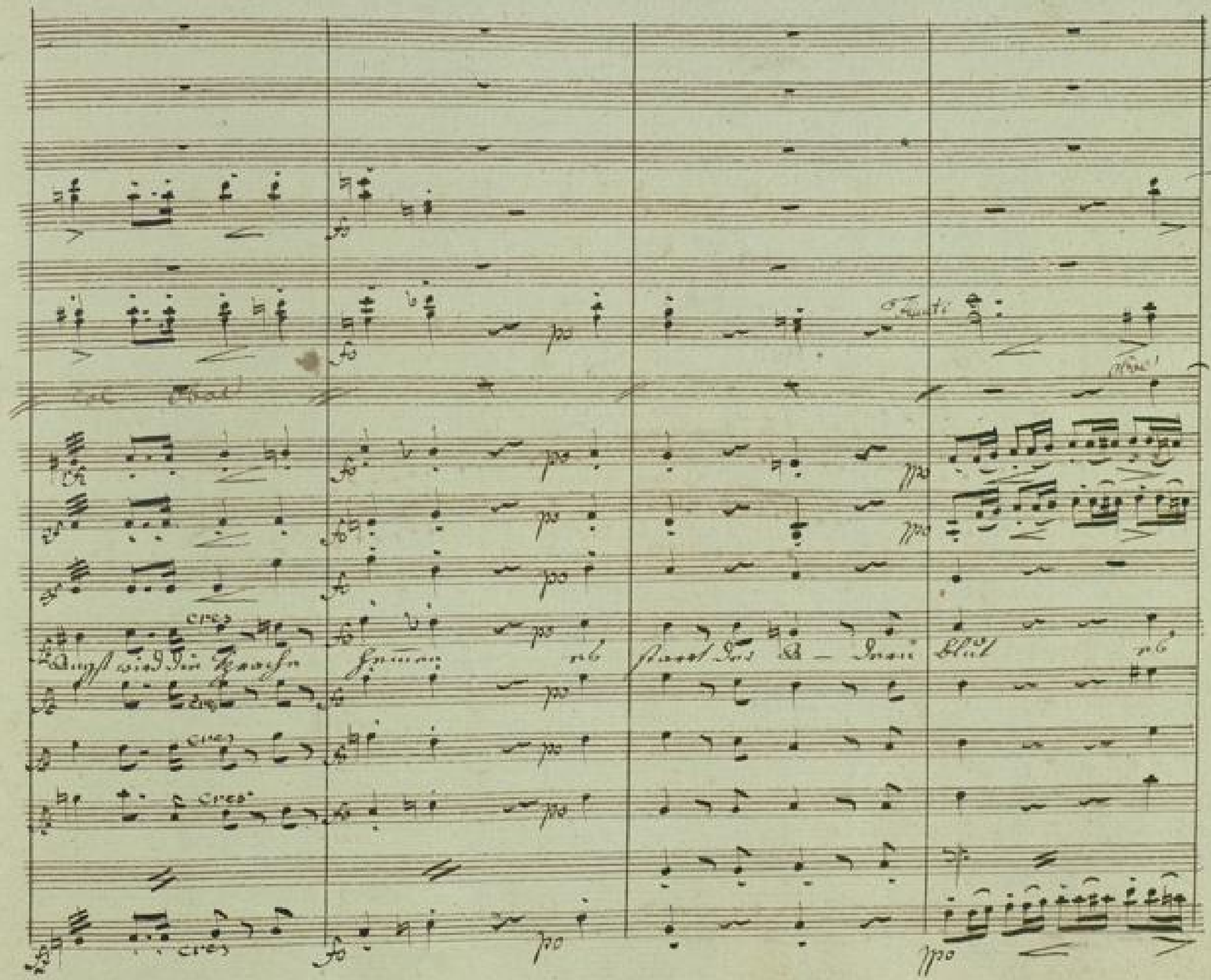
Die Sprache hemmen Angst wird

pp wird die Sprache hemmen

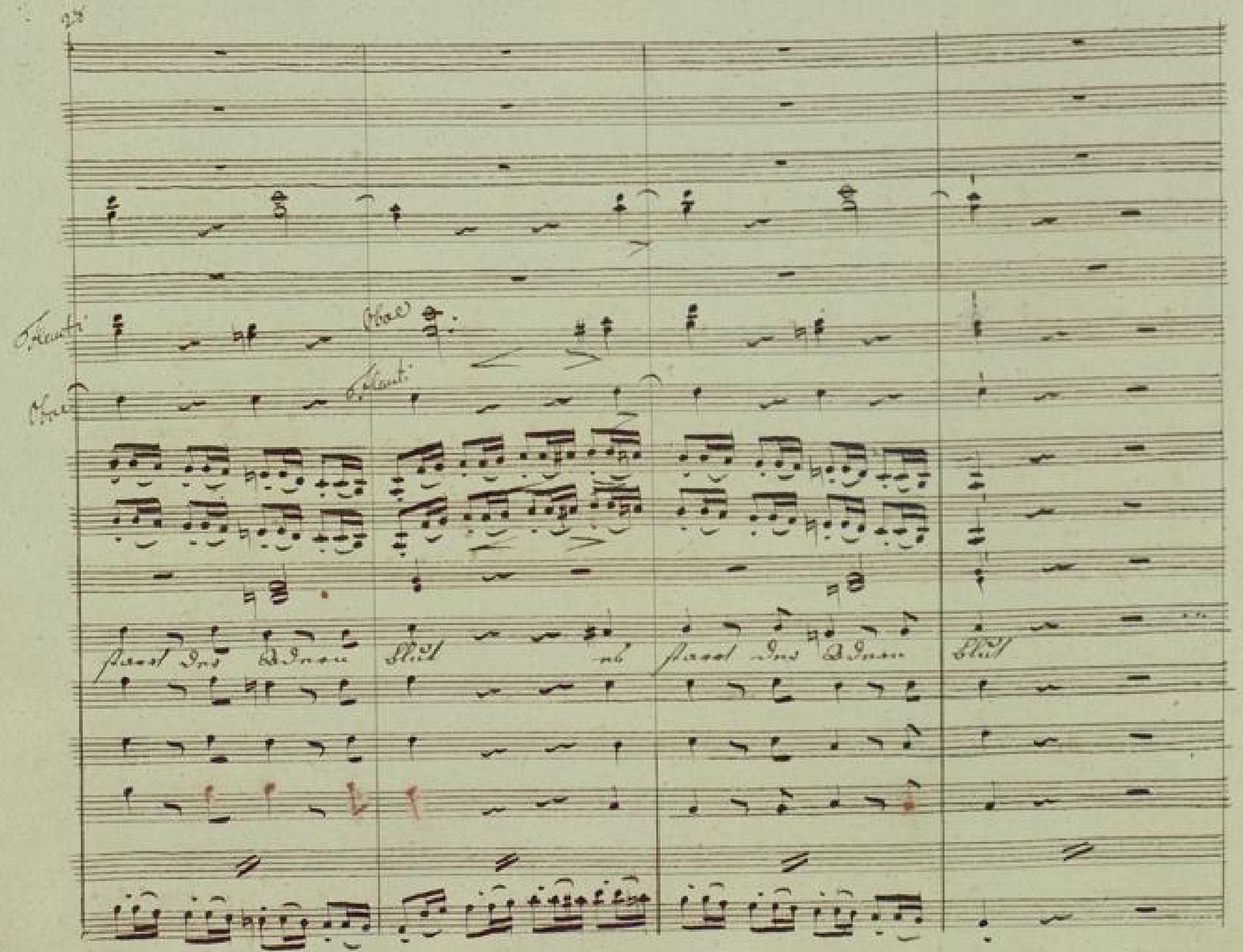
pp Angst

pp wird die Sprache hemmen Angst


Tutti
Tutti
wird die Sprache hemmen
es starrt der Adern blut es starrt der Adern blut
wird die Sprache hemmen



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Flauti
Oboe
Flauti
Oboe
starrt der Adern Blut
es
starrt der Adern Blut

Trombone

29

Allo risoluto

Allo risoluto

L'arco

fo l'arco

fo l'arco

piz

piz

pp

pp

pp

pp

piz:

Allo risoluto

fo l'arco

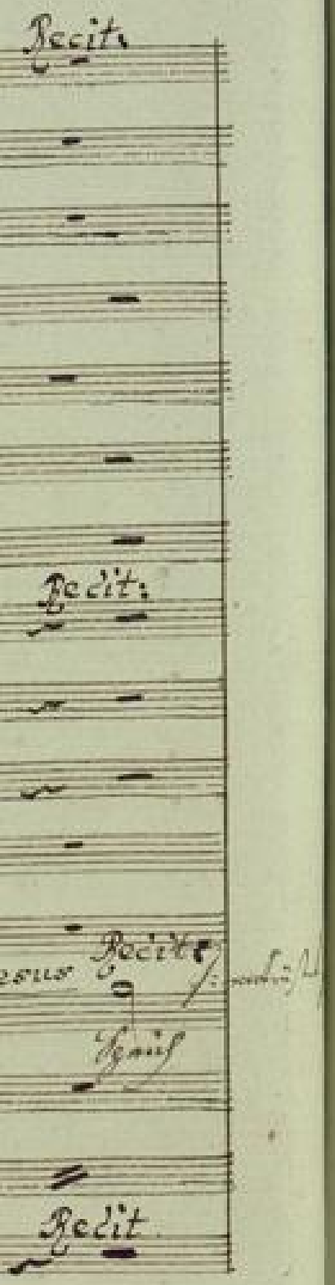
Recit.

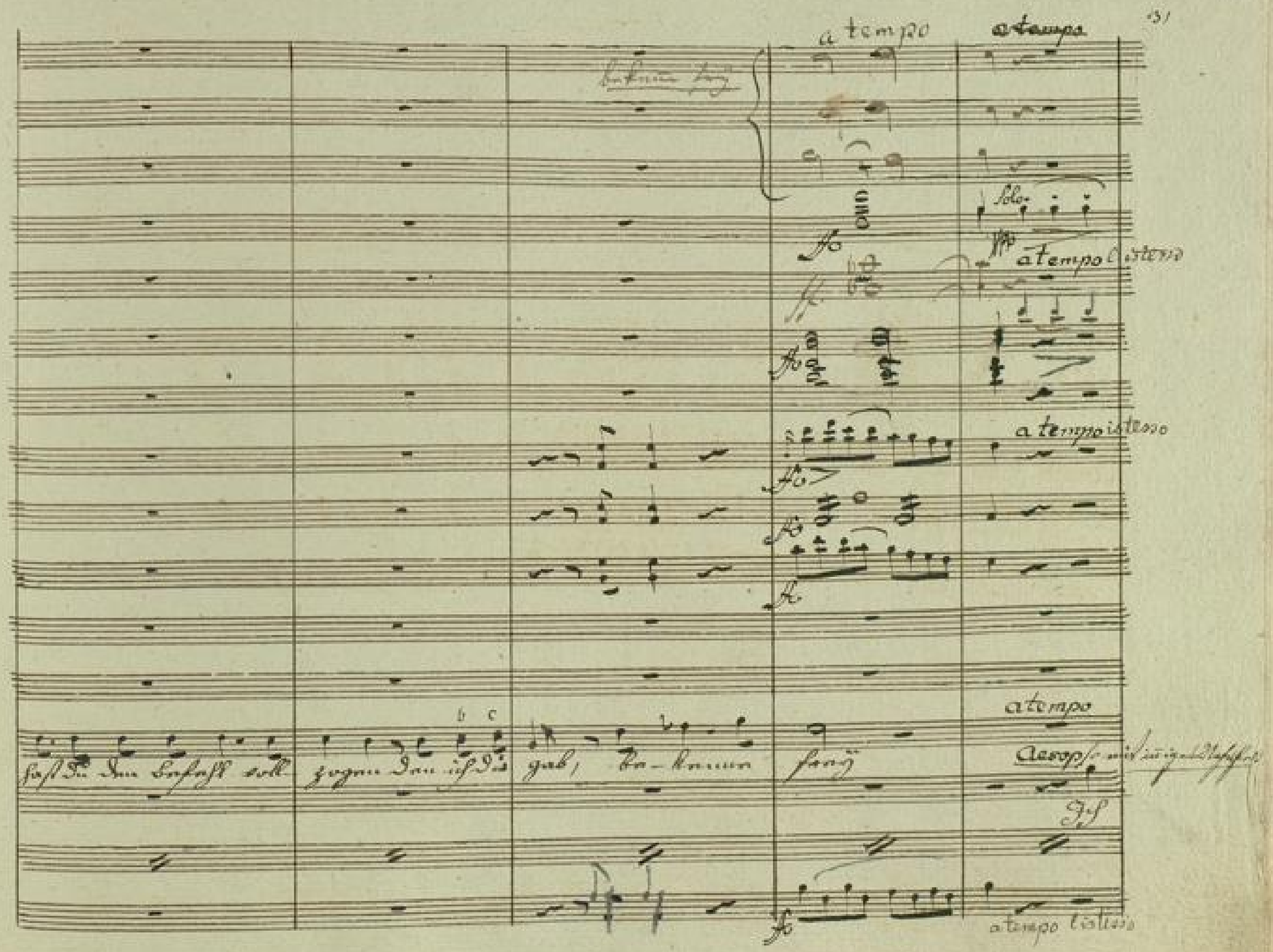
Tutti

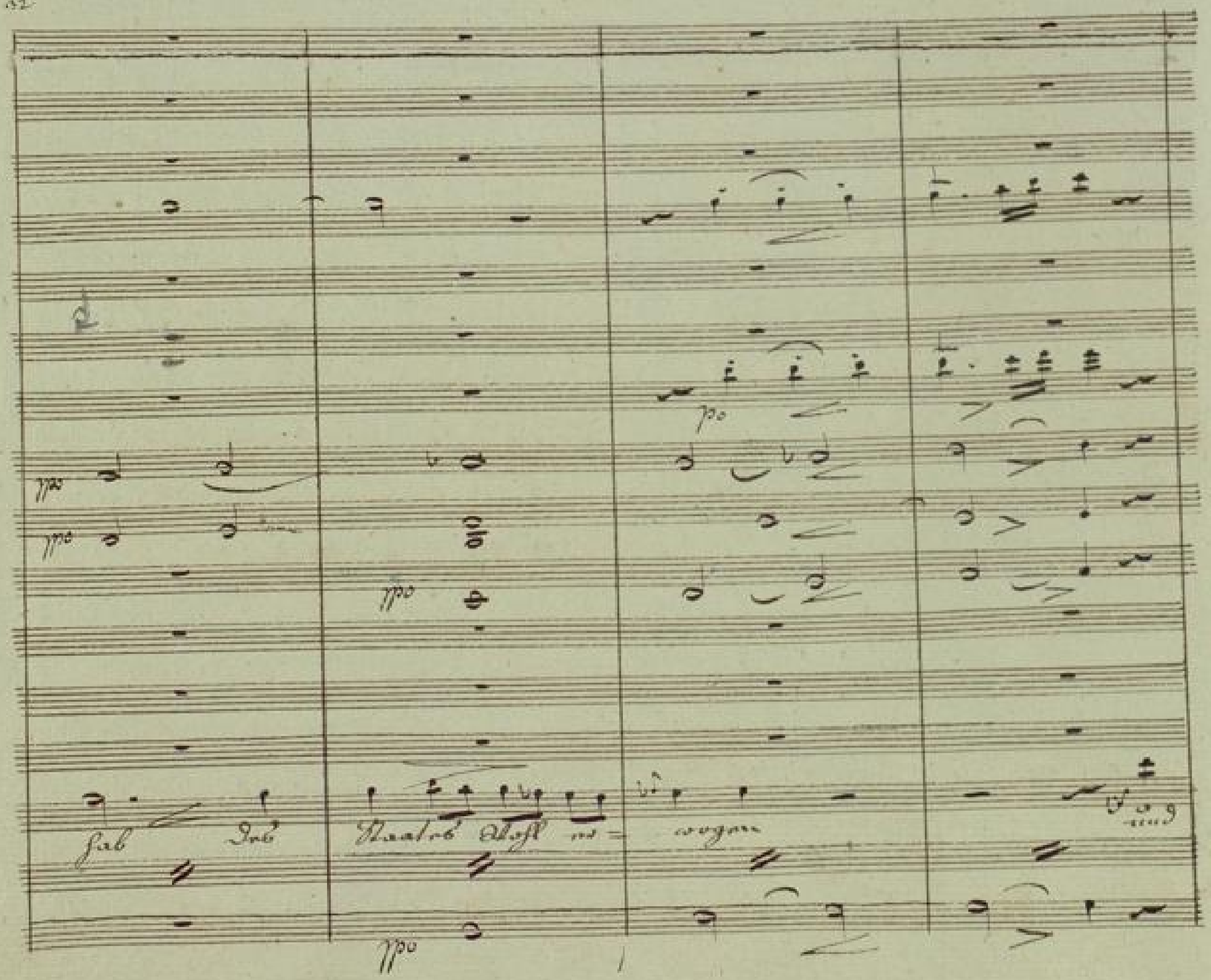
Recit.

Croesus Recit.

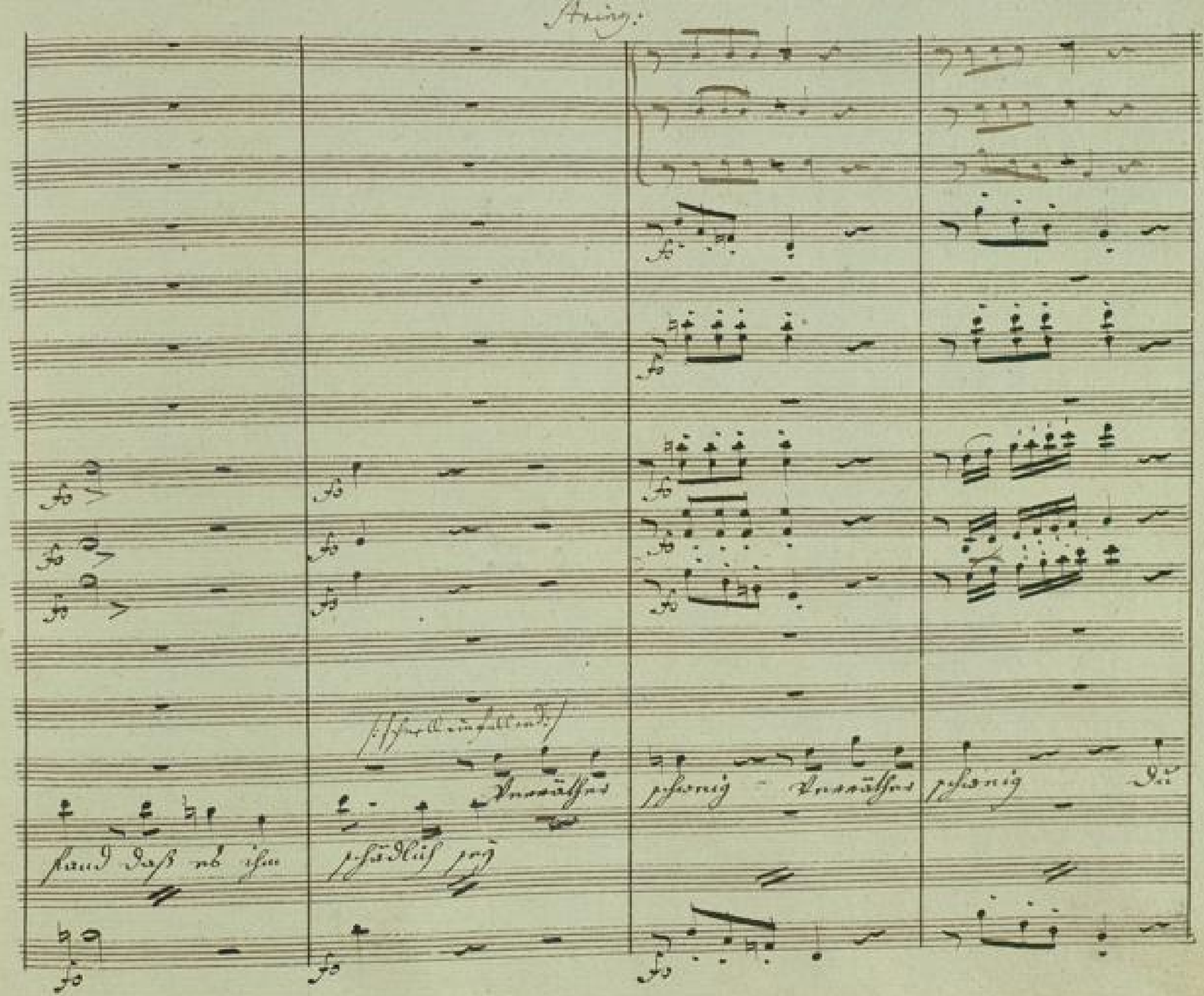
Recit.


Recit.
Recit.
Recit.
Recit.

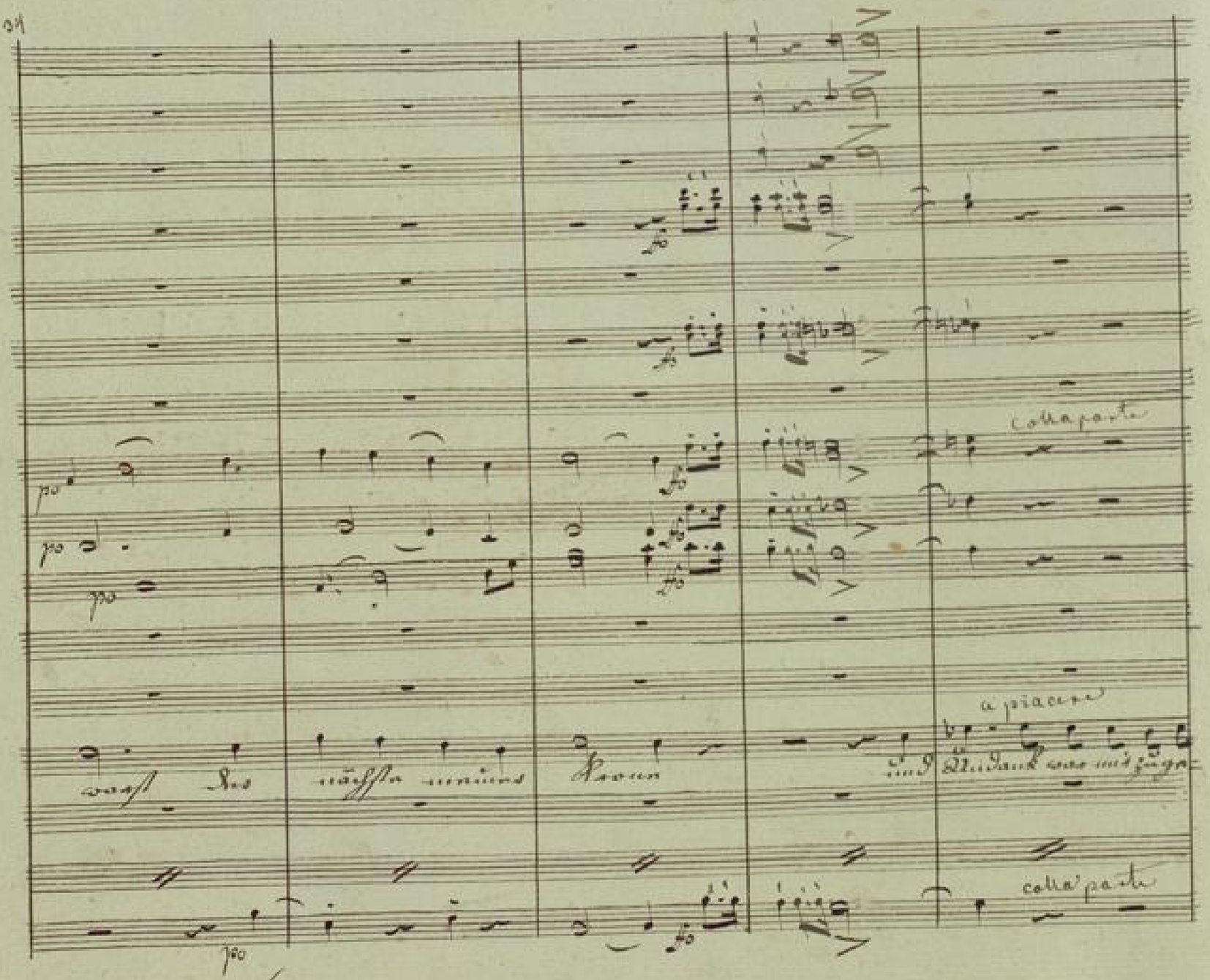

a tempo
a tempo
Solo
a tempo l'istesso
a tempo istesso
a tempo
Aesop
Ich
a tempo l'istesso



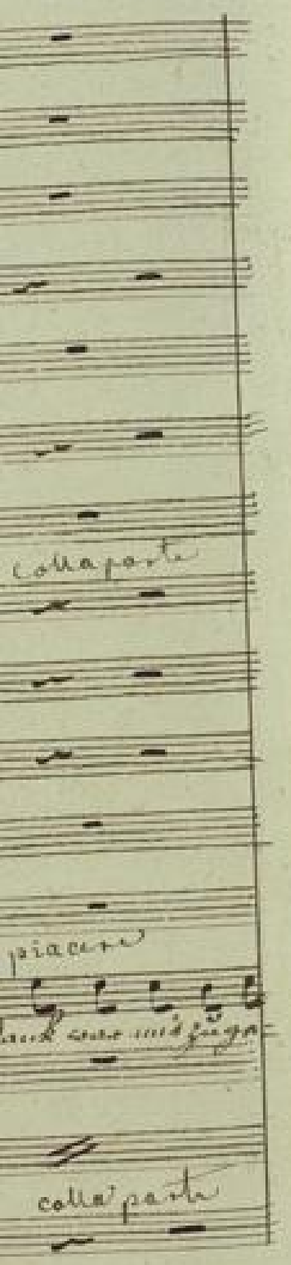
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

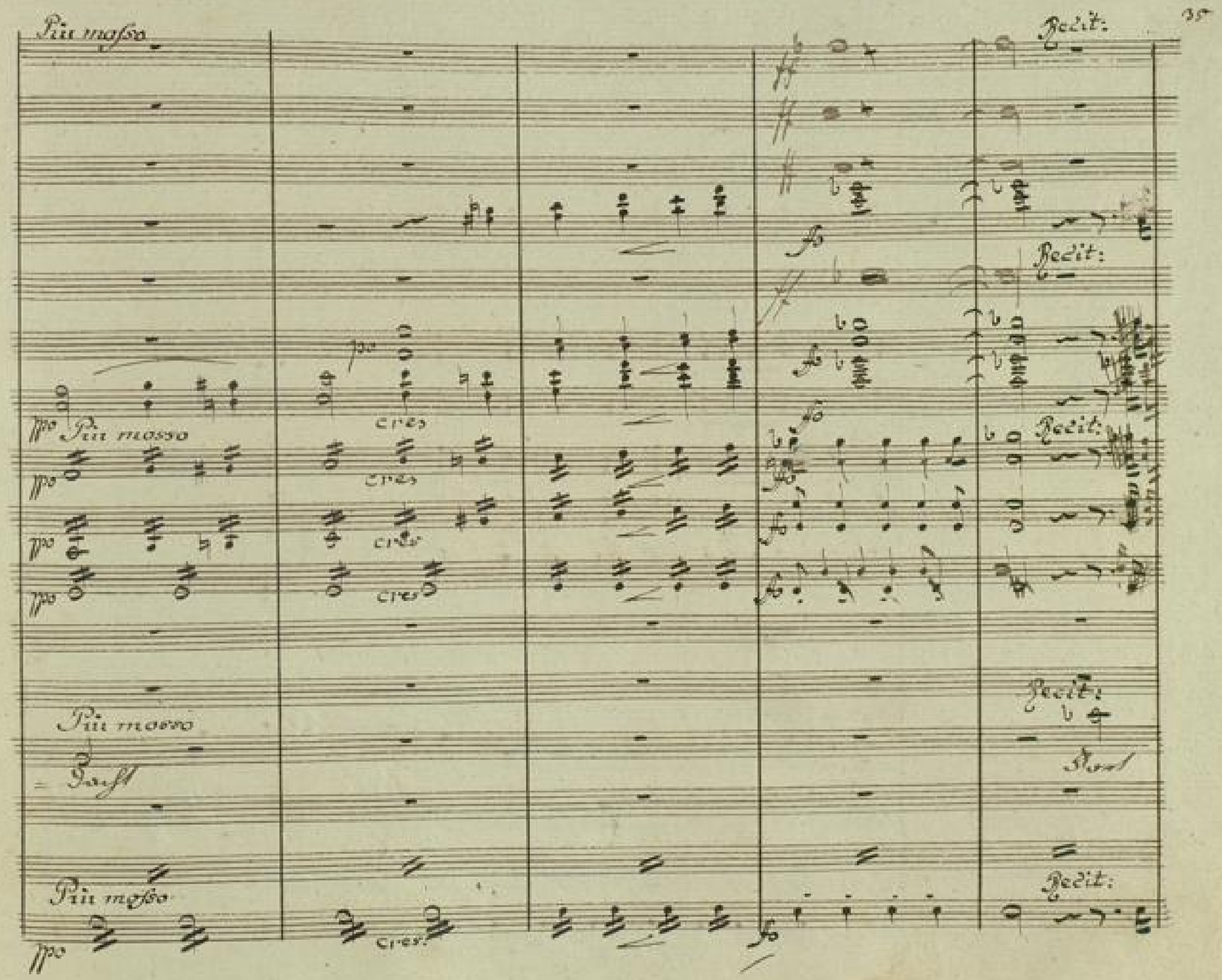


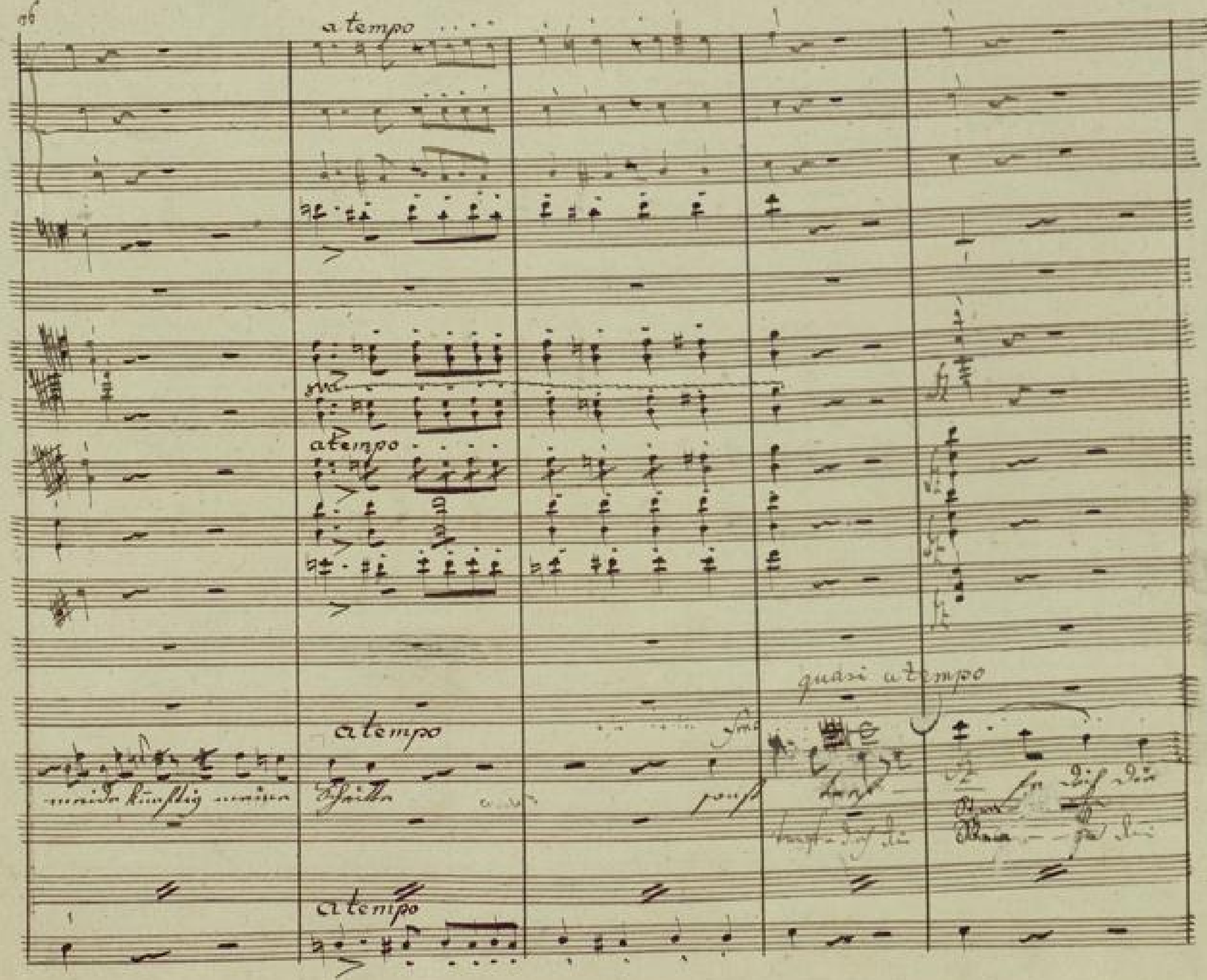
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



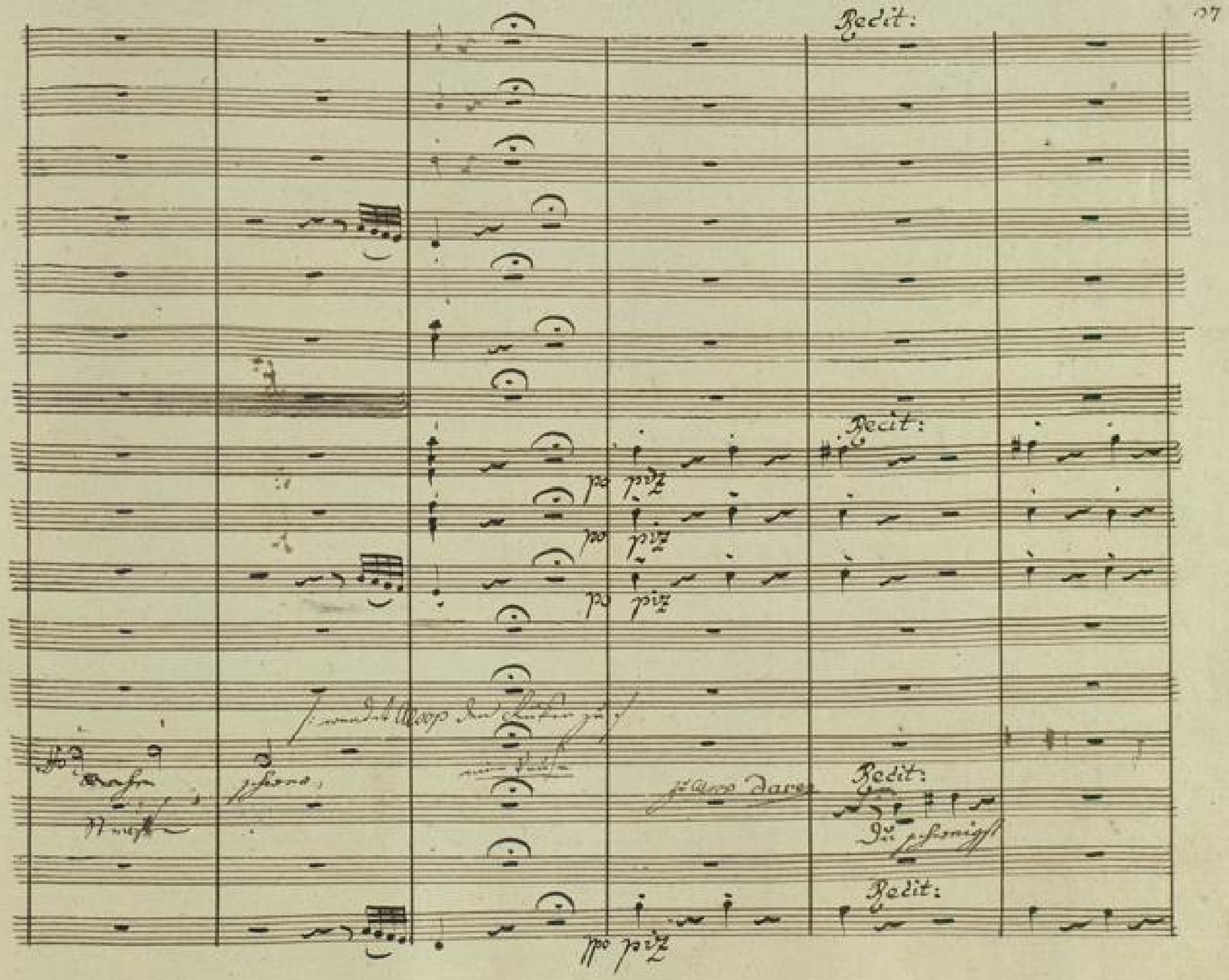
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


colla parte
piacere
colla parte


Più mosso
Recit:
Recit:
Recit:
Recit:
Recit:
Più mosso
Più mosso
Più mosso
cres
cres
cres
cres
cres
ppo
fo



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Recitativo

Colla parte

ppo

Solo

Du schweigst

hast du im Mißgeschicke für dich selbst keine Fabel mehr

a piacere

A calcada

Clarinette in A sono a parte scritti. Pag: 67.

(N.B. kan aber in eine der Linien des Thems geschrieben werden)

in D Maestoso

Tympani

in D: fo

Trombe

in D fo

Corni

fo

ppo

oboe fo

Flauti fo

viol: 1mo fo

Viol: IIdo arco

viole fo

Arsine e Crine

Croesus Clarinetti X

Soprano

Alto

Agenor e tutti Tenori - Lyrias:

Tyreñes. Dares. e tutti Bassi

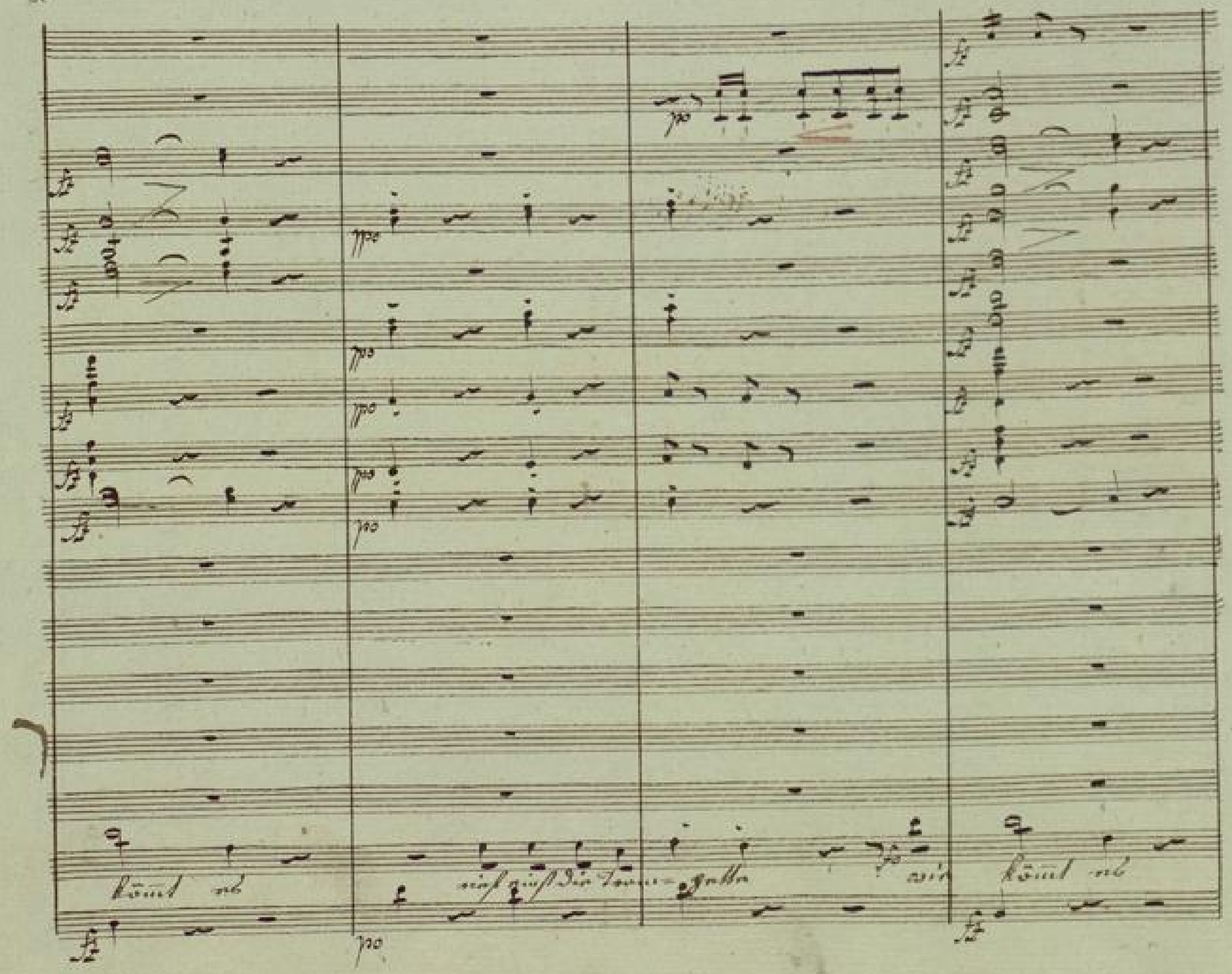
Maestoso

fo

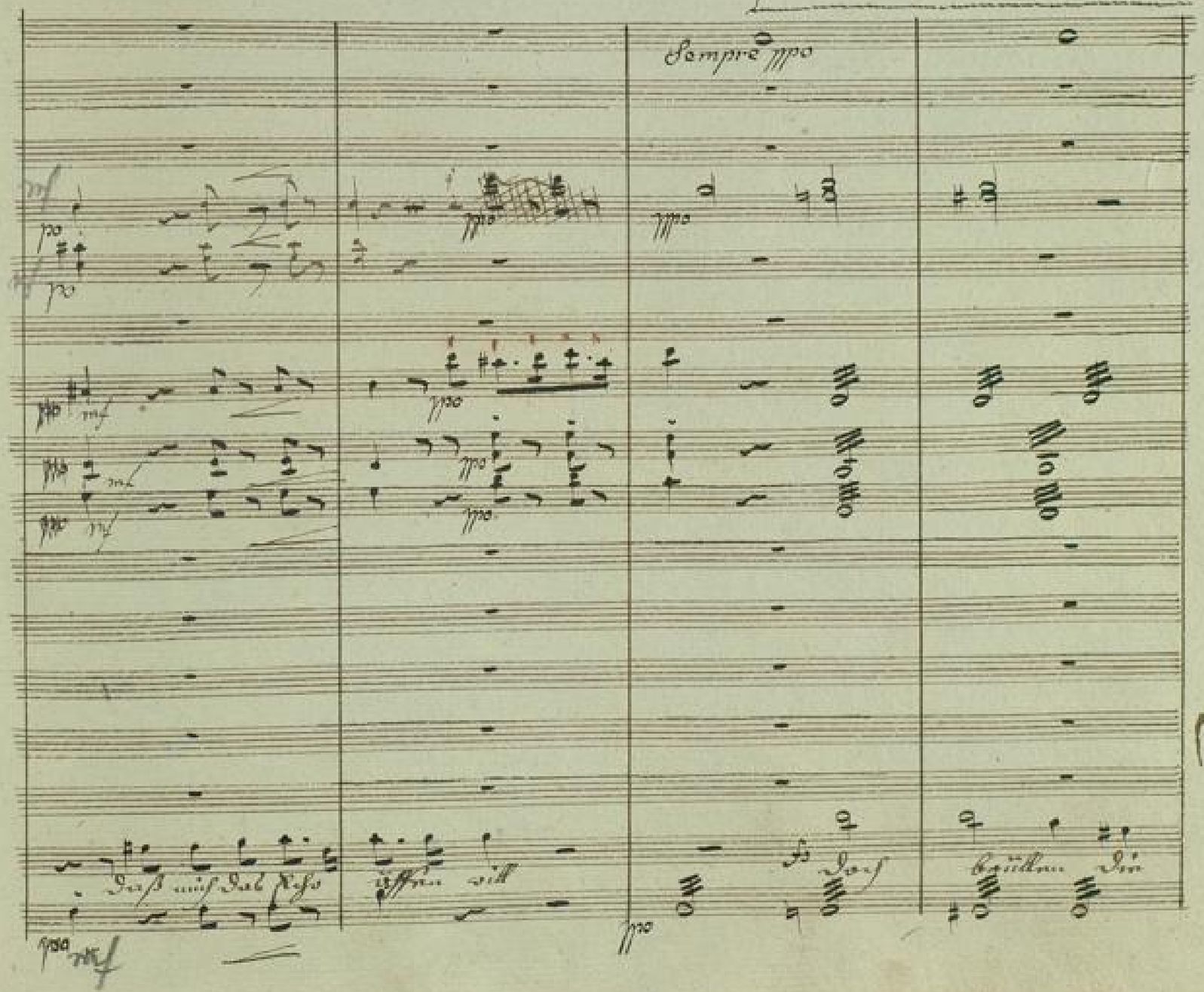
arco

aesop. [illegible]

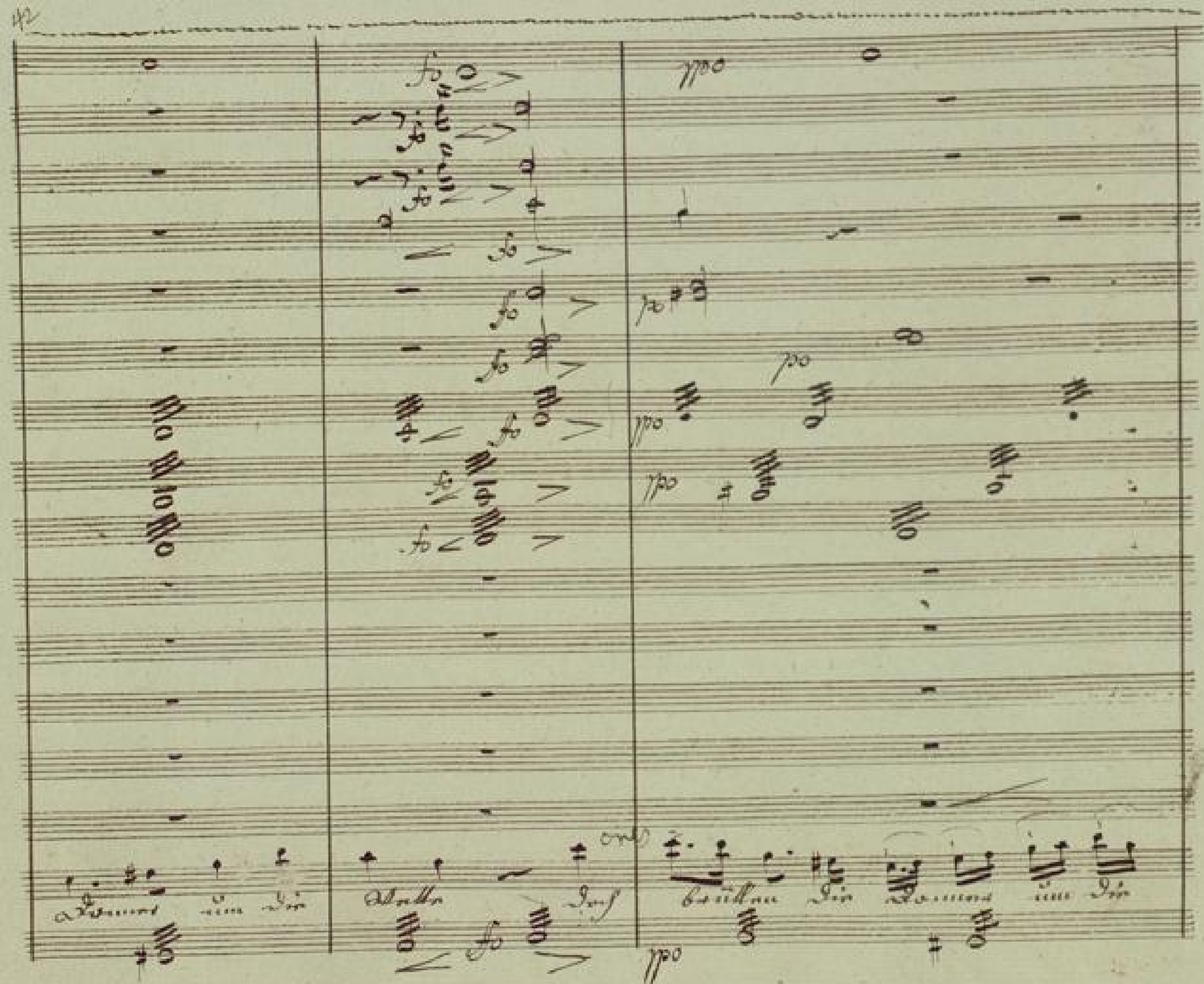
Olin



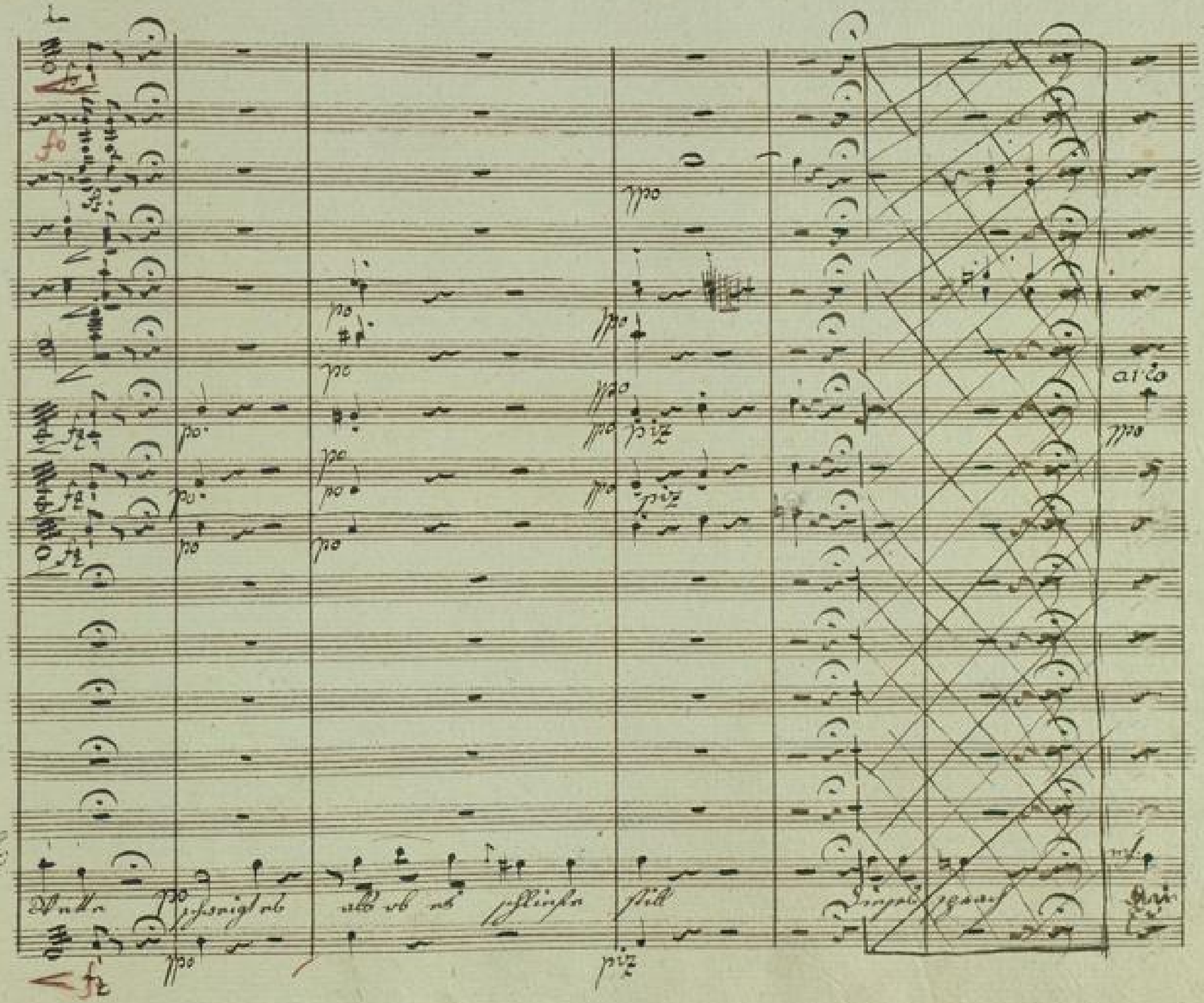
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

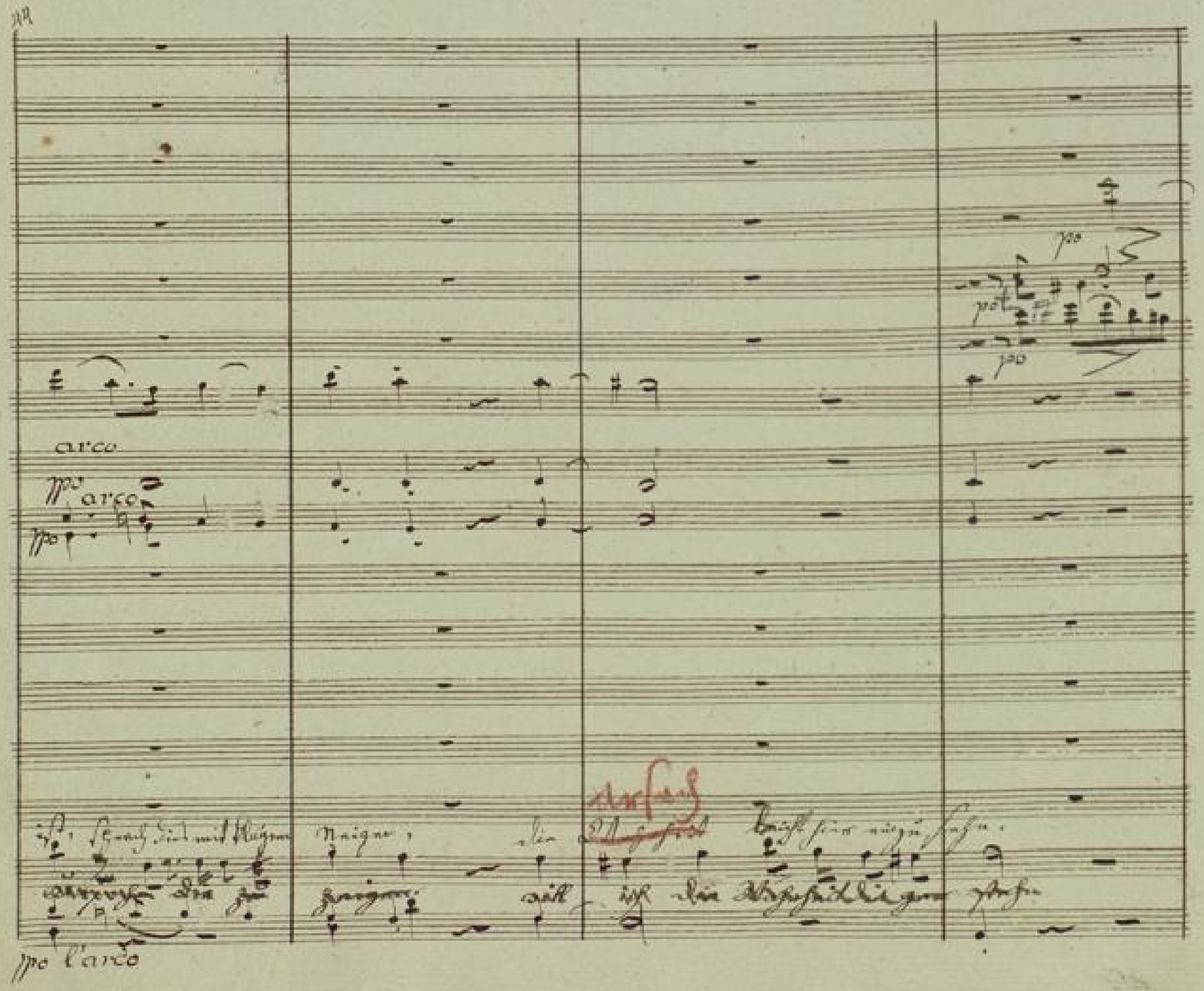


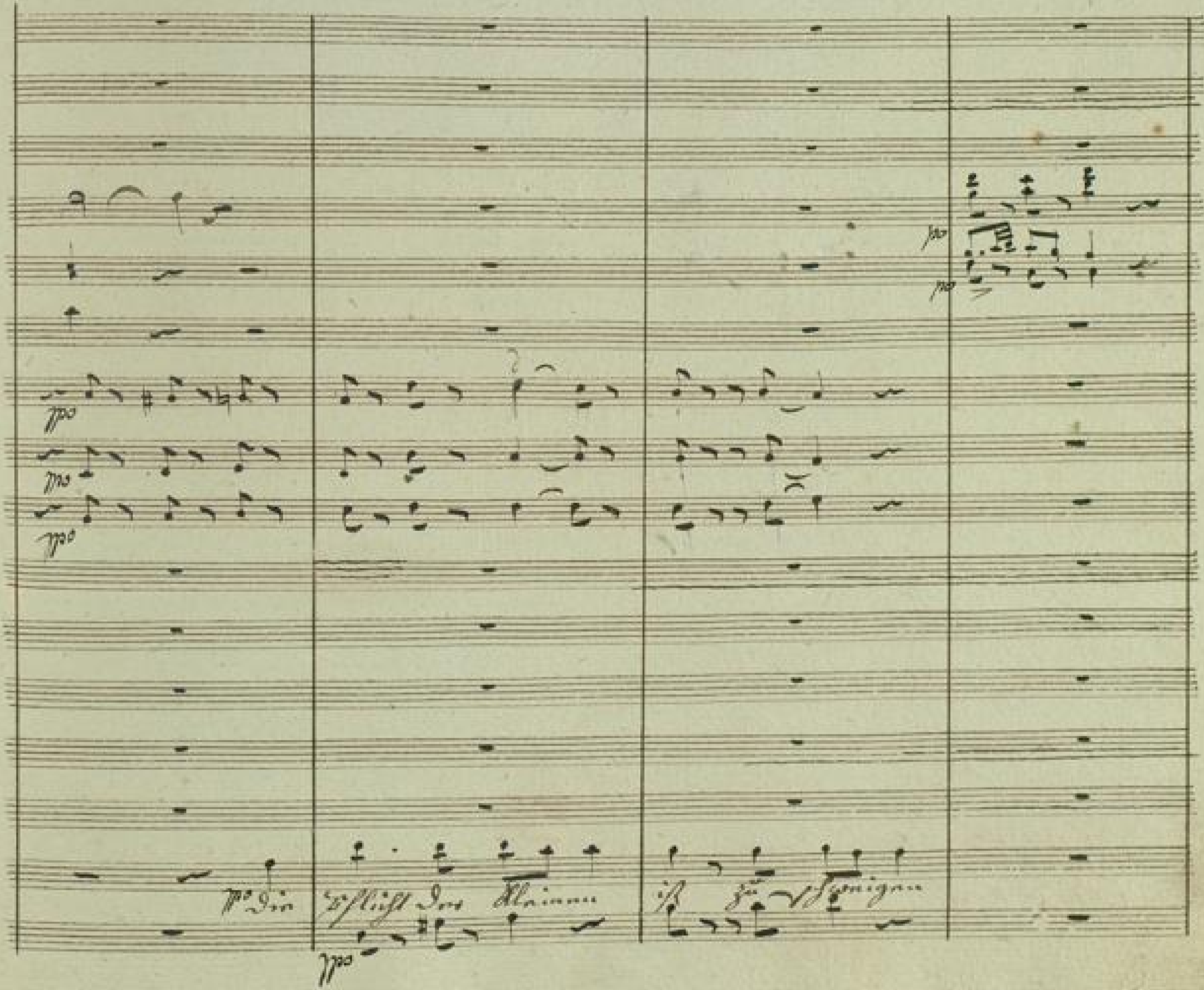
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

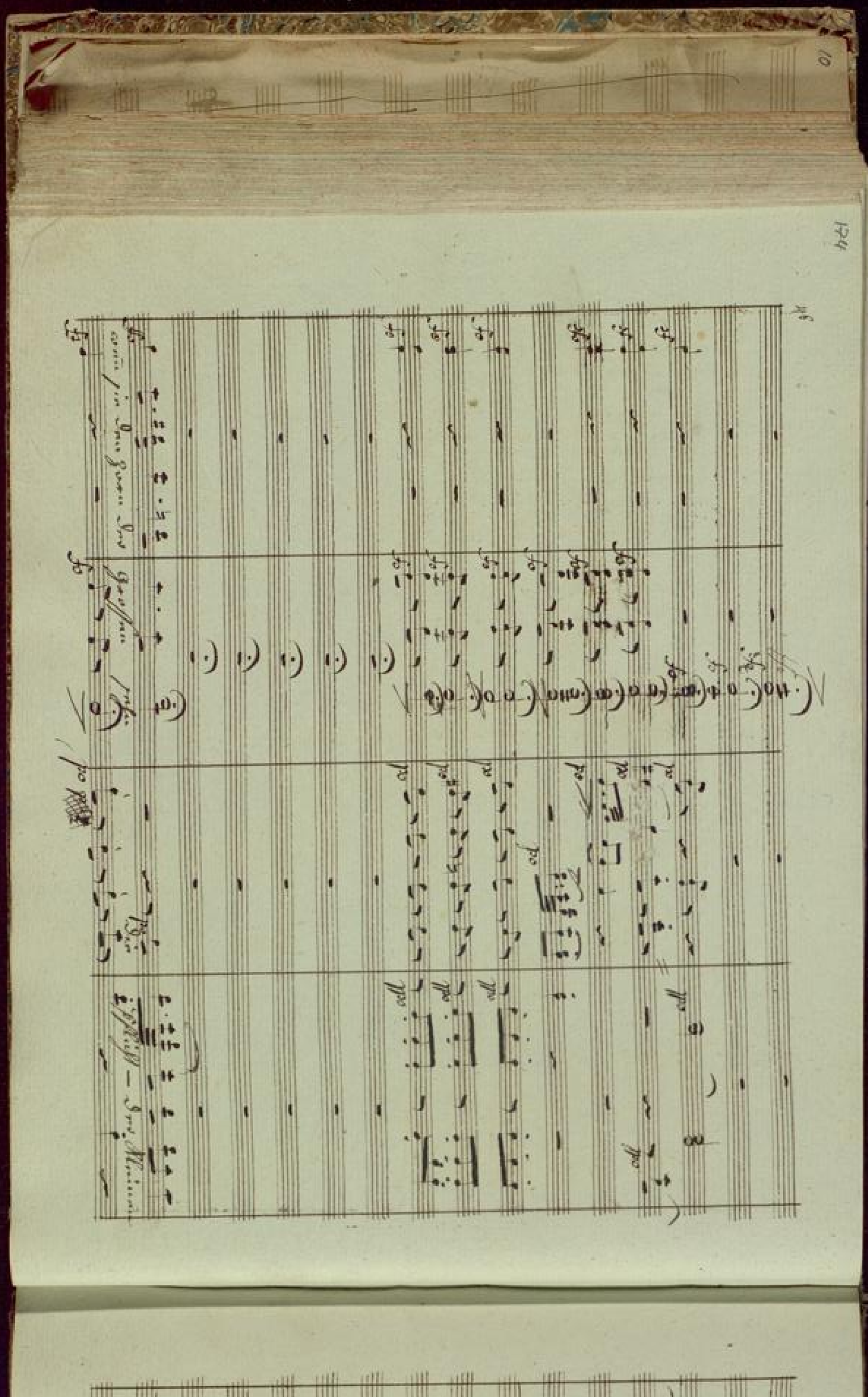


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

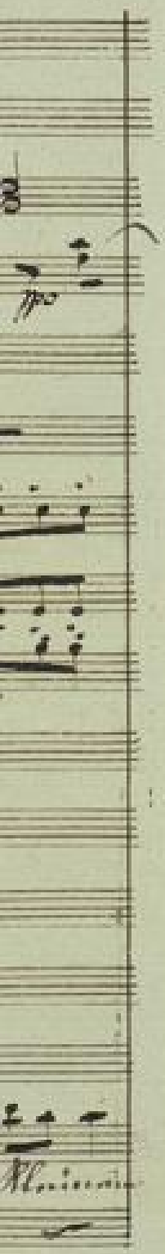

fo
po
pp
piz
arco
fz

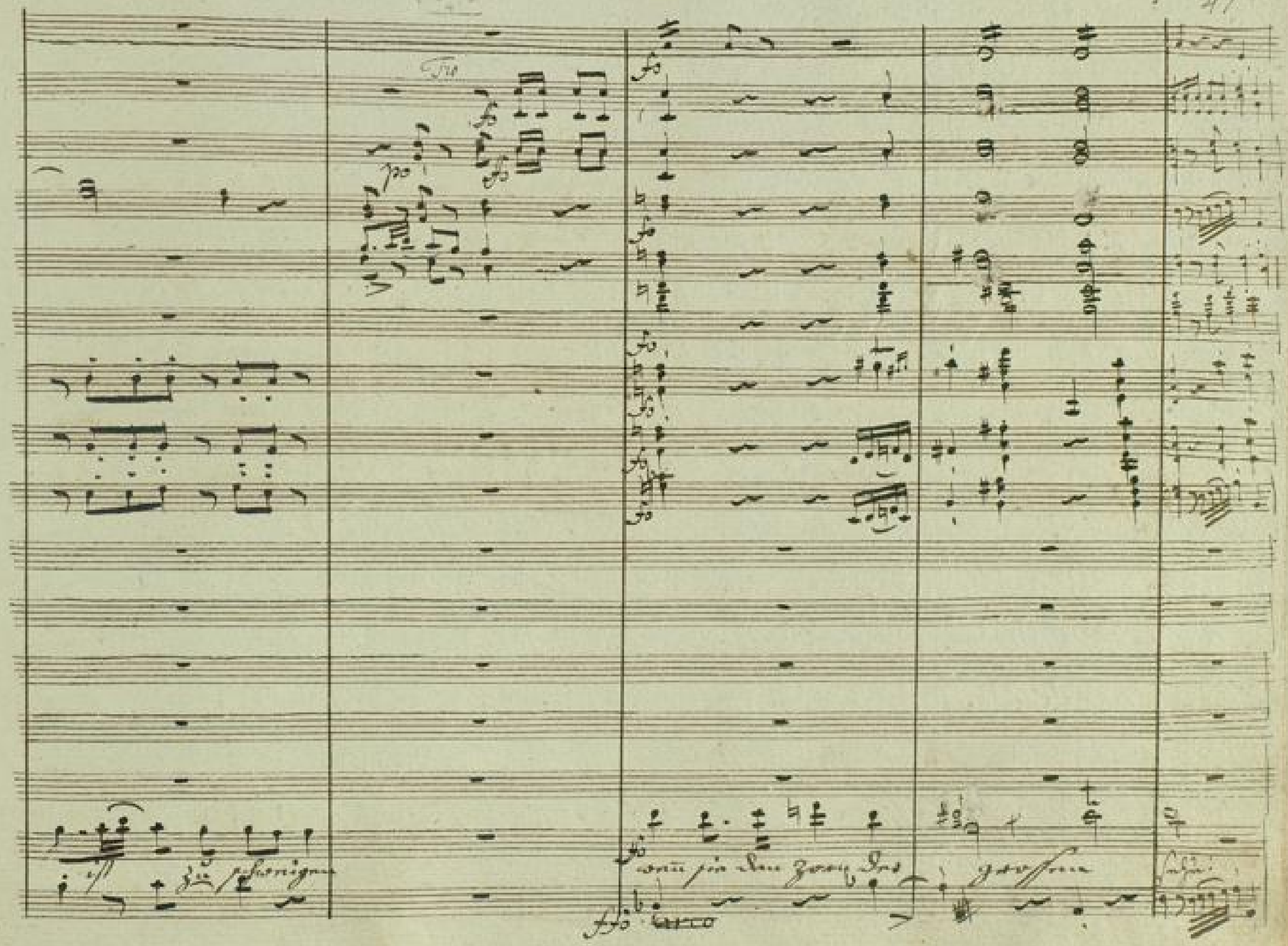

arco
ppo
arco
ppo
po
pot
po
ppo l'arco


Pflicht des Mannes
ist zu schweigen



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg




Fl
fo
po
fo
fo
fo
fo
fo
fo
fo
fo
fo
fo
fo
fo
fo
arco

Tromboni in Cursang

48

Molto Allegro Con fuoco

in F. Imi. - 2di col Trombe in D.

Si cangia subito in F.

fp

cres

Molto Allegro con fuoco

cres

cres

cres

Arsinoe Erine

Croesus

Soprano

Alto

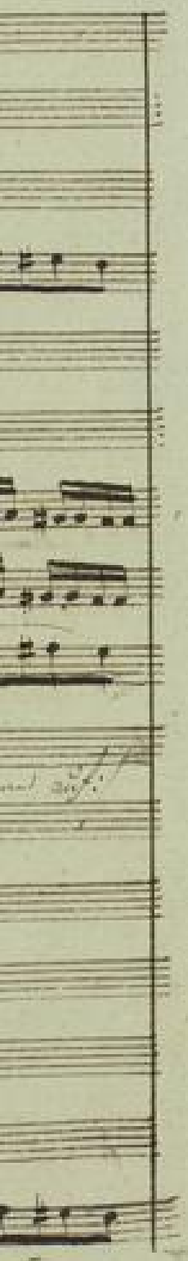
Argeno e Tenori

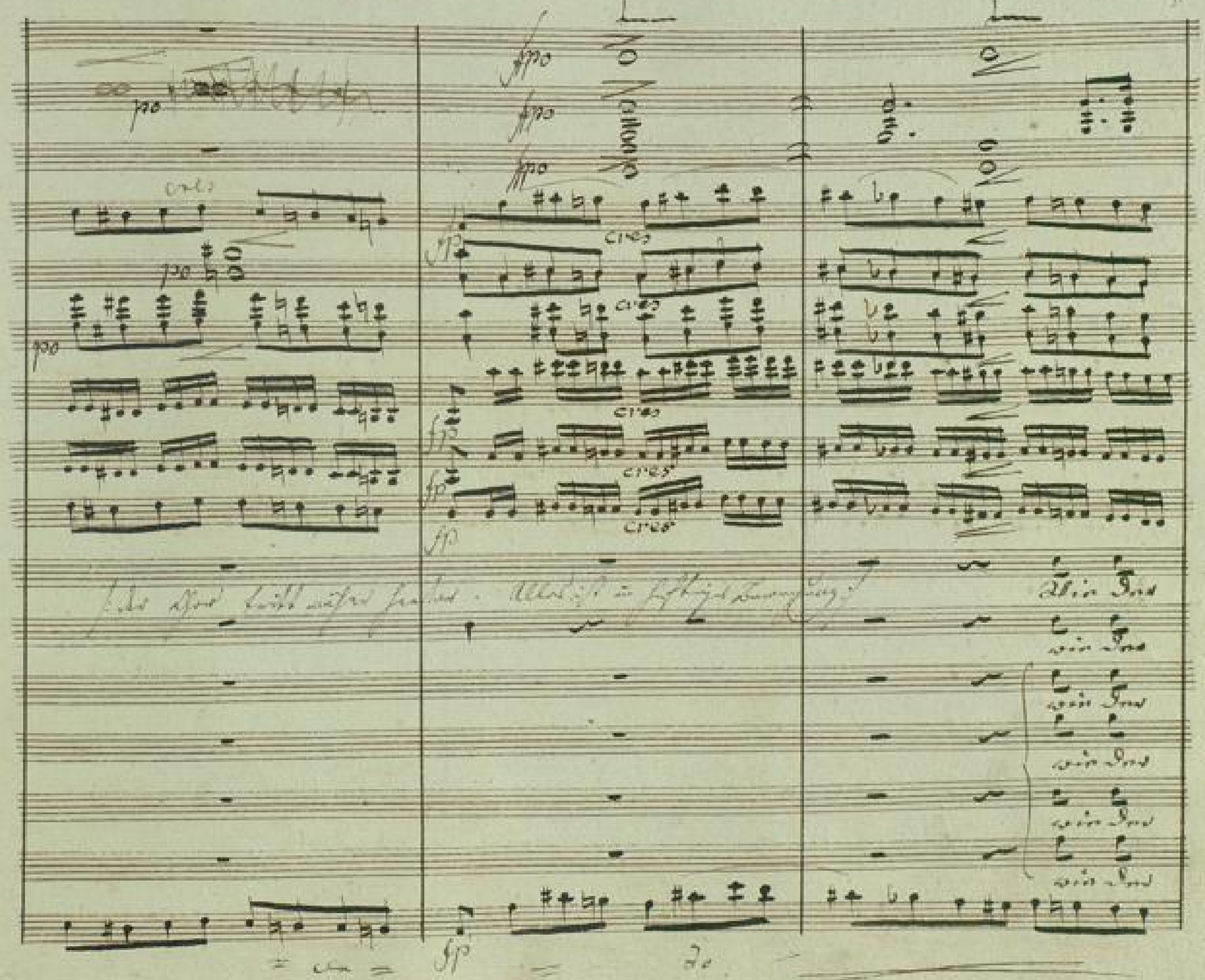
Tyrones Dares Lykas e chori Basso

Molto Allegro Con fuoco

fp po

cres:



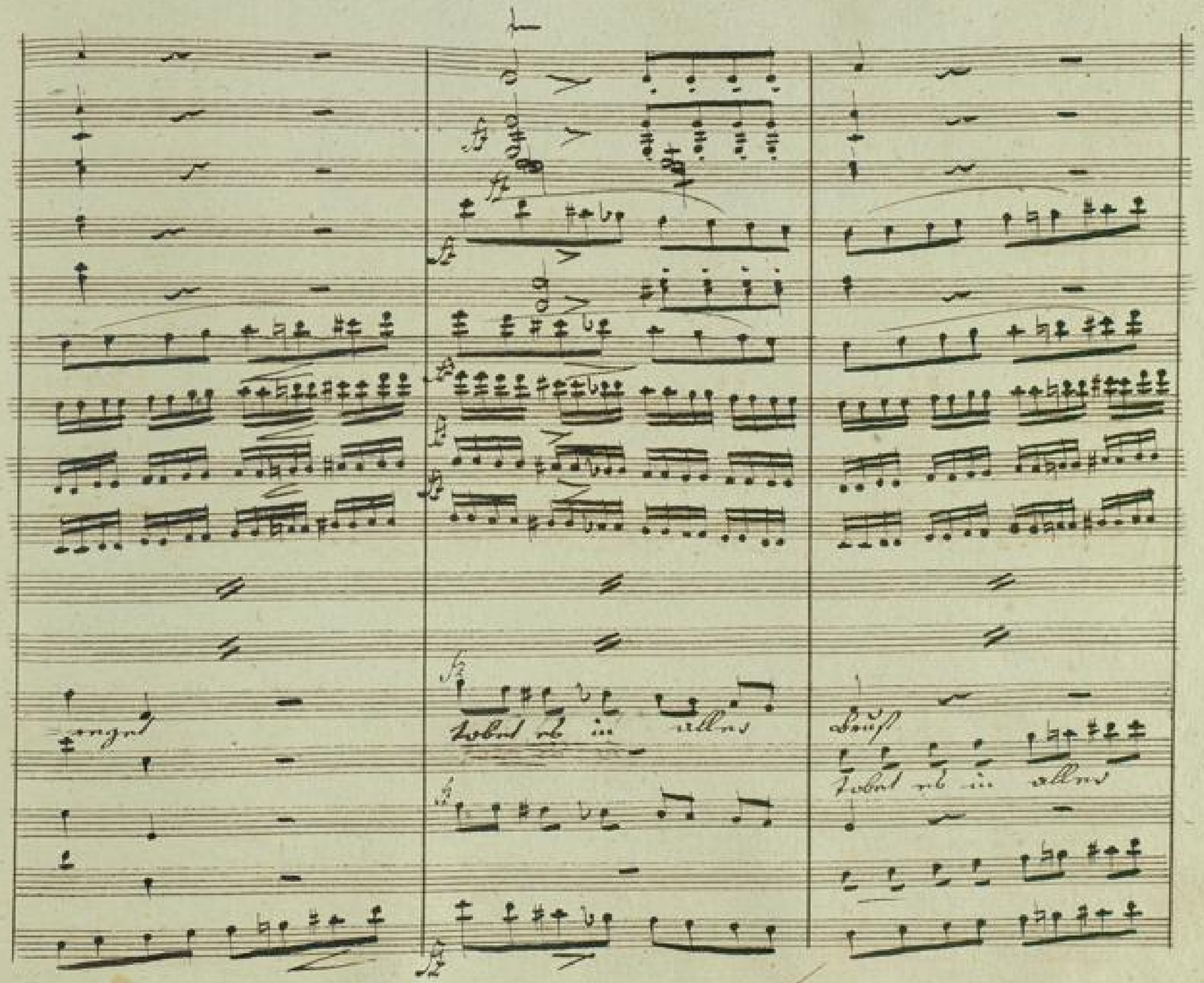

po
cres
fp
fpo
Wie der
wie der
wie der
wie der
wie der
wie der

Clarinetti in C col Oboe

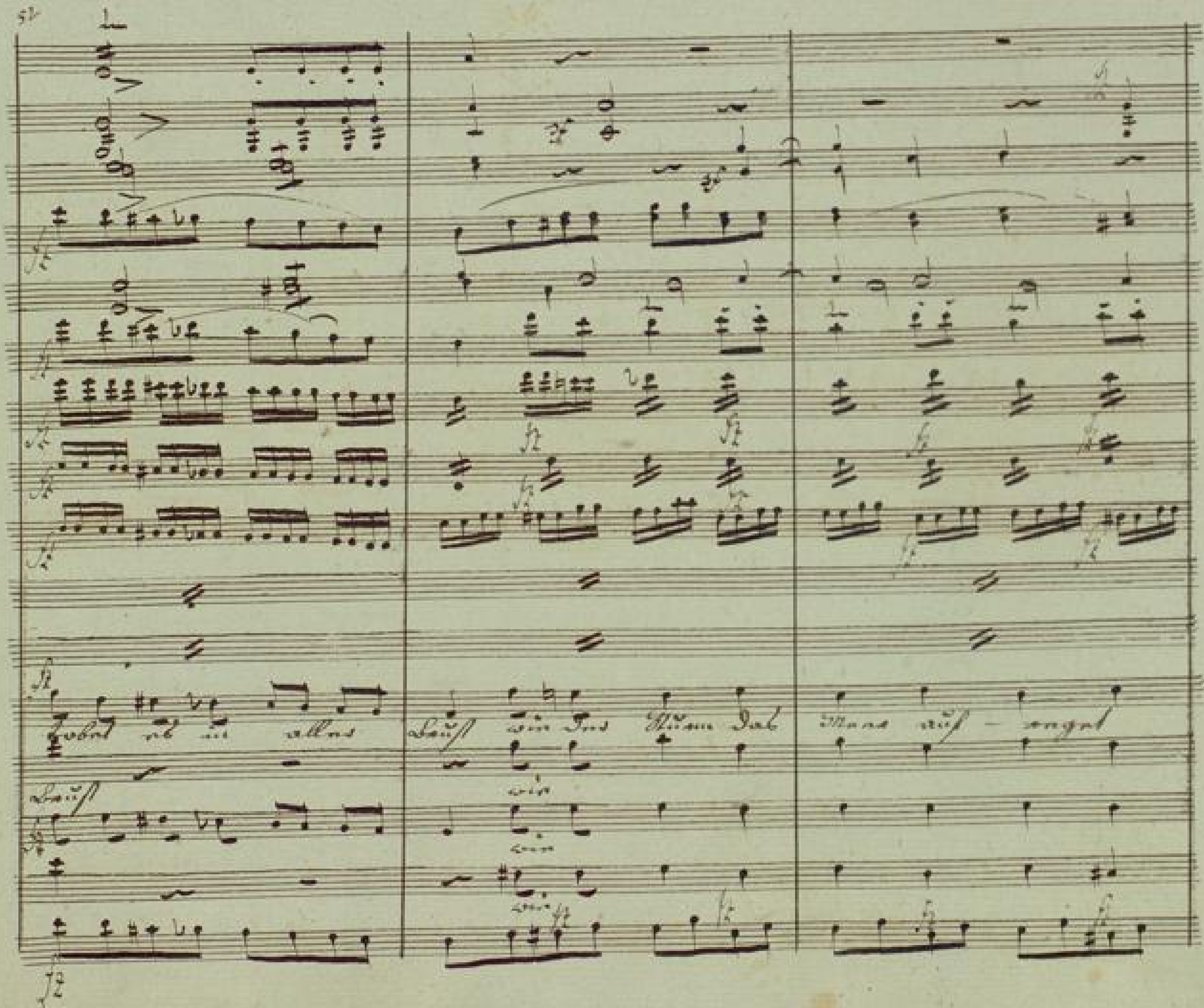
Col soprano Choro

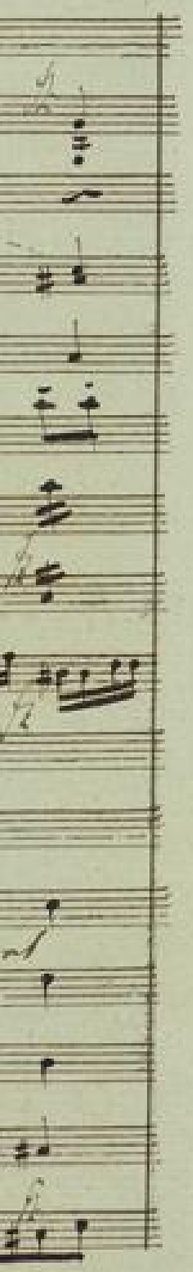
Col Tenore Choro

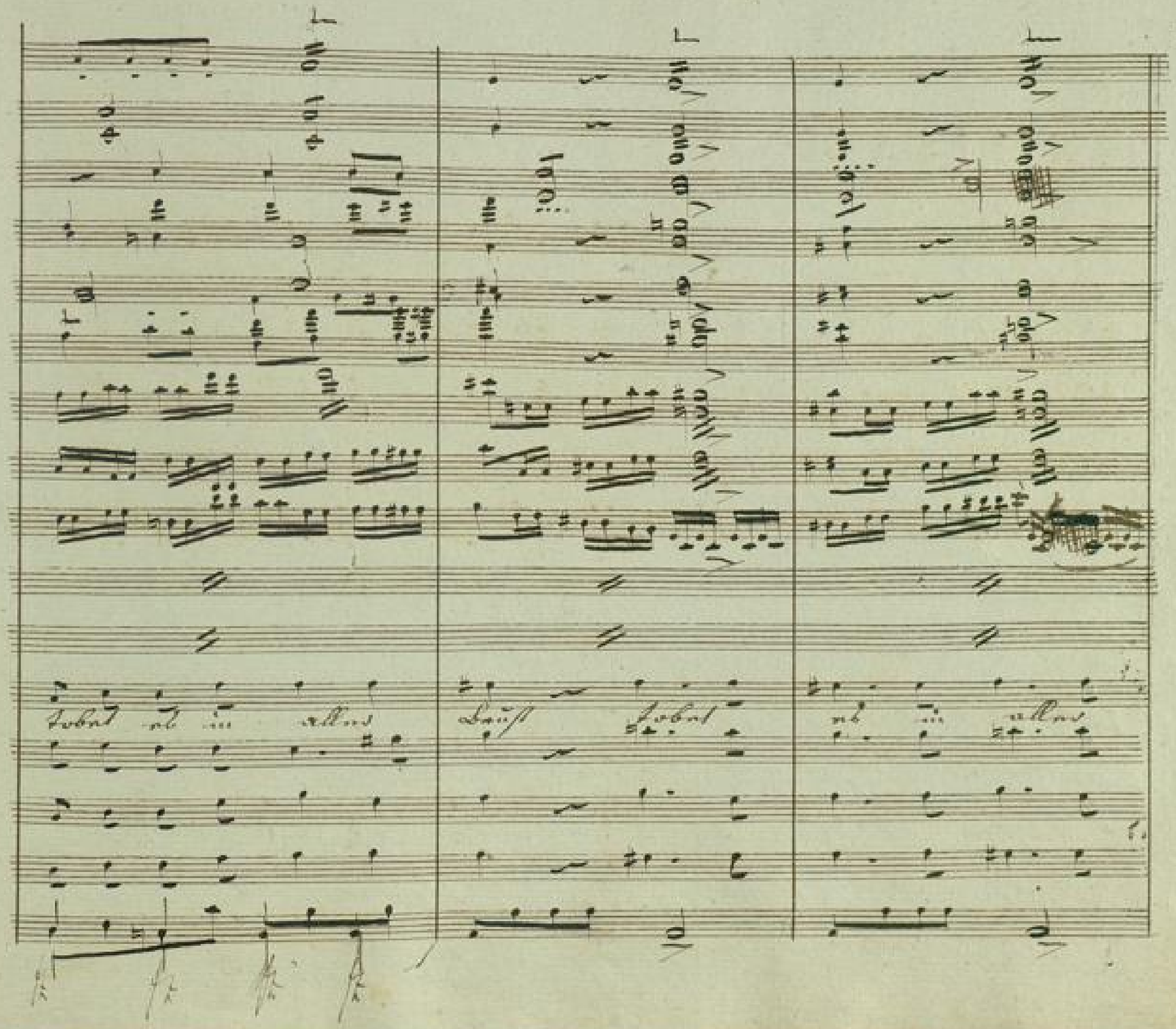
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



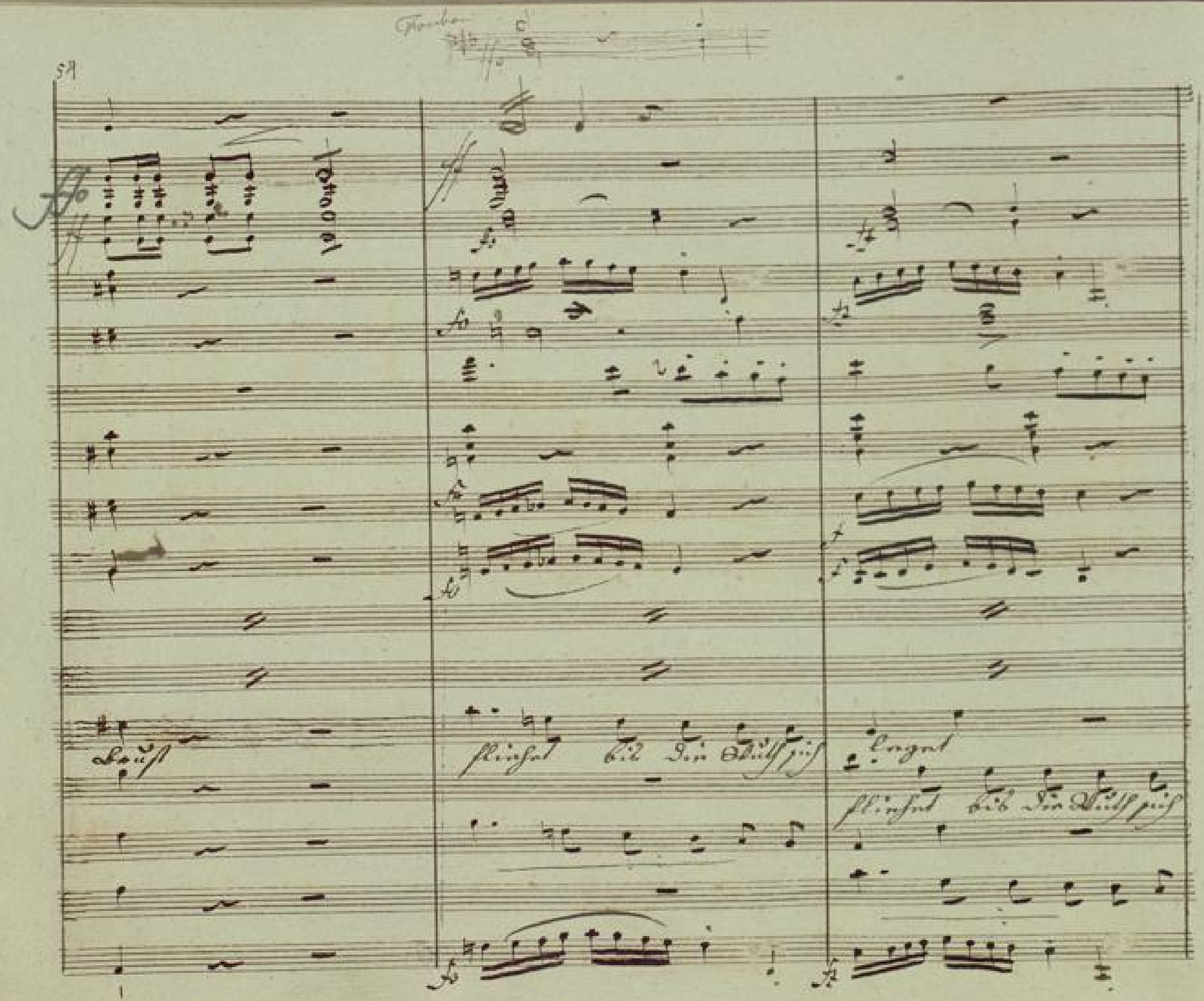
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



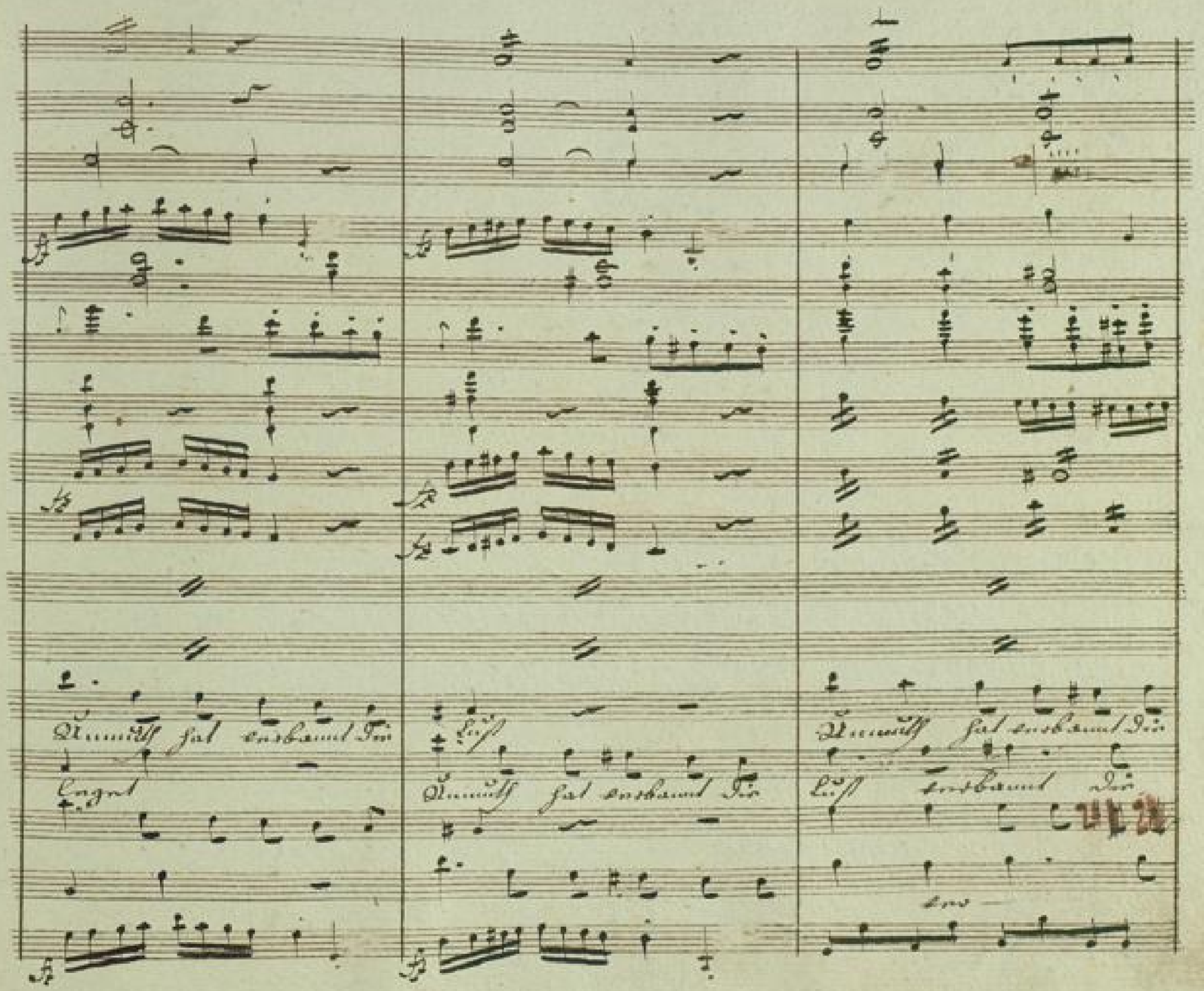


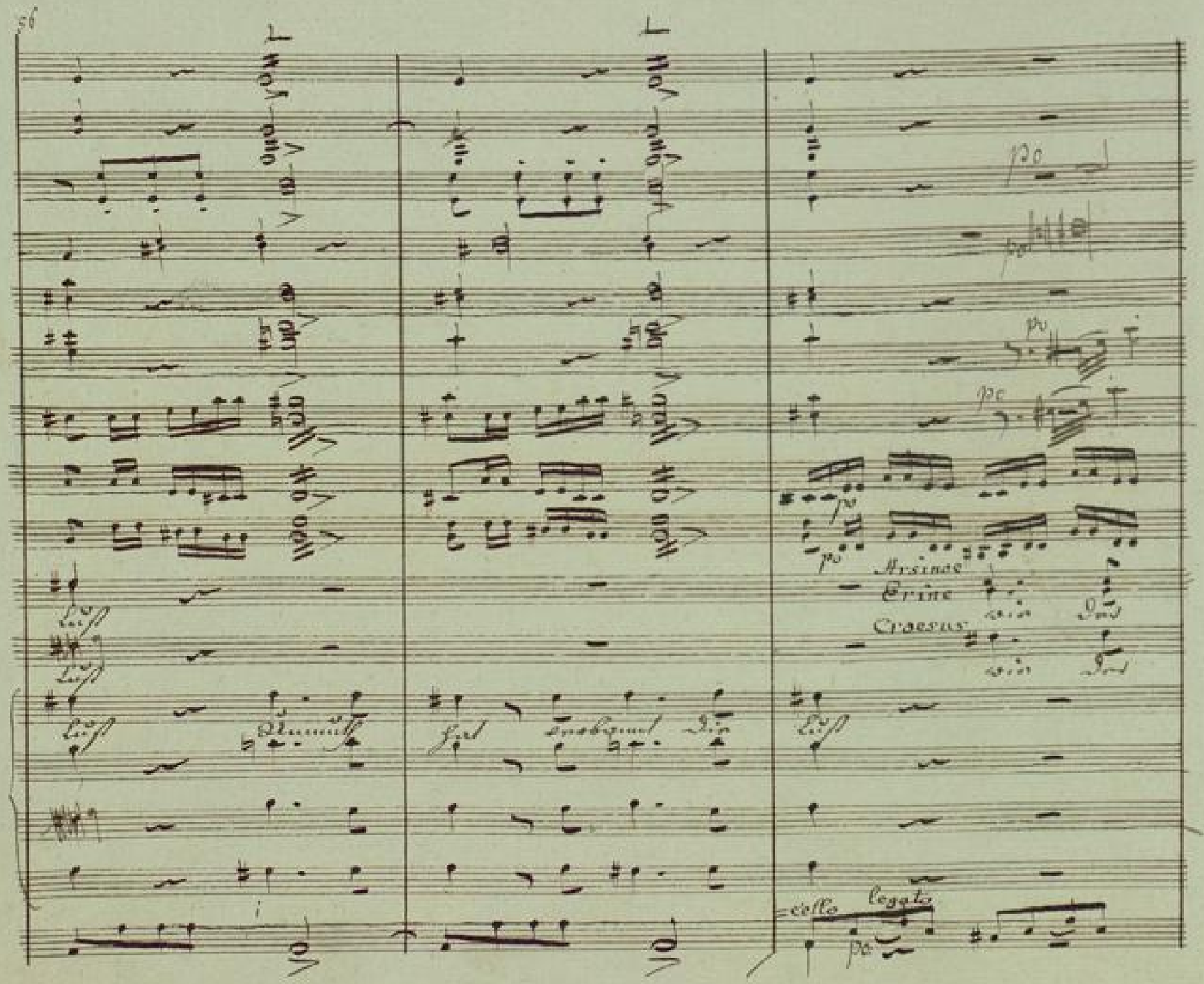


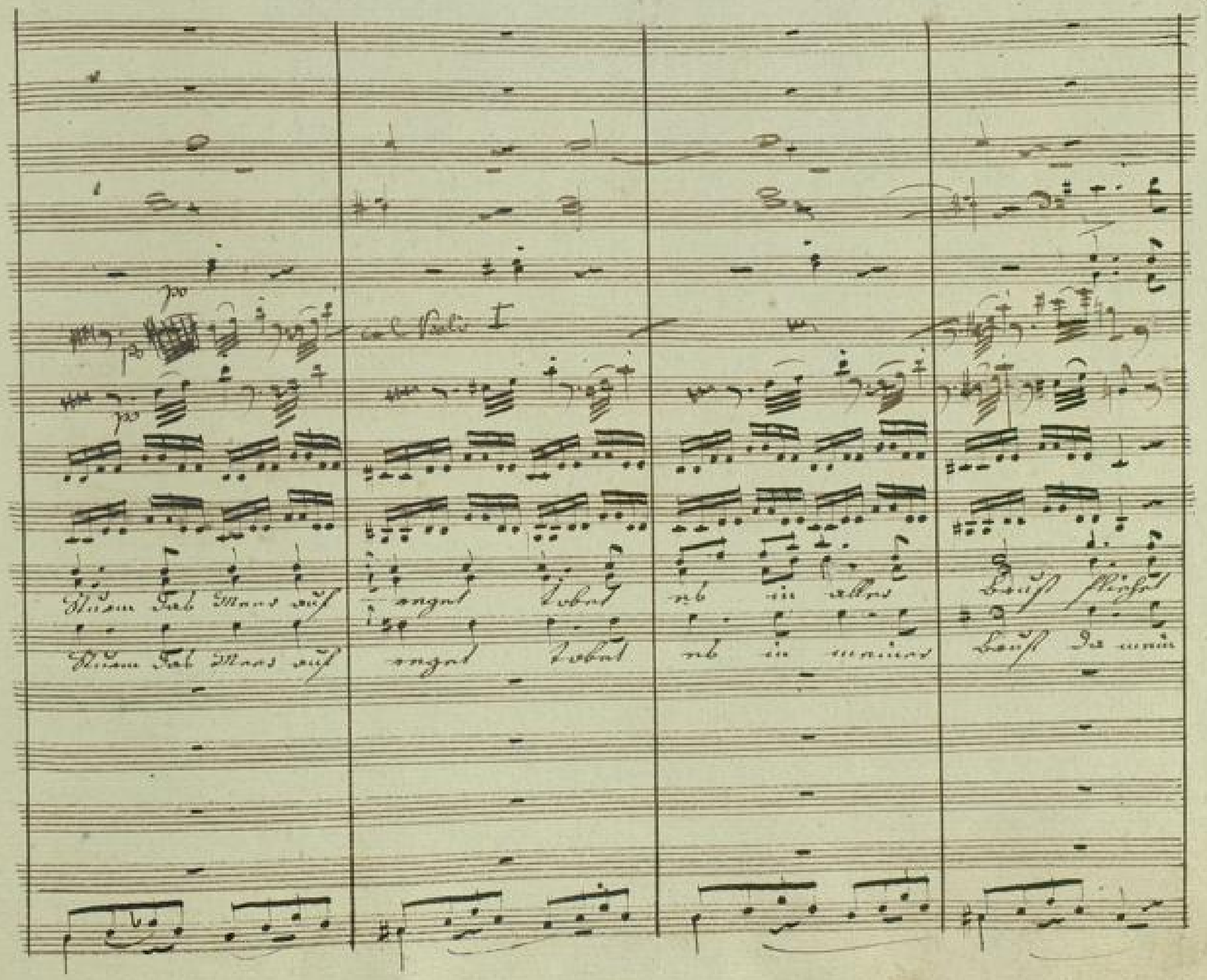
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

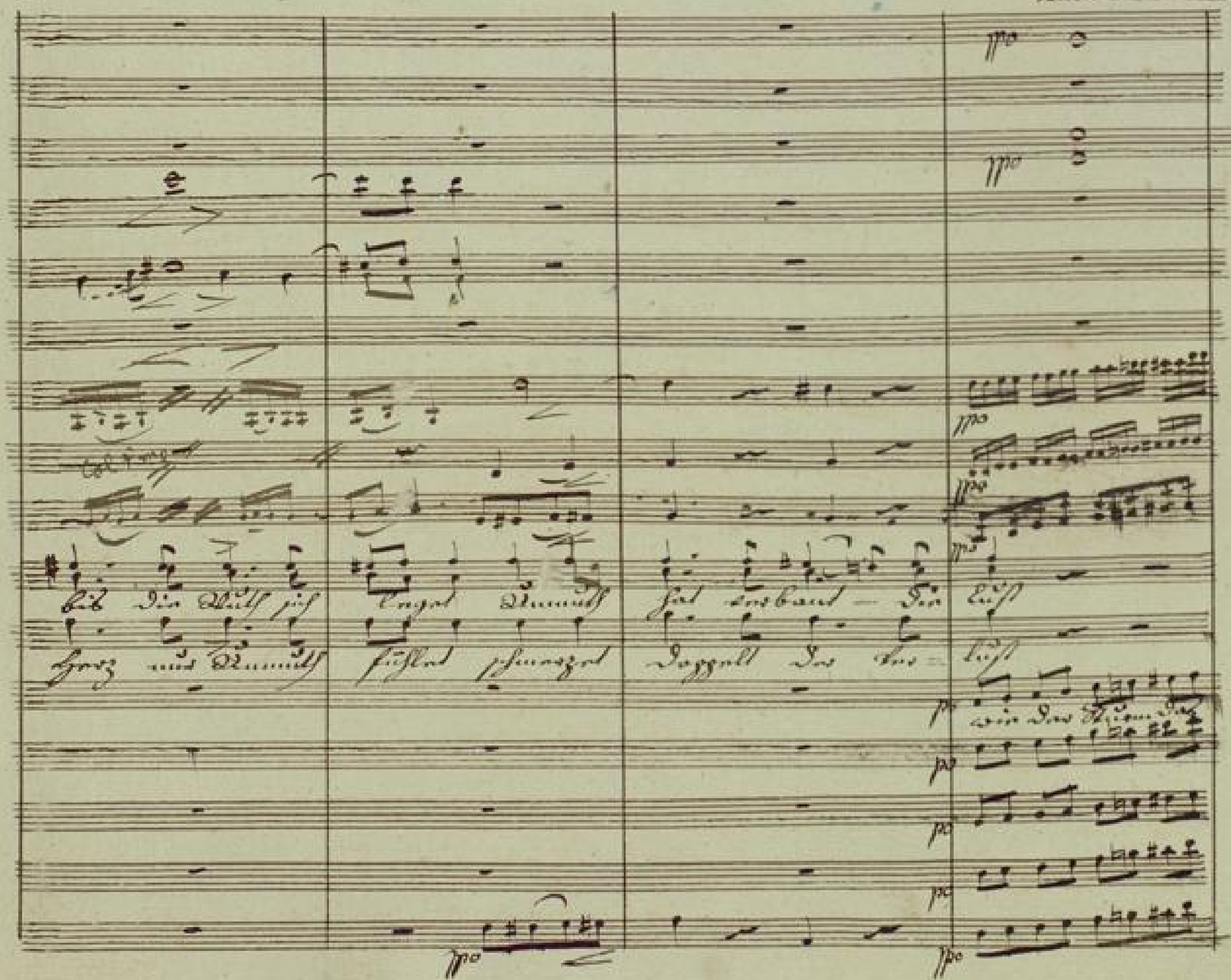


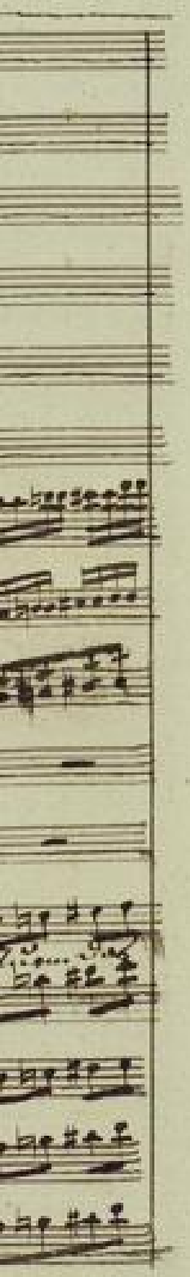
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

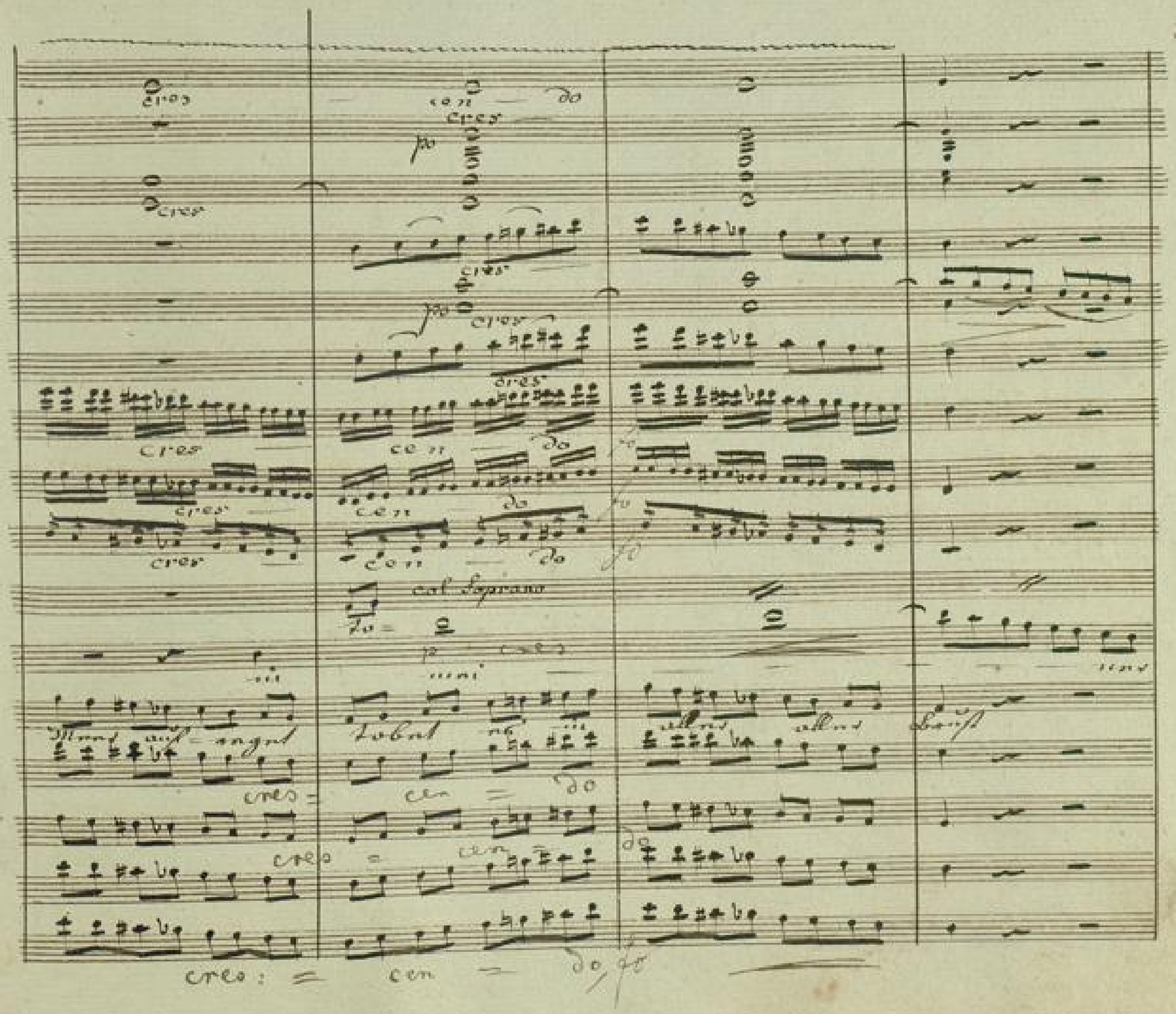

Unmuth hat verbannt die
Leyd
Unmuth hat verbannt die
Unmuth hat verbannt die
Lust verbannt die

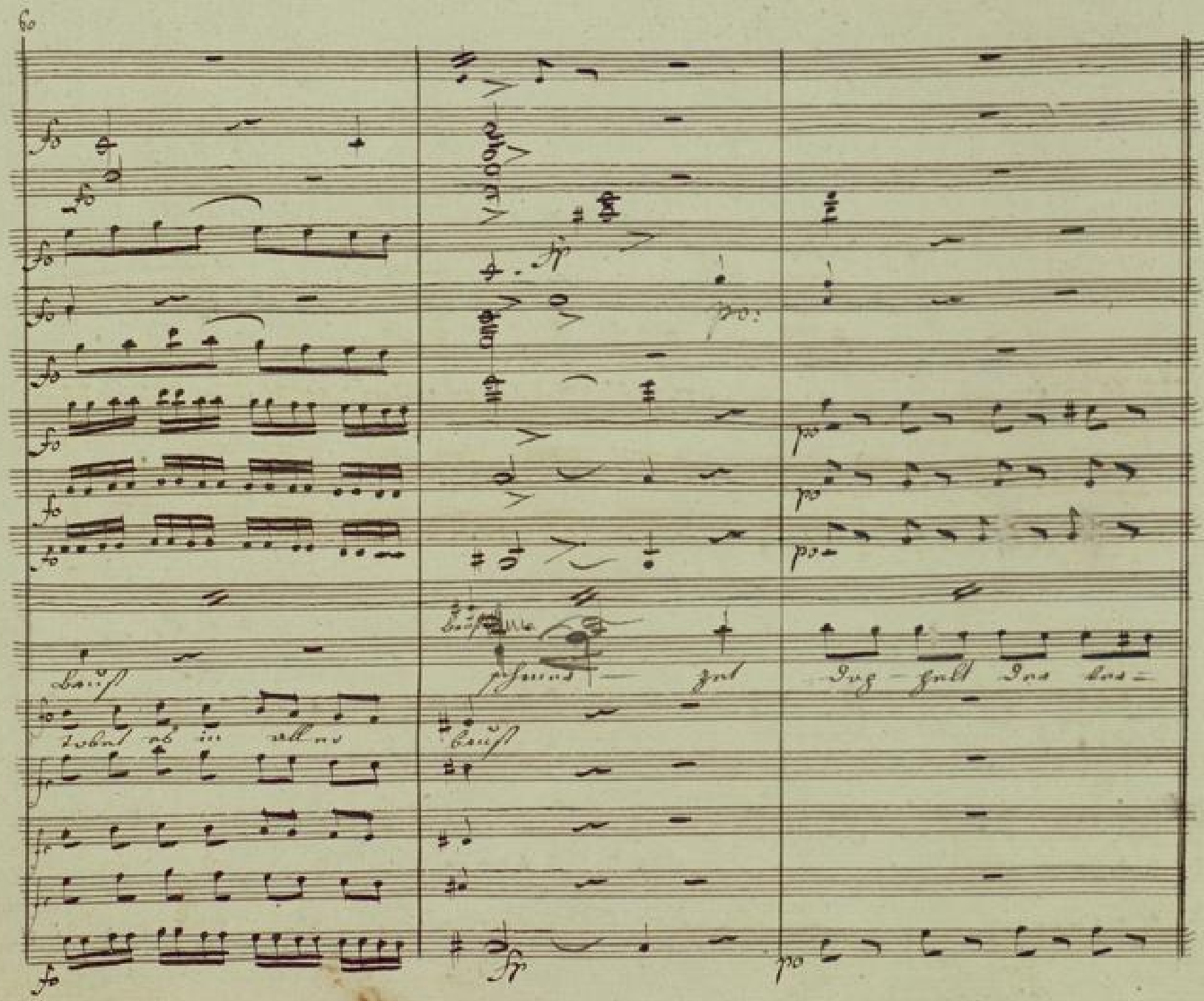

56
po
Arsinoe
Erine
Croesus
Lust
Unmuth
hat
erobert
Dir
Lust
cello
legato
po


po
po
col Violo I
Sturm das Meer auf
regt tobet
es in aller
Brust fliehet
Sturm das Meer auf
regt tobet
es in meiner
Brust da mein


bis die Wuth sich legt Unmuth hat verbannt — die Lust
Herz nur Unmuth fühlet schmerzet doppelt der Ver- lust




cres
cen do
cres
po
cres
po
cres
cres
cres
cen do
cres
cen do
cres
cen do
col Soprano
To=
p cres
mi
Meer auf=regt
Tobet es
alles alles
Brust
cres=
cen = do
cres = cen = do
cres: = cen = do, fo


60
fo
fp
po
Brust
schmerzet
Doppelt der ver-
tobet es in aller
Brust

~~Piu mosso~~ Stringendo

po

po

po

po

~~Piu mosso~~ po Stringendo

~~Piu mosso~~

Luft

po wie der Sturm das Meer aufreget wie der Sturm das Meer aufreget tobet es in aller

po wie der Sturm das Meer auf - re - get to - bet es

~~Piu mosso~~

Stringendo

po

po

po

po

wie der

wie der

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

Sturm das Meer auf re - get to - bet es in

Sturm das Meer durch - wüh - let to - bet es in

Brust fliehet flie - het bis die Wuth sich leget Unmuth hat ver-

wie der Sturm das Meer aufreget wie der Sturm das Meer aufreget tobet es in aller in

Brust fliehet fliehet bis die Wuth sich le - get Unmuth hat ver-

wie der Sturm das Meer aufreget wie der Sturm das Meer aufreget tobet es in aller in

cres

fo

fo

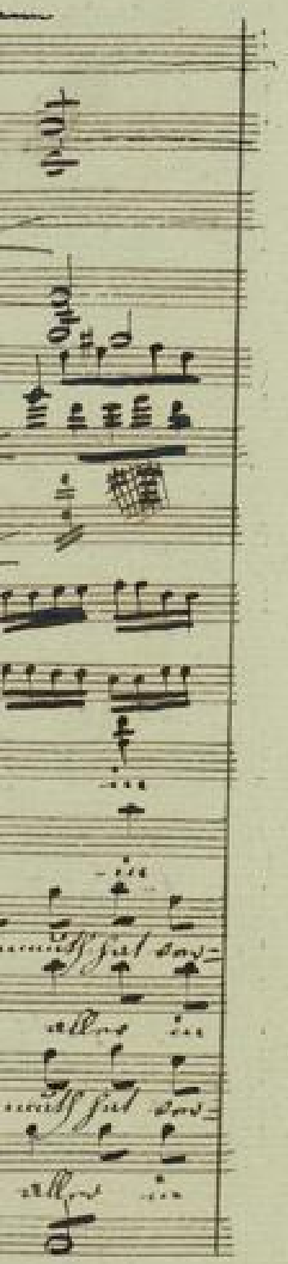
fo

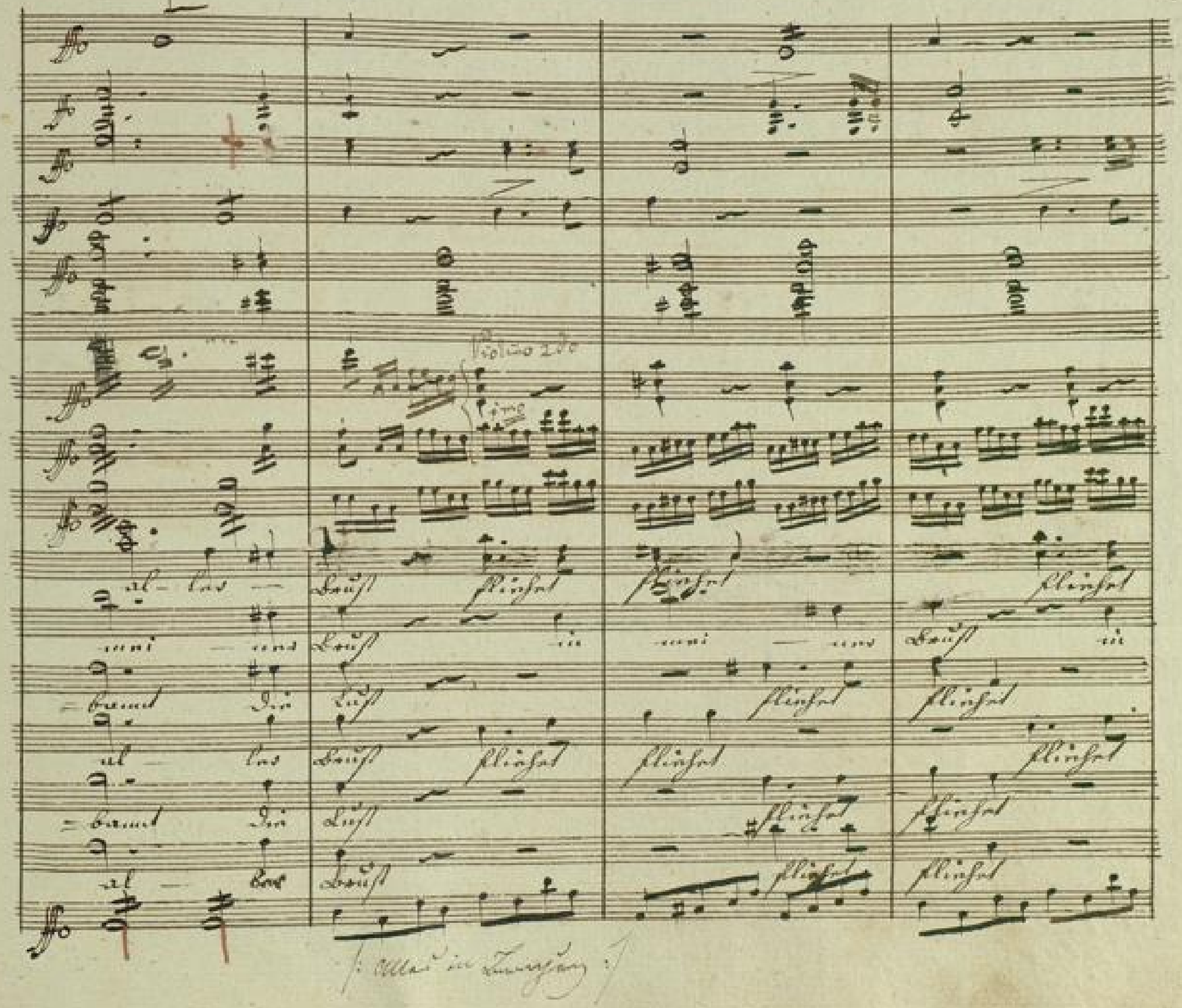
fo

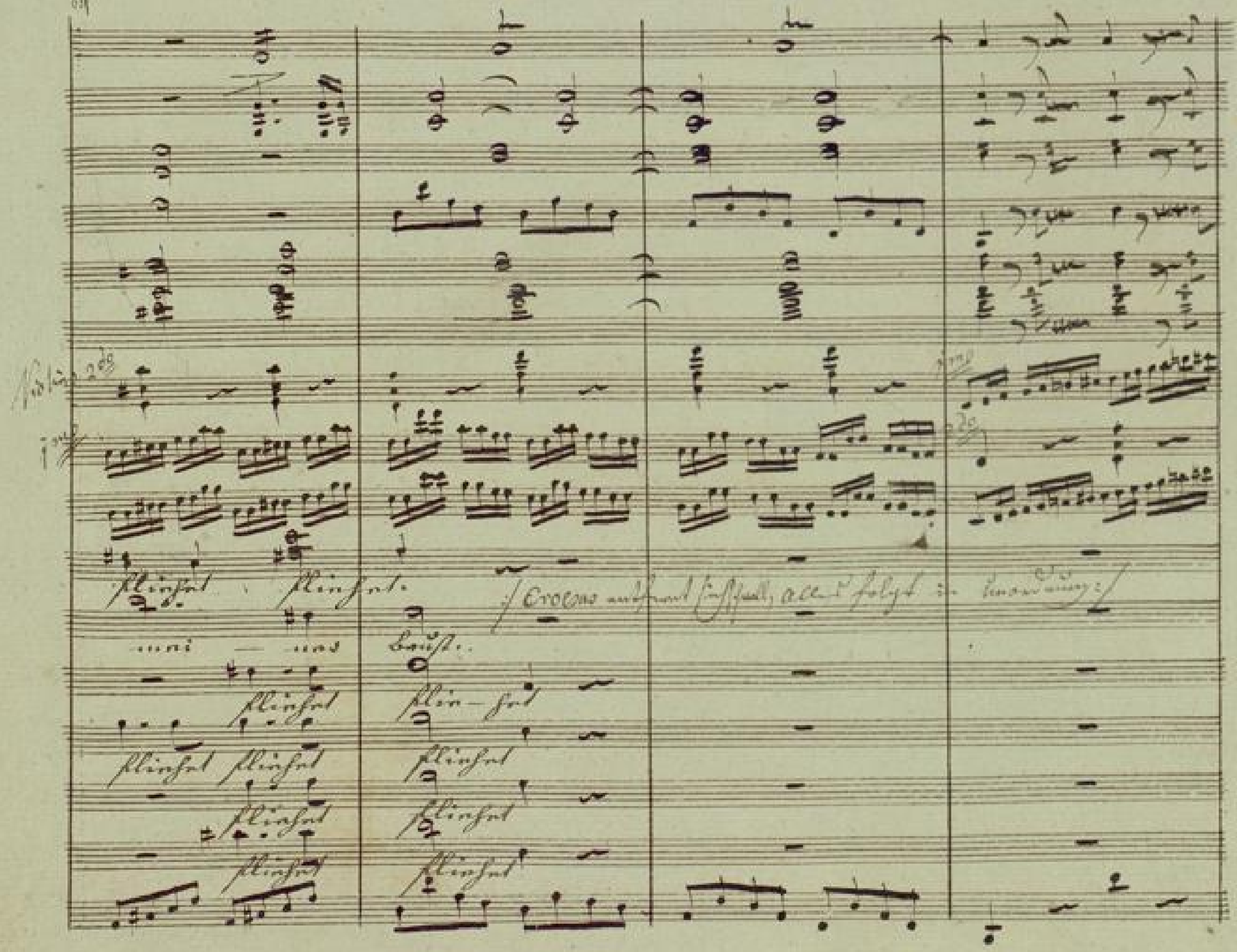
fo

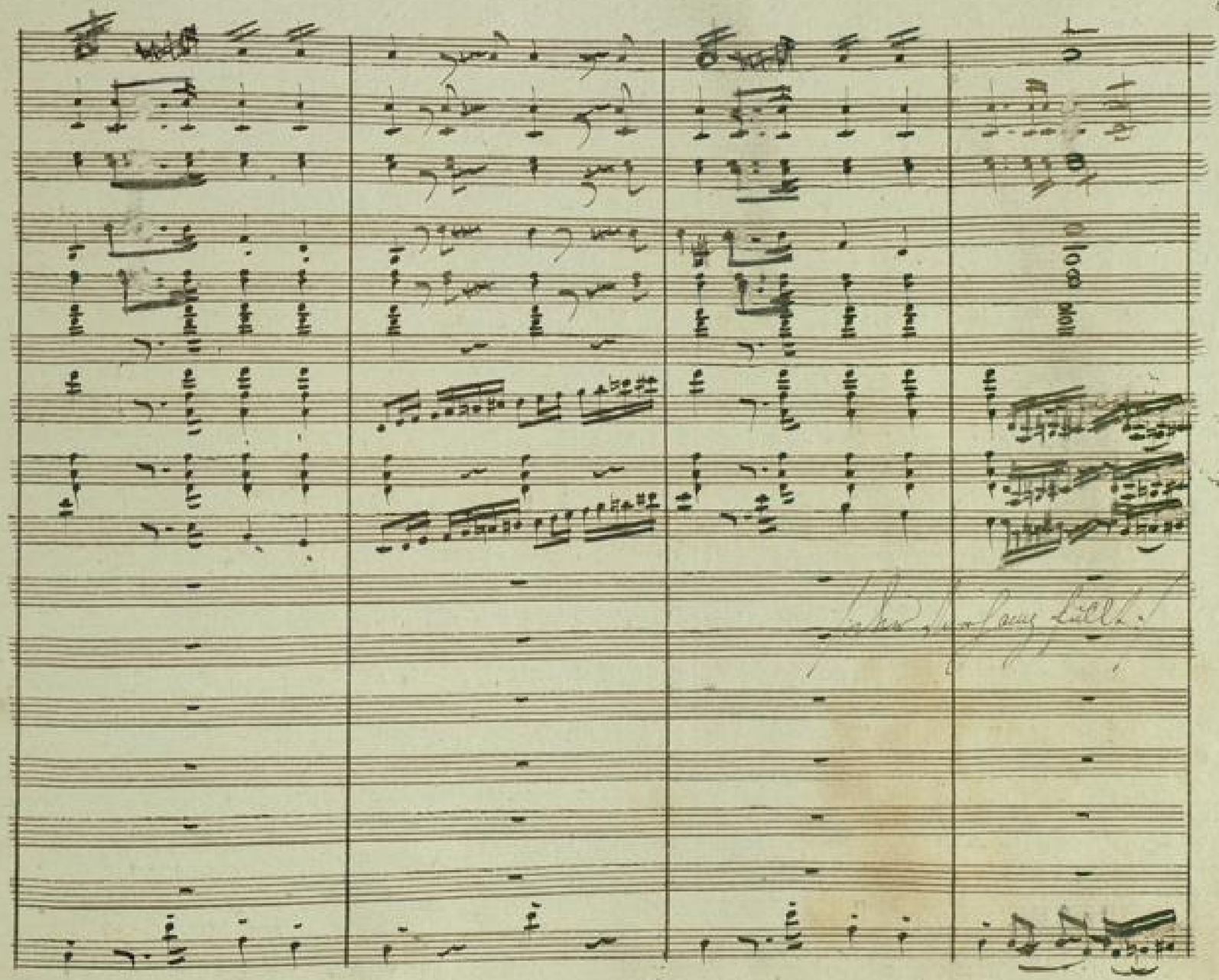
fo

fo

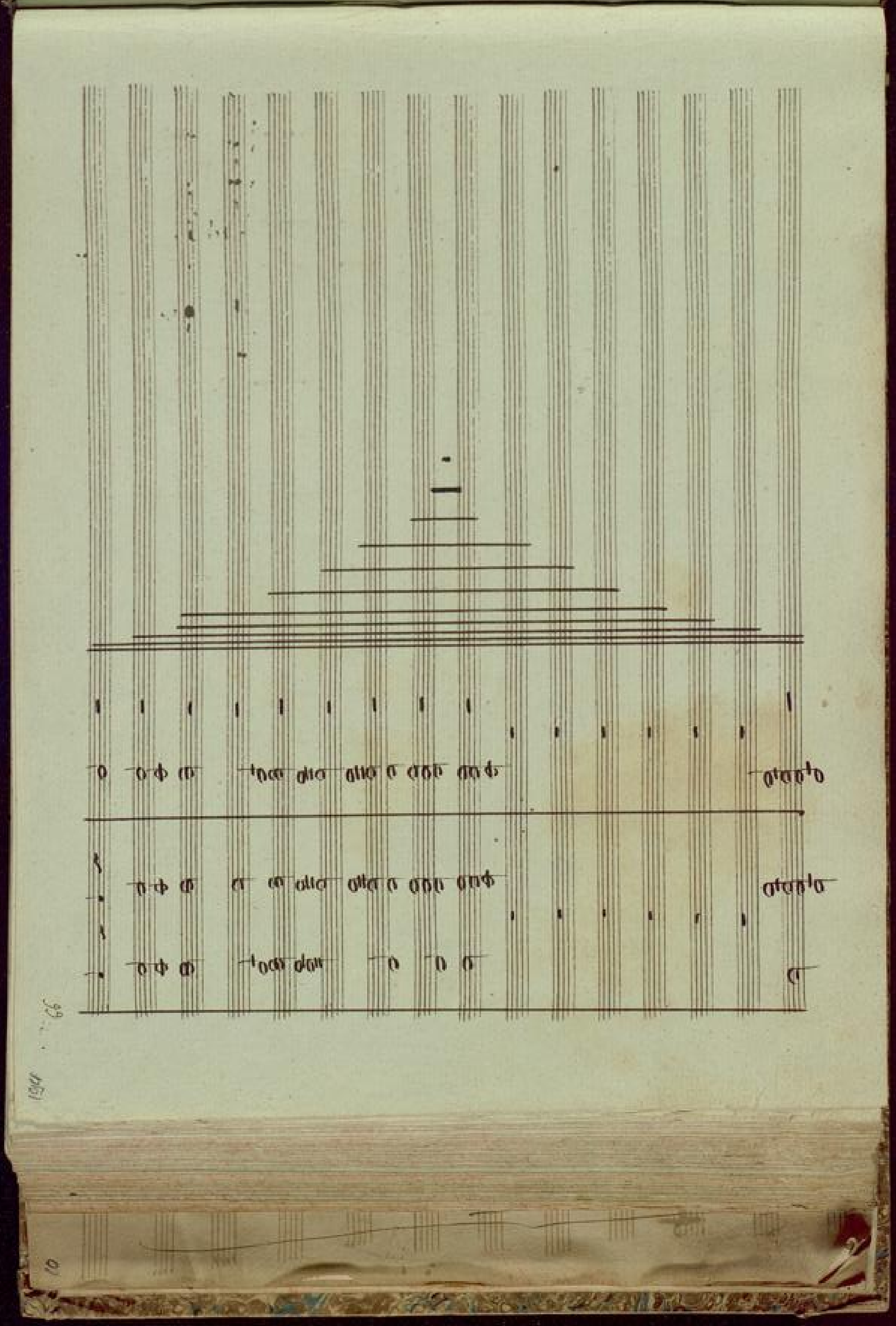



Violino 2do
Vivo
al - ler Brust fliehet fliehet fliehet
mei - ner Brust in mei - ner Brust in
= bannt die Lust fliehet fliehet
al - ler Brust fliehet fliehet fliehet
= bannt die Lust fliehet fliehet
al - ler Brust fliehet fliehet

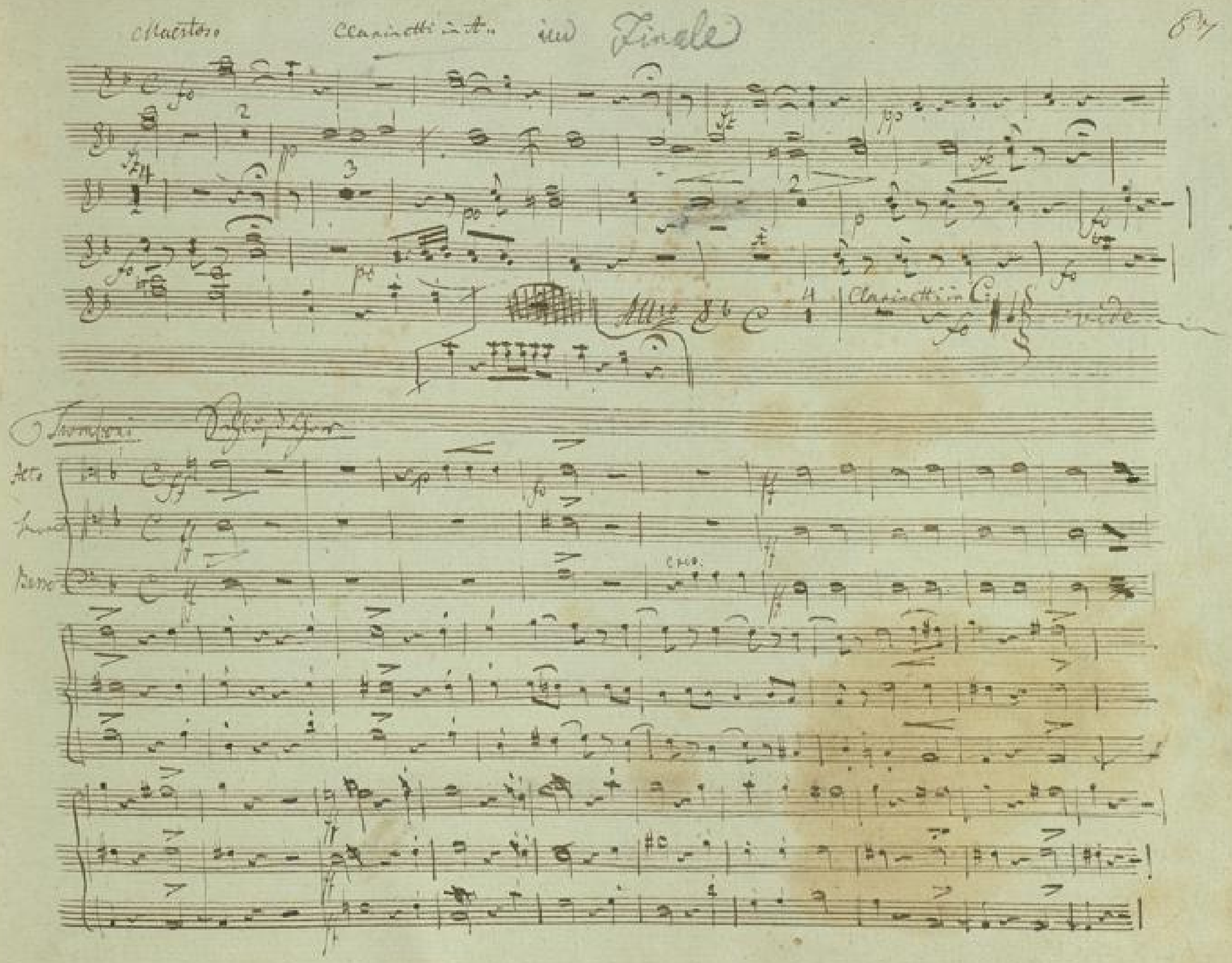

Violino 2do
1mo
2do
fliehet fliehet
mei — nes Brust.
fliehet flie — het
fliehet fliehet fliehet
fliehet fliehet
fliehet fliehet



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



Maestoso Clarinetti in A. im Finale

Allo Clarinetti in C. vide

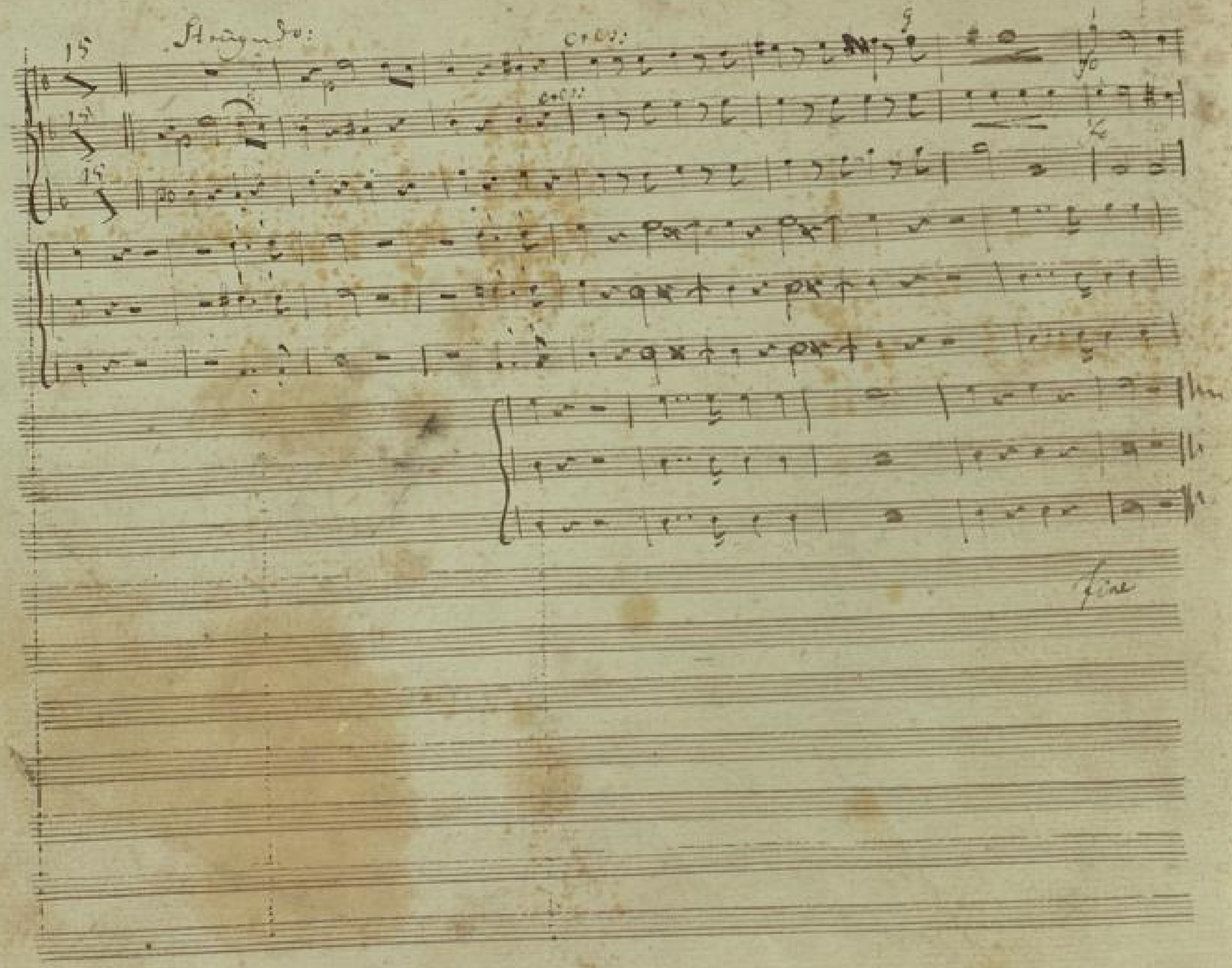
Trombone

Alto

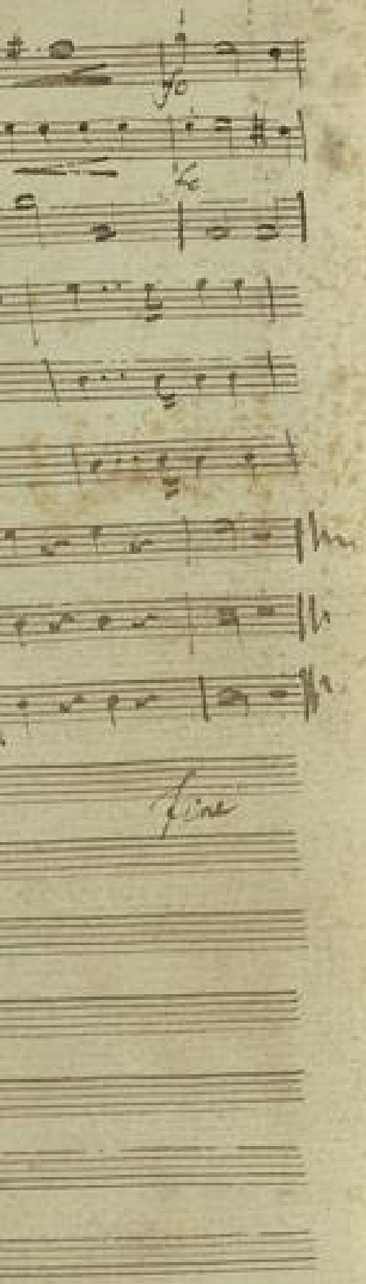
Tenore

Basso

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

1

Esop

oper in 3 Akten

III^ten Akt

Mus. Ms. 1117 c

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Baden-Württemberg

III ter Aufzug. Entre-Acht.

Corni in F

Solo

Moderato

Si Cangia in D

cres:

po: fo po fo ff

po: fo po fo ff

fo: ffo

pizz: arco cres fo

pizz: arco fo

pizz: arco fo

pizz: arco cres: fo

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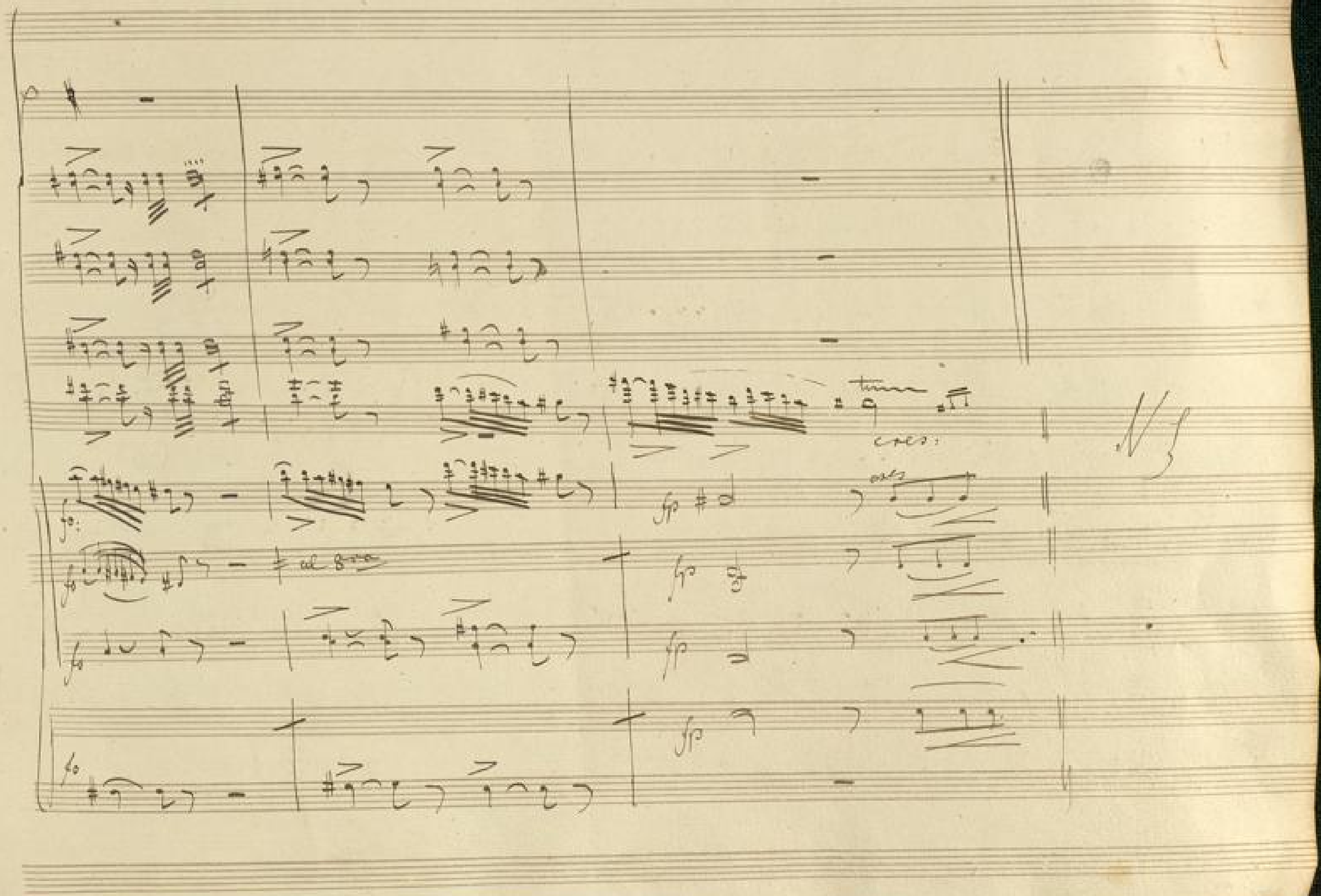
Baden-Württemberg



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Baden-Württemberg

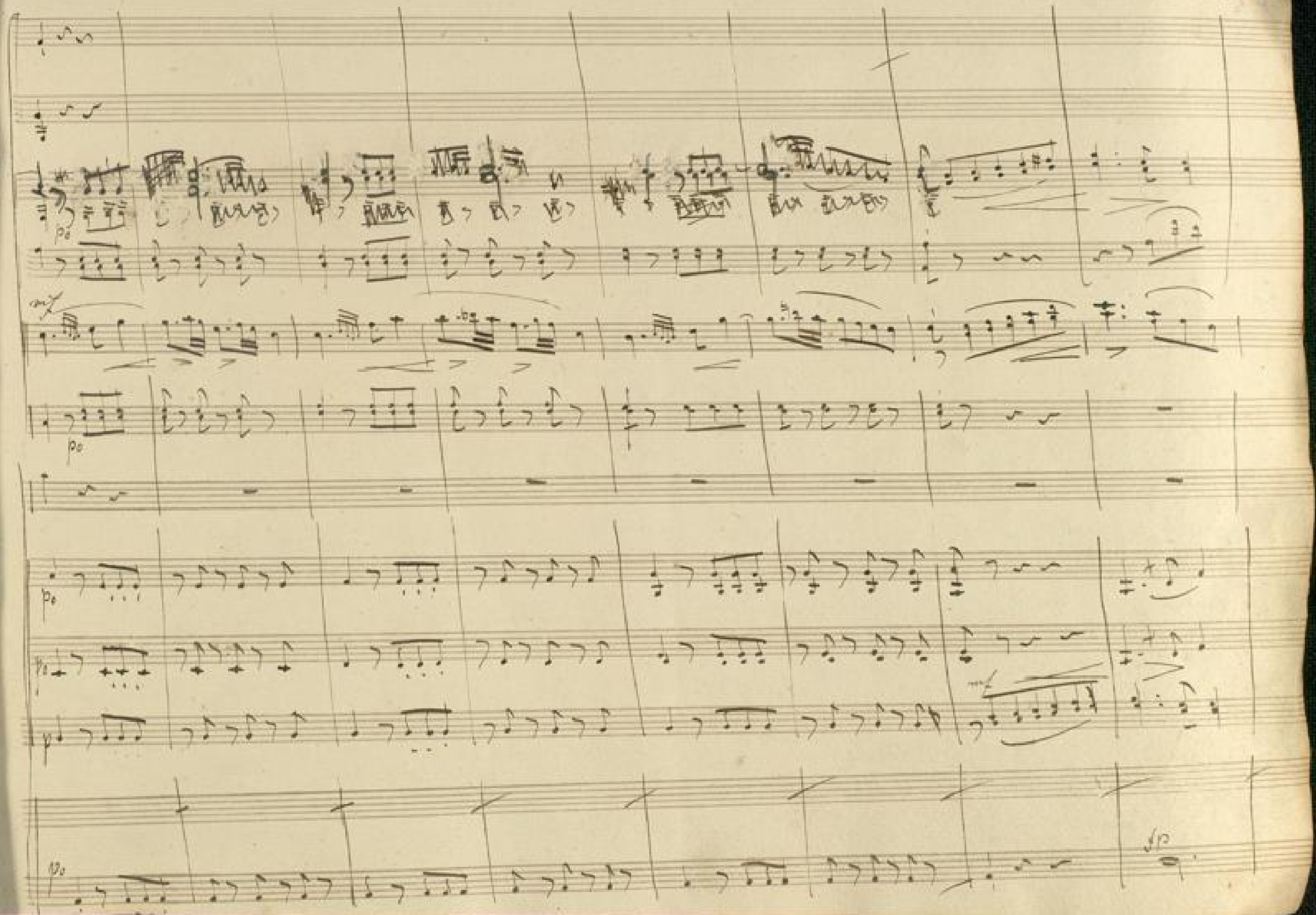
Allegretto:

Typ. in E et A

Trombe in D

Corni

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegretto:

10

fo:

fo:

cres:

fo

fo

1mo

fo

Tutti

fo

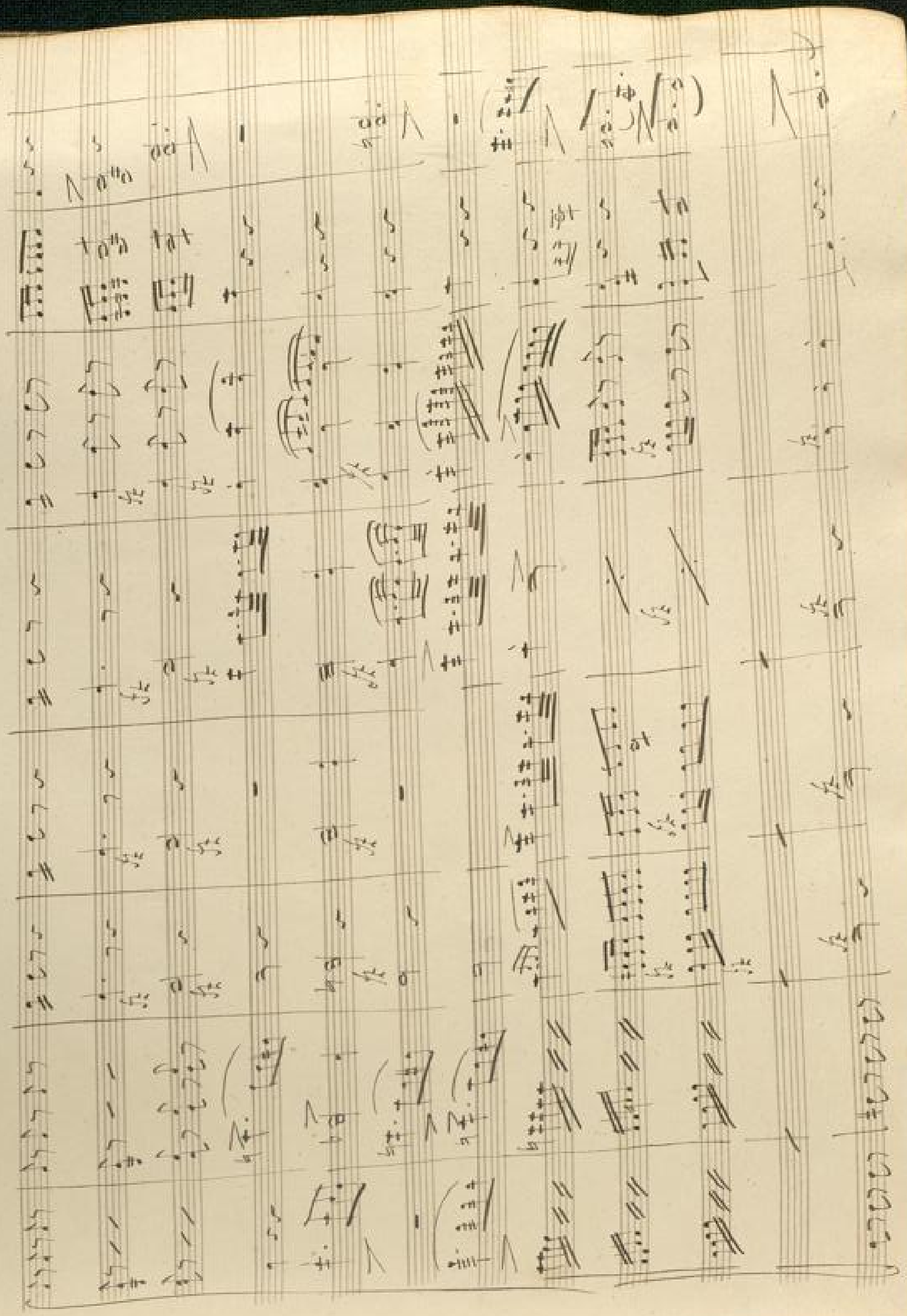
fo

fo

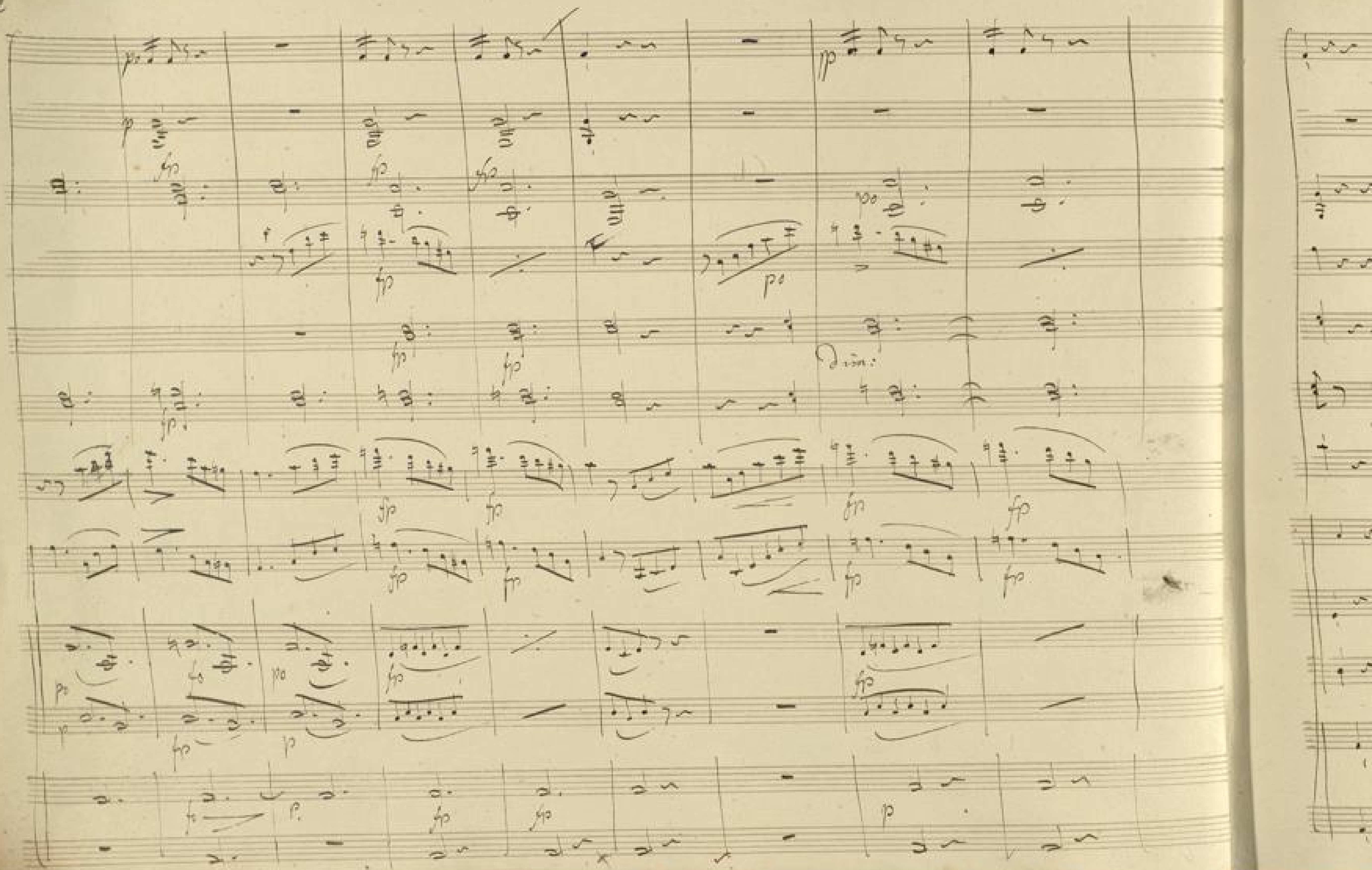
fo

BLB BADISCHE LANDESBIBLIOTHEK

Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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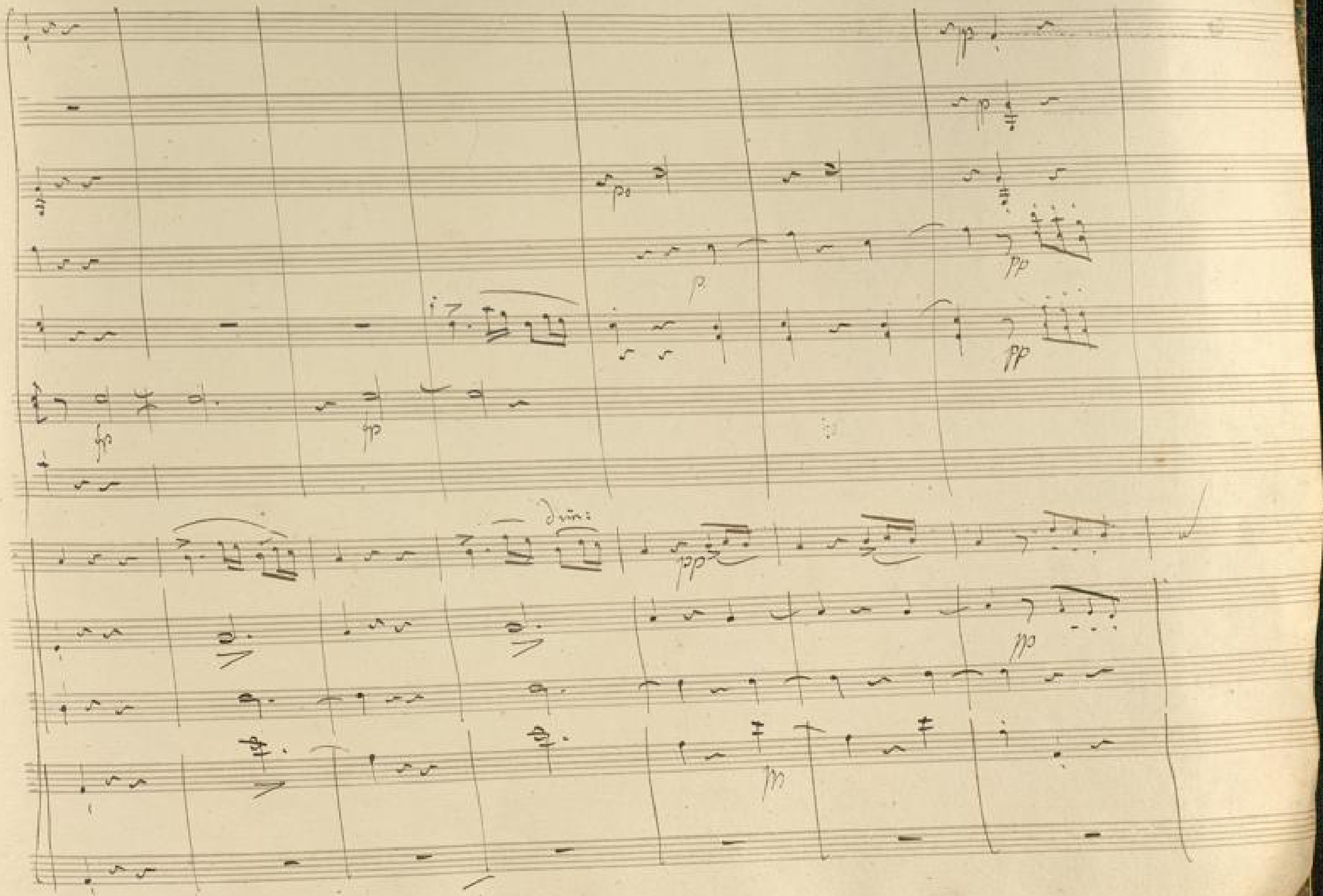
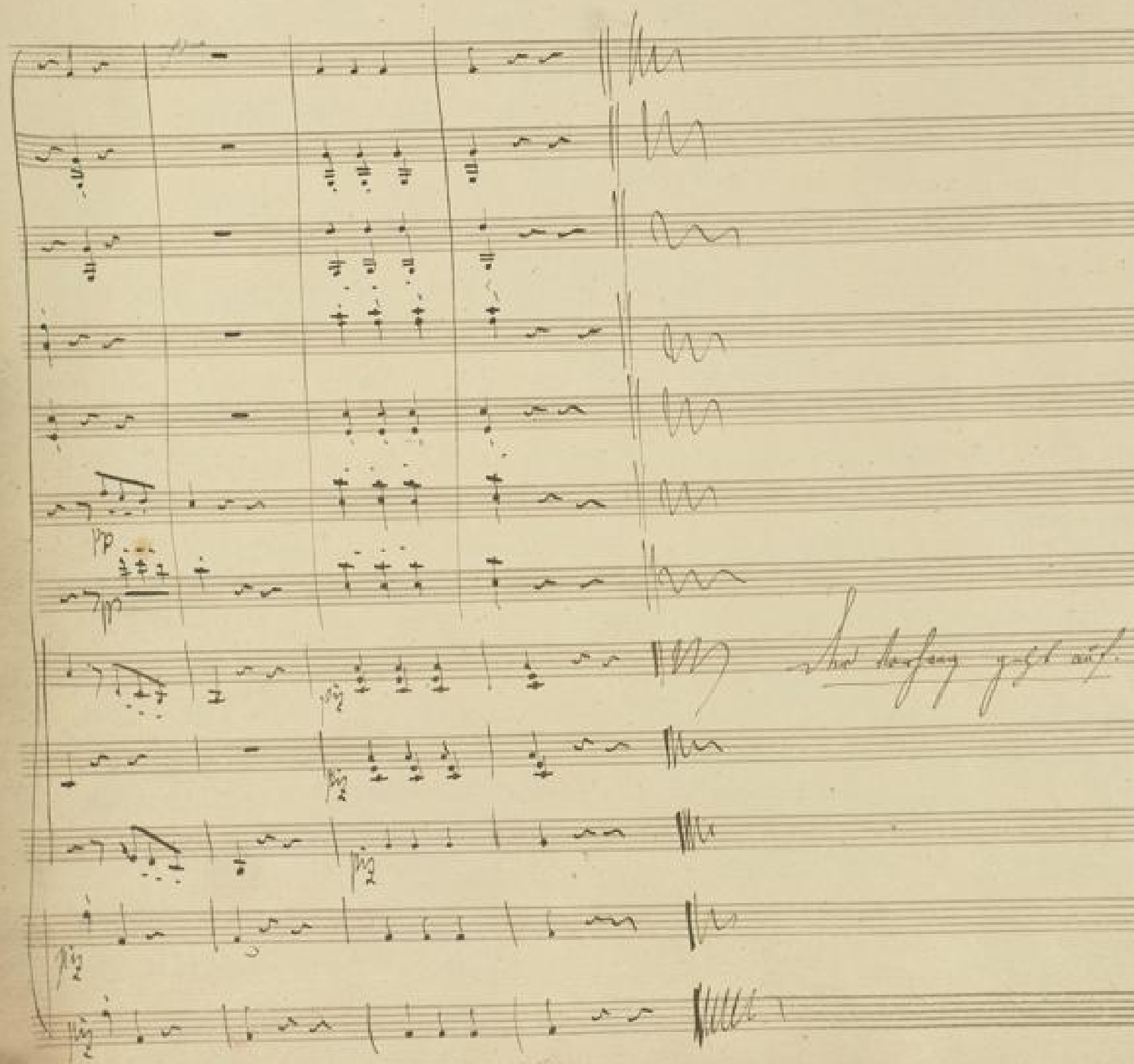
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



Der Vorhang geht auf.

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

3ter Aufzug · Quartetto · No 1.

in E Imi Allegro risoluto

Corni

Fagotti

in A

Clarinetti

Oboe

Flauti

Violino Imo

Violino IIdo

Viole

Arsinoe

Erine

Agenor

Tyrenes

Violoncello

Violone

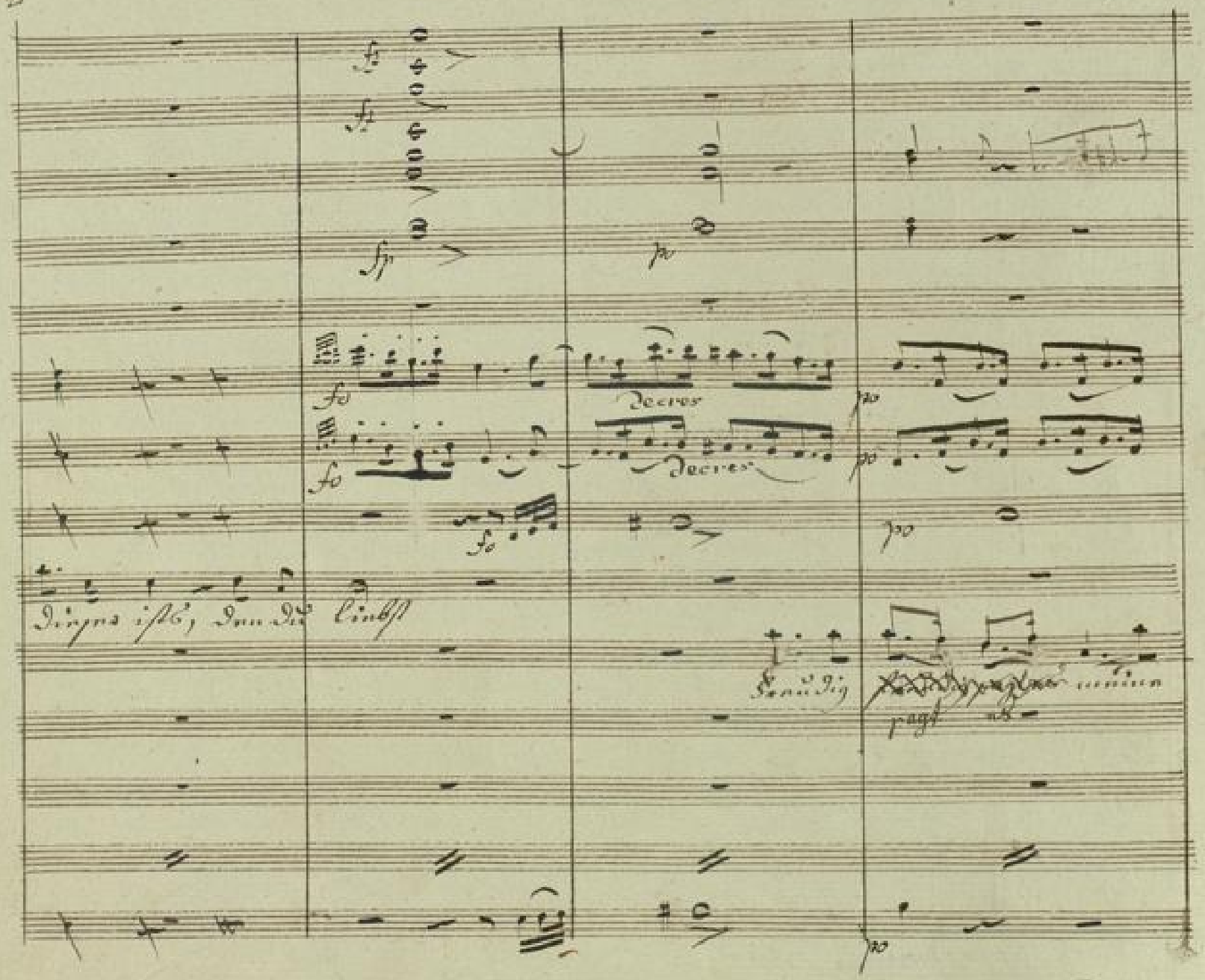
Recit.

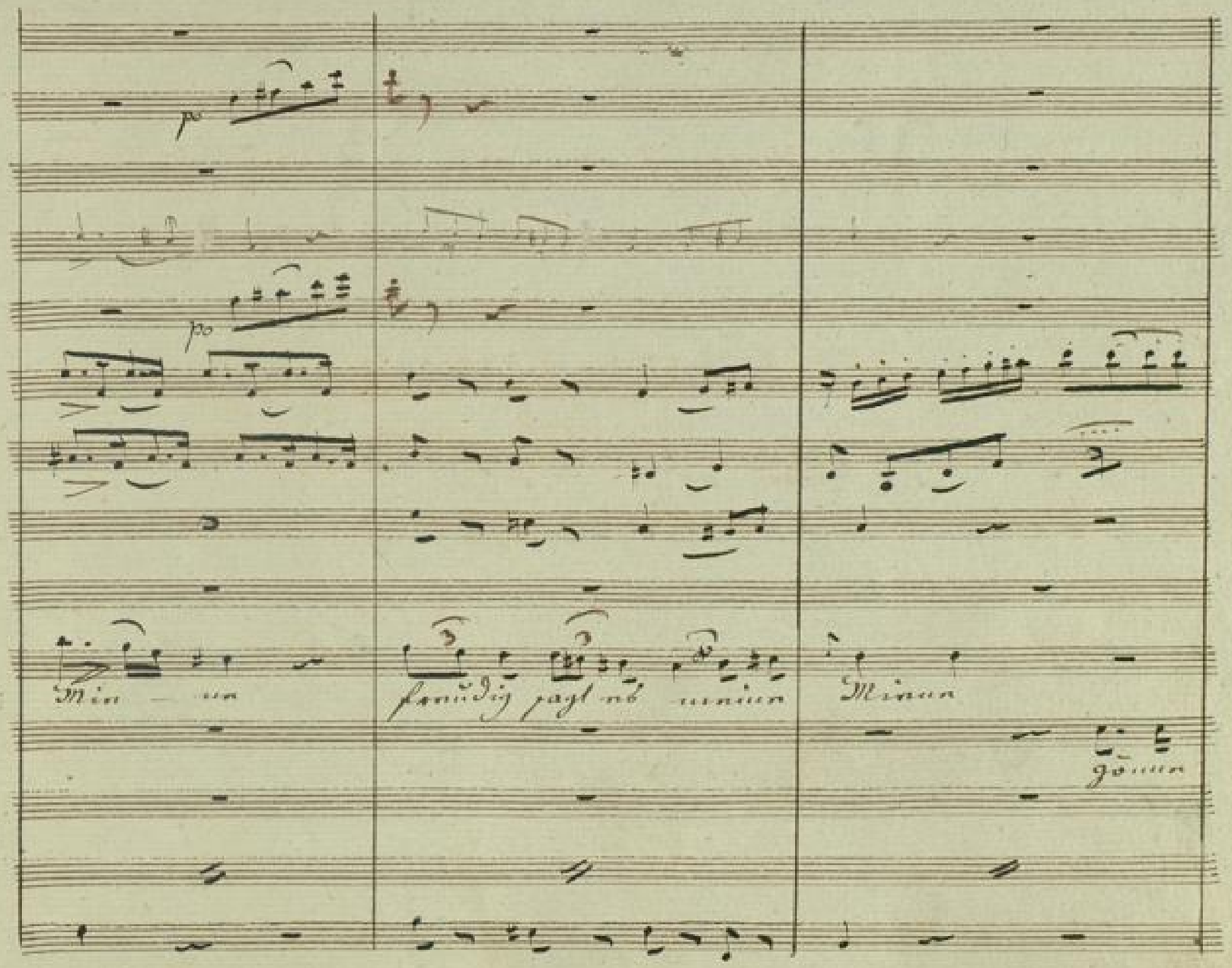
Recit.

for recitando

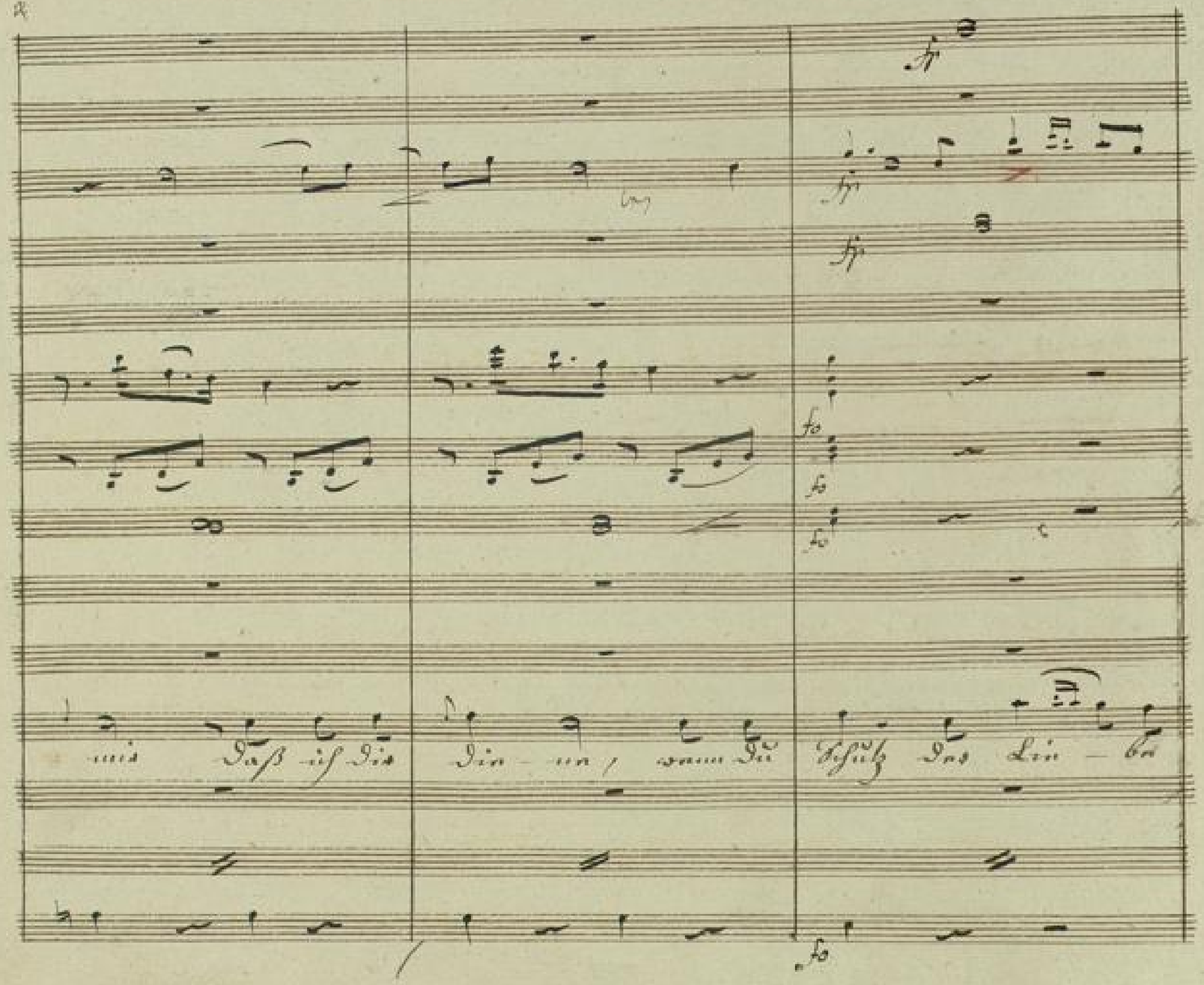
Täuschest du mich nicht, Eri - ne?

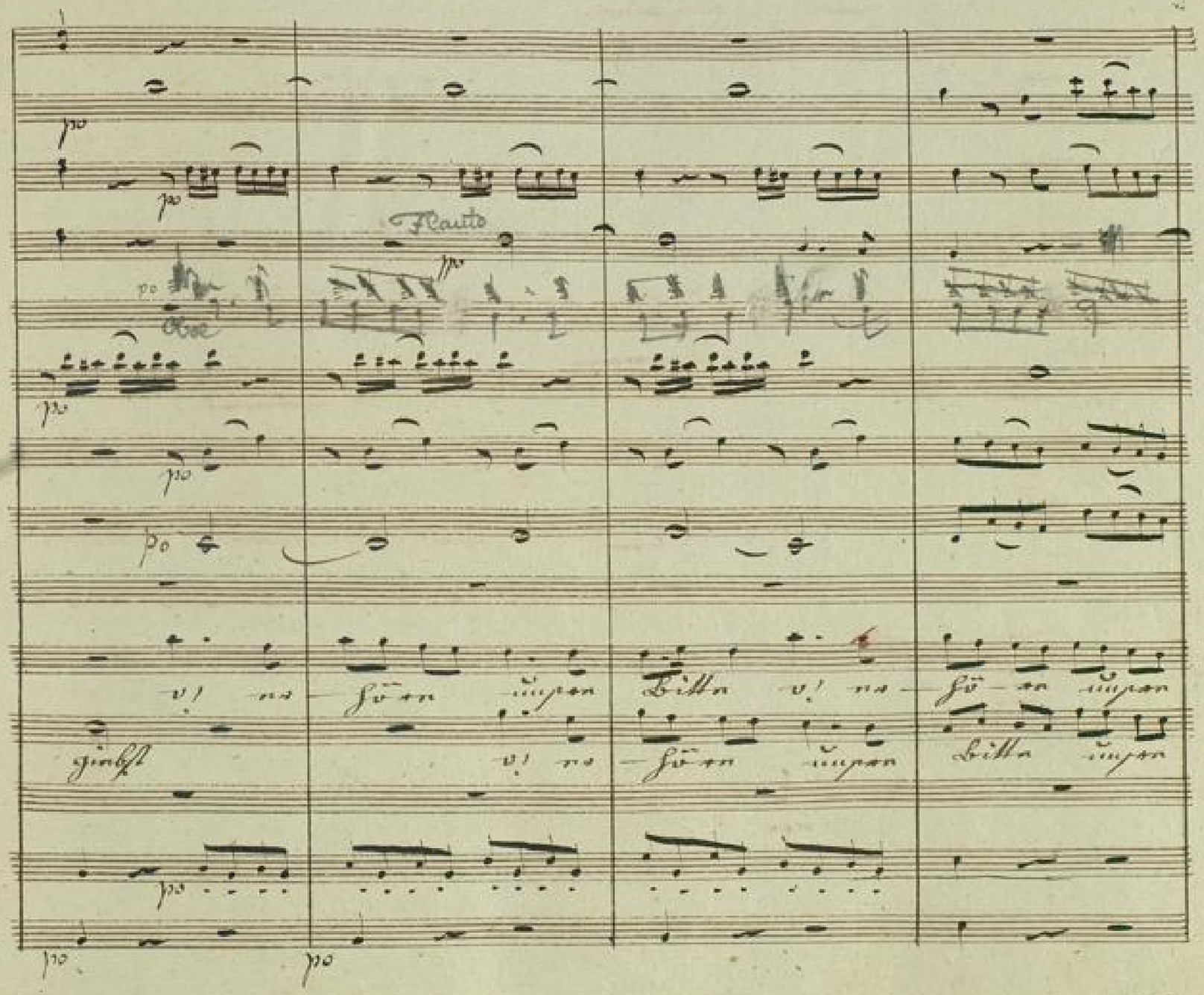
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


fo
decres
po
Dieser ist's, den du liebst
Freudig
meine



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


mir daß ich dir die - ne, wenn du Schutz der Lie - be



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

6

Obert

Flat

pp mf

Meines Argwohns schäm ich mich so wie

Bil — te

schütze

Bil — te

schütze

Meines Argwohns schäm ich mich so wie

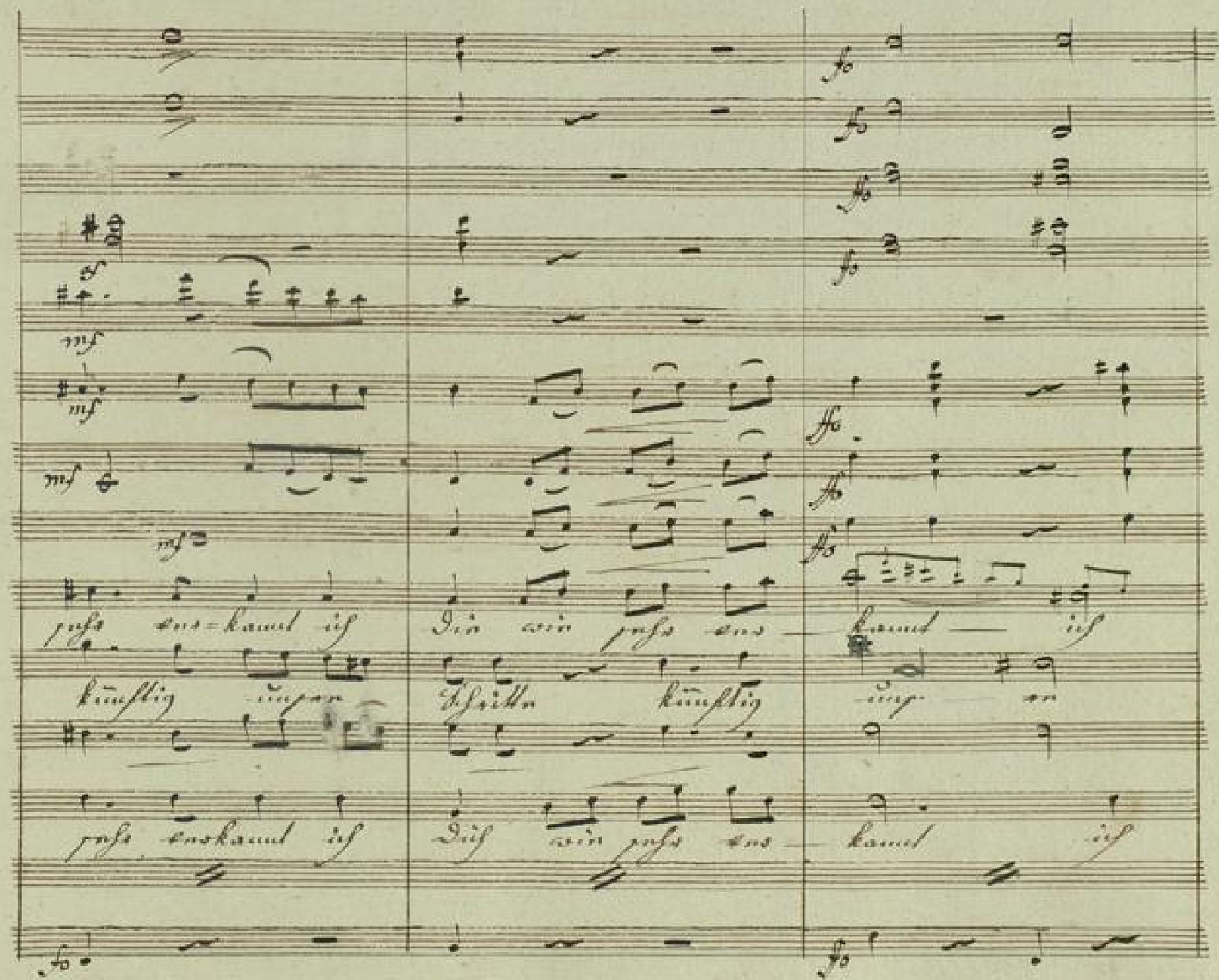
sehr

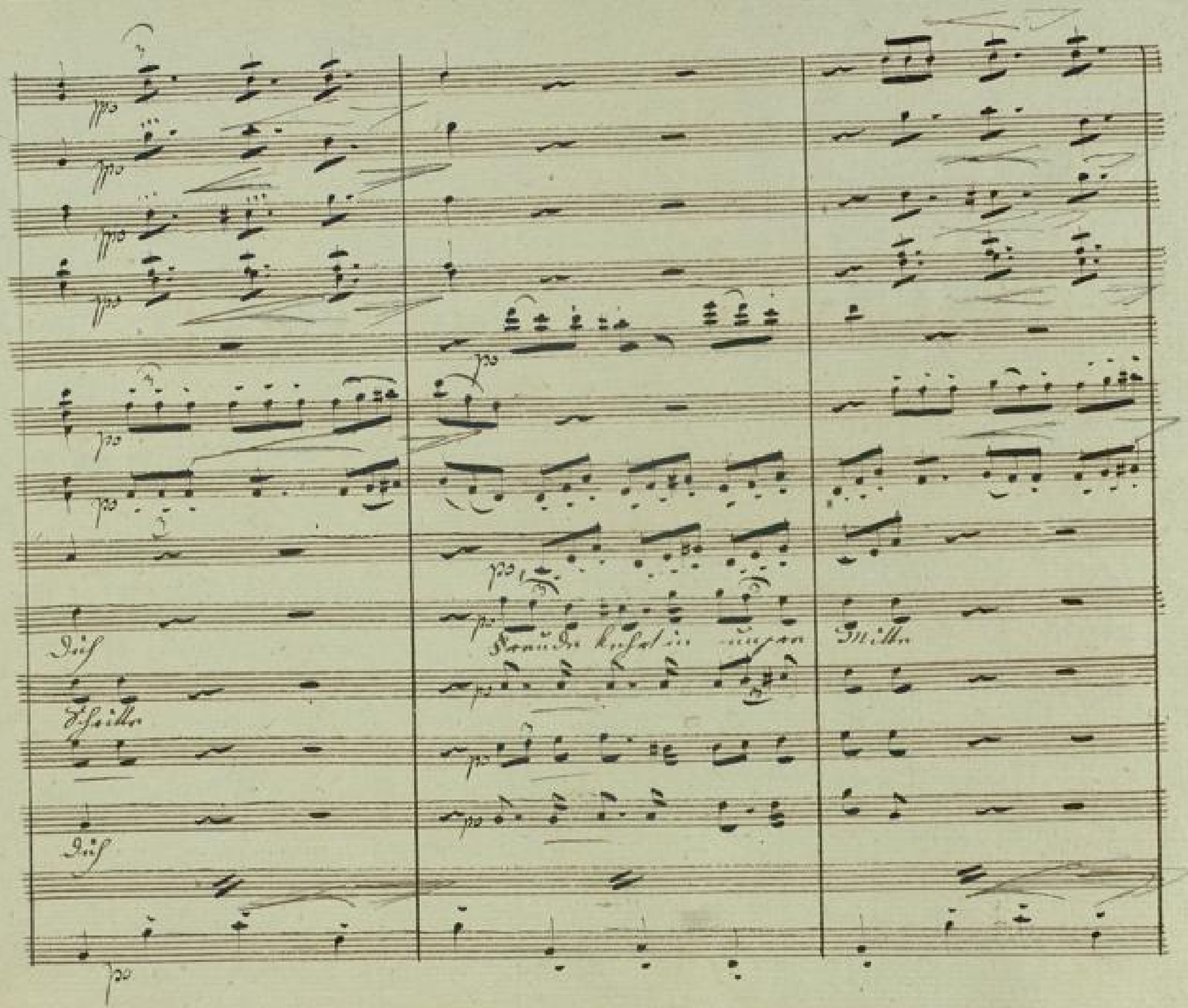
so wie

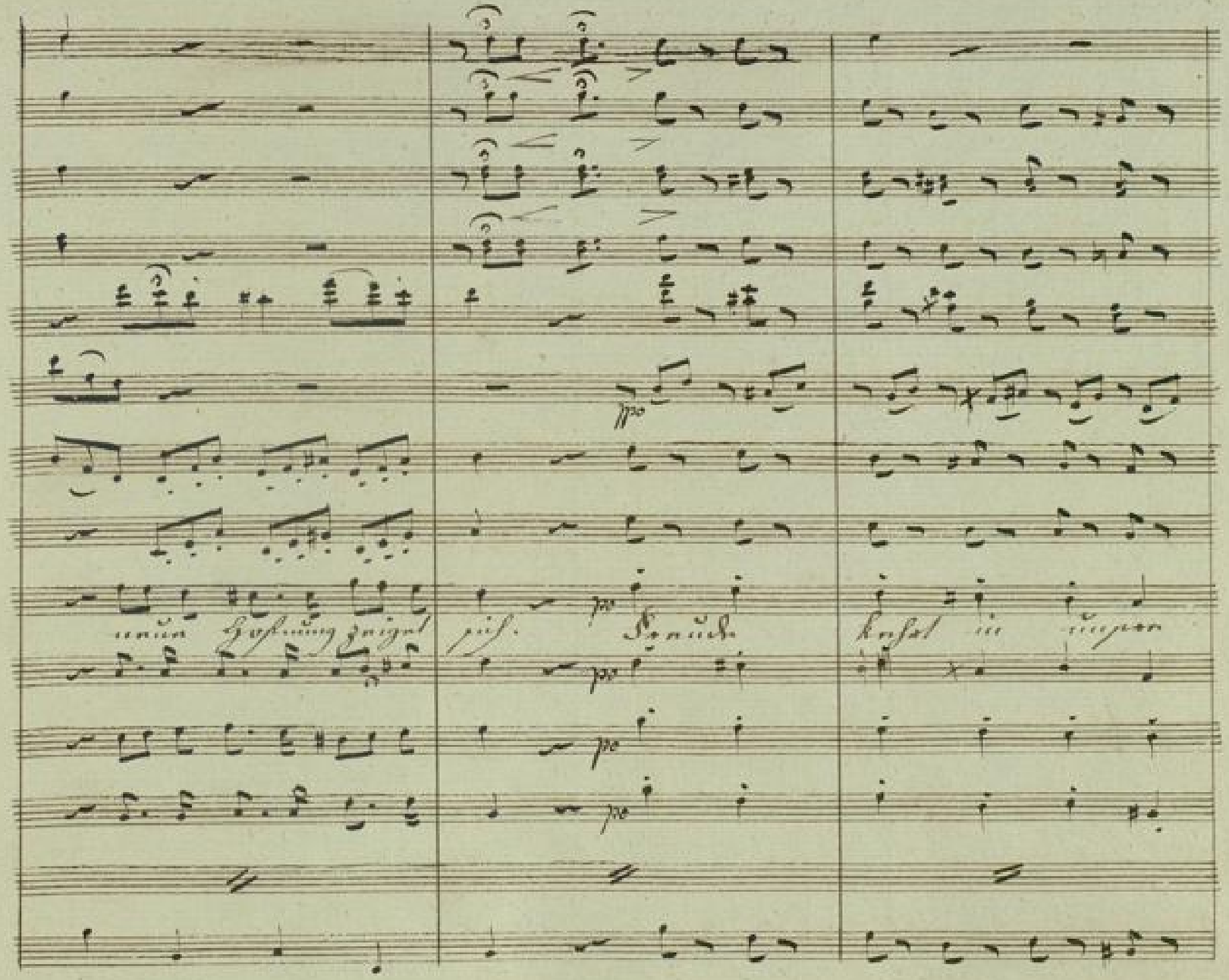
sehr ver=kannt ich Dir wie sehr ver — kannt — ich

künftig unsre Schritte künftig uns — re

sehr verkannt ich Dich wie sehr ver — kannt ich




Dich
Freude kehrt in unsrer Mitte
Scheitte
Dich



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

10

p

po

ppo

ppo

ppo

po

Mitte neue Hoffnung neu — e neu

po

Hoffnung neue

po

po

neue Hoffnung

po

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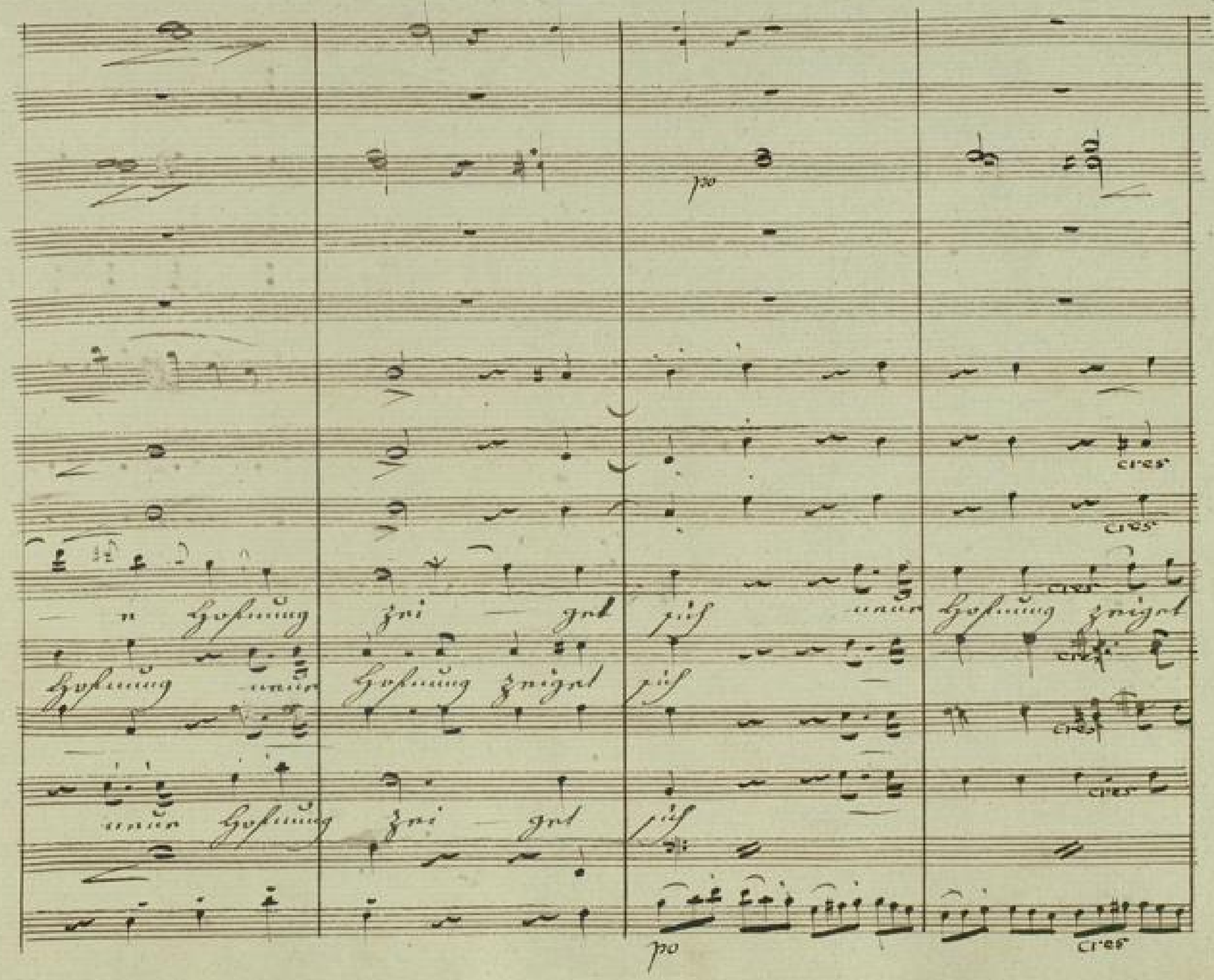
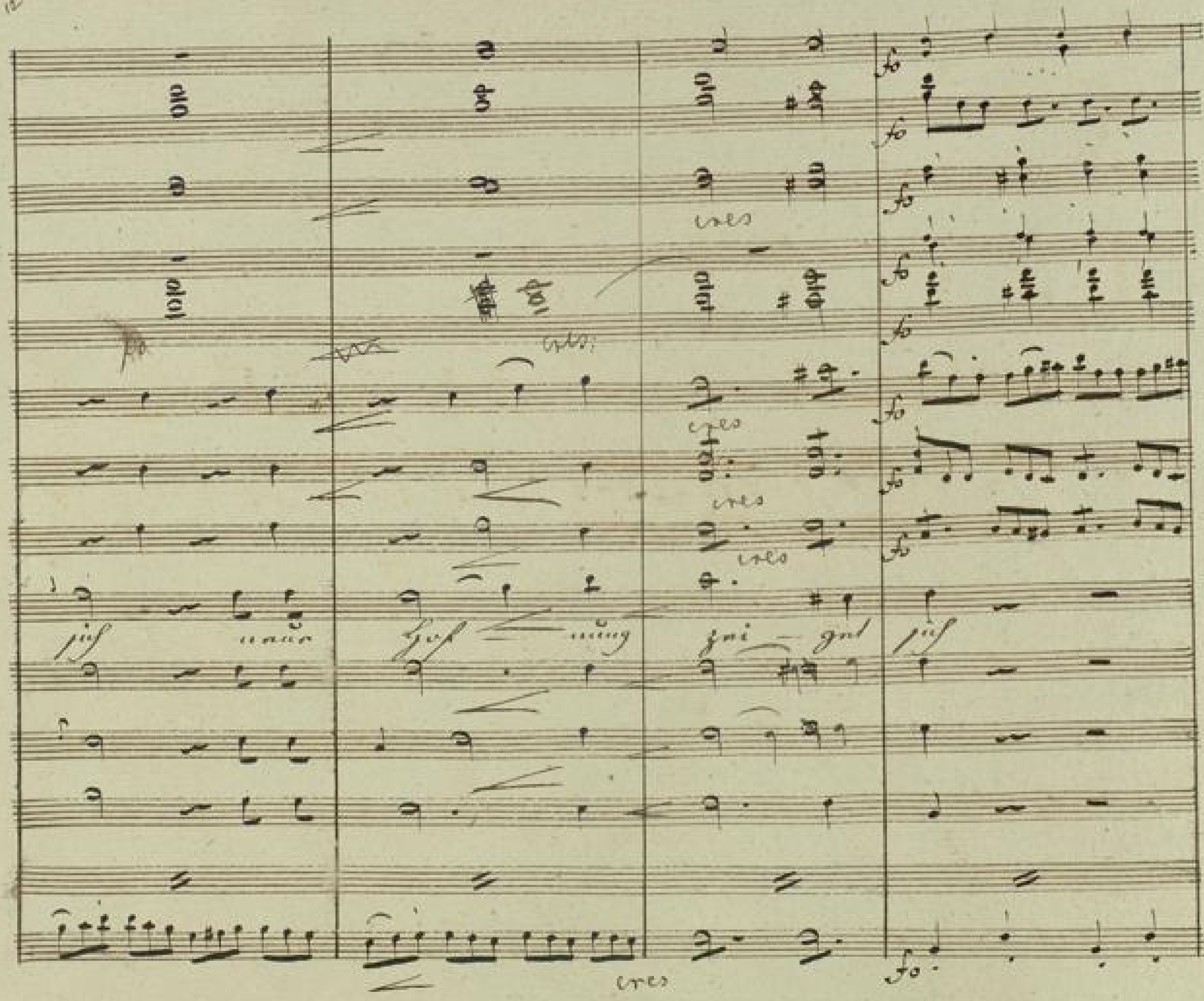
Baden-Württemberg


po
cres
cres
cres
cres
cres
cres
po
cres



BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

ritard.

decres decres

decres

decres

decres

ritard:

decres

Erine ~~Mädchen~~ kauft du mir ver- zeihen

Innig

decres:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

14

mf

mf

pf

fz

mf

Erinnerung kannst du mir ver-zeihen

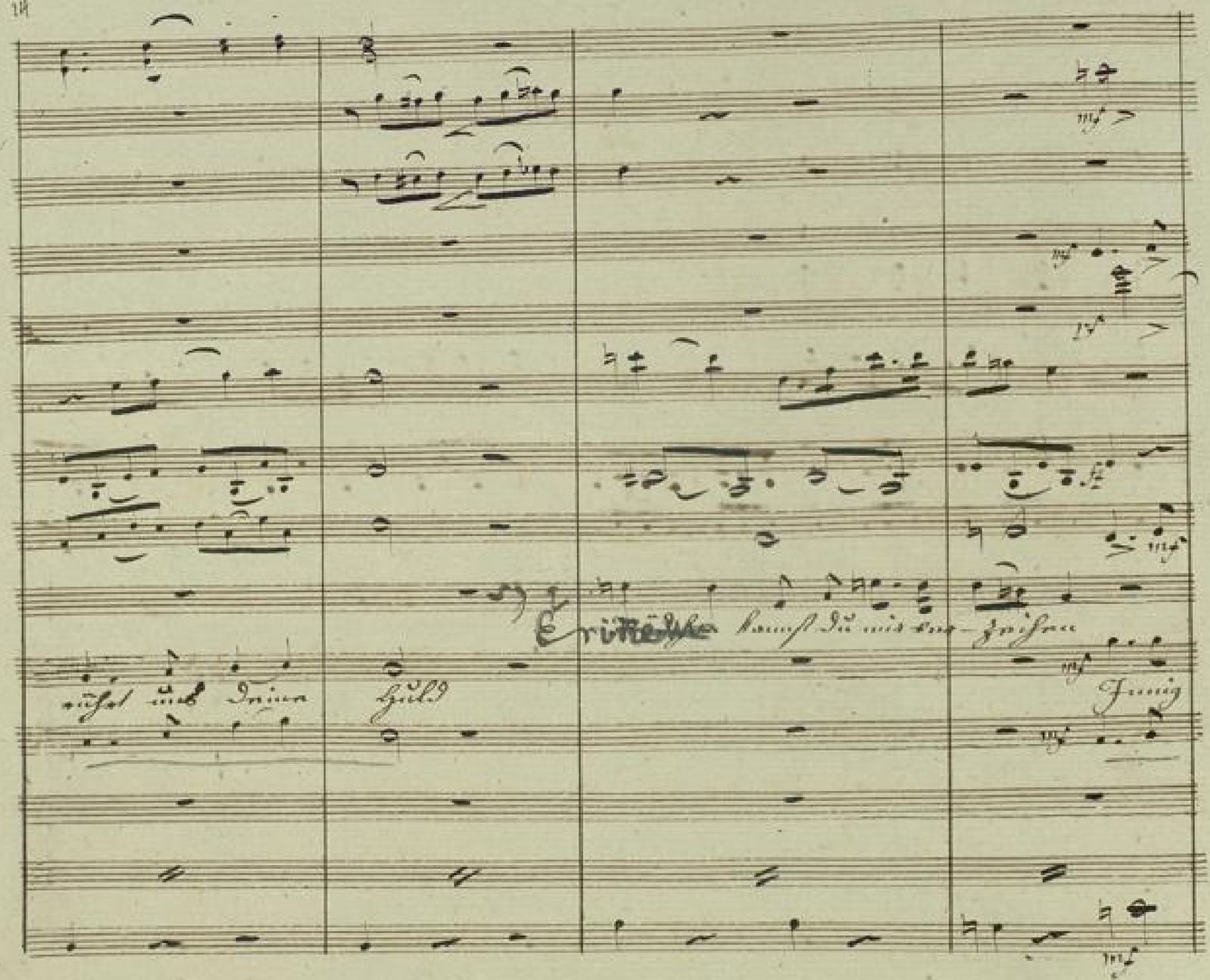
rührt uns deine Huld

mf

Innig

mf

mf



colla parte

decres

dim

ppo

dim

decres ppo

colla parte

po

a piacere

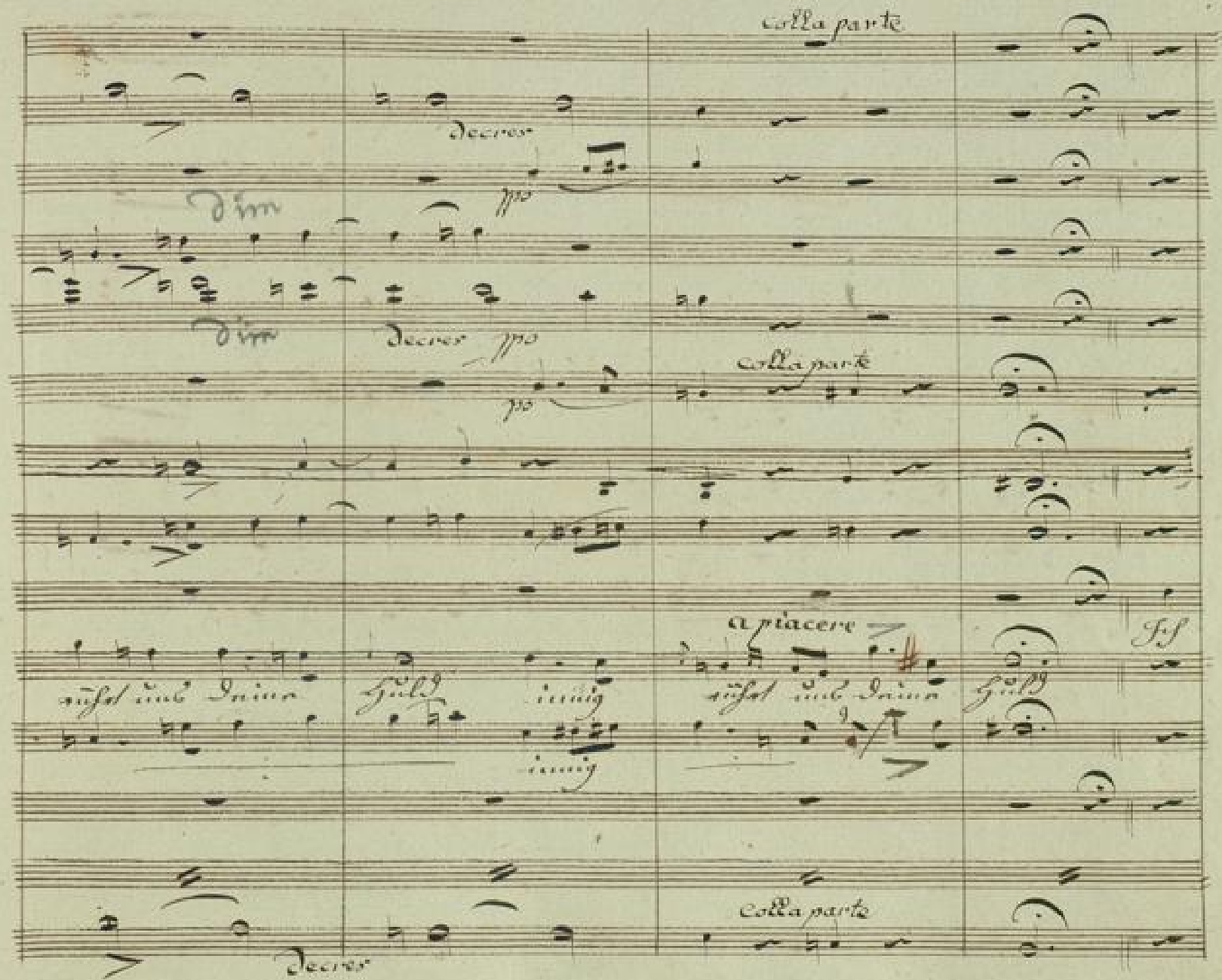
ff

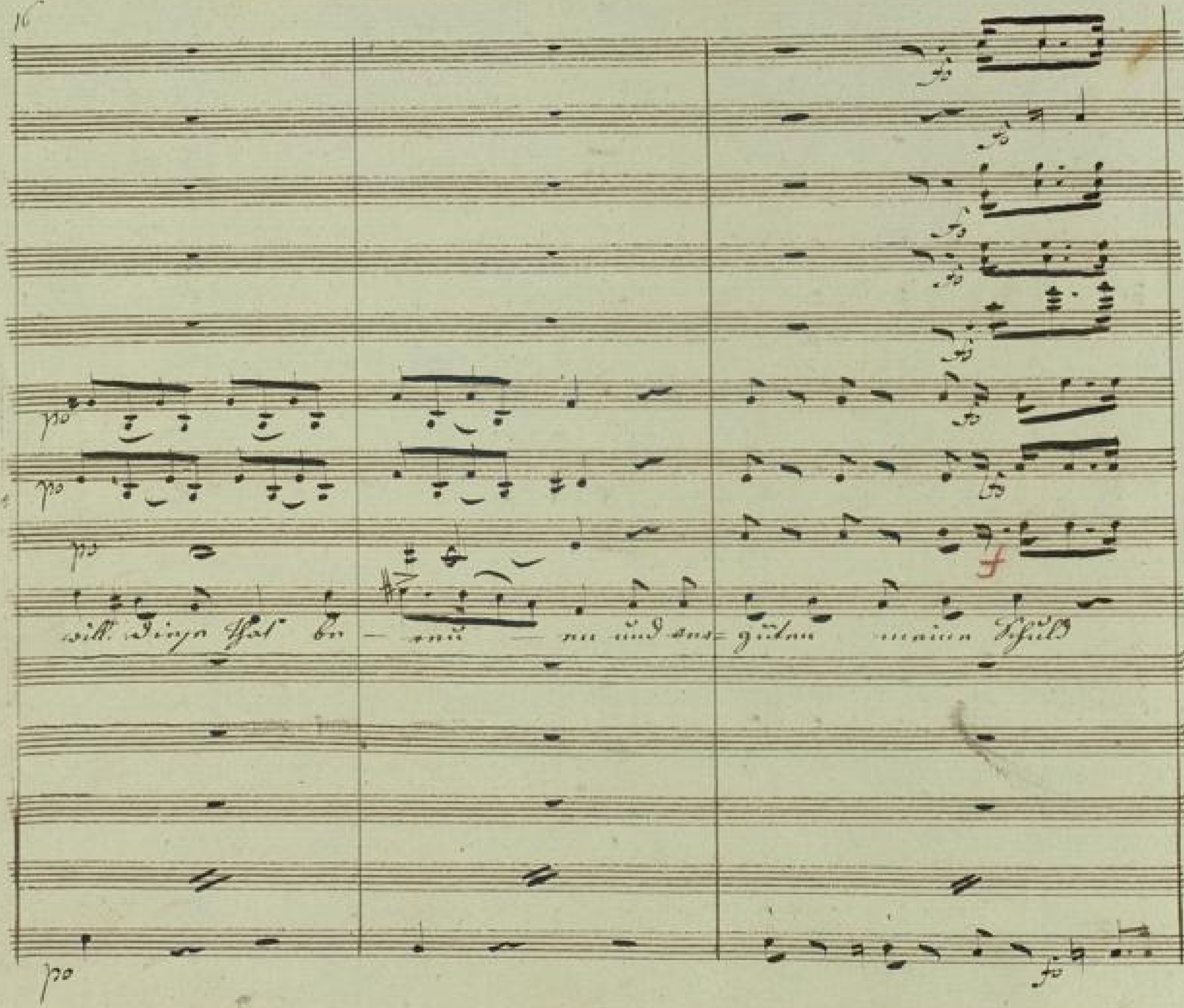
ruhet uns deine Huld innig ruhet uns deine Huld

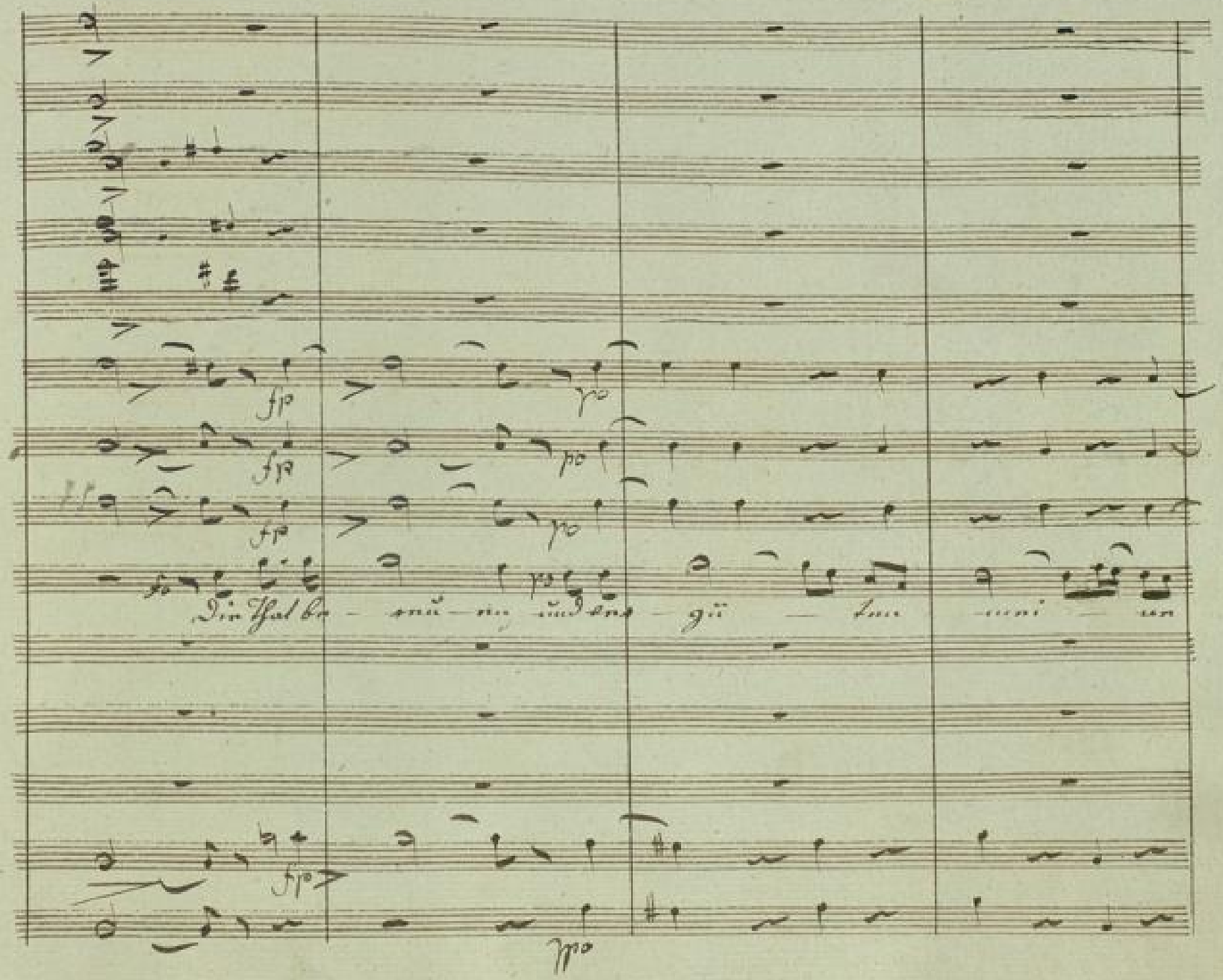
innig

colla parte

decres







BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

18

fo

fo

fo

fo

mf

fo

attacca

mf

fo

mf

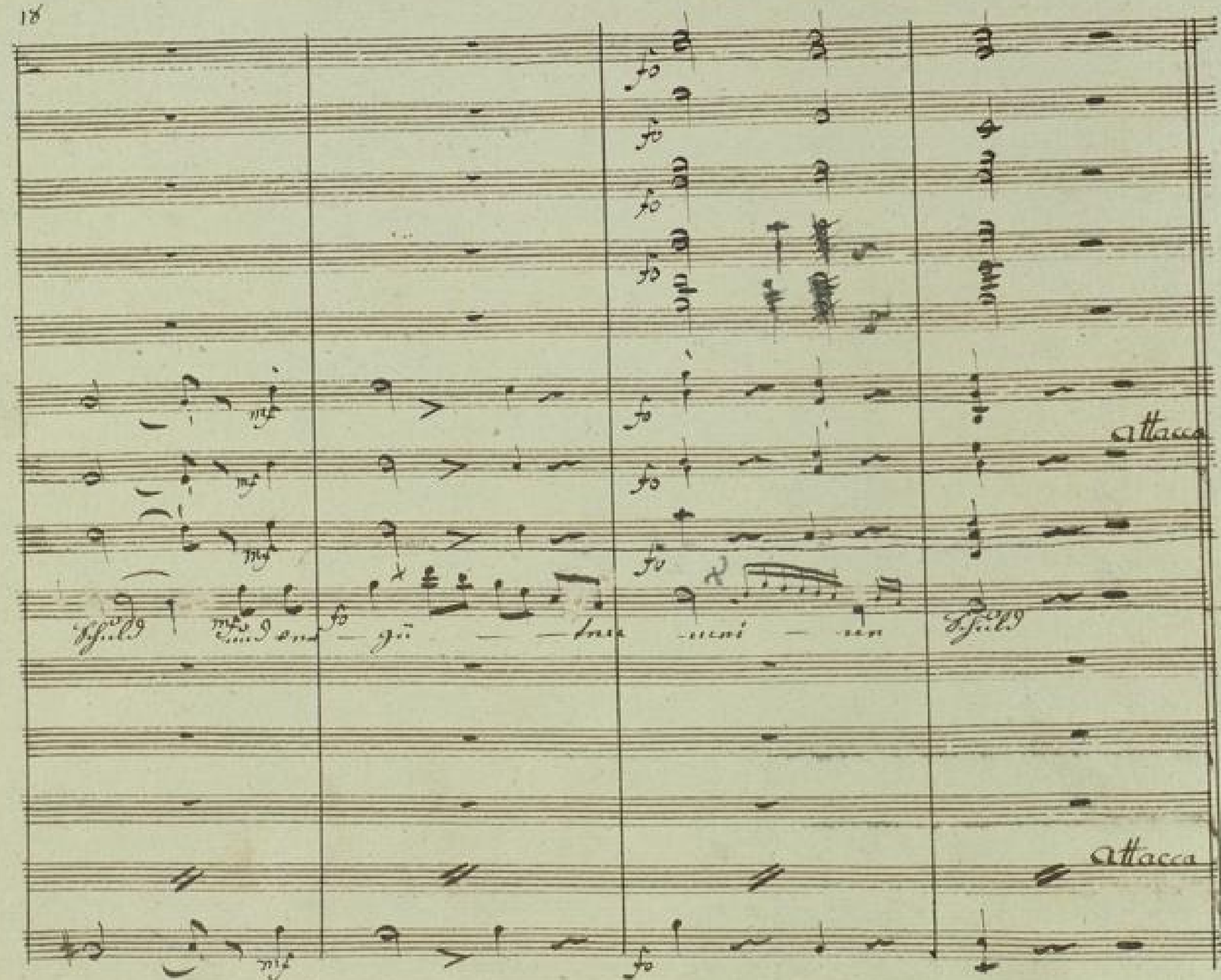
fo

Schuld und ver — gü — — ten mei — ne Schuld

attacca

mf

fo



Allegretto

p

p

p

p

p = più

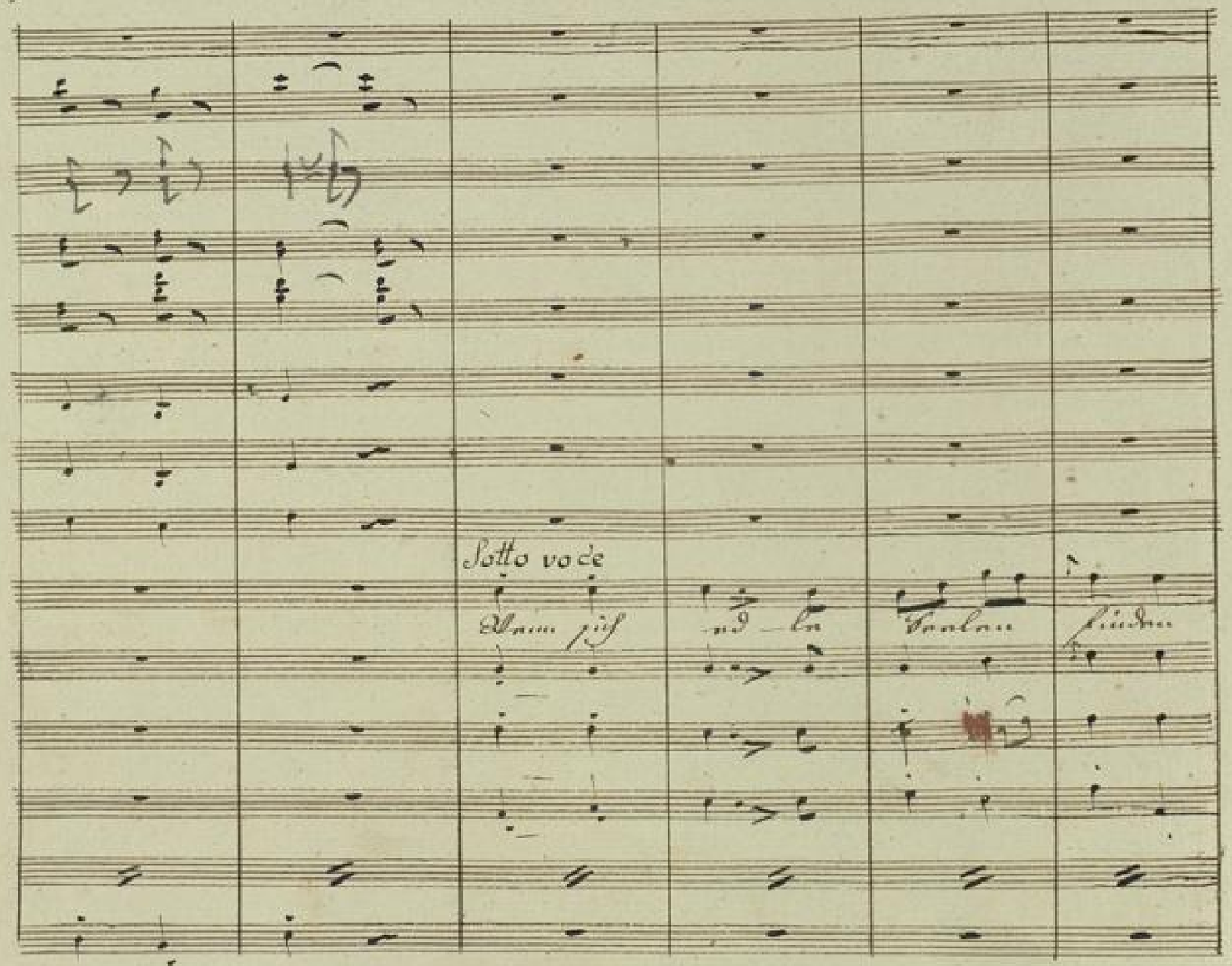
p = più

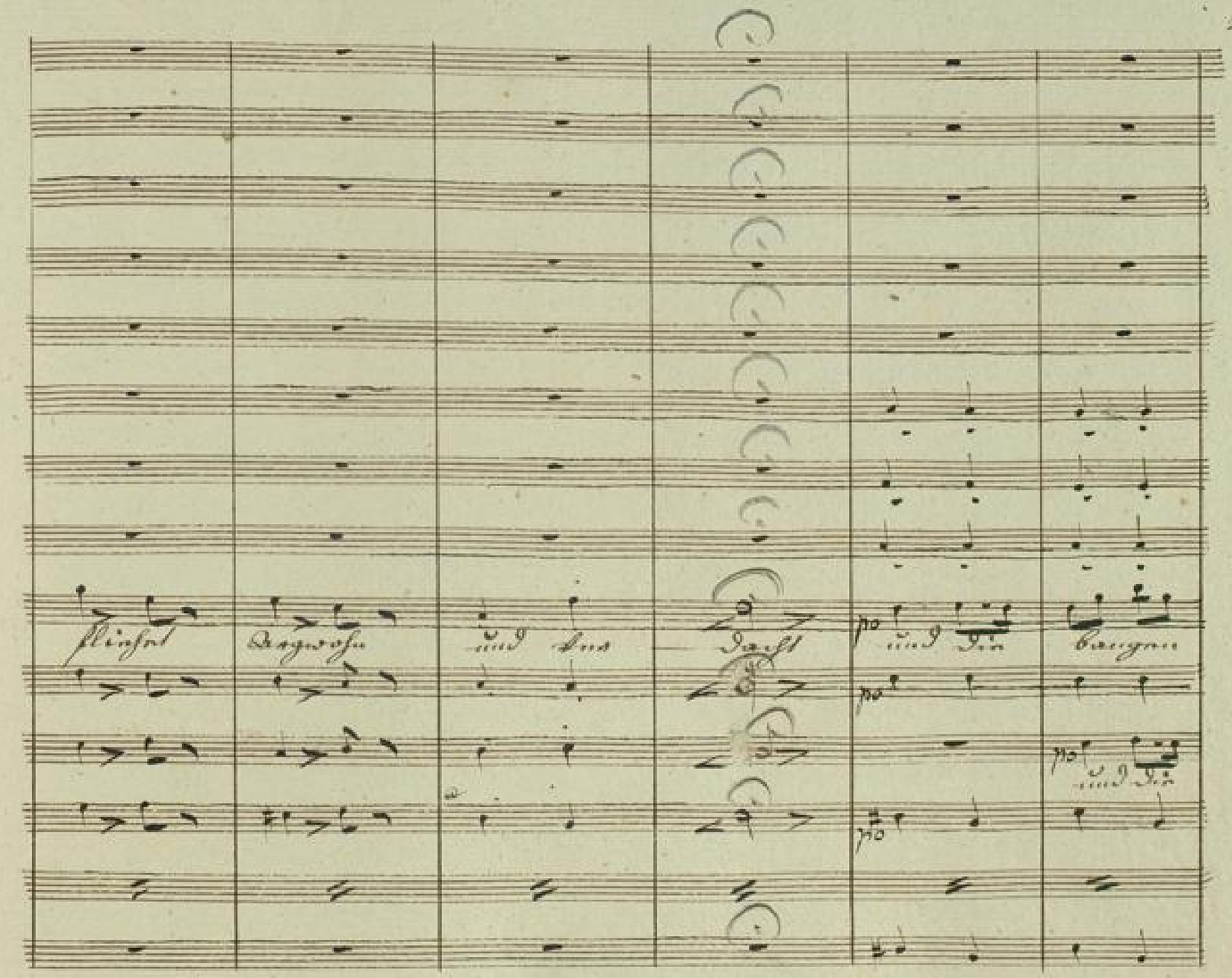
più

Allegretto

p più

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Sotto voce
Wenn sich edle Seelen finden



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

22

mf

mf

fo:

Zweifel schwinden weil ~~weil~~ im Herzen Tugend wohnt

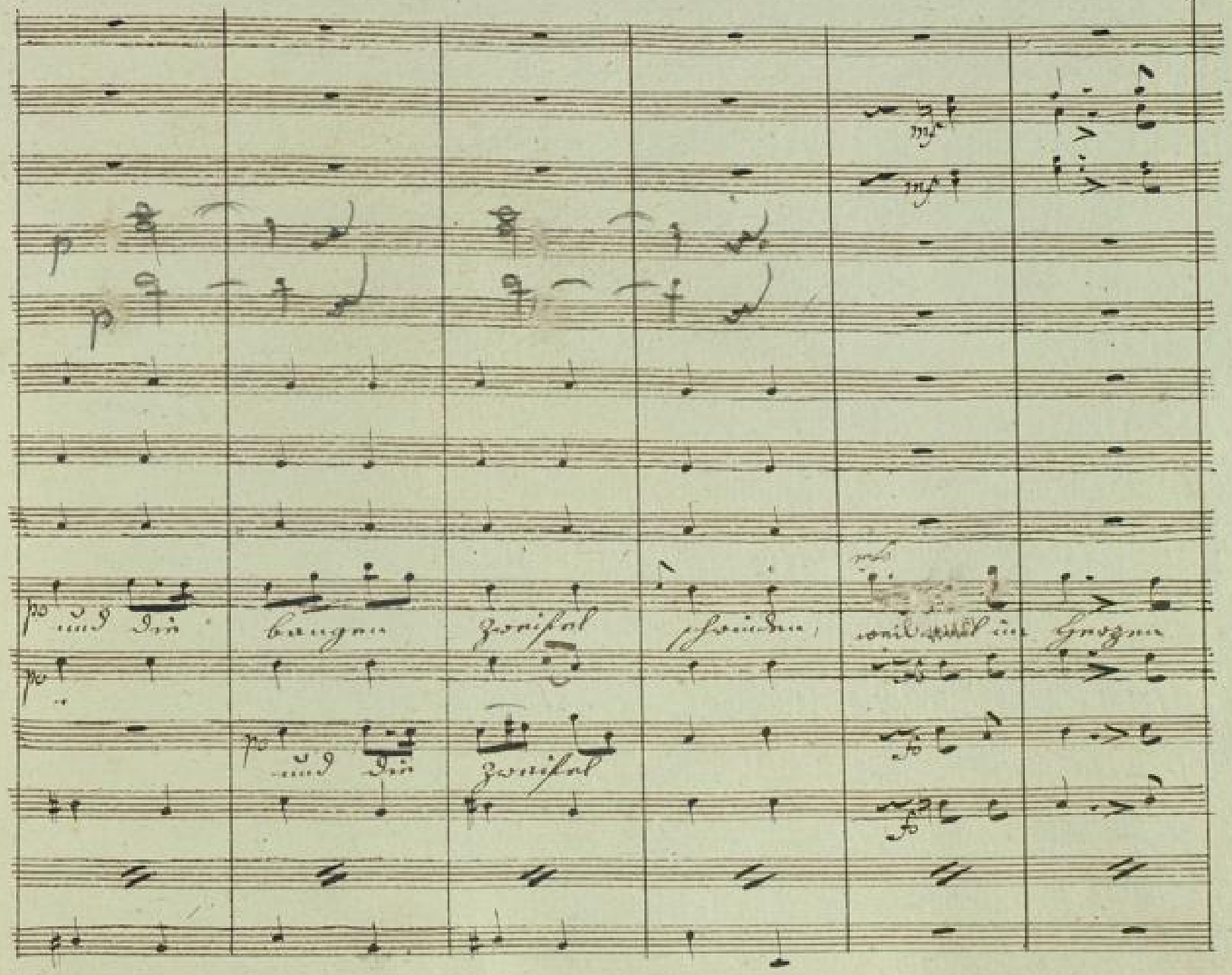
fo

fo

Zweifel

fo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


und die bangen Zweifel schwinden, weil viel im Herzen
und die Zweifel

224

po

po

arco

po

arco

po

arco

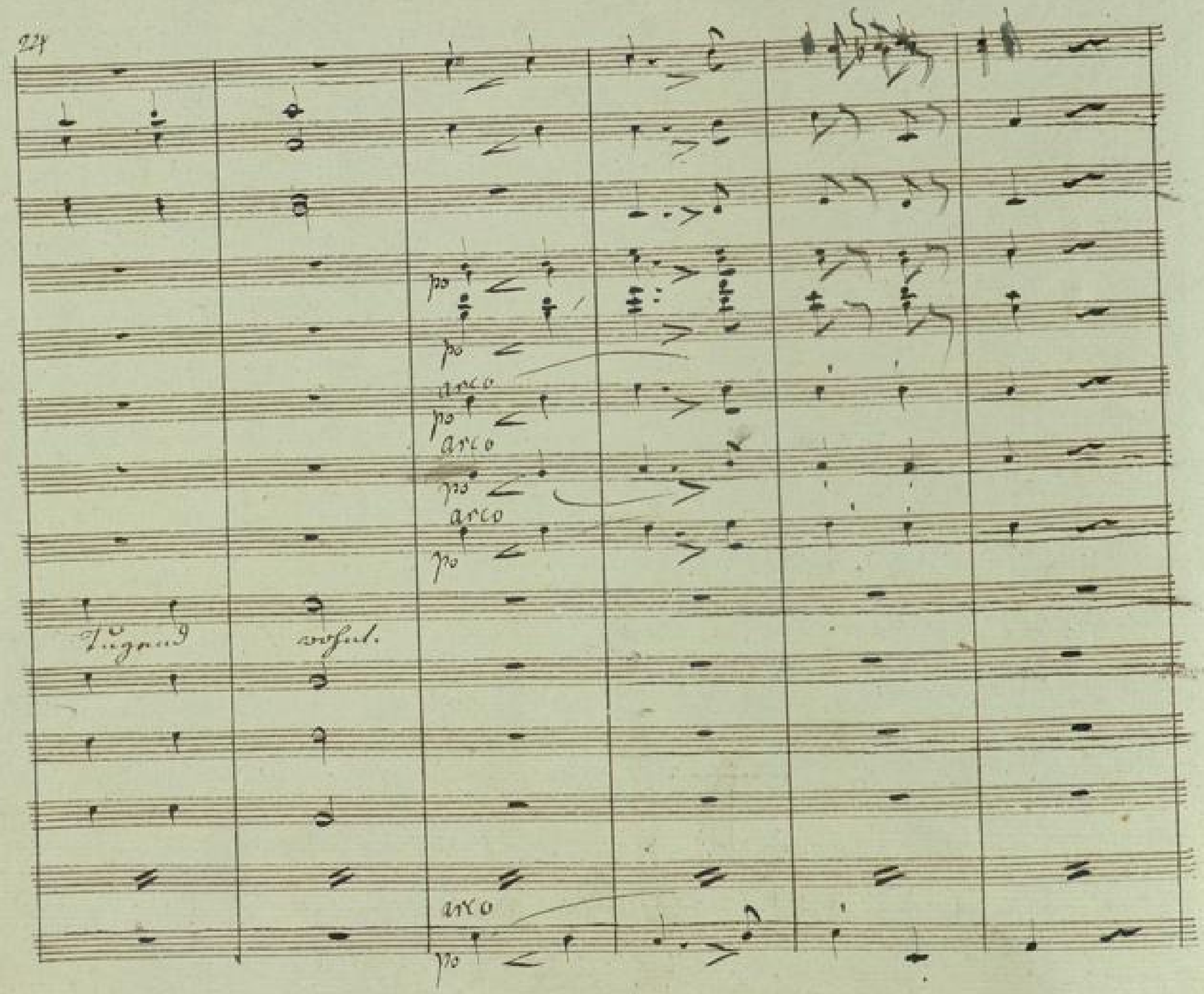
po

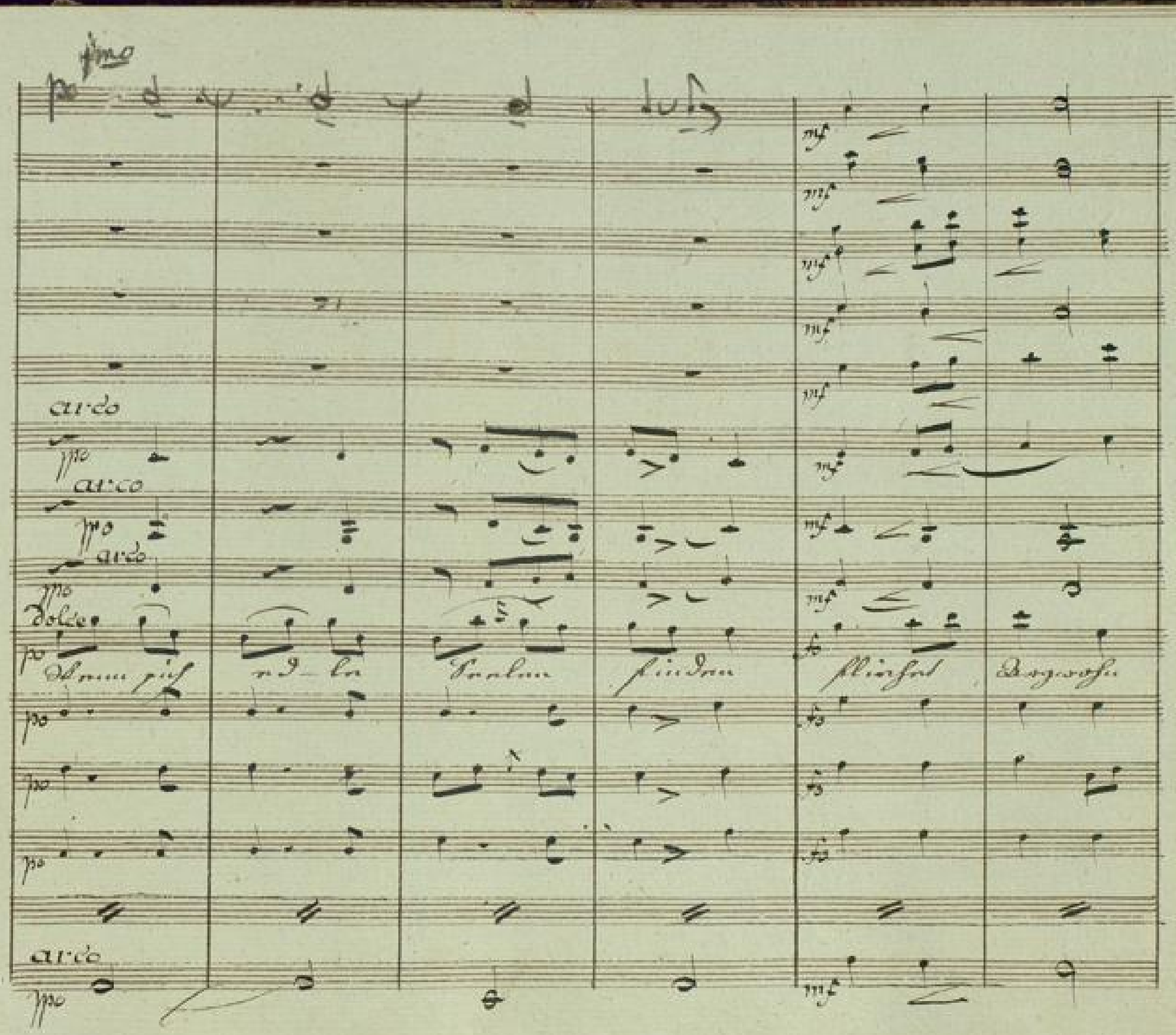
Tugend

wohnt.

arco

po




pmo
arco
arco
arco
dolce
Wenn sich edle Seelen finden fliehet Argwohn
arco

25

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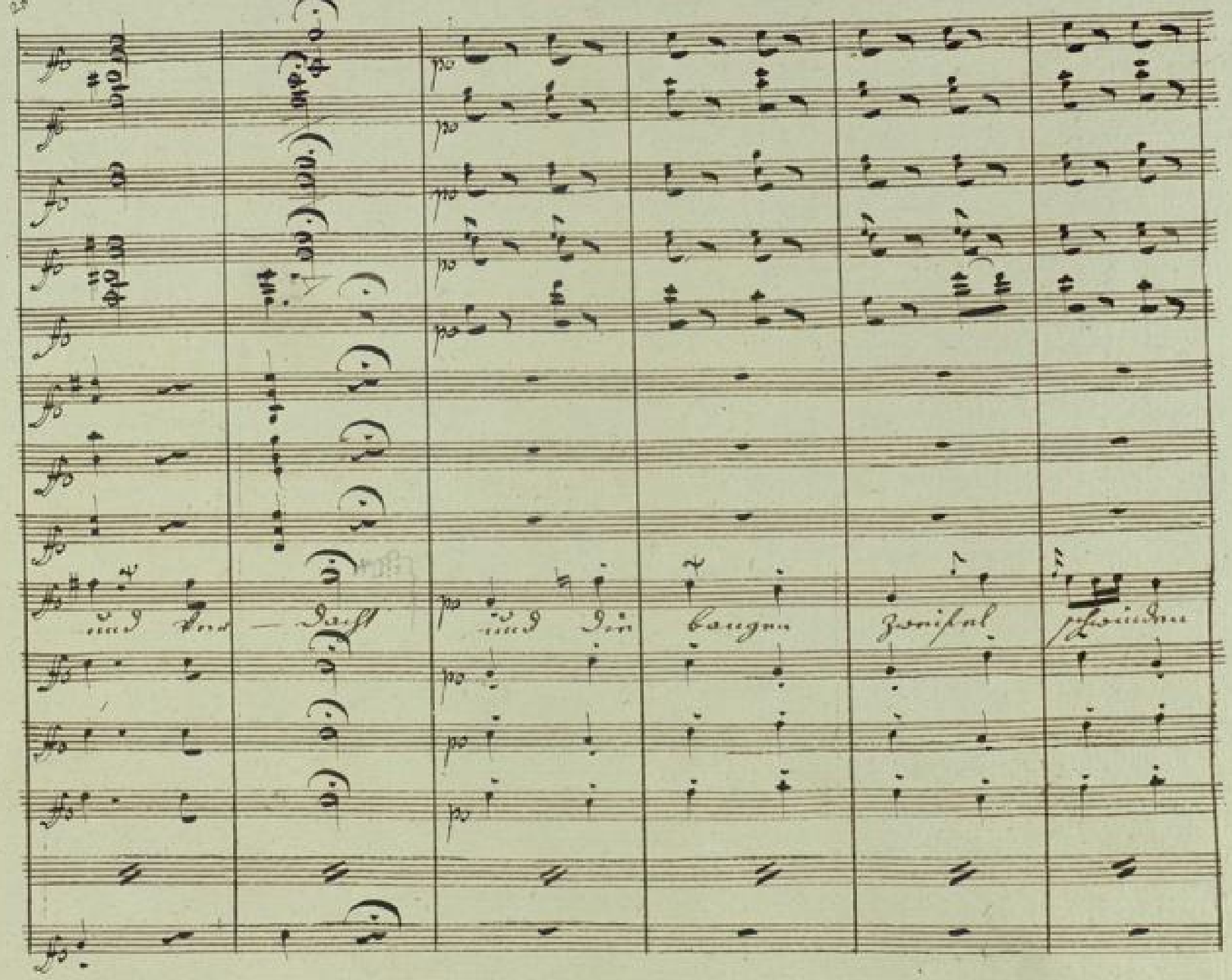
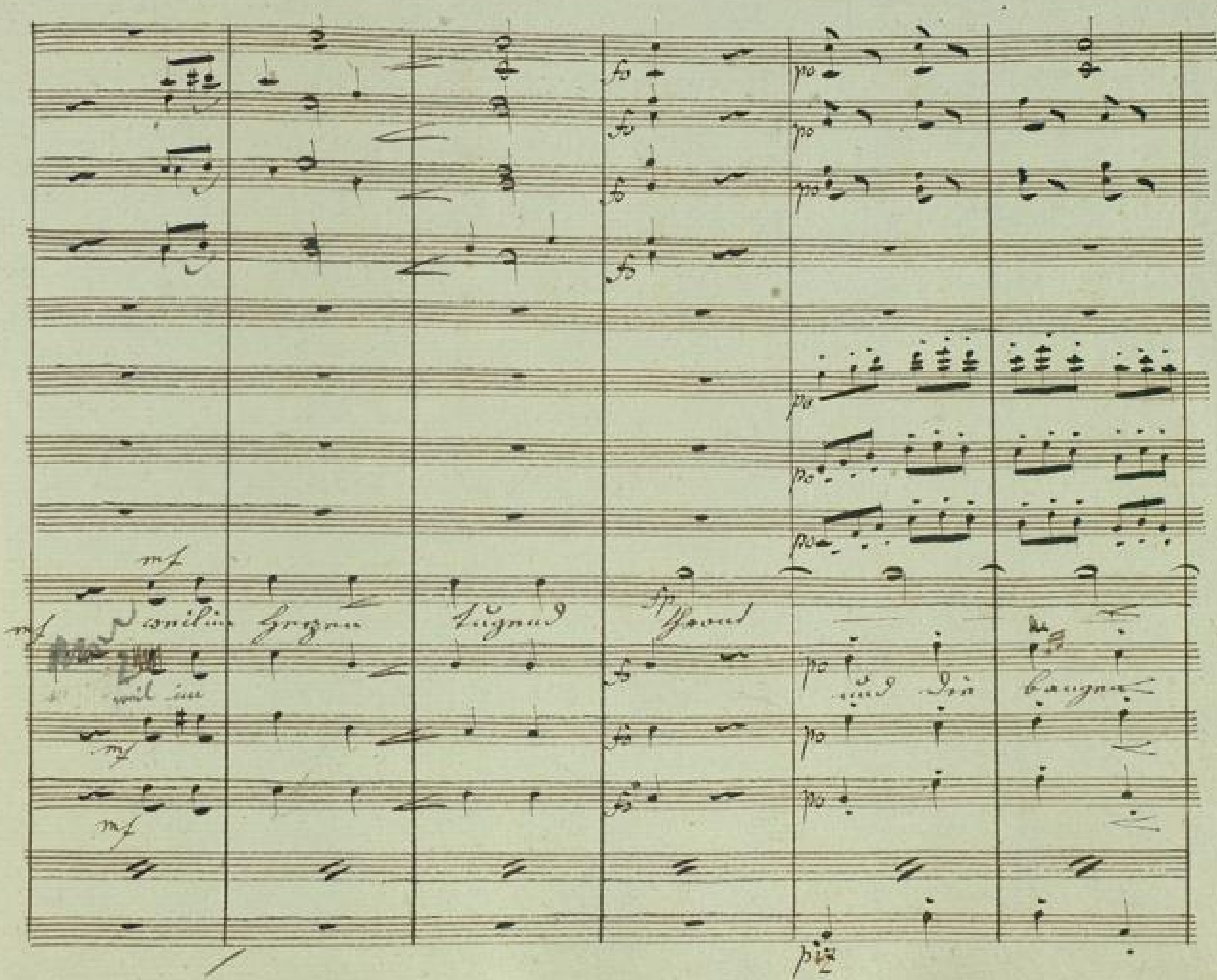
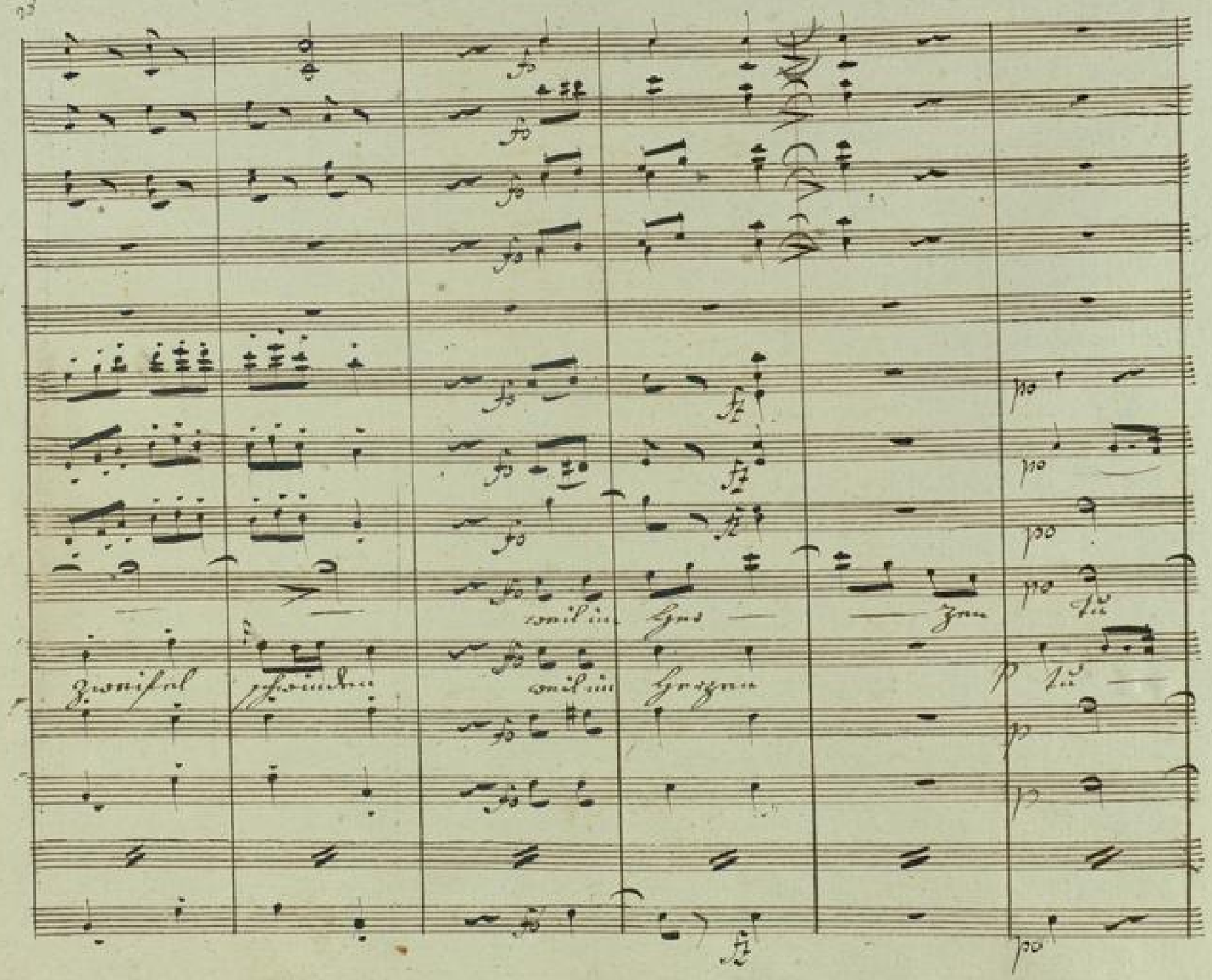
und ver — dacht und die bangen Zweifel schwinden

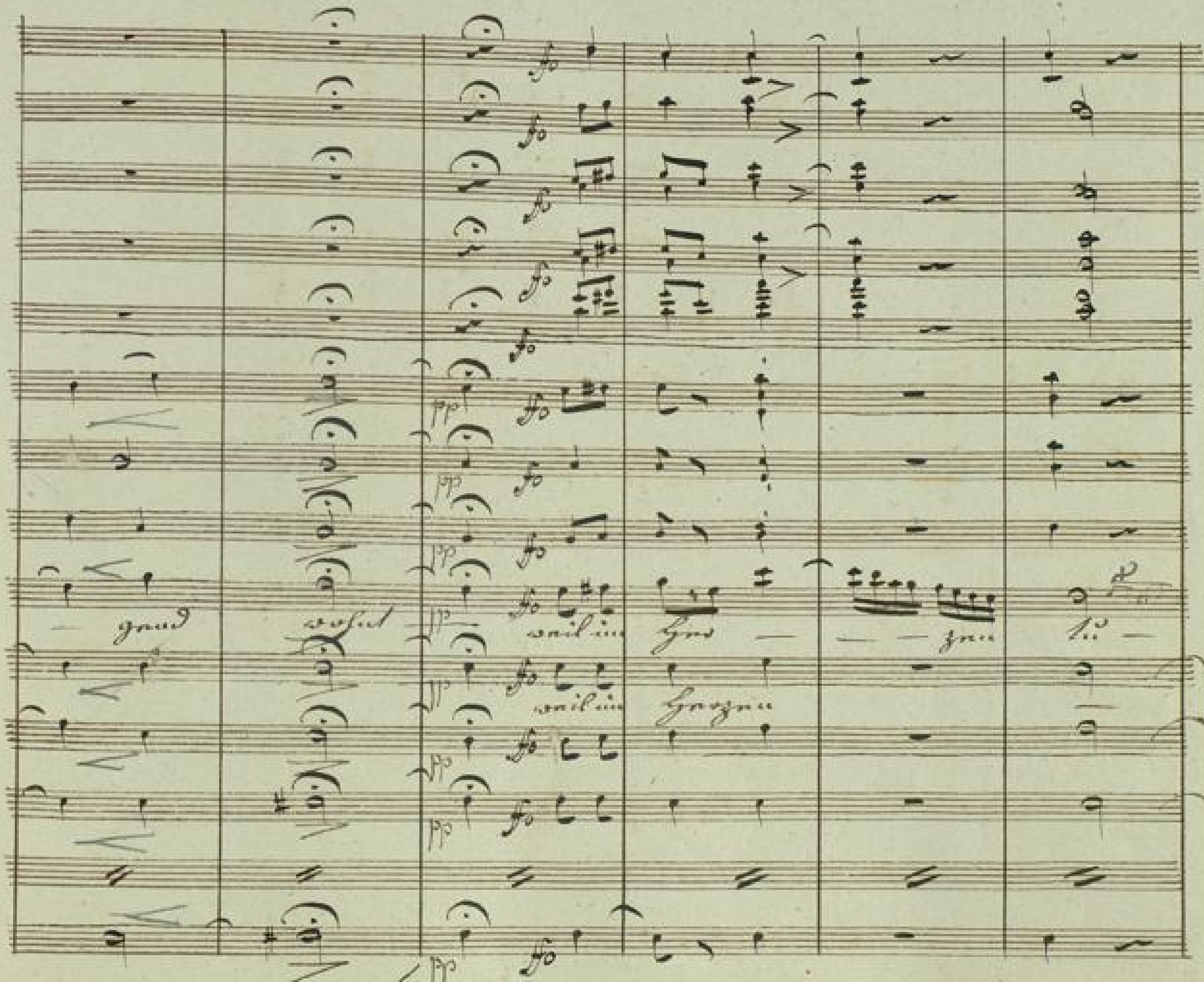
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



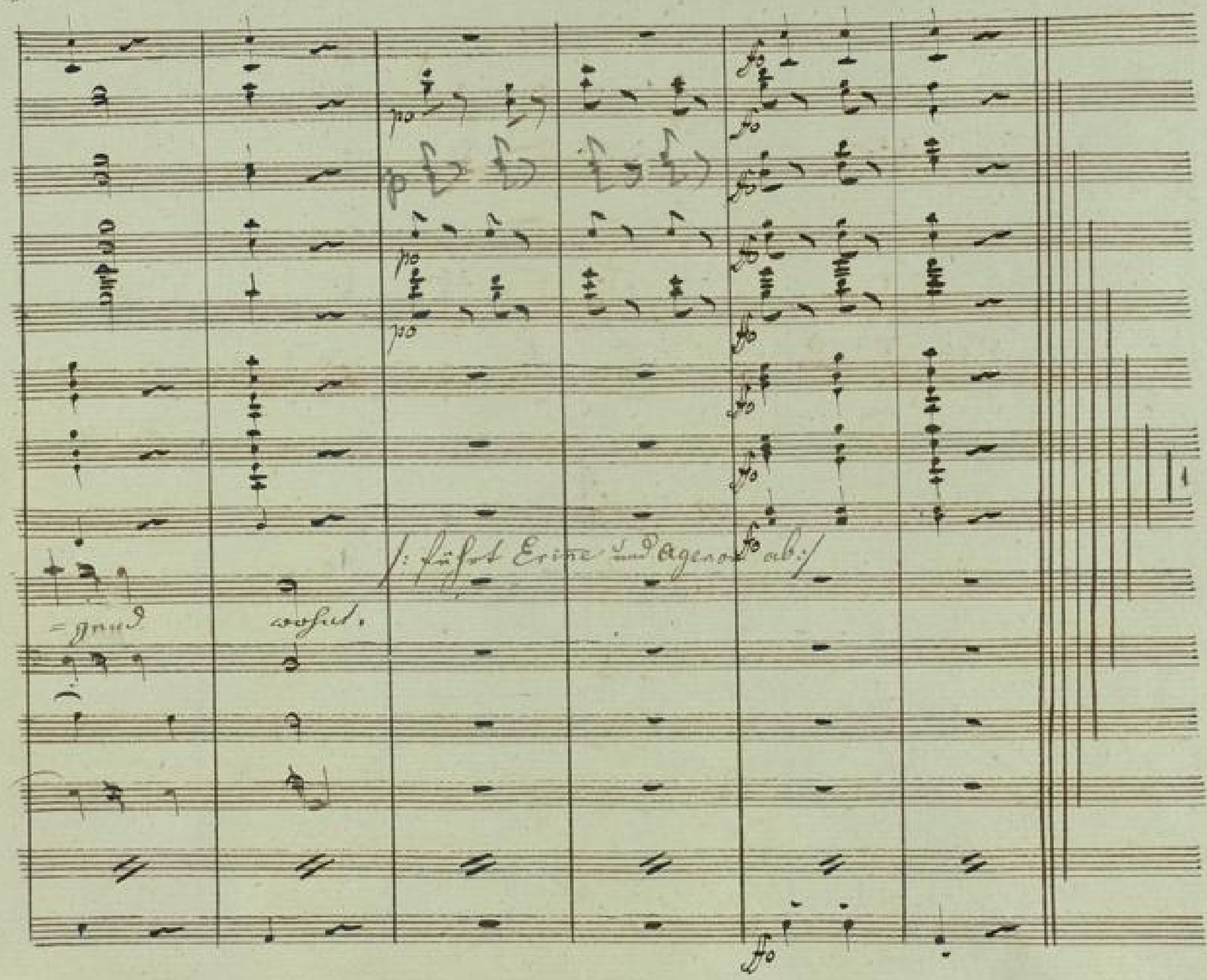


BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


weil im Her — zen tu
Zweifel schwinden
weil im Herzen tu



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Siegui

Aria et Croesus

in B

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Andante moderato

Terzetto No 2. in 3ten Acht.

2de

Corning

Fagott

Oboe

Flauti

Violin I

II

Viole col Basso

Croesus

Lykas

Lares

Bassi

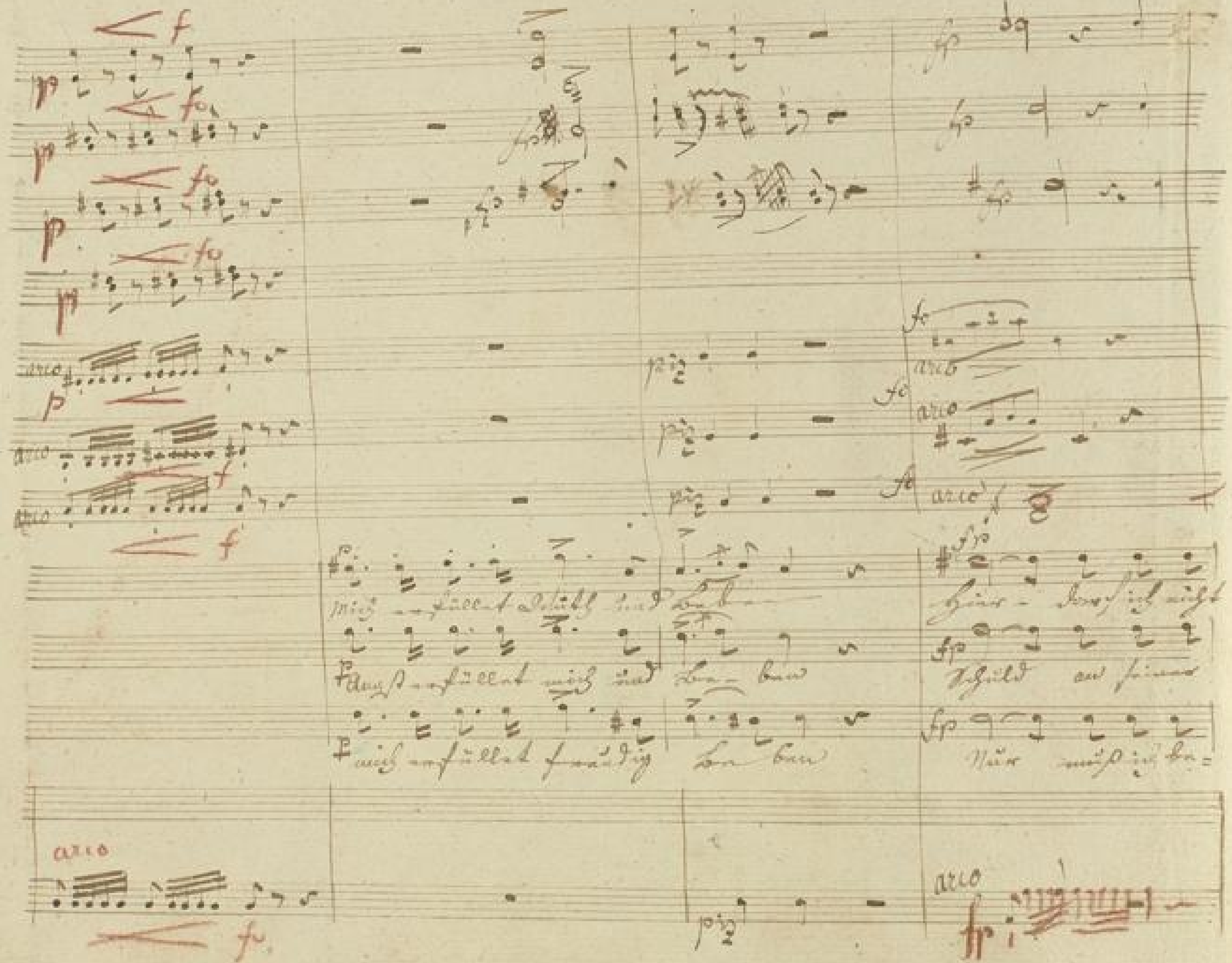
Mit unterdrückten Gefühl

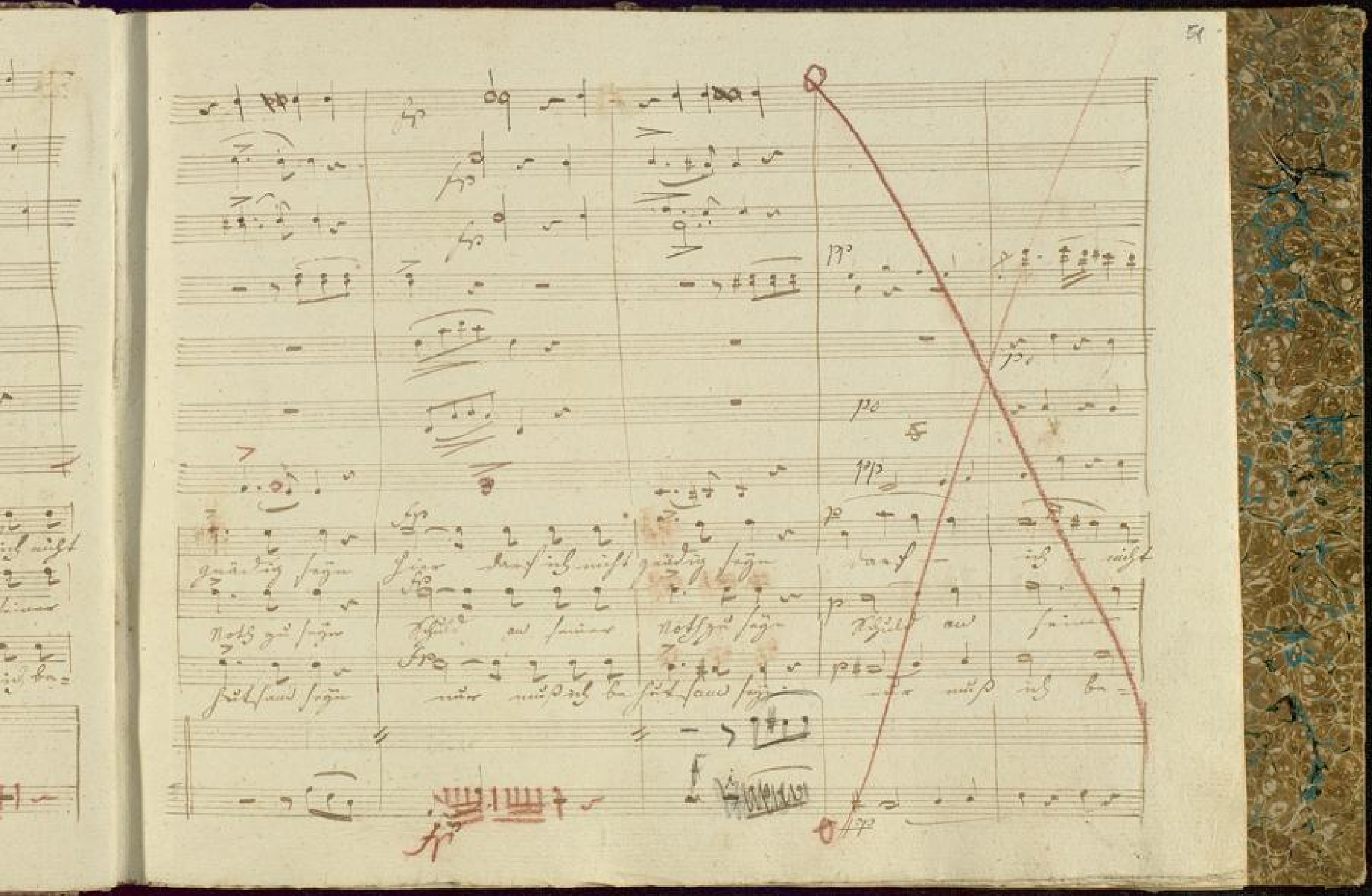
mich erfüllet Schuth und Beben

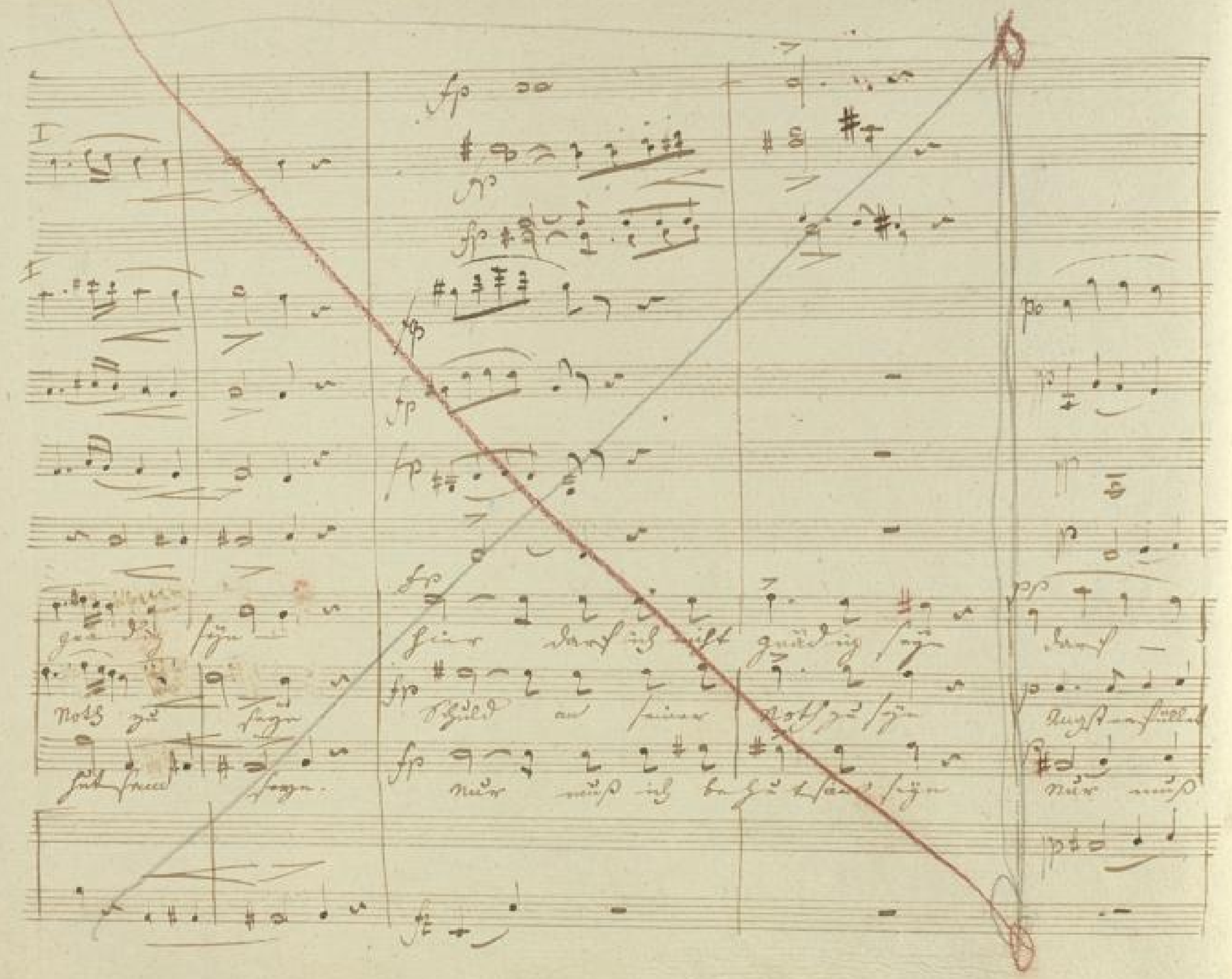
Angst erfüllet mich und Beben

mich erfüllet freudig Beben

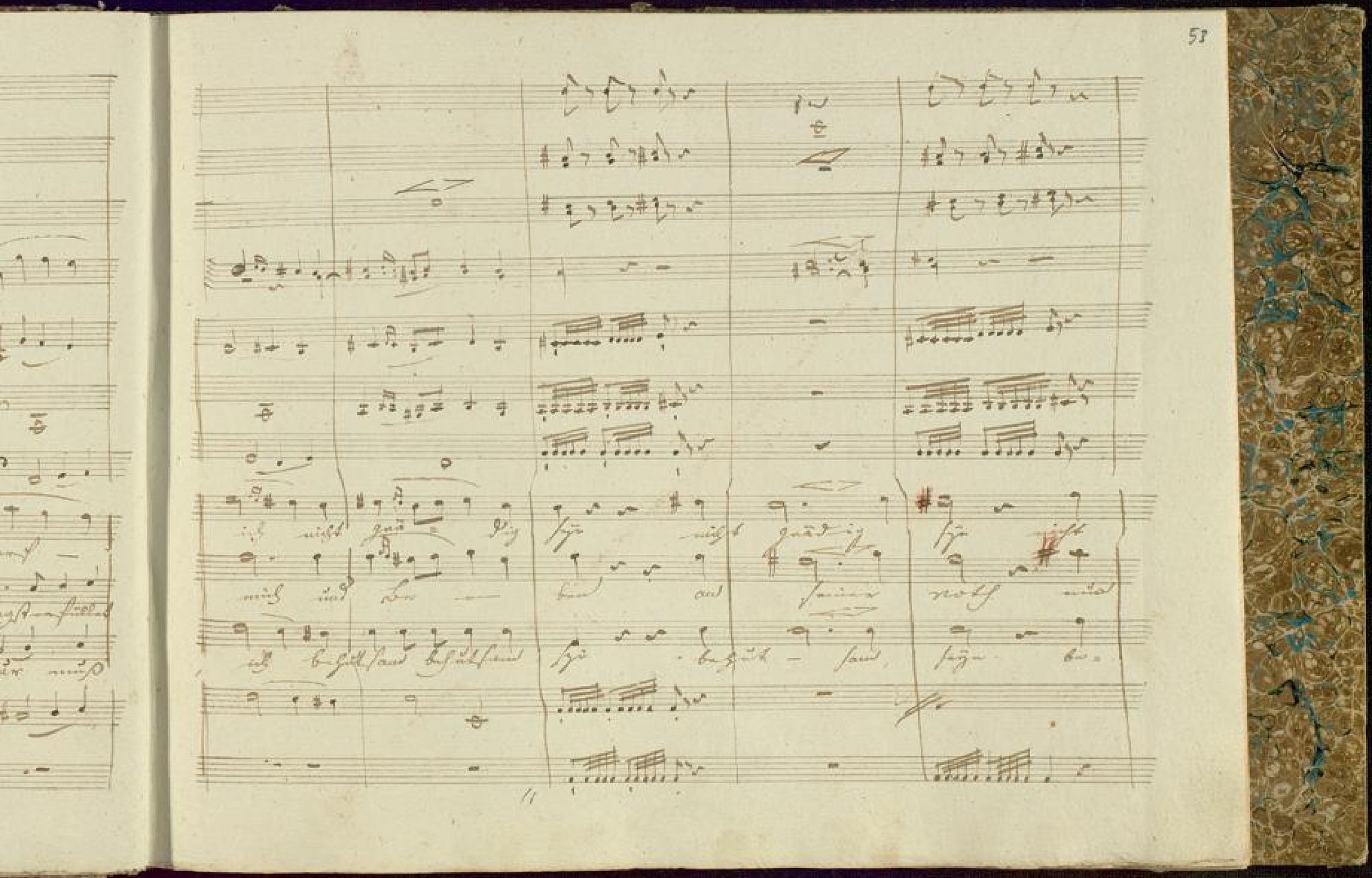
Moderato


arco
pizz
arco
pizz
arco

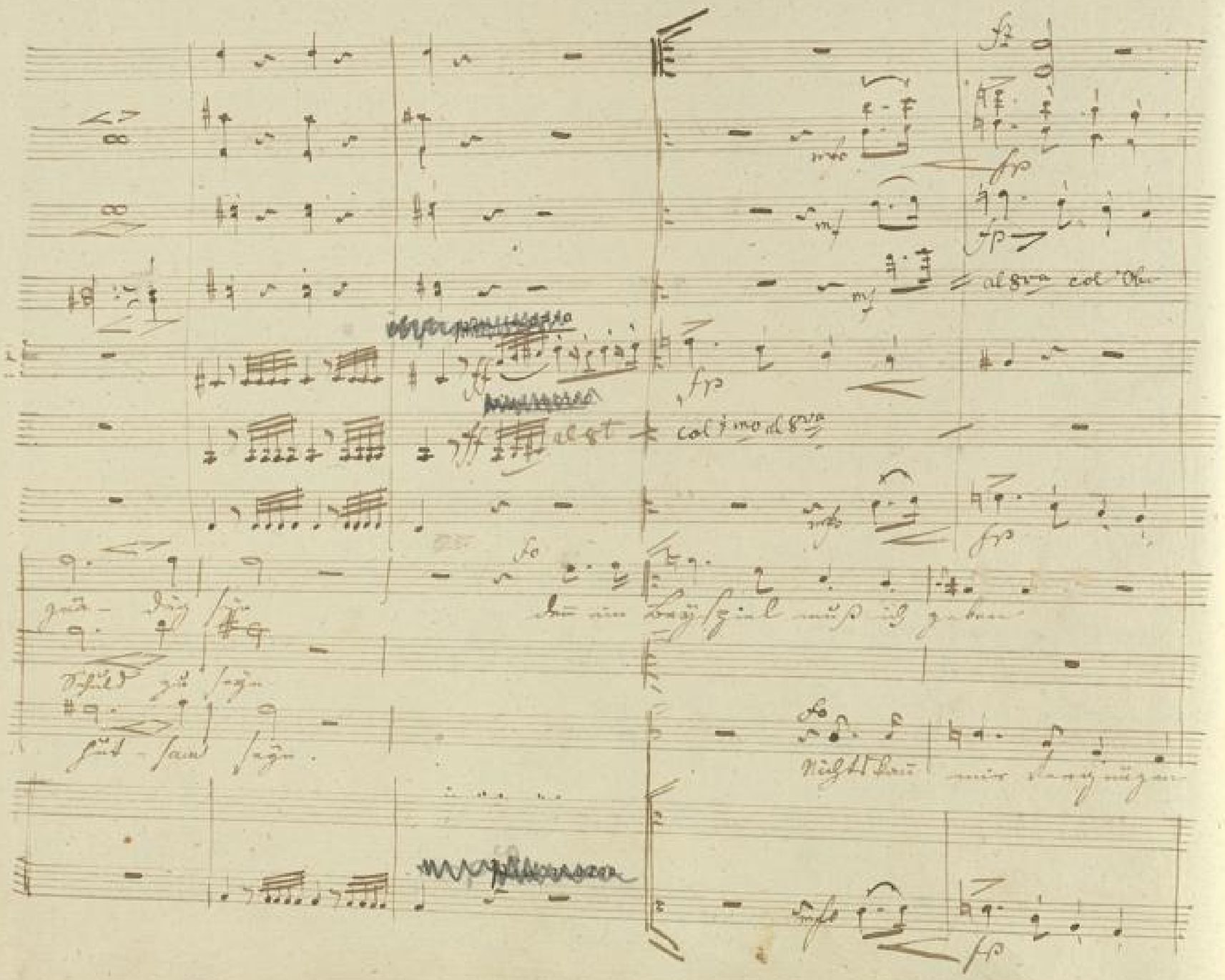

gnädig seyn
hier darf ich nicht gnädig seyn
darf ich nicht
Noth zu seyn
Schuld an seiner
Noth zu seyn
Schuld an seiner
hutsam seyn
nur muß ich be hutsam seyn
nur muß ich be



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


fz
mf
fp
al 8va col Ob
ff
al 8t
col 1mo al 8va
fo
Nichts kann mir vergnügen

con moto

p

p

p

con moto

mf

mich von Arglist zu befreyen von

p

Schicksal nahe nur mein Leben

mf

Jammer

geben

mf

als von Freunden sich befreyen von

con moto

Tempo 1mo

Tempo 1mo

Tempo 1mo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

2te Allo molto

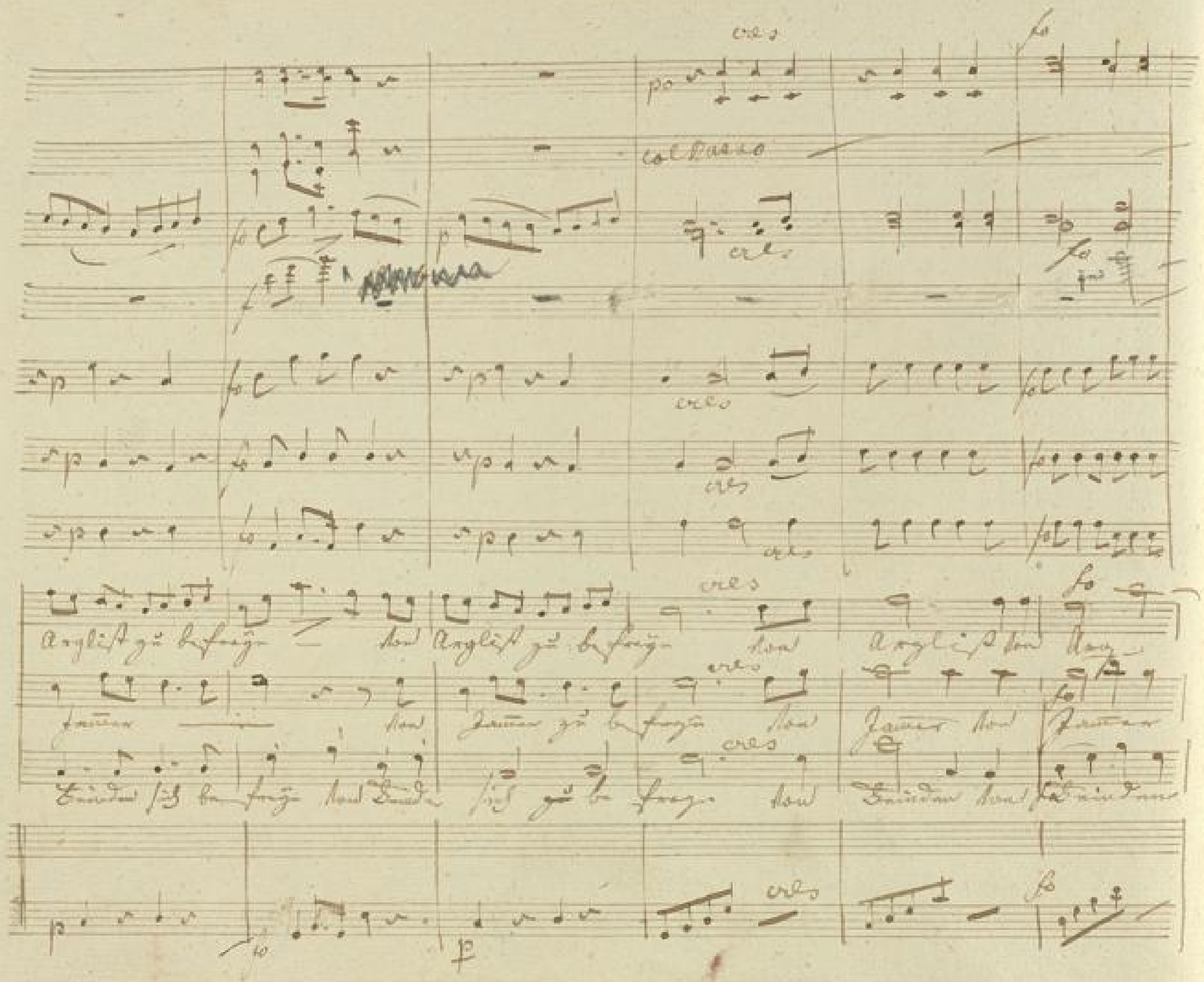
Stringendo

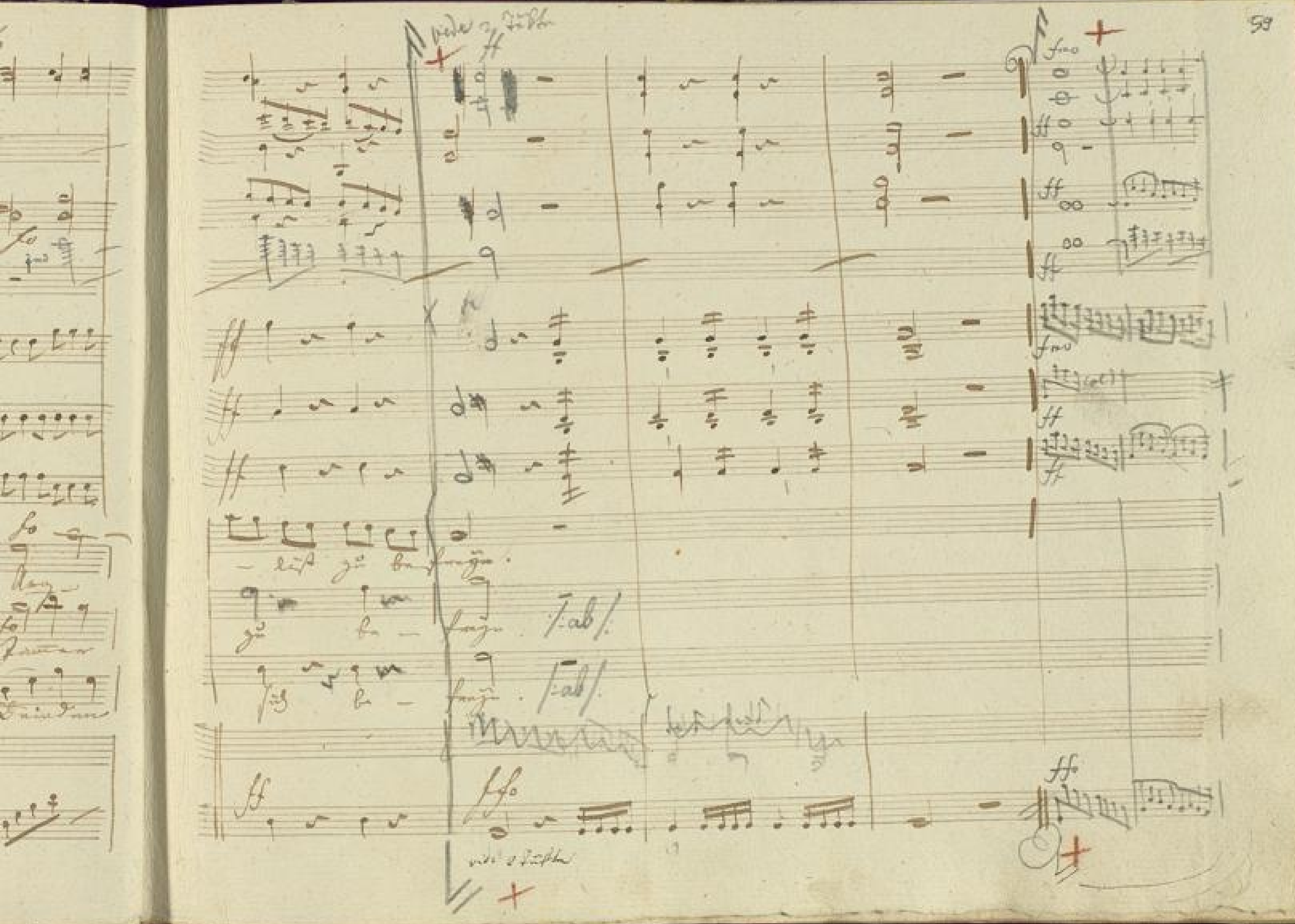
Allo molto

1mo

2te Allo molto

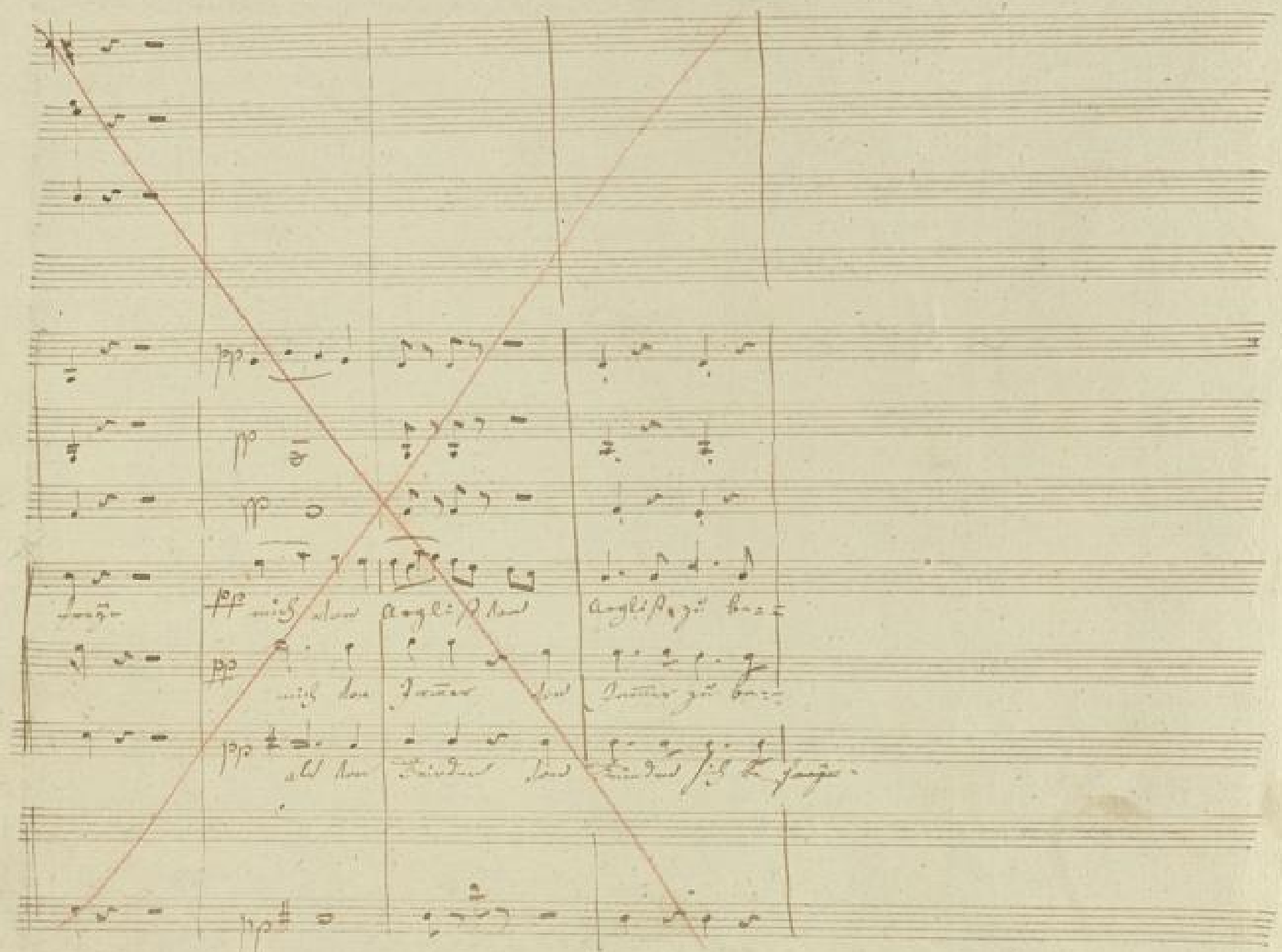
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cres
fo
col Basso
Arglist zu befreyen von Arglist zu befreyen von Arglist von Arg-
Jammer von Jammer zu befreyen von Jammer von Jammer
Feinden sich befreyen von Feinden sich zu befreyen von Feinden von Feinden



BADISCHE
LANDESBIBLIOTHEK

Baden-Württemberg


pp
pp
pp
pp
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pp
pp

Allo Vivace No 3. Tutto

Tutti

col Trombe

Tutti

Allegro Vivace e brillante

Andante

Flauti Solo

calando a piacere

p calando

p calando

p

pp

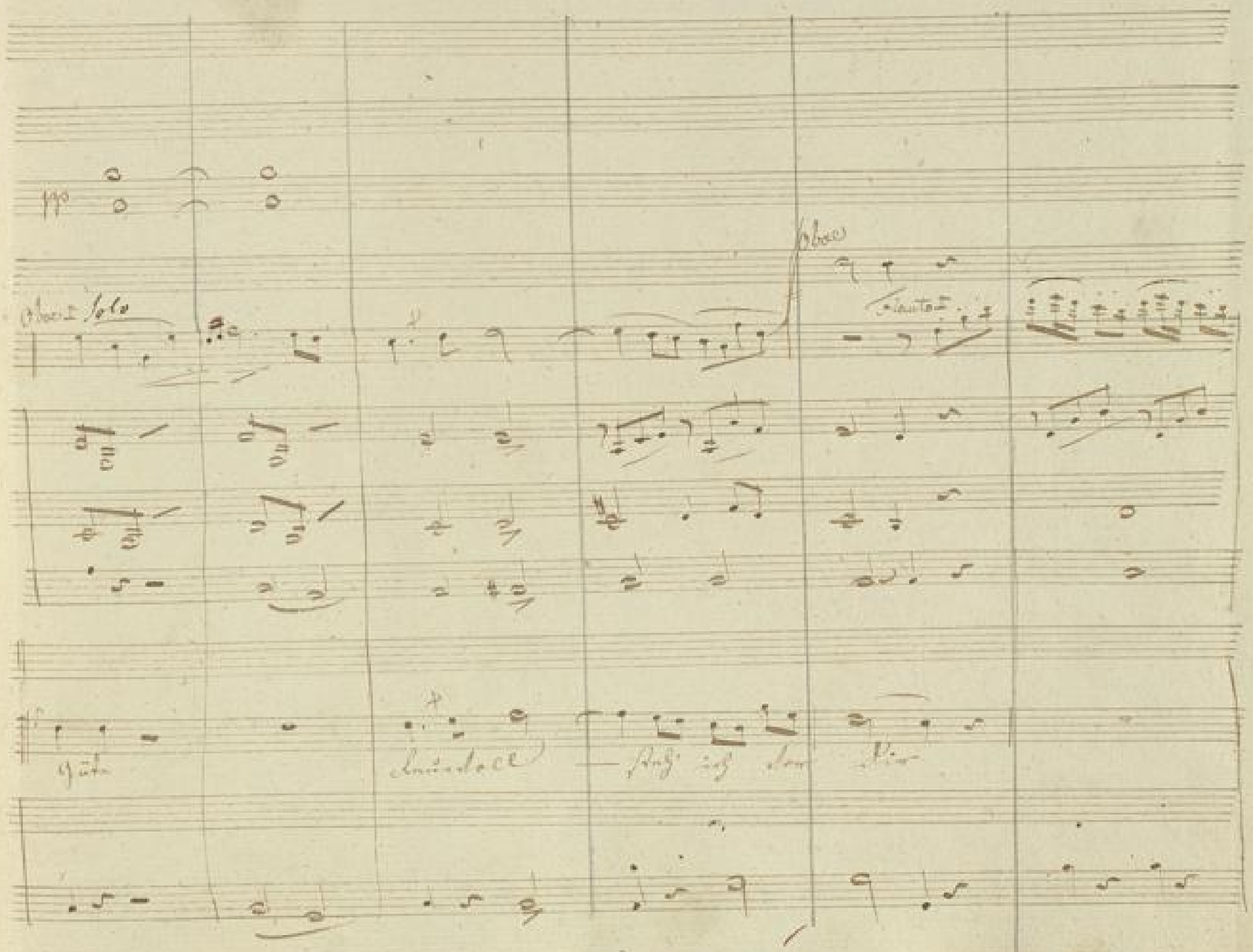
pp

pp

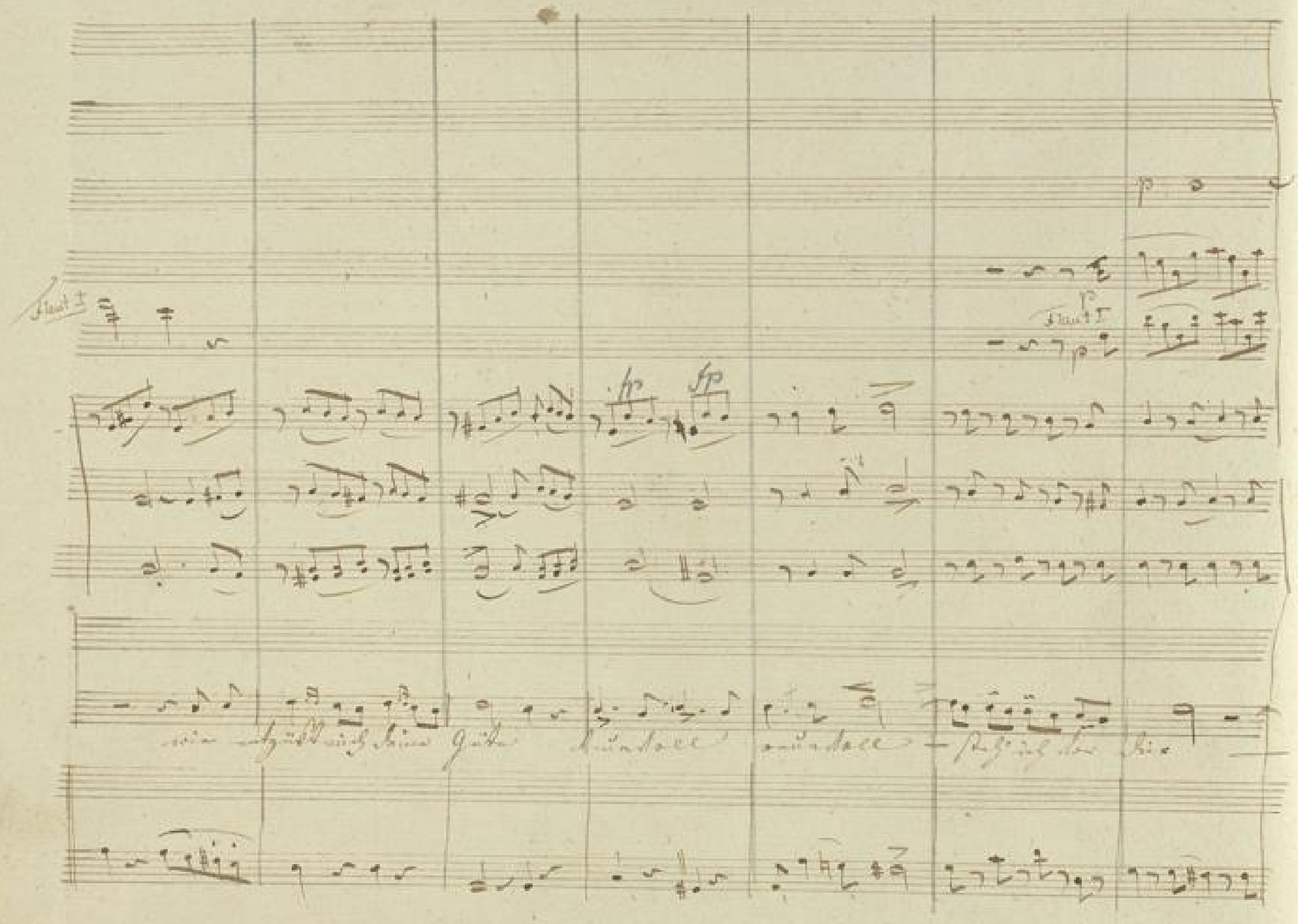
p calando

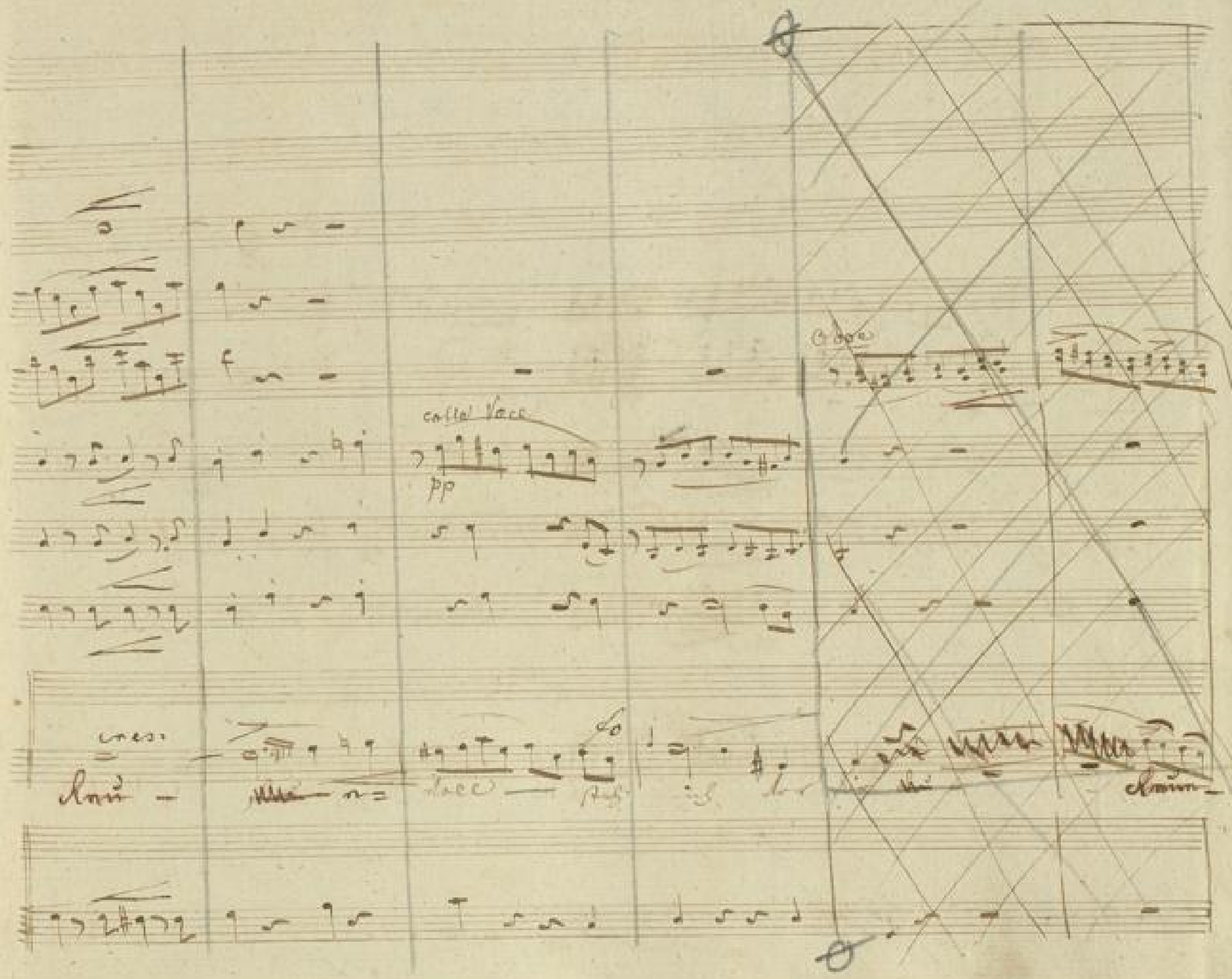
Andante

pp

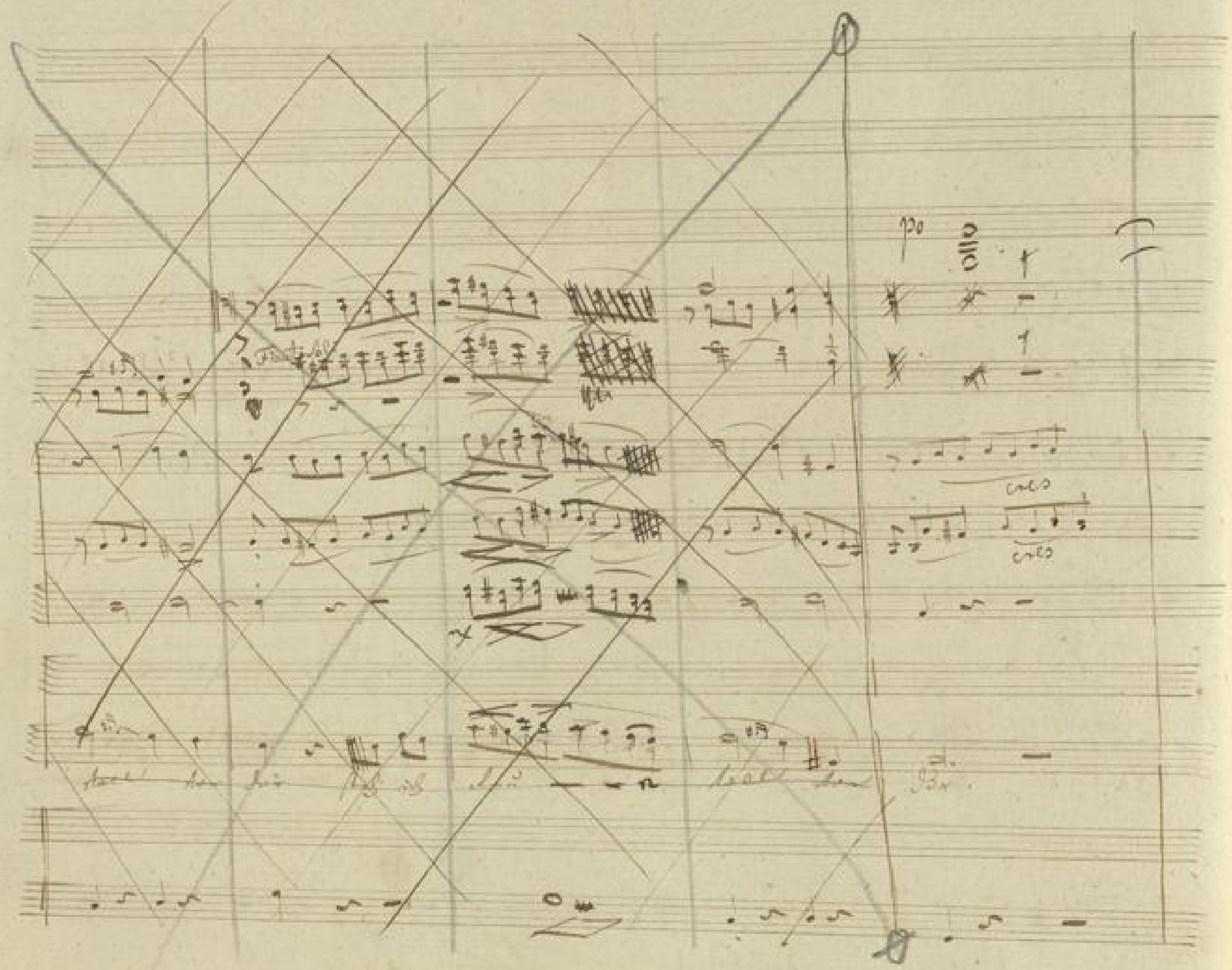


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

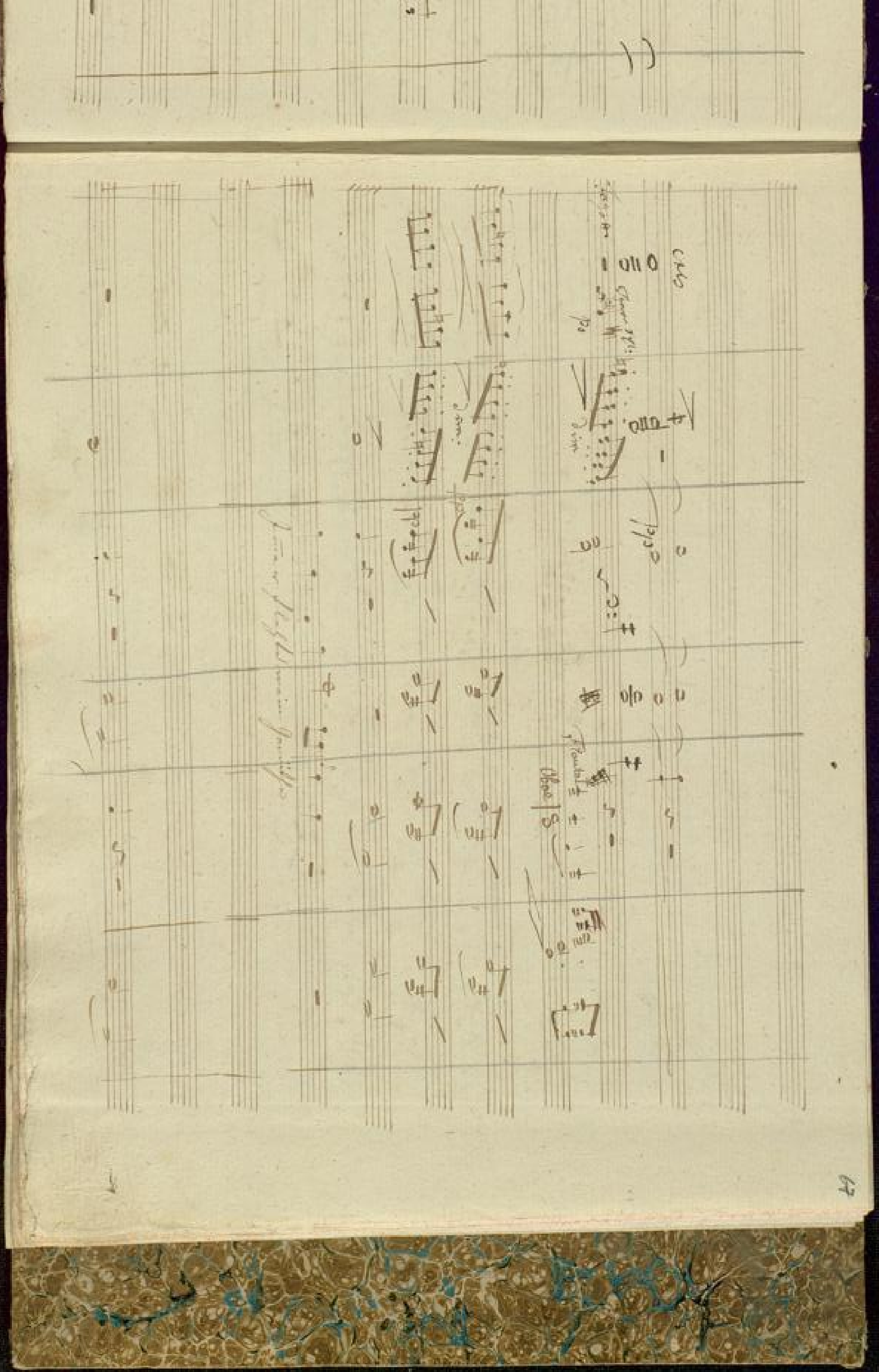

Flaut I
Flaut I



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

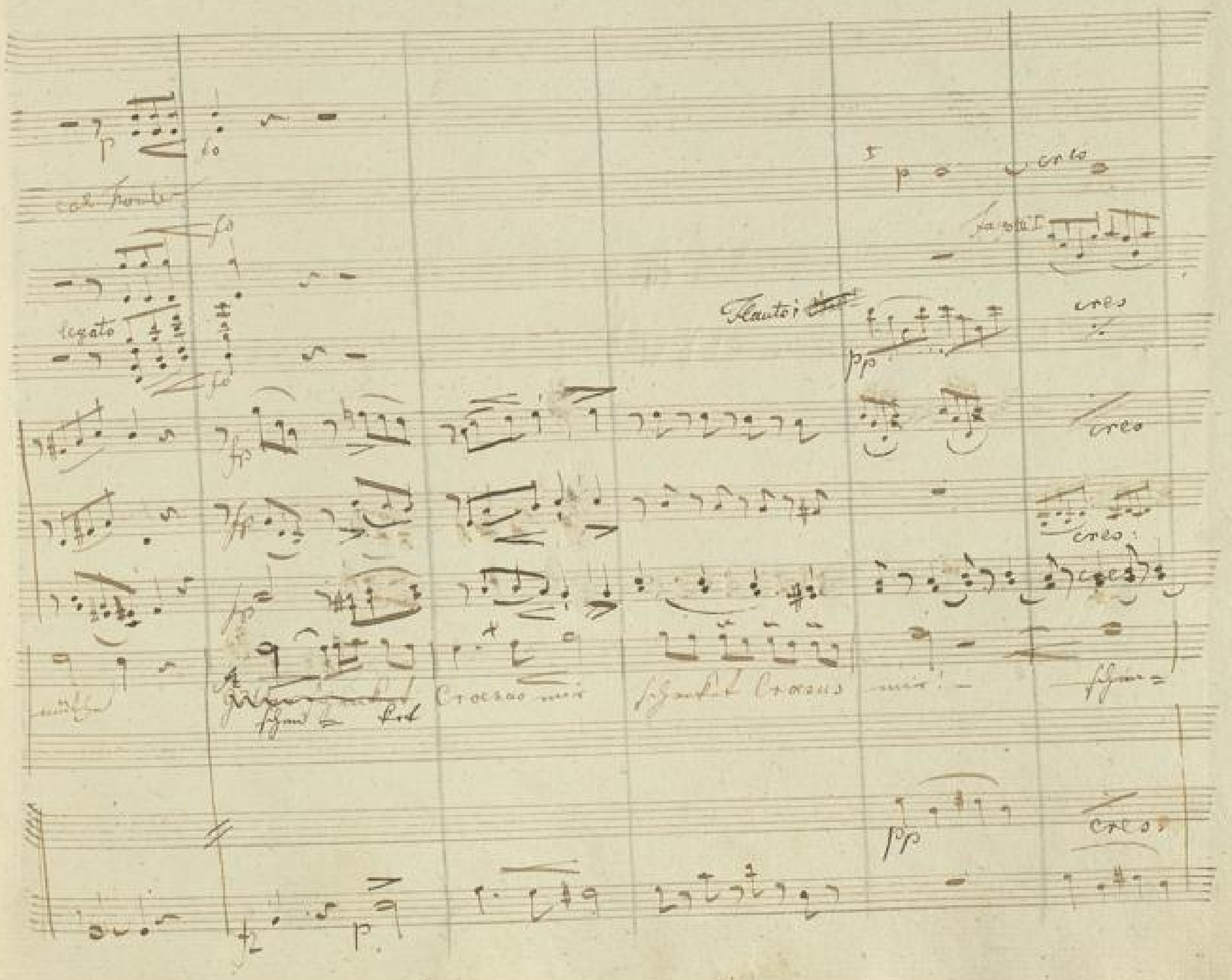
Oboe

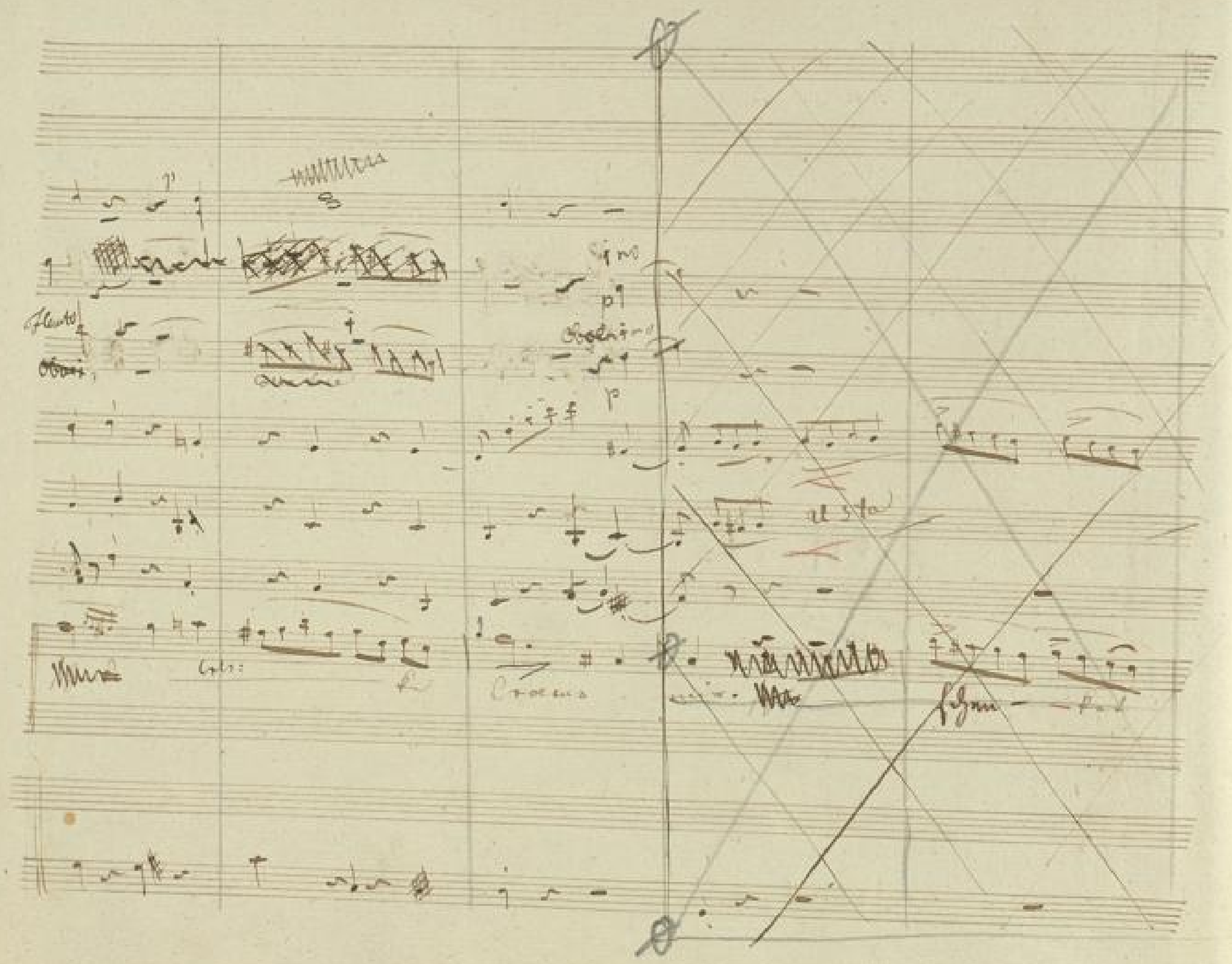
Flauto

col T

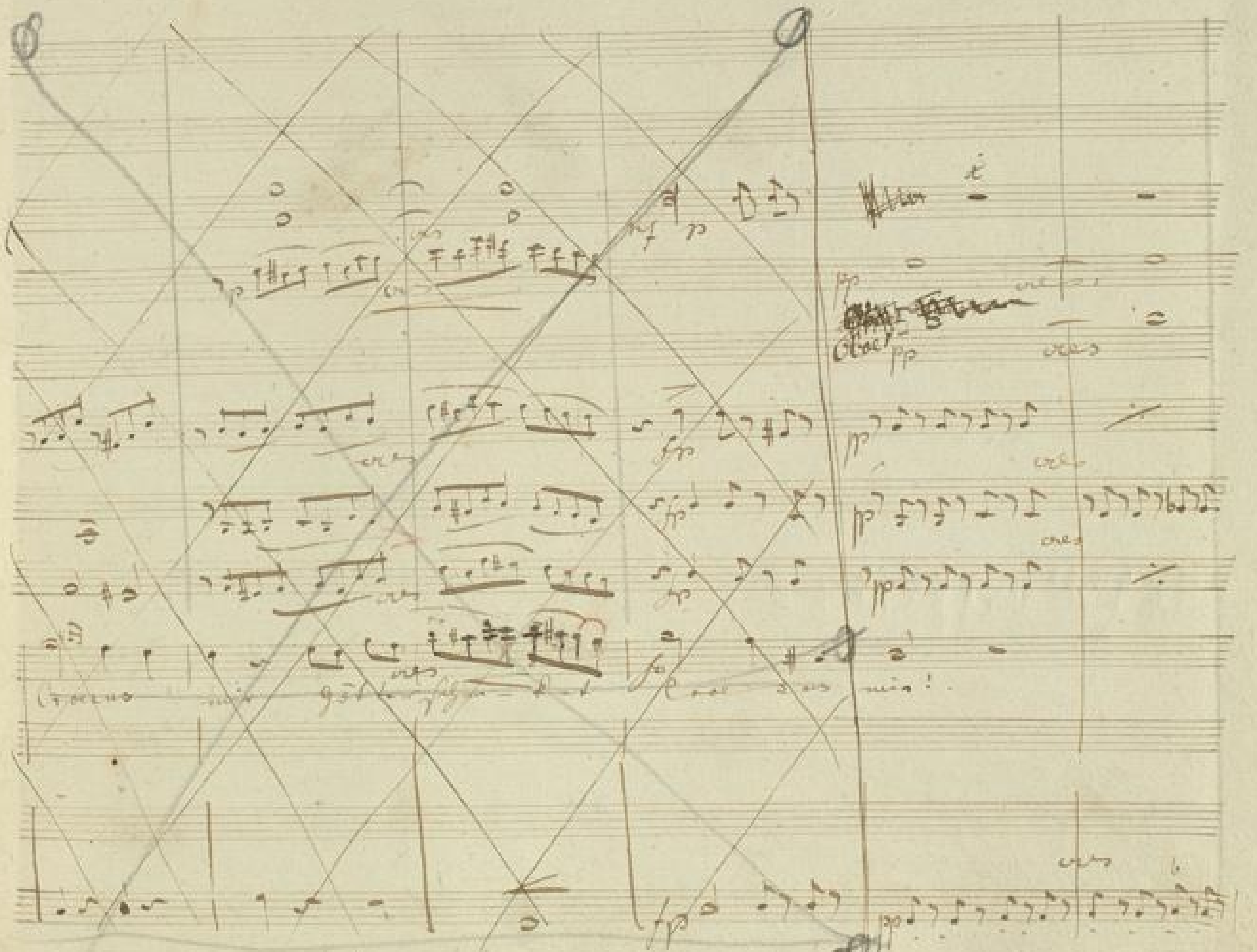
Götter schenkt Cracus mir

immer flehte mein Ge-


legato
Flauto
cres
Croesus mir
schenkt Croesus mir!



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Oboe
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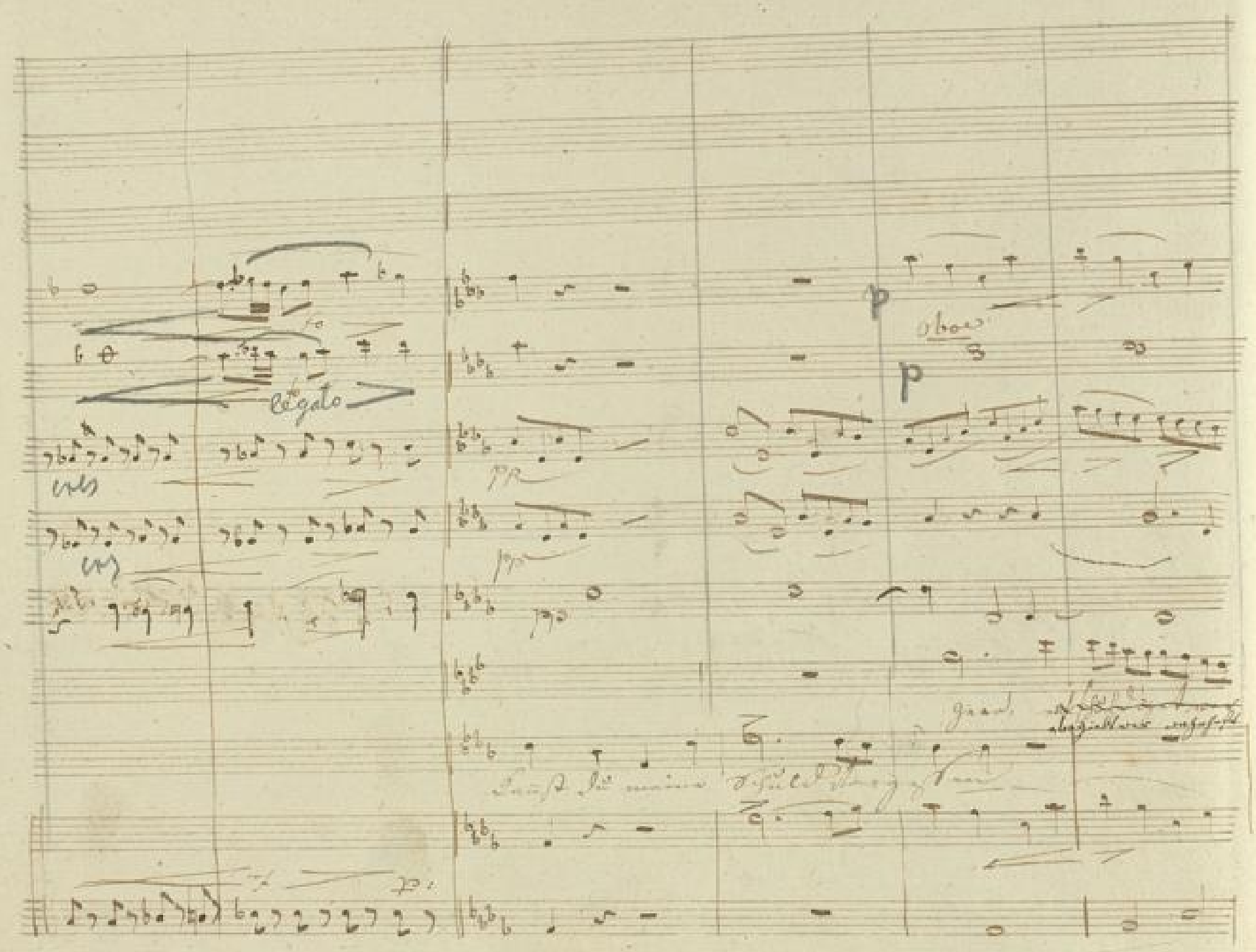

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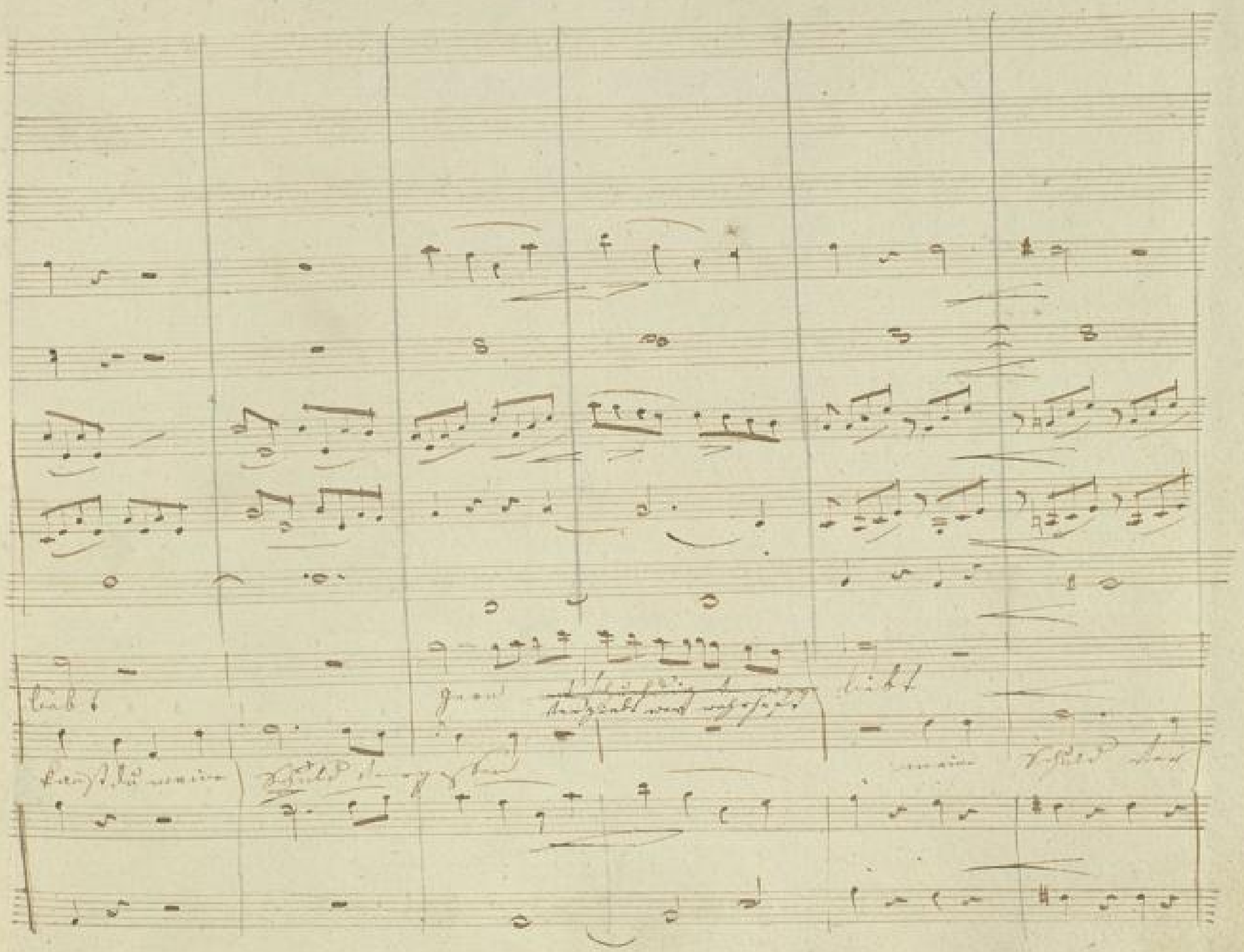
Baden-Württemberg



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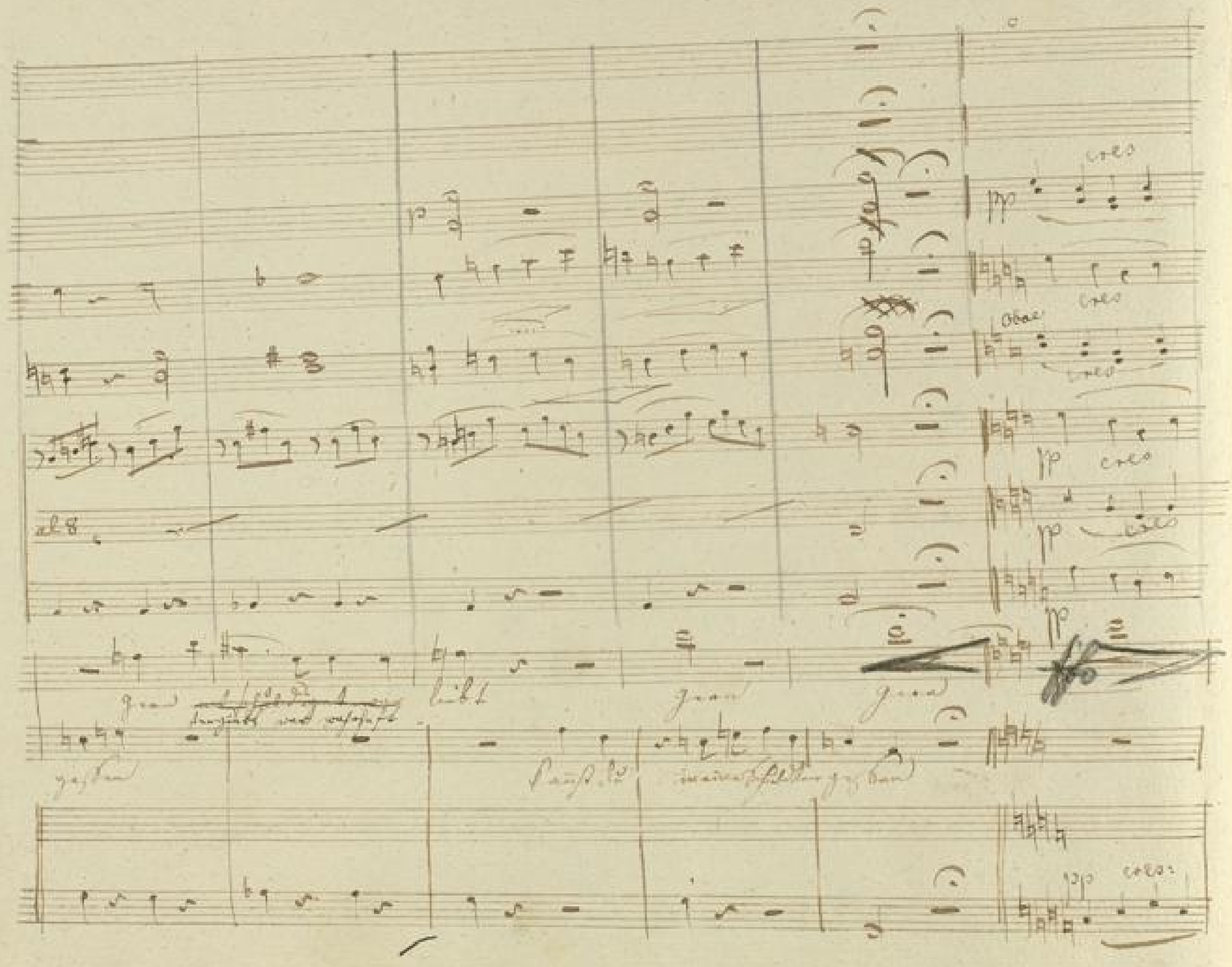
Baden-Württemberg


cres
Oboe
al 8
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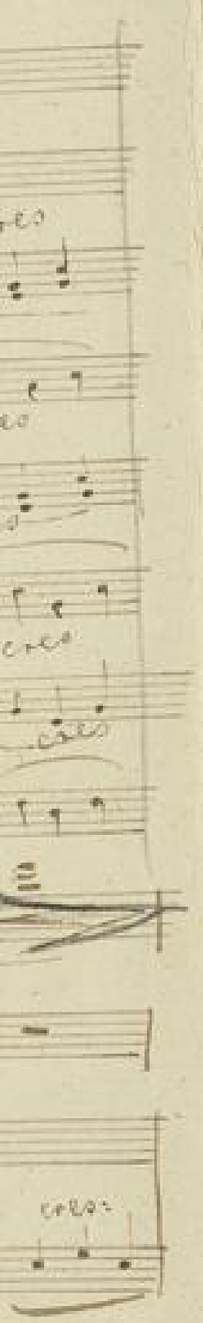
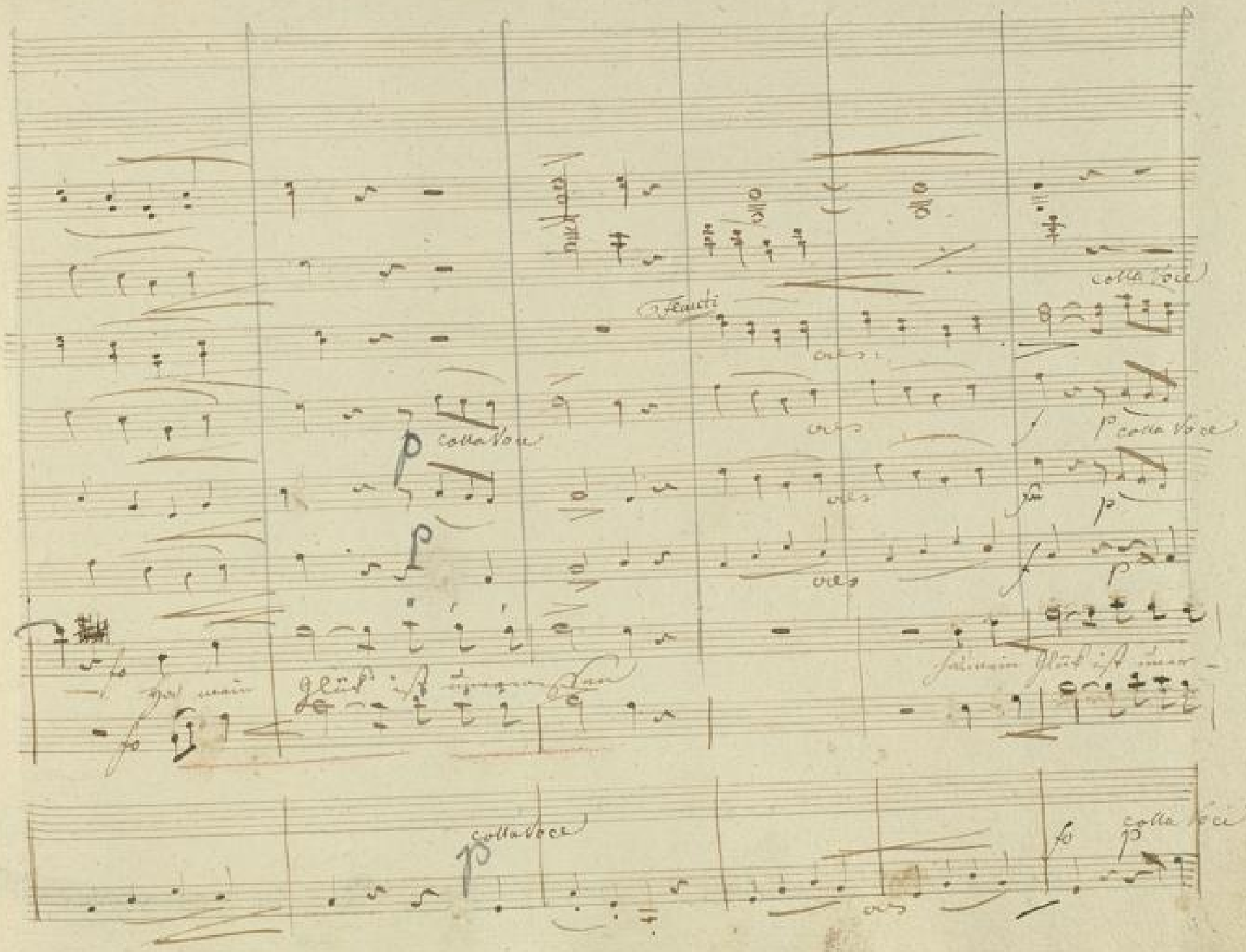
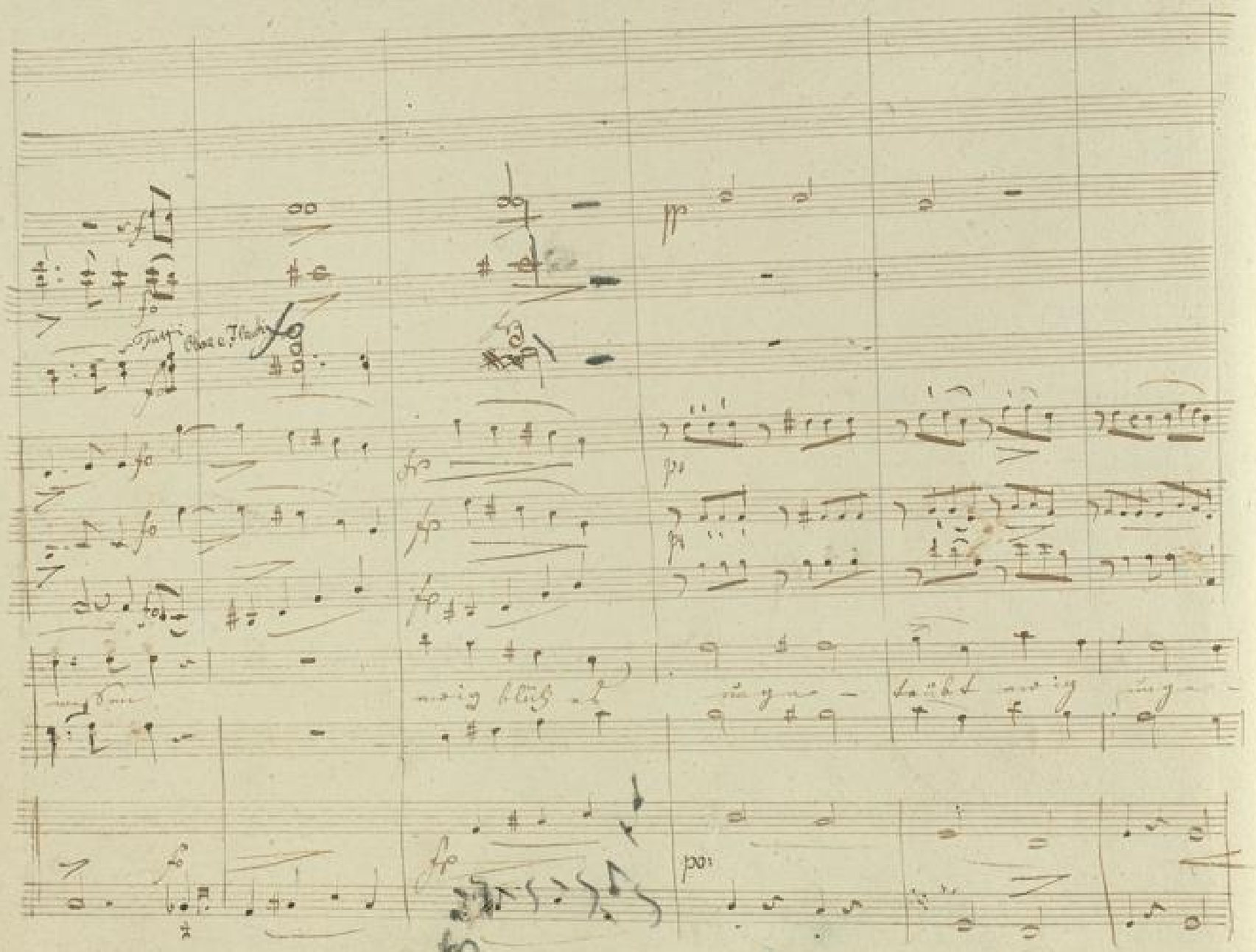
ffo





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Tutti

Tutti

trübt ewig blüh' ich ungetrübt ewig ungetrübt

Stringendo

più animato

fo più animato

ewig ungetrübt ewig ungetrübt ewig unge-

fo

più animato

Stringendo

Allo ¡mo

ff

coi Tromb

ffo

fmo

fmo

Recit

Allo ¡mo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

2do

1mo

fp

fp

fp

fp

fp

fp

fp

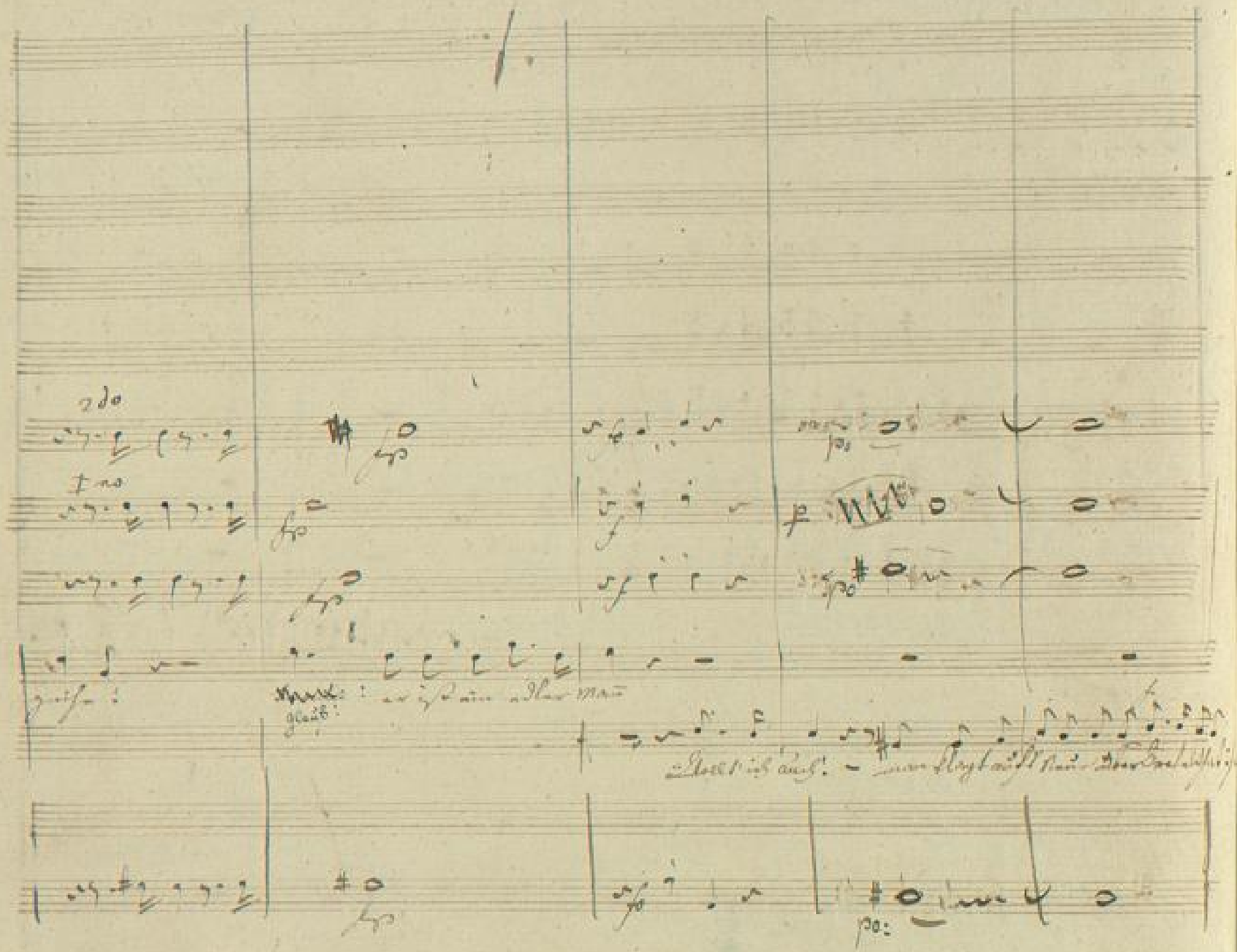
fp

po:

po:

gleub:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



Andante

Imo

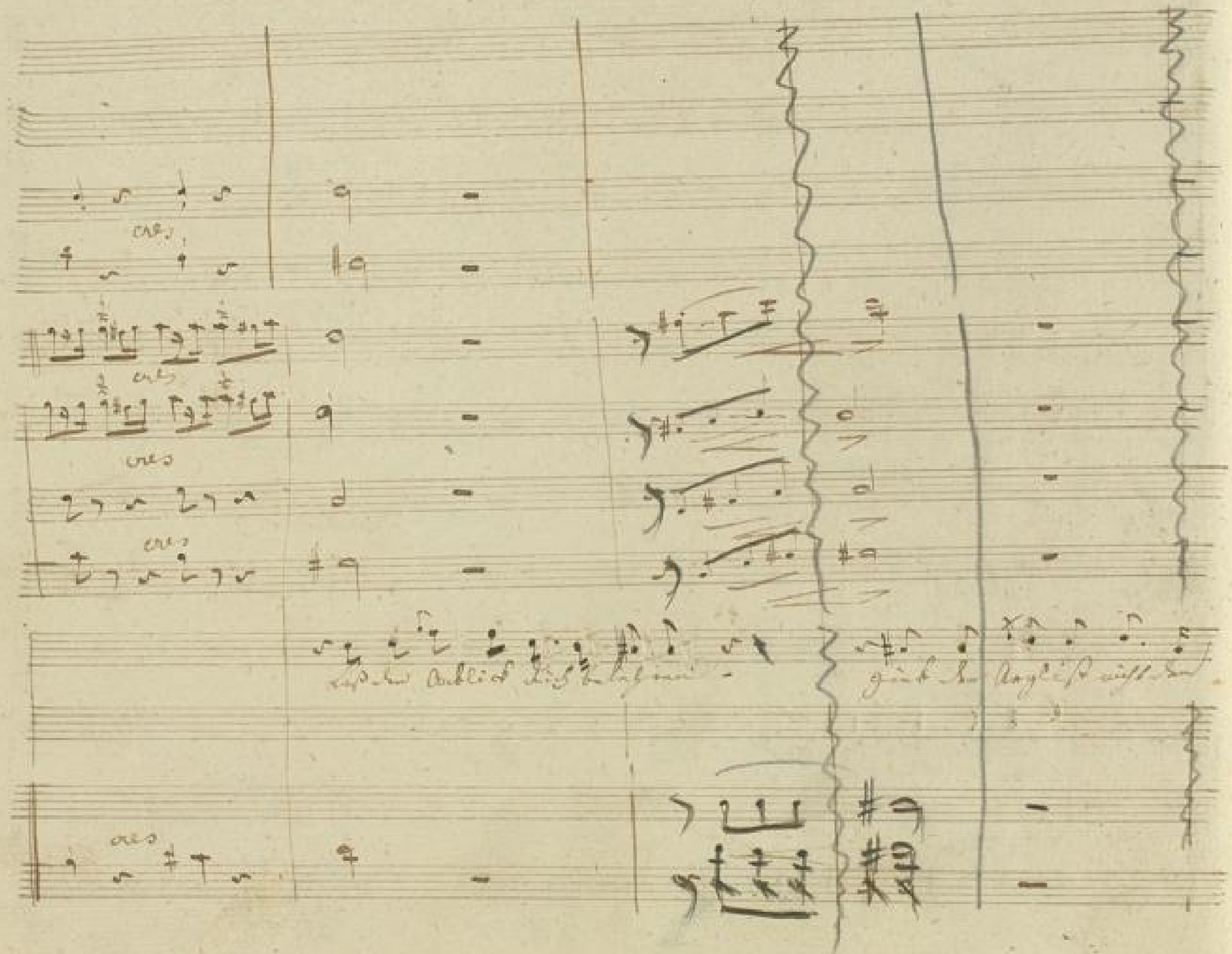
Flauto I

Andante

Andante

Andante

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


cres
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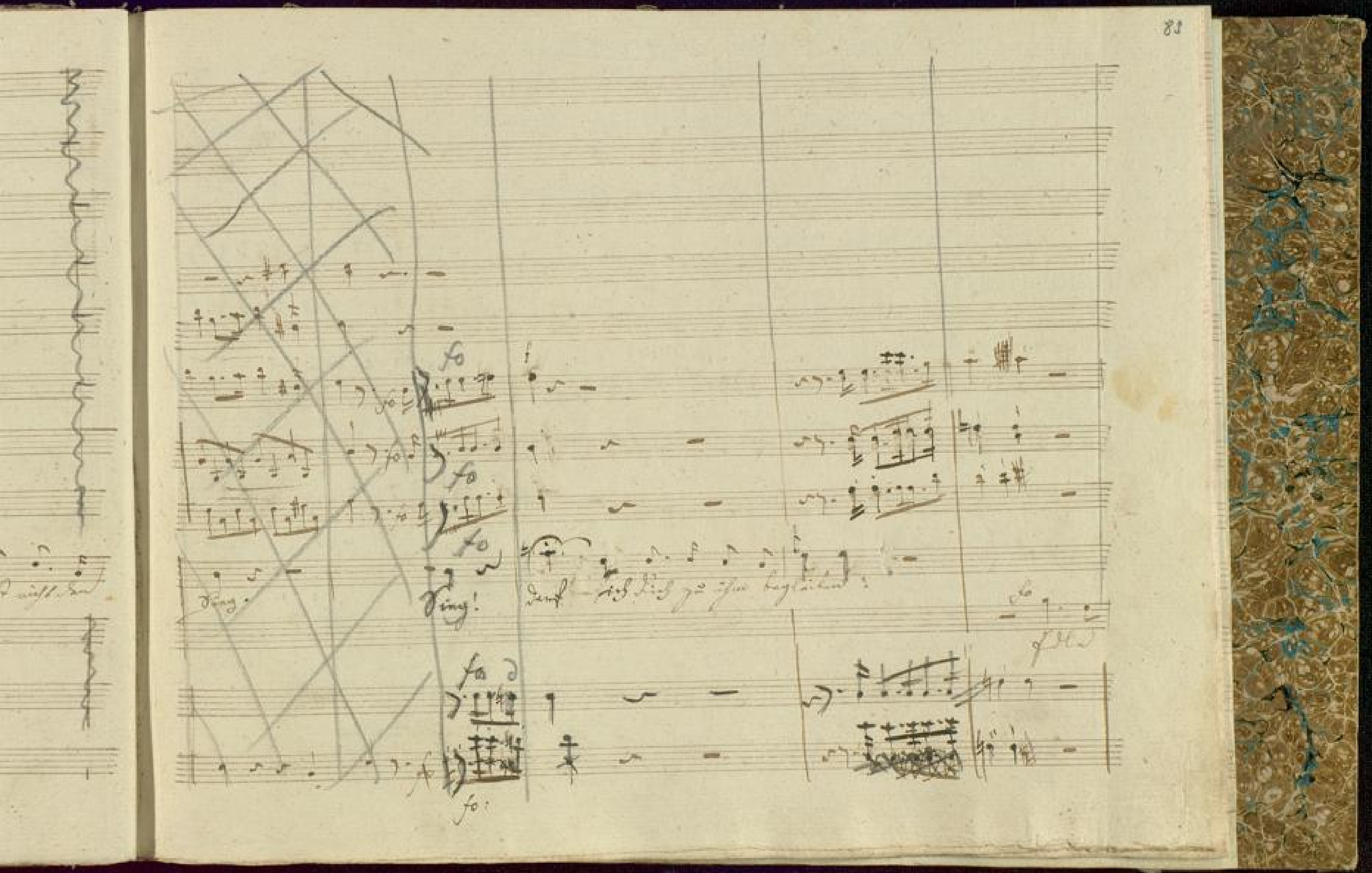


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allo molto Vivace

cres

cres

colla Voce

col Tromba

Andante colla Parte

Allo Vivace

Andante a piacere

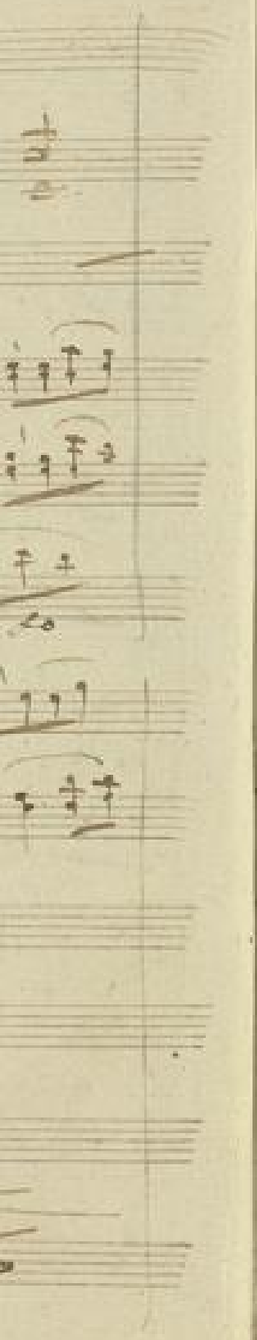
Allo Vivace

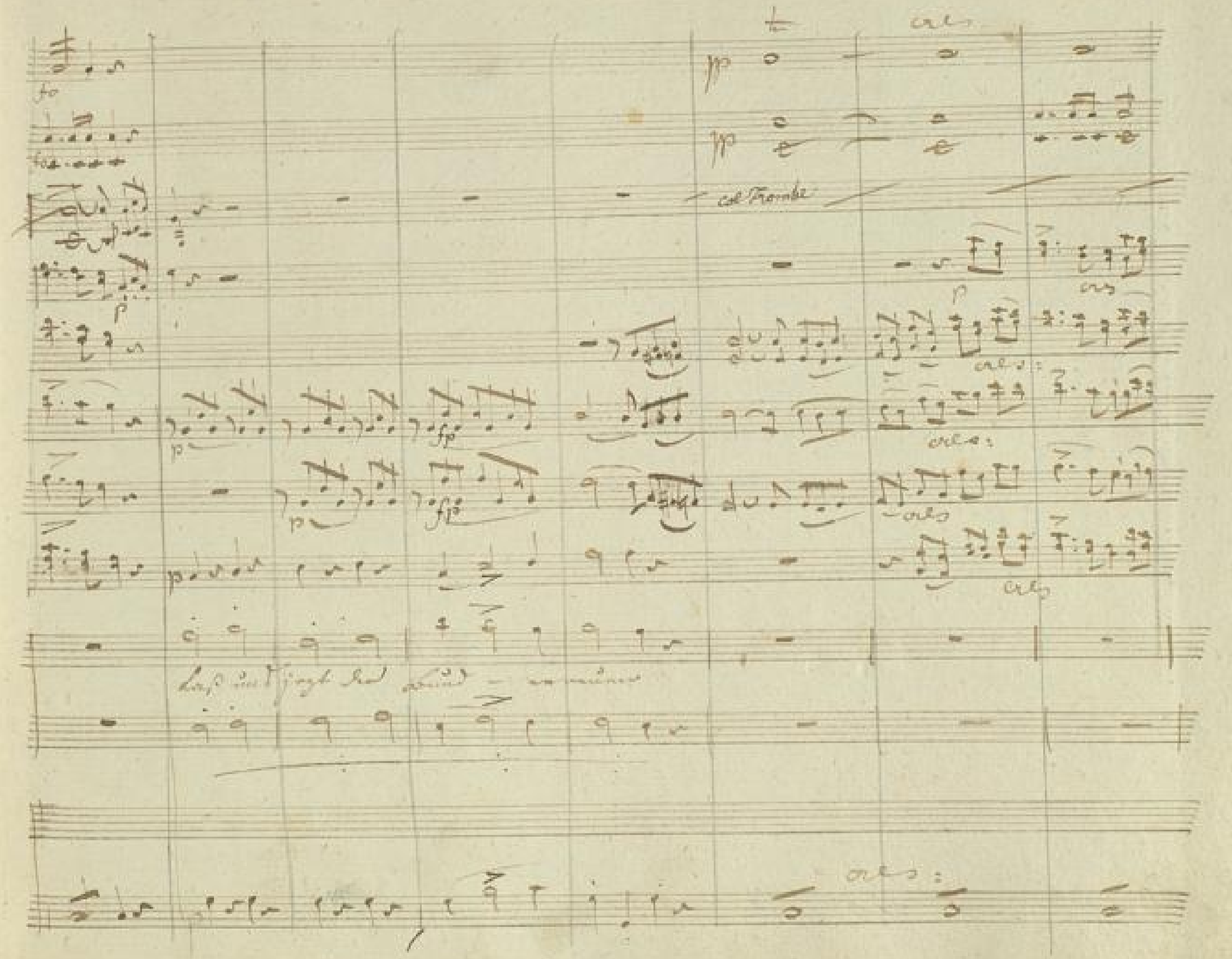
colla Voce

Allo Vivace

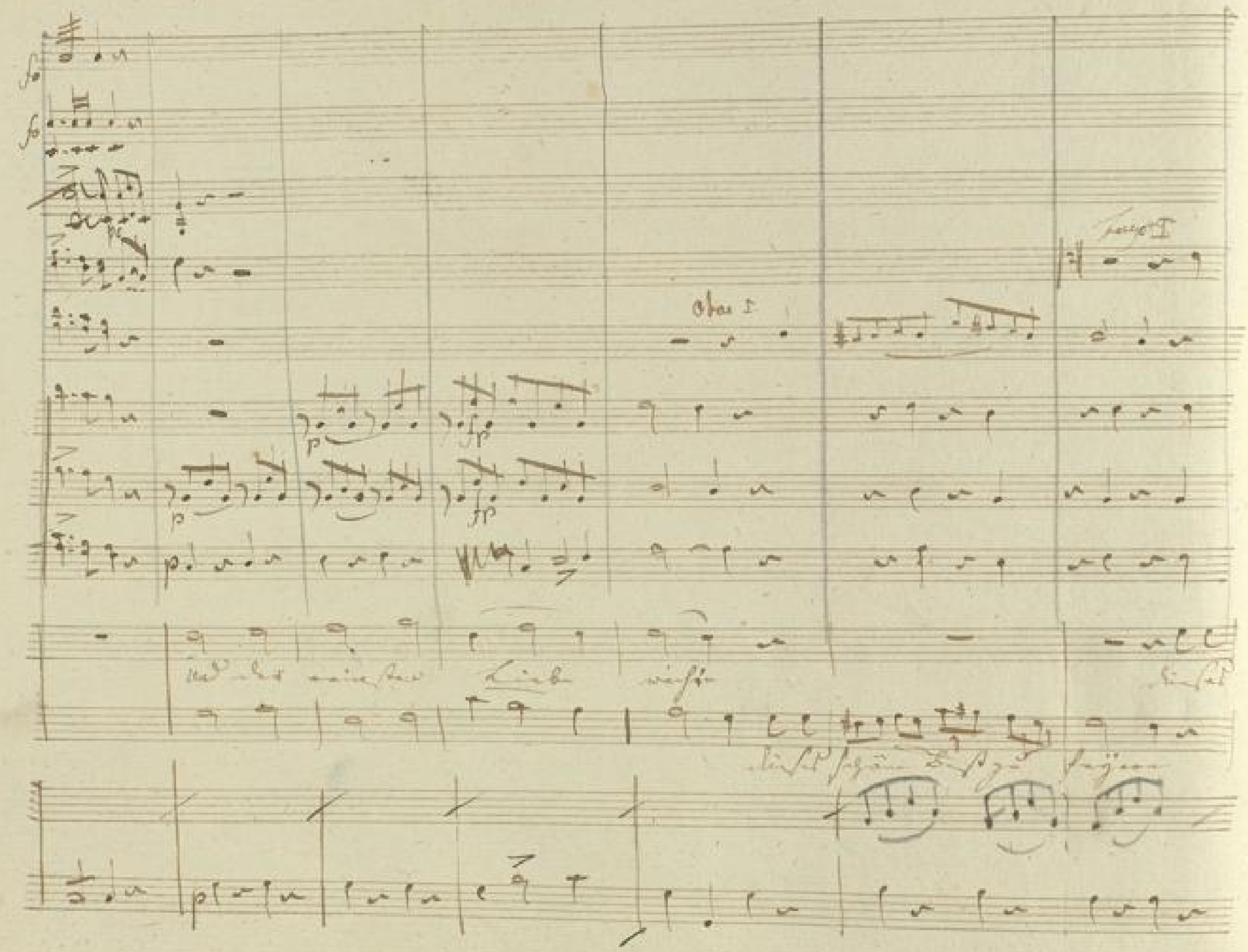
BLB BADISCHE LANDESBIBLIOTHEK

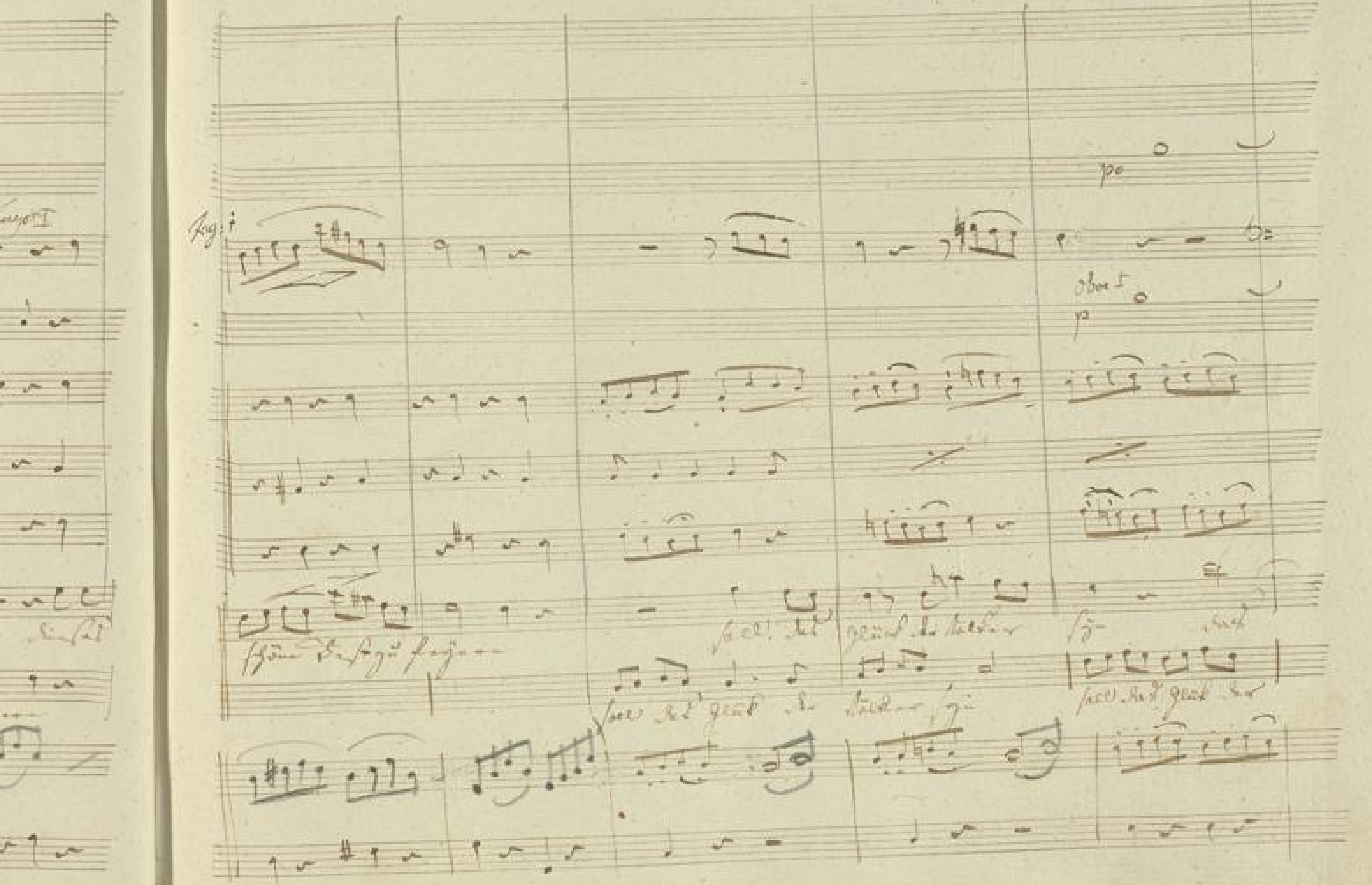
Baden-Württemberg





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Oboe I


Oboe I
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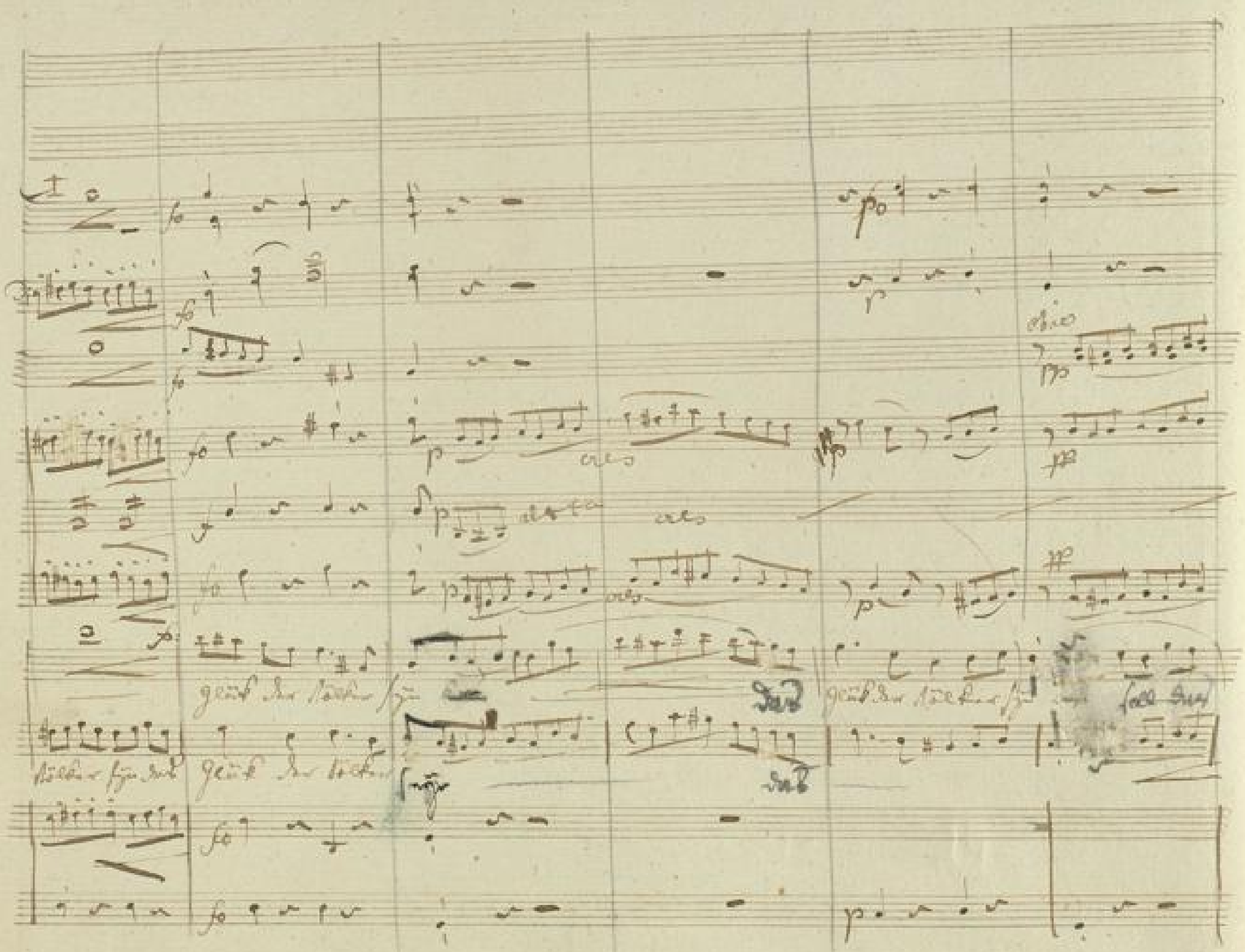
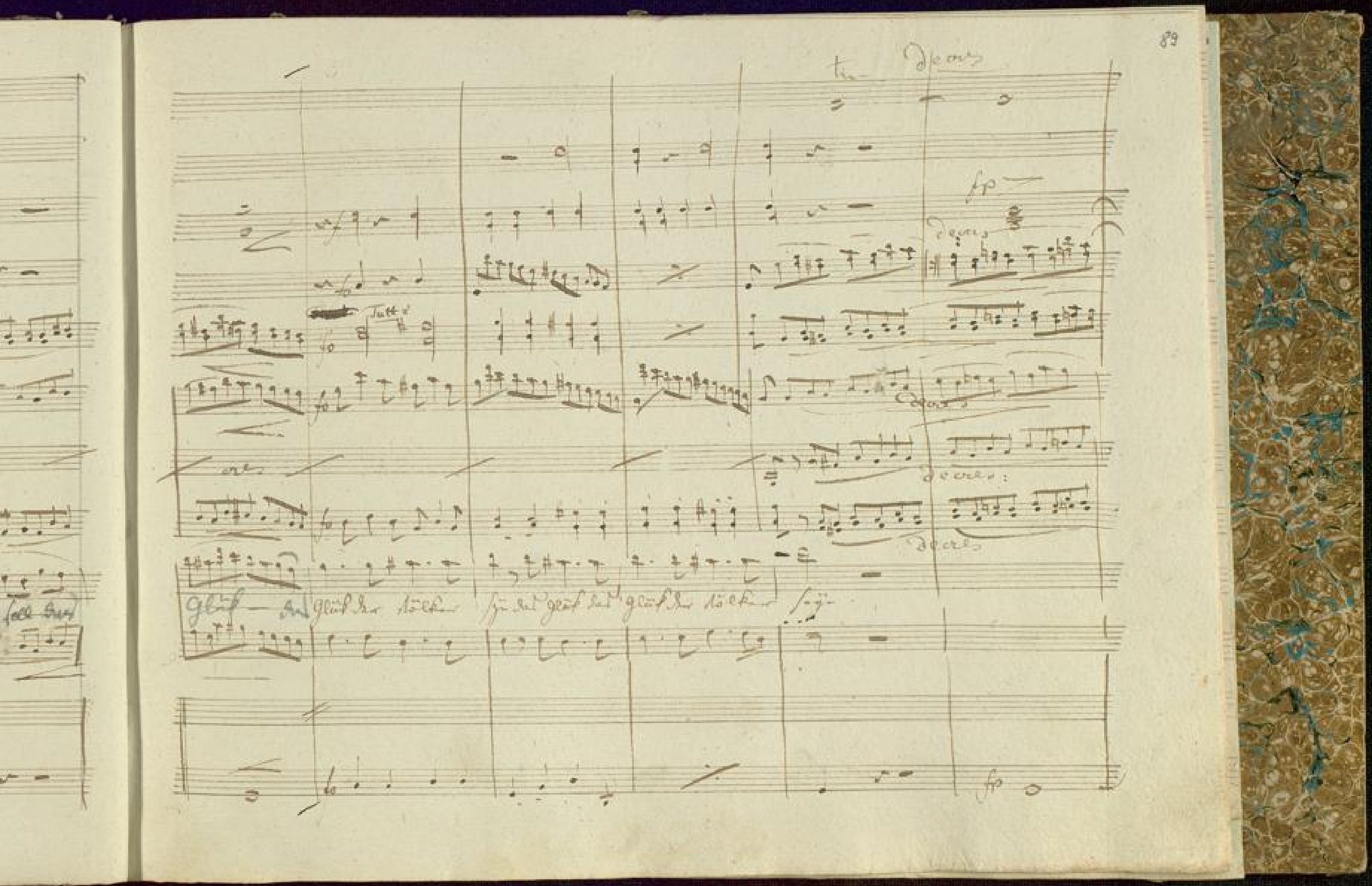


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


decres
fp
decres
Tutti
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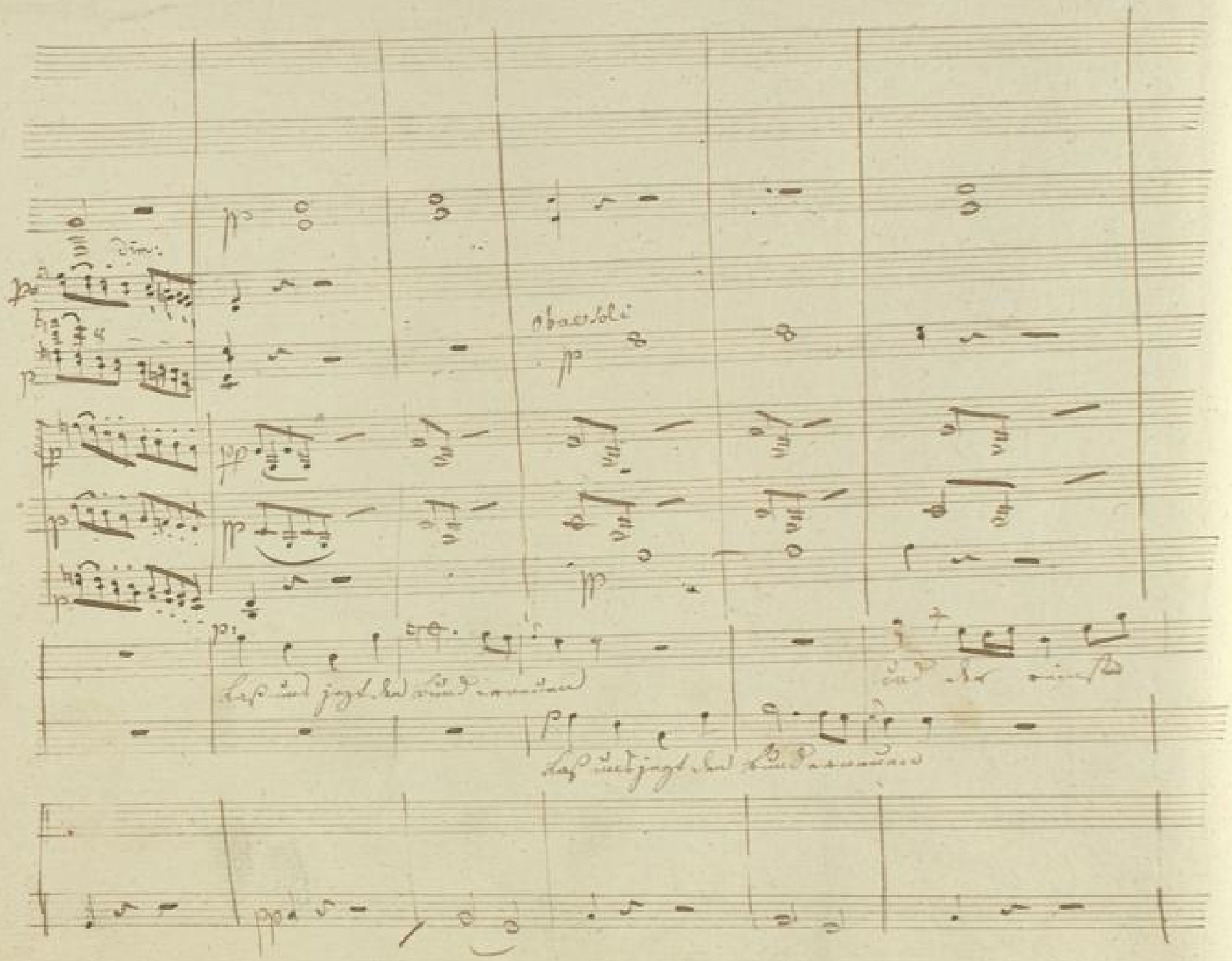
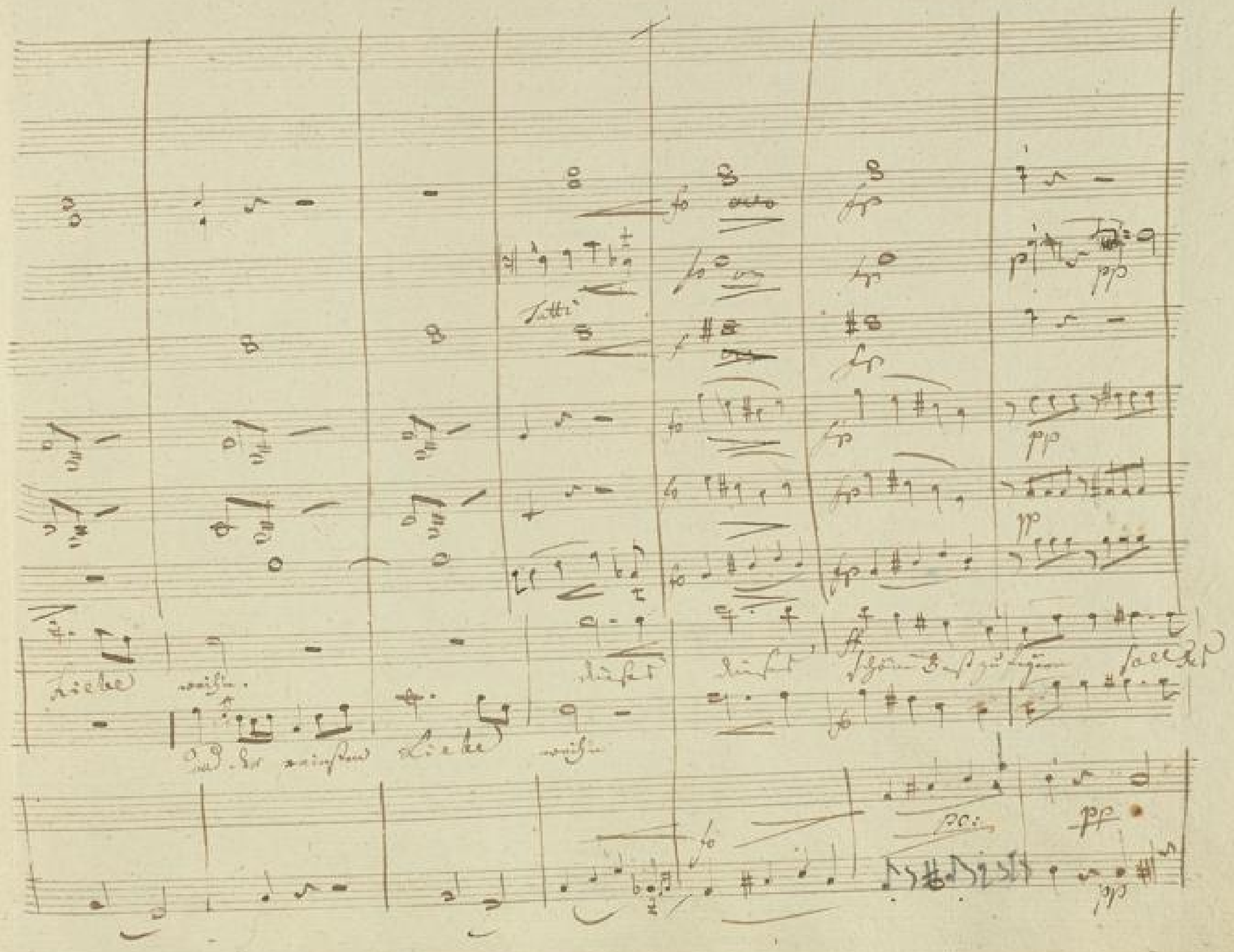
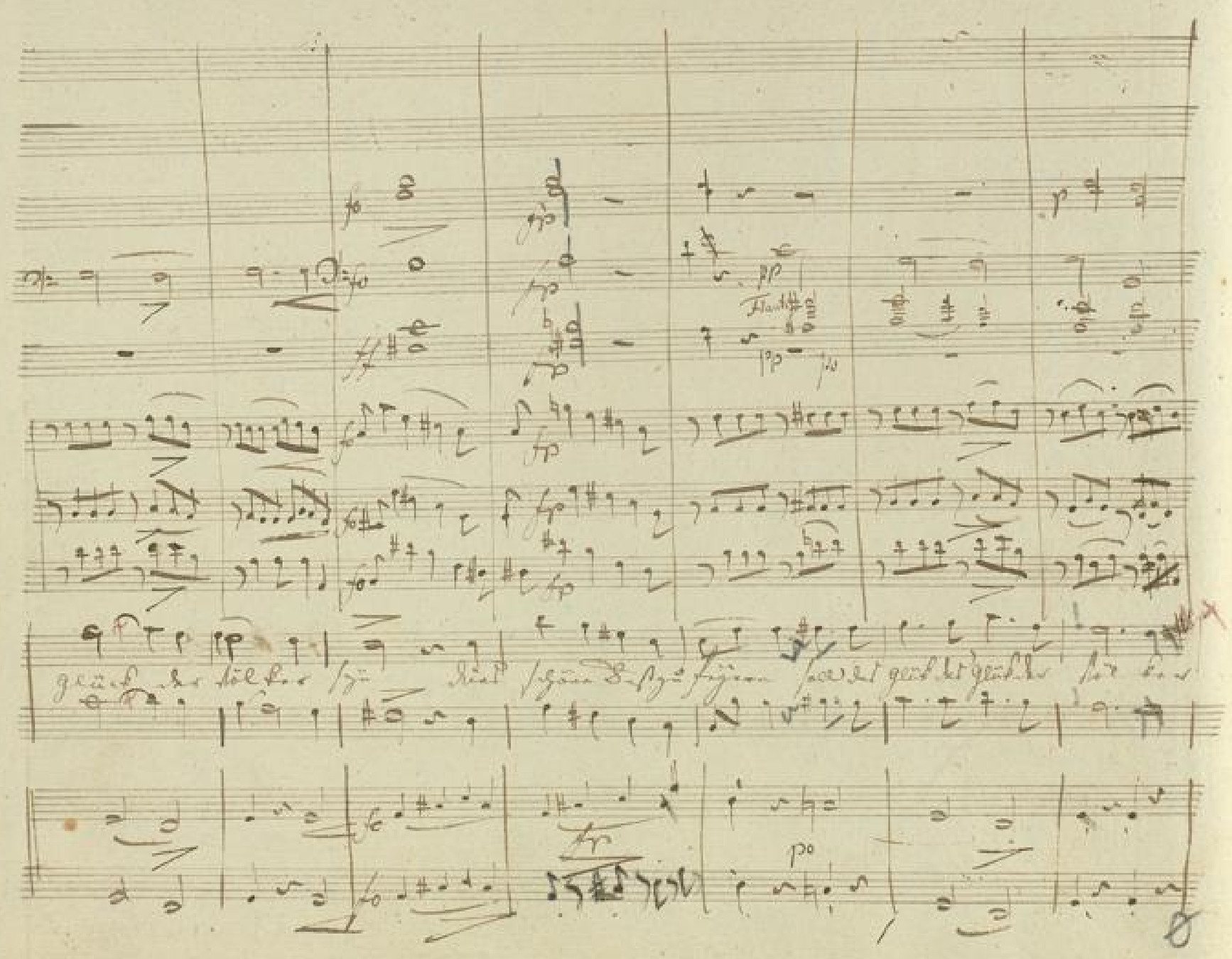
decres:
decres
Glück — das Glück der Völker sey das Glück das Glück der Völker sey
fp


Dim:
Oboe bli


Tutti
Liebe
Liebe



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Stringendo

po

po

cres.

cres:

cres:

cres:

Oboe

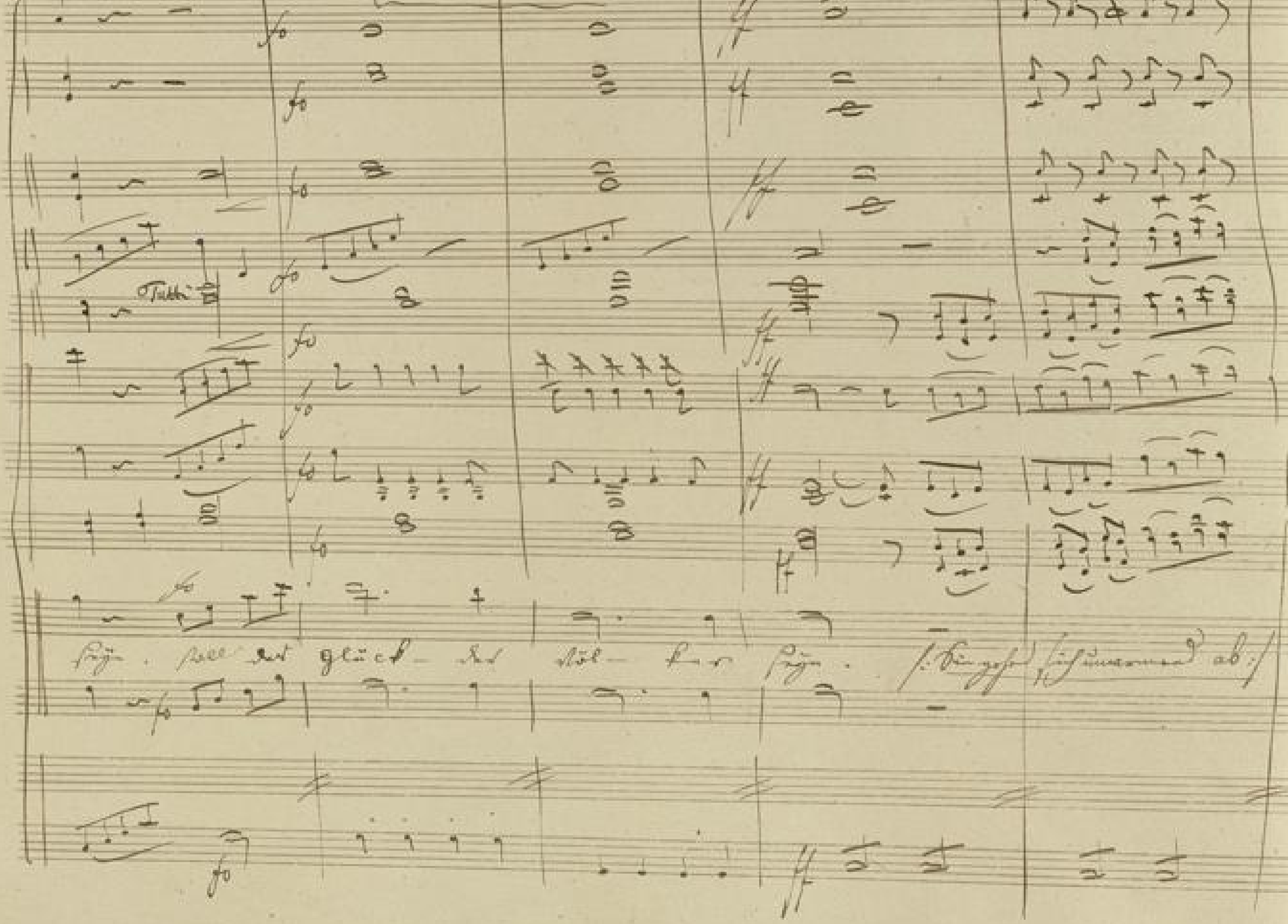
cres:

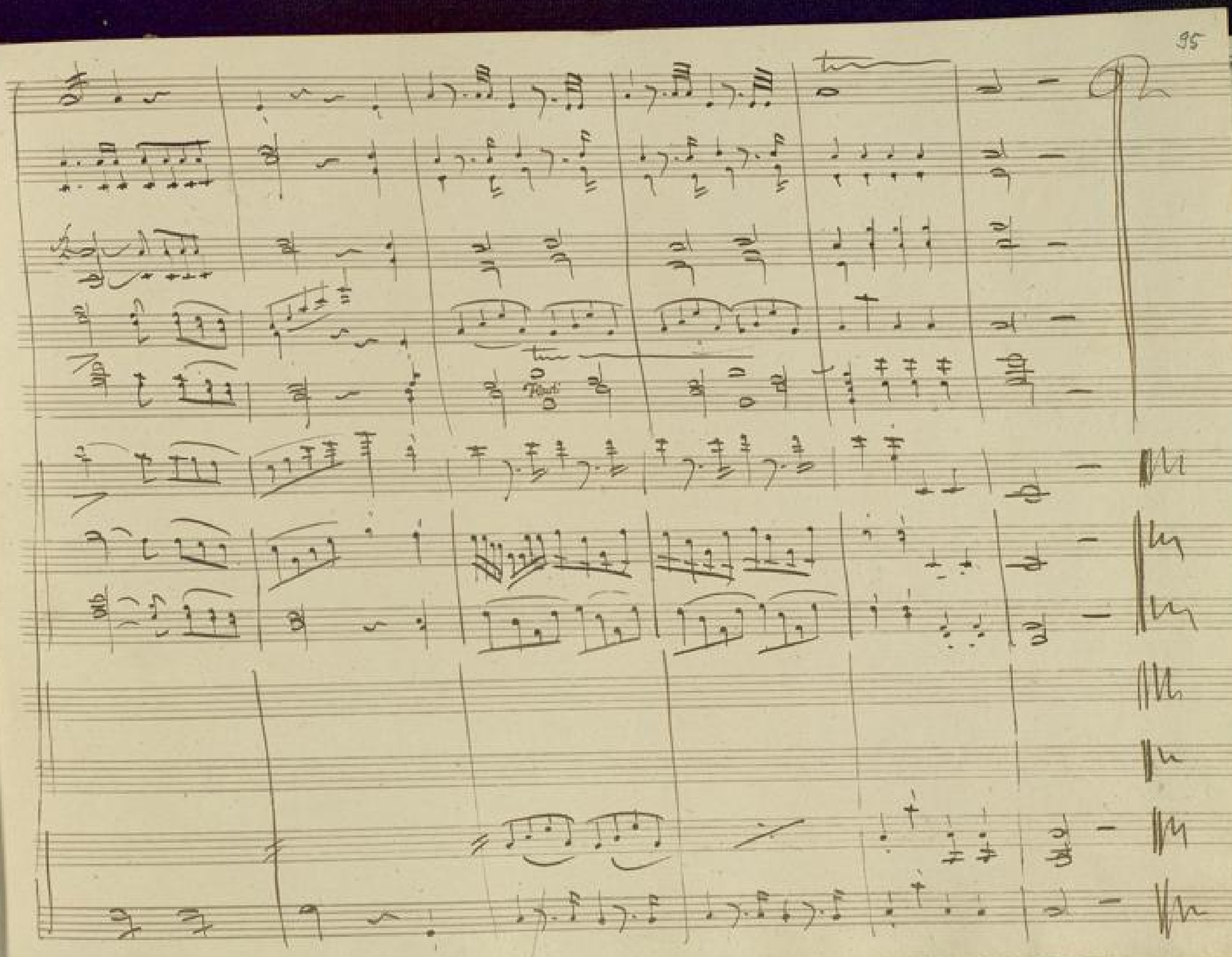
cres

legato

Stringendo

cres = cen = do


Tutti



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegretto Moderato 4. Aria

in E Imi

Corni

Fagotti

in A

Clarinetti

Oboe

Flautti

Solo

Violino Imo

Violino IIdo

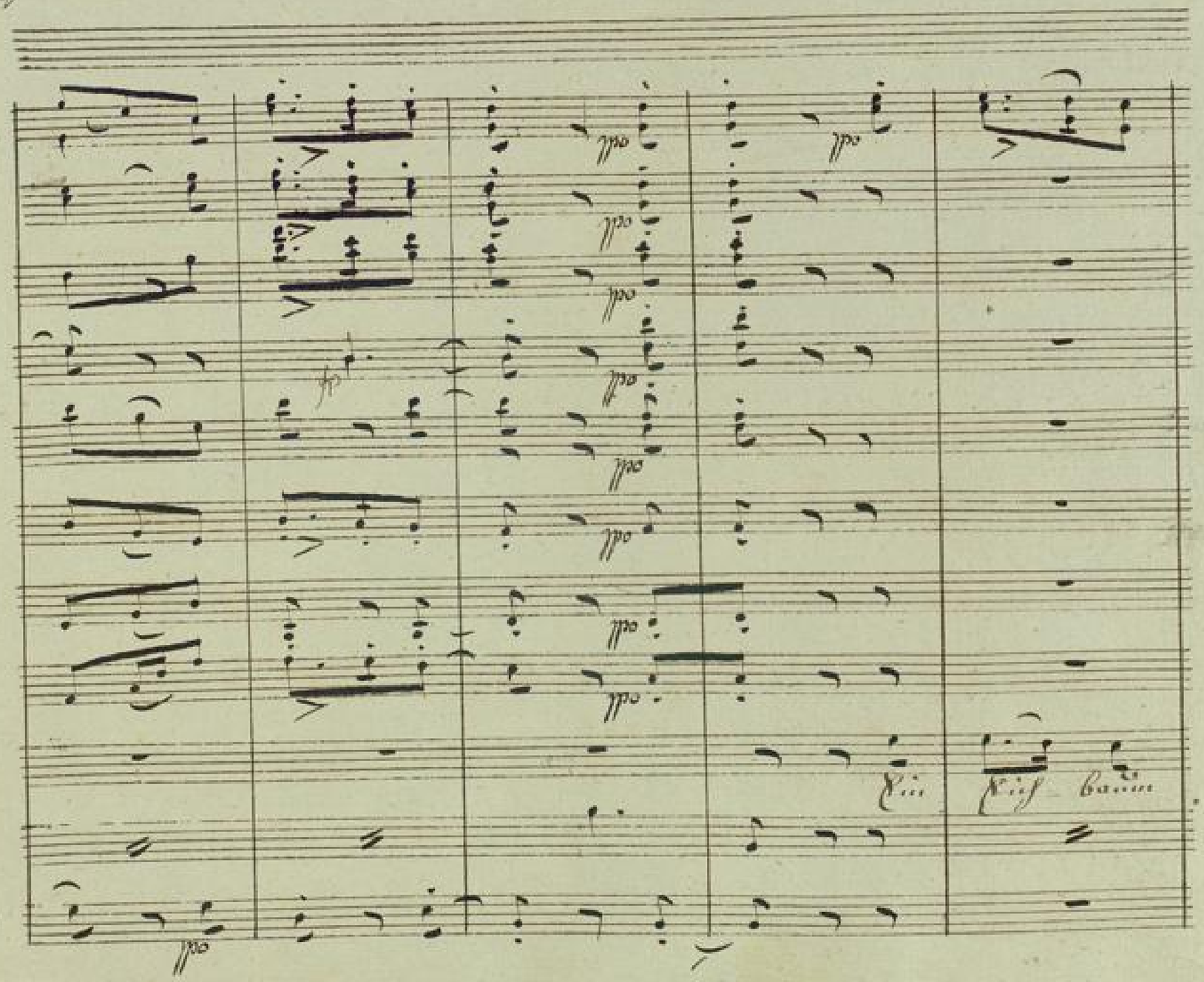
Viole

Esop.

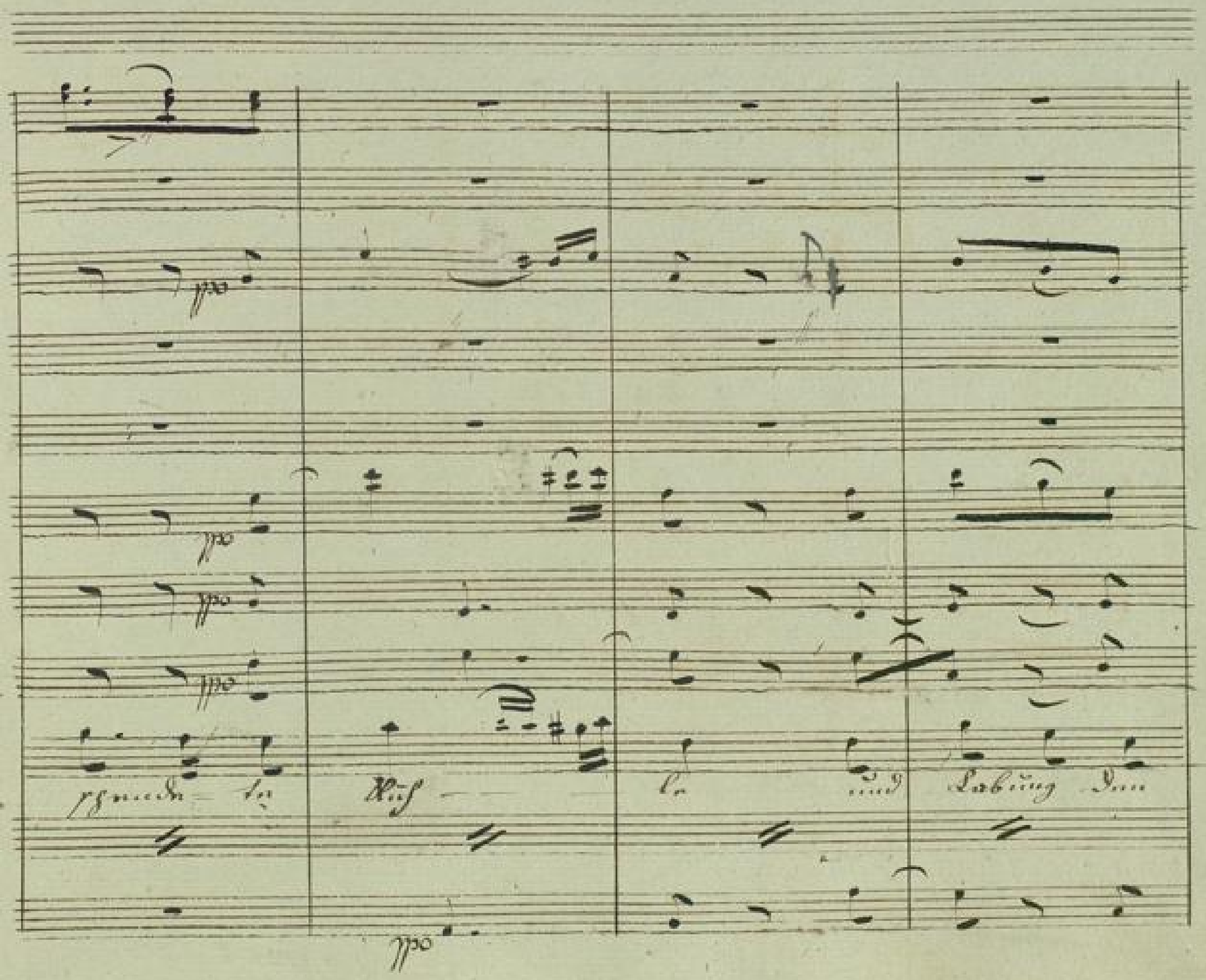
Violoncello

Violone

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


pp
pp
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pp

A

pp

pp

pp

pp

pp

pp

pp

pp

Sängern des Luft

pp

Allegro Assai

pp

pp

Allegro Assai

colla Voce

pp

pp

pp

parlante a tempo

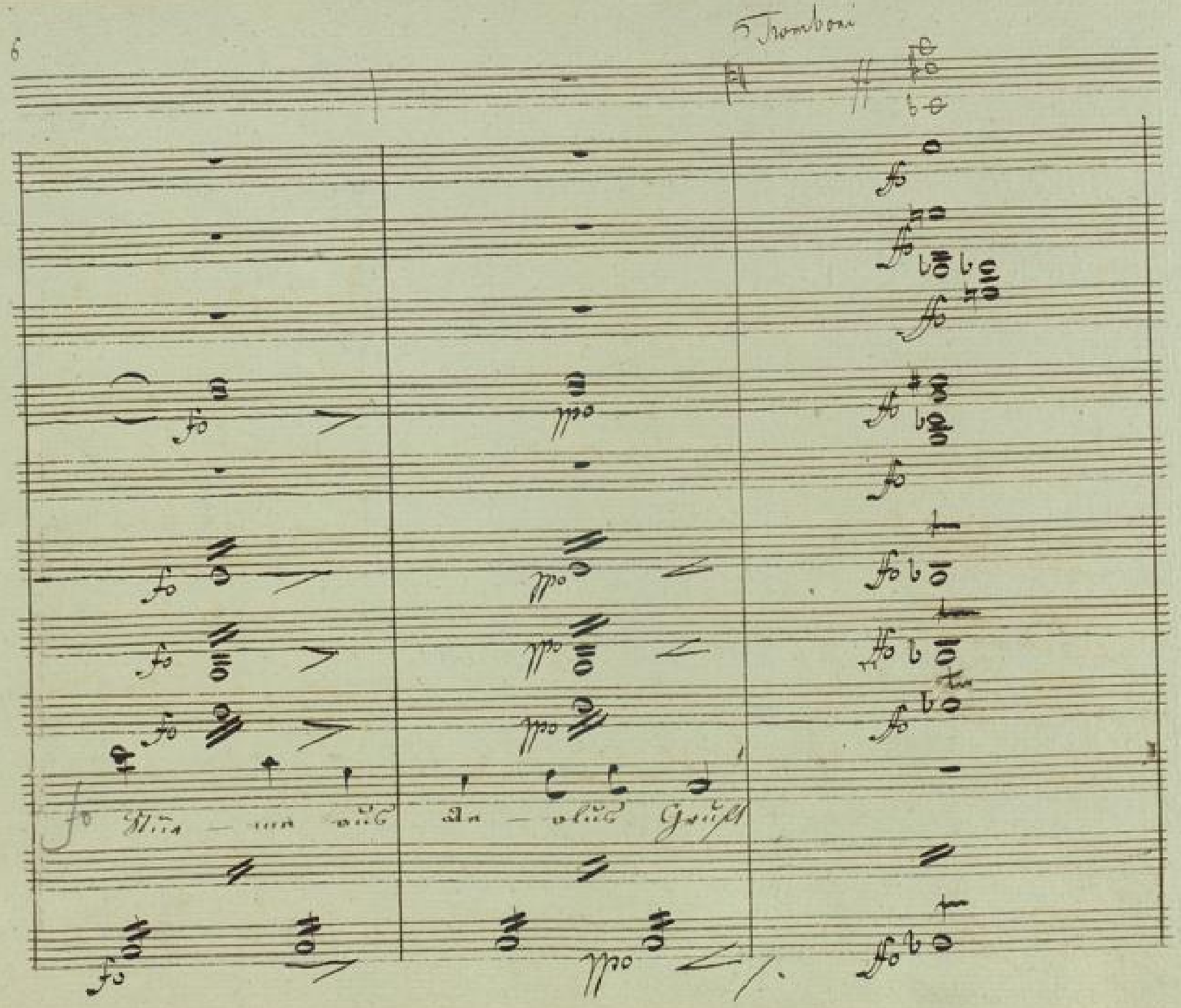
Ja

Allegro assai

pp

colla Voce

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


5 Tromboni
6
Wie — ma — ehe
An — ehe Geist

Recit

Recit:

Recit

Den Wipfel zerschmetterten Blitze

Recit

fo

fo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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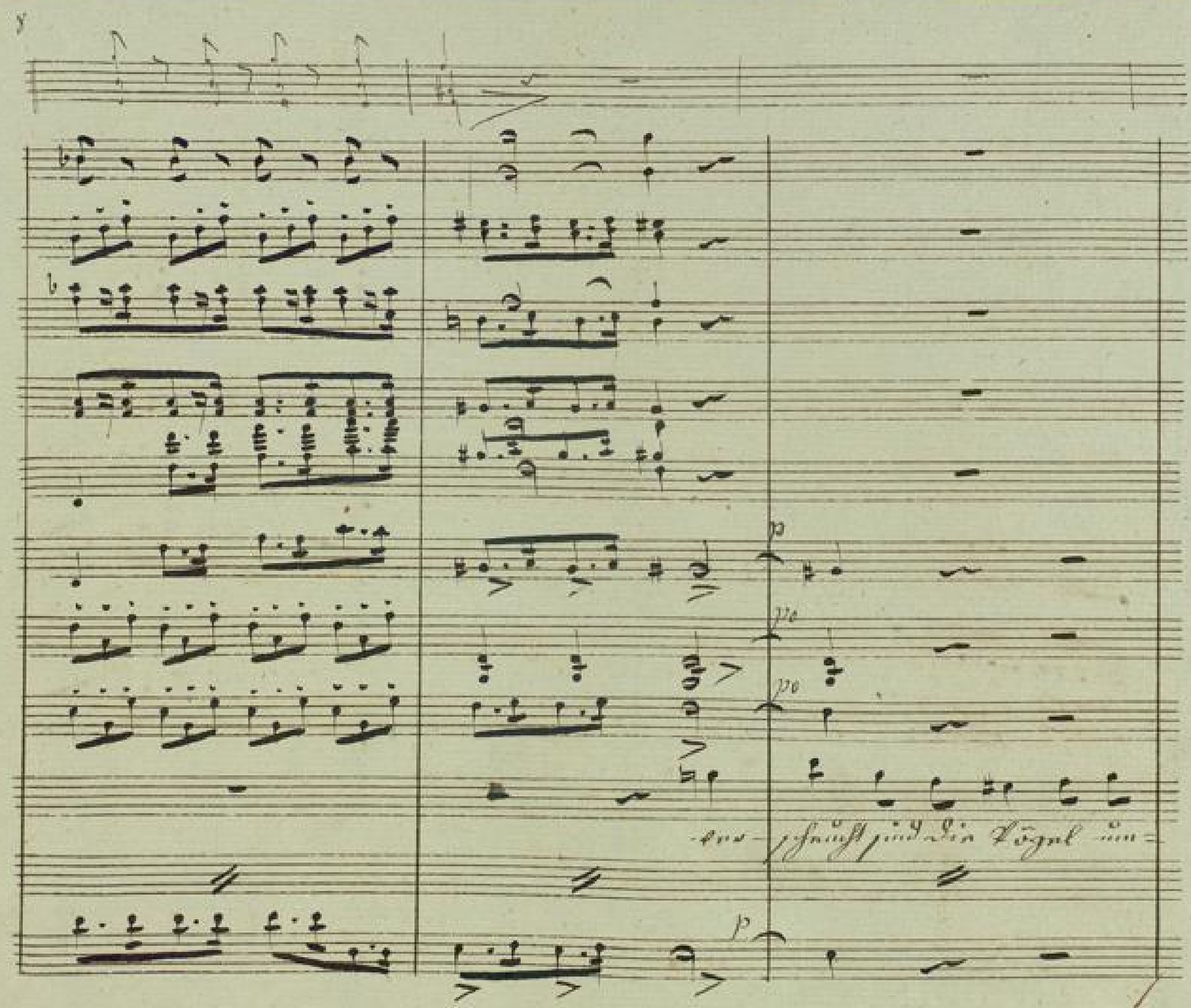

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

a tempo

a tempo

a tempo

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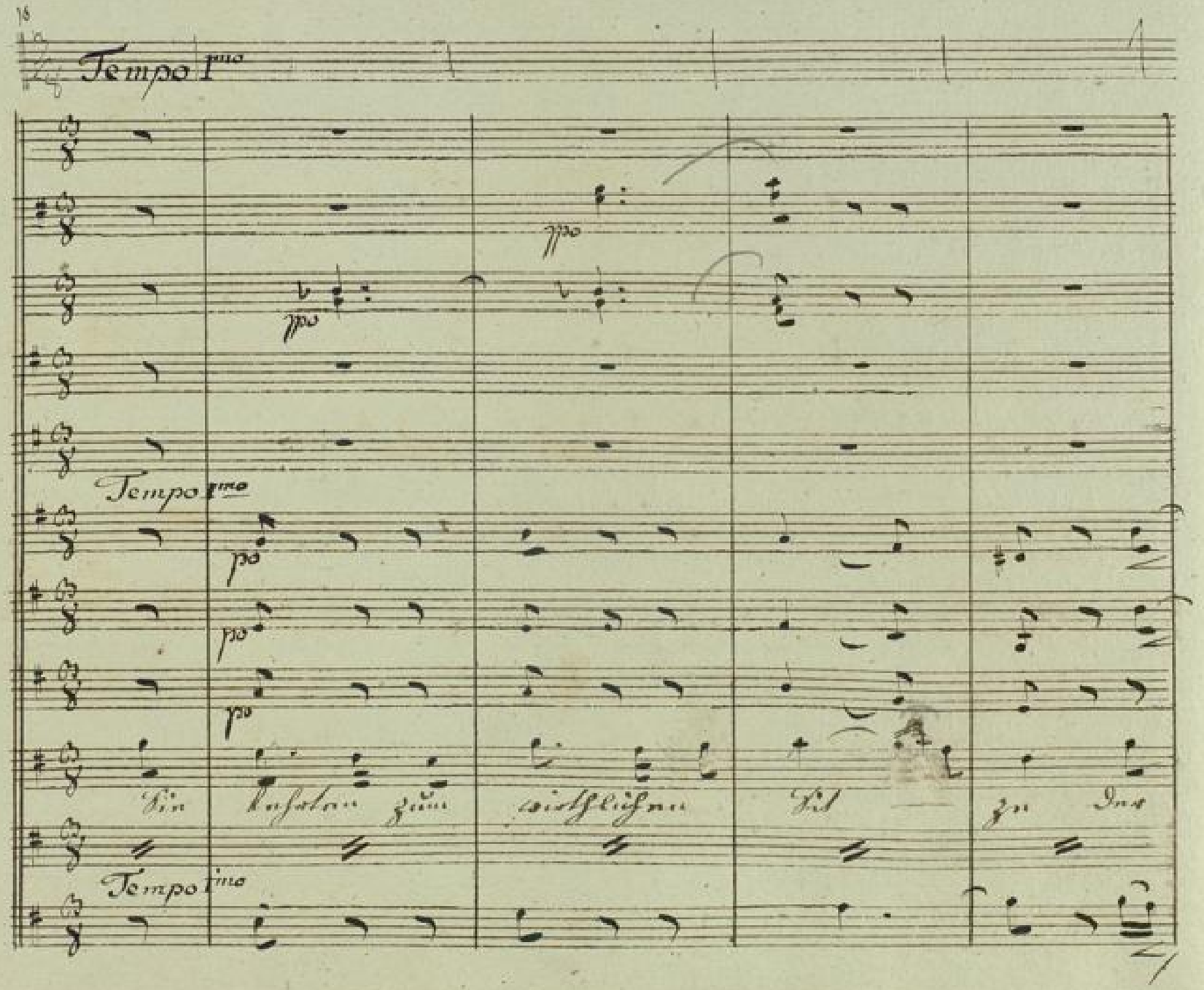
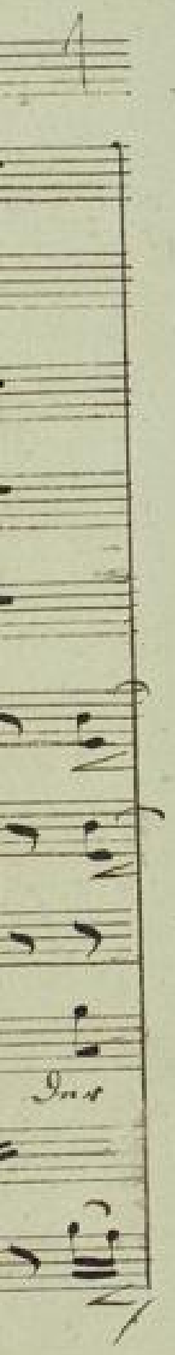
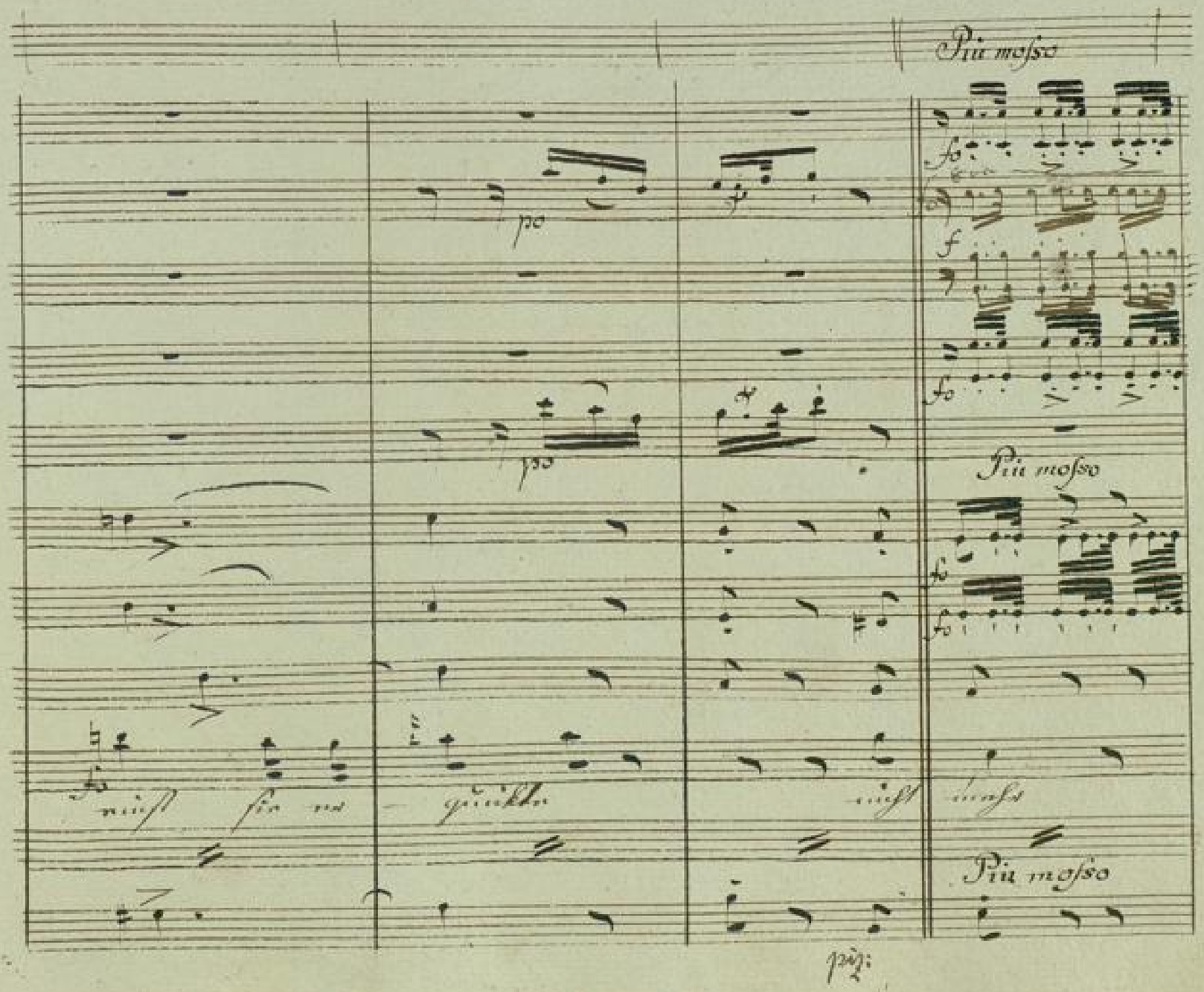
Baden-Württemberg


Tempo 1mo
ppo
ppo
Tempo 1mo
po
po
po
Tempo 1mo





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Recitativo

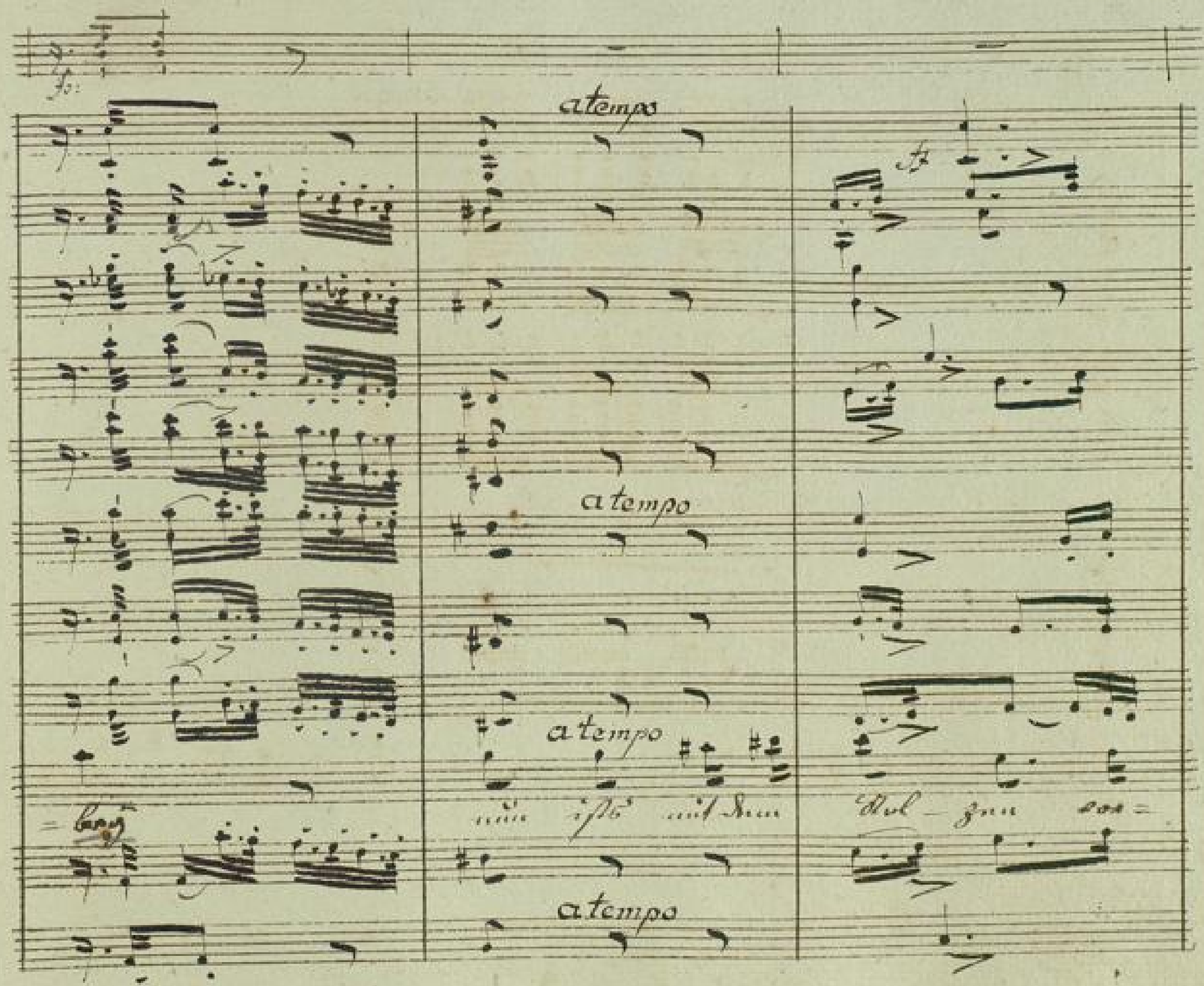
Recit:

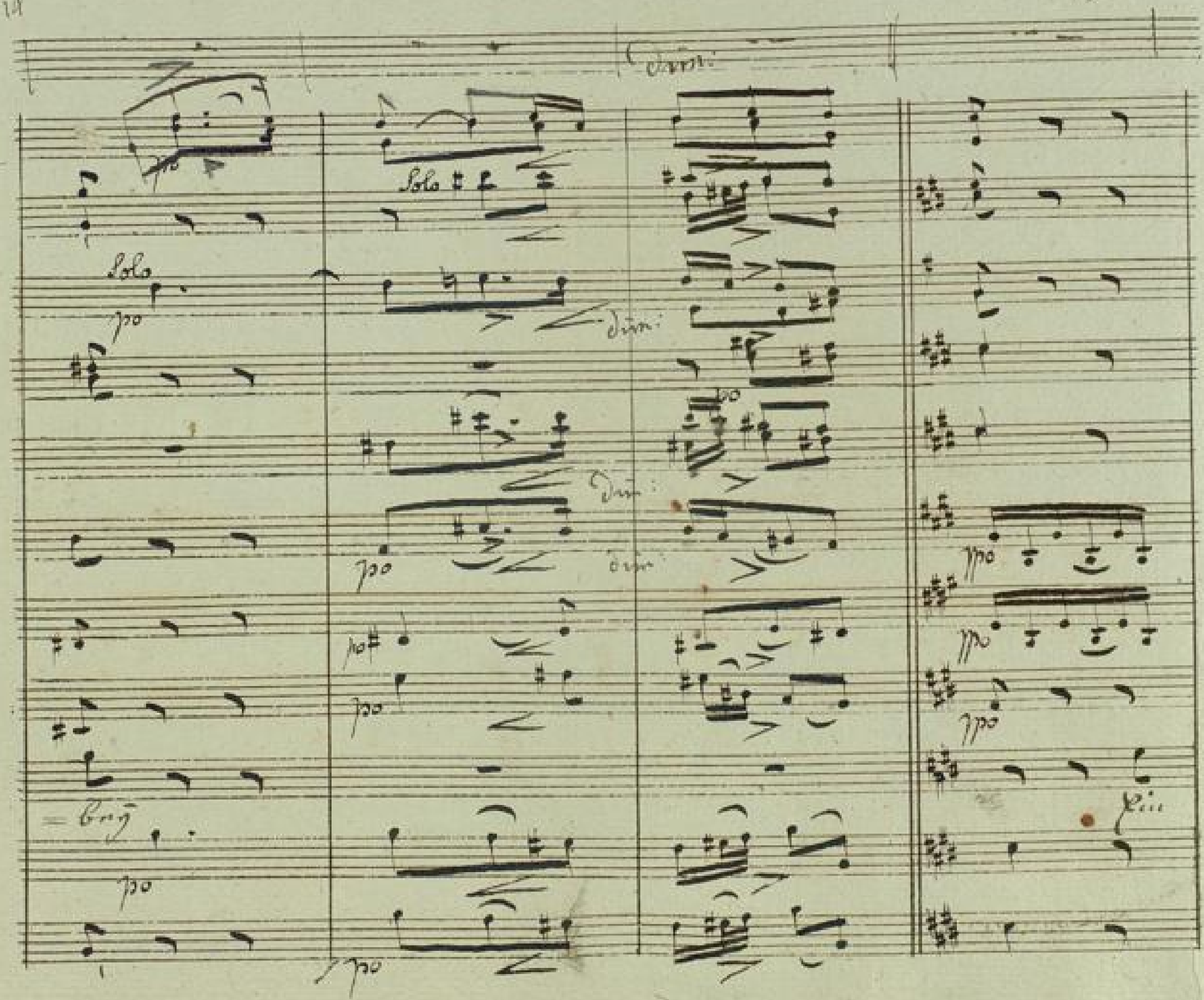
Recit:

parlante

arco

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


a tempo
a tempo
a tempo
a tempo



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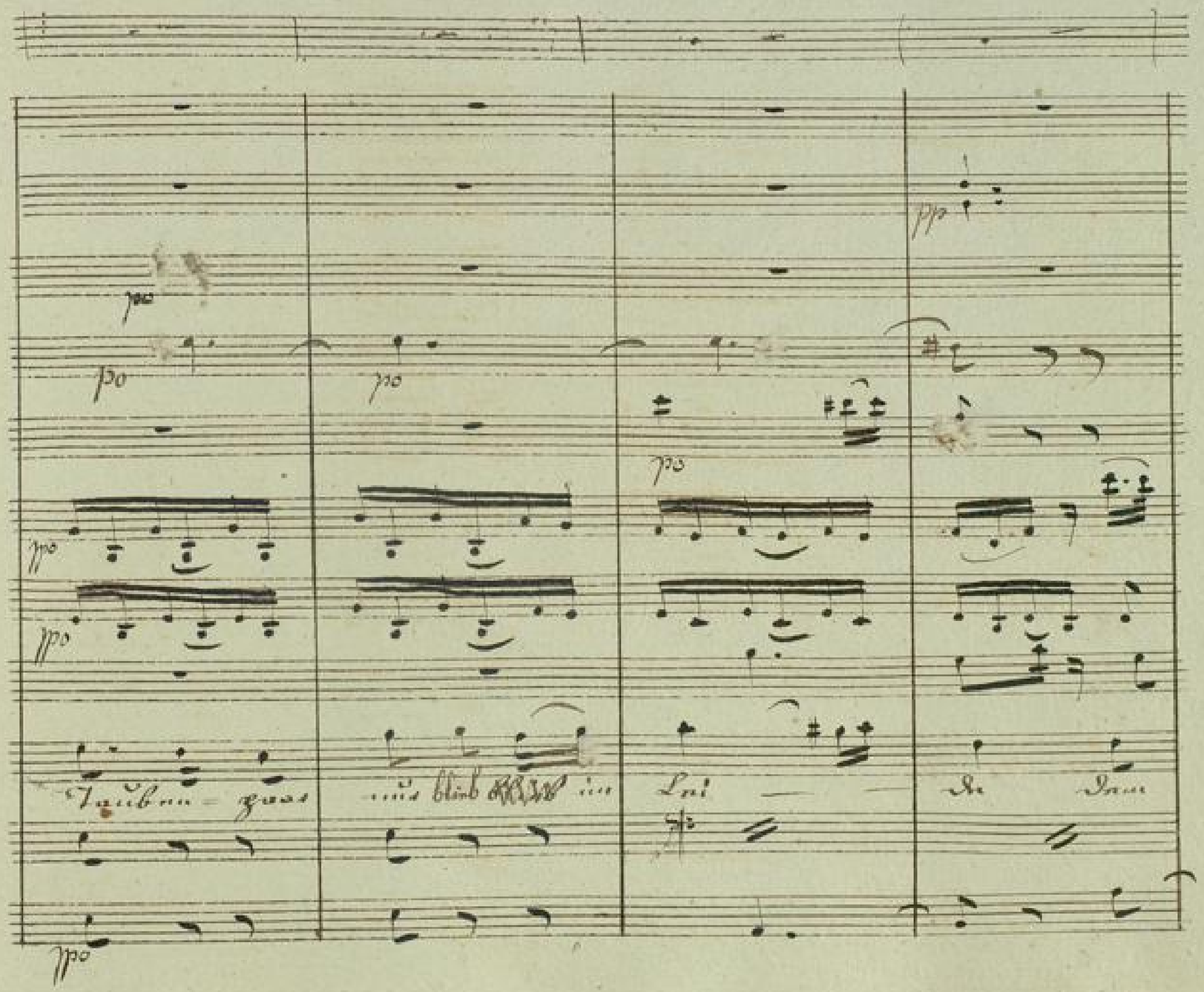

BLB BADISCHE LANDESBIBLIOTHEK
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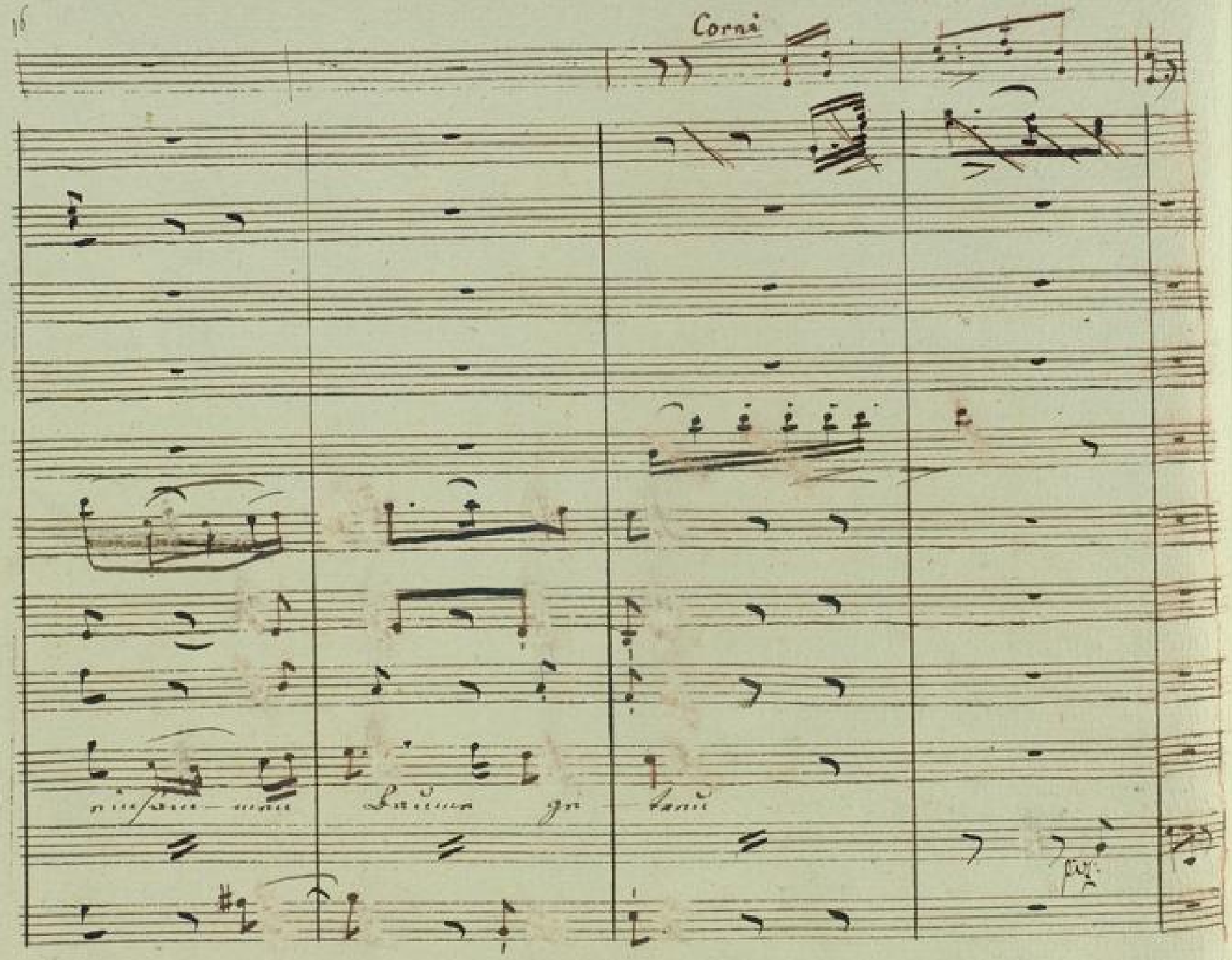
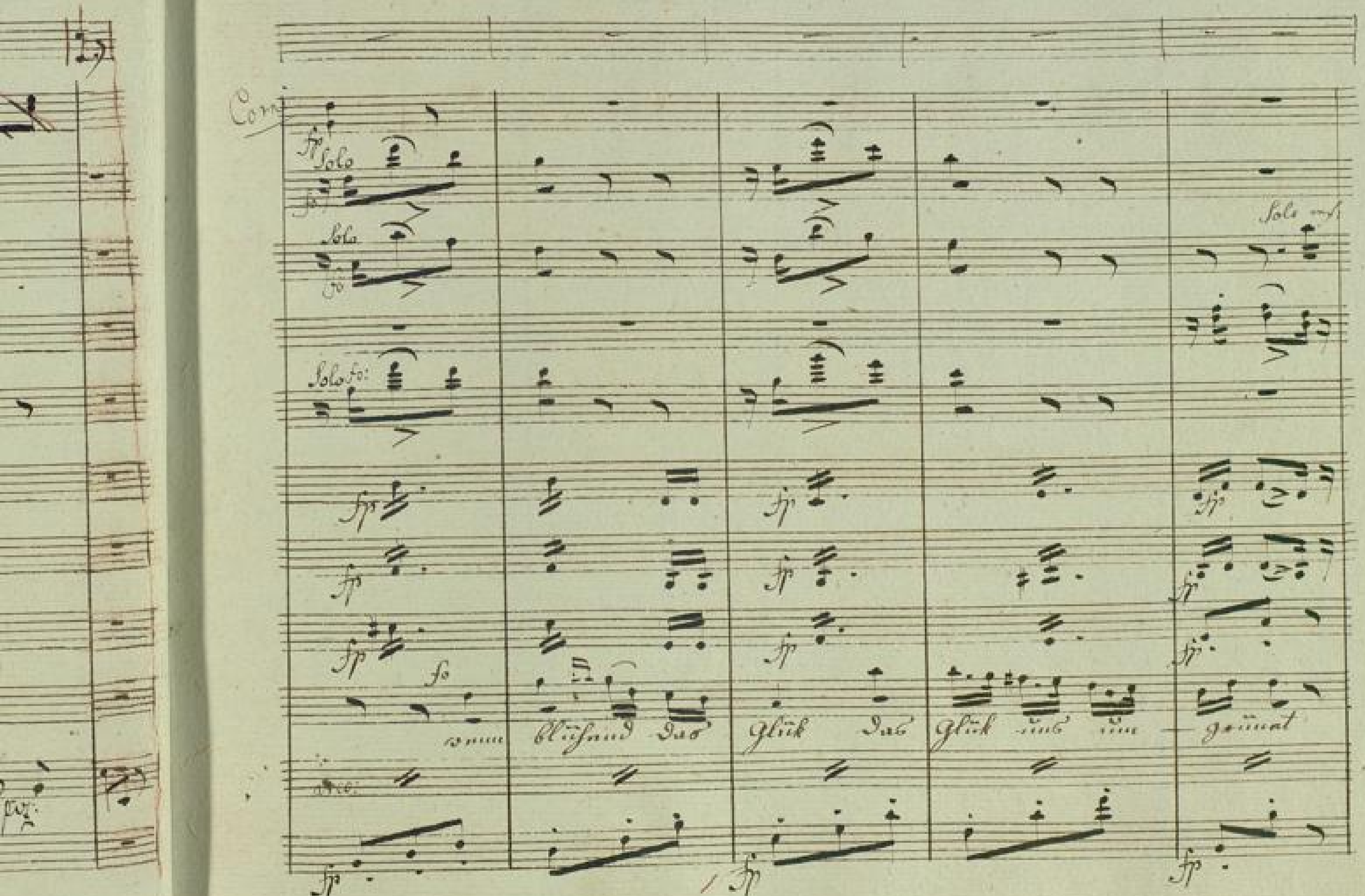
Corni



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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Baden-Württemberg

18

pp

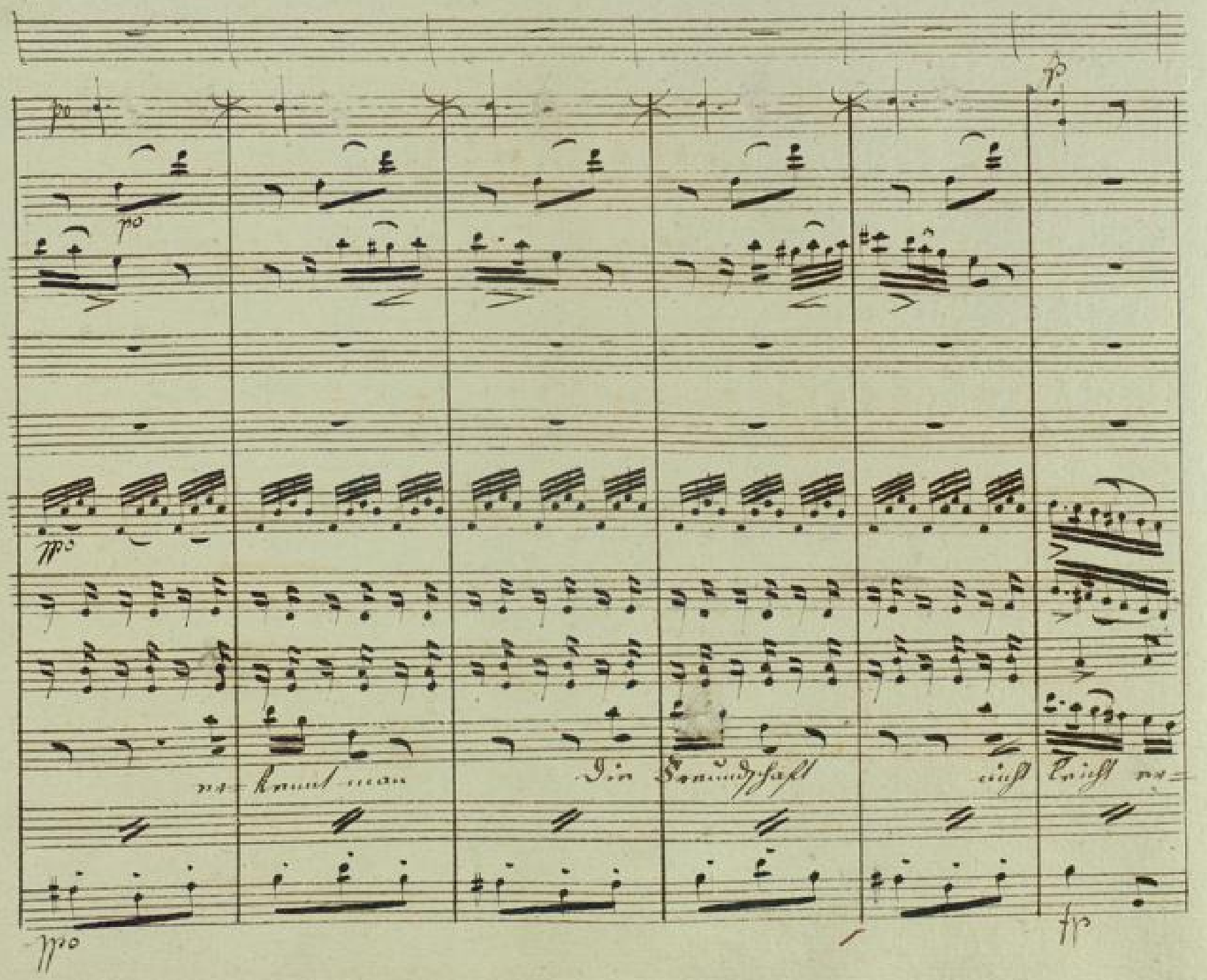
pp

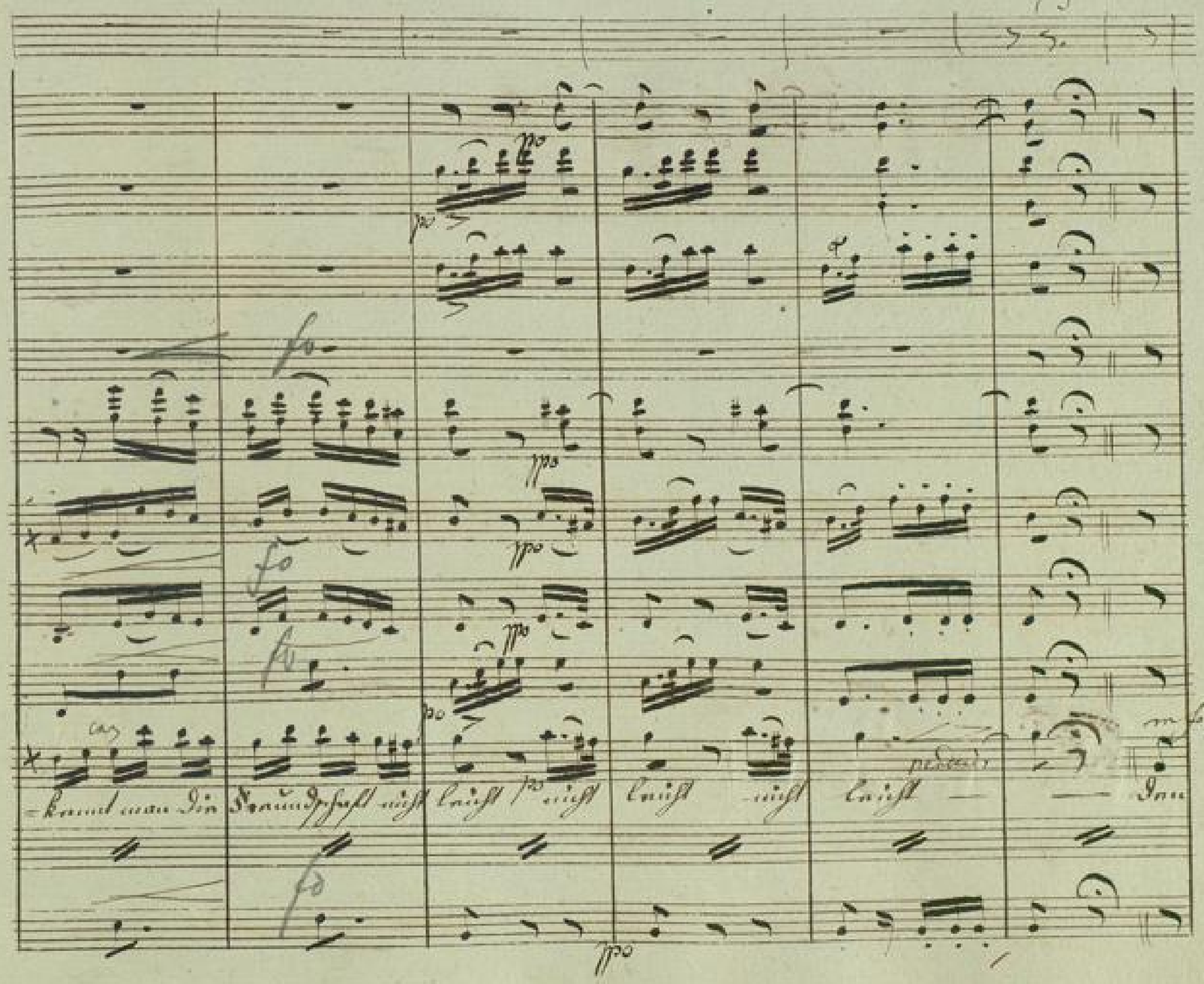
pp

er- kennt man Die Freundschaft nicht leicht er-

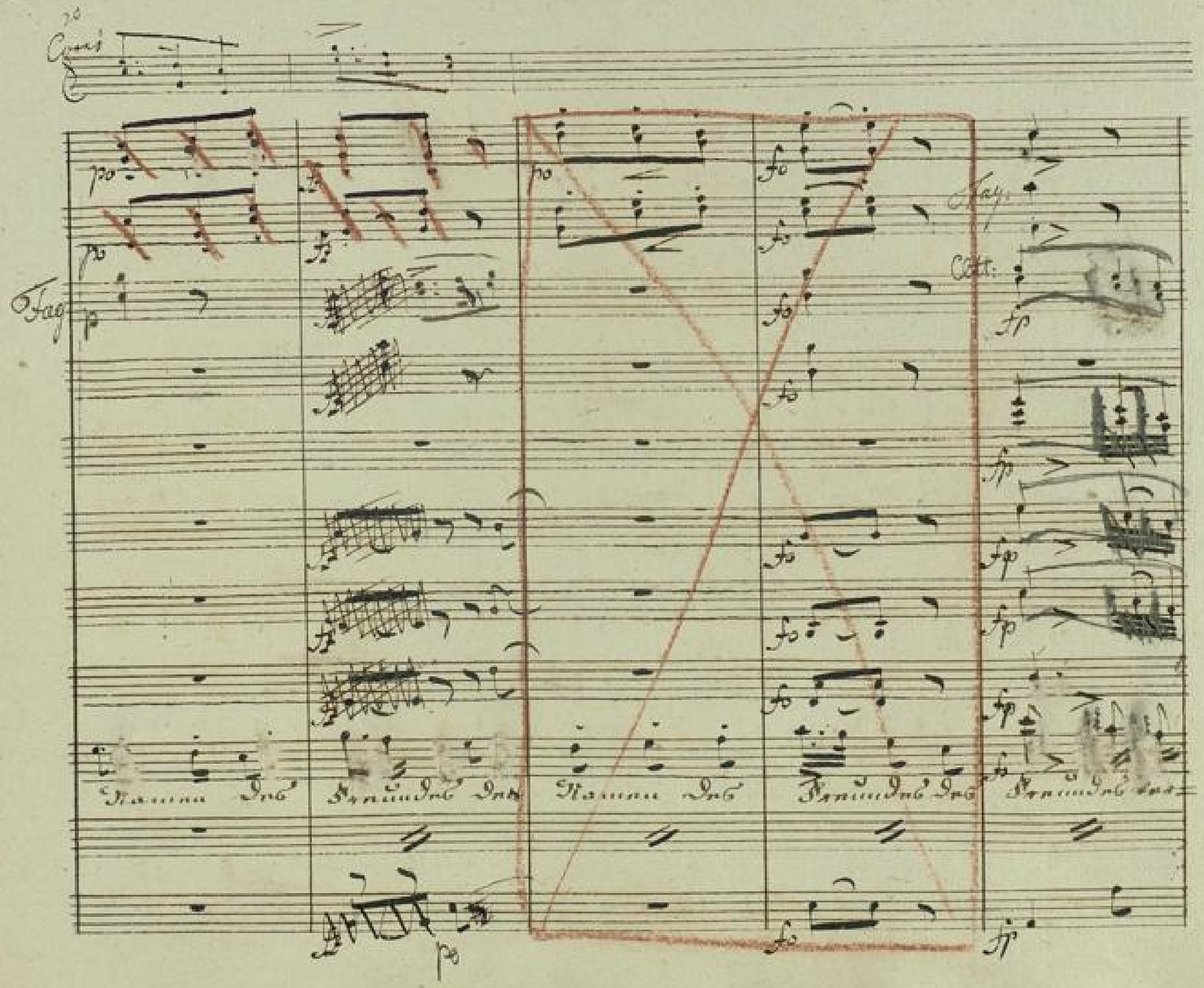
pp

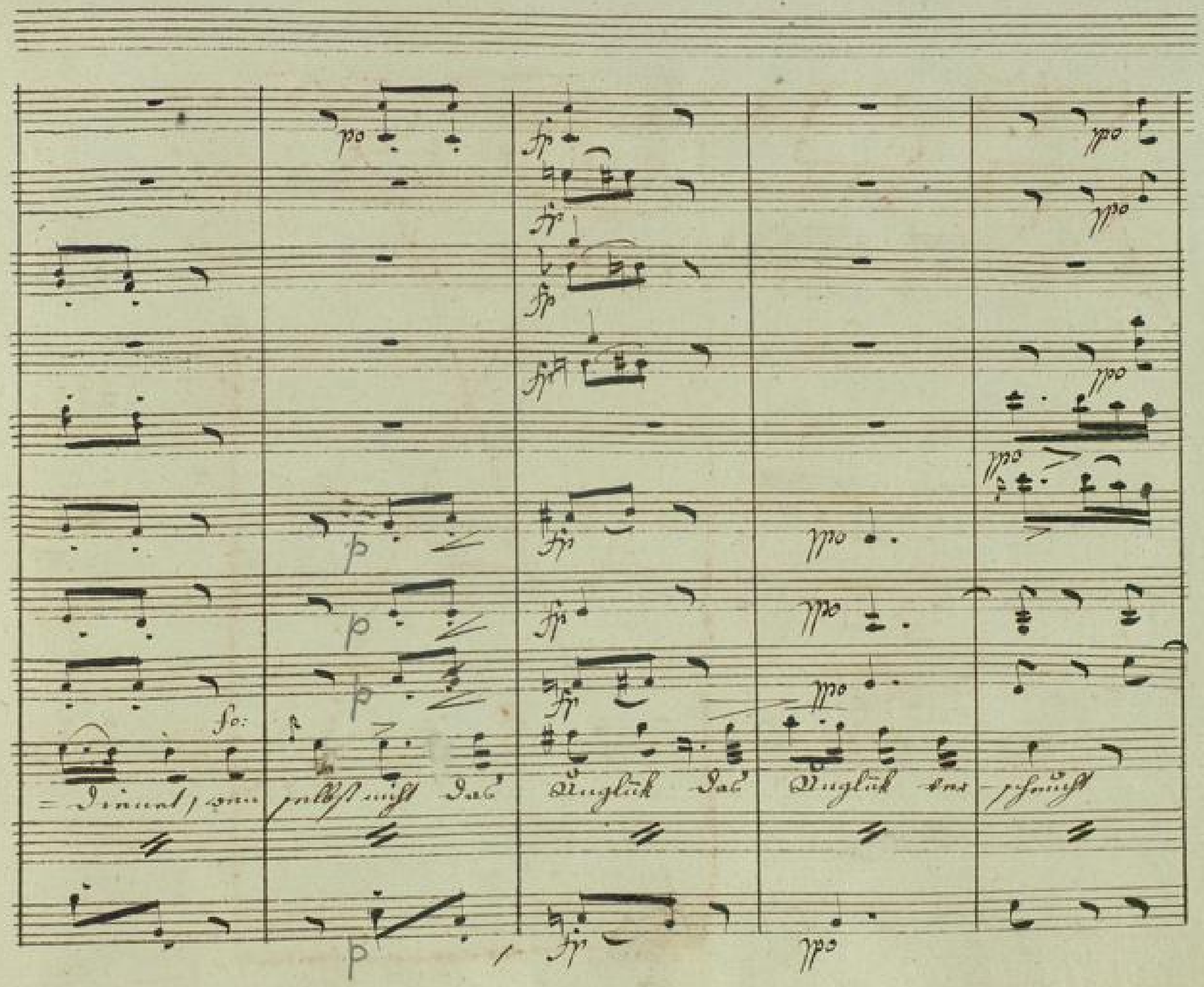
fp

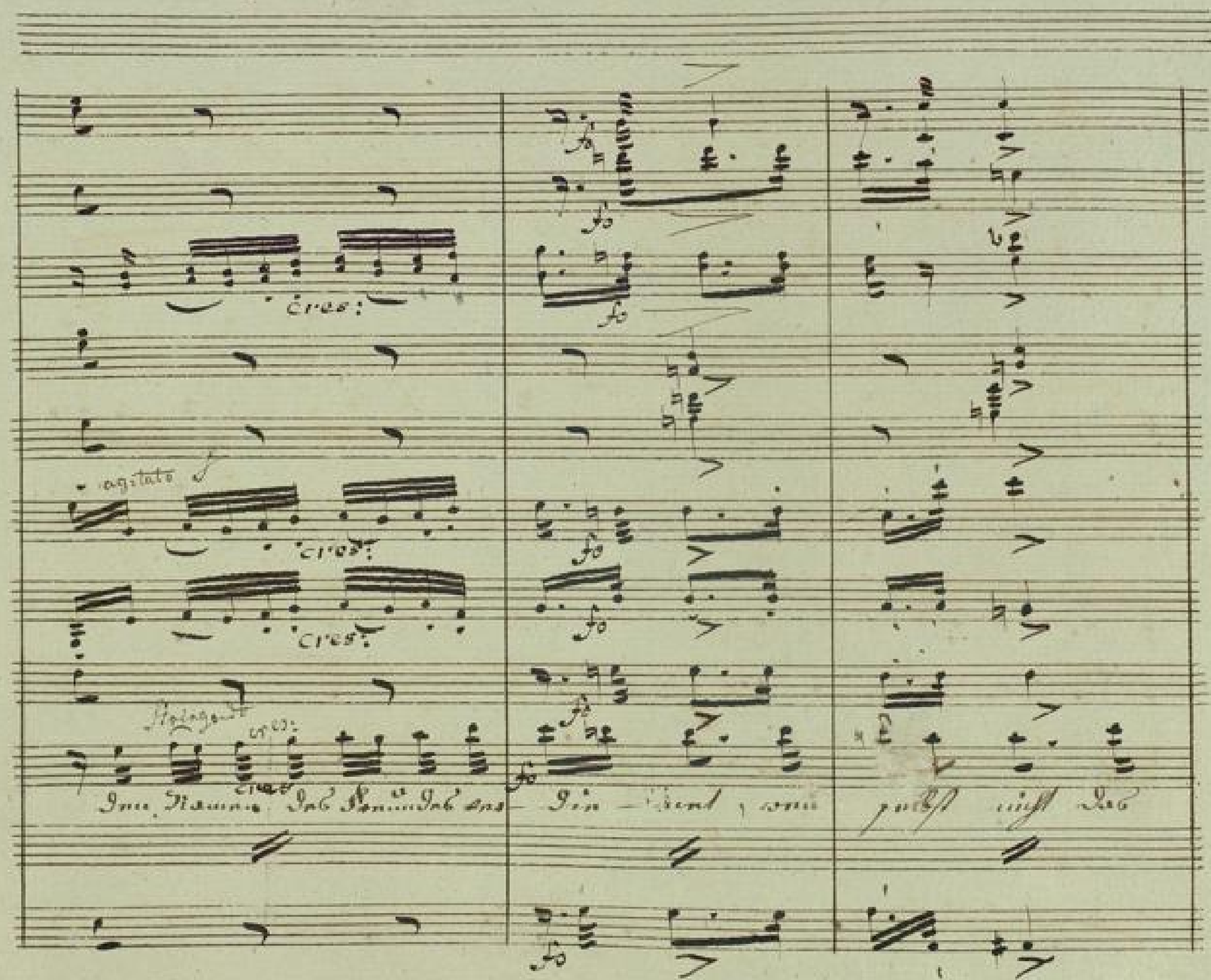




BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Cons
Fag
Fag.
Cott.
Namen des Freundes des Namen des Freundes des Freundes ver=


po
fp
ppo
p
So:
= dienet, wen selbst nicht das Unglück das Unglück ver- scheucht


cres:
agitato
cres:
cres:
cres:
fo
fo
fo
fo
fo
fo

poco calando

decres:

decres

poco calando

decres

decres

decres:

Unglück, das Un-glück ver-scheucht.

poco calando

decres

po

po

po

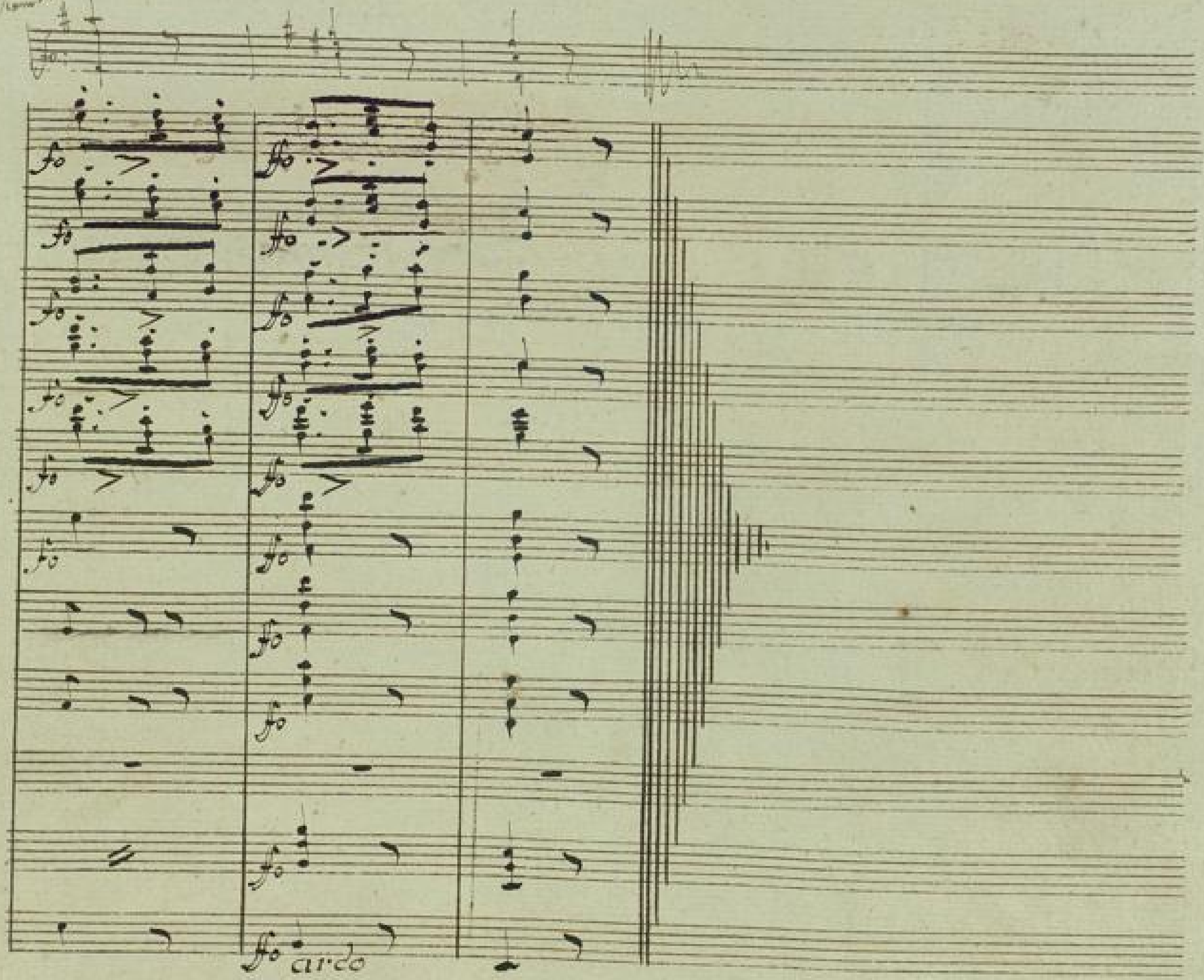
po

po

po

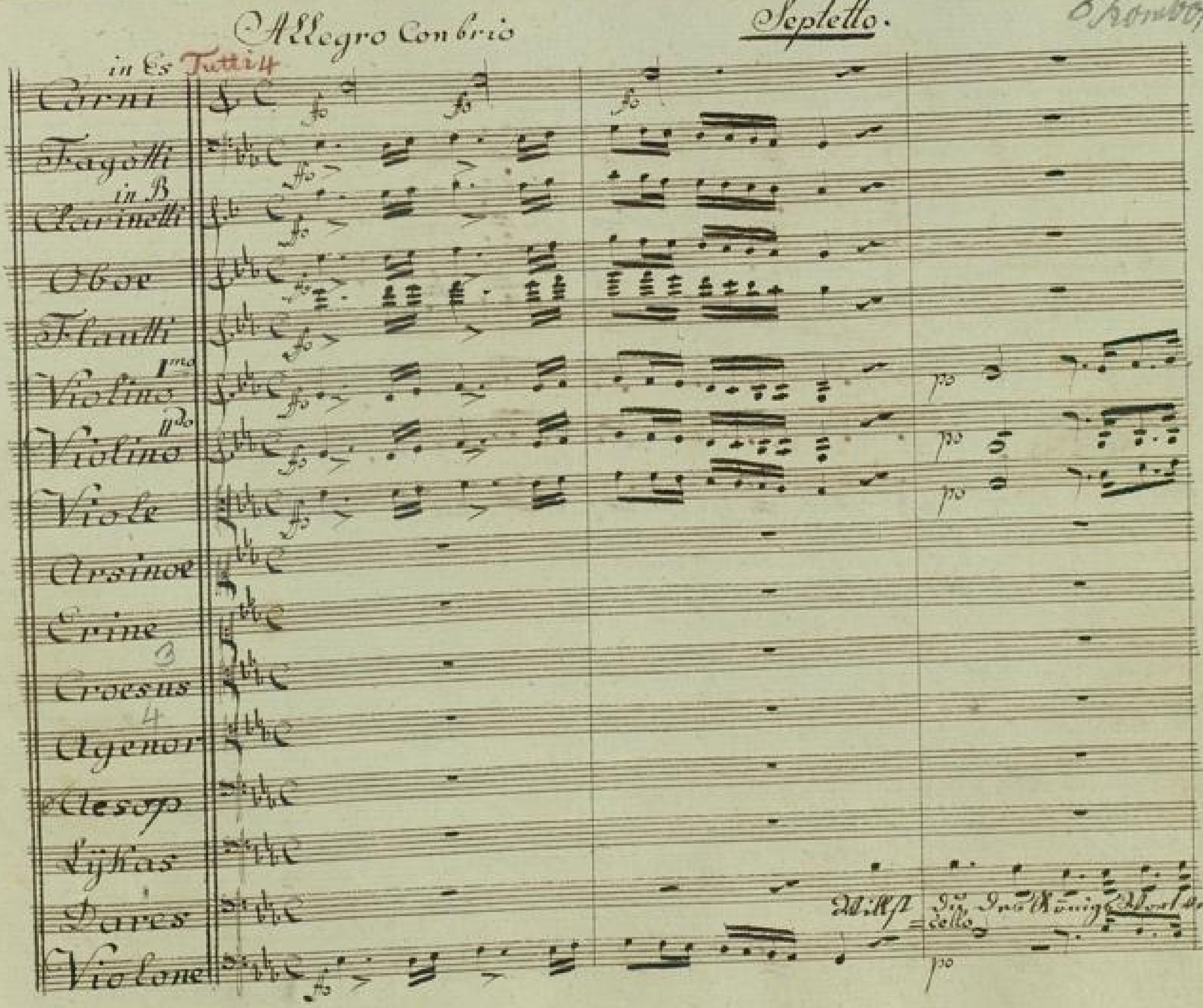
po

po piz

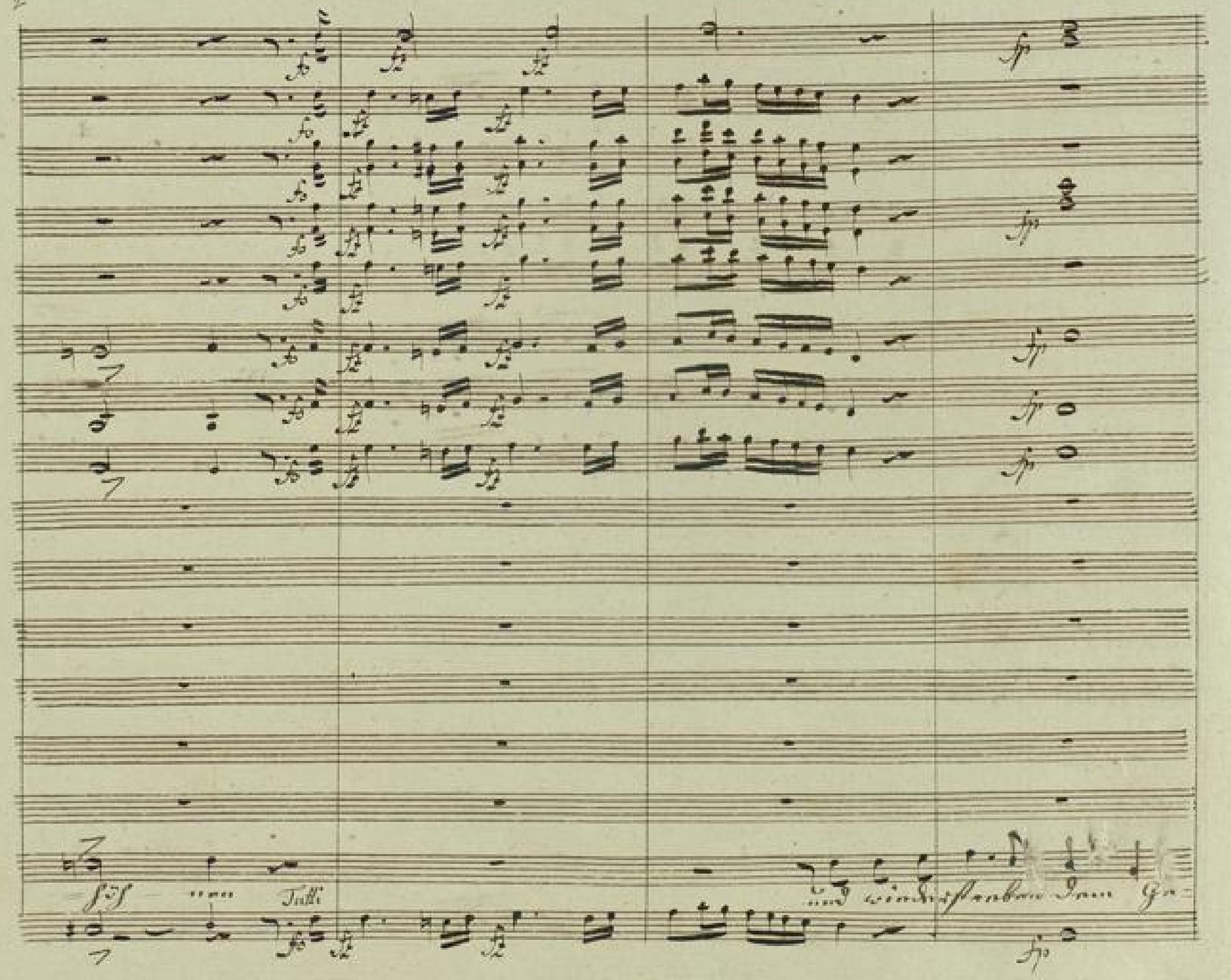

Tromboni
ardo

Tromboni

Septetto.



Tromboni



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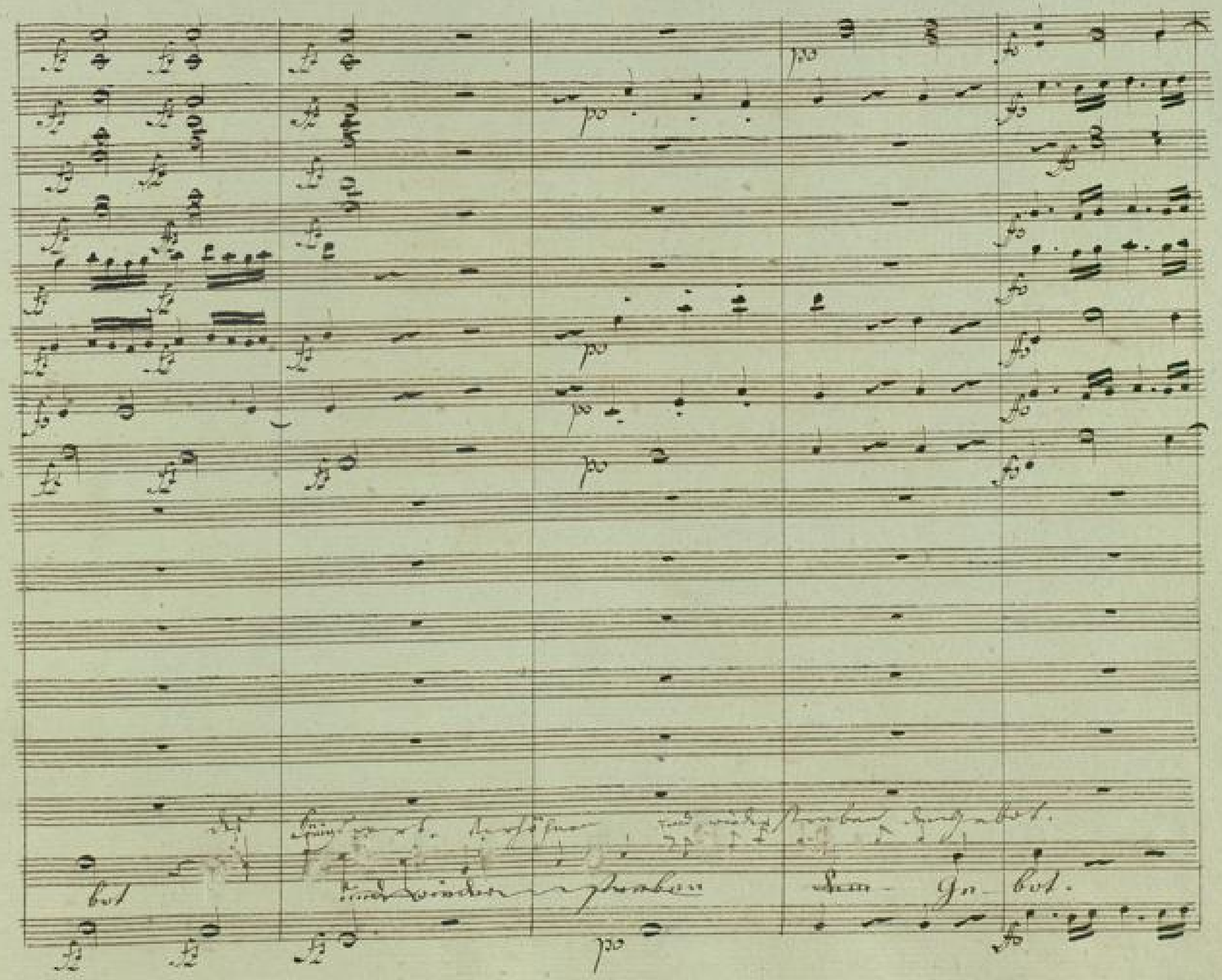
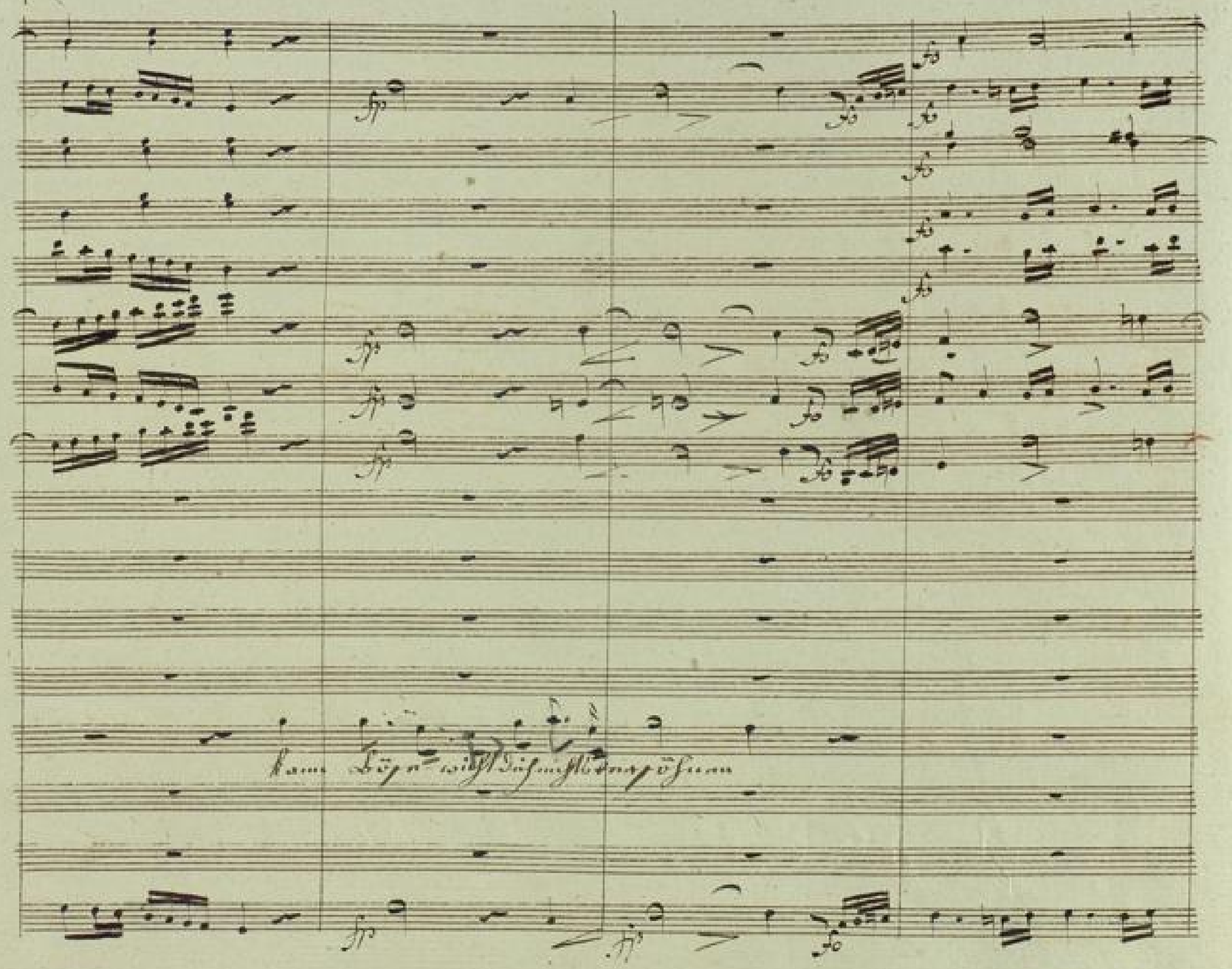
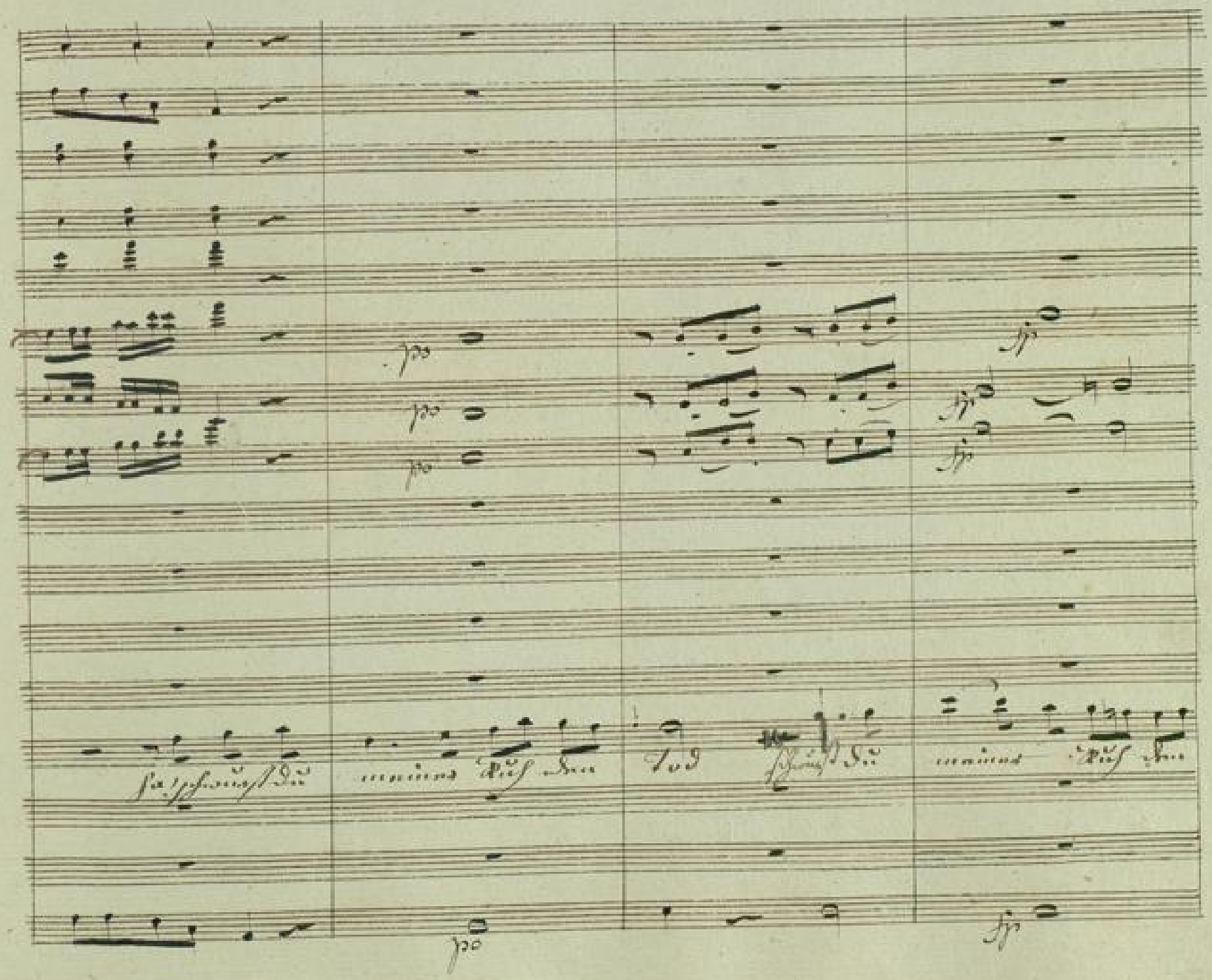


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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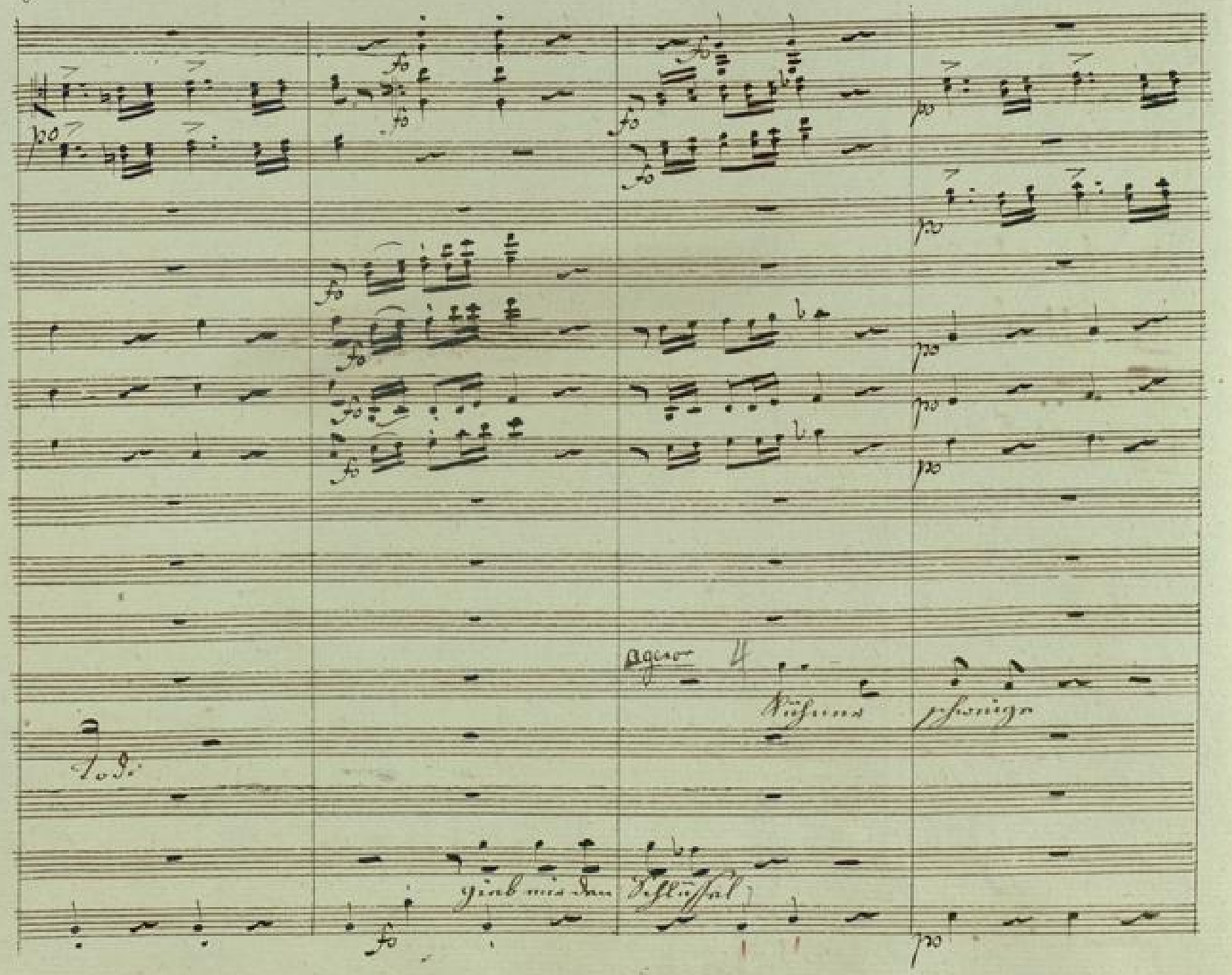
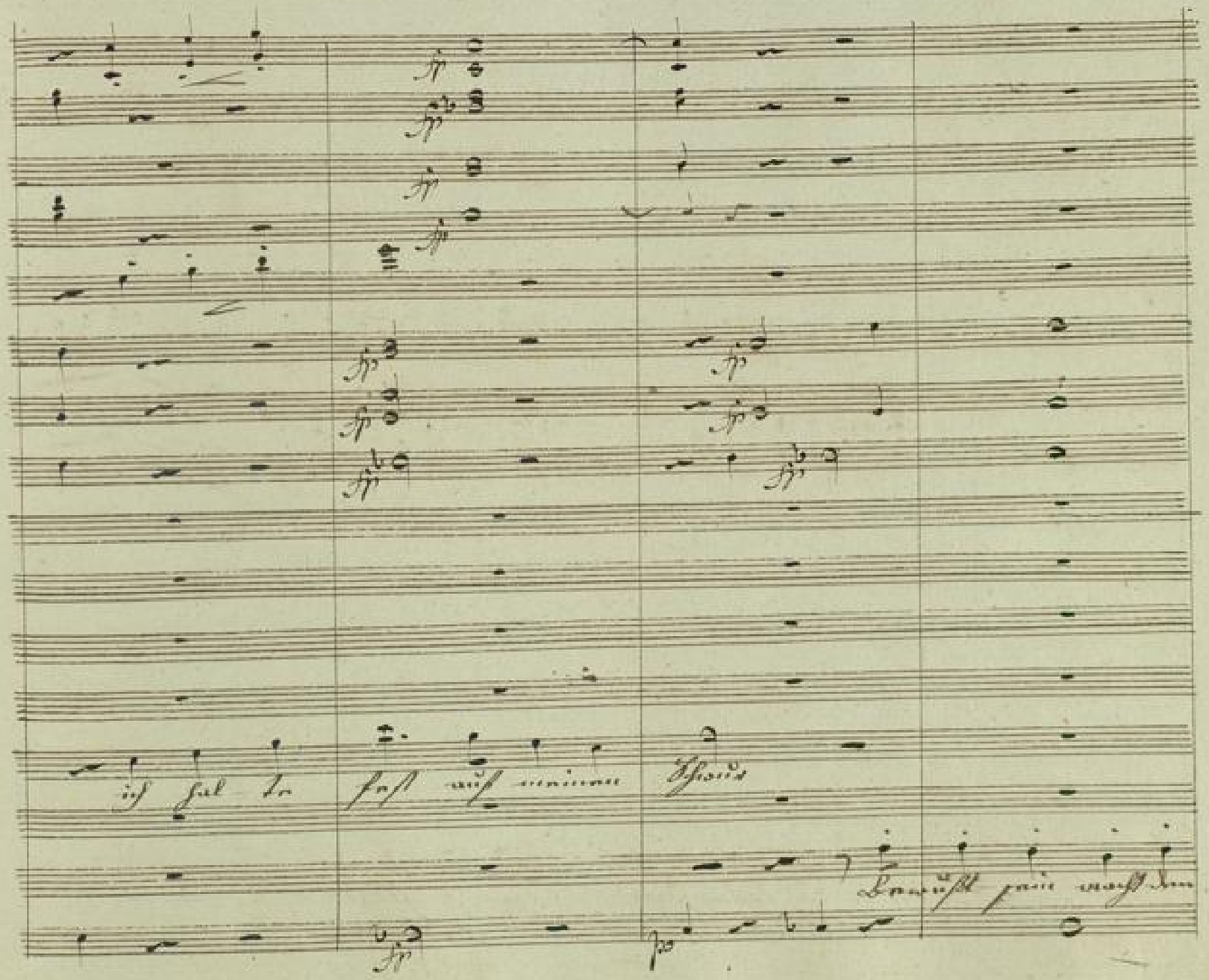
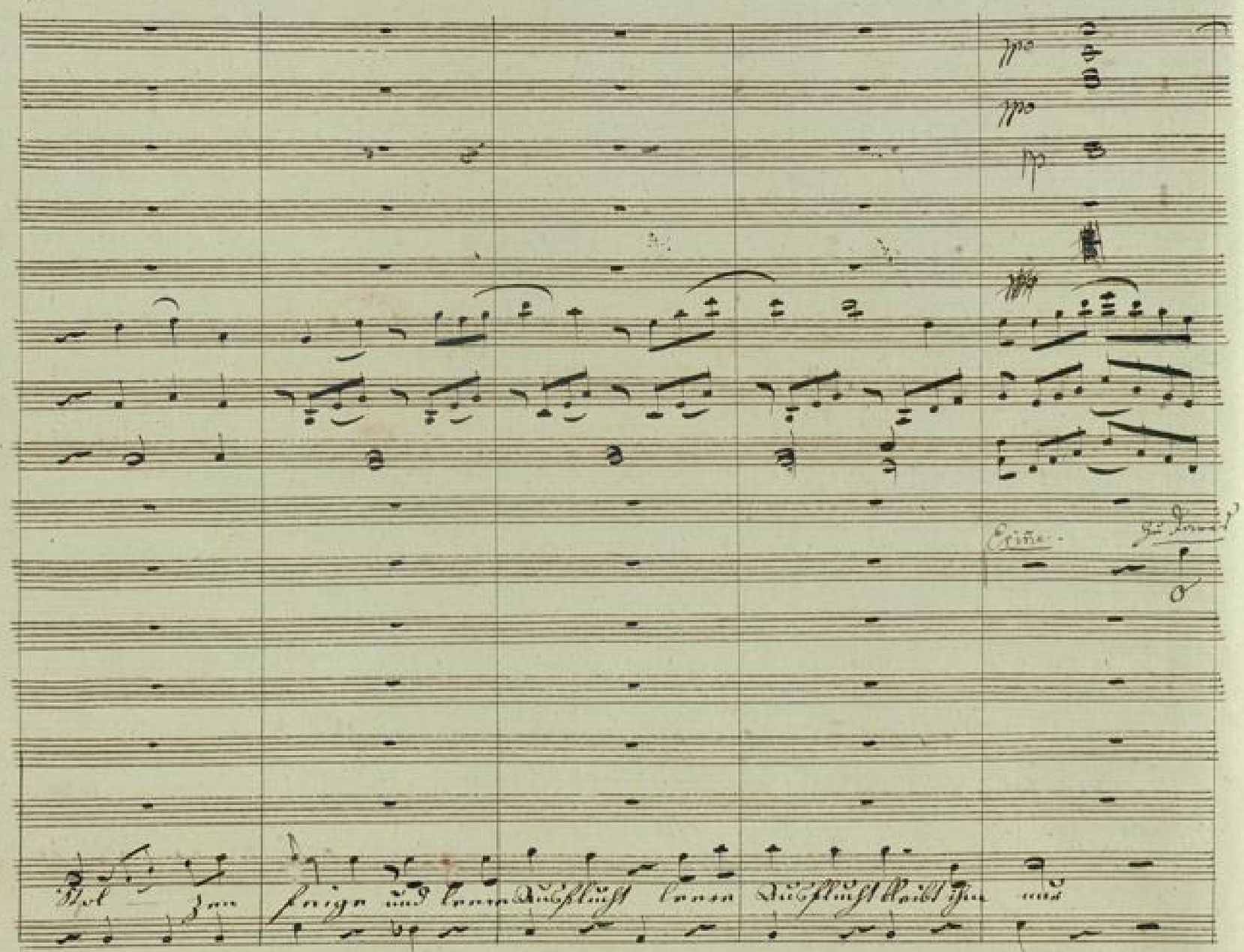
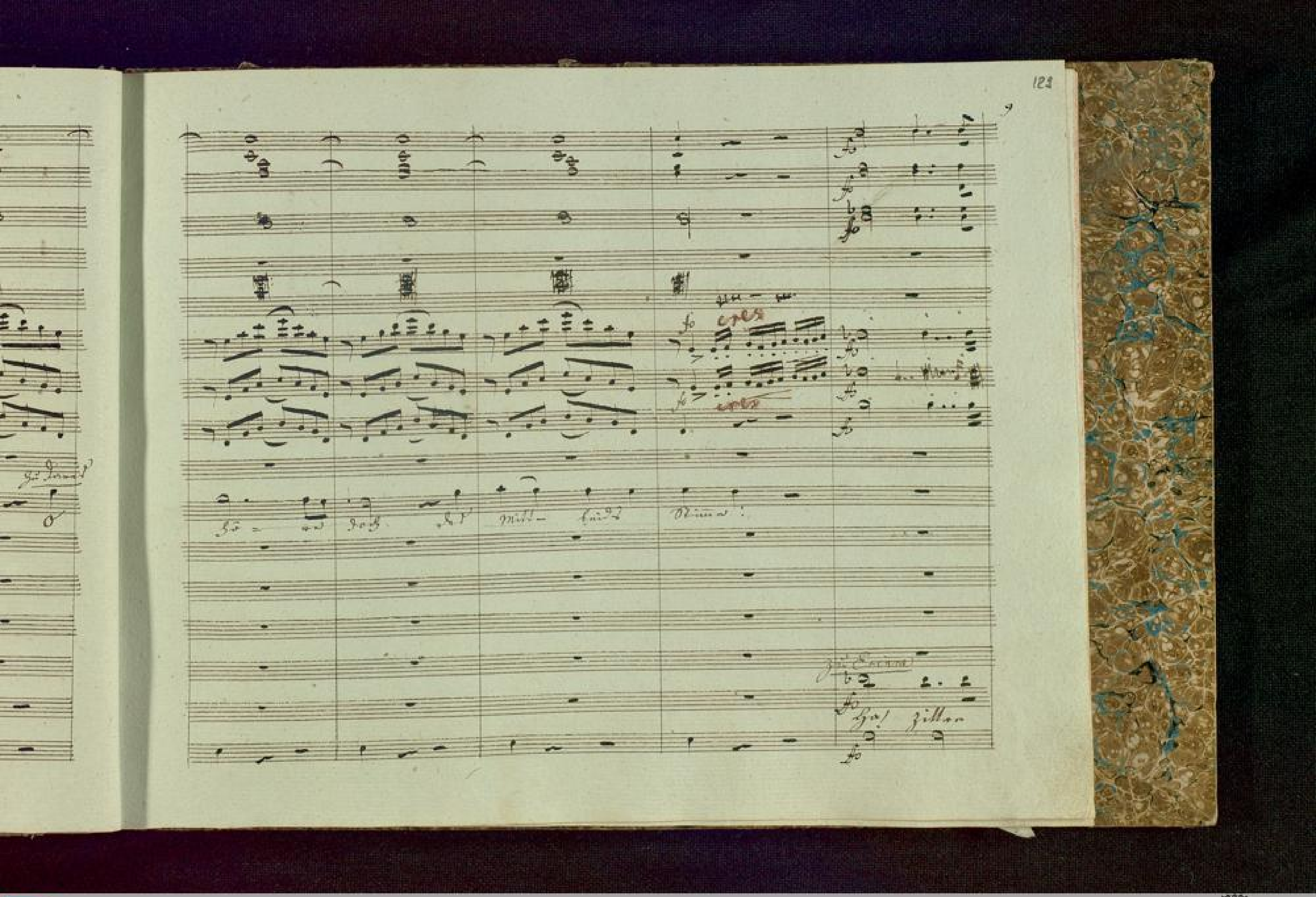
Baden-Württemberg

6

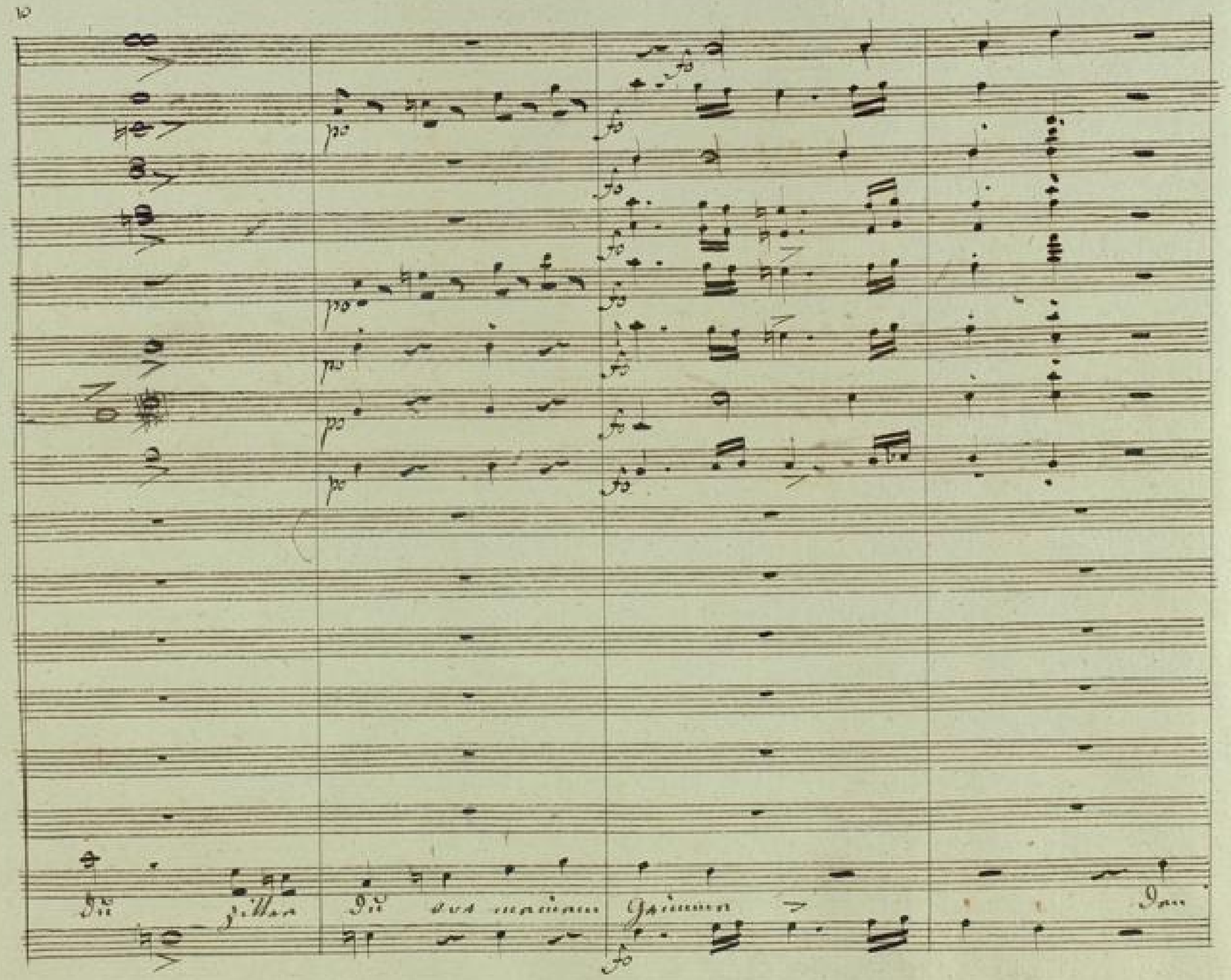



ich hal te fest auf meinen Schwur
Bewußt sein nach dem

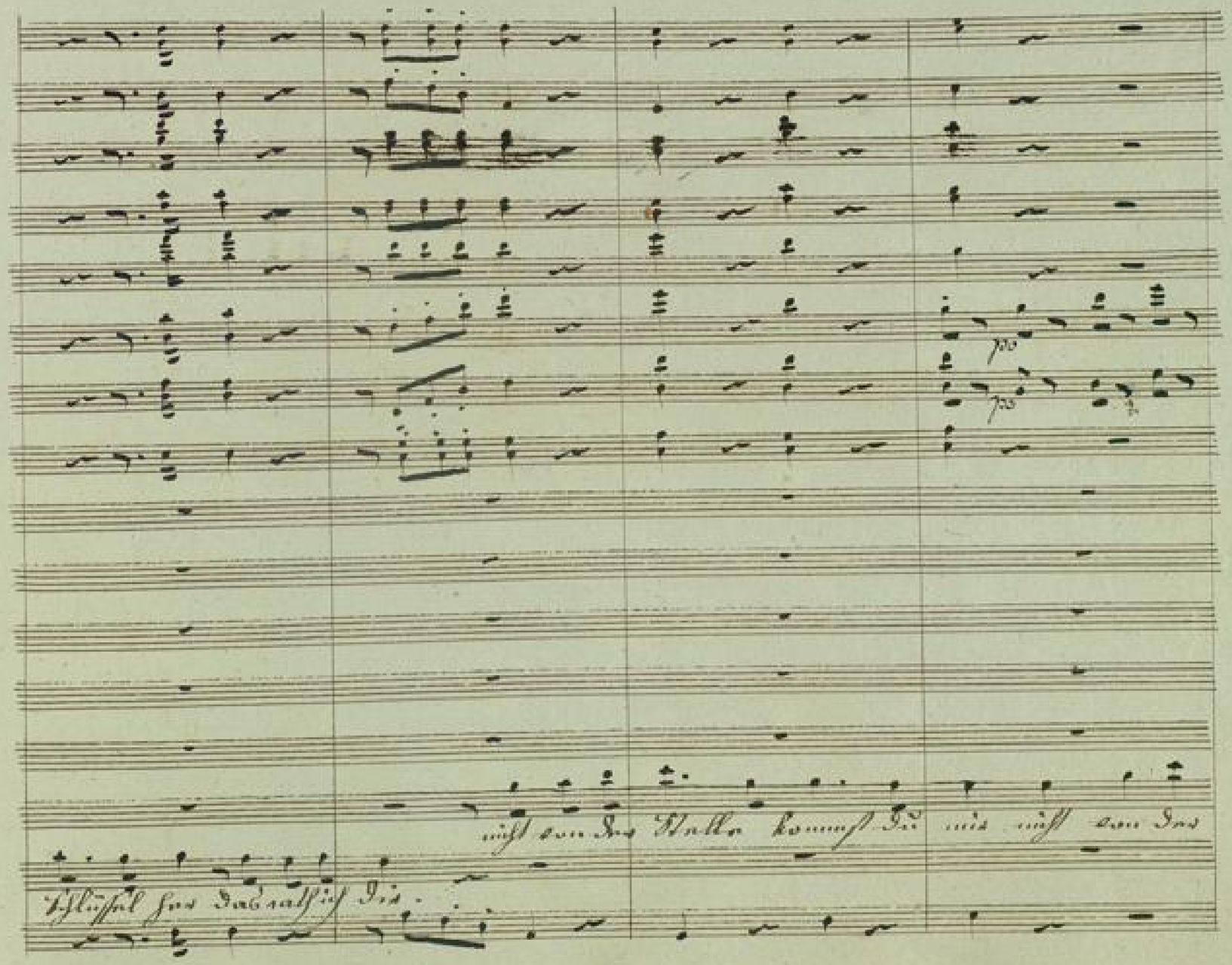

Erinne



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


nicht von der Stelle kommst du mir nicht von der
Schlüssel her das rath ich dir.

12

fp fp fp fp fz fz fz fz fz fz fz fz

haltet ein haltet ein

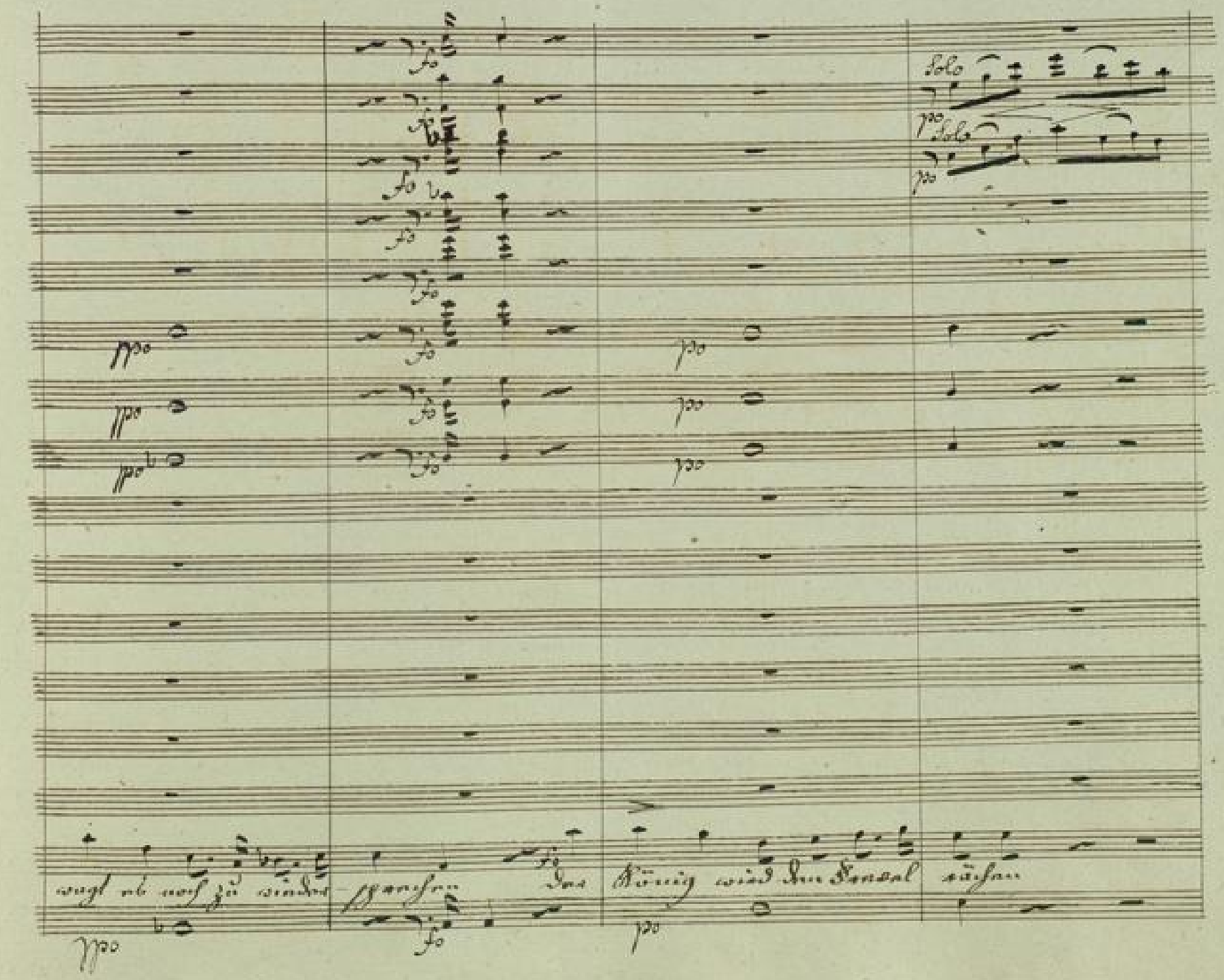
Stelle kommst du mir

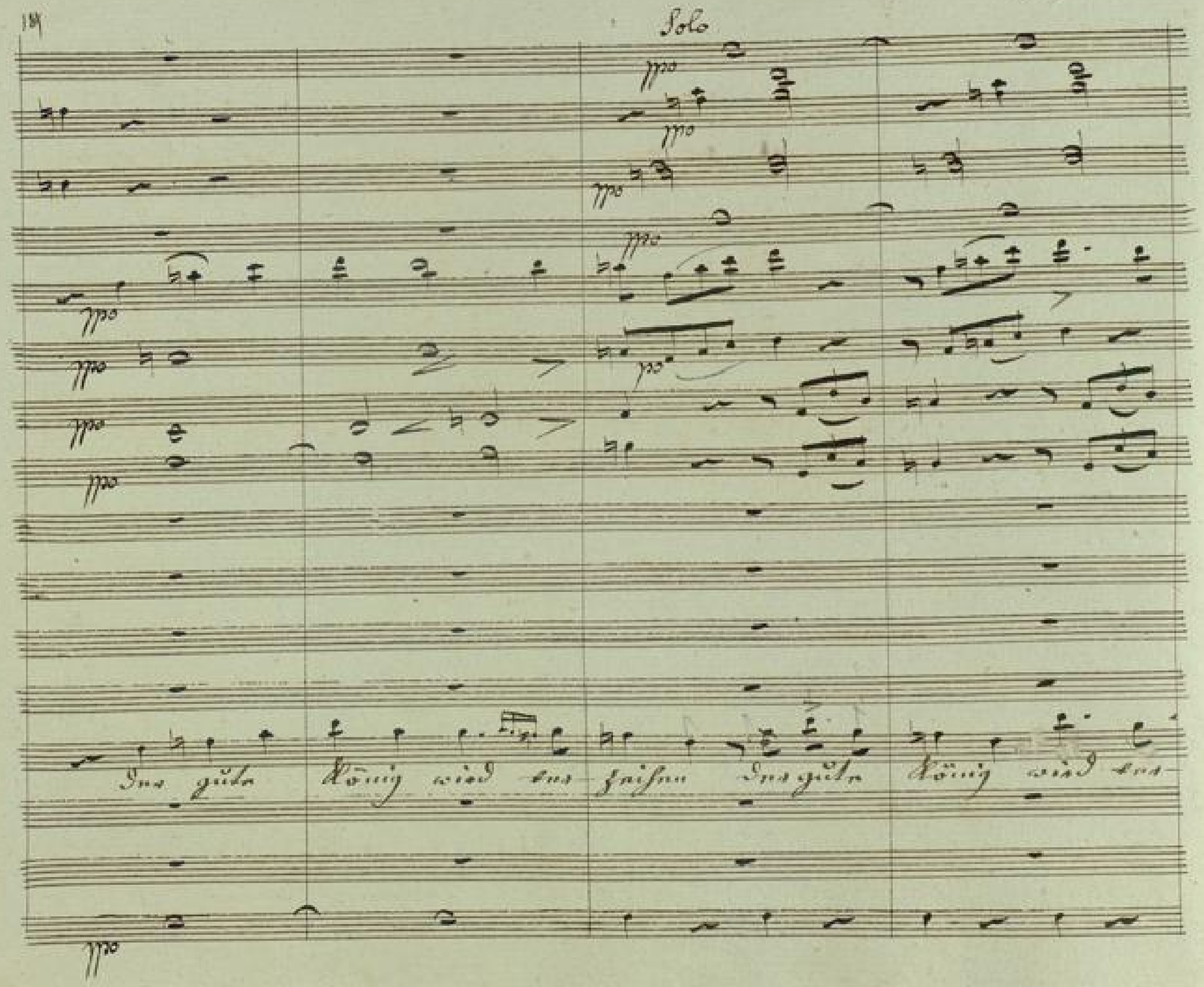
sprengt jene Pforte

fp

po

Ihr


Solo
Solo
wagt es noch zu wieder sprechen
Der König wird den Frevel rächen


Solo
ppo
Der gute König wird ver-zeihen Der gute König wird ver-

cres:

po

po

ppo

ppo

ppo

po

po

po piz

po mein Busen klopft

po

zeichen

po Mein Busen klopft

po mein Busen klopft mein Busen

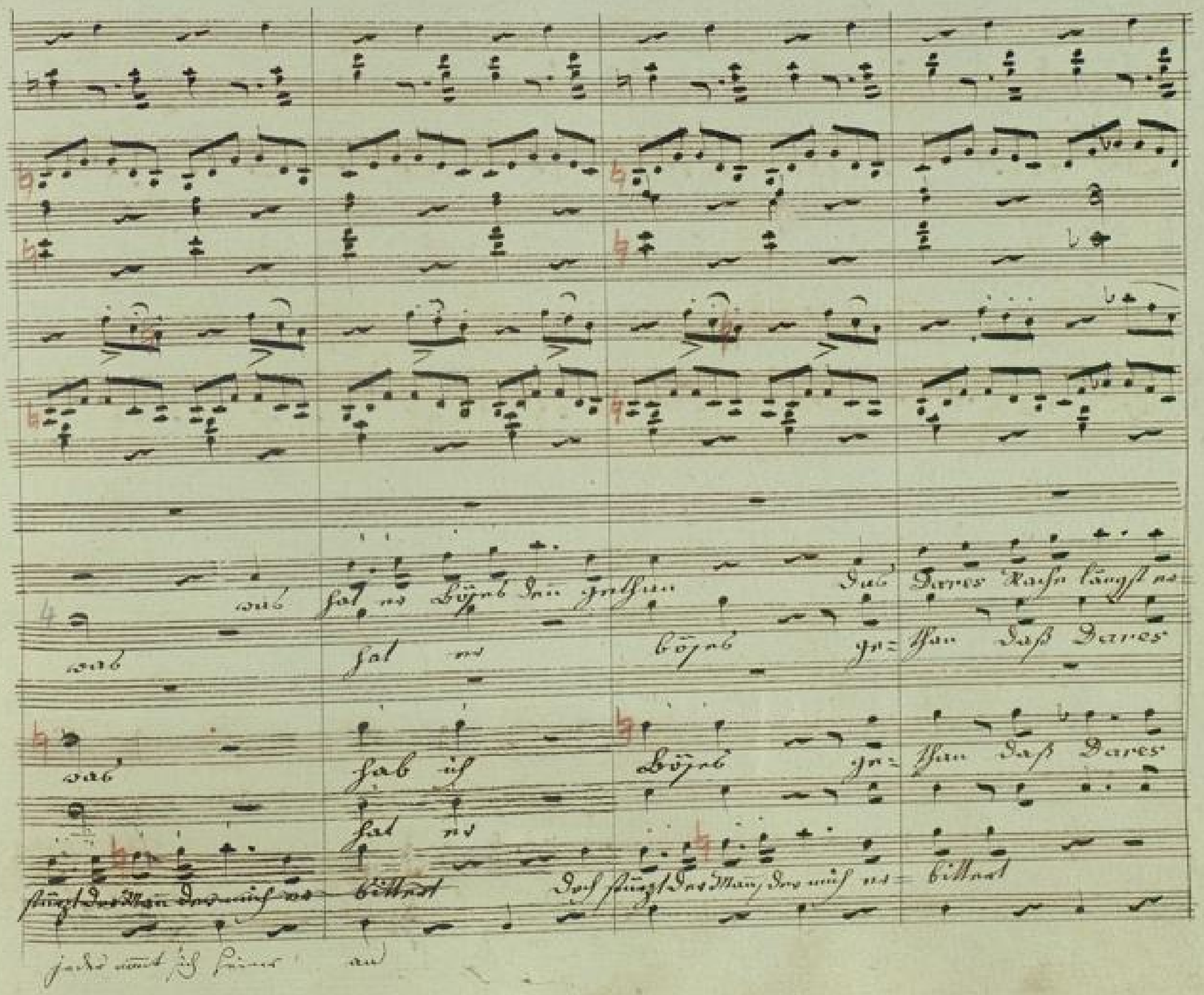
piz

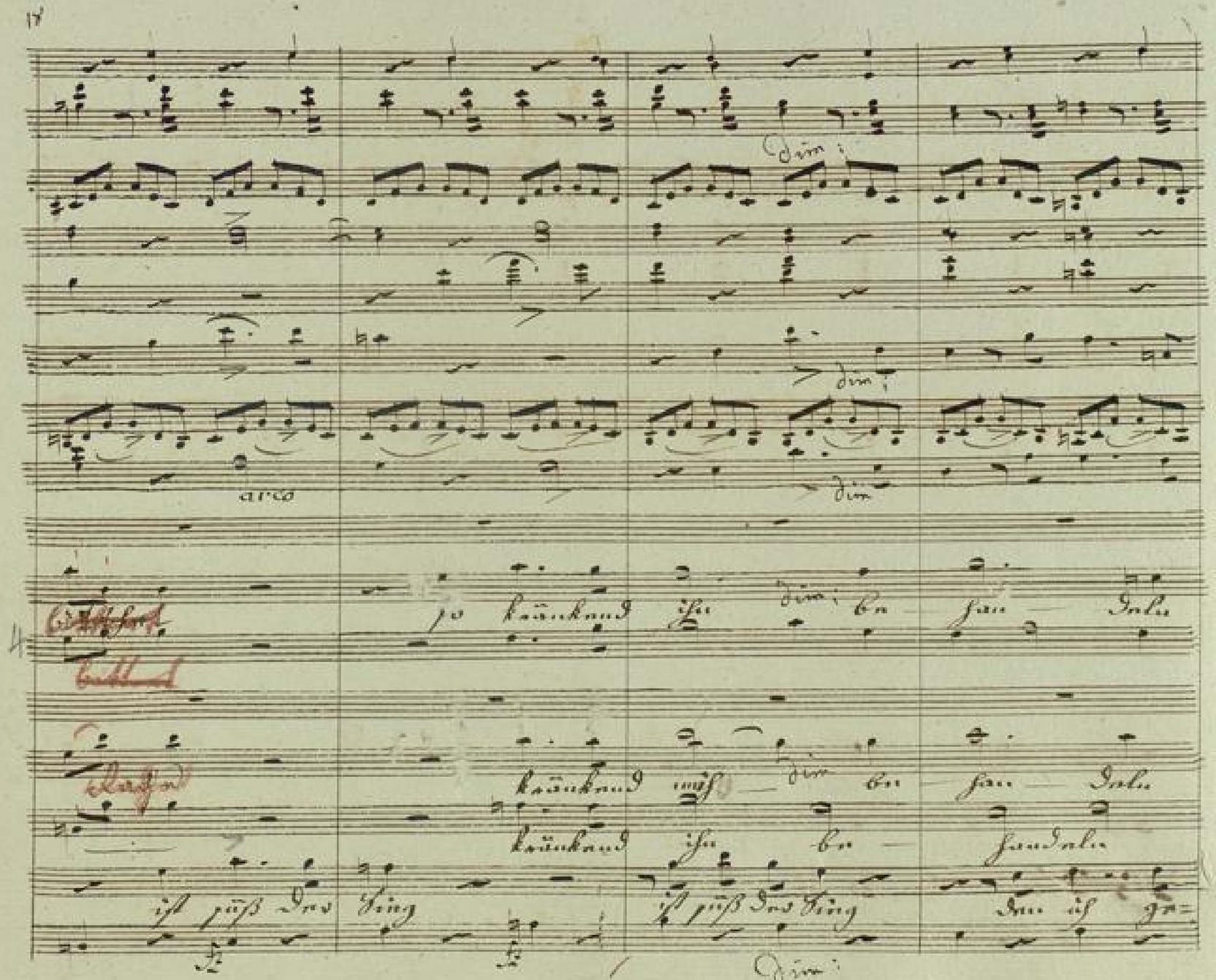
16

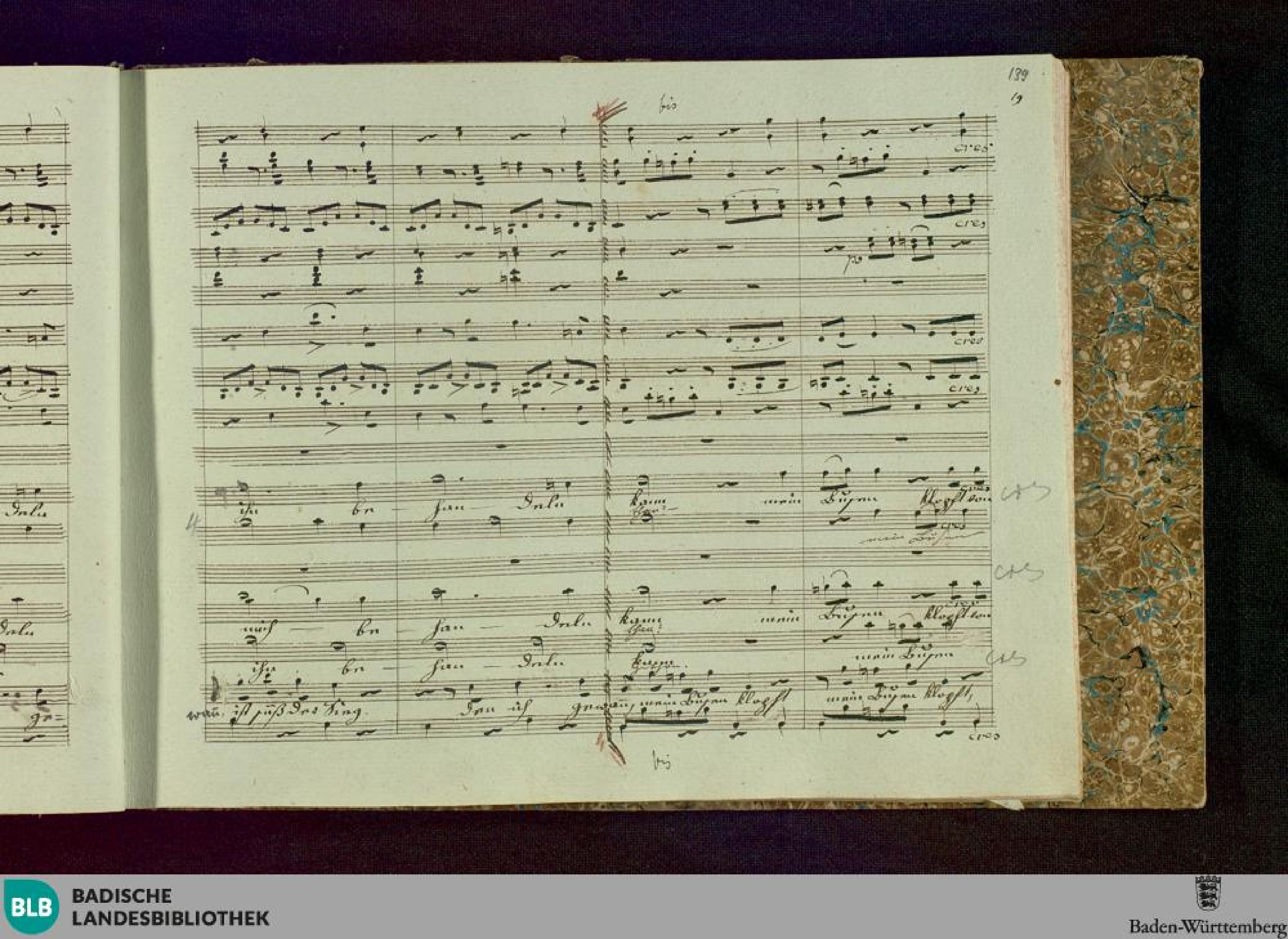
Schmerz er - schüt - tert

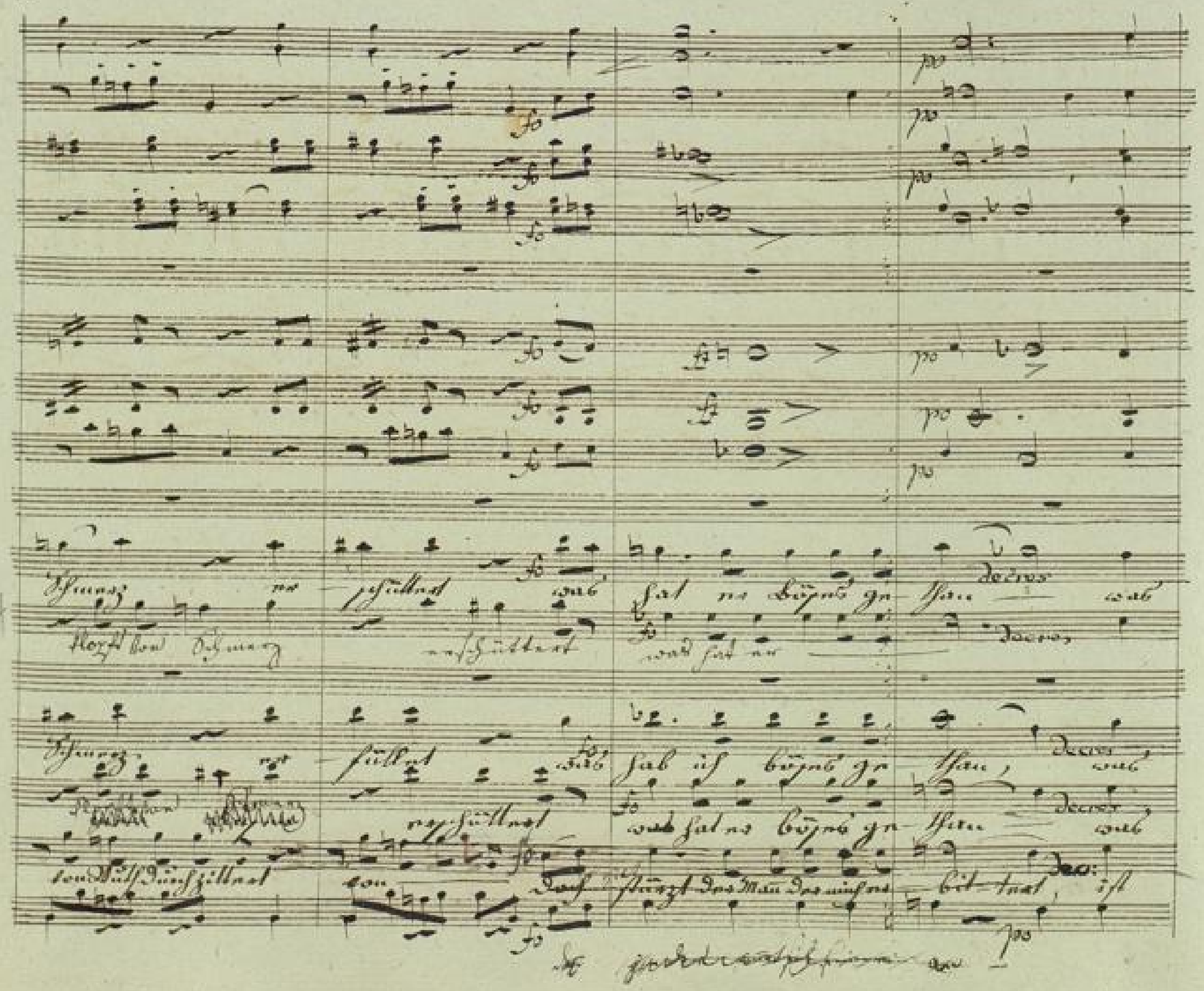
von Schmerz er - schüttert

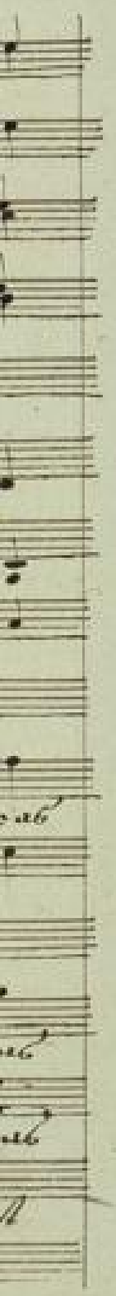
klopft von Wuth durch zittert von Wuth erzittert durch

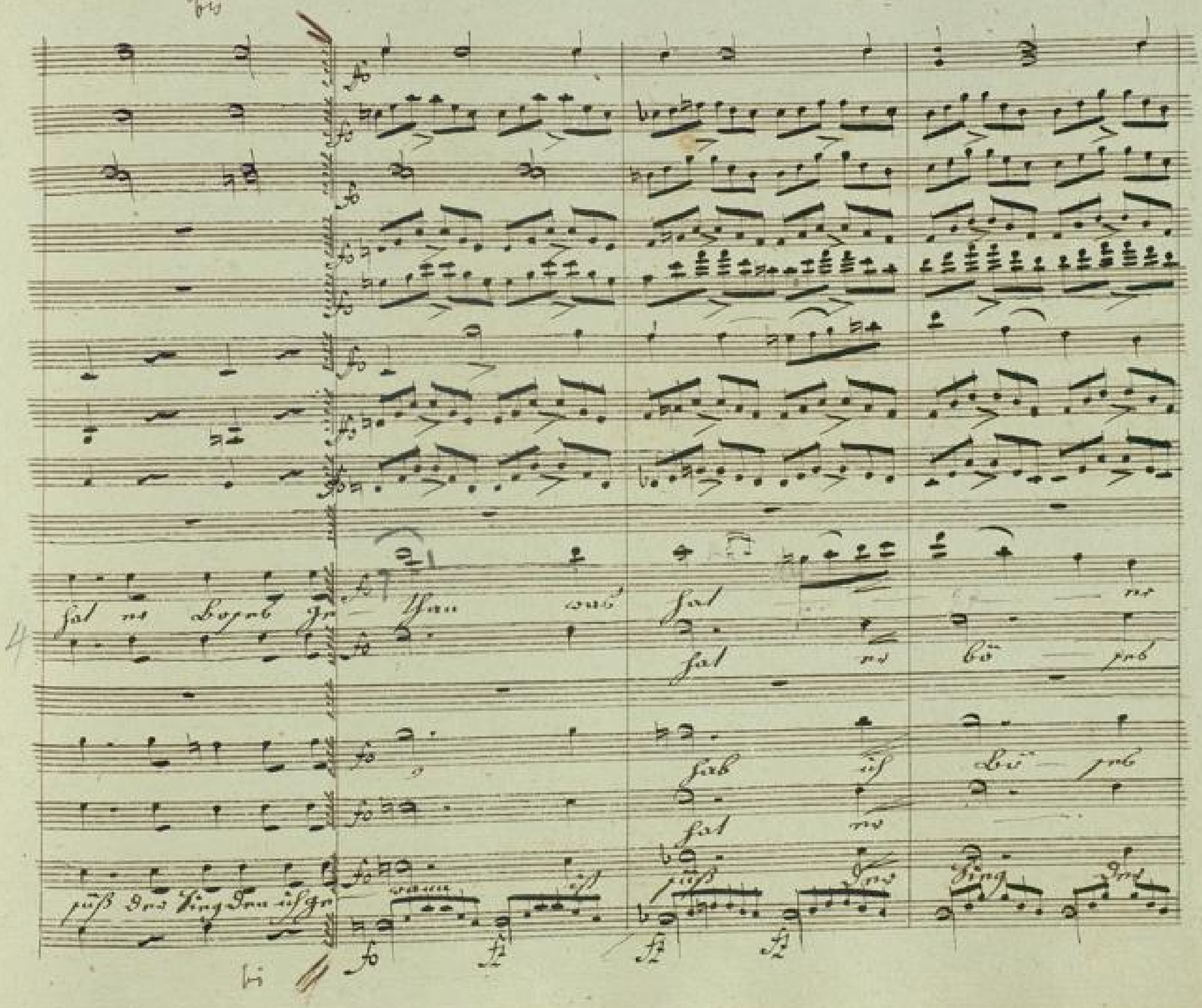

was hat er Böses denn gethan Das Dares Rache längst er=
was hat er böses ge=than daß Dares
was hab ich Böses ge=than daß Dares
hat er
stürzt der Mann der mich er=bittert Doch stürzt der Mann der mich er=bittert
jeder nimmt sich seiner an

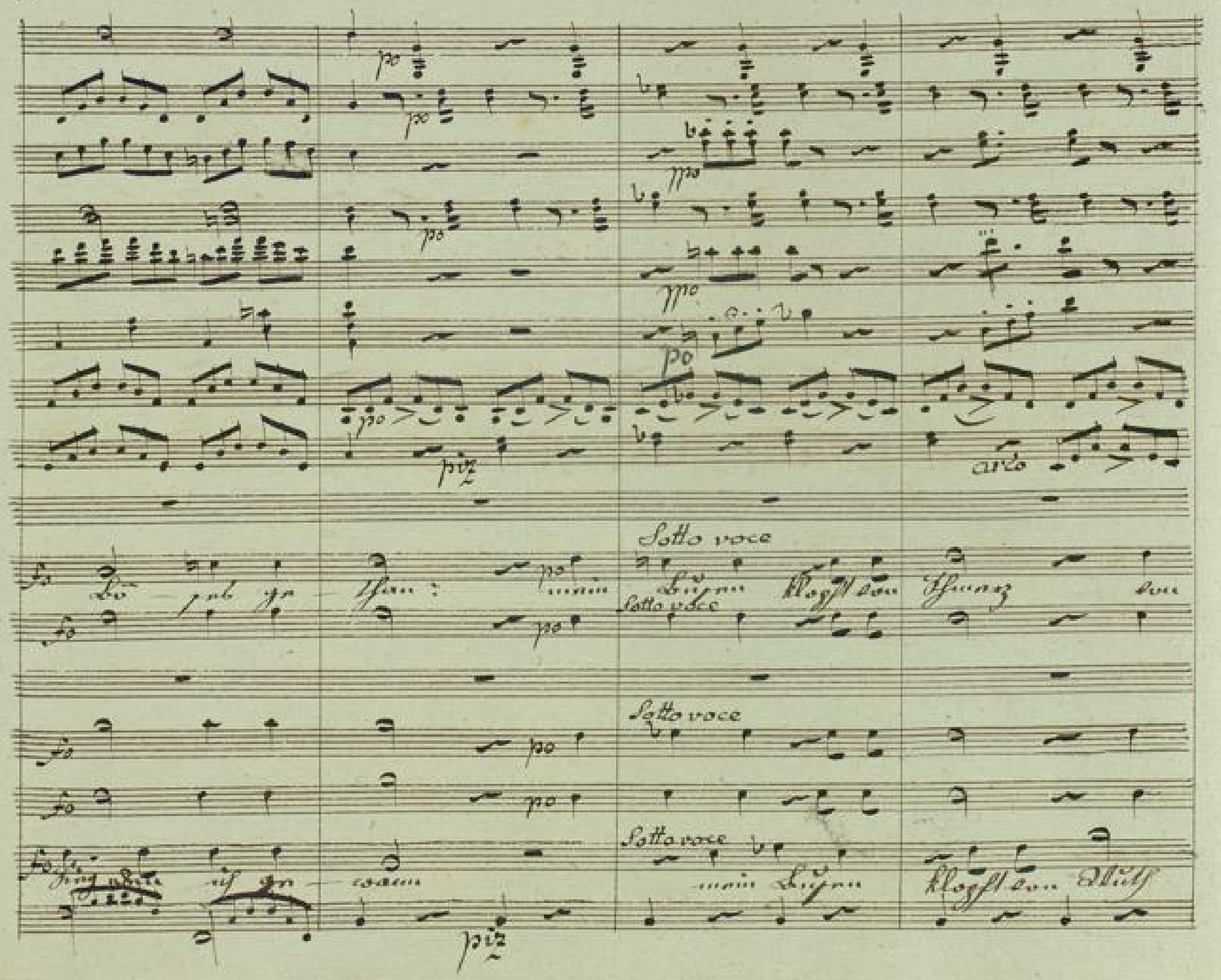

arco
dim
so kränkend ihn be han deln
kränkend mich be han deln
kränkend ihn be handeln
ist süß der Sieg
ist süß der Sieg
den ich ge=

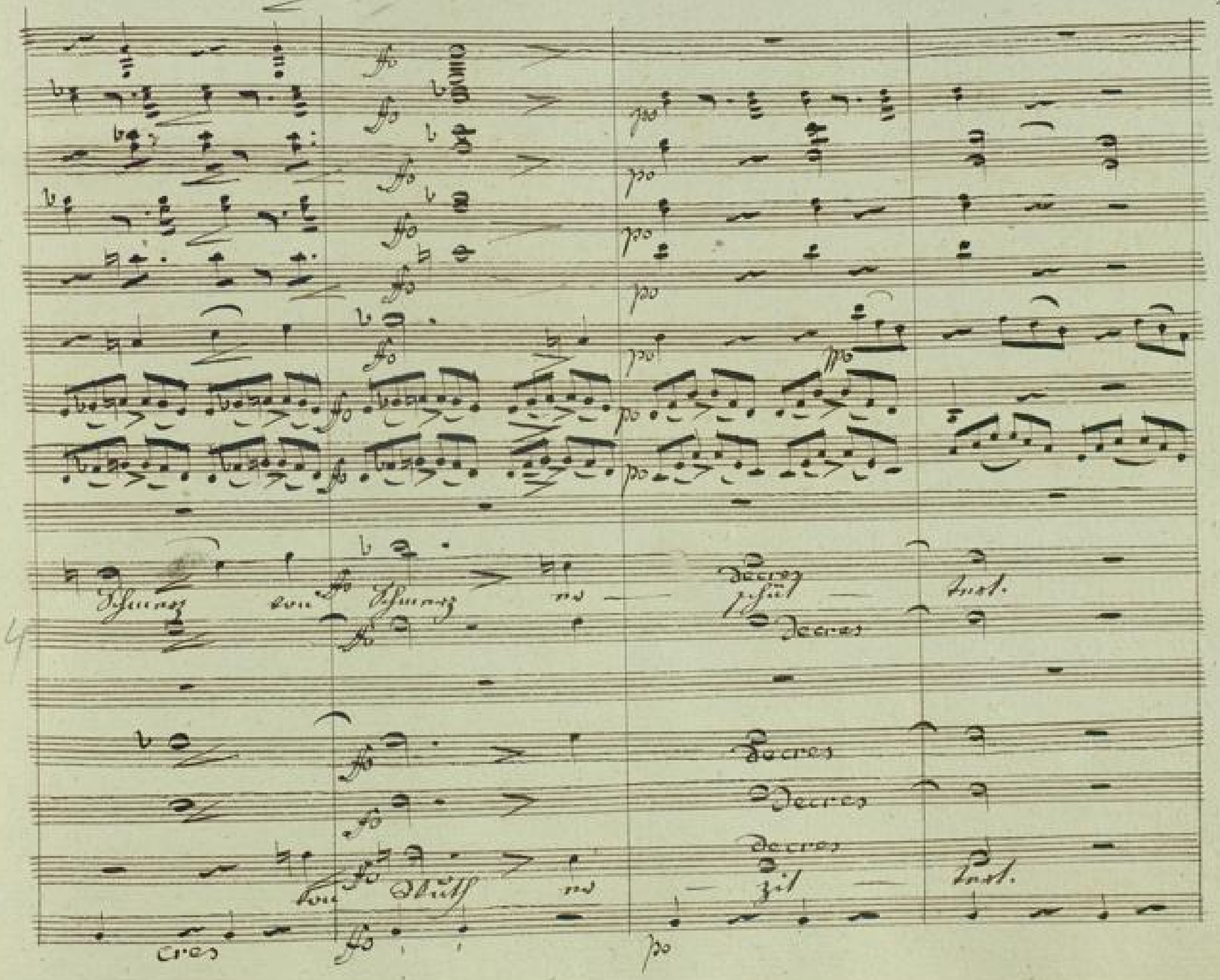

cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
ihr be han — deln kann mein Busen klopft von
mein Busen
mich be han — deln kann mein Busen klopft von
ihr be han — deln kann mein Busen
wan ist süß der Sieg den ich gewann, mein Busen klopft mein Busen klopft,

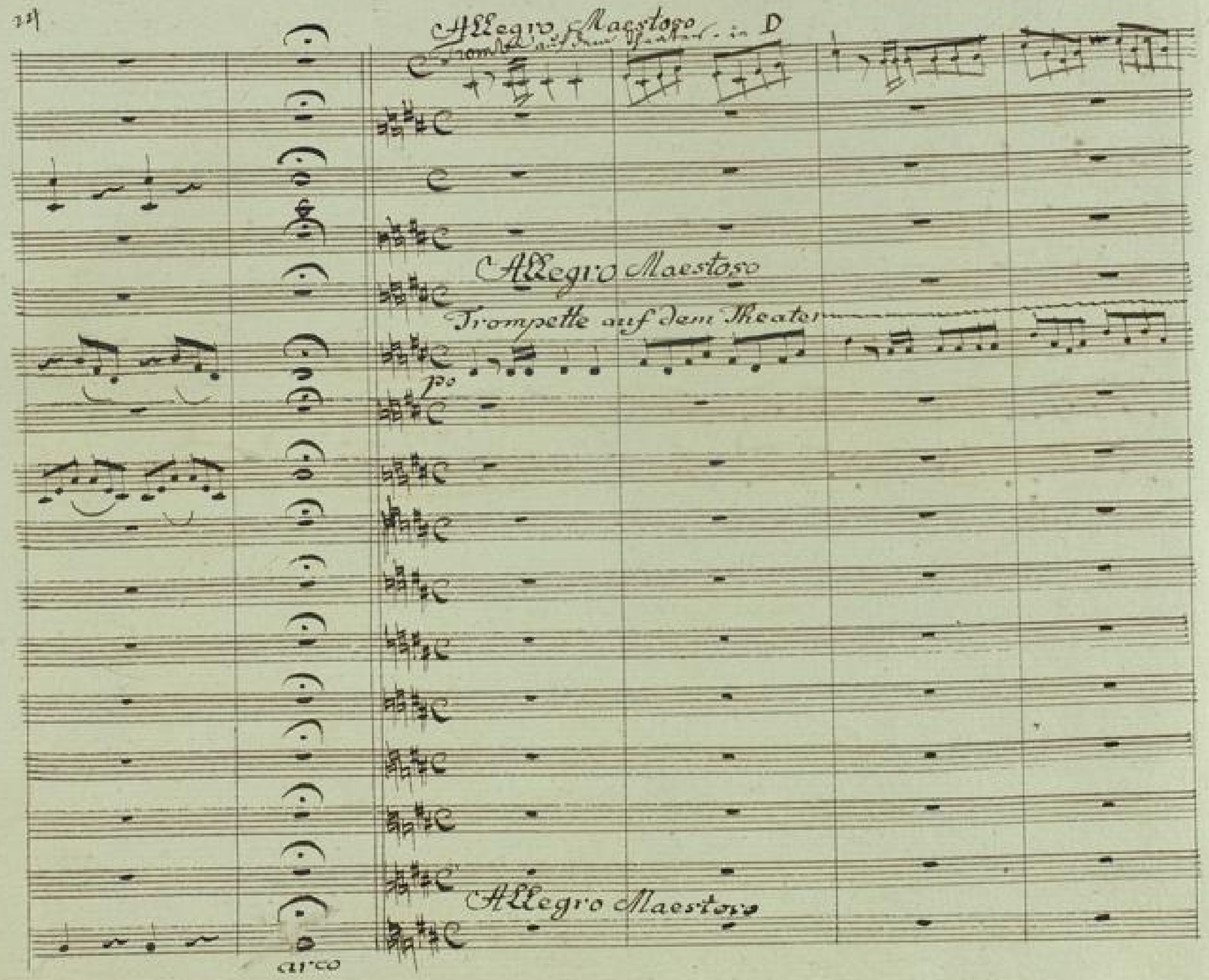

Schmerz er schüttert was hat er böses gethan was
Schmerz er füllet was hab ich böses gethan, was
decres
decres
decres
decres
decres
decres
fo
po

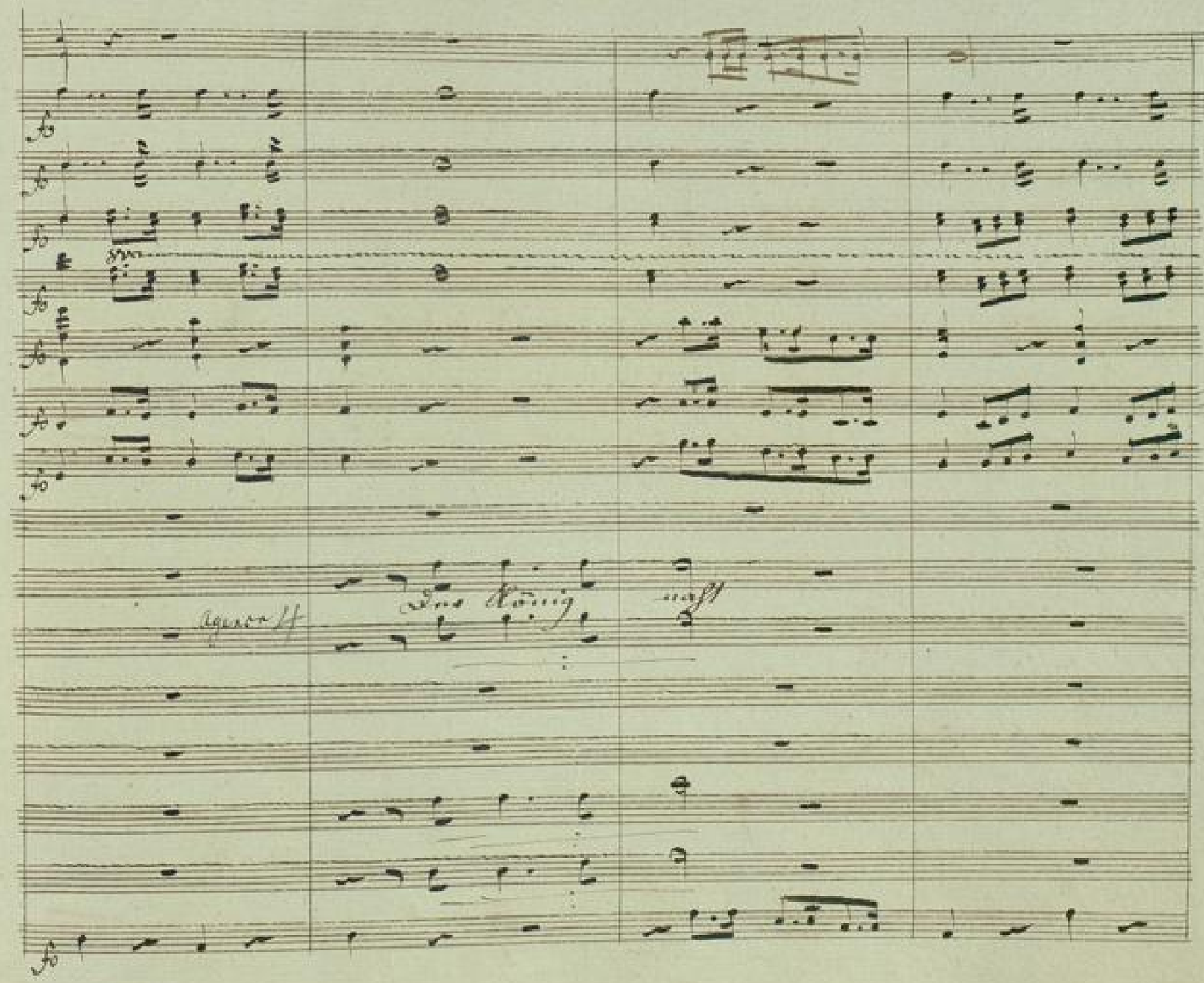



bis
hat er Böses ge- than was hat er
hat er bö- ses
hab ich Bö- ses
hat er
süß der Sieg den ich ge- wann ist süß der Sieg der
bis


arco
Sotto voce
Sotto voce
Sotto voce
Sotto voce


Schmerz von Schmerz er — schüt — tert.
decres
decres
decres
decres
von Wuth er — zit — tert.
cres


Allegro Maestoso in D
Allegro Maestoso
Trompette auf dem Theater
pe
Allegro Maestoso
arco



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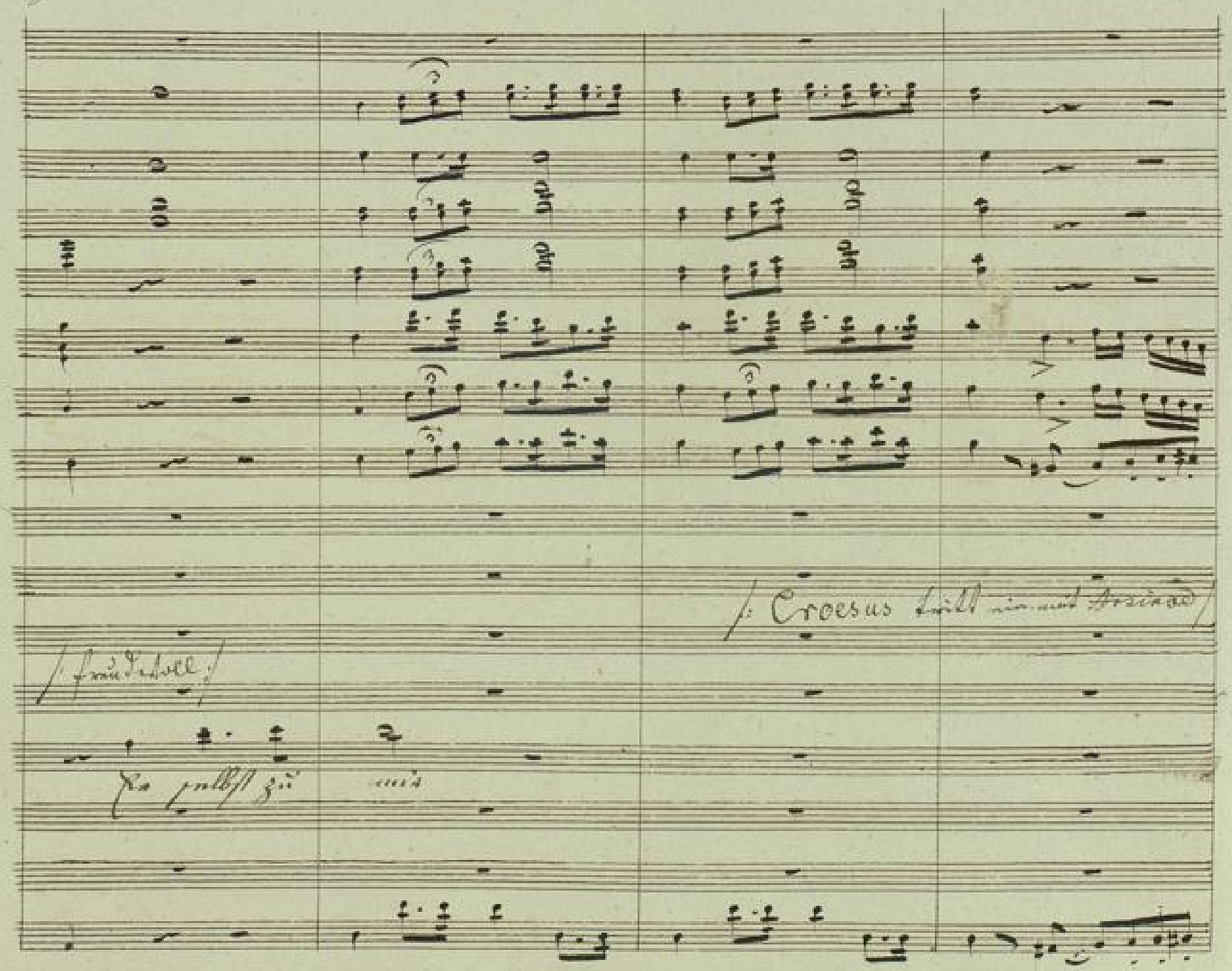
Baden-Württemberg

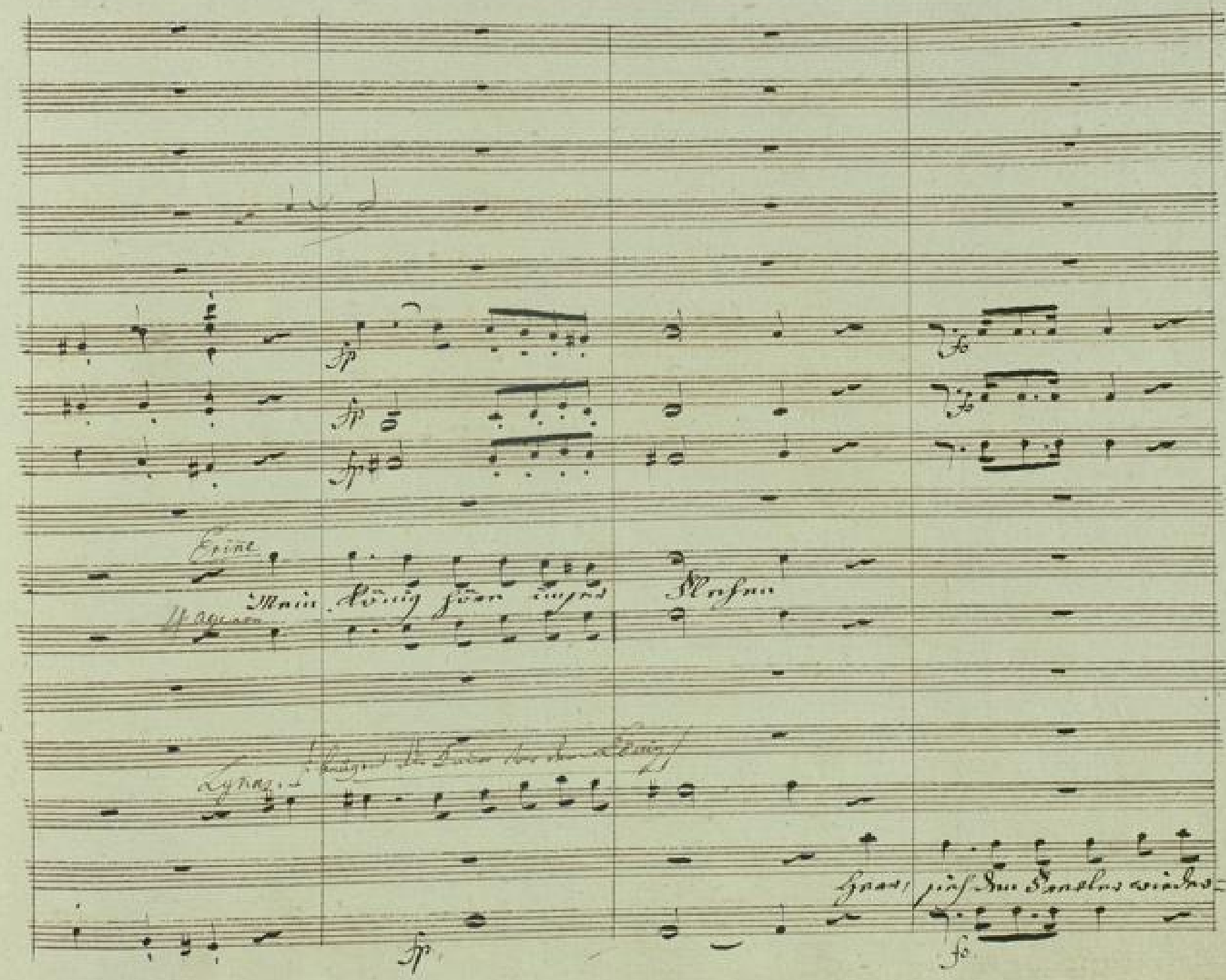
25

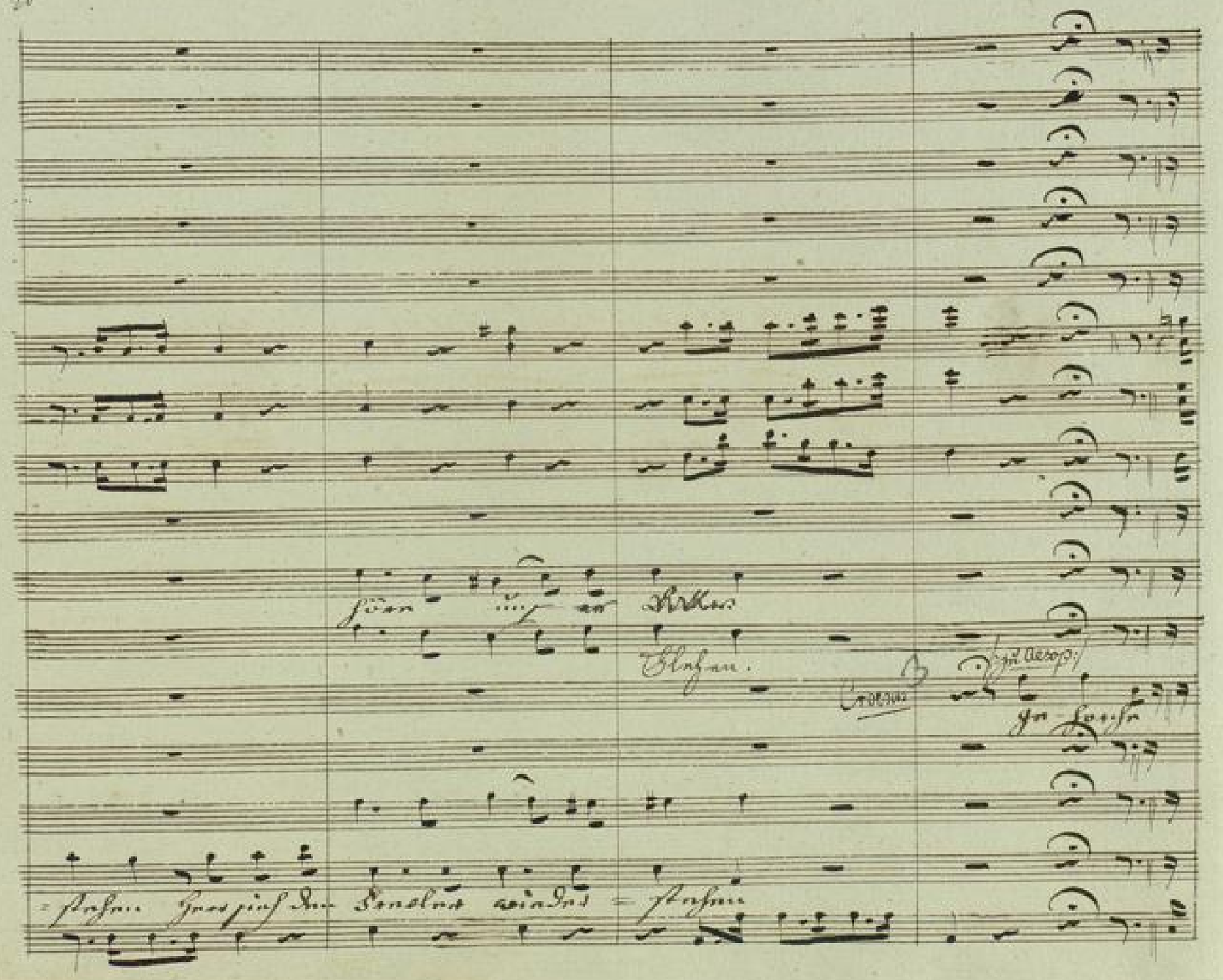
/: Croesus tritt ein mit Arsinoe :/

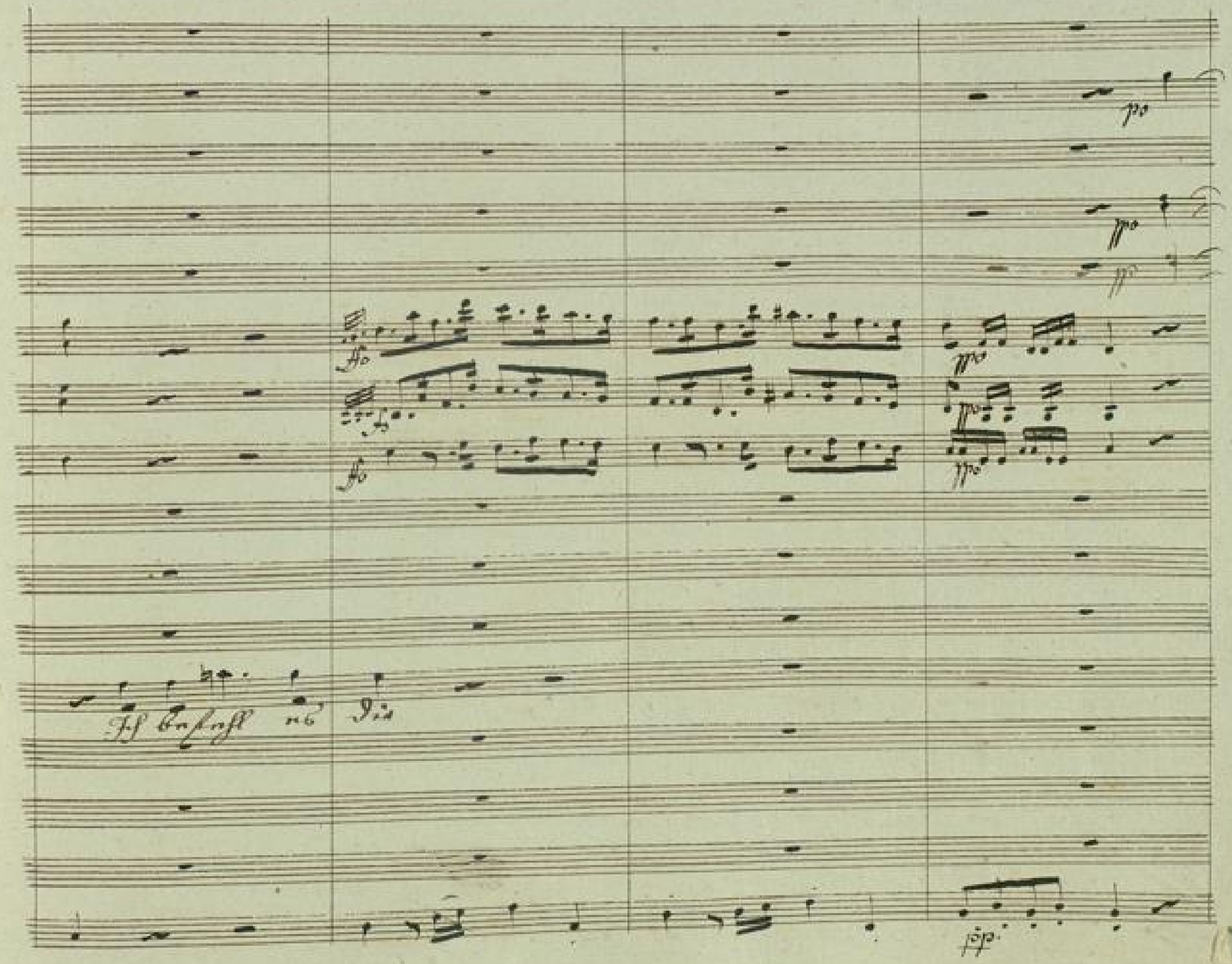
/: freudevoll :/

Er selbst zu mir

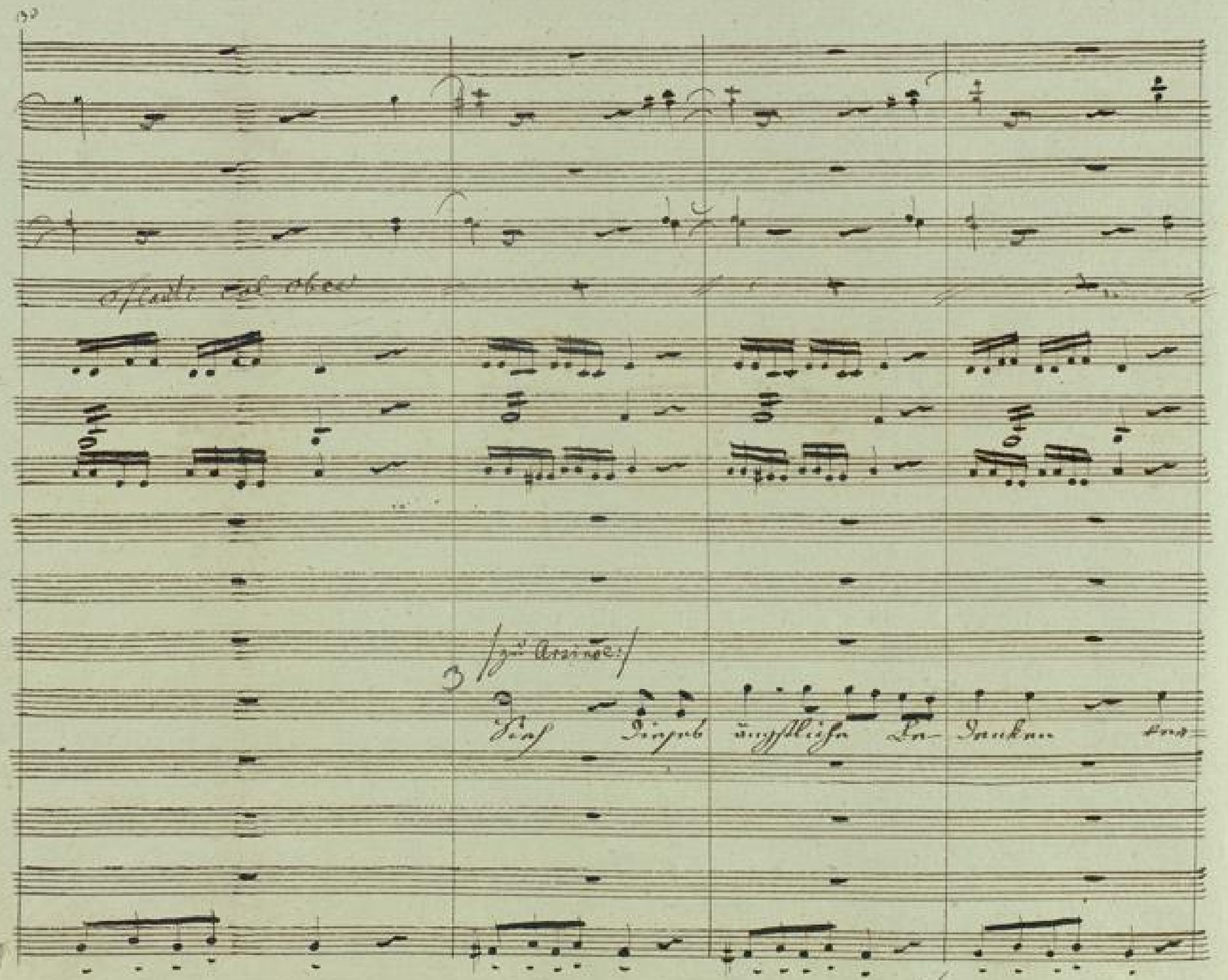


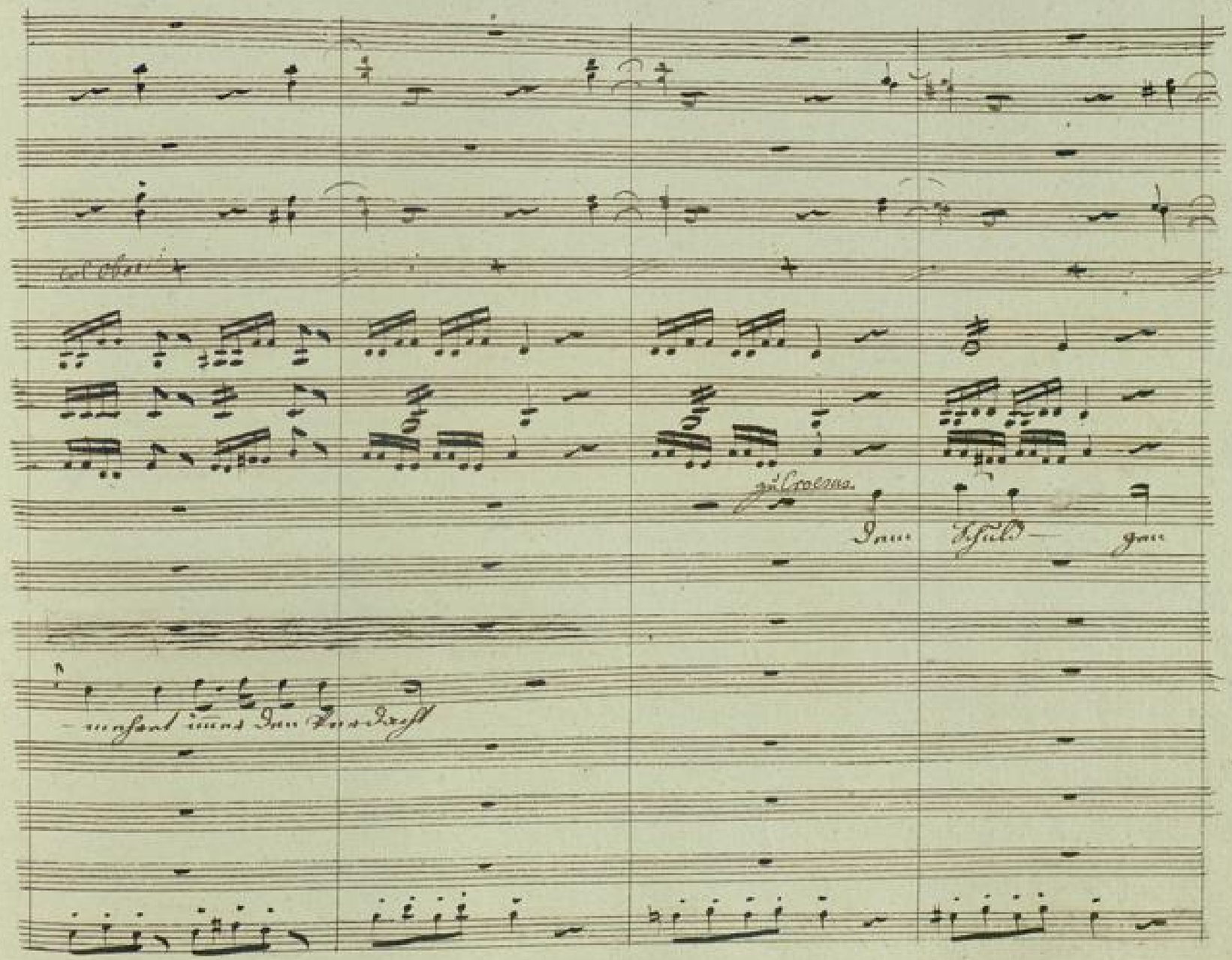

Erine
Mein König höre unser Flehen
Lynx
Herr, sieh den Frevler wieder-


Flehen.
Croesus
(gl. Aesop.)



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Oflaute col oboe
3 (zu Arsinoe:)
Sieh dieses ängstliche Be- denken ver-



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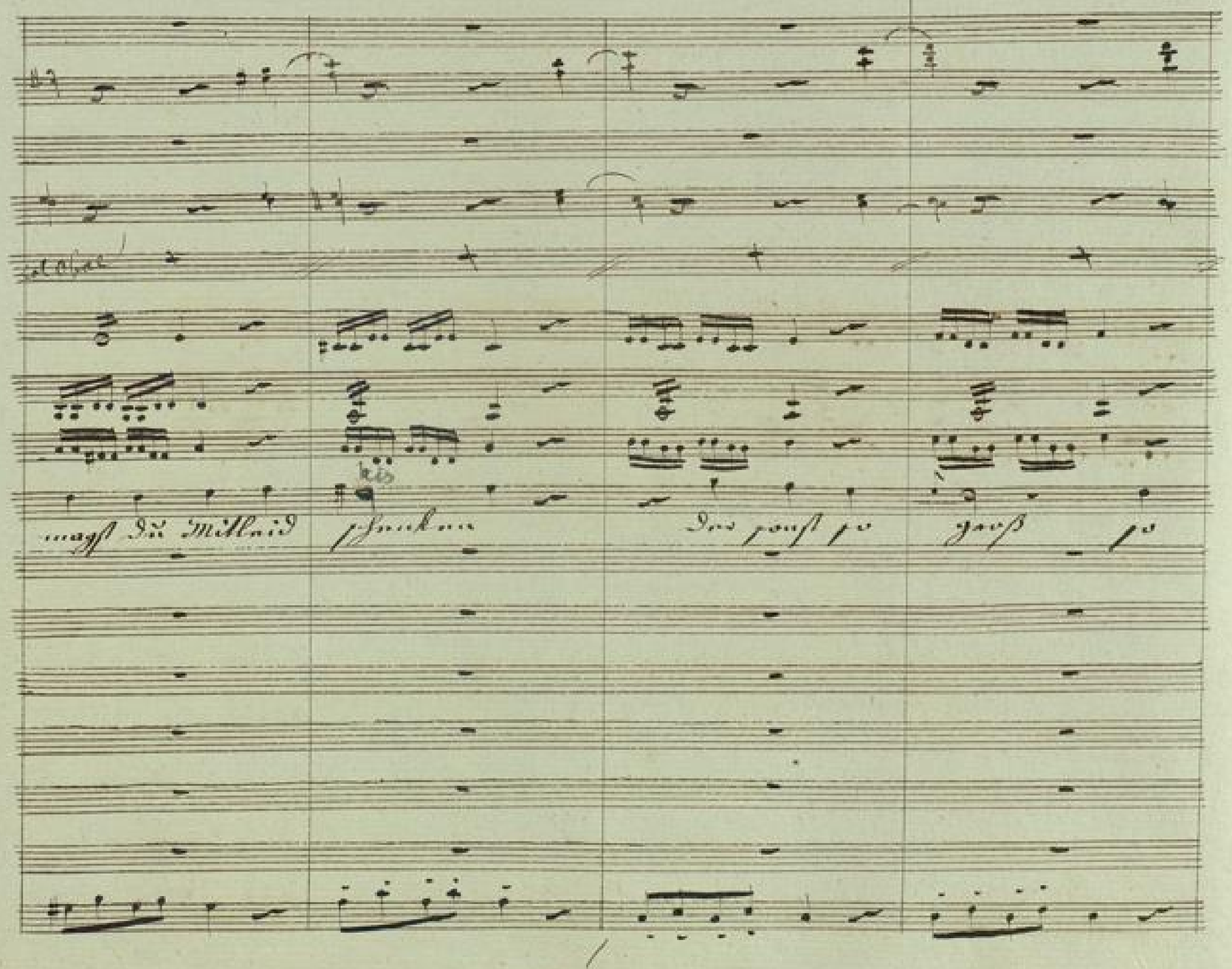
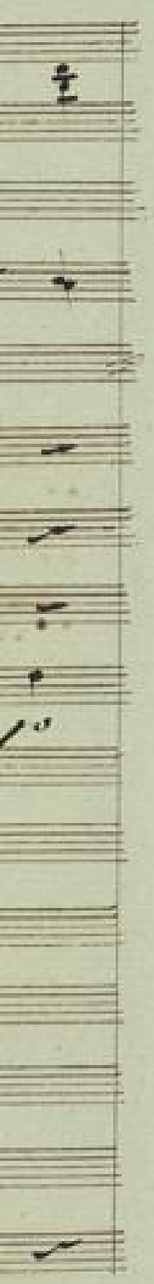
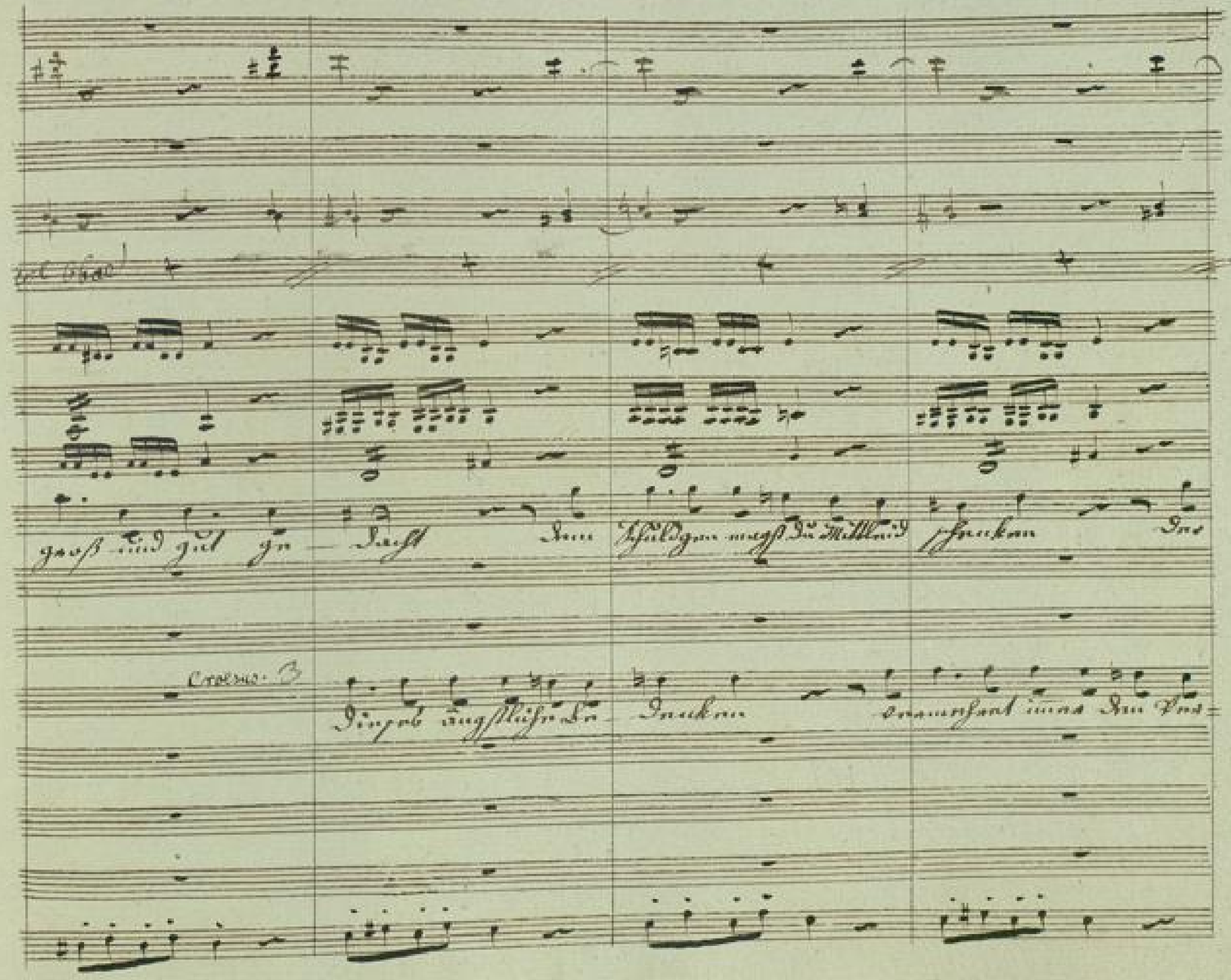
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg




groß und gut ge- dacht dem Schuldgen magst du Mitleid schenken der
Crescendo 3
Dieses ängstliche Be- denken vermehret unser den Ver-

Più Allegro

colla voce

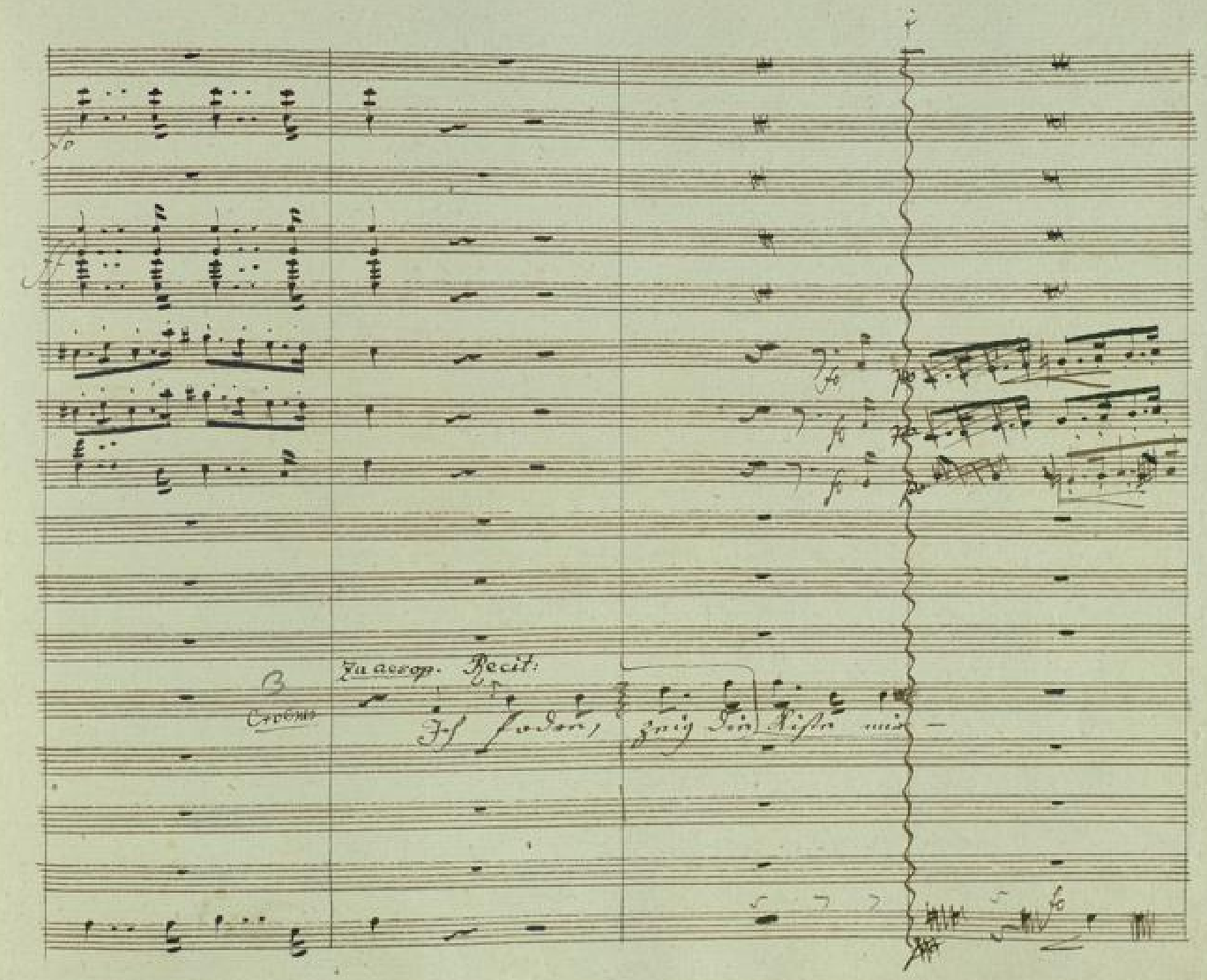
colla voce

colla voce

Più Allo

sonst so groß und gut gedacht der sonst so groß und gut ge- dacht

-dacht vermehret immer den Ver- dacht-



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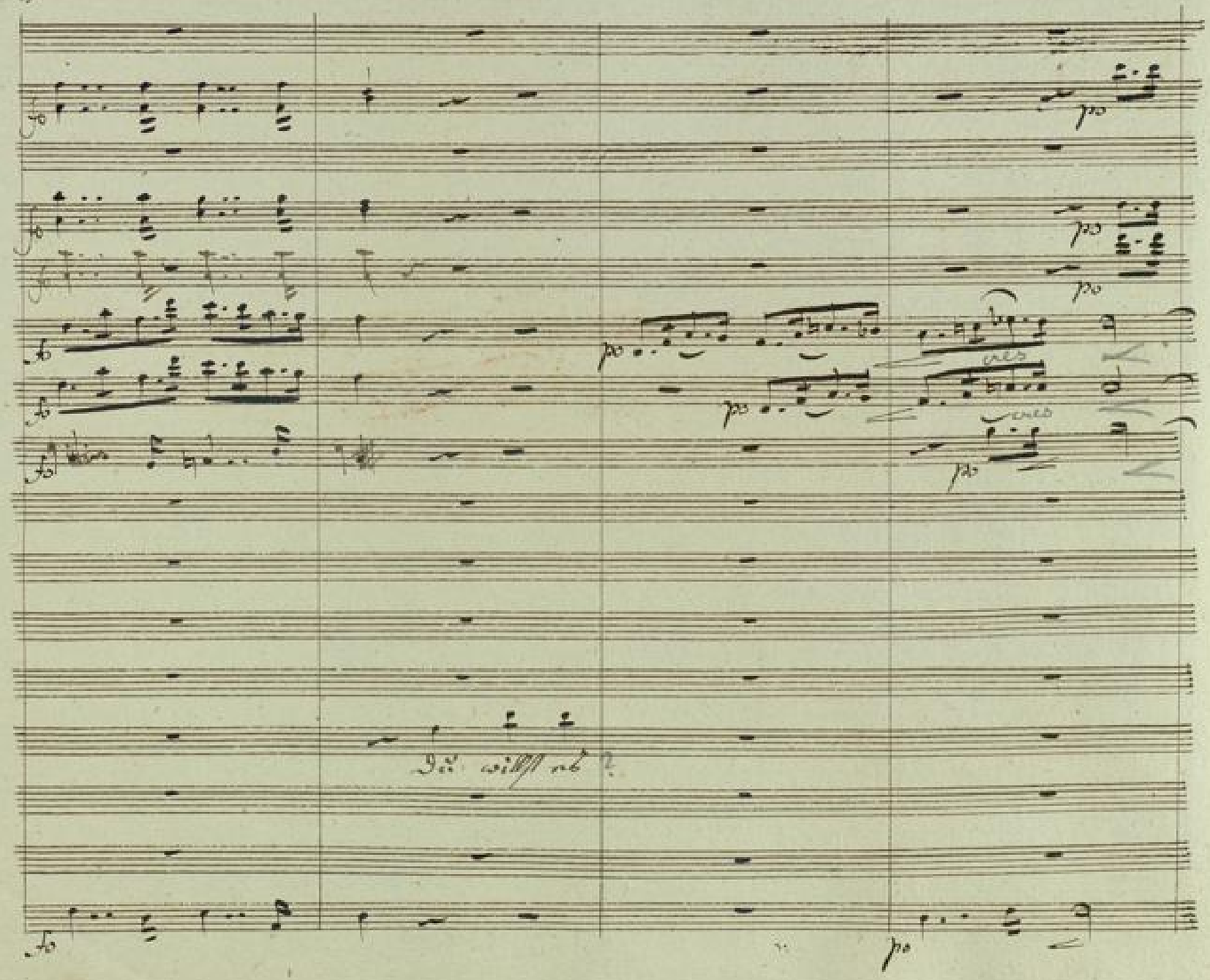
Baden-Württemberg



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a tempo

ppo

ppo

ppo

fo

fo

colla Voce

a tempo

pp

pp

a tempo

ppo

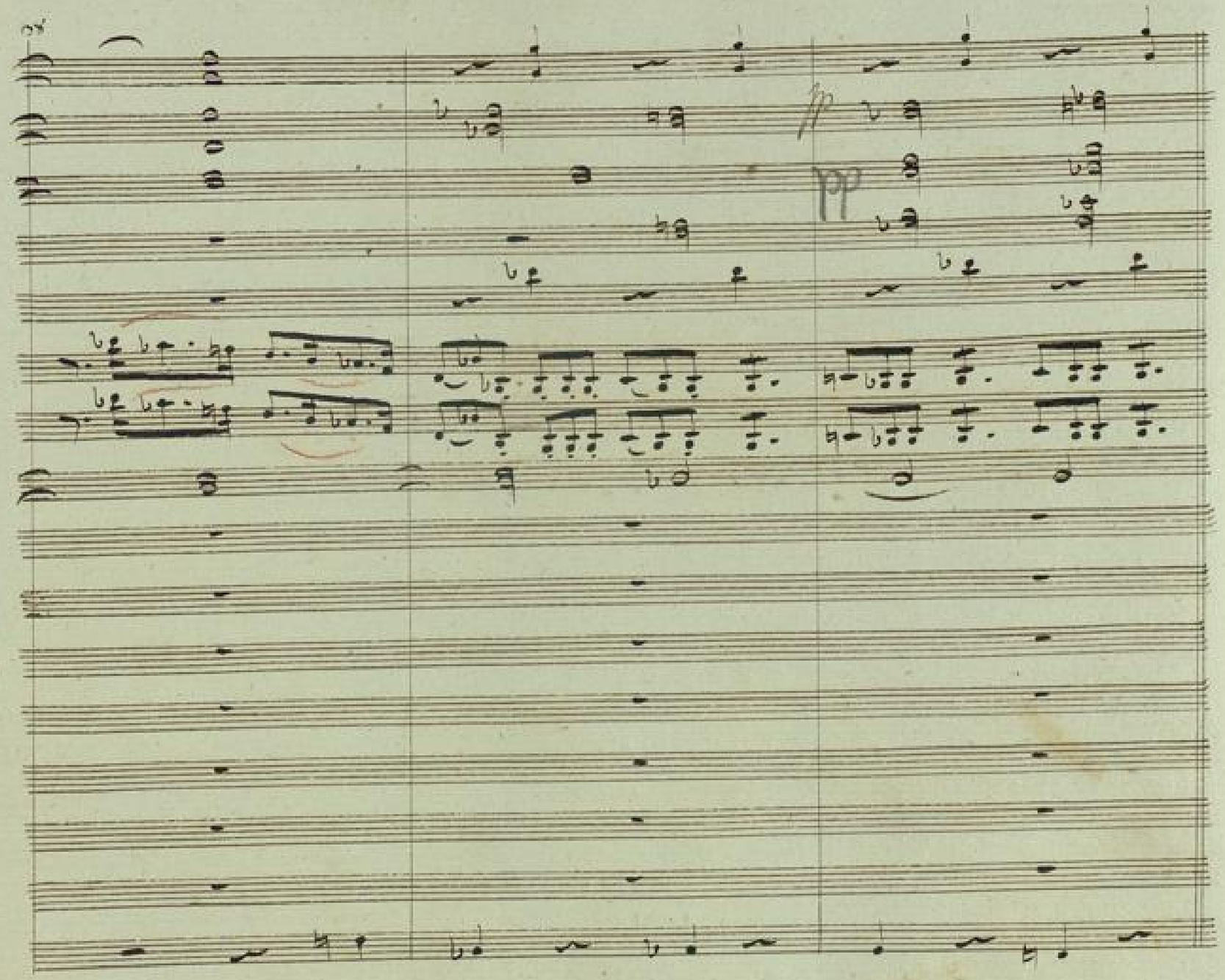
a piacere

nim den Schlüssel hier!

colla parte

fo

piz a tempo



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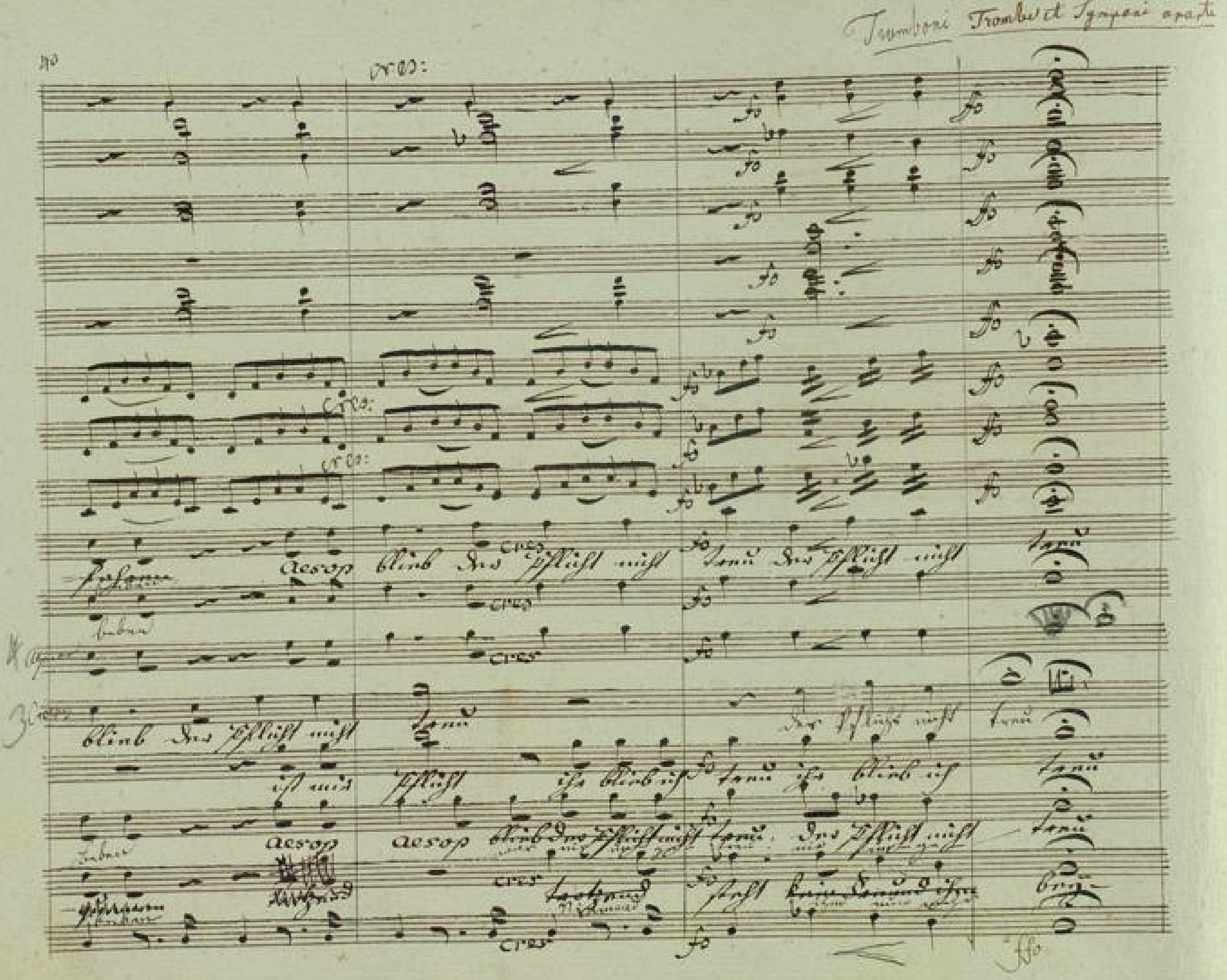
Più Allo

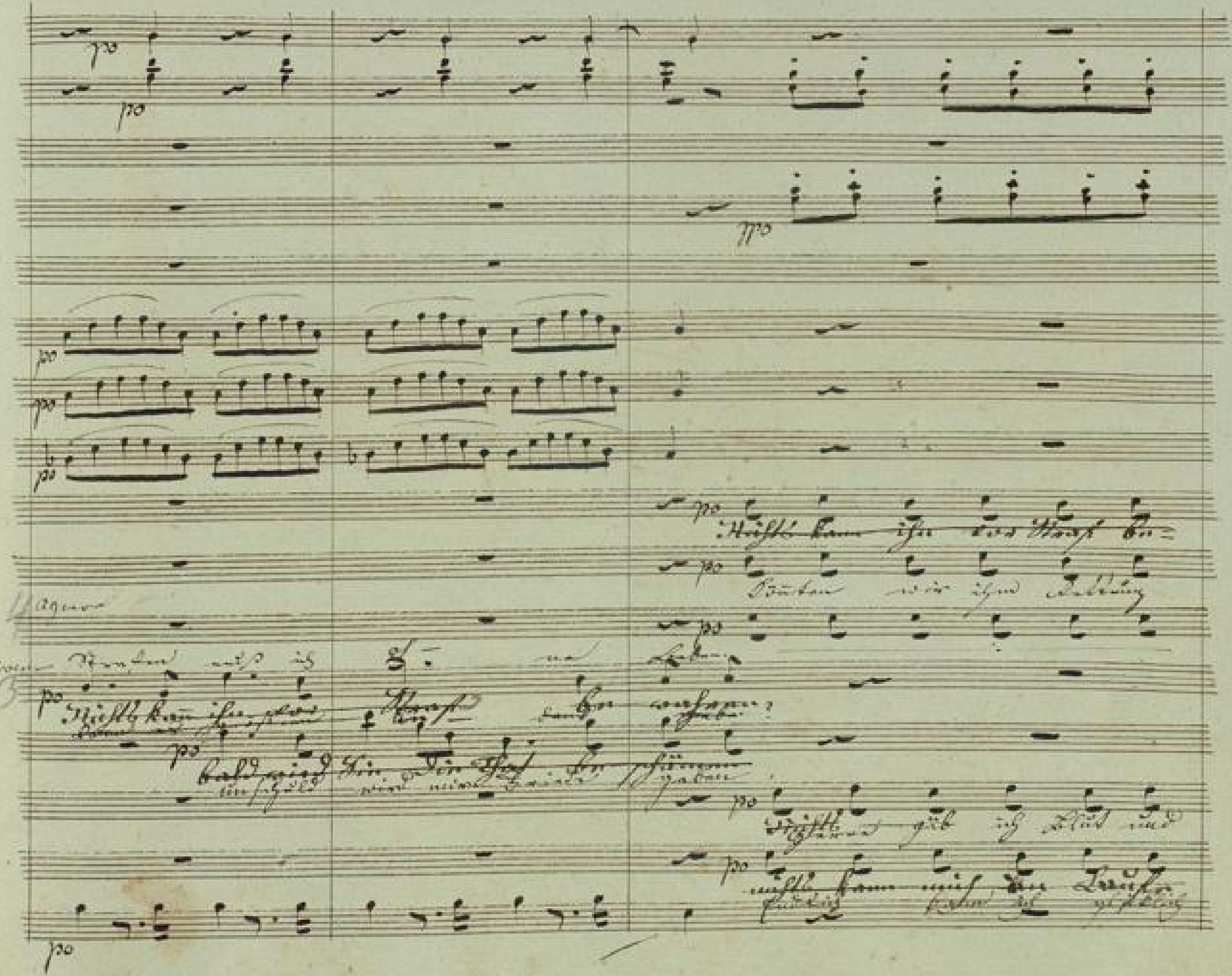
P3 Croesus.

Aesop

Più Allo

arco.


Tromboni Trombe et Tympani a parte
cres:
cres:
cres:
aesop
cres
cres
cres
aesop
aesop
cres
cres



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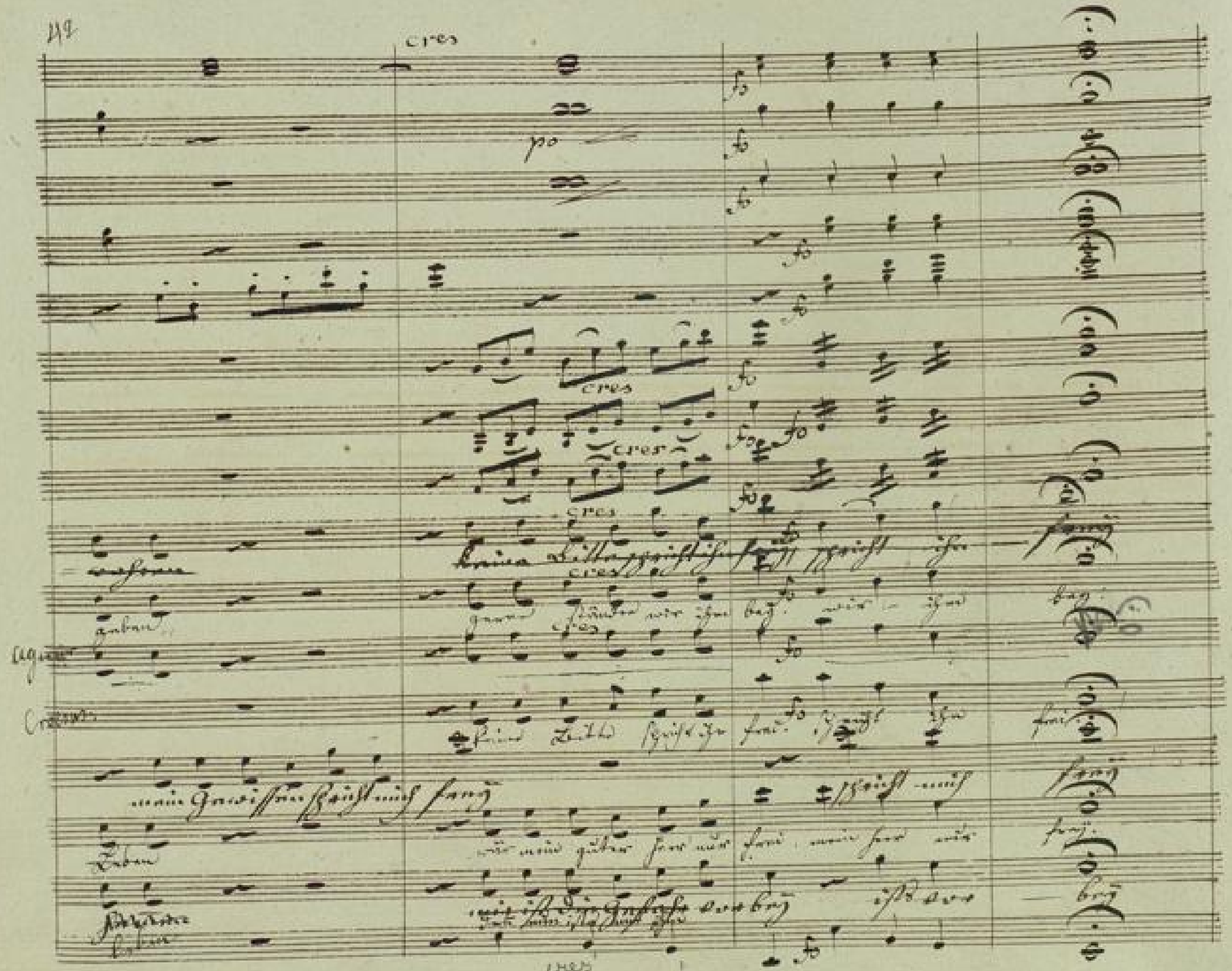
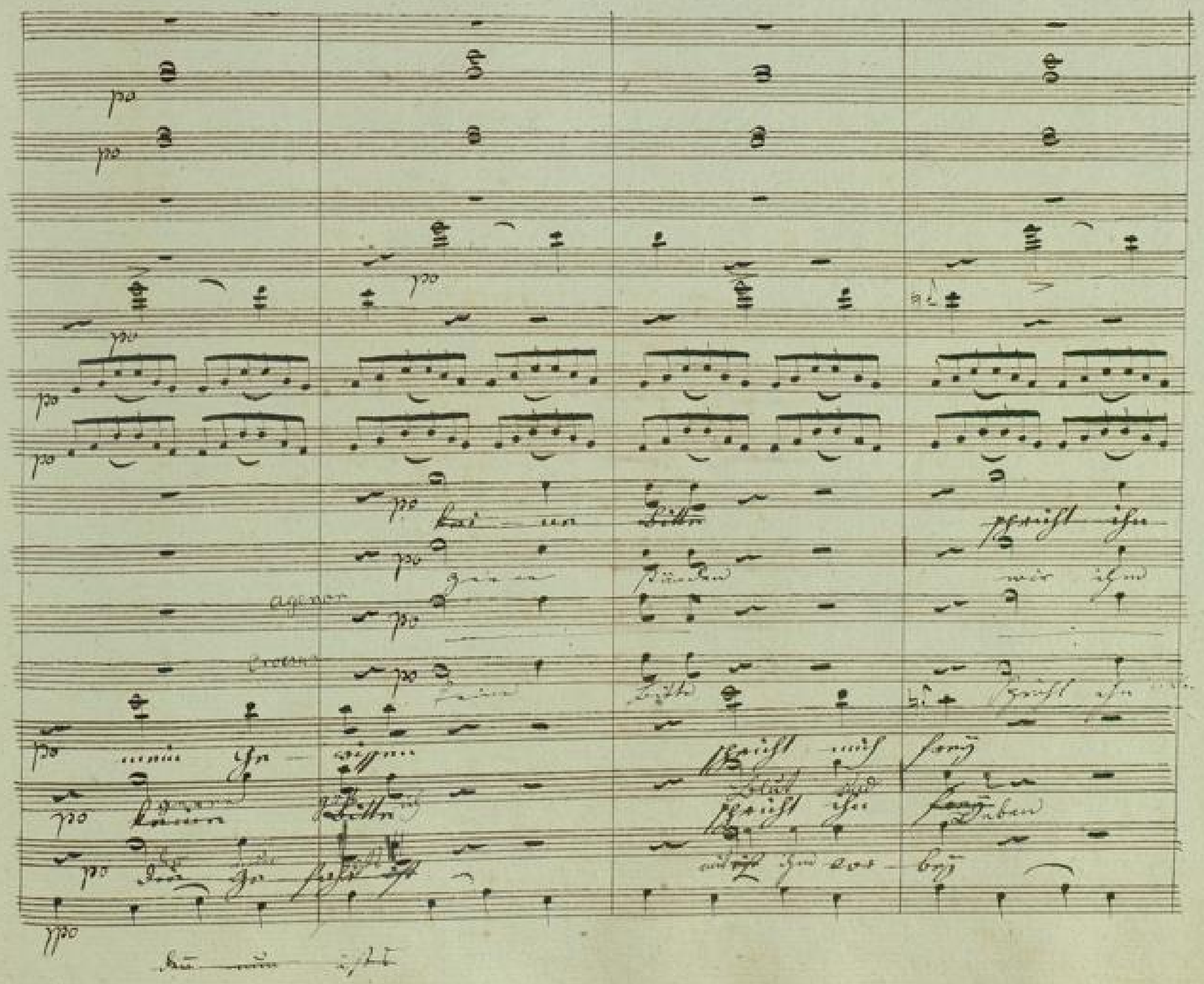
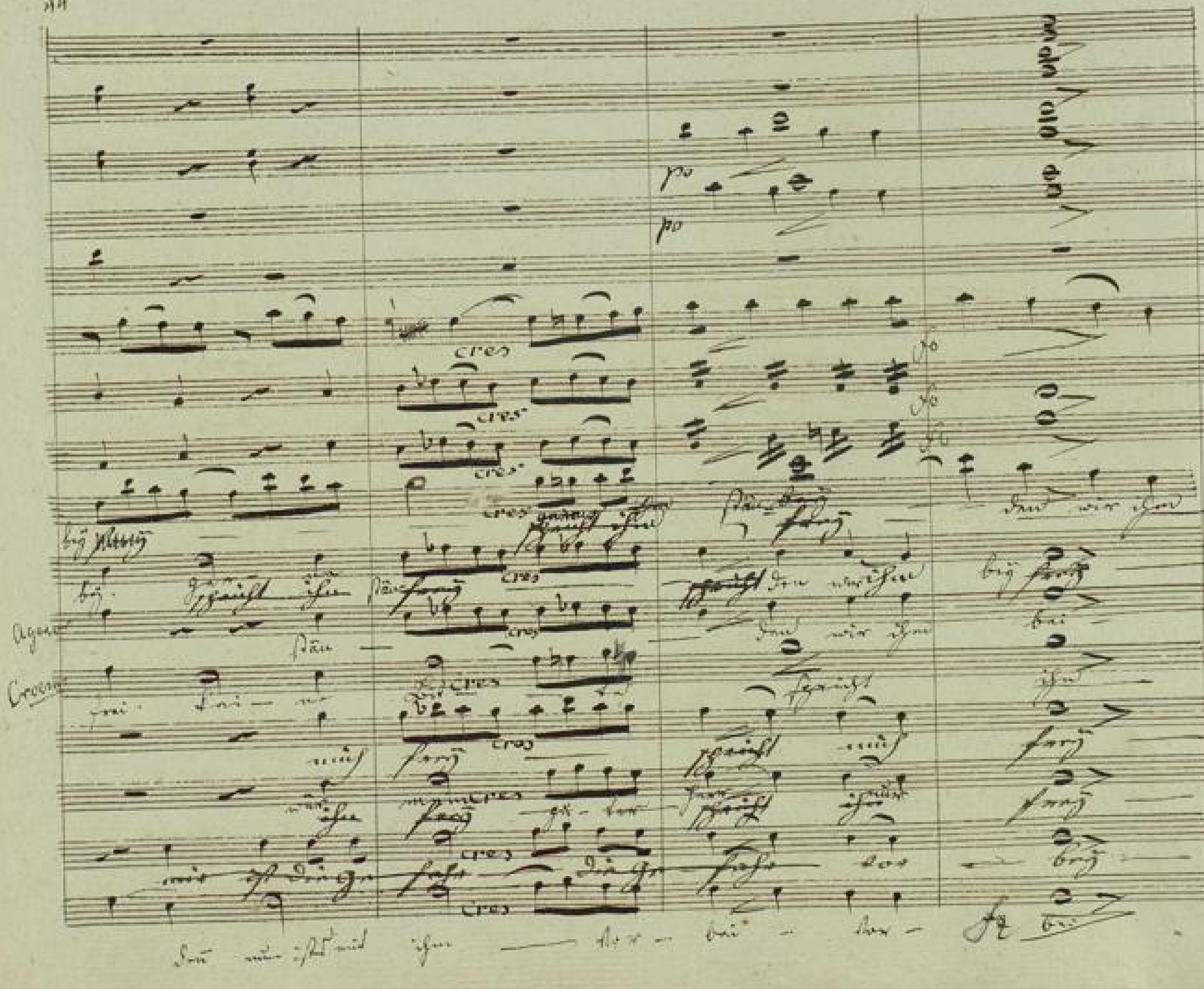

cres
po
fo
cres
cres
cres
cres
cres
cres
cres


po
po
po
po
po
po
po
po
po
po
po
po
po
po
po
po
ppo
agenor
Croesus



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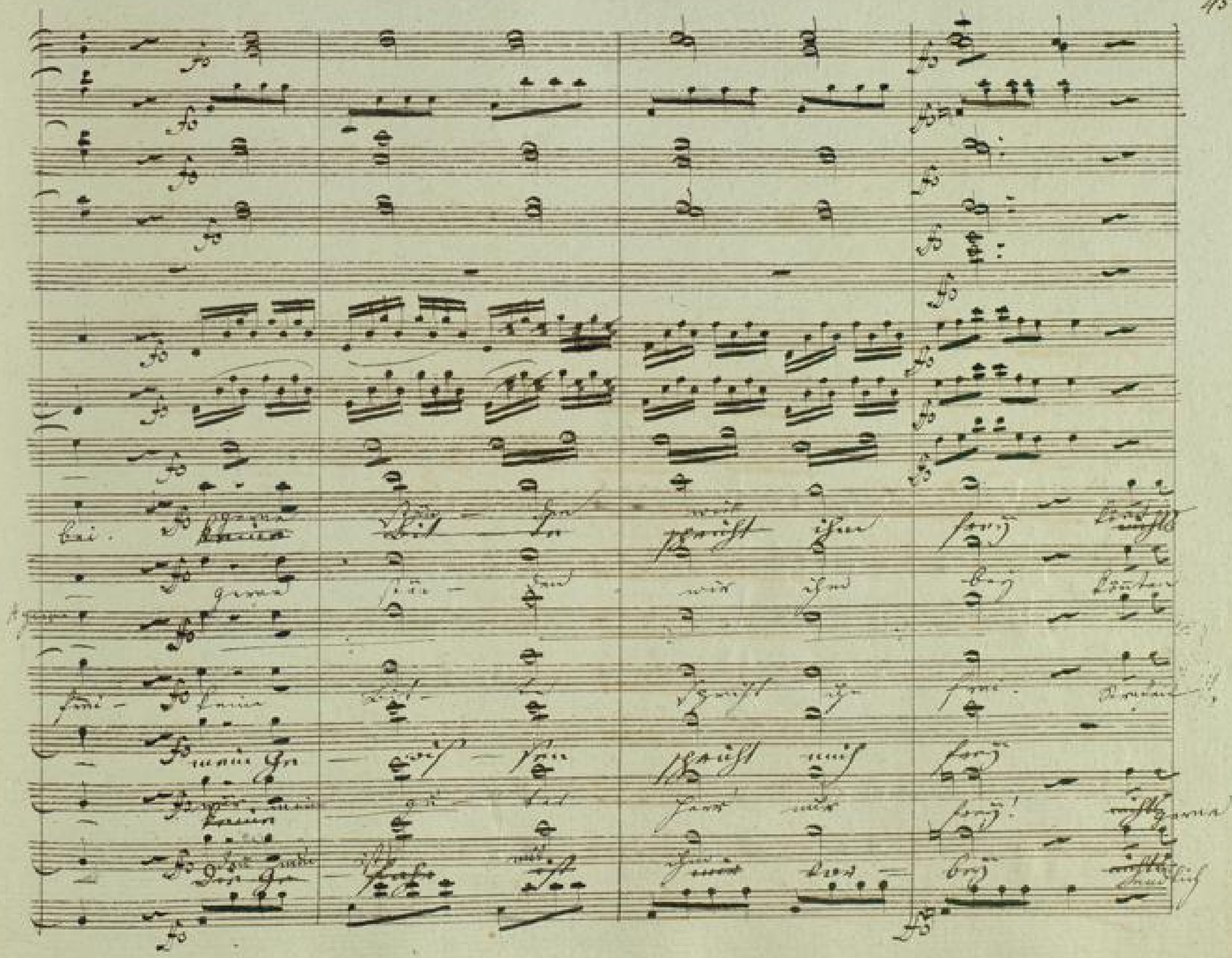
Baden-Württemberg



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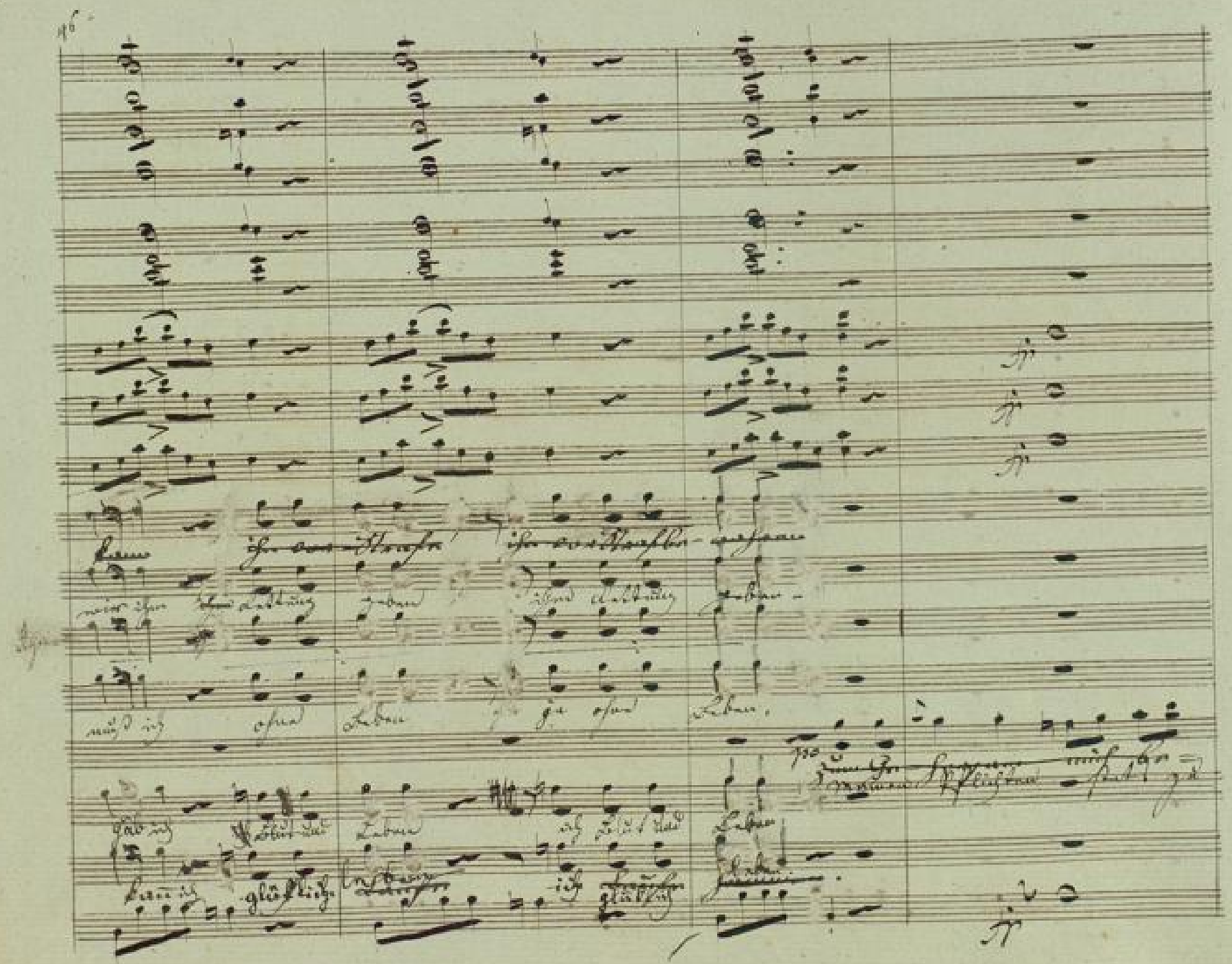
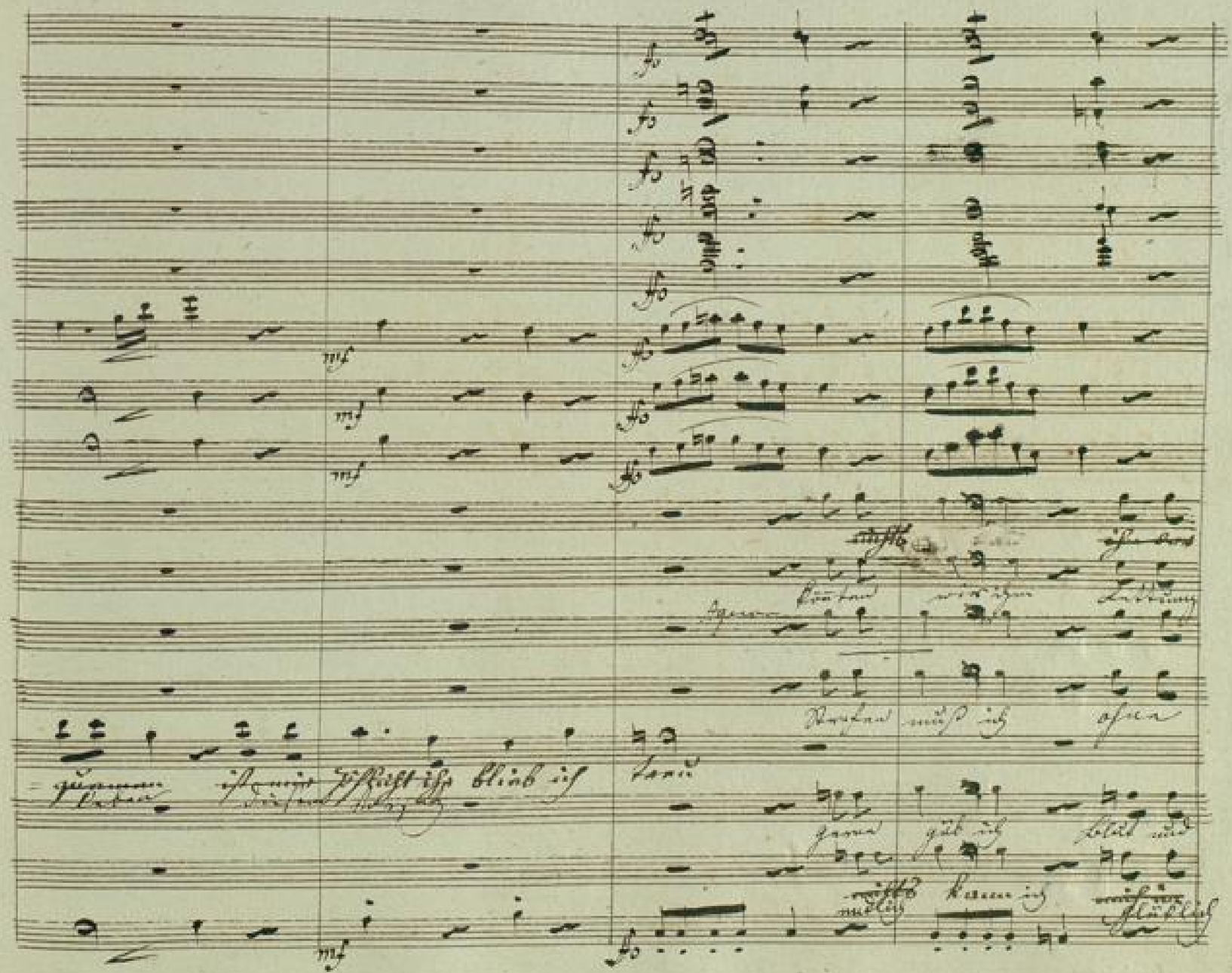
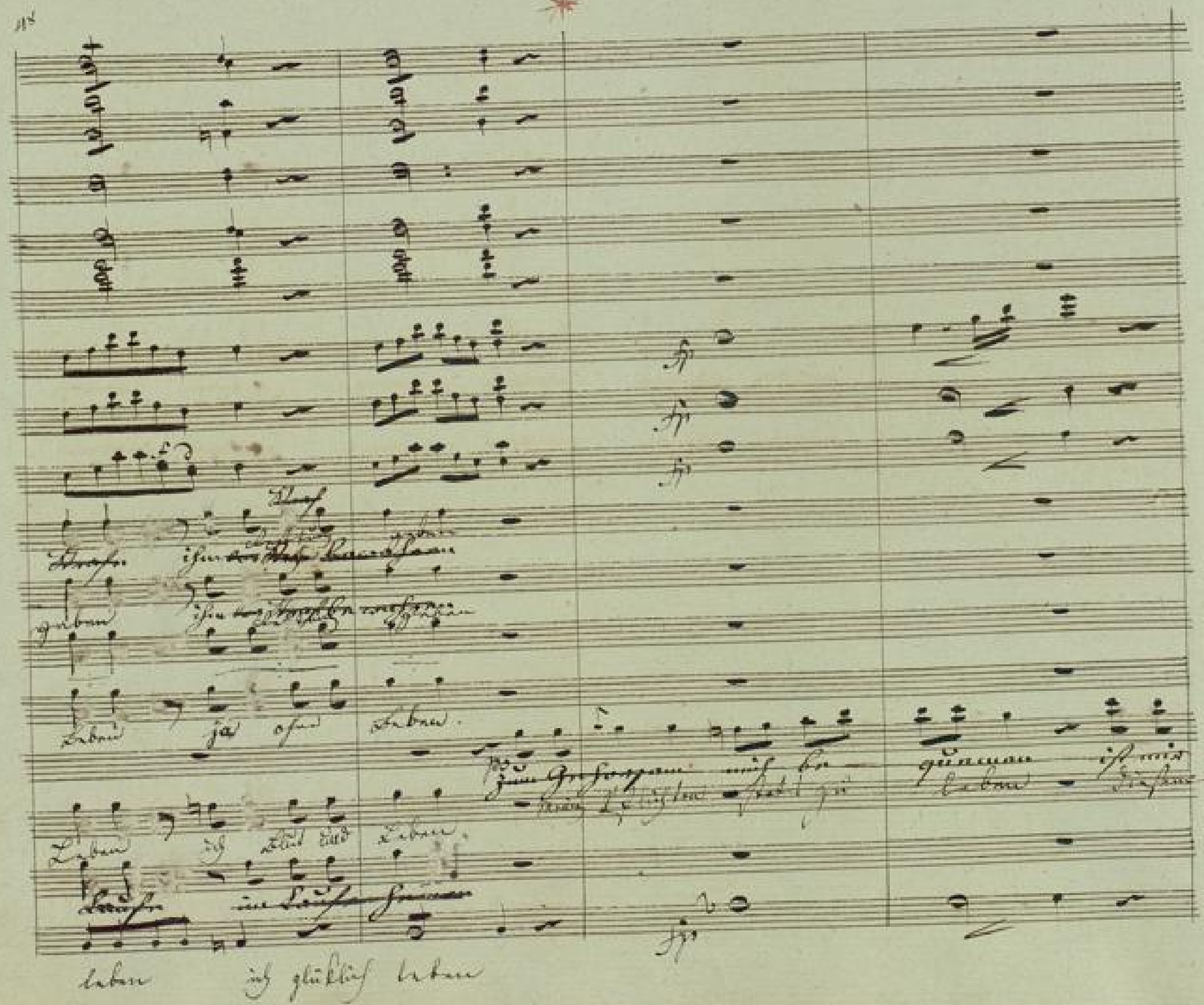
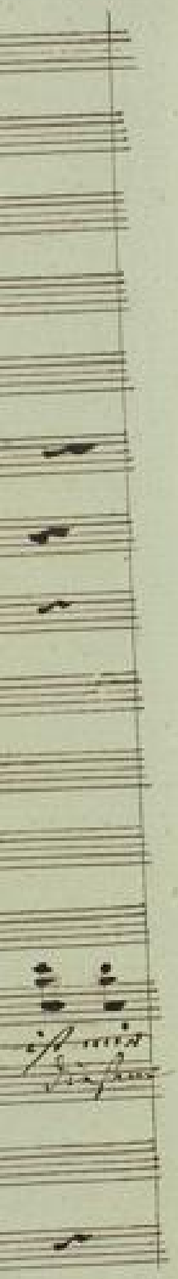
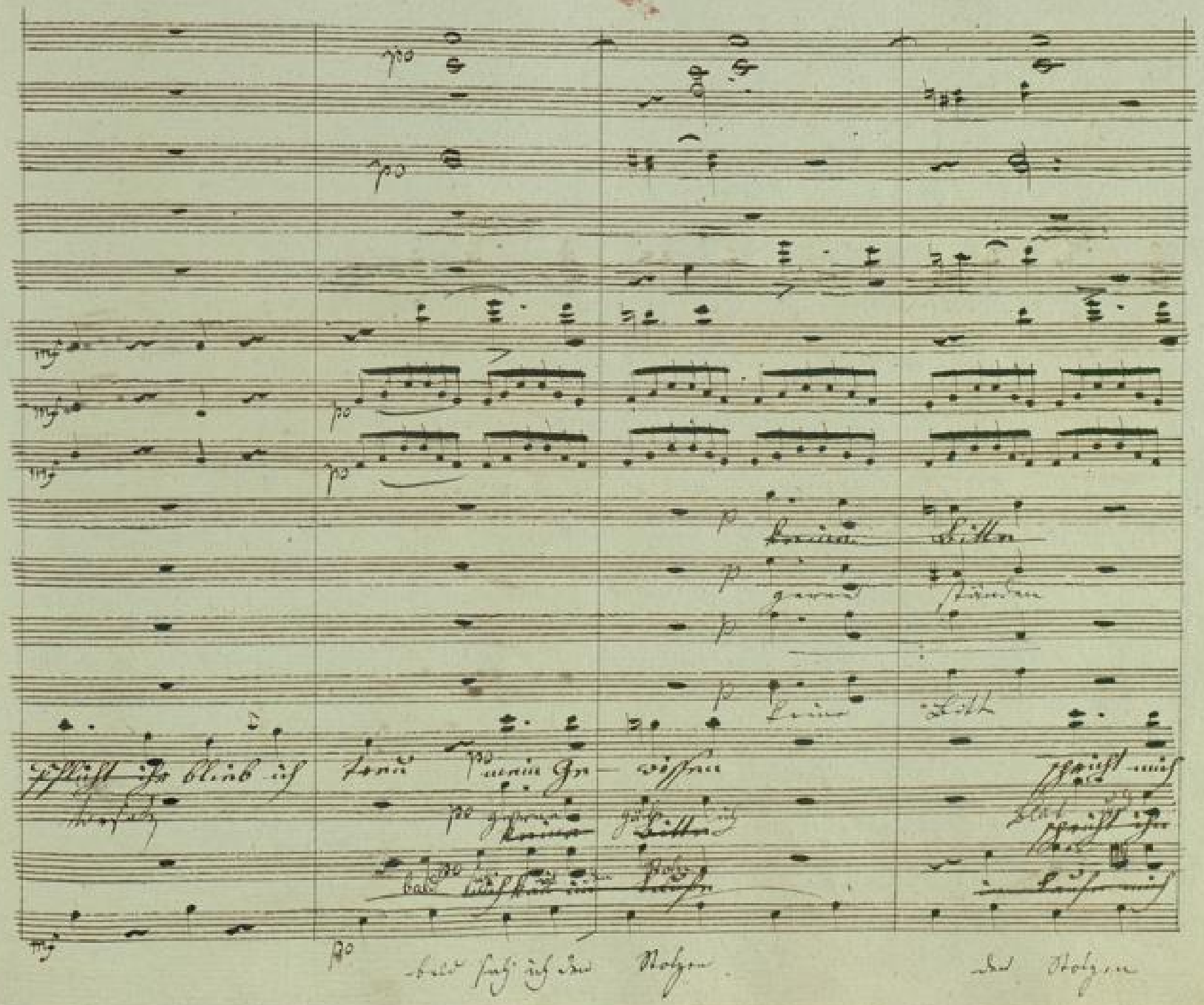
Baden-Württemberg

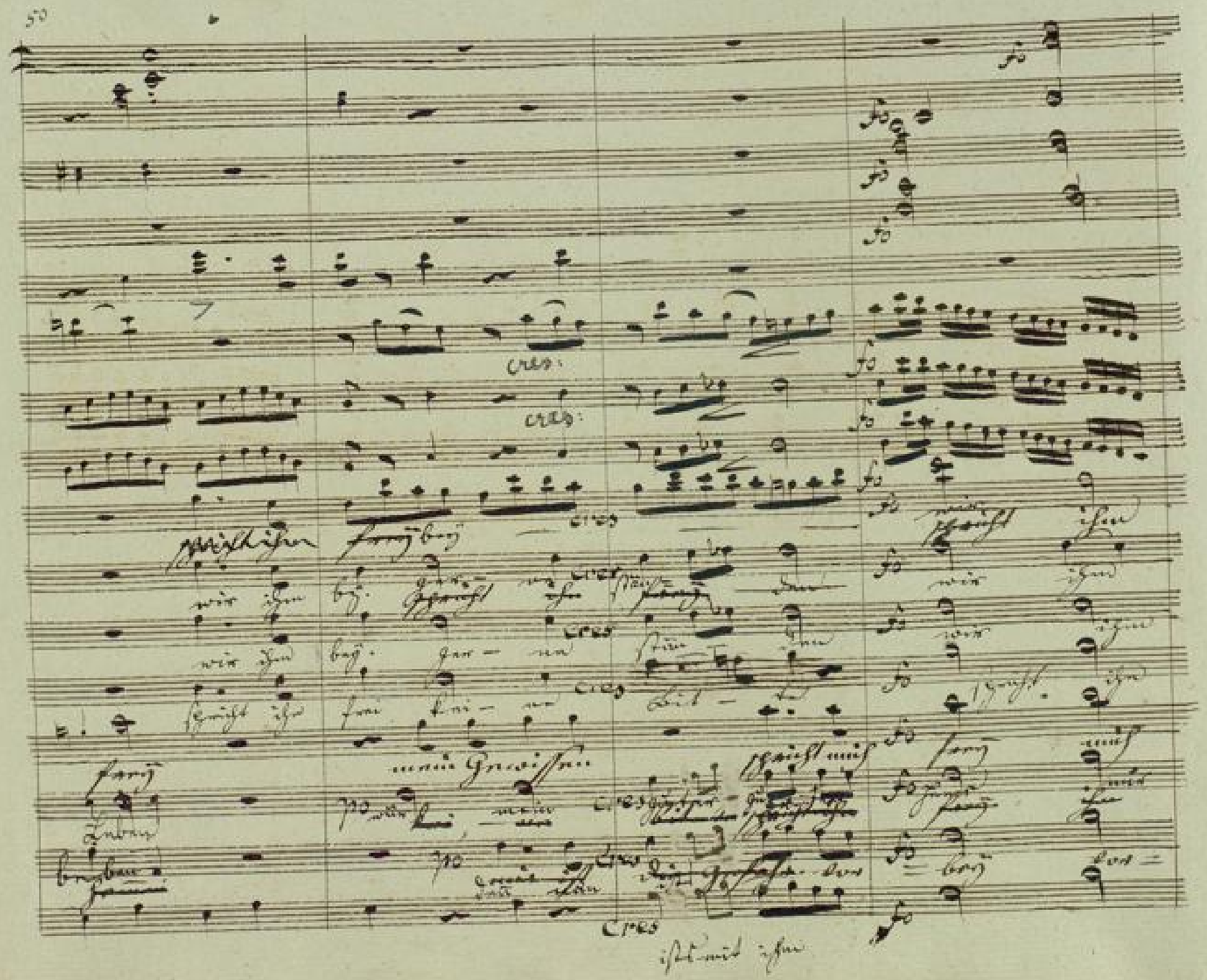


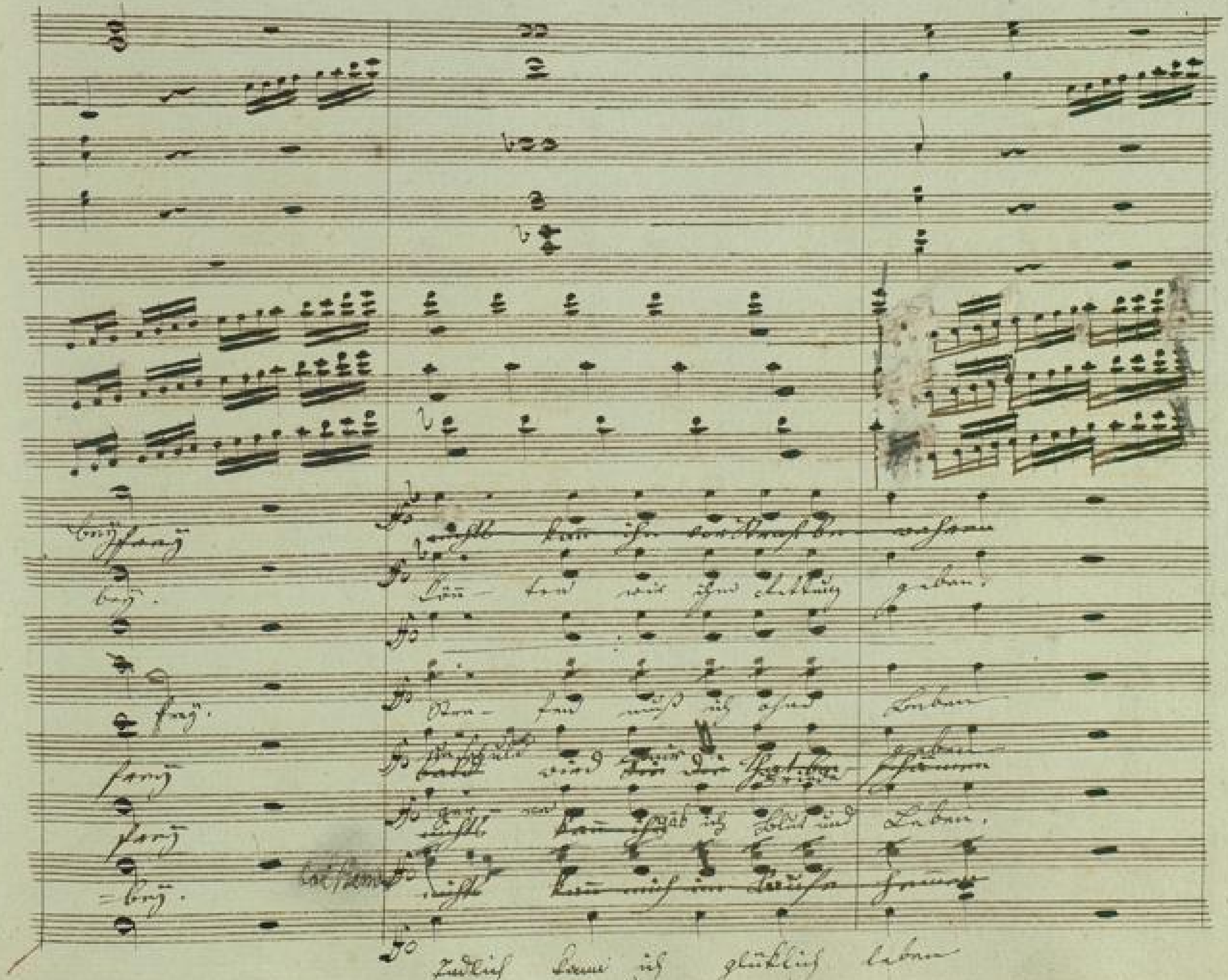

mf
mf
mf
mf
Agenor
Strafen muß ich ohne
gerne gäb ich blut und
kann ich glücklich


Leben ja ohne Leben.
Leben ich glücklich leben




Keine Bitte
gerne Stunden
Keine Bitte
Schlicht ihr blieb ich treu mein Gewissen
Bald sah ich den Stolzen
Der Stolzen


50
cres.
cres.
cres.
cres.
cres.
cres.


Endlich kann ich glücklich leben

nicht kann ich es erklären auf dem Reinen Veilchen geistlich

Hier kann mir ihr Leben

gen- ben

gerne

blühend wie ihr

Bruder und mich ich

Leben

Lieblich ich hingegen

kann ich ich

gen- ben

mein gen- zen Geist mich

Hilfe

Bruder

Lie- ben

oder mein gütig Herz und

gerne nicht kann ich ich Leib und

nicht kann mich ich

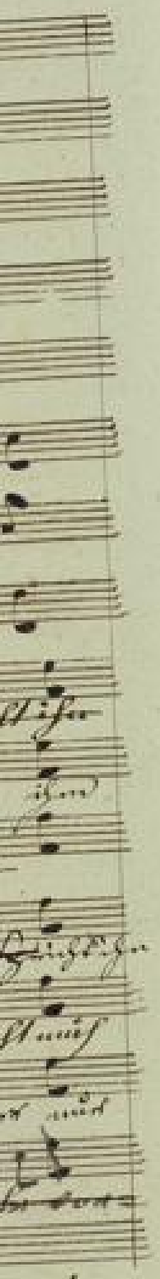
Lie- ben

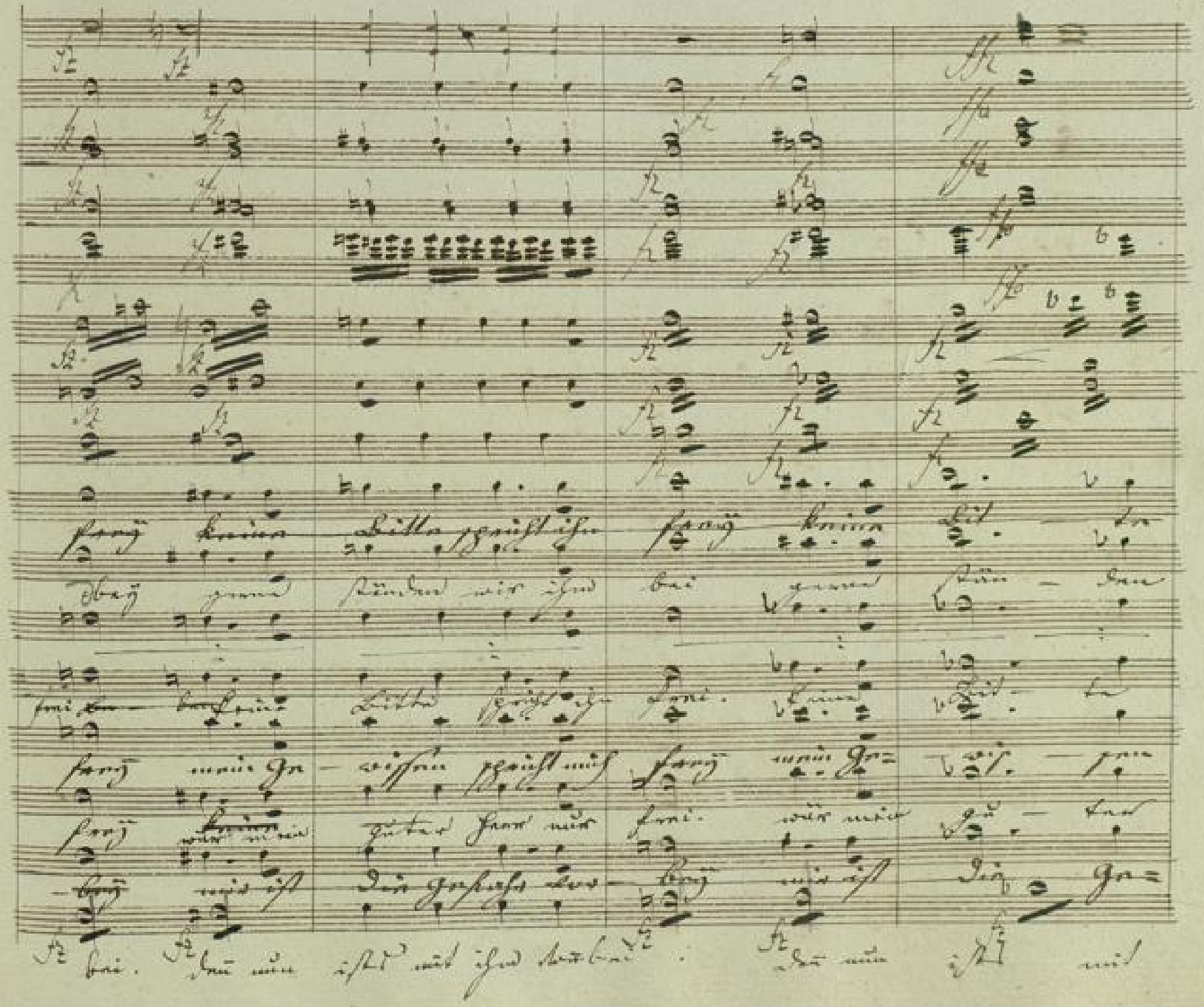
Lieb ich ich geschenken

endlich bin ich glücklich!

Lie- ben

bin nun ich mich ich Lor=




frey keine Bitte spricht ihn frey keine Bit - te
bey gerne stünden wir ihm bei gerne stän - den
frey mein Ge - wissen spricht mich frey mein Ge - wis - sen
frey wär mein guter Herr nur frei. wär mein gu - ter
bey mir ist die Gefahr vor - bey mir ist die Ge -
bei. denn nun ist's mit ihm vorbei. denn nun ist's mit

Più Allegro

spricht ihn frey keine Bitte spricht ihn frey keine

wir ihm bey. gerne ständen wir ihm bey. gerne

spricht ihn frei. keine Bitte spricht ihn bei. keine

spricht mich frei mein Ge- wissen spricht mich frei mein Ge-

Herr nur frei. wir mein Guter Herr nur frei. wir mein

fahr vor- bey. mir ist die Gefahr vorbey mir ist

Più Allegro

ihm vor- bey. Dann nun ist mit ihm vorbey. Dann nun

Bitte spricht ihn frei bei

ständen wir ihm bei.

Bitte spricht ihn frei.

=wissen spricht mich frey

guter Herr nur frei.

Die Gefahr vor-bey

ists mit ihm vorbey.

Kei-ne Bitte spricht ihn

ger-ne ständen wir ihm

Kei-ne Bitte spricht ihn

mein Ge-wissen spricht mich

wär mein guter Herr nur

mir ist die Gefahr vor-

Denn nun ists mit ihm vor-

56

bey frei keine Bitte spricht ihm bey

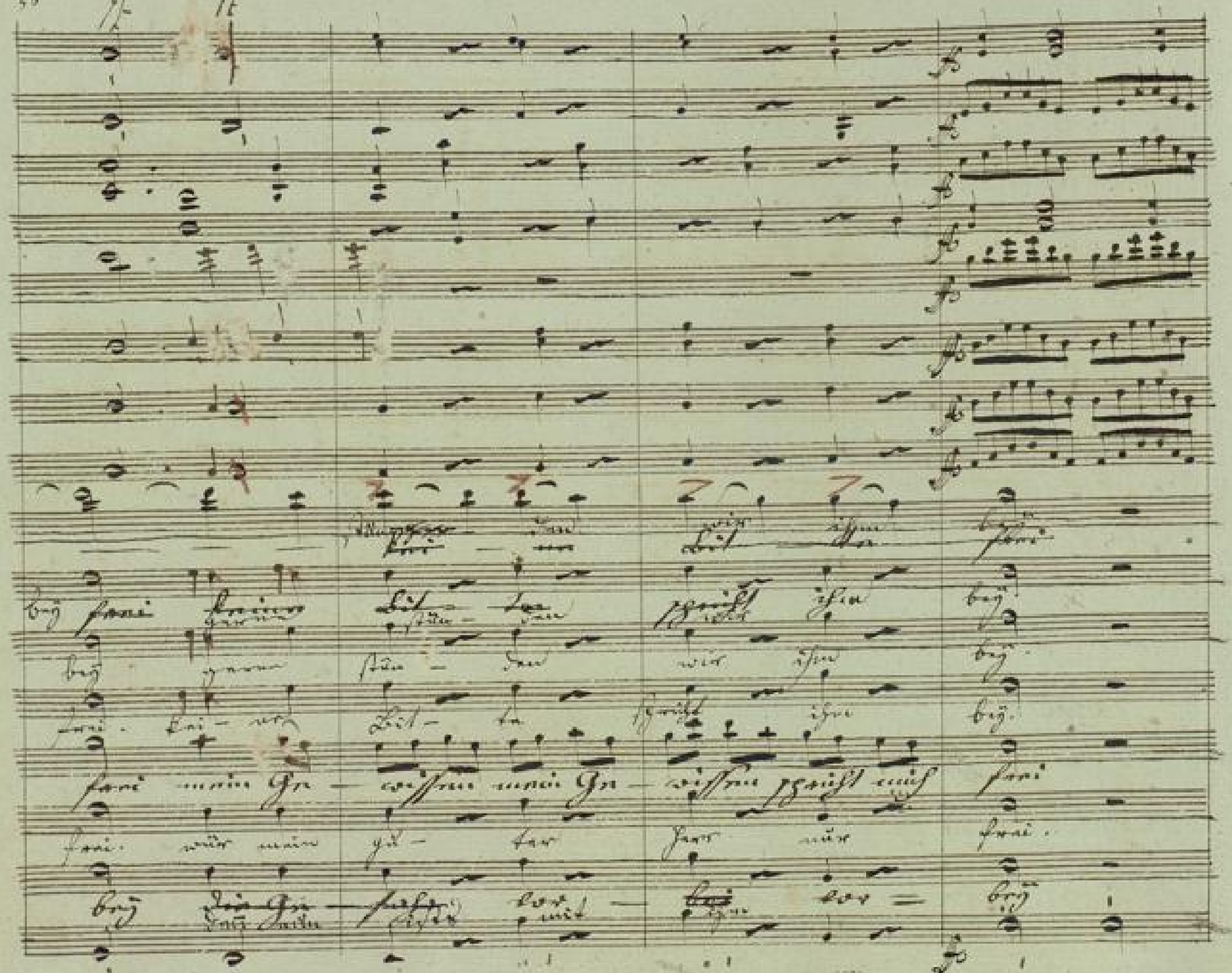
bey gern stün - den wir ihm bey

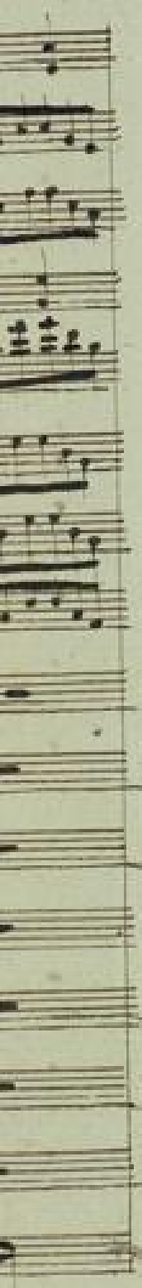
frei. kei - ne Bit - te spricht ihm bey

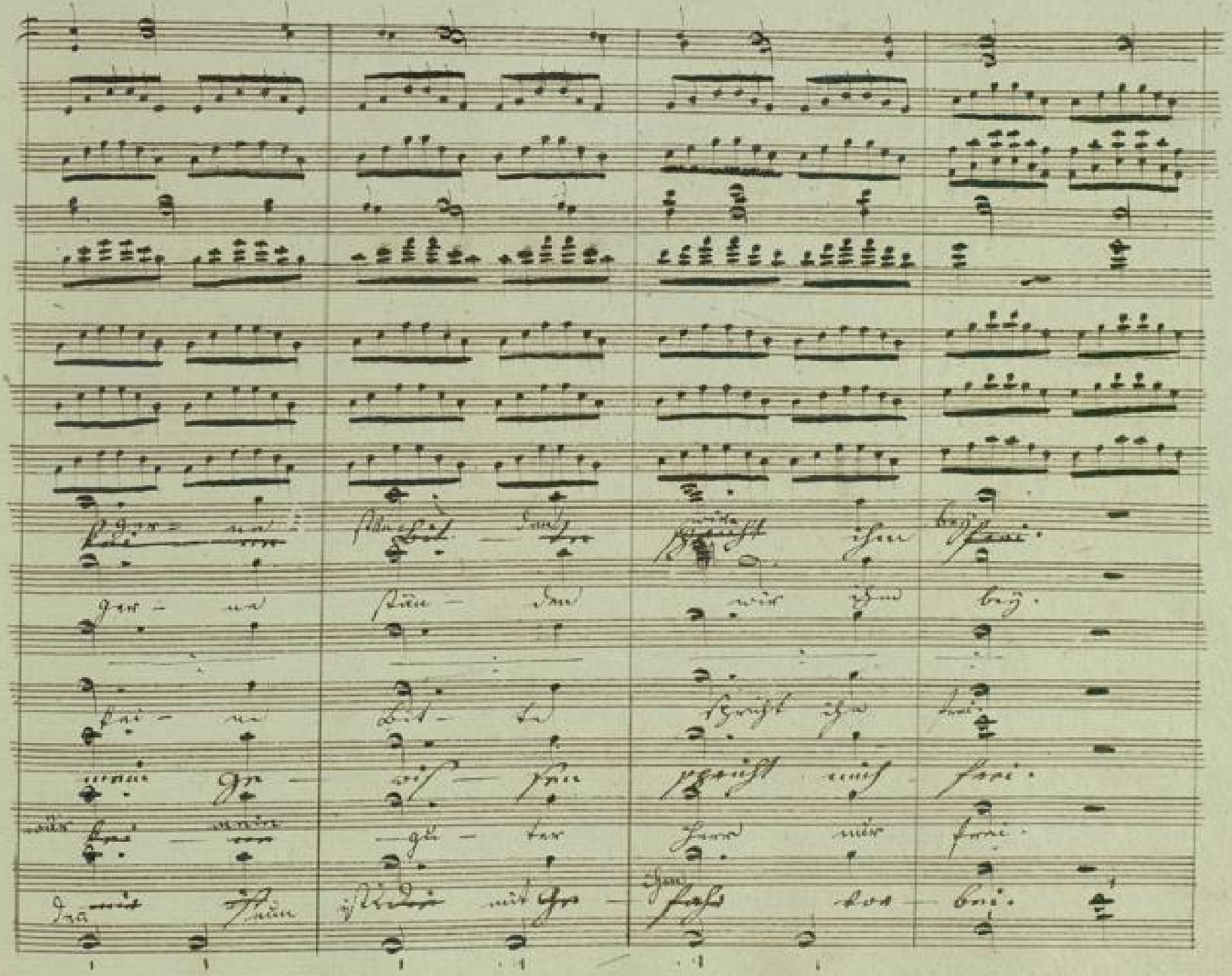
frei mein Ge - wissen mein Ge - wissen spricht mich frei

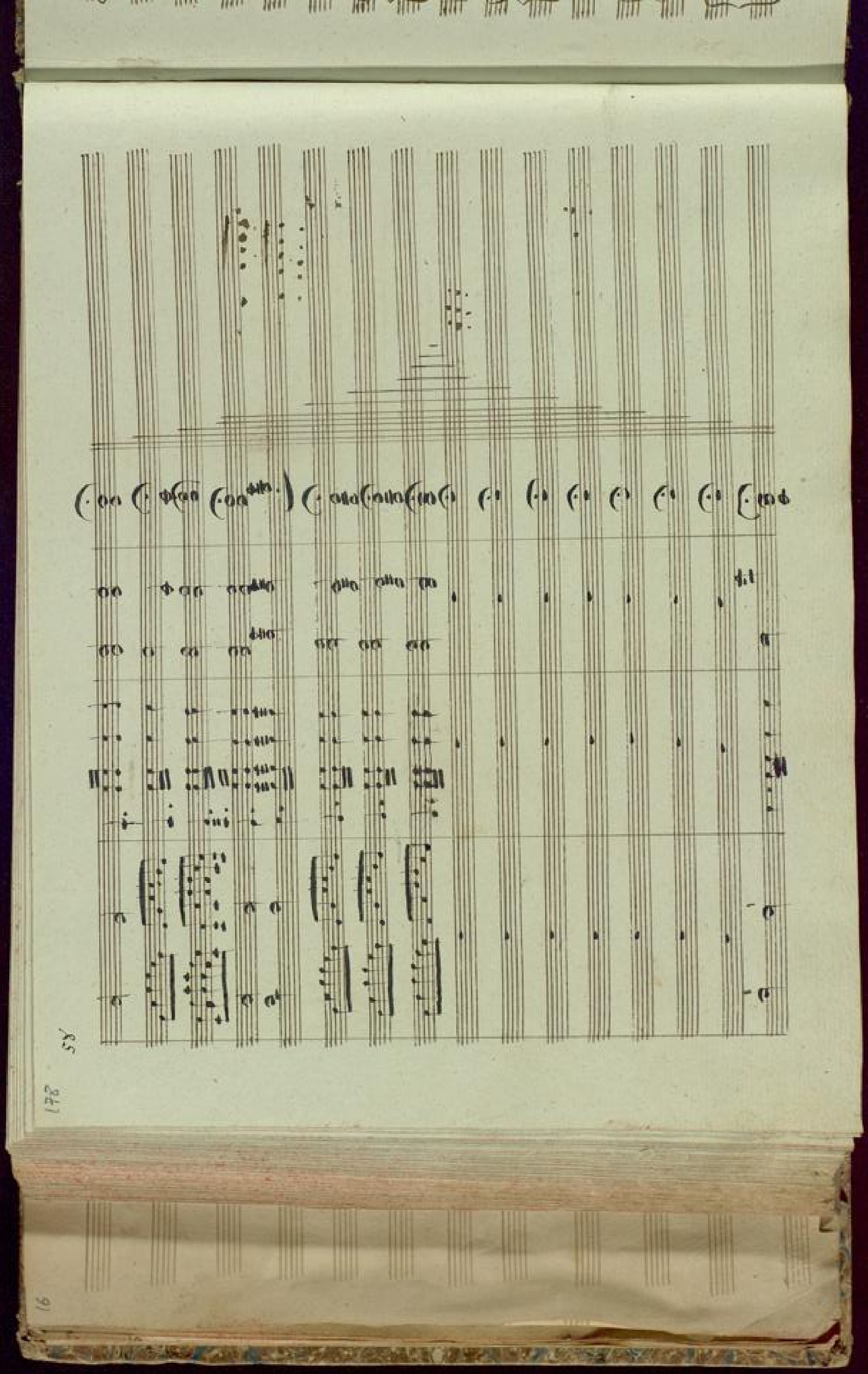
frei. wir mein gu - ter Herr nur frei.

bey die Ge - sahe vor - bey vor = bey









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zum Septetto. nach dem Recitativo – Più Allo

Tympani in Es

Trombe in Es

Tromboni

più Stretto

più allo

Tromboni

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Finale im 3ten Akt.

Moderato

in F. Corni — Imi

Fagotti — Solo — po

in B Clarinetti — po

Oboe — po

Fautti — Moderato — po

1mo Violino — Con Sordini

IIdo Violino — Con Sordini — pp

Viole — pp Con Sordini

Aesop

Violoncello — Moderato

Violone — po pizzi:

pp

pp

pp

pp

pp

pp

arco

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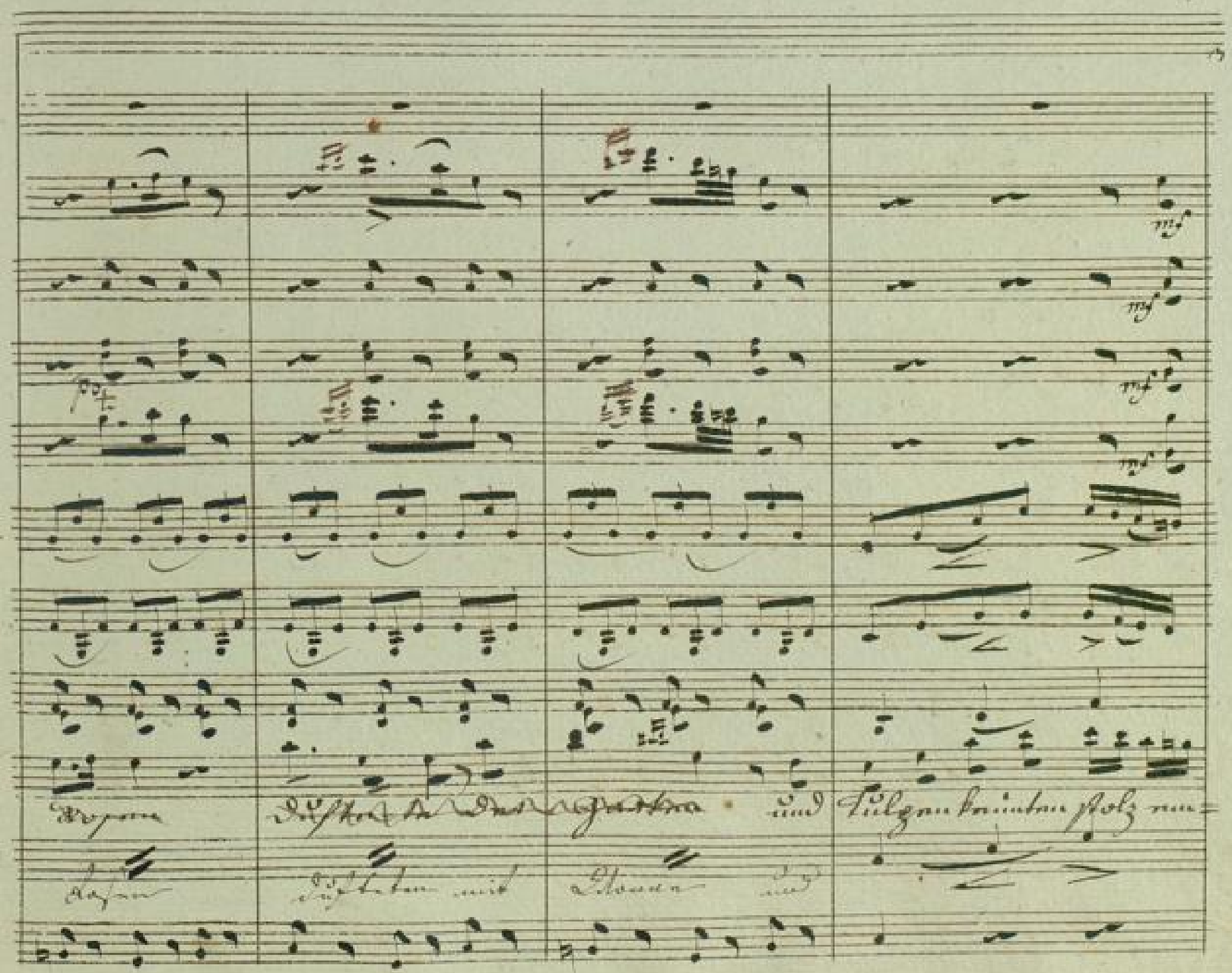
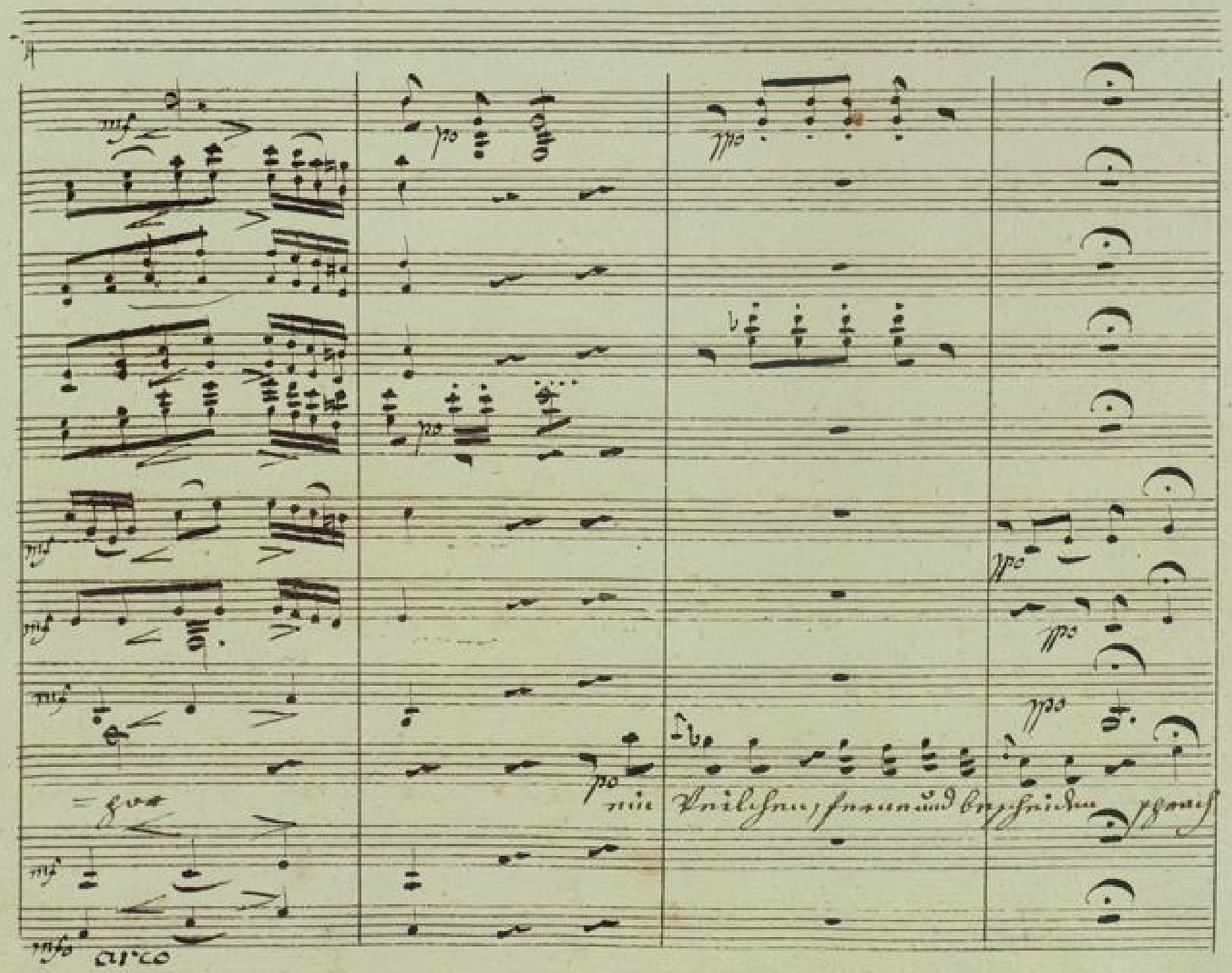
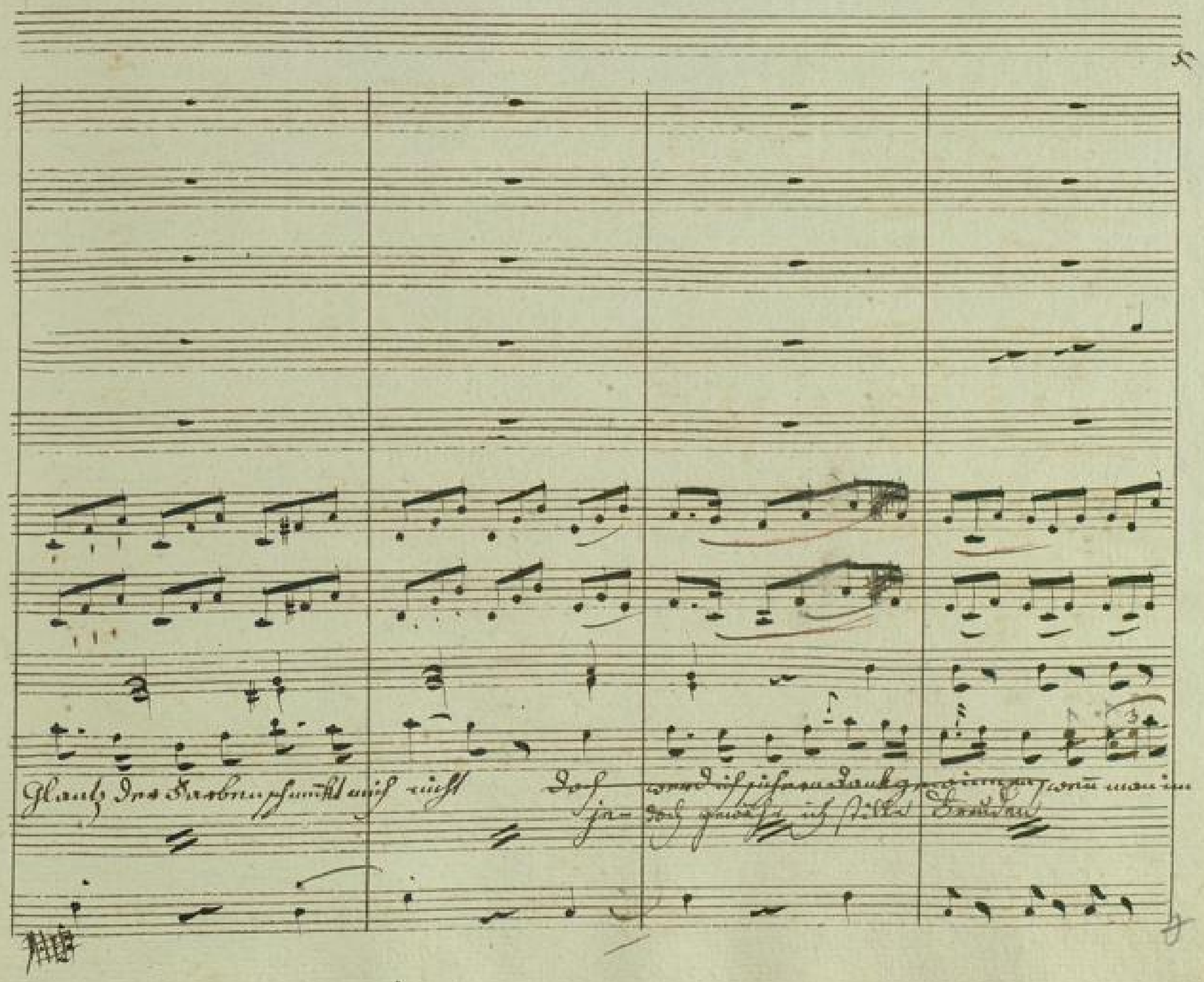
Baden-Württemberg


mf
mf
mf
mf
und Tulpen krönten stolz em=


mf
po
ppo
mf
mf
mf
mf
mf
po
ppo
ppo
ppo
po
mfo
arco



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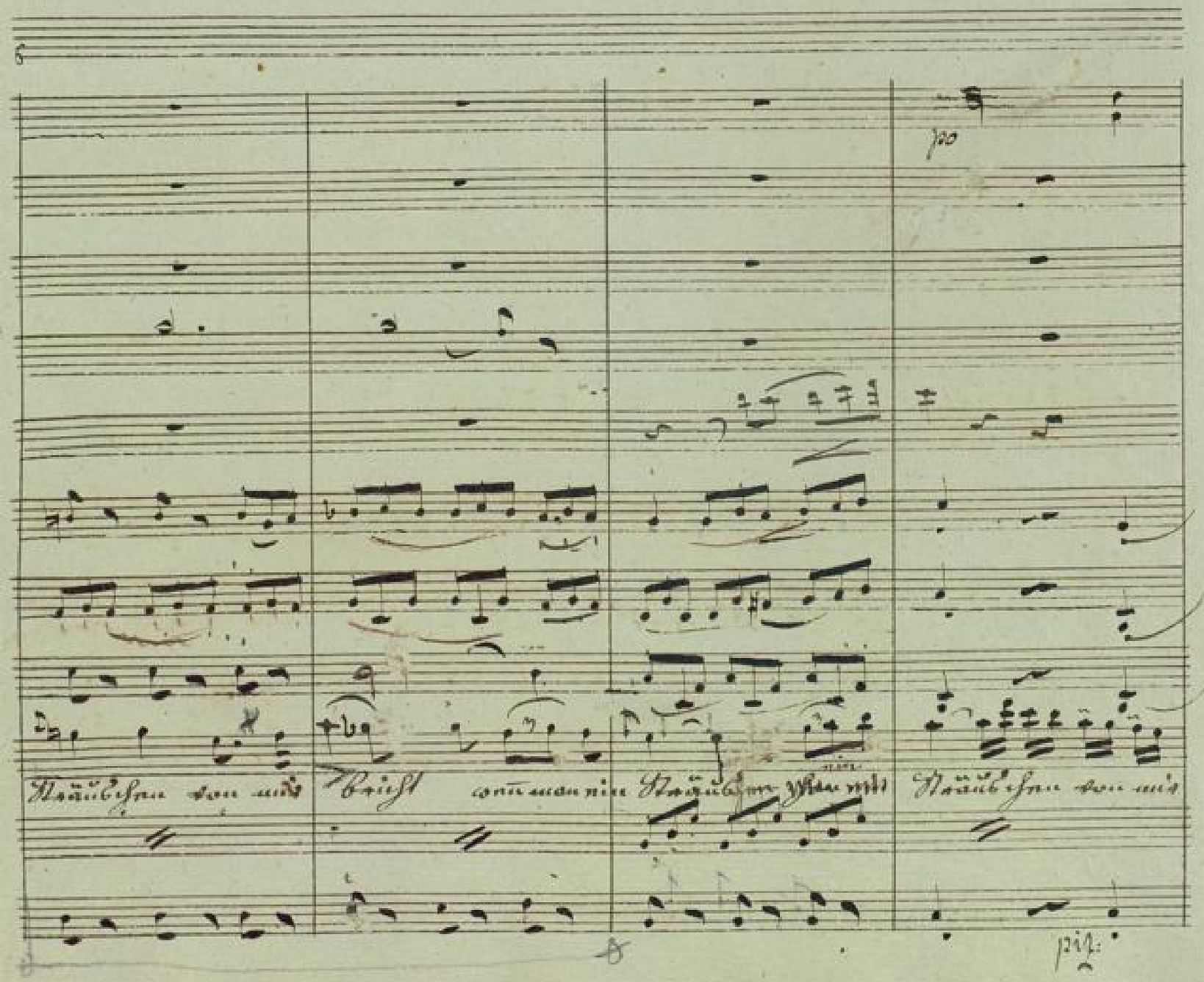

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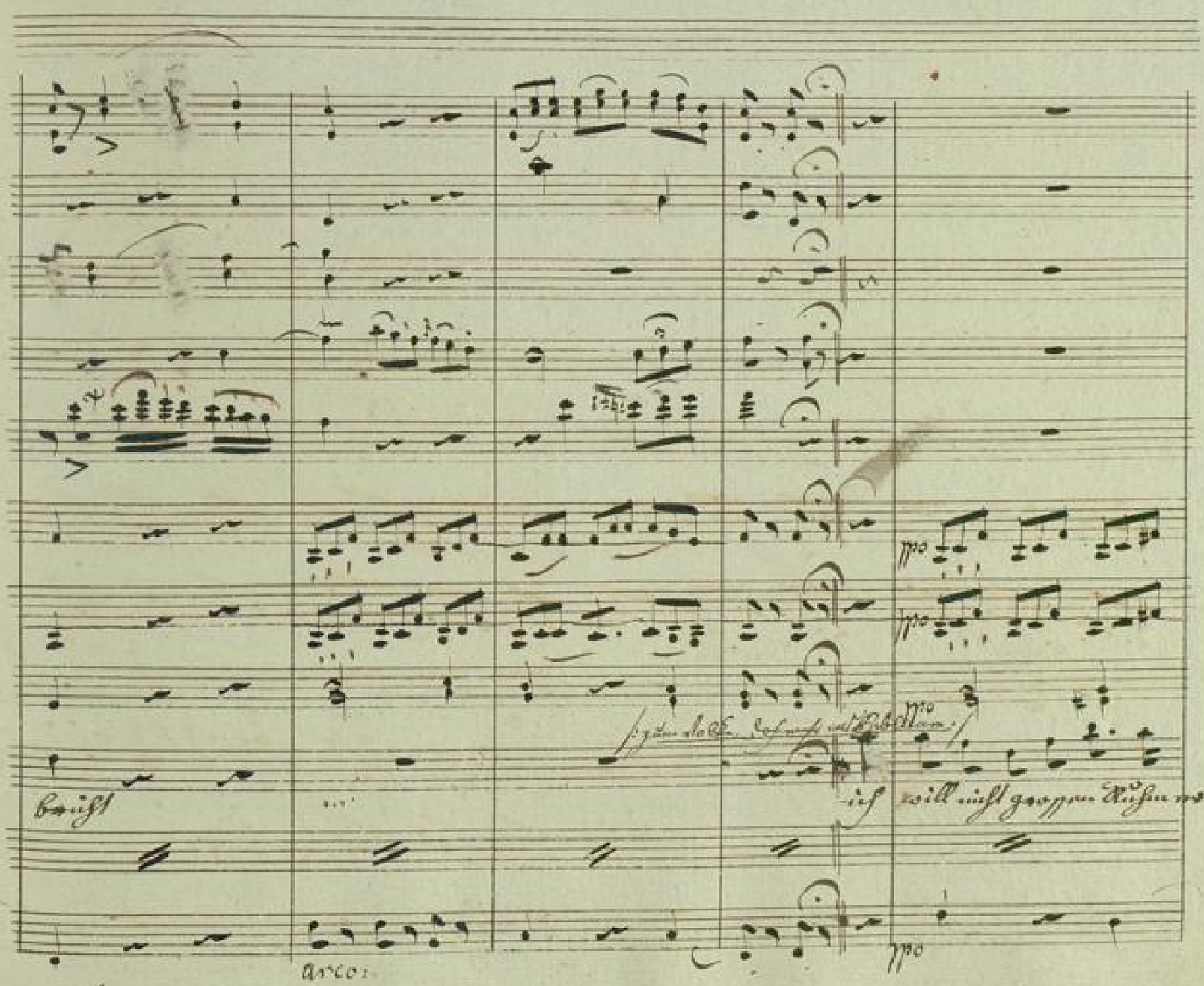
ppo
ppo
ppo
brüht
ich will nicht grossen Ruhm er=
arco:
ppo

pp

pp

-zielen be-scheiden zieh ich mich zu-rück und bin vergnügt lohnt mich ein

arco

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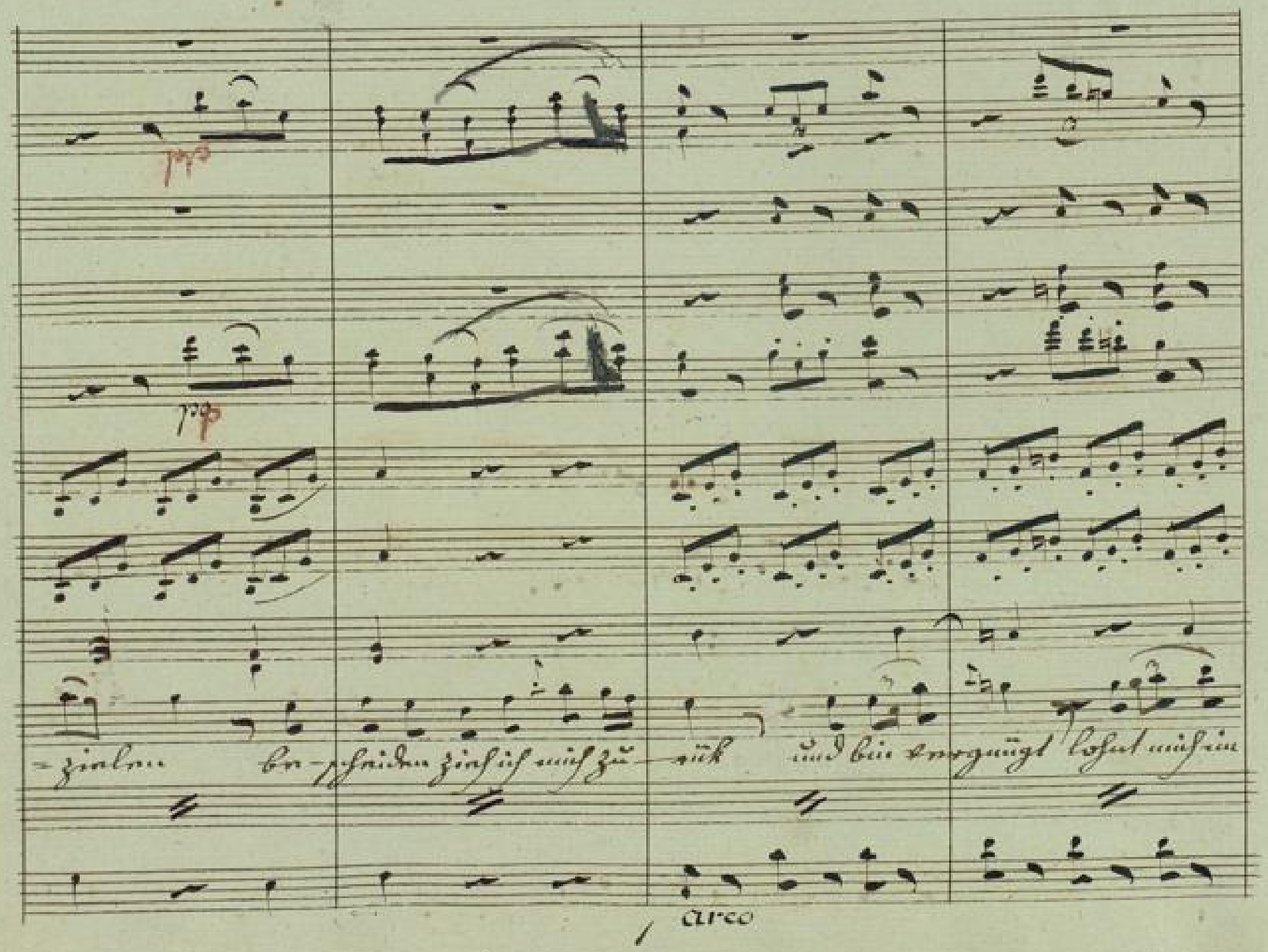
Baden-Württemberg



9

pp

mf

po

Stillen zu-weilen ~~nur~~ nur ein gütger Blick

es

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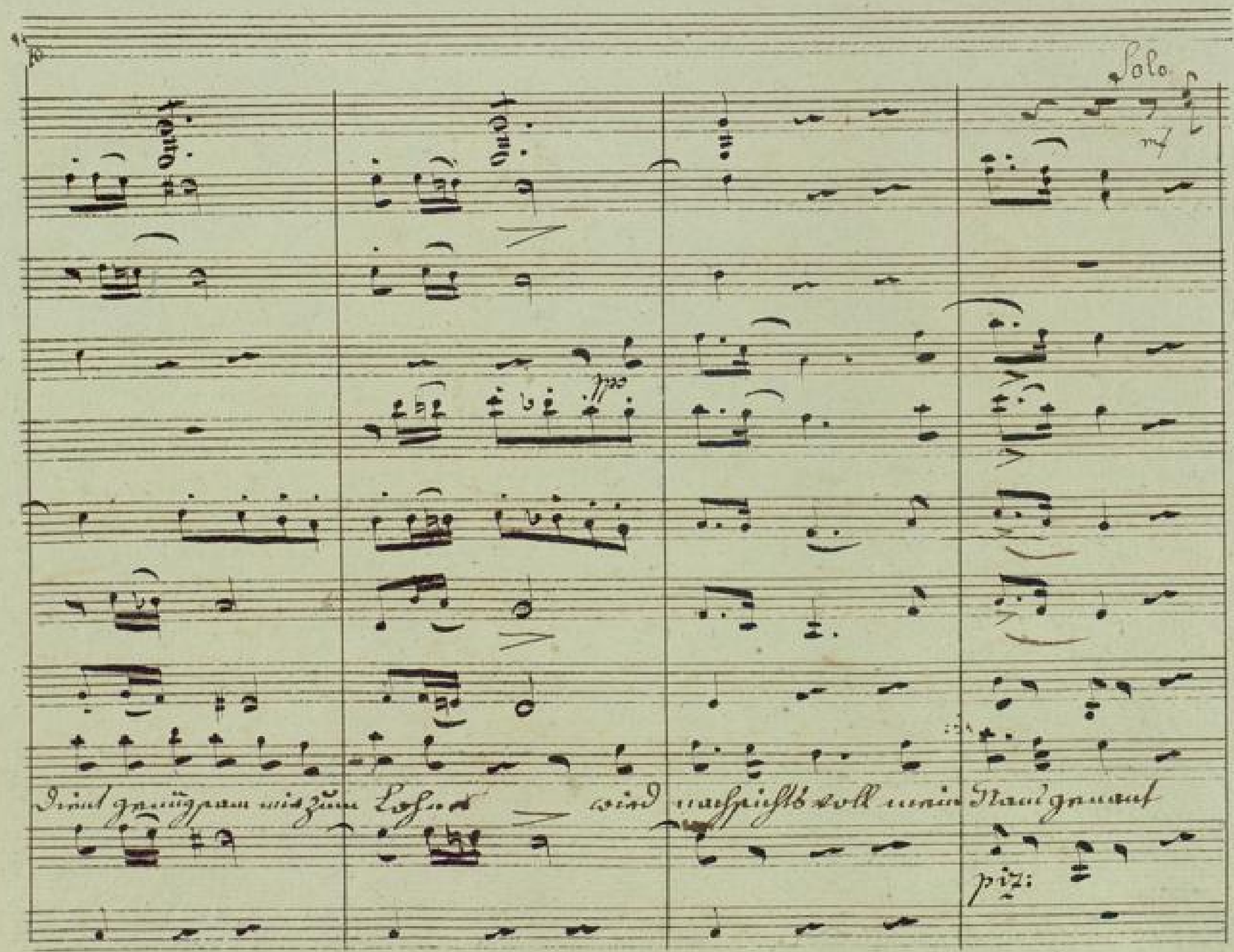
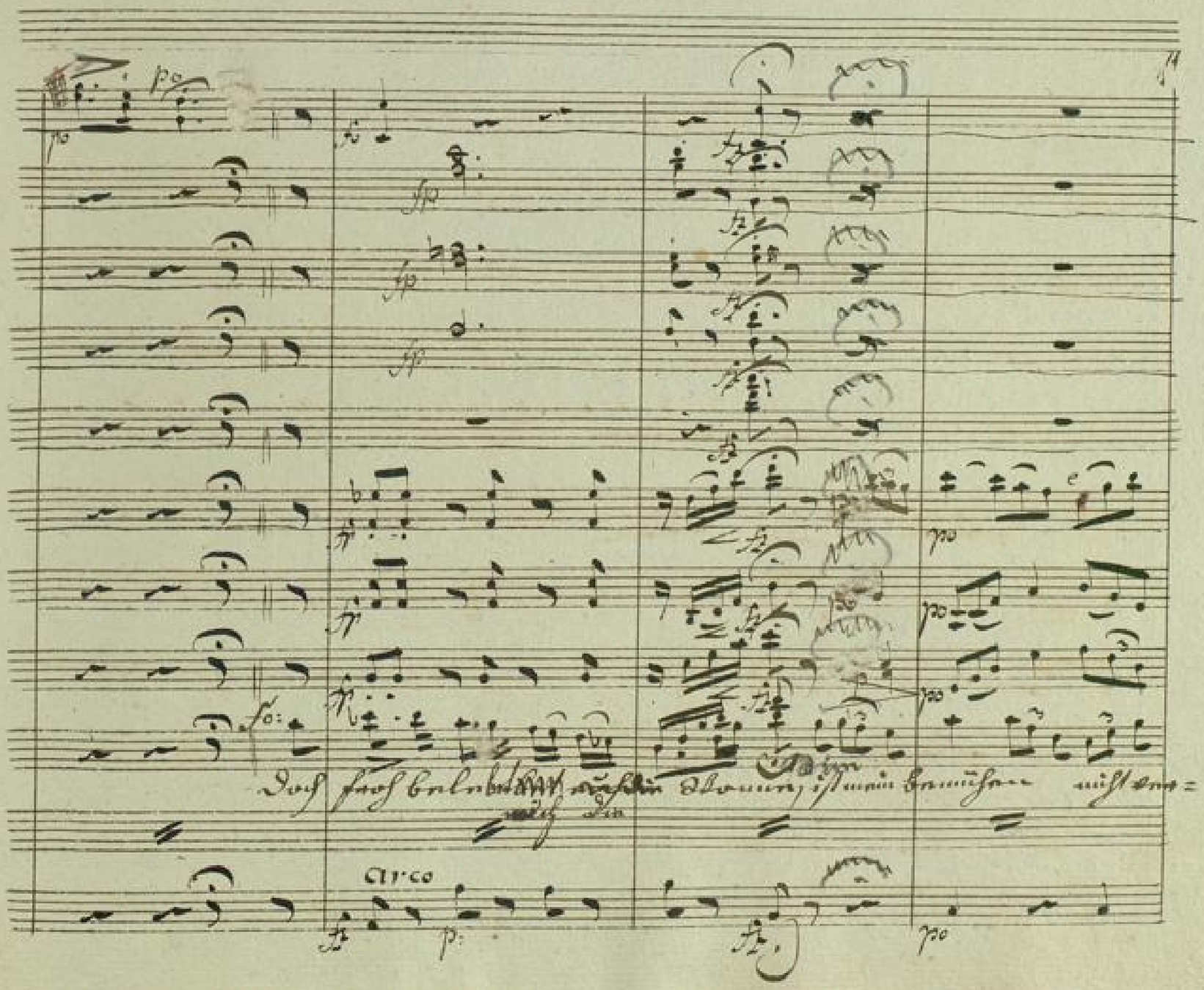

Solo
mf
pp
Dient genügsam mir zum Lohne wird nachsichtsvoll mein Name genannt
piz:


Doch froh belebt mich die Wonne, ist mein bemühen nicht ver=
Arco

12

mf p mf

p

mf

fo pizz

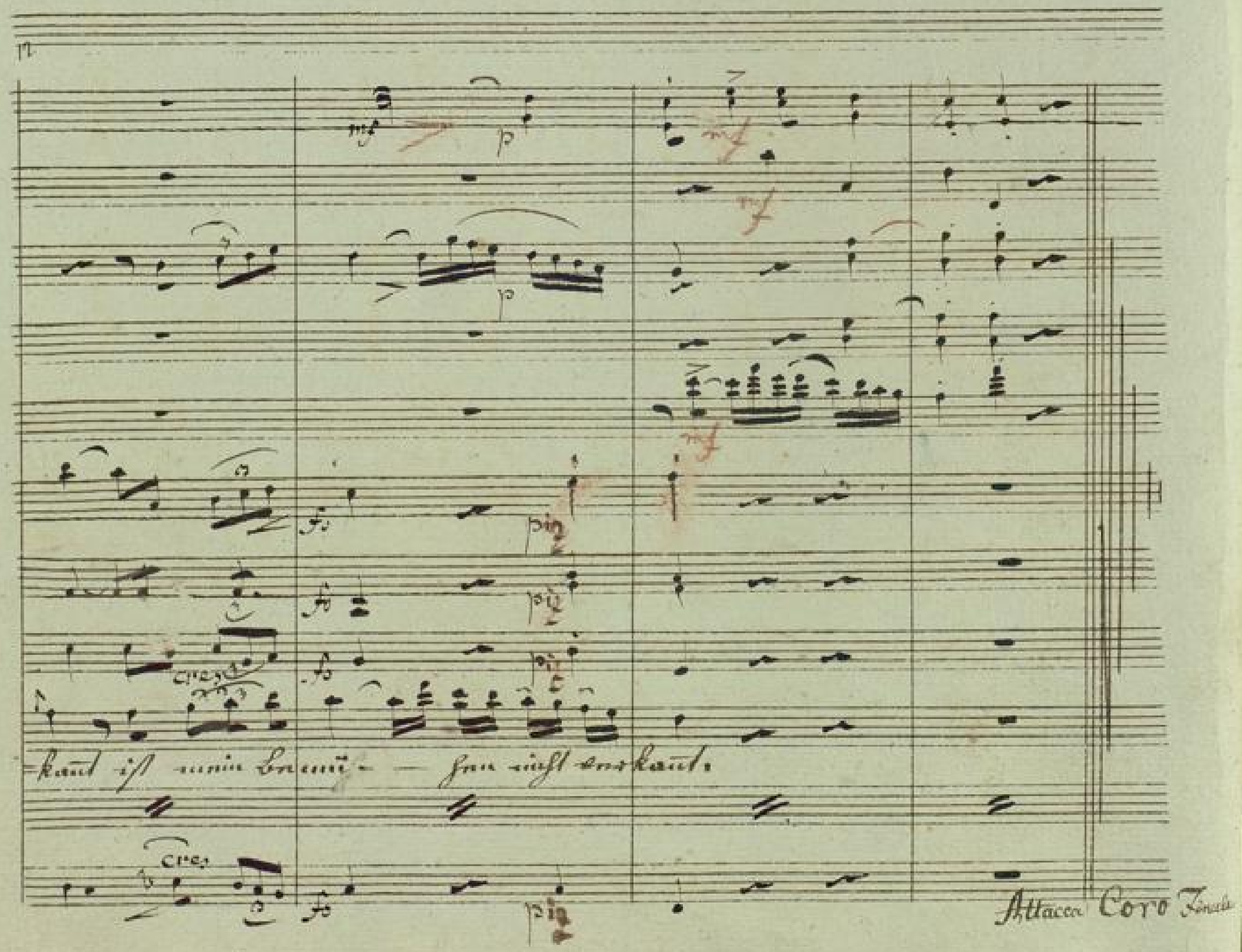
fo pizz

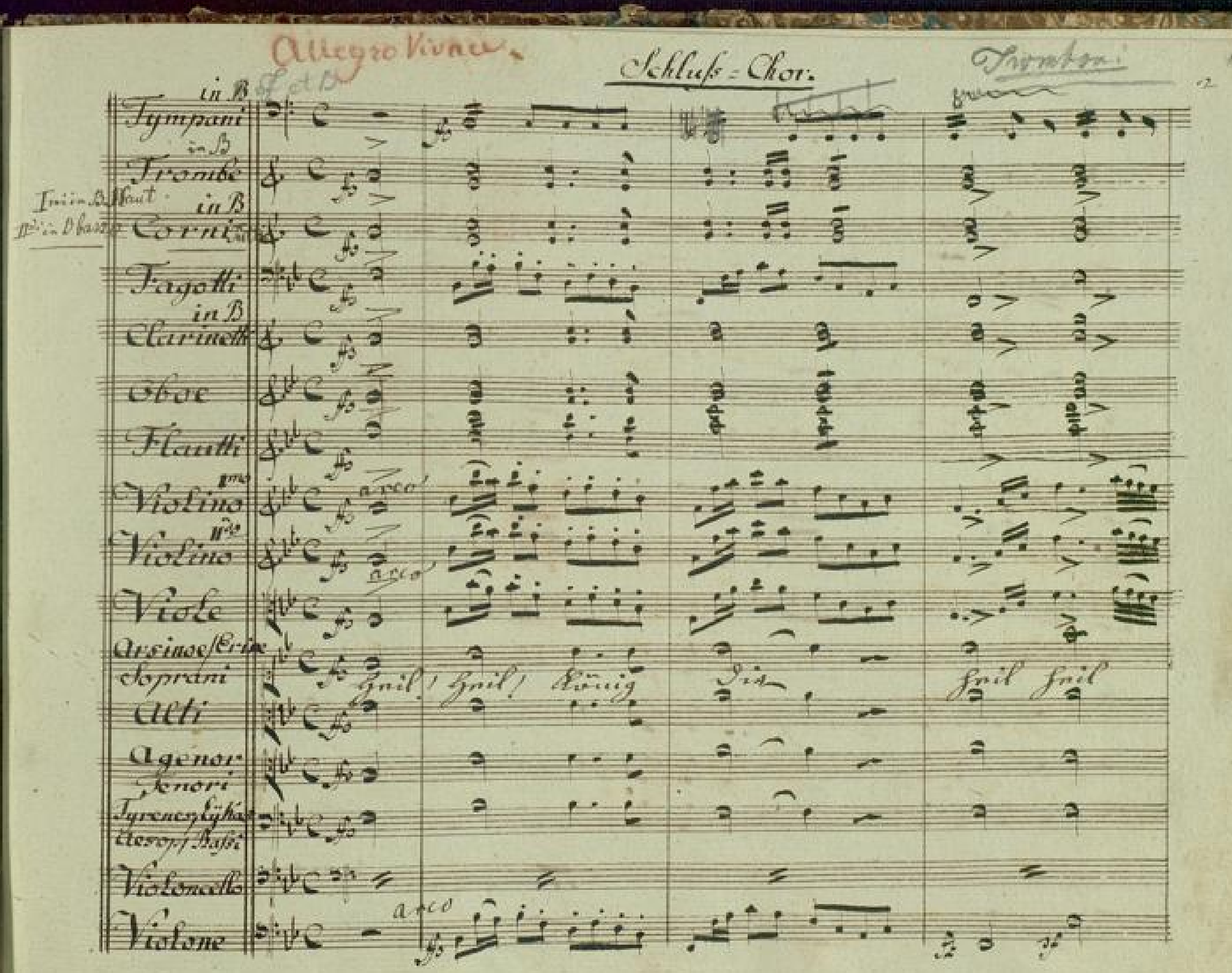
cres fo pizz

-kant ist mein Bemü- — hen nicht verkannt.

cres fo pizz

Attacca Coro Finale





Allegro Vivace.

Schluss-Chor.

Trombone

in B
Tympani

in B
Trombe

I mi in B haut
II di in B basso
in B
Corni

Fagotti

in B
Clarinetti

Oboe

Flautti

Violino I mo
arco

Violino II do
arco

Viole

Arsinoe/Erine
Soprani
Heil! Heil! König Dir Heil Heil

Alti

Agenor
Tenori

Tyrenes/Lykas
Aesop/Bassi

Violoncello

Violone
arco

Coro Finale

Trombone

2

Heil Heil Deinem Volke Heil Deinem Volke Heil Tugend auf den Thron

decres

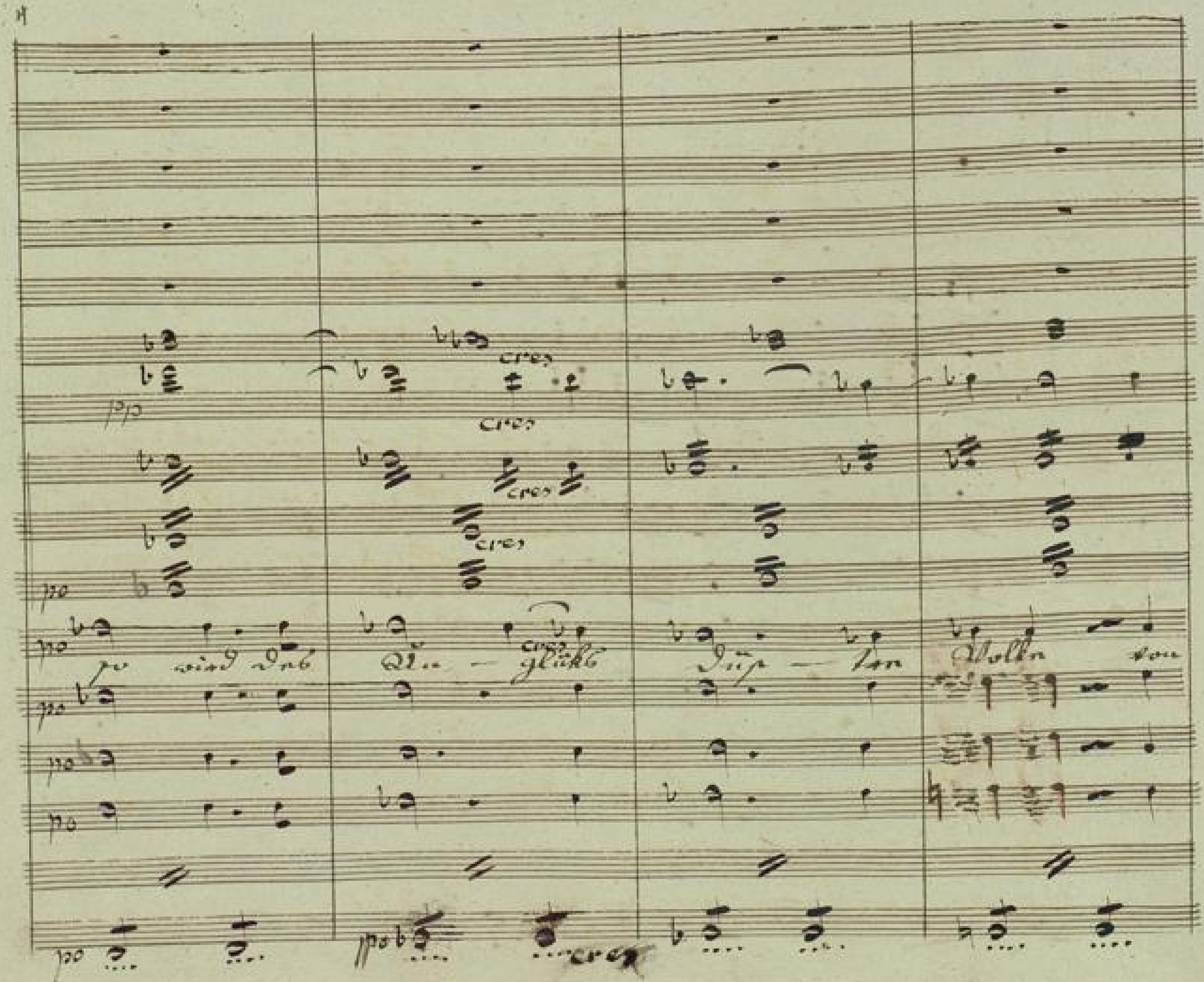
po decres

po decres

reicht Heil König Dir Heil Heil Heil

Heil König Dir Heil König Dir Heil

decres:



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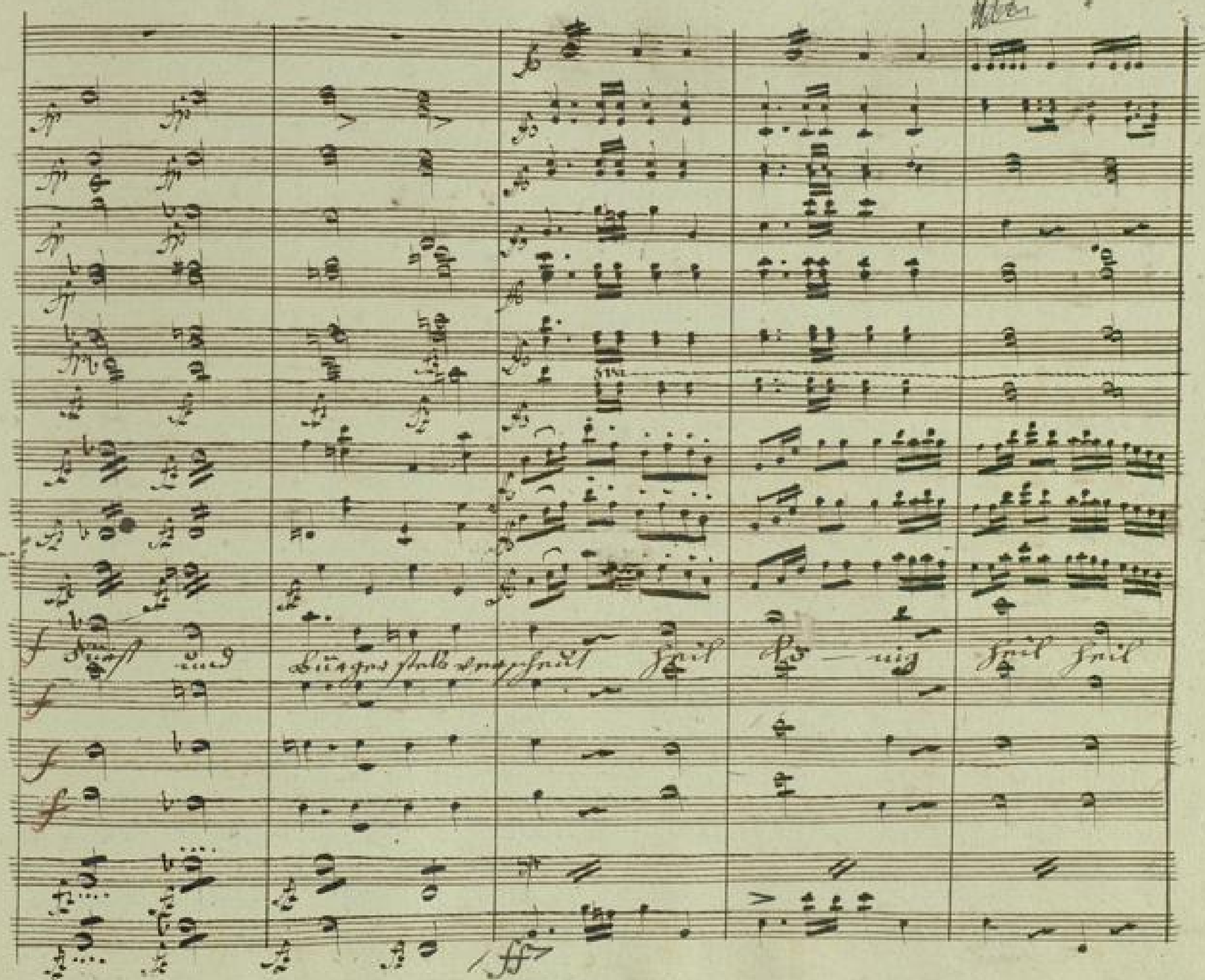

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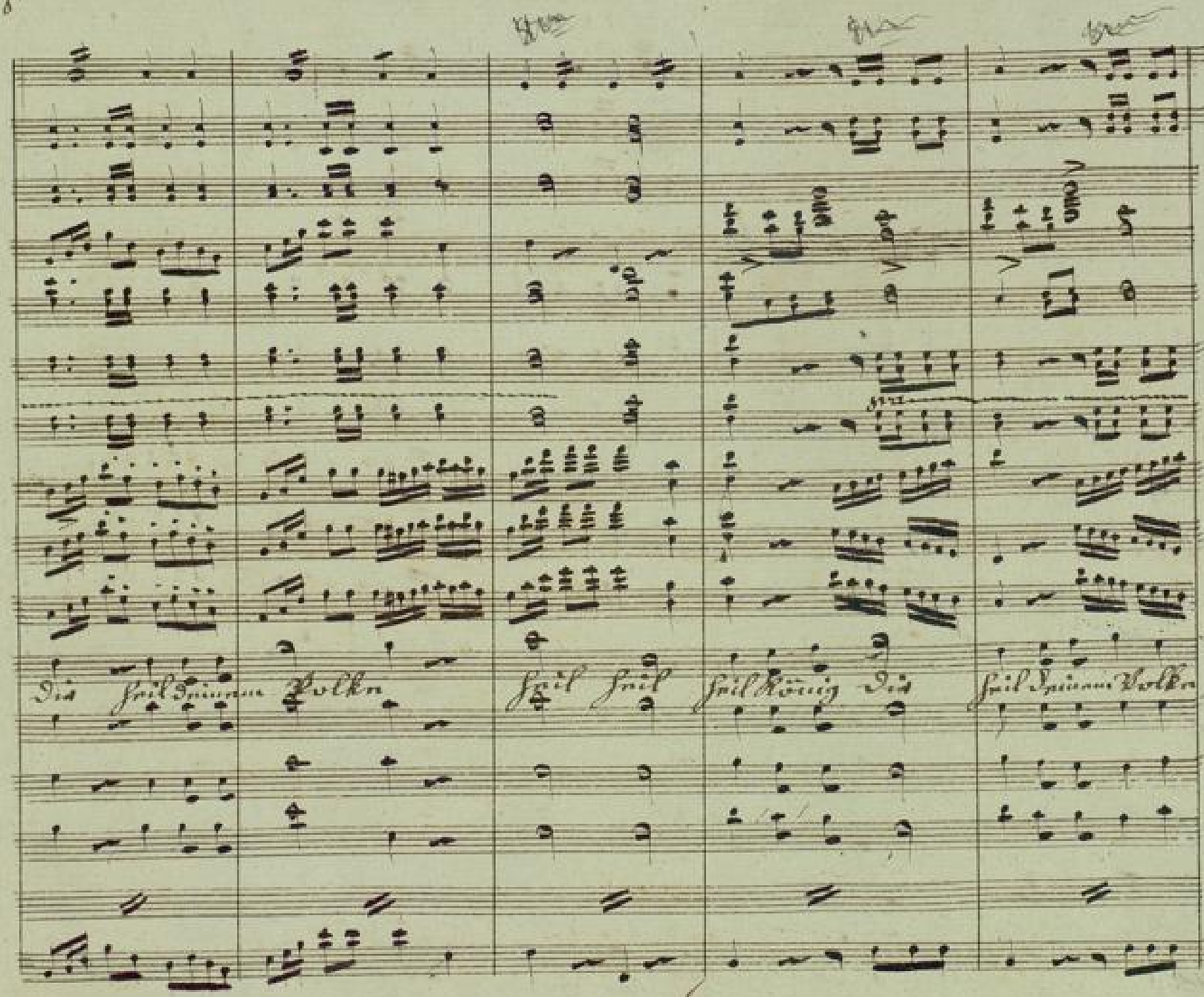
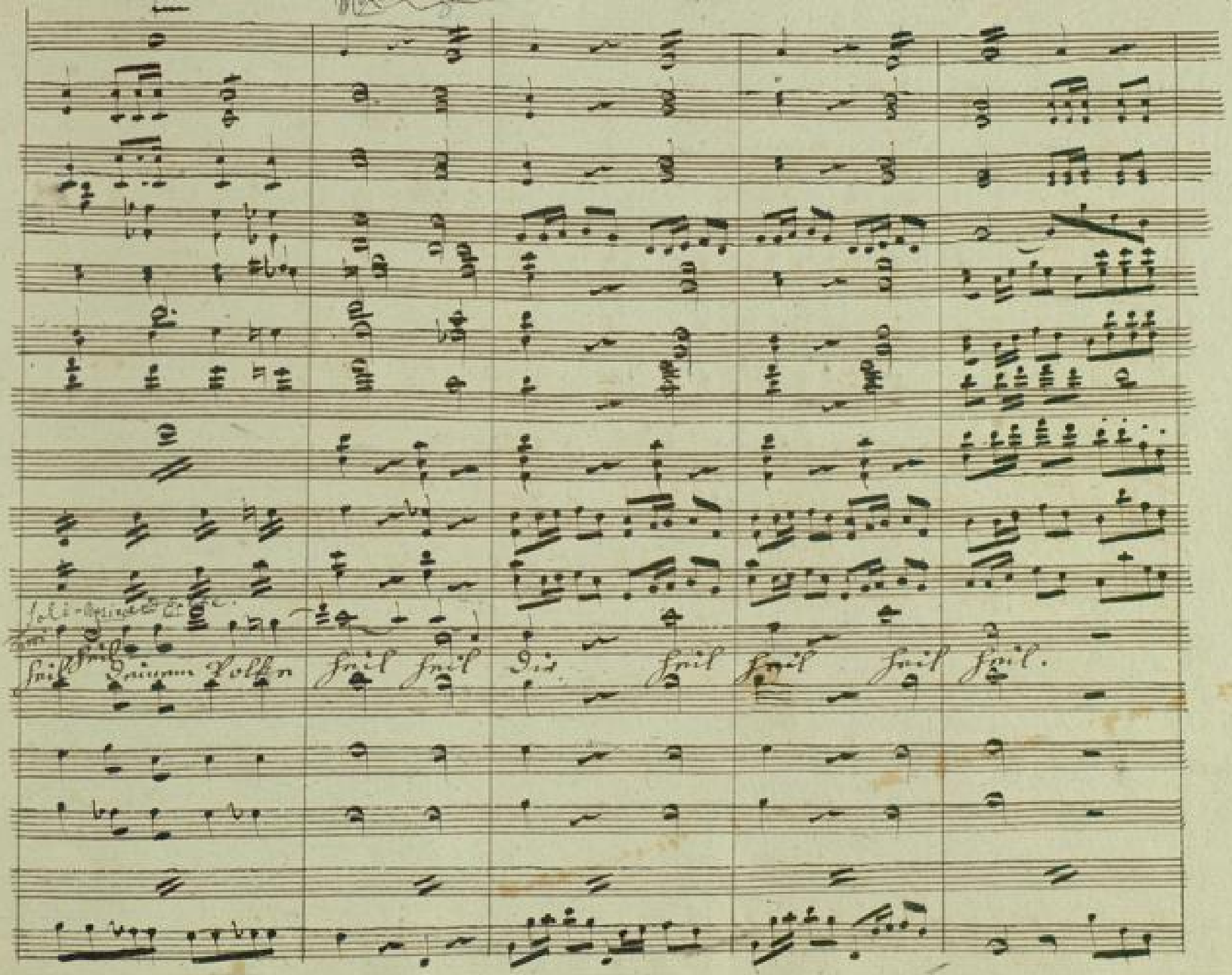
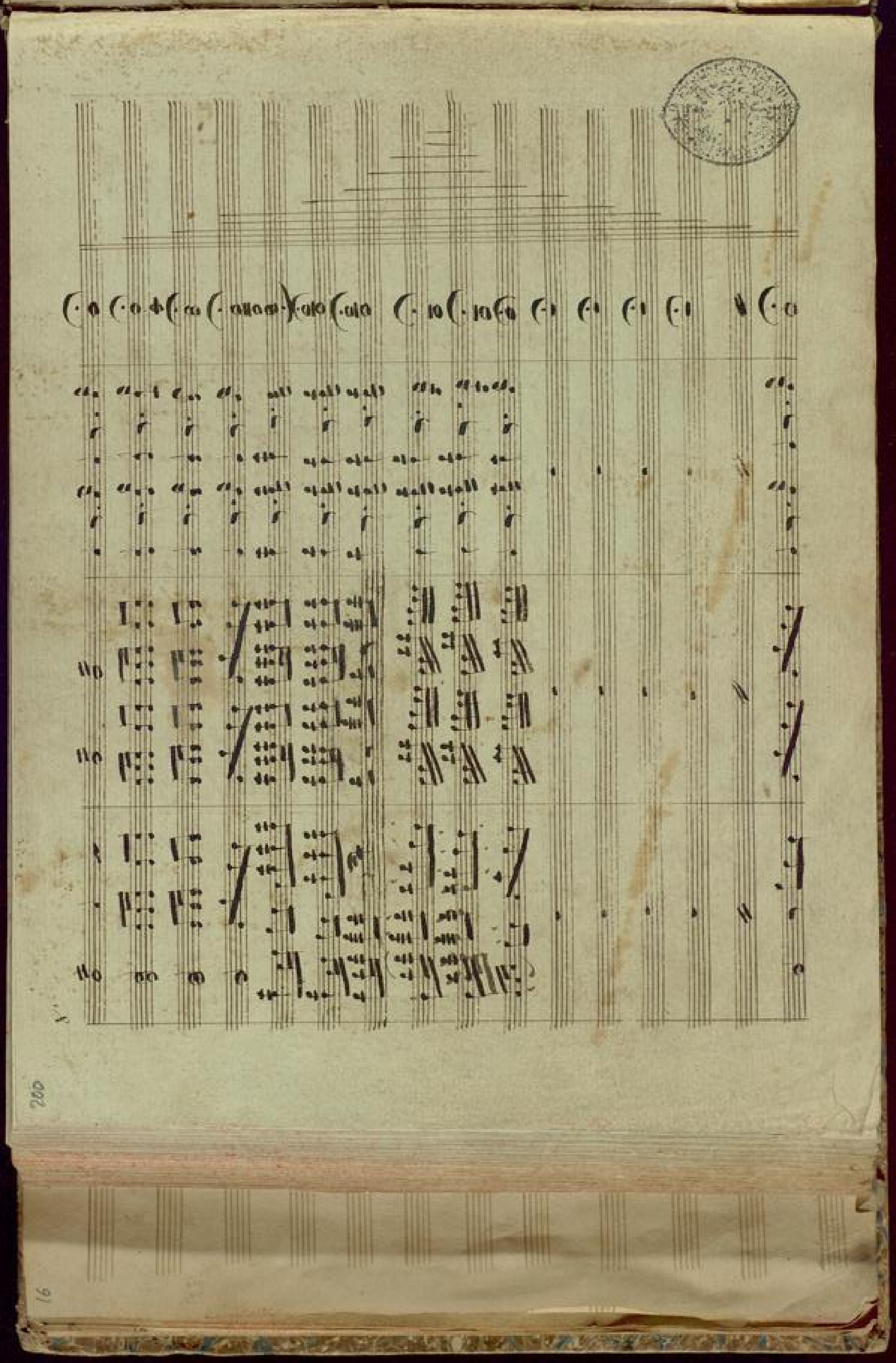

Dir heil deinem Volke
heil heil
heil König Dir
heil deinem Volke


Heil Deinem Volke Heil Heil Dir Heil Heil Heil Heil.



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