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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Violine II

urn:nbn:de:bsz:31-98150

Quetto

Violino Secondo

Sempre Accento

Allegretto

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by rhythmic precision and dynamic contrast. The first staff starts with a series of eighth notes, followed by a half note. The second staff features a sequence of eighth notes with a dynamic marking of 'ff'. The third staff continues with eighth notes and includes a dynamic marking of 'f'. The fourth staff shows a mix of eighth and sixteenth notes with a dynamic marking of 'ff'. The fifth staff has eighth notes and a dynamic marking of 'f'. The sixth staff features a series of eighth notes with a dynamic marking of 'ff'. The seventh staff continues with eighth notes and a dynamic marking of 'f'. The eighth staff has eighth notes and a dynamic marking of 'ff'. The ninth staff features a series of eighth notes with a dynamic marking of 'f'. The tenth staff concludes the piece with a double bar line and a fermata.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and a *Dim.* marking. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and a *piu Alleg.* marking. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score ends with three empty staves.

A handwritten musical score on six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings such as *f* and *ff*. The sixth staff is mostly empty, with some faint markings. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 7/8. The handwriting is in dark ink on aged paper.

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff contains several notes, including a half note and a quarter note. The second staff continues the notation with more notes and rests. The third staff has a few notes, followed by a larger rest. The fourth staff contains a series of notes, some with stems. The fifth staff has a few notes and rests. The sixth staff contains a series of notes, some with stems. The seventh staff has a few notes and rests. The eighth staff contains a series of notes, some with stems. The ninth staff has a few notes and rests. The tenth staff contains a series of notes, some with stems. The notation is somewhat sparse and appears to be a sketch or a study.