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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Fagott I

urn:nbn:de:bsz:31-98150

Fagotto 1^{me}

Allegretto

A.: f.

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves are for the voice, with lyrics written in Hebrew characters. The bottom six staves are for the piano. The music includes various dynamics like forte (f), piano (p), and mezzo-forte (mf). There are also performance instructions such as "più allegro" and "sf". The score is written on five-line staff paper.