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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Fagott II

urn:nbn:de:bsz:31-98150

Fagotto 2^{do}

Allegretto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto' and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff contains a measure with a '16.' marking. The eighth staff includes the instruction 'piu lento' (more slowly). The score concludes with a double bar line and repeat dots.

