

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Violoncello & Bass

urn:nbn:de:bsz:31-98150

Cello el Contrabano

Sextetto
and Accords

Andante moderato

ben staccato

The musical score consists of two staves of handwritten notation on five-line staves. The top staff is for the Cello and Contrabass, and the bottom staff is for the Accords. The music is in common time, with a key signature of one flat. Various dynamics are indicated, including *p*, *pp*, *cres.*, *decres.*, and *sfz*. Performance instructions like "ben staccato" and "arco" are also present. The score includes measures with sixteenth-note patterns and sustained notes. Measure numbers 1 through 39 are visible along the right side of the bottom staff.

All'arco

$\text{C} = \text{B}_6$ C C | - | $p\ddot{\text{z}}$ C - | C C C | C C C || C

$\text{C} = \text{B}_6$ - f f | - | f f f | f f f | f |

$\text{C} = \text{B}_6$ C C C | C C C | C C C | C C C ||

Tempo in modo lento

Lento $\text{C} = \text{B}_6$ p p | p p | p p | p p |

Lento $\text{C} = \text{B}_6$ - | $p\ddot{\text{z}}$ C - | C C - | C C - |

$\text{C} = \text{B}_6$ C C C | C C C | C C C | C C C |

Allegro $\text{C} = \text{B}_6$ p p | p p | p p | p p |

Allegro $\text{C} = \text{B}_6$ arco | f f | f f | f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

arco $\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

ff risoluto $\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

$\text{C} = \text{B}_6$ C C | f f f | f f f | f f f |

36