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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Violoncello & Bass

Cello et Contrabaso

Sestetto aus Aesop

Andante moderato

ben staccato

The page contains handwritten musical notation with text markings like "All⁰", "Tempo i⁰ lento", "Allegro", "arco", "pizz", "risoluto", "Lento", "Ada".