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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Klarinette I

urn:nbn:de:bsz:31-98150

in B
And: Moderato 3
Clarinetto fino
Sextetto
aut. acesop.

Solo
cres:
ffo
decres:
All^{ro}
Temp. imo
Sexto
Solo
pp
ffo

The musical score is written for Clarinetto fino and Sextetto aut. acesop. in B major. It begins with a tempo marking of 'And: Moderato' and a 3/4 time signature. The first staff features a 'Solo' marking and a 'cres:' (crescendo) marking. The second staff has a 'ffo' (fortissimo) marking. The third staff has a 'decres:' (decrescendo) marking. The fourth staff has an 'All^{ro}' (Allegro) marking. The fifth staff has a 'Temp. imo' (Tempo primo) marking. The sixth staff has a 'Sexto' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'pp' (pianissimo) marking. The ninth staff has a 'ffo' (fortissimo) marking. The score concludes with a final flourish on the twelfth staff.

