

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

**Kreutzer, Conradin**

**[S.l.], 1820 (1820c)**

Fagott I & II

**urn:nbn:de:bsz:31-98150**



Fagotti

Sextetto  
au Clarinet

Andante moderato

Handwritten musical score for Bassoon (Fagotti) in a sextet. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante moderato".

Key markings and dynamics include:

- fmo Solo* (first measure)
- mf* (second measure)
- po* (piano) throughout the first section
- cres:* (crescendo) in the second measure of the first section
- deus:* (diviso) markings in the second and fourth measures of the first section
- fmo* (second measure of the second section)
- pp* (pianissimo) in the second measure of the second section
- Allro* (Allegro) in the first measure of the third section
- a Tempofmo* (ad Tempofmo) in the first measure of the fourth section
- lento* (lento) in the first measure of the fourth section
- po* (piano) in the first measure of the fourth section
- Allro* (Allegro) in the first measure of the fifth section

The score features various musical notations including notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata.



