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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Flöte I

urn:nbn:de:bsz:31-98150

Andante Flauto Primo Quintetto

Agitato

ti ti ti

Allo vivace.

Allo giocoso ma moderato.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled '5.' above the first measure.
- Staff 4: The word *eres.* written below the staff.
- Staff 5: A circled 'f' above the first measure.
- Staff 6: A circled 'f' above the first measure.
- Staff 7: A circled 'f' above the first measure.
- Staff 8: A circled '3.' above the first measure and a circled '2.' above the second measure.
- Staff 9: A circled 'f' above the first measure.
- Staff 10: A circled '5.' above the first measure.

The score features complex rhythmic patterns, including many beamed notes and rests, and is written in a cursive, historical style.

Handwritten musical notation on three staves. The first staff contains a melodic line with several notes, some marked with slurs and accents. The second staff features a series of chords, each represented by a vertical line with small stems indicating the notes. The third staff continues with a few more notes and a final flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and small dark spots scattered across the surface. The staves are arranged vertically, one above the other, with consistent spacing between them.