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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Klarinette II in A

urn:nbn:de:bsz:31-98150

Andte Clarinetto Solo in A.

Agitato C ^{12.}

^{13.} ^{23.}

^{2.}

^{1.}

^{2.}

^{4.} *Allo giojoso* *ma Moderato*

f

^{2.}

^{5.}

Handwritten musical score on a single page, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and '3.'. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with slurs and accents. The second staff has a '4.' marking above it. The third staff has a '3.' marking above it and a '6.' marking above it. The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth and seventh staves show more complex rhythmic figures, including sixteenth-note runs. The page ends with three empty staves.