

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Aesop in Lydien

urn:nbn:de:bsz:31-98150

Andte Fagotto Primo

Agitato

pp

f

3.

3.

1.

f

3.

f

5.

3.

2.

1.

f

f

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a common time signature. The music includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, key signature of two sharps, and common time. It features a series of eighth notes and rests, with a dynamic marking of 'ff'.

Handwritten musical notation on a five-line staff, showing a sequence of chords and eighth notes. Dynamic markings 'f' and 'ff' are present.

Handwritten musical notation on a five-line staff, including a section with a repeat sign and a tempo change to 'Allegro giocoso 4/4' and 'ma moderato'.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes and chords.

Handwritten musical notation on a five-line staff, showing a melodic line with eighth notes and rests.

A set of five empty musical staves with a few handwritten notes and a dynamic marking 'ff' at the end.

A set of five empty musical staves.

A set of five empty musical staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'mf', and 'p'. The music is written in a single system across the staves.