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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Horn I in D

urn:nbn:de:bsz:31-98150

2th note *Corno Primo in D. Quintetto* 1

Agitato *C* *ff.* *i.* *ff.* *mf.* *i.* *ff.*

Allo Vivace *f.* *f.* *f.* *f.* *f.* *f.* *f.*

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Allo giojoso *moderato*

Handwritten musical score for a single melodic line, consisting of eight staves. The music is in common time. The notes are primarily eighth and sixteenth notes, with some eighth-note pairs. Dynamics include **f.**, **p.**, and crescendo/decrescendo markings (**cresc.:** and **decresc.**). Measure numbers 1 through 8 are written above the staves. The score ends with a blank staff.