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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Horn II in D

urn:nbn:de:bsz:31-98150

Andte *Coro Ldo in D. Quintetto.* 7

Agitato C || - - - 5 7 7 5 7 7 5 -

14. *f.*
- - - 5 - - - 7 7 7 7 7 7 5 -

4. *f.* *mf.*
- - - 7 7 7 7 7 7 5 -

7. *f.* *f.*
- - - 5 5 5 5 5 5 7 7 7 7 7 7 5 -

Allo Vivace
f. - - - 7 7 7 7 7 7 5 -

2. - - - 7 7 7 7 7 7 5 -

3. *f.* *f.* *f.*
- - - 7 7 7 7 7 7 5 -

f. *f.* *f.* *f.*
- - - 7 7 7 7 7 7 5 -

Allo gioioso
- - - 7 7 7 7 7 7 5 -

4. *f.*
- - - 7 7 7 7 7 7 5 -

Empty musical staves at the bottom of the page.

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are present throughout the piece. The notation includes slurs, ties, and some ornaments. The eighth staff concludes with a double bar line and a final cadence.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page. They are currently blank, suggesting they were either left unused or are intended for a continuation of the piece.