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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Aesop in Lydien

urn:nbn:de:bsz:31-98150

aria

Timpani in B et F

Adagio 3/4 *f* *tr* *5.* *tr* *3.*

allegro *12.*

meno dimba lofut.
piu squace *3.*

4. *andte Pastorale* *ii.* *3 4.*
Lento

18. *allegro agitato* *ii.*

12. *6.*

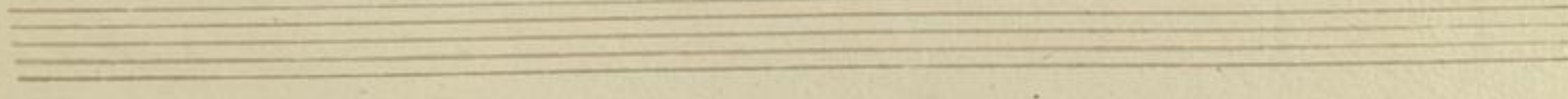
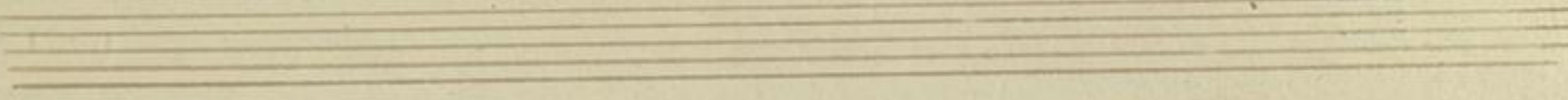
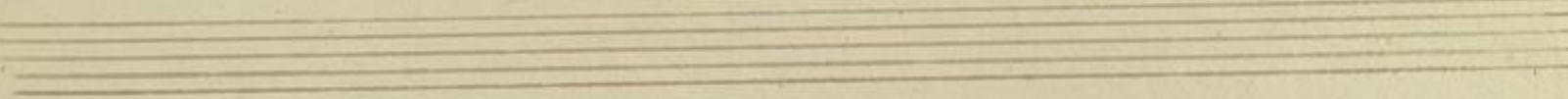
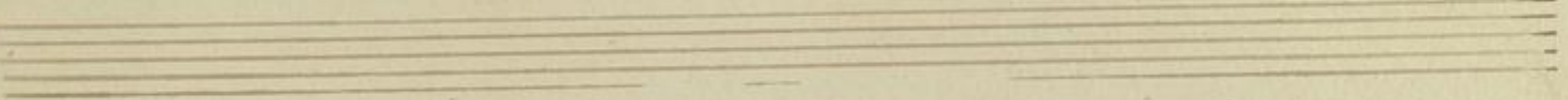
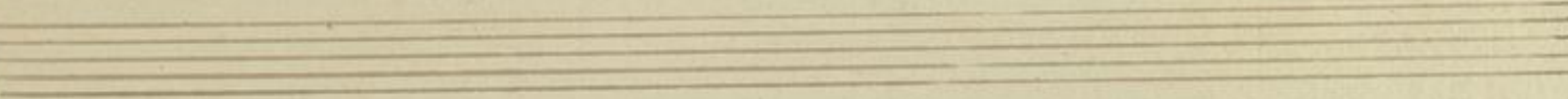
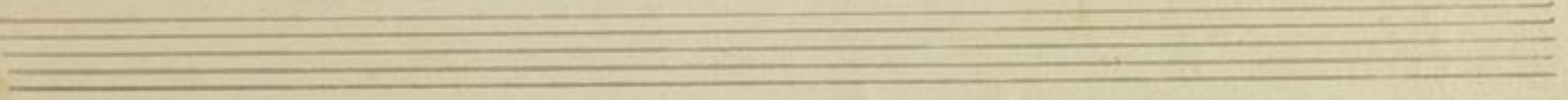
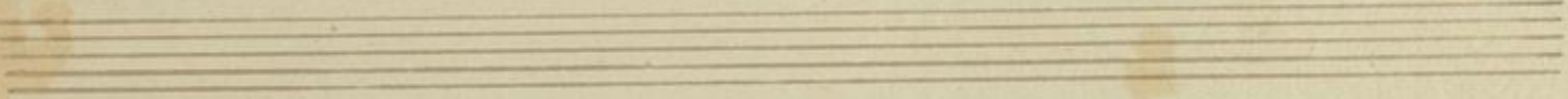
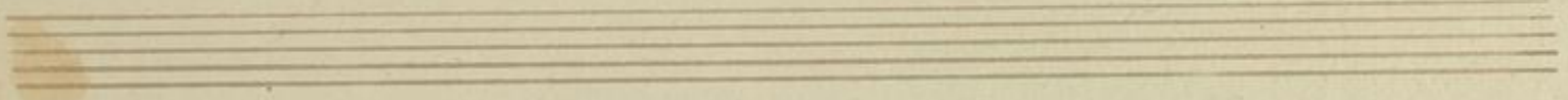
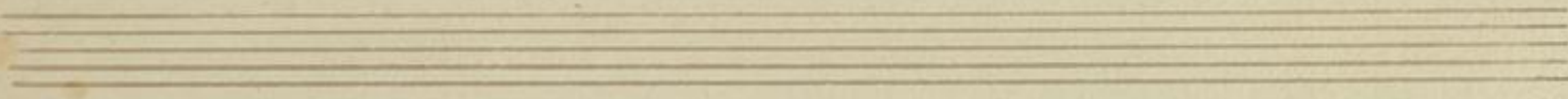
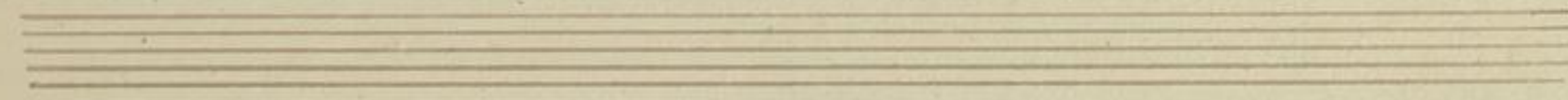
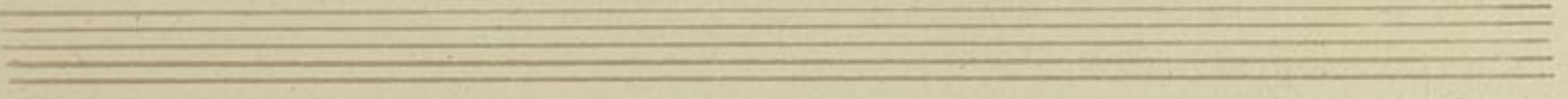
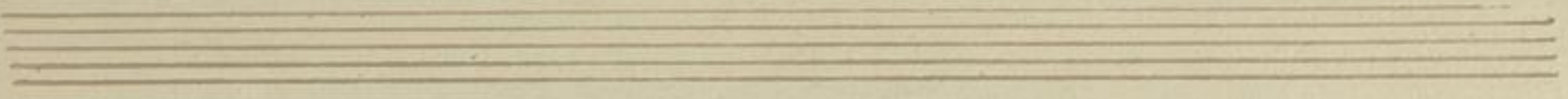
f *tr* *2.* *f*

2. *16.*

f *6.* *piu stretto*

f

tr *tr*



A page of aged, yellowed paper with 12 horizontal musical staves. Each staff consists of five lines. The paper shows signs of wear, including stains and foxing.