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## **Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b**

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**[S.l.], 1820 (1820c)**

Violine I [2. Exemplar]

**urn:nbn:de:bsz:31-98150**



Maria

Violino Primo

*Adagio*

*f.* *dim: f.*

*f.*

*Keinymal sind ich Knecht wegin ich*

*f.*

*fliehe schleich wir mein Pfadten mit Unmuth*

*f.*

*allegro*

*auf allegro*

*Gruschmüßte Liebte gerümpft mir*

*f.* *f.* *>*

*Sprung! und doch pfurabet, auf Erin = ne! die Soldat*

*f.* *f.* *>*

*Viol.*



Sieh mich an, du mein süßes Kind  
 in dem

selbst dich selbst! ich möcht, daß es so, wie ich so innig

sehen, mit so warmem Verstand mein Lieb

lobst  
 Verstand! und so - lieb er ge -

denken  
 und ich bin mir selbst gleiches Recht be -  
 colla voce



*piu Virace*

*wußt* *piu Virace* *zu viel sind die den*

*quidem* *zu viel sind die den*

*Wundern* *Herr. Göttern lobt mich Schlaf pfand* *Lento*

*Swir = du mich Swir = du meinem Sangen.* *Lento*

*Allant.* *Andte Pastorale 6.* *Oboe*



A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *ff*, *arco*, and *pizz.* are present. The score concludes with a double bar line on the final staff.



*allegro agitato*

Handwritten musical score for piano, consisting of 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'f' and 'dolce'. The score begins with the tempo marking 'allegro agitato' in red ink. The first staff contains a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, including a 'f' marking. The third staff features a 'dolce' marking and a change in texture with more sustained notes. The fourth staff continues with a 'dolce' marking. The fifth staff shows a return to more active sixteenth-note passages. The sixth staff has a 'f' marking. The seventh staff continues with sixteenth-note runs. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The thirteenth staff concludes with a 'f' marking and a final cadence.

*3. f.*



