

Badische Landesbibliothek Karlsruhe

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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Violoncello & Bass

urn:nbn:de:bsz:31-98150

Aria

Basso & Violoncello

Adagio

Handwritten musical score for Bass and Cello, Adagio section. The score consists of two systems of staves. The first system has two staves (Bass and Cello) with notes and rests. The second system has two staves (Bass and Cello) with notes and rests. Dynamics include *fo*, *im*, and *p*. The key signature has one flat and the time signature is 3/4.

Allegro

Handwritten musical score for Bass and Cello, Allegro section. The score consists of two systems of staves. The first system has two staves (Bass and Cello) with notes and rests. The second system has two staves (Bass and Cello) with notes and rests. Dynamics include *fo* and *f*. The key signature has one sharp and the time signature is 3/4.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with a double bar line.

Handwritten musical notation for the second system, including dynamic markings *f* and *Colla voce*.

Handwritten musical notation for the third system, including dynamic markings *f* and *piu vivace*.

Handwritten musical notation for the fourth system, including dynamic markings *f* and *Lento*.

Handwritten musical notation for the fifth system, including dynamic markings *f* and *Andte pastorale*.

Handwritten musical notation for the sixth system, including dynamic markings *pizz.* and *arco*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written in red ink on the first, second, and fourth staves.
- pizz.* (pizzicato) written in red ink on the second, fourth, and ninth staves.
- Allo* (Allegro) written in red ink on the fourth staff.
- Agitato* (Agitato) written in red ink on the fifth staff.
- Dynamic markings: *pp*, *f*, and *ff* are scattered throughout the score.

The score is written in a cursive hand and features a variety of rhythmic patterns and articulations.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *mf.*, *f.*, and *piu Stretto*. The first staff begins with a treble clef and a key signature of one flat. The second staff features a red bracket and a *f.* marking. The fifth staff has *piu Stretto* written above it. The eighth staff ends with a double bar line and a fermata.

Four empty musical staves at the bottom of the page.