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Aesop in Lydien. Excerpts - Don Mus.Ms. 1115|b

Kreutzer, Conradin

[S.l.], 1820 (1820c)

Flöte I

urn:nbn:de:bsz:31-98150

Flauto Primo

Adagio

Allegro

Recitativo
Un poco *molto*

Ande vos unius Paula

piu piove *unius liba loquid*

Colla voce

quintan

4. ande pastorale

lento

18.

5.

13.

dim. *allegro agitato*

5.

3.

Handwritten musical score on 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'f' and 'p'. The score is written in a cursive style with some corrections and annotations in red ink. The word 'Presto' is written in red ink on the 10th staff. The piece concludes with a double bar line and a fermata on the 12th staff.